LOVE AT FIRST SIGH… 10 SPEED 6 + THE ERUPTION OF SPEED # ASTON MARTIN VULCAN

#FROM FARIN… …LTON #THE FASTEST CIRCUS IN THE WOLD

The History Of
HANDWRITING
OLD-FASHIONED TYPING OPTION

MAXIM

2015|APRIL
INTERNATIONAL ISSUE



(We)
FINK YOU FREEKY
Die Antwoord

(Travel)
SICILY
To The Cradle of Mafia

NO LONGER A TABU
ENJOYIN… PORN

ALFRED HITCHCOC…
INSIDE THE MIND OF A GENIUS

SAUSAGES
EVERYTHING YOU DIDN'T KNOW

DANIEL WEDEMEI…
A HAPPY GUY ON BM…

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THE …UPEROCEAN II
BREITLING WRIST WATCH

SHAMELESS PROMETHEUS
MICHAEL FASSBENDER

DRESS LIKE
DOUGLAS BOOTH

A SHORT GUIDE TO
BOURBON DRINKING

(F1)
LEWIS HAMILTON
LEGENDARY RACER

MANIC

GIRL of the month

GO TO ARTICLE

La Estrella From Columbia

PAOLA CAÑAS

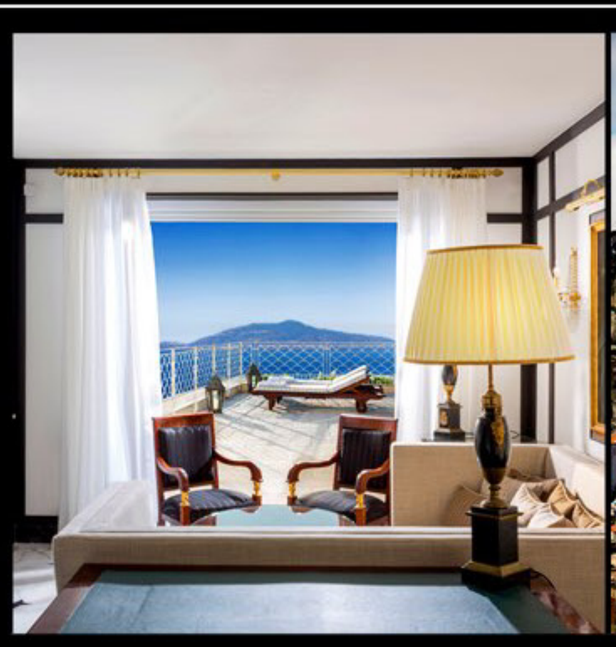
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APRIL 2015
MANIC



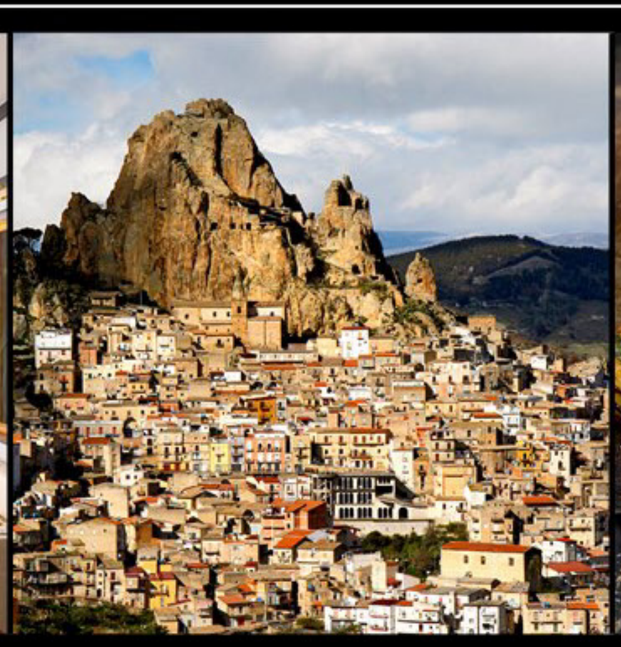
Burnt by Bourboun

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Hotel Capri Palace

GO TO ARTICLE



Travel - Sicily

GO TO ARTICLE



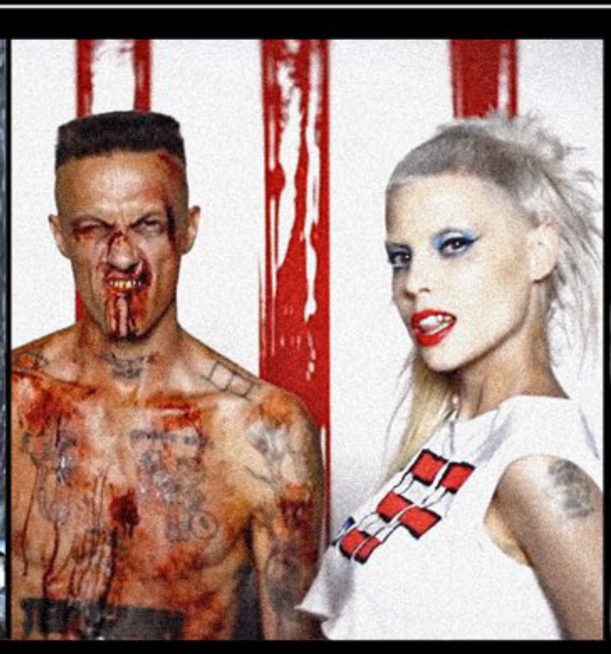
The Mighty Sausage

GO TO ARTICLE



Michael Fassbender

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Die Antwords

GO TO ARTICLE



Adèle Exarchopoulos

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Did someone say PORN?

GO TO ARTICLE



Aston Martin Vulcan

GO TO ARTICLE



Lexus GSF

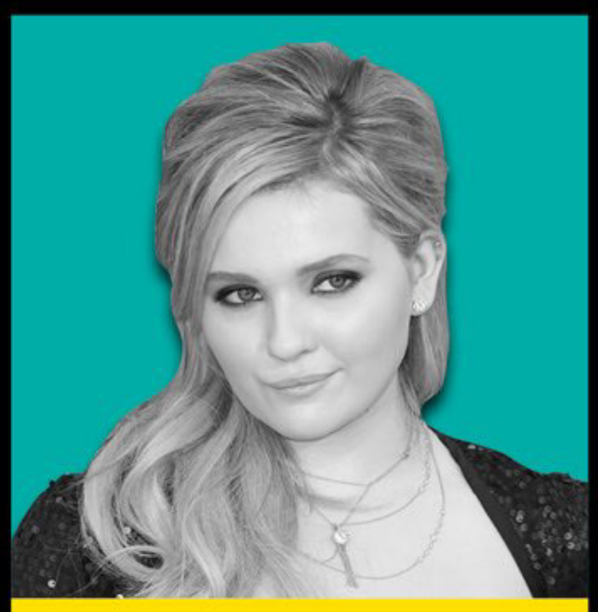
GO TO ARTICLE

Out Loud

They neither mince words, nor hesitate to share their thoughts with the world – they are the Twitter community – always ready and hilarious in only 140 characters!



