

TFM

Top Floor Magazine

THE MUSTANG ISSUE

Plus

Honey West Presents

Jack Watson

ImagesbyMagic

Celebrity Gossip

Movie/DVD/Music
Reviews

Models of the Month

July 2014 - www.topfloormagazine.com

THE CAST

D. DIBRELL

Founder - Publisher - Editor in Chief



Jack Watson has over 30 years of experience in the visual arts. He is an award winning producer/film maker who uses still photography as an extension of his motion imagery. He has a client list for still photography that spans more than two decades. Jack's photos have been featured in *Full Throttle Magazine*, *Sport Aviation*, *Plane and Pilot* and *Playboy.com*.

Jack is an Editor at large for *Top Floor Magazine* and his stills have appeared in nearly ever issue over the last three years including a number of covers. He has also released a number of books that are listed within this publication.



Honey West is an Editor at large for *Top Floor Magazine*.

HW is also a writer of erotic books with a number of titles under her belt. She started with *TFM* as a provider of monthly erotic stories until moving from the world of erotica to interviews with a number of adult actresses and actors as well as radio host and other writers of erotica. She is also the creator of **Mistress Dark Angel** that has been featured in several issues of *TFM*. HW has also written several e-books including *Orgy Beach*, *Exam Day*, *Tanya's Treatment* and *Humorotica* which can be found at A1adultbooks.com.



Eddie Mc is an Editor at large for *Top Floor Magazine*.

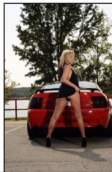
Owner of **Studio k**, Eddie has also been providing outstanding photography for *Top Floor Magazine* for more than three years. At *TFM* we like to think of Eddie as the man that started it all. He was the first photographer to give *TFM* the look that brought many of our other photographers on board.

His photos have been featured in several dozen issues as well as many covers over the last few years.



Fred Jennings is a good friend of *TFM* photographer Eddie Mc.

He recently moved to Pennsylvania and is working hard to help establish the *Top Floor* footprint in that state. His first *TFM* cover was for the April 2014 issue ft. Kaleena.



Shelby is the Director of Social Media for *TFM* and our first official Spokesmodel. She is helping to put *TFM* on the fast track to success!

TOP FLOOR MAGAZINE

CONTENTS

Reviews

- 10 Movies
- 11 DVDs
- 12 Music
- 13 Photo of the Month

26 TFM's Celebration of Mustang

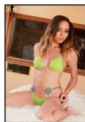


Articles

- 22 The History of Mustang
- 44 Mustang Extras
- 46 Honey West Presents



Pictorials



8

Models
of the
Month



14

Caitlin



On the Cover

Tasha Nickole

Car owner - Rick Allison

Photographer

Sunny Nights

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imagesbymagic

TFM Social Media

A COUPLE OF OUR MORE POPULAR FACEBOOK POST FROM LAST MONTH



Like Comment Share 3 Shares

Kelsey Long, Theresa Smith and 27 others like this.

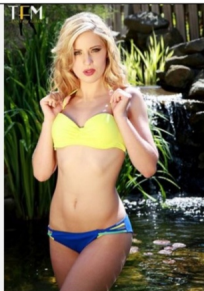
Write a comment...

1,175 people reached

Boost Post



f Top Floor Magazine



Like Comment Share

3 Shares

John K Mills, Amber Lee Rose and 52 others like this.

View 3 more comments



Amber Lee Rose Its all thanks to you Tinal Your make up is stunning and allows me to be comfortable in my own skin 😊

June 3 at 1:35pm · Like · 1



Will Doyle Gorgeous

June 6 at 1:29pm · Like



Write a comment...

1,661 people reached

Boost Post

Friend/Like or
LOVE us on
Facebook @

www.facebook.com/topfloormag

Buffy

Car Owner - Jimmy
Austin



At guard from North Carolina...**Michael Jordan** is doing just as well of the court as he did on. MJ's investment in the Charlotte Hornet (formerly the Bobcats) has paid off. The team's estimated worth is somewhere between \$600 and \$625 million. When you crunch the numbers minus the debt - carry the two - Jordan's investment in the team plus their value brings MJ's net worth to about \$ billion plus a few hundred thousand.

What people are wondering is why he wasn't already a billionaire. His Nike brand hit a billion in 2009 and he earns about \$90 million a year on the side, so what was the hold up?



