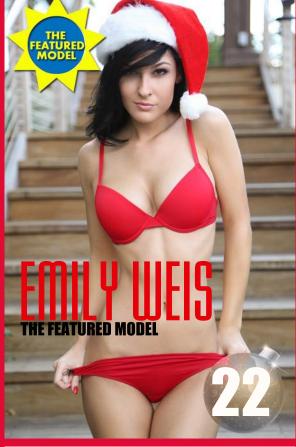


# MODELZ VIEW CONTENTS ISSUE 51 | DEC 2014 | PART - II













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## MODELZ VIEW

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with the blessings of

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MV design Lab

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marketing by

Modelz View Network, india

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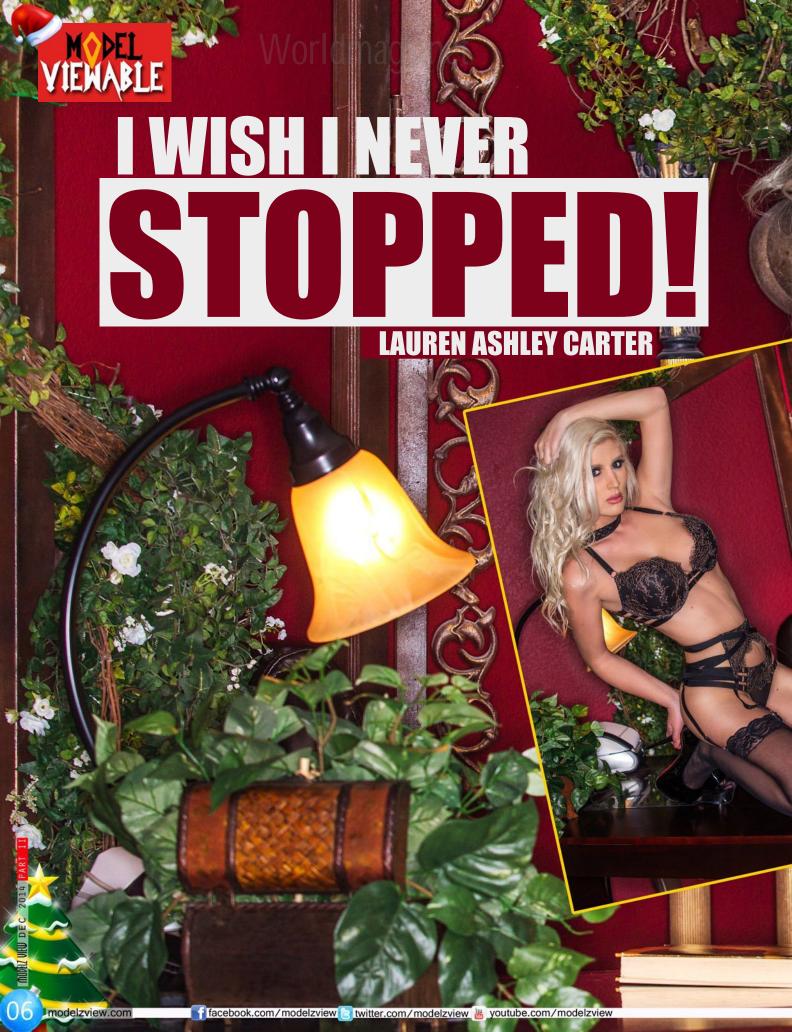