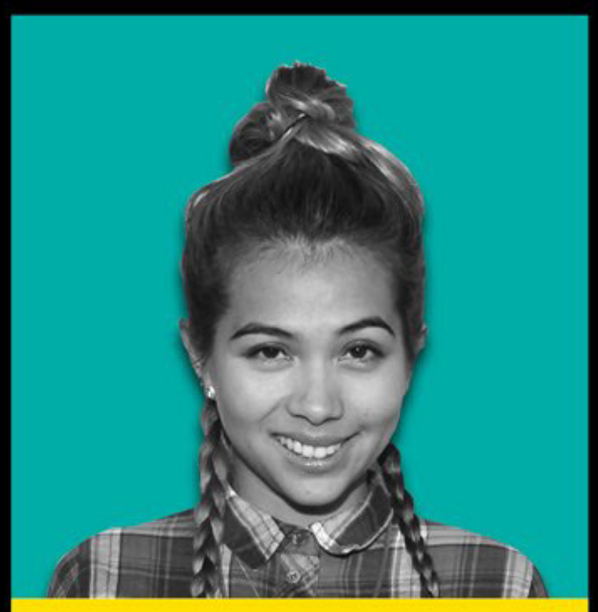
Kevin Smith



Abigail Breslin



Andy Lassner



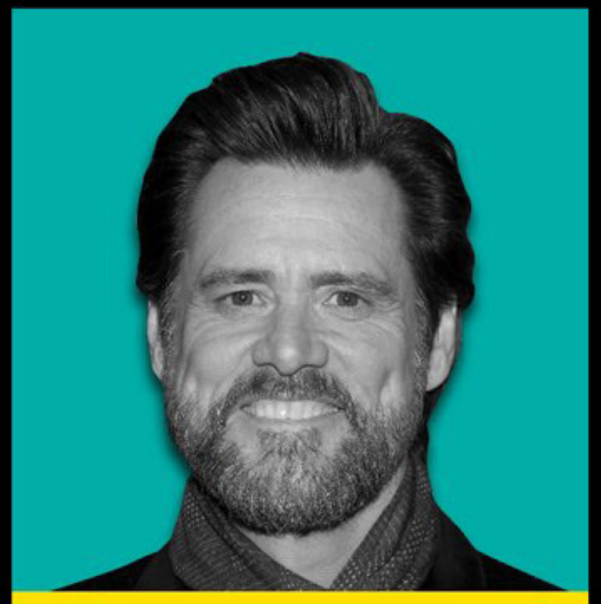
Hayley Kiyoko



St.Vincent



Conan O’Brien



Jim Carrey



James Van Der Beek

TAP ON IMAGES
TO READ MORE

Manic **Library**

TAP ON NUMBER TO READ MORE



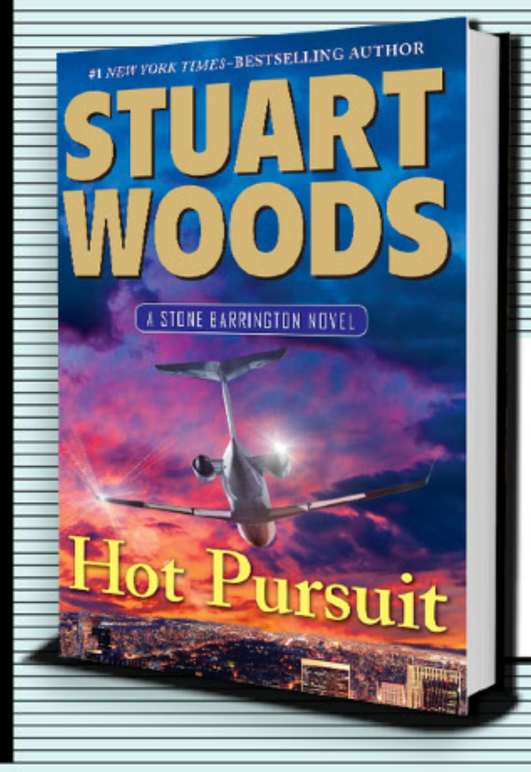
1 THE BURIED GIANT
KAZUO ISHIGURO

2 DREAMING SPIES
LAURIE R. KING

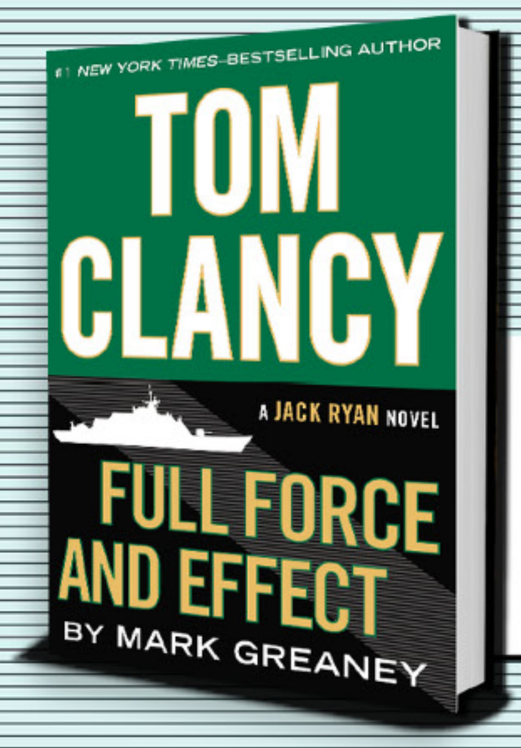
3 A SPOOL OF BLUE THREAD
ANNE TYLER

SWIPE

The Books **You Must Read**



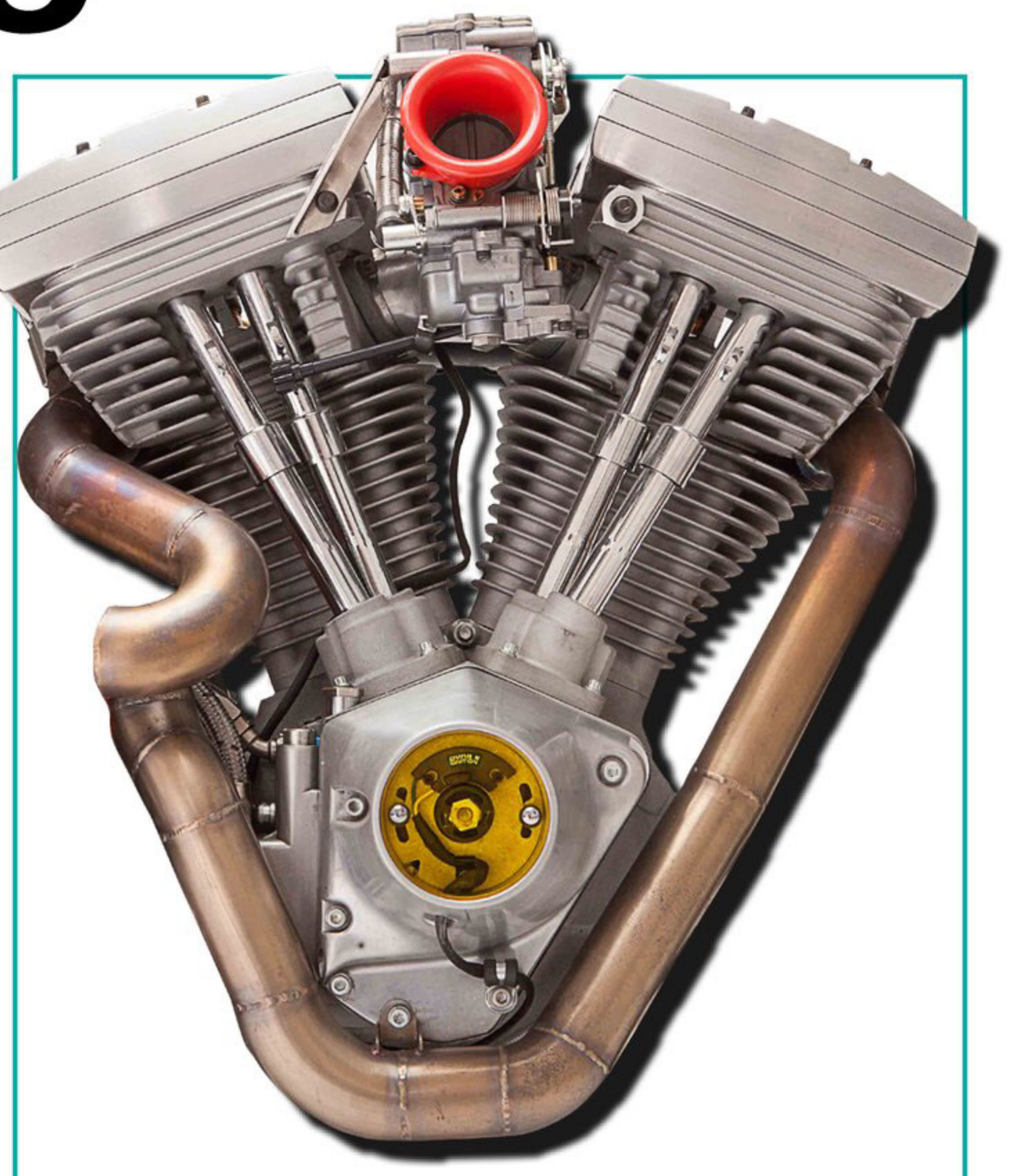
HOT PURSUIT
BY STUART WOODS



FULL FORCE AND EFFECT
BY TOM CLANCY

All the **Wright Stuff**

Something fast and furious? Count us in. Take a look at something that is prestigious and mind-altering at the same time – Church of Choppers Harley-Davidson FXR Motorcycle. Jeff Wright, the brain behind Church of Choppers, presented his latest project, which took him several years of research and assembling. For this two-wheeler, Jeff chose a 1990-spec FXR, but modified it almost completely, thus making it more user friendly. Vibrant punches of colors throughout, custom metalwork and impressive detailing gives this bike a sophisticated and lissome look. Whether you drive through the city or you decide to take a highway – it is sure as shooting you will be noticed.