Guess who's back on the block? That's right **Jennifer Lopez** is single AGAIN! After her break up with Casper Smart there have been sooo many rumors about who she is dating now, we all know that J.Lo isn't one for staying single long, she more "on to the next one" than she is single lady.

Lopez put the rumors that she was dating someone new to rest via a Twitter Q&A. Responding directly to the question "broke up with Casper on Friday and is dating someone new," she responded "No I'm not."

STORY OF THE MONTH

The end of the **Lebron** era?

This years finals was without question the most dominate display of team basketball that I've ever seen in my life. Though these were "supposed" to be the two best teams in the NBA, the Spurs made the Heat look like they were a #1 playing an eighth seed.

I'm not a Spurs fan but damn that was some of the best basketball I've seen played! **Congrats to the San Antonio Spurs!**



Models of the Month



Lamikia - Florida
Photographer Troy Pierce



Monica Elizabeth - Washington D.C.
Photographer Troy Pierce



Danielle - Pennsylvania
Photographer Fred Jennings

TopFloorFantasy Girl



Keeley Madison - Virginia
Photographer Troy Pierce

Alexandra

Ohio - TopFloorFantasy Girl

Photographers David Design Photography (Left),
Harry Connor II (right), Ron Short Photography
(Bottom)





DAWN OF THE PLANET OF THE APES

- JULY 11TH

A growing nation of genetically evolved apes led by Caesar is threatened by a band of human survivors of the devastating virus unleashed a decade earlier. They reach a fragile peace, but it proves short-lived, as both sides are brought to the brink of a war.

IN THEATRES NOW



Maleficent

Maleficent is the untold story of Disney's most iconic villain from the 1959 classic Sleeping Beauty. A beautiful, pure-hearted young woman, Maleficent has an idyllic life growing up in a peaceable forest kingdom, until one day when an invading army threatens the harmony of the land.



X-Men: Days of Future Past

The story is partially set in an alternate future where surviving mutants have been penned in giant concentration camps, giant robots and Sentinels patrol America, and most of the X-Men have been hunted and killed. In the present, the X-Men were forced to stop a key event from unfolding in order to stop the future from occurring.



A Million Ways to Die in the West

Follows a cowardly sheep farmer who chickens out of a gunfight and sees his girlfriend leave him for another man. When a mysterious woman rides into town, she helps him find his courage. But when her outlaw husband arrives seeking revenge, the farmer must put his newfound courage to the test.



6 Souls

After the death of her husband, Dr. Cara Harding's (Julianne Moore) faith in God has been shaken, but not her belief in science. In an attempt to open her up to accepting unexplainable psychiatric theories, her father introduces her to Adam, a patient with multiple personalities who takes on some of the physical characteristics of his other personalities.

Jonathan Rhys Meyers does an amazing job moving through the different personalities of Adam. It comes off a little cheesy at first when we get to know the first two but as the story builds so does Jonathan's performance. All I can say is even when you figure out what's going on, you'll be on the edge of your seat until the end. The film falls a bit short as it struggles to build in reasoning at the end but still a great film!

Available on DVD, Netflix and OnDemand



Never Sleep Again

A very interesting behind the scenes look at the Nightmare on Elm St. legacy.



Winter's Tale

It seems like just months ago we were recommending this film, retraction! The film is soon to be released to DVD and, well the previews look fantastic and the story has good intentions but the film is all over the place...**SKIP IT!!!**

Album of the Month



Yes it's July the month that our **Nation** celebrates its independence. For those of you that need that patriotic fix, this will surely bring you to the brink of overdose. **Celine Dion**, has a beautiful rendition of **God Bless America**, **Tramaine Hawkins**' offering of **Amazing Grace** will move you to tears...it's wonderful. This is just a slice of some of the most moving songs inspired by the good 'ol US of A, including **Frank Sinatra** singing **America the Beautiful**.

Tracks to look out for - **We shall Overcome**.



Listen



Prince
America



Bruce Springsteen
Born in the USA



Prince
Sign o the times



Bob Dylan
Blowing in the Wind



Sam Cooke
A Change is gonna come



CCR
Fortunate Son



Lynyrd Skynyrd
Red White and Blue



Jimi Hendrix
Star Spangled Banner



TFM PHOTO OF THE MONTH

Cherry Soda



TFM's **That's What She Said...**

Shay Golden

I noticed that you have some spanking photos on your blog. Is this something you're into in your personal life as well?