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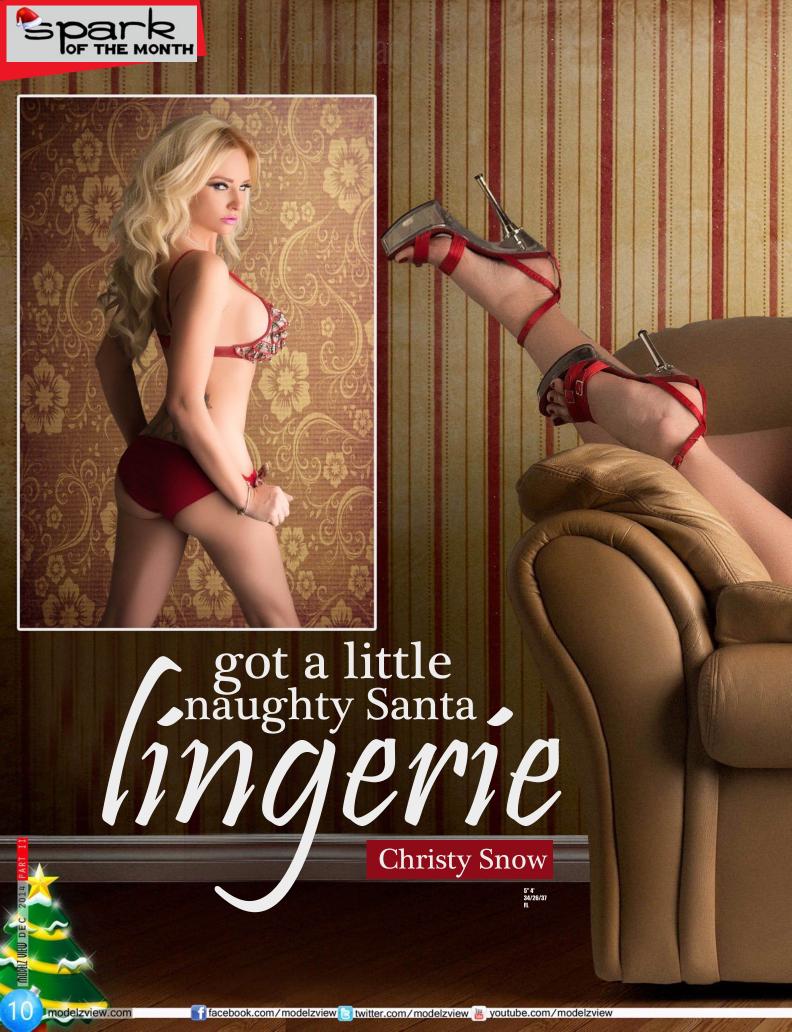
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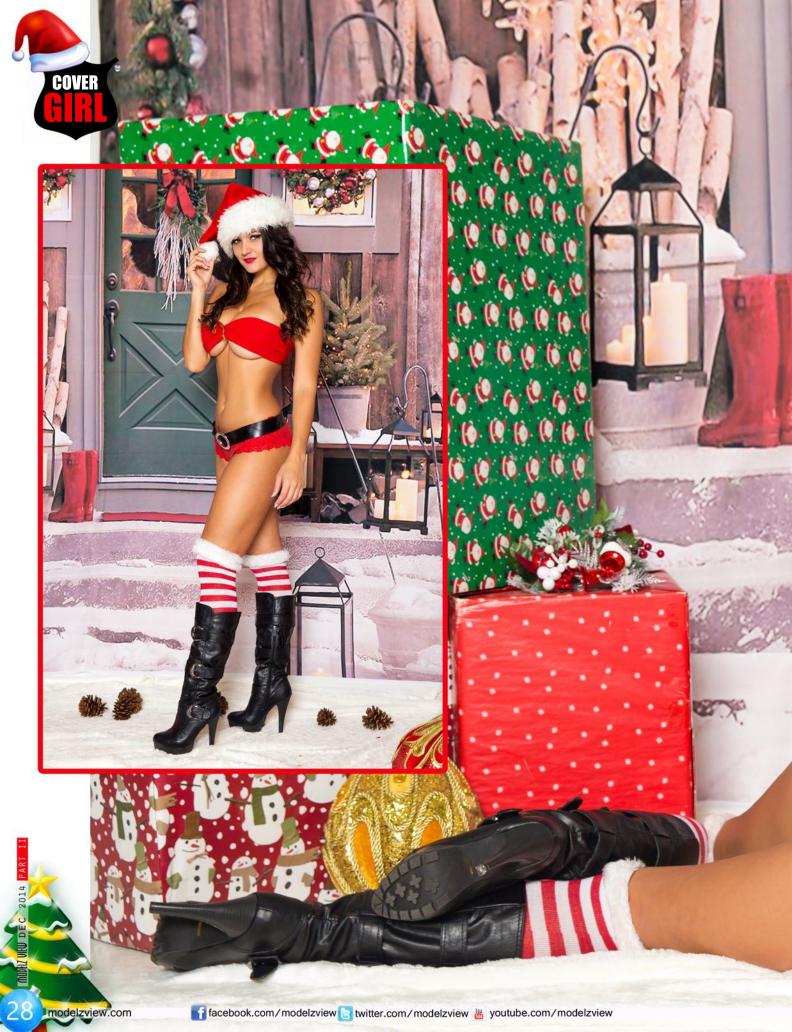


