FOR THIS TWO-WHEELER, JEFF CHOSE A 1990-SPEC FXR



Espolón Tequila

Tequila Blanco

Tequila Reposado

TAP TO READ MORE

Espolón Tequila

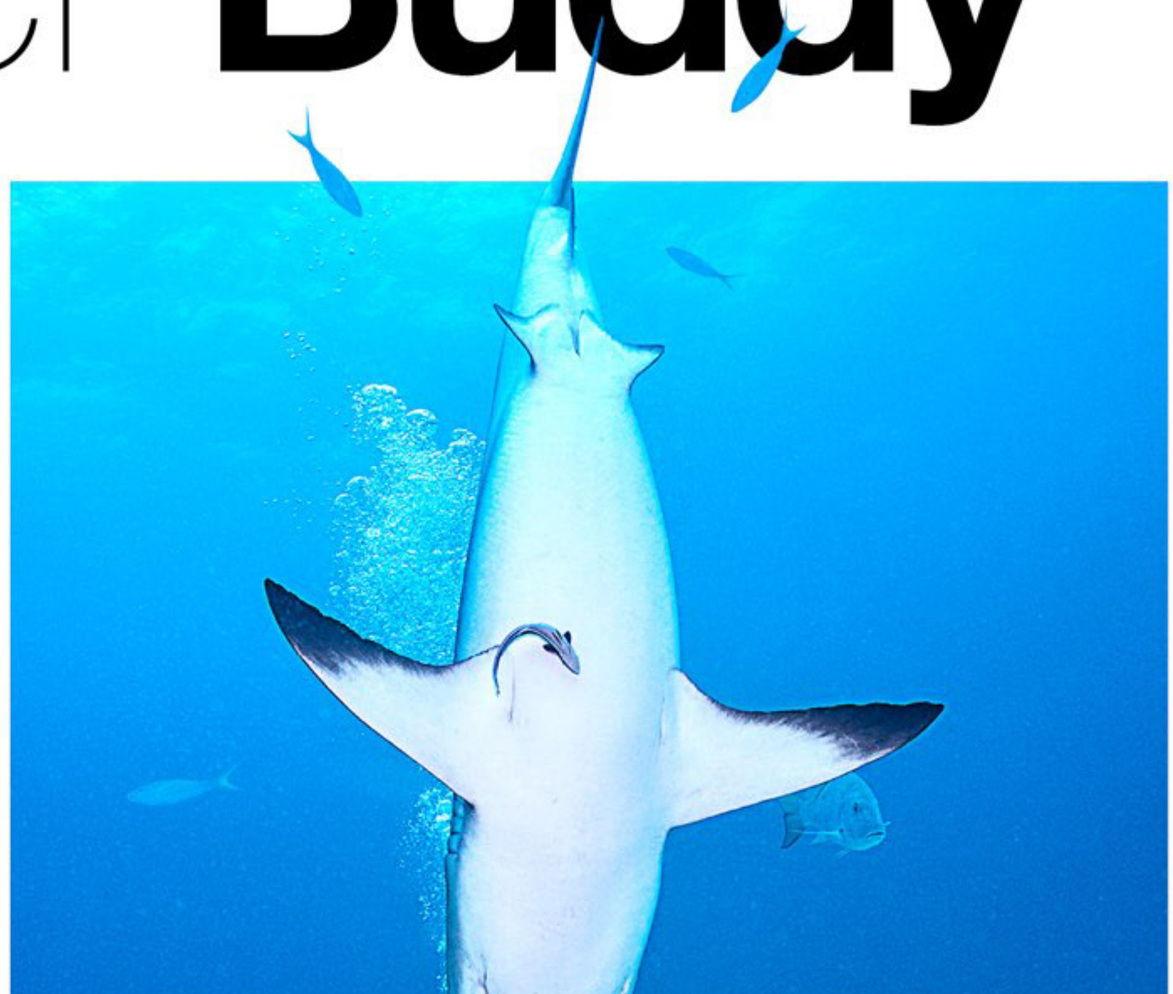
Many distilleries around the world constantly find pure agave tequilas that they can proudly present to the North American market, so high quality tequila choices get richer every day – Espolon tequila being one of them. Though it has been present on the market for a couple of years, that didn't stop it from winning numerous awards at international competitions during the tenure. There are two selections you can choose: Tequila Blanco and Tequila Reposado. While they are the same tequilas, there are a few things which characterize them as unique. Blanco rests in stainless steel for a few months, while Reposado sits in American oak barrels for 6 months.

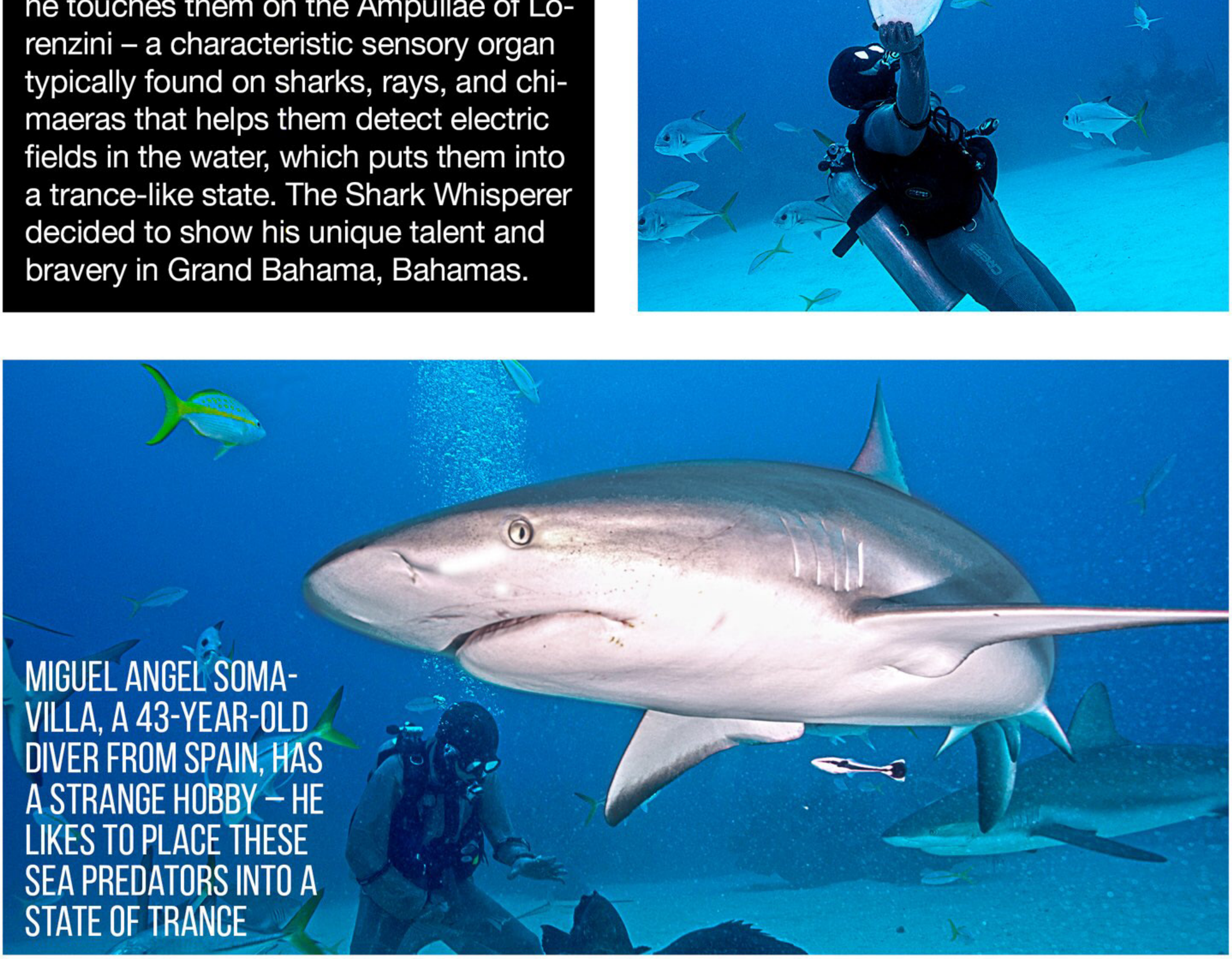




Underwater Buddy

Even though swimming with Caribbean Reef Sharks would be more than enough for many people, there is always at least one daredevil who decides to go a step further. Miguel Angel Somavilla, a 43-year-old diver from Spain, has a strange hobby – he likes to place these sea predators into a state of trance. First he lures them with a bait, and once they get close enough, he touches them on the Ampullae of Lorenzini – a characteristic sensory organ typically found on sharks, rays, and chimaeras that helps them detect electric fields in the water, which puts them into a trance-like state. The Shark Whisperer decided to show his unique talent and bravery in Grand Bahama, Bahamas.





MIGUEL ANGEL SOMAVILLA, A 43-YEAR-OLD DIVER FROM SPAIN, HAS A STRANGE HOBBY – HE LIKES TO PLACE THESE SEA PREDATORS INTO A STATE OF TRANCE

From the **States**



From the **States**

TAP TO CLOSE



If you ever considered an original painting for your walls, we got you covered. You will not find manlier and more groundbreaking wall art object that is both decorative and very useful at the same time than Beer Cap Maps. These are made of 5mm thick plywood and have an unequaled grain pattern, making every single one of them one of a kind. The whole shape and size should accommodate all bottle caps. If, however, some of them are too small or too big, a little bit of straightening or gluing should do a bang-up job. All 50 states are available for sale; so you should promptly choose your destination and do exactly what the company's logo says, "Pop it. Drink it. Map it". Cheers!