I was never really spanked in my personal life, I think my mom might have done it a few times. When I did do it as an adult, in the shoot...it rocked.

What about spanking turns you on?

I wouldn't say the pleasure, because hell it hurts. Its more or less someone touching my butt and just the thought of being punished.

Top Floor Magazine interview

TEM

Presents

Chanel

Photography Jack Watson















Chanel



The History of the Ford Mustang

The original Ford Mustang debuted on April 17, 1964, at the attractive price of \$2,368. Dealers were inundated with requests for the sleekly-styled new vehicle. In Garland, Texas, 15 customers thronged to bid on the same Mustang. The winning bidder resorted to sleeping overnight in his new car so that it wouldn't be sold out from under him before his check could clear.

Ford initially forecasted annual sales of about 100,000 units. On the first day alone, dealers took 22,000 Mustang orders. Shortly after its introduction, the fledgling vehicle's success was official when it was featured on the racetrack as the pace car for the 1964 Indianapolis 500.

During the Mustang's first 12 months on the market, sales built to an astounding 417,000. Within two years, sales had catapulted to one million.

"When the Mustang was unveiled, the reaction was so positive that there was no doubt it was going to be a success," recalls Joe Oros, chief designer of Ford's original pony car – dubbed the 1964½, because it was launched at an unusual halfway point during the year.

Don Frey, Product Planning Manager for the original Ford Mustang, says he knew the car was going to be a hit months earlier when the design team gave Ford employees a sneak peek at one of the prototypes.

"We built the first prototype in an experimental garage, and employees flooded the place to see it. Their reaction was spectacular, and it was very revealing to us. We knew the car was going to be roaring success from the start."

Frey says he believes the car had such dramatic appeal because the styling was very unusual for its day. "The design was very European, particularly the front end. There was no other car like it in North America at that time." Another facet of the original Mustang's appeal was that it was made to suit the tastes of a wide range of customers; available models included economical "base," high-performance and luxury variants, which featured the most extensive roster of options Detroit had offered to date. Three distinct body styles were manufactured, as well - convertible, hardtop and fastback.

"Mustang was designed to be designed by you," an original print ad declared. And it was true. Everyone who owned a Mustang believed no one else had a vehicle like his, and yet the Mustang had enduring universal appeal. Despite its status as an icon of automotive lore, the Mustang remains as wildly popular as ever with enthusiasts everywhere.



MUSTANG IN THE MOVIES

Goldfinger (1964) – This Bond film gets high Mustang marks for being the first movie to show off Ford's new sporty car, a white 1964½ convertible driven by a beautiful assassin.



Bullitt (1968) – Steve McQueen plays a hardened police detective who drives a 1968 Mustang GT390 in a famous, nine-minute, 42-second car chase. He's attempting to flee hitmen as they gun their black Dodge charger through the hilly streets of San Francisco.



Gone in 60 Seconds (1974) – For slam bang action, it's hard to beat this B-movie about an insurance-man-turned-car-thief forced to steal 48 cars, which sport women's names to foil eavesdroppers. The second half of the movie includes a 40-minute car chase that destroys 93 cars, leaving the getaway vehicle - a 1973 Mustang Mach I - much worse for wear.



Diamonds Are Forever (1971) – Reprising his role as James Bond, Sean Connery eludes police pursuit on two wheels in a red 1971 Mustang Mach I fast-back.

THE EVOLUTION



The Cobra II package joined the lineup in 1976, replete with non-functional hood scoop and racing stripes, as well as front and rear spoilers. Available in white with blue stripes, blue with white stripes, and black with gold stripes, the Cobra II was designed to be reminiscent of the famed *Shelby* Mustangs.



By 1984, Mustang was turning 20, and this special anniversary warranted a commemorative, signature vehicle. In 1984, a special V-8 powered Mustang GT was created to commemorate Mustang's 20th Anniversary. It was a limited edition done up in Oxford White with a Canyon Red interior.



When Mustang's legacy seemed in jeopardy, a public outcry ensured that the journey continued.

While the Mustang legacy continued to burnish bright from the early to mid-80s, Ford's product development team was looking for alternatives to the popular Fox-body.

By 1987, it was again time for Mustang to evolve with the changing market.

Designers gave the Fox-body – the platform introduced in 1979 – a facelift with new “aero-look” design and a 5.0-liter V-8 with 225 horsepower.