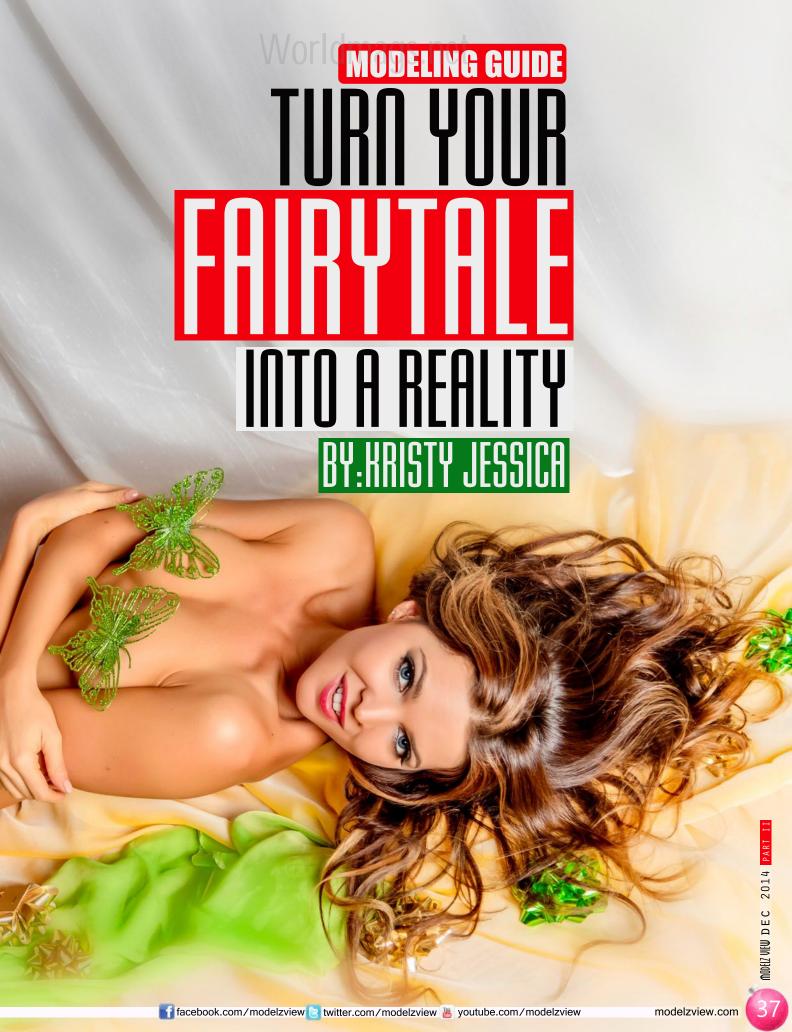


















Like dancing, every woman should give modeling a swing. Whether it's just for fun or to work on a modeling career, posing for the camera builds confidence! To those who have caught themselves glancing at those babes on the magazine covers at the grocery checkout line thinking, "I wish I could look so glamourous" "I bet I could pull off that <mark>hairstyle", or "Hey I have those jeans, and</mark> they look just as good on me!" this article is for you.

You have the desire to express your inner princess, but how do you turn your fairytale into a reality? Perhaps a few of your friends or acquaintances have suggested you should model, and you're stuck wondering "what if?" Before you jump the gun and get in front of a photographer somewhere, it's a good idea to grasp what potential niche you would like to explore, and what some of your basic goals are. Safety is another important thing to consider!