world IN PICTURES

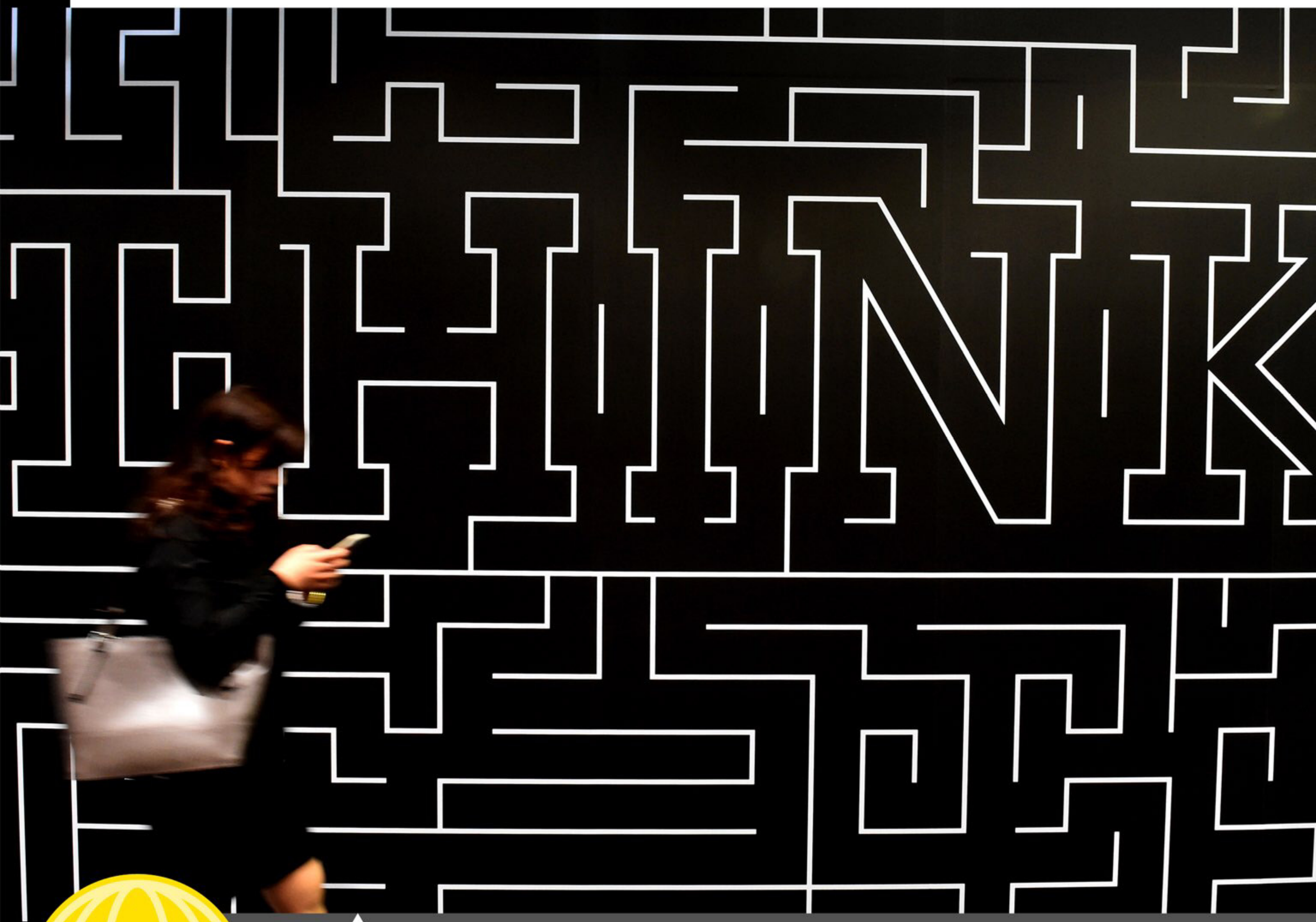
1 2 3 4 5 6 7 8 9

+ Alternative Cycling

As a part of World Naked Bike Ride, the event where participants go through cities on human-powered transportation vehicles with the dress code motto “bare as you dare”, cyclists ride naked to draw attention to harsh road conditions in Brazil.

Rio de Janeiro, Brazil





world IN PICTURES

+ Thinking outside the Box

More than 3400 exhibitors from around 70 countries will present their products during the CeBIT Technology Fair. This woman is spotted passing by the inspiring advertisement at the booth of IBM.

Hanover, Germany





world IN PICTURES

+ St Paddy's Day

Bagpipers march during the annual St. Patrick's Day Parade, the traditional event that has lasted for almost 150 years. The parade is run entirely by volunteers; generations of families who are the main organizers of the event.

New York, the USA





world IN PICTURES

+ The Art of Dancing

Dancers from Ailey II, a group of junior ensembles of Alvin Ailey American Dance Theater, rehearse a dancing scene for Hissy Fits. The Dance Theater changed the concept of modern and American dance completely.

New York, the USA





world IN PICTURES

+ Pirates of the Caribbean

Ivan Zverev, a Russian sand sculptor, sand-carves a scene from the movie Pirates of the Caribbean in order to take part in a sand sculpture festival which is TV and Movie themed this time.

Binz, Germany





world IN PICTURES

+ Gigantic Renaissance

Visitors attend “Michelangelo, Leonardo da Vinci, Raphael, Giants of the Renaissance” show. This sound-and-light exhibition celebrates the master pieces of the greatest Italian painters and guarantees the visitors a staggering experience.

Les Baux-de-Provence, France





+ A Way of Living

A man makes ends meet by selling balloons at Monastiraki Square. Alexis Tsipras, the Prime Minister of Greece, has quested an urgent assembling with European Commission chief as Greece got no financial help from the European Central Bank.

Athens, Greece





world IN PICTURES

+ Raging Nature

The Villarrica volcano, one of the most active volcanos in Chile, began a massive eruption early in the morning, shocking many citizens and forcing the local authorities to evacuate the residents of nearby villages and declaring a red alert.

Southern Chile





+ Drum Performance

A drumming group, whose leader used to entertain the king of Burundi, performs in Gishora. This tradition is still in practice as the group now does performances for the dignitaries and the President of Burundi.

Gishora, Burundi





world IN PICTURES

+ Colored in Red

More than 3000 people gathered at front of Palace Square in St. Petersburg and released numerous helium balloons into the sky, during a flash mob. For a brief moment the sky over the city was filled with floating red balloons.

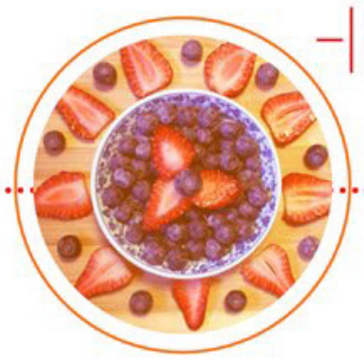
St. Petersburg,
Russian Federation



Hot or Not

MANIC METER

WHO'S COOL, AND WHO'S NOT?



Berries
Very rich in Vitamin C and are among the highest sources of antioxidants of all the foods



Cara Delavigne
One of the most beautiful models has now officially become an actress



Last Tango in Paris
Still better love story than 50 Shades of Boring



FourFiveSeconds
Sir Paul McCartney wrote and produced this catchy song for Bad Girl's upcoming album



Jason Statham
You know you are a legend when you have movie after movie popping out like popcorns

WHAT TO GET AND WHAT TO AVOID?



Patrick Schwarzenegger
Though your GF might be irritating, that is not a reason to cheat on her



Prozac
Better way to calm yourself down is by going to the gym



"Uptown Funk"
Totally overrated. All the parodies are better than the original



Short Phone Battery Life
With all the new technologies and discoveries our phone batteries still last for less than 12 hours



Skinny Girls
Even French Parliament debates weight issues of influential models and proposes weight standards

DO NOT HARM?

CUR(E)IOSITY KILLS

THE **FIRST RULE OF MEDICINE** IS – **DO NOT HARM**. DOCTORS ARE LED BY THIS PREMISE WITHOUT ANY DOUBT THAT THE **MEDICINE** WHICH THEY PRESCRIBE CAN **SOMETIMES BE HARMFUL OR USELESS** TO THE PATIENT. BUT WHAT HAPPENS WHEN SOMEONE IN THIS SYSTEM DECIDES TO DISREGARD THIS RULE, AND CHOOSES TO COME UP WITH A **NEW ILLNESS** AND THE CURE FOR IT, **IN ORDER TO MAKE MONEY?**

TAP FOR MORE



The 21st century has so far proven to be the age of great achievements and technological prosperity of the human race. People are given endless possibilities in all areas of life. The same goes for medicine. **New theories emerge, while the old ones are questioned.** Illnesses are viewed as complicated processes that have to be demystified. What seemed impossible a couple of decades ago is now in full swing.

Pharmaceutical companies, **which were once powerful saviors for millions of people** who were in pain or suffering from terrible illnesses, **now earn most from those in pain and suffering**. Owing to the billions of dollars they make per year, they are able to control the advertising business, the media and the scientists. They can now finance the trials and with their constant presence in our everyday lives, they are able to pressure the public into buying anything, at any price.

The reason why the public doubts the validity and effectiveness of some medicaments is in some unwanted circumstances that have sprung from their use. Numerous studies have disregarded the effects of medications on pregnant women and fetuses; some side effects have been overlooked; and **the biggest confusion has been made around vaccination**. The necessary mechanisms of immunization have been brought into question because of certain problems with vaccines and some possibilities that they may cause autism with small children.

Various studies have been discredited, since they opposed the effectiveness of certain drugs, and those which propagate in their favor have been rejected as set-ups. **Every year, the consumption of medications rises 8 to 10 per cent, which helps the pharmaceutical companies earn billions of dollars**.

In the last twenty years, certain syndromes have been pronounced existing and valid, and have immediately become equal to illnesses. Most of them are psychiatric and neurological, which means that there are no measurable parameters. For this reason, this particular area of medicine has been the most frequent subject of manipulation and is not possible to control or disapprove.