“There were people who thought Mustang was headed for the scrap heap,” said Ressler. “Sales were sluggish, and they thought that front-wheel drive modern-looking cars were the wave of the future.”

After Ford signed an agreement with Mazda to build the Mazda 626 and MX-6 at a new plant just outside of Detroit, the idea was to use the front-wheel drive Mazda platform as the underpinnings for the “new Mustang.”

“When news came out that the all-American Mustang was going to be based on a Japanese car and built by a Japanese company, plus move to front-wheel drive and again go back to losing its V-8 engine, the nameplate’s legion of fans could hardly believe it,” said John Clor, author of *The Mustang Dynasty*. “By the time a cover story in *AutoWeek* magazine hit the newsstands on April 13, 1987 – questioning ‘The Next Mustang?’ – the Mustang-badged Mazda was already the target of a letter-writing campaign launched by the editors of Mustang magazines across the country.”

The public spoke out with a vengeance, and Ford listened.

The front-wheel drive Mazda became the 1989 Ford Probe, and the iconic vision of the Ford Mustang lived on.

“It was the only time I can remember in my career when the will of the public affected a major decision in advance of the decision being made,” Ressler said. “They brought about something I thought at the beginning was worth trying but wouldn’t work. But I was enthusiastic. I thought it was crazy to get rid of the only performance rear-wheel drive car we had.”



The low-volume 1993 Cobra R - originally developed as a race car - sold out prior to production.

In 1993, Ford’s new Special Vehicle Team (SVT) introduced the limited-production SVT Mustang Cobra, which sported subtle yet distinctive styling cues and performance upgrades.

The low-volume 1993 Cobra R, developed to be driven as a race car, sold out prior to production.

In the early 90s, Ressler and a group of performance enthusiasts within the company came up with the idea to build an increased-performance Mustang out of Ford Motorsports performance parts (now known as Ford Racing Performance Parts).

Based on the lessons learned from the SVO Mustang program, this group’s goal was to attract driving enthusiasts to the Ford brand.

“It was a confederation of people, all of whom had their own home organizations in different areas within the company, such as Marketing, Engineering and Product Planning,” Ressler explained. “When we worked together, we described our activities as occurring with the Special Vehicle Team or SVT.”

Ressler confided that many of the projects the team spearheaded at Ford – such as the Mustang Cobra – were not formally approved by upper management. “We just found the money and thought that as long as we were doing things that were good for the company, we were safe not to ask for permission,” he said. “We were prepared to ask for forgiveness, but we never had to.”





A triumphant new design debuts in 1994, and it's an immediate hit. The 1994 model year marked the beginning of the fourth generation of Mustangs.

After 15 years of the same "Fox" platform, enthusiasts were ready for an all-new look and feel - and Ford was anxious to give them what they wanted. "It was a do-or-die situation for Mustang at the time," recalled William Boddie, then Ford's program manager for small- and mid-size cars. "A lot of people at Ford thought we wouldn't make enough money with the Mustang, and they thought we ought to kill it. This was going to be our chance to prove them wrong." The team's vision was clear, as Boddie recollected.



Thousands of Ford Mustang fans and nearly 6,000 classic Mustangs converge. Thousands gathered at Charlotte Motor Speedway in North Carolina on Saturday, April 17, 1999, to salute the 35th birthday of the American icon. The 70,000 member Mustang Club of America hosted the weekend show, where Ford Motor Co. unveiled a special 35th Anniversary edition of the 1999 Mustang and a prototype version of the 2000 Ford SVT Mustang Cobra R.

(Ford Motor Co., Richard Sheinwald.)



The 2010 Mustang Convertible is Released

With its angled rear corners and sequential turn signal tail lamps, the 2010 Mustang tips its hat to early 60's cool. Here's a look at the range of Mustang Convertibles offered through the years - from the sleek 2010 all the way back to 1965.



Mustang's Modern Evolution Continues

The 2013 Mustang continues to build on excellence by delivering a new exterior design, updated technology and new driver tools. "It takes the greatness of the 5.0-liter and V6 and pushes refinement to the next level," says D. Pericak, Mustang chief engineer.

THE 2014...Beautiful!!