In the beginning of my career, I just dove right into any photo shoot experience that was offered and a few ended up being somewhat traumatizing. I will tell you the story of my first photo shoot ever so that you may learn from my mistakes.

At the ripe age of 18, a photographer approached me on MySpace and asked if I would be interested in modeling lingerie. And upon arriving at the shoot, I was very self-conscious of a few scars and the experience I lacked in posing. The photographer instructed me to, "Slowly turn in a circle while posing for the camera... okay now start to remove the top...

"I thought this was just a lingerie shoot?" I responded sheepishly. **Well in order for you to make the cut, the photos have to be** competitive with the rest of the internet," was his intimidating response, and as with most young girls, insecurity took over and I posed fully nude. His next proposition was to bait me with extra cash to perform fellacio on him on camera. "Barely legal girls can make a ton of money on their websites," he said, but I didn't care about making the cut anymore and refused! Suddenly he became very defensive and made me sign a non-disclosure agreement, saying I could never tell anyone about that shoot, his screen name, or any other details. He then ordered me to leave his home studio, which I did, very shaken.

Had I not been so stubborn and motivated to express myself through modeling, that bad first experience would have scared me away permanently. Instead, I used this as a valuable lesson that has helped me find my path to success as a freelance model. The initial contact you make with a prospective photographer must be investigated by YOU! When planning a photo shoot, it's extremely important to check out the photographer's portfolio or website and see if his style is something you find appealing. Make sure to communicate in writing (email is usually best) explicitly what you are comfortable and NOT comfortable doing, and whether the shoot will be paid or trade-for-photos (TFP). Always ask other models who worked with that photographer what their experience was like. Usually you can find their contact information linked on the portfolio, or just ask the photographer to provide you their contact info so you can request a reference.

If you are looking into modeling, you may already have some attractive amateur photos on your social media. This puts you on the radar on the internet for potential modeling opportunities: some may be commercial offers, some may be artists or hobbyists, and many will be just a guy with a camera (GWC). If you want to stand out show initiative! You have to put yourself out there, raise your hand, and find your own way. Today's exploding digital revolution now provides a magnetic platform that draws photographers, models, artists, film makers, fashion designers, makeup artists, and more towards each other with a simple google search or a hashtag.

My first several photo shoots were from photographers who found me on social media. The experiences with most of them were positive, with the exception of a few creepy basement episodes (where many home studios are located). Eventually, being invited to a group photo shoot at a public location felt like a move to the next level. There were roughly 40 models and 40 photographers on the waterfront for this particular event. The photos accrued and the connections that were made from this event were exactly the stepping stone I needed! I would highly recommend finding group photo shoots in your area for portfolio building. Some of the social websites advertise these. Facebook is also a good place to look for group shoot events. I would recommend getting in touch with some people who have attended those groups in the past and ask if it's right for you, whatever your comfort level may be.

If you're serious about moving past the bathroom selfies and getting some quality photos of yourself, you must also learn to treat your modeling career as a "brand". Your brand must have a name, and it's best to keep that separate from your full legal name. Use your pseudo name in all your modeling-related online profiles. I would recommend creating a separate Facebook fan page and joining modeling related social networks .

Your freelance modeling career is in your own hands. You are responsible for checking your own messages, researching the opportunities that will be offered to you, showing up on time, and presenting yourself as a professional. Your reward will be given to you via positive connections, unique life experiences, and awesome photos to help your modeling goals materialize!

Thanks for reading this and I truly hope you have a fulfulling holiday! Think about what your new years goals will be!