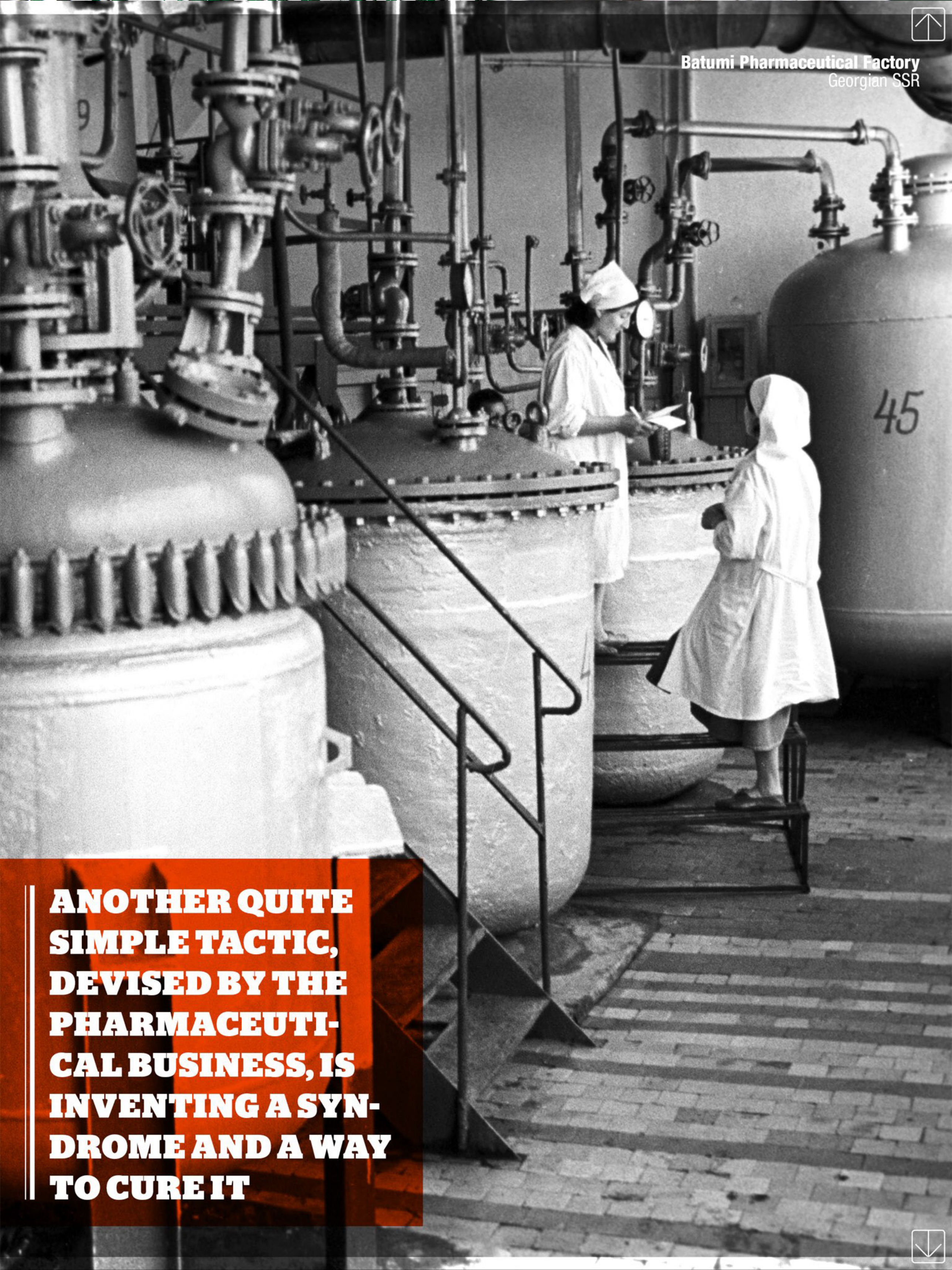
Since death is one of the very rare consequences of direct medicine manipulation, there is no reason to worry. Or that's what they say. What we have not taken into account is the fact that there is more and more drug abuse, especially of the psychomodulating drugs and antibiotics. The indirect consequences are deadly infections and bacteria, which are resistant to the strongest medicines. Due to uncontrolled use of antibiotic, the human species is exposed to the risk of superbacteria, which will in ten or more years be resistant to any therapy.

Virus infections from the last decade only point that drug companies already have prepared serums. Their application is unconditional, because the alternative is death. However, the blackmailing approach is not something that will buy people's trust. On the one hand, there is the **intention of holding some countries and continents (read Africa) in quarantine.**



90 million pill capsules laced with toxic metal are sold in China

PHARMACEUTICAL COMPANIES NOW EARN MOST FROM THOSE IN PAIN AND SUFFERING



ANOTHER QUITE SIMPLE TACTIC, DEVISED BY THE PHARMACEUTICAL BUSINESS, IS INVENTING A SYNDROME AND A WAY TO CURE IT

Many contagious diseases are not facing eradication because they are lucrative. The example is, of course, **AIDS**. **HIV** positive persons do not have to develop **AIDS**, but in Africa, testing positive almost certainly means death. **The price of drugs is so high and rising**, that by 2020 it will be so high that it will on average equal one fifth of the national gross income of these countries. In favor of the drug, manufacturers are also the religious leaders of secular countries who suggest unprotected sex. It is interesting that some richer countries also face a similar problem. Despite the enormous sums that are invested by some South American countries in free health care for **HIV/AIDS** patients, the prevalence of the illness is huge, and always growing. Another quite simple tactic, devised by the pharmaceutical business, is **inventing a syndrome and a way to cure it.**

EVERY YEAR, THE CONSUMPTION OF MEDICATIONS RISES 8 TO 10 PER CENT, WHICH HELPS THE PHARMACEUTICAL COMPANIES EARN BILLIONS OF DOLLARS

While illnesses are clearly defined, syndromes are a grop of symptoms. First steps in creating syndromes were made with mental problems. In order to call something an illness, there has to be some visible, physical proof. With mental diseases, there are no physical defects which can point to the irregularities in mental functioning. This is also supported by a legal enactment, which tries to save money by investing less money on syndromes than it would on illnesses.

One of the most irrefutable and paradoxically most developed drugs is the drug for **ADHD** (**Attention Deficit Hyperactivity Disorder**). Restless children are diagnosed as sick, and treated for their hyperactivity to the verges of drug addiction. The syndrome of restless feet, sexual dysfunction in women, vague-named syndromes with symptoms as normal as fatigue, social anxiety and many other everyday problems are all cured with medicines with confusing, scary and completely inexplicable side effects, neatly printed on how-to-use instructions.

Finally, it became quite difficult to measure the values of medications as opposed to their downsides. **Are drugs poisons that in some small doses do have positive effects on human body? Yes! Can drugs harm us? Of course they can!** Does the medicine control have to be stricter than it is?

Sure it has! Should newly-created syndromes be further inspected? Hell yes! Do we need to protect ourselves and the people we love? Normally! But do we need to fear medications and be addicted to them? By no means!

Maybe we are too skeptical and maybe the drug companies are innocent. They are surely innocent until proven guilty. However, the people should be allowed to see the proofs of their innocence. They are always meddling into things, thus creating doubts, instead of making the world a better and happier place. We hope one day, they will turn to using those billions on existing illnesses and not on inventing new ones.

The second rule of medicine is – Cure optimally! And how can they follow the second rule if the first one is not respected? Or should we make rules as in Fight Club?



THE PRICE OF DRUGS IS SO HIGH AND RISING, THAT BY 2020 IT WILL BE SO HIGH THAT IT WILL ON AVERAGE EQUAL ONE FIFTH OF THE NATIONAL GROSS INCOME OF THESE COUNTRIES

MUSIC REVIEWS

DEST MOUSE, KID ROCK, NOEL GALLAGHER

C ASS

MOVIES · MUSI

SEX TALK · COMICS · COOK'S BOOK

WE FINK YOU FREEKY

DIE ANTWOORD

NOT SO BLUE AFTER ALL

ADÈLE EXARCHOPOULOS

SHAMELESS PROMETHEUS

MICHAEL FASSBENDER

ENJOYING PORN

NO LONGER A TABOO TOPIC

ON A GLOBAL ADVENTURE

The Avengers

ADÈLE
EXARCHOPOULOS



TAP TO READ MORE

MAKING OUR BLUE HEARTS WARM

THE GIRL WHO MADE LEMON CAKE SEXY

Marcel Cofield

ADÈLE EXARCHOPOULOS



TAP TO CLOSE

Though she's **just 22 years old**, you will not frown your brows in wonder as **her name appears almost everywhere you look these days**. Recognized the most for the role of a teenage rebel in a controversial French movie *Blue Is the Warmest Color*, Adèle Exarchopoulos is **a beautiful rising star** we want to see more of in the future.

Marcel Cofield

BEING NUDE ON SCREEN WAS NOT A PROBLEM FOR HER, SINCE SHE PERCEIVED THAT PART AS BEING IN A COSTUME. HOW ELSE CAN YOU MAKE A VALID SEX SCENE WITH YOUR CLOTHES ON?



***Blue is the warmest color* (2013)**

Probably the strangest thing about Adèle is that she was extremely shy when she was little, so her parents decided to send her to acting classes in order to free her from timidity. Adele liked the experience so much that she continued to attend the school until 2007, when she shot her first movie, a Jane Birkin biopic, ***Boxes***. The movie was not a hit, but Adèle decided to stick to her acting career, while at the same time she continued selling popcorns at stadiums. Only a year later, Adele appeared in one of the leading roles in ***Les Enfants de Timpelbach***, a movie about a group of children who become the only residents of a small village, since the adults couldn't keep up with their behavior anymore. Although the movie wasn't particularly popular, Adèle was noticed as an aspiring star of French cinema.

After several movies where she had showed her brilliance as an artist, Adèle decided to focus on her

academic career. However, things changed drastically when the director of ***Blue Is the Warmest Color***, Abdellatif Kechiche, spotted her. As Kechiche observed Adele eating a piece of lemon cake, he was set to cast her as the leading character for his movie. When he asked her to tell him about herself, she refused, because she thought it was unamusing to hear about a 19-year-old's life. Instead, the two sat in silence.