T F M's

50TH ANNIVERSARY OF MUSTANG

- A Photographic Celebration -





SHELBY

Car owner
Scott Padgett
Photographer
Hittlist MWA



SARA

Car owner
Scott Padgett
Photographer
Hittlist MWA



BUFFY

Car owner
Garrett Mason
Photographer
Patrick Fulks



SHELBY

Car owner
Shelby Wilcox

Photographer
Shannon Gilliland



CRYSTAL

Car owner
Crystal - her car's name is
Blondie

Photographer
Unknown





DEBRA

Car owner
Debra

Photographer
Unknown





TAMMY

Car owner

Unknown

Photographer
James Carson



TYLER SORGET PHOTOGRAPHY

Car owner

Unknown

Photographer
Tyler Sorget



SAMANTHA

Car owner

Samatha

Photographers

Bill Richards

Chuck Majors

Court Duncan

Photography



My name is Samantha Garvey and I am 22 years old and a senior at Oklahoma State University. I've always had a passion for cars ever since I was a little girl. I always chose hot wheels over Barbie dolls, my dad is the one who I credit my passion for cars.





TYLER SORGET PHOTOGRAPHY







TYLER

Car owner
Unknown

Photographer
Unknown



STANG CANDY - Mustang Owner - Photographer her Husband





GA
Photography LLC

SHELBY





Car owners - Clate Gattlin/Scott Padgett 03 cobras

Photographer - Patrick Fulks



D Photography©
Jim Hyland facebook.com/djautophotography





PHOTOS BY DAN DRENNEN AND JIM HYLAND





BIG THANKS TO BRANDON STEIN OF MUSTANGS AND BABES FOR ALL THE PROMOTION!

My name is Brandon Stein and I am nineteen years old and reside in the beautiful State of New Jersey. I am one of two children; my parents are Evan and Staci and I have a sister, Sydney, who is four years younger than I. Although I was born in Denver, Colorado, I was raised in the North East. My family relocated back to New Jersey in late 2013 after living the past six years in North Carolina and South Florida. Living in different states allowed me the opportunity to have unique experiences dealing with people, being an active participant in sports, and exploring new hobbies like cars. I will be starting my second year of college in the fall of 2014. I am an Exercise Science Major studying to be either a Physical Therapist or Occupational Therapist. Helping others is something that I love to do.

PHOTO BY DAN DRENNEN AND JIM HYLAND

Cars have always been a passion of mine ever since I was a young boy. I have always appreciated all types of cars, from domestic to imports. I appreciate when someone puts their heart and soul into their vehicle. One thing holds true to me and that is you do not own or build a car for anyone but yourself. I love my car like no other. I am proud to say that through hard work, I saved enough money to buy my first car at sixteen years old, a Competition Orange V6 Mustang convertible. Unfortunately, the car did not last long due to mechanical issues that were beyond my control. Today, I drive an Ingot Silver 2012 Mustang Club of America and loving it. Having a deep passion for cars, in particular, Ford Mustangs, in November 2013, I developed my first page on social media, Instagram, where I could share my passion with others for Mustangs and incorporate that passion with beautiful woman. At first, it was just for fun as I posted periodically in between my school studies and work. Ironically, after two months of having my Instagram page up and running, sharing photos of Mustangs and Babes, I had reached over five thousand followers. I am an avid supporter of other Mustang enthusiasts. I started Mustangs and Babes in November, 2013 and six months later, I have over seventeen thousand followers and growing daily. If it were not for our loyal followers, I would not have a successful Facebook and Instagram page. When you look at social media platforms, there are numerous pages that have just cars; all types of cars and cars with girls. My goal for starting Mustangs and Babes was to set myself apart from others. I did not want to be like everyone else and I wanted to make myself stand out by supporting others by sharing my passion.



Since I started Mustangs and Babes, I have made many friends and acquaintances from all over North America. Additionally, I am establishing key relationships with companies in the industry. I focus on sharing pictures that would appeal to all Mustang lovers from modern mustangs to classic mustangs.

I believe what makes Mustangs and Babes stand out from the rest is the unique makeup of our followers. We have males and females, young and old, following us as we serve up daily, the hottest Mustangs and Babes for your viewing pleasure. Building a fan base is not easy. What is important is earning the respect of our followers and attracting new fans to our site. There is never enough time in the day to get to know everyone; however, I do make it a point to acknowledge everyone who shares a picture. As such, I am proud of the amount of female followers our site has/is attracting every day. My guiding principal is I believe everyone is beautiful inside and out. That is why when you visit our page I hope you will appreciate our photos and our shout outs. I believe everyone should have a chance to showcase themselves and their Mustang. With a wide array of Mustang models to showcase, it is not necessary to own a Shelby GT500, a Roush, or any of those to be featured. I look forward to one day upgrading to another Mustang, as my current one is a V6. While I am very happy with it, I would like to keep my options open to other models in the future. In my opinion, a Mustang is a Mustang in the end regardless of the model or engine. We all share love for the same car and the fact that the Mustang has been in existence for 50 years says a lot.