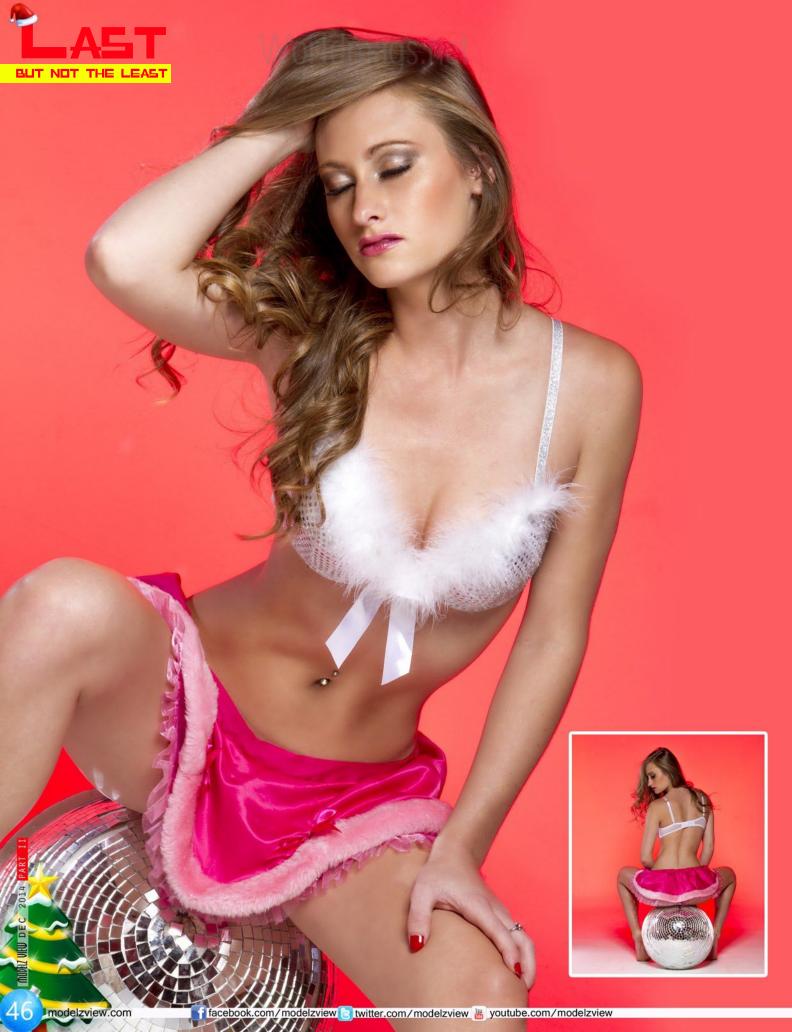








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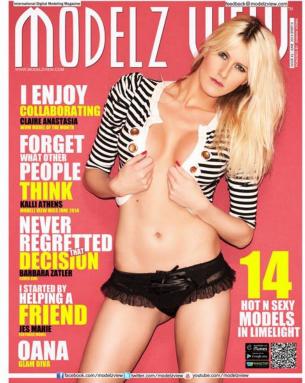


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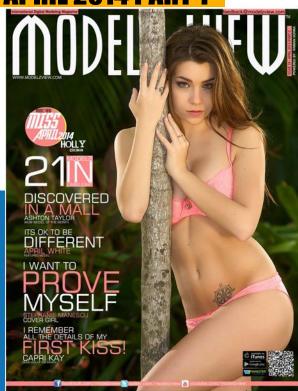




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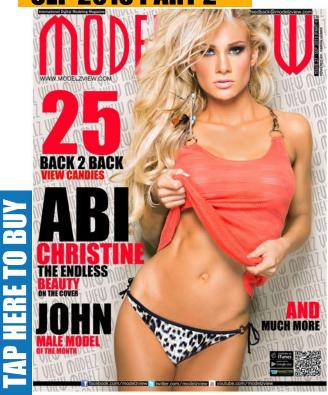




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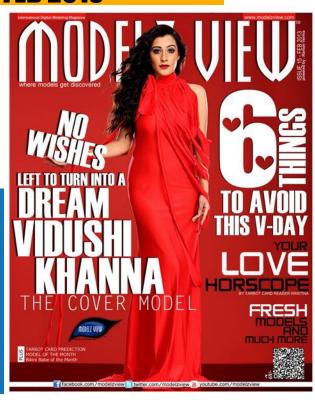


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