AS KECHICHE OBSERVED ADELE EATING A PIECE OF LEMON CAKE, HE WAS SET TO CAST HER AS THE LEADING CHARACTER FOR HIS MOVIE

Adèle remembers the shooting of the movie as one of the toughest experiences in her life, for the fact that the director was very demanding. Many wanted to know her attitude towards the explicit sex scenes, but Adèle wasn't aware of the effect of the infamous scenes until the premiere at Cannes Film Festival. Being nude on screen was not a problem for her, since she perceived that part as being in a costume. How else can you make

In ***Tête de turc*** (2010)
with Samir Makhlouf



In ***Les Enfantes de Timplebach*** (2008)
with Raphael Katz

ADÈLE ADMIRES HITCHCOCK, SCORSESE, TARANTINO AND ITALIAN CINEMA, AS THESE DIRECTLY INFLUENCED HER INTEREST TOWARDS MOVIES

a valid sex scene with your clothes on? Though the emotional scenes were very demanding and draining, the most difficult task for Adèle was constant eating – and Kechiche took his time while shooting them, so all the actors would feel really full at the end of a day. The ultimate result was several extra pounds for some, but also a universal love story and global critical acclaim for Adèle.

Adèle admires Hitchcock, Scorsese, Tarantino and Italian cinema, as these directly influenced her interest towards movies. She is very careful in selecting her roles, and believes that a good actor needs to connect with the character; making movies is art, not just a means of earning a lot of money. She looks up to people who speak several languages and her greatest wish is to learn Spanish and Portuguese. She has several movies coming out pretty soon, and it looks like the doors of Hollywood are wide open for her. Keep an eye on this beauty in Sean Penn's new movie ***The Last Face*** coming out in 2016.



Premiere of 'Blue is the Warmest Color' during the 2013 Toronto International Film Festival

MANIC

TAP ON MOVIE TO CHANGE

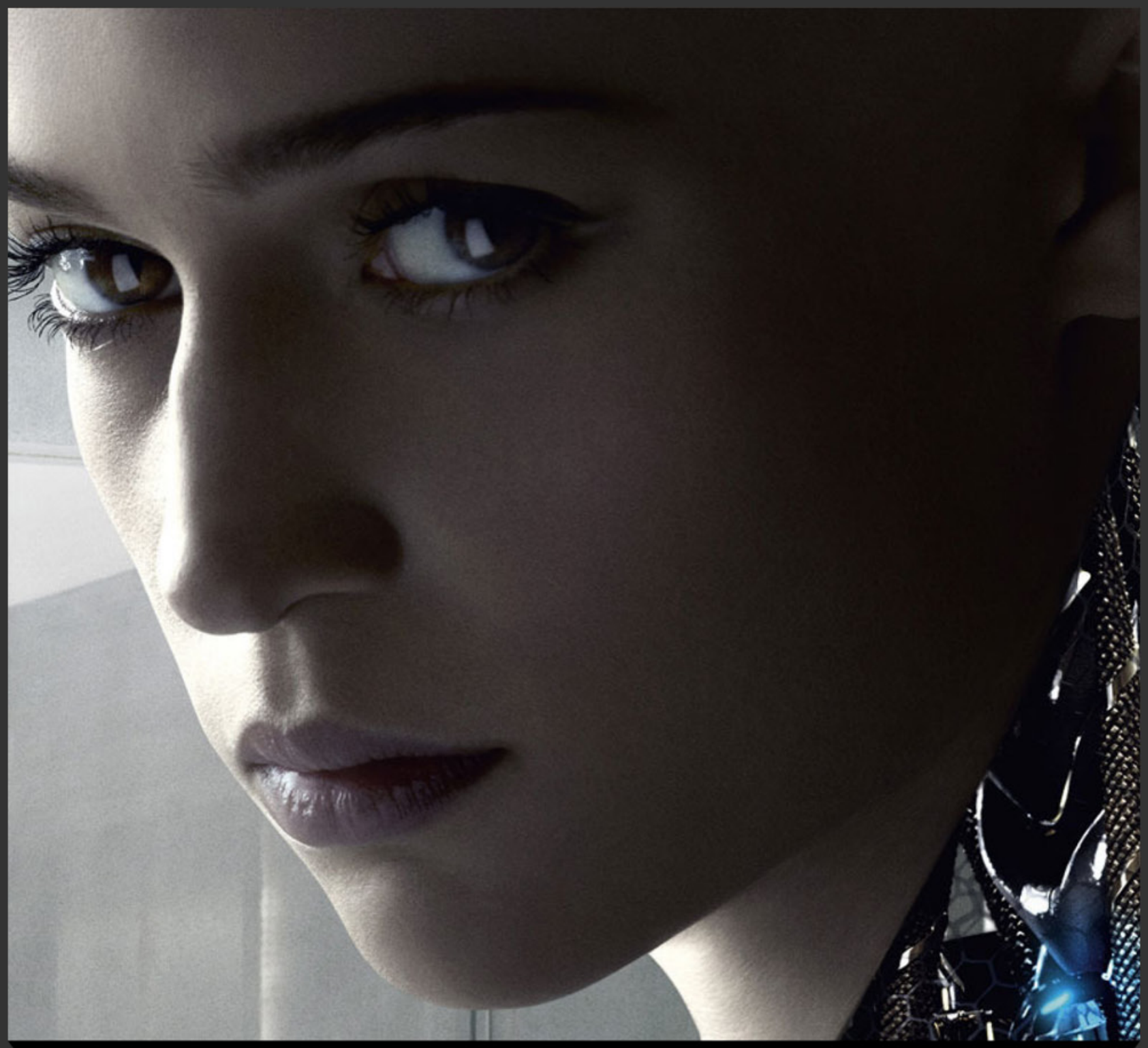
1 EX MACHINA

2 CHILD 44

3 KILL ME THREE TIMES

4 THE LONGEST RIDE

5 AVENGERS: AGE OF ULTRON



EX MACHINA

Drama/Sci-Fi

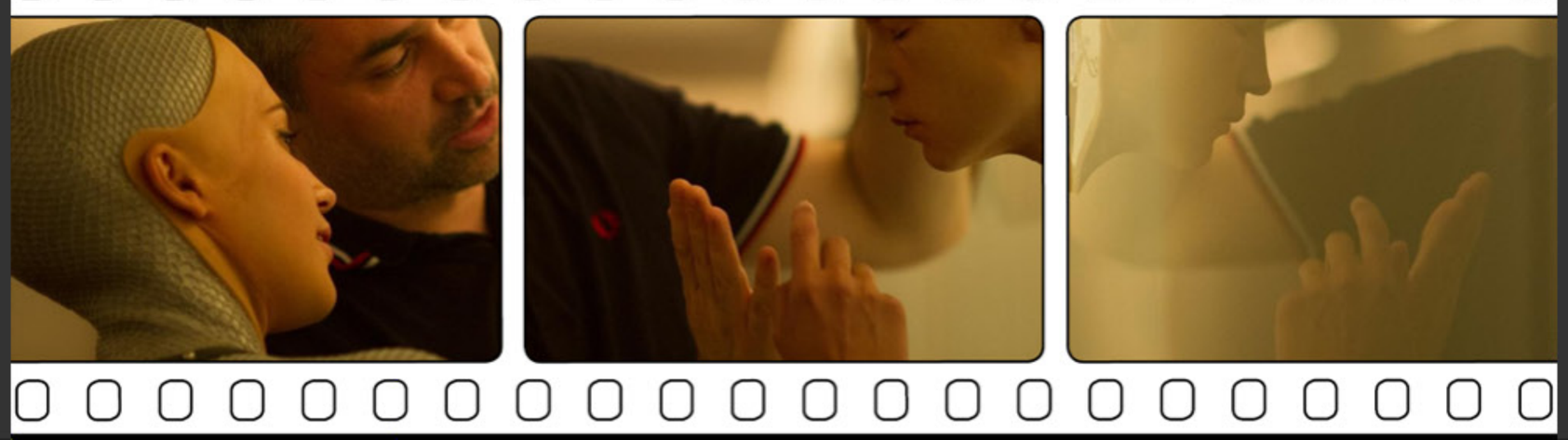
Director: **Alex Garland**

Sometimes the line between man and machine is not so visible. What would happen if that line was completely erased?

Caleb, a 26-year-old programmer wins a prize at a competition; the prize is more than he can imagine – he will spend an entire week at a private mountain retreat of one of his colleagues. Upon getting there, Caleb finds out that he is going to participate in a strange and fascinating experiment concerning Ava, the world's first true A. I. What will happen? Is Ava going to fall in love with Caleb or is he going to use his sexuality as a diversion technique?