For those who might not be familiar with Mustangs and Babes, and for those who potentially follow other Mustang related sites and forums, I welcome you to stop by and give us a follow. You won't be disappointed. I am very pleased of what we accomplished and I look forward to growing our brand I recently, purchased the domain name MustangsandBabes.com with the goal of starting an online/offline magazine as well as develop strategic partnerships in the industry. My short term goal is to continue to build a loyal and trusted fan base, making it the #1 destination for the hottest Mustangs and Babes.

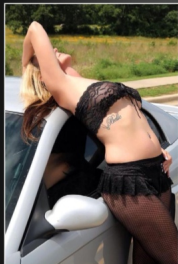
In close, I want to take this time to thank you for getting to know a little more about me and my site Mustangs and Babes. Additionally and more importantly, I want to give a big shout out to Shelby Wolf for giving me the opportunity to showcase myself and Mustangs and Babes. Shelby is a wonderful person and friend I am truly appreciative of her friendship and support. On Facebook, you can find me at [Mustangs and Babes](#) and on Instagram, I am "@mustangsandbabes".



TFM



Mustang Extras





Models:

Shelby
Kelci Edwards
Samantha Broyles
Tammy Lynette

Car Owners:

Brent Blankinship
Ray Strong

Photographers:

Jay Wilson
James Carson



Honey West Presents Ya Gotta Get a Gimmick

As a chick who digs old school Broadway shows, one of my favorite songs is from the musical "Gypsy", based on the life of the famous stripper, Gypsy Rose Lee. In the movie version, there's a great scene where three strippers demonstrate their sexy strip routines to newbie Gypsy. One of the gals "bumps it with a trumpet". Another babe performs a classical ballet striptease, and another attaches blinking Christmas lights to her body while she shakes her ass. Each one has a quirky gimmick to get noticed in show biz.

Today, the adult biz is more gimmicky than ever, and the latest twist is "real college girl porn star". I'm not going to analyze this from a deep psychological/moral standpoint because I tend to see mass entertainment on a jaded, primeval level: If someone is willing to do it, say it, be it, or strip it, I guarantee

someone out there will pay for it (sometimes a lot of money). Hey, that's entertainment, folks! I'm not shallow; I'm just realistic about how it all works and the real reasons why certain people are motivated to do certain things. It nearly always boils down to money. Hard, cold cash. . And there's nothing particularly wrong with that if the people involved are honest enough to admit that money is their bottom line motivation. I can at least respect that.

The latest gimmick is the huge hype surrounding a Duke University student turned pornstar who goes under the stage name "Belle Knox".



Her real name is Miriam Weeks (she's put her name out there in numerous high profile interviews, from CNN to Howard Stern to the New York Post, so I'm not giving away any secrets) and her reason for doing porn is to pay for her ultra-high Duke tuition which costs thousands of bucks a semester. The "College Girl Porn Star" gimmick is now in full swing, and anyone who even casually follows the adult industry has seen story after story in the mainstream media about this girl.



Belle Knox In Action - Flirty Porno College Girl!

Girls who strip on the weekends or "escort" to pay for college isn't a new phenomenon by any means. . Hell, even some guys do it. Wow, I feel like I missed out on all this hot action because I never ran into any pornstars or strippers when I was in college. And I went to school in the heart of Porn Valley! Obviously, I didn't hang out with fun friends! Anyway, as college tuition spirals into the stratosphere (which is a whole other issue), it's inevitable that the Youth of America will turn to ingenious ways to bring in fast, big cash.

However, I must admit that being an open, active, performing pornstar while still in college, attending classes and remaining in good academic standing (i.e. not flunking out because you're so busy in Porn Valley filming gangbangs), is a bit of a new twist. There are certainly porn performers with college degrees (many more than you think, so that's nothing new), but most of them waited until they were out of school to openly pursue an on-camera sex career. Or, they got half-way through college and decided 9-5 life in a dull office cubicle wasn't for them. But it's still a fairly rare thing for a college co-ed to be as high profile as "Belle Knox".