No one is saying that this particular theme hasn't been elaborated many times before. However, we expect this

SWIPE



MANIC

TAP ON MOVIE TO CHANGE













CHILD 44

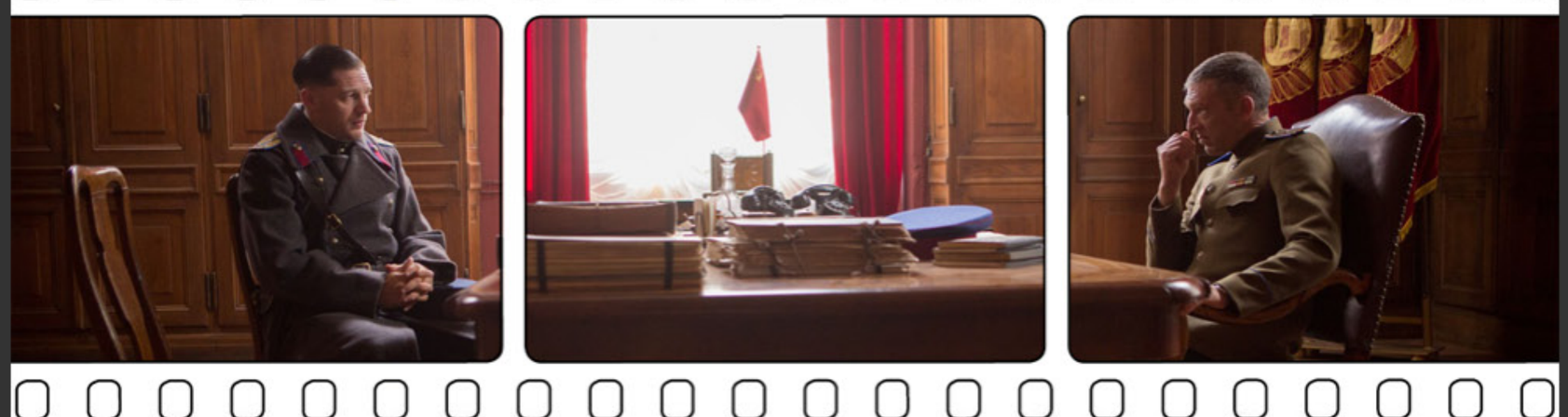
Drama/Thriller

Director: **Daniel Espinosa**

Is it even possible to find a serial killer if the crime does not exist and no one talks about it?
Set in the Stalin era of Soviet Union, the movie follows a story of Leo Demidov, a disgraced member of military police, who wants to solve a case of a potential child serial killer. The state authorities would not hear of a potential serial killer or a child killer in the country where supposedly this type of crime doesn't exist. Demidov is exiled because of this, but continues to investigate the case with the help from his wife.
We expect nothing less than pure excellence from Tom Hardy and his acting abilities. He physically resembles a Soviet soldier, his Russian accent is quite convincing;

SWIPE

SWIPE



MANIC

TAP ON MOVIE TO CHANGE



1 EX MACHINA



2 CHILD 44



3 KILL ME THREE TIMES



4 THE LONGEST RIDE





5 AVENGERS: AGE OF ULTRON



KILL ME THREE TIMES

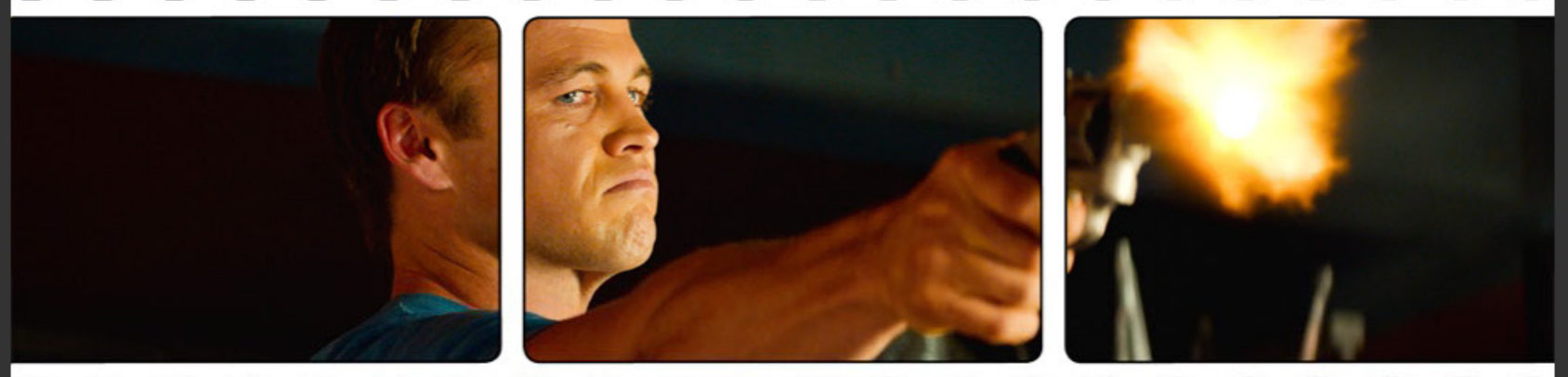
Action/Thriller

Director: **Kriv Stenders**

This just might be a paradise, but unfortunately everyone gets hurt.
Charlie Wolfie is a deadly assassin who might not be the only one trying to kill Alice, a covered in sun, surfing town mermaid. Quickly enough, Wolfie finds himself entangled in the series of crimes including havoc, blackmail and revenge. We also get to witness the stories of some other characters, such as an addicted gambler who, because of his debts, tries to stage a hazardous scam; a filthy rich beach club owner boiling with envy and jealousy; a local hero-surfer who is willing to fight for the woman of his dreams; and a bribed cop who wants all for himself.
As the movie is R rated for bloody violence, language and

SWIPE

SWIPE



MANIC

TAP ON MOVIE TO CHANGE



1 EX MACHINA



2 CHILD 44



3 KILL ME THREE TIMES



4 THE LONGEST RIDE



5 AVENGERS: AGE OF ULTRON



THE LONGEST RIDE

Drama/Romance

Director: **George Tillman Jr.**

Does love really conquer all?
Marcia is a student who tries hard to make her art career in NYC work, when she meets Luke, a former professional bull rider who is planning his comeback. The two begin a romantic relationship, which seems to be perfect. The couple meets Ira, an aged man whose love story begins to greatly inspire the young couple, even though their ideals and plans might be different. The two love stories, although from different generations, are perfectly intertwined in the movie and try to explain the challenges of eternal love.
This one is most certainly the movie you wouldn't want to watch without your girlfriend. People are getting tired

SWIPE



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MANIC

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3 KILL ME THREE TIMES

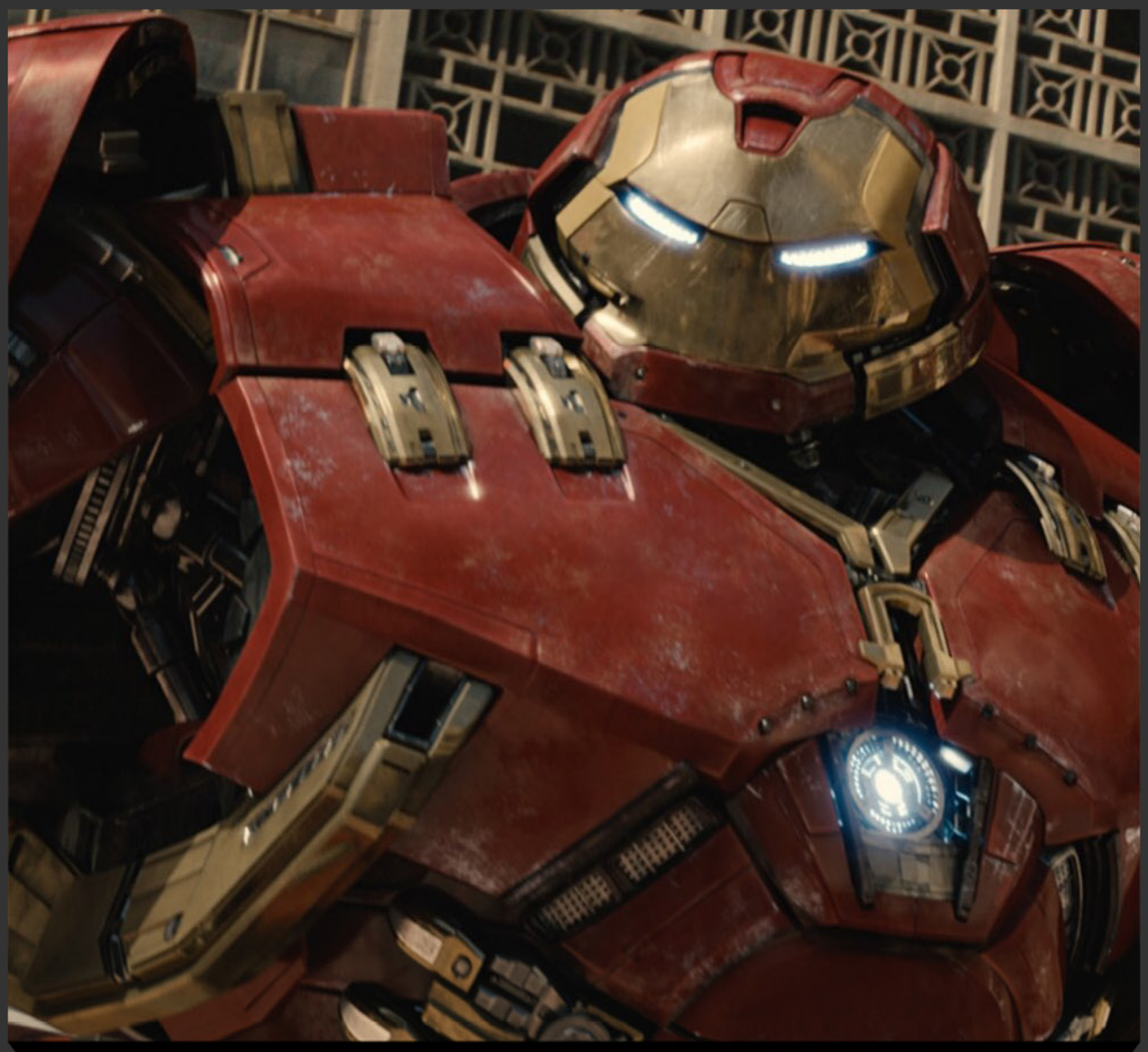


4 THE LONGEST RIDE



5 AVENGERS: AGE OF ULTRON





AVENGERS: AGE OF ULTRON

Action/Adventure/Fantasy

Director: **Joss Whedon**

Will the Avengers succeed this time?
As the crew peacefully relaxes and chitchats, Ultron, a self-aware, self-teaching artificial intelligence emerges. Ultron believes humans are just bodies connected with a bunch of strings. Furthermore, he becomes convinced that humans are the main enemies and sets out on a mission to eradicate them from the face of the Earth. Now it's up to Iron Man, Captain America, Thor, the Hulk, Black Widow and Hawkeye to stop him from destroying the humanity. Along the way they encounter twins Pietro and Wanda Maximoff, and Vision, so, it's time for a global adventure.
We seriously don't know what's up with all these sequels. Yes, we all know that the first movie was a big hit, as well