Apparently, she went into this situation thinking she could keep it a secret and hadn't wanted to be "outed". That happened when a male student at Duke saw her in a porn video - one thing led to another and her porn career was leaked. . A shit storm of controversy erupted on the Duke campus, including a lot of abuse and harassment piled on Ms. Weeks that was so threatening she was afraid to set foot on campus (Apparently it was beside the point that the Duke student who outed her was busily watching her porn videos to have spotted her in the first place lol). With all this furor, "Belle" decided to go with the flow and turn lemons into lemonade. In other words, she's milking her 15 minutes for all it's worth.

During interviews, she's revealed quite a lot about herself and her family background. Her father is a doctor which means that she's from a very affluent

and financially comfortable family. She was offered a full scholarship to Vanderbilt University but turned it down in favor of extremely expensive Duke. My reaction to this was, "Huh? She could have gotten a free ride to Vanderbilt without burdening herself with student loans?" At that point, I was very skeptical of her main reason for doing porn (the need for tuition money). If she could get free tuition at Vanderbilt, why not go there? She says she chose Duke after touring the campus. She says she totally loved the campus chapel and the whole feel of the place. Okay. Whatever. There's lots of places I would have rather gone to college, but I had this silly notion that going where I could afford to go and working part-time and budgeting my money and graduating with zero student loans was the way to do it. Obviously, I didn't understand that I should have gone to the most expensive school on the face of the earth and worked as a pornstar on the side. Hmmm.

Without a doubt, Belle Knox is getting exclusive, high-paying porn gigs that other girls just starting out in the business aren't because of the "I'm A Real College Girl" gimmick. In one interview, she states that in just a few months, she's already made a year's worth of tuition which runs approximately \$47,000 at Duke. So, she's doing pretty damn good for a newbie. For the moment, the college girl pornstar gimmick is definitely working. Her ultimate goal is to become an attorney. The question has been raised of whether a law school would admit someone with a porn background. Belle says she researched that angle beforehand, and apparently if you haven't done anything illegal, a law school would not reject someone's application for being a pornstar, nor would it be a reason to prevent someone from practicing law. She has indicated she wants to work in the legal field to protect the rights of "sex workers".

All of this may sound far-fetched to people in Middle America, but in places like Los Angeles or New York or Miami, when/if she ever becomes an attorney, she'll probably have more clients than she can handle. After all, it's not every day that an attorney

has "first hand" experience in the porn biz!

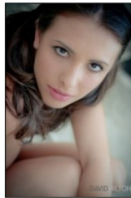
In one of her interviews, she said she didn't want to work at "demeaning" jobs to help pay for college. It's certainly true that you can't make \$1200 a day selling subway sandwiches or delivering pizzas. But does a low wage make those jobs demeaning? If she were making \$1200 a day delivering pizzas, would that make the job great? I understand that it's not fun doing those types of jobs, I've done a lot of them myself, but I always felt it was an honest day's work. I guess it all depends on your personal definition of demeaning. There are high-wage jobs that I find extremely demeaning because you have to "toe the line" and say all the "politically correct" things in exchange for your big paycheck. Demeaning is in the eyes of the beholder. I'd be happier with a lower paycheck in an environment where I could be free, vs. a cushy salary where I'm a slave to someone else's worldview. But that's just me. .

I have to admit, the Belle Knox story intrigued me, and while researching her situation, I stumbled on another fairly new porn performer named Casey Calvert. She's also been quite outspoken about her own "college girl", affluent background and how it shatters the stereotypes of what it means to be a woman in the adult business. Casey recently wrote an article for Huffington Post commenting on the Belle Knox controversy. She questions why women in porn feel they have to justify their choice of a career in the sex industry by calling it "empowering". Her attitude is: it's a job, it pays well, she enjoys sex and enjoys the lifestyle and wouldn't want to do anything else. She's very honest about being an exhibitionist, doing fetish modeling and other edgy sexual depictions, including hardcore BDSM scenes at pornosites such as Kink.com. She says her family upbringing wasn't dysfunctional or weird in any way, shape or form, she wasn't abused or molested, she isn't a drug addict or an irresponsible freak. She just loves what she does for a living and it's a job. And she wants it to be respected as such.



Casey Calvert is absolutely stunning, one of the prettiest girls I've seen in a long time in the adult industry. She's also a smart, educated college grad who doesn't hesitate to make her views known, revealing precisely where she went to college and other specific facts about her very normal college life and background. The main difference between her and Belle Knox

is that Belle has said she would NOT do porn if there were no money in it, whereas Casey Calvert seems to be more interested in making career decisions from an artistic, personal lifestyle standpoint. She doesn't push it as a "feminist" or "empowerment" choice or even a money thing. It's just something she does as part of her inner needs and sexual personality.



Casey Calvert

With the adult industry facing extreme challenges due to tons of free porn, plus the potentially restrictive mandatory condom law, being a "pornstar" ain't what it used to be. Most women don't last in the business more than 4-5 years., if they're lucky. The smart ones save their money, have a Plan B, and handle their careers res-

sponsibly and with professionalism. Maybe the new "college" women coming into the business will be able to do that. .

The fact is, there are many more non-stereotypical women in the porn world than the public realizes or wants to acknowledge. It's comforting for people to think the "porn chick" is someone else - not your daughter or your sister or your wife. Or the college girl from Duke University. She's the dumb blond bimbo who can't fuck and chew gum at the same

time. She's the chick from the horrifically dysfunctional family or the drug addicted Iowa runaway just off the bus in Hollywood. But that really is a stereotype, and the business is far more complex. .

I don't know if Belle Knox, Casey Calvert and other women such as high profile pornstar Asa Akira (another girl from a wealthy, educated background) are the first wave of a tsunami of college chicks rushing to be sex performers in front of the porn camera. It's actually been going on somewhat beneath the surface for several years. I don't view any of this as an indicator of women's "empowerment", but merely further proof that the economy in the U.S. is so crappy and college grads have been sold such a fraudulent picture of how valuable their degrees are, that many are burdened by huge college debt with no way to pay it back. They can't buy a home or have that "American Dream" we've all been told is ours if only we have that great degree in a marketable profession. In such an insane environment, it's probably no surprise that Belle Knox exists - that she perceives working in the adult business as a viable alternative.

The downside, of course, is that sex scenes on the internet never go away. These are permanent images that will never disappear. Ever. Is a 19 or 20 year-old girl really prepared to deal with that reality five or ten years down the road? If so, that's great. If not, the gimmick may not look quite so attractive in a few years - not from a "moral" perspective, but because as people get older, their priorities change, their lifestyles change and they want to move on from an impulsive youthful decision. of putting it all out there for fun and profit. That's short-term thinking. But the internet is never going to let them move on, even if they want to later on. I truly do wish the best to Belle, Casey, and all the other women who seize the day and live out their dreams and fantasies, whatever they may be. It will be interesting to see where it all leads them in their future lives and careers. And no matter what happens, one eternal truth will never change: **"Ya Gotta Get A Gimmick!"**

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Jack Watson's Complete Guide To Creating

Black and White
Female
Glamour
Images From Nudes To Fashion



By Jack Watson



Award-winning photographer Jack Watson has crafted a unique book dedicated to female glamour images created in black and white to honor the famous Hollywood stills photographers of the 1920's and 30's. With the help of a large collection of stunning glamour models who have been featured globally in many print, web, and video media including *Playboy Enterprise*™, Watson shows you how he creates sensuous, seductive glamour black and white images out of virtually any color glamour photograph. Dispelling the myth that not all color images make good black and white images, this book illustrates how virtually any glamour photo to create the look of the Hollywood masters.

Jack Watson's Complete Guide to Creating Black and White Female Glamour Images includes a CD with every photo in the book. All of the black and white photos started out as color digital files. They have been provided in their original color form for your unrestricted non-commercial use. This book is for those who have some basic Photoshop skills and want to broaden their horizons and experiment with additional plug-ins and software such as Nik Color Efex Pro Complete, Nik Silver Efex Pro, Topaz Adjust, and Topaz BW Effects. It's also for anyone who just loves looking at beautiful black and white female glamour images.

While most of the images in the book are "sexy" in nature, a number of examples show how sexy is not always the naked truth, but quite the contrary. Clothed or nude, the female form is a thing of beauty. At the very least, this book will make you rethink what is truly glamorous. Creating black and white glamour photos will help you see with your brain and feel with your heart. Remember it's not what you see in a photograph that moves you; it's what you don't see. So, boot up your computer, open your favorite photo software, and put the CD in the drive, and create some magic.



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