SWIPE

SWIPE



TAP TO READ MORE

- MICHAEL FASSBENDER -

HE'S HERE TO STEAL THE SHOW


TAP TO CLOSE
He went full-frontal in **Shame**, he played a crying android in **Prometheus**, he controlled metal in **X-Men**, lost 40 pounds for **Hunger** and got ripped for **300**. His unique talent for portraying subtle shades of character perfectly, his unparallel devotion to his roles and a cheerful off-screen disposition all roll into one badass persona

"I suppose the German side wants to keep everything in control, and the Irish side wants to wreak havoc," Fassbender once said – and out of this conflict came his great performances we all know and love. The handsome actor, famous for his wide acting range, made for himself an impressive list of hit movies such as the **X-Men franchise**, **Hunger**, **Inglorious Basterds** and **12 Years a Slave**. The actor's German ancestry is evident in his last name *Fassbender*, which is a German for a person who fixes barrels, but he spent most of his early life in Ireland, where his mother is originally from.

When he turned 16, *Fassbender* moved out of his parents' house into the rooms above their restaurant to be more independent. As a young teenager, he worked on his dream to become a thrash metal musician, growing his hair long, wearing 10-hole Doc Martens and listening to his favourite rock stars a bit too loudly. He performed with his friends in the restaurant, but the customers asked them to turn the volume down as *"nobody wants to hear Metallica at lunchtime," Fassbender* remembers.

The moment the music scene took a great hit, the world of acting gained a new aspiring performer. **Fassbender moved to London to attend the north London Drama Centre, making ends meet with the money he earned while bartending**. His former acting teacher, Donie Courtney, gave him the opportunity to join the Courtney's Theater Troupe, which he wholeheartedly accepted. At the age of 17, *Fassbender* produced, directed and acted in a theatre adaptation of Quentin Tarantino's movie **Reservoir Dogs**. In the meantime, the young actor went on auditions as often as he could and, as luck would have it, he got his first big break in the now popular *Tom Hanks* and *Steven Spielberg's* **Band of Brothers**, TV-mini series that received seven Primetime Emmy Awards, the Golden Globe award, American Film Institute award for best miniseries of 2001 and the Producers Guild of America award.

Michael Fassbender
and **Liam Cunningham**
in **CENTURION**



"NOBODY WANTS TO HEAR METALLICA AT LUNCHTIME"

FASSBENDER REMEMBERS

He portrayed the role of Sgt. Burton "Pat" Christenson, and his co-actors were *Tom Hardy*, *Simon Pegg*, *David Swimmer*, *James McAvoy* and *Damian Lewis*. This TV performance brought the young actor much work – in the following years he appeared in no less than 16 other TV series!

However, it wasn't until we saw him as a ripped Spartan soldier in *Frank Miller's* epic box office hit **300** that he caught our attention. Even today, *Fassbender* claims that his training for this particular role was the toughest one. *"I did seven minute circuits and had to eat almonds and cottage cheese. It was pretty full on for 10 weeks. It was brutal and you'd see an exercise and feel physically ill,"* he confesses. The same year he starred in **Angel**, where he played a love interest of a passionate and eccentric female writer at the turn of the 20th century. The scenes shot outdoors were shot in unforgiving, cold weather, which caused the camera to freeze every few minutes and had to be warmed up with hot towels, which made it that more difficult to shoot.

Just as the actor turned 30 in 2007, he joined forces with director *Steve McQueen* who called him *'one of the best three or four actors out*

"I DID SEVEN MINUTE CIRCUITS AND HAD TO EAT ALMONDS AND COTTAGE CHEESE. IT WAS PRETTY FULL ON FOR 10 WEEKS. IT WAS BRUTAL AND YOU'D SEE AN EXERCISE AND FEEL PHYSICALLY ILL," HE CONFESSES

there' McQueen said "There is no one like Michael right now. And there hasn't been, for me, since Marlon Brando. There's a fragility and a femininity to him, but also a masculinity that can translate. You're not in awe of him. You're part of him. He pulls you in. And that's what you want from an actor. You want people to look at him and see themselves."

Out of such high praises came *Fassbender's* next picture **Hunger**, in which he played a prisoner Bobby Sands in the Irish Maze Prison who goes on a hunger strike. In order to fully and most accurately interpret the terrifying effects of such action, *Fassbender* went on a strict dietary regime consisting of 900 calories per day, surviving on nuts, berries and sardines, ultimately losing 40 pounds. **Hunger** won the Caméra d'Or at Cannes Film Festival and *Fassbender's* bone-chilling performance got him the British Independent Film Award for Best Performance by an actor.

The actor's unrelenting and unparallel devotion to his previous roles gained him critical acclaim and new offers started coming his way. After a role in a romantic movie **Fish Tank**, *Fassbender* went after the role of Landa (which went to *Christoph Waltz*) in the upcoming

Tarantino's war masterpiece **Inglorious Basterds**. He was even learning Landa's lines for five hours every night, in addition to getting French lessons; however, having flown out to Berlin to meet up with *Tarantino*, he was told by the man himself that he had already cast another actor for the character of *Landa* and that he wanted to hear *Fassbender* read the Hicox part. *"I read the part pretty much cold. I thought I made a real balls of everything,"* the actor confessed in an interview. *"I remember I was terribly depressed that night. Then a week later, they called me up and offered me the job."*

Michael Fassbender,
as **Bobby Sands** in
HUNGER



TAP TO READ MORE

Inglorious Basterds successfully hit the box offices around the world in 2009 with *Fassbender*'s French tavern scene keeping everyone at the edge of their seats. In his next film, he played a role of an Irish mercenary in the Jonah Hex, next to *Josh Brolin*, *John Malkovich* and *Megan Fox*. Despite the outstanding cast, the movie did not live up to its potential and opened up to bad reviews. Before filming his next box office win, he starred in a war drama thriller **Centurion**, *Joel Schumacher's* **Blood Creek** and, in 2011, played the character of Edward Rochester in **Jane Eyre**.

Fassbender caught his next big break when he was cast as Mag-

DIETARY REGIME CONSISTING OF 500 CALORIES PER DAY, SURVIVING ON NUTS, BERRIES AND SARDINES, ULTIMATELY LOSING 40 POUNDS

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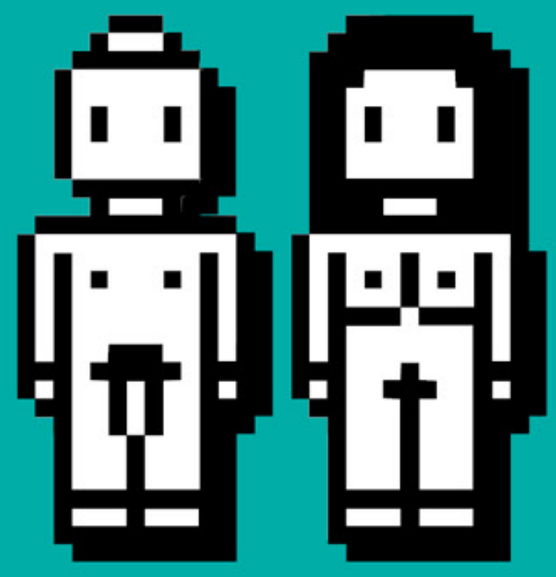
Fassbender caught his next big break when he was cast as Magneto in the superhero blockbuster **X-Men: First Class**, the X-Men prequel. Starring next to *James McAvoy, January Jones* and *Kevin Bacon, Fassbender* proved an excellent choice for the franchise, bringing about both great financial success and critical success to the movie. His co-star, *Hugh Jackman* helped him prepare for his role, but his training regime wasn't easy: *"His discipline is incredible. He is up and in the gym at 4.30 in the morning, every morning. When we arrived there was a Jackman effect and we all started training to try and keep up"*, the star remembers.

David Cronenberg's **A Dangerous Method** was next for *Fassbender*, where he masterfully portrayed the Swiss psychiatrist and psychologist *Carl Jung.* The film premiered in 2011 at the Venice Film Festival. *Fassbender*'s ability to give profound emotion with great intensity landed him the part of a sex addict in **Shame**, and this (second) collaboration with director *McQueen* won him critical praises, including the Volpi Cup for best actor at the 2011 Venice film festival and the BAFTA Award for Best Actor in a Leading Role.

In 2012, *Fassbender* appeared in *Steven Soderbergh's* **Haywire** and in the SF film **Prometheus**, while in 2013 we saw him in *Ridley Scott's* **The Counselor** and the Oscar winning picture **12 Years a Slave** by *McQueen*, which brought him an Oscar nomination for Best Supporting Actor. He gave another outstanding performance in **X-Men: Days of Future Past** and in **Frank**, a musical drama-comedy, which premiered at the Sundance Film Festival in 2014. Should you look up *Michael Fassbender's* future projects, you will find nine new titles, including **Prometheus 2**, **X-Men: Apocalypse**, **Steve Jobs**, **Assassin's Creed and Macbeth**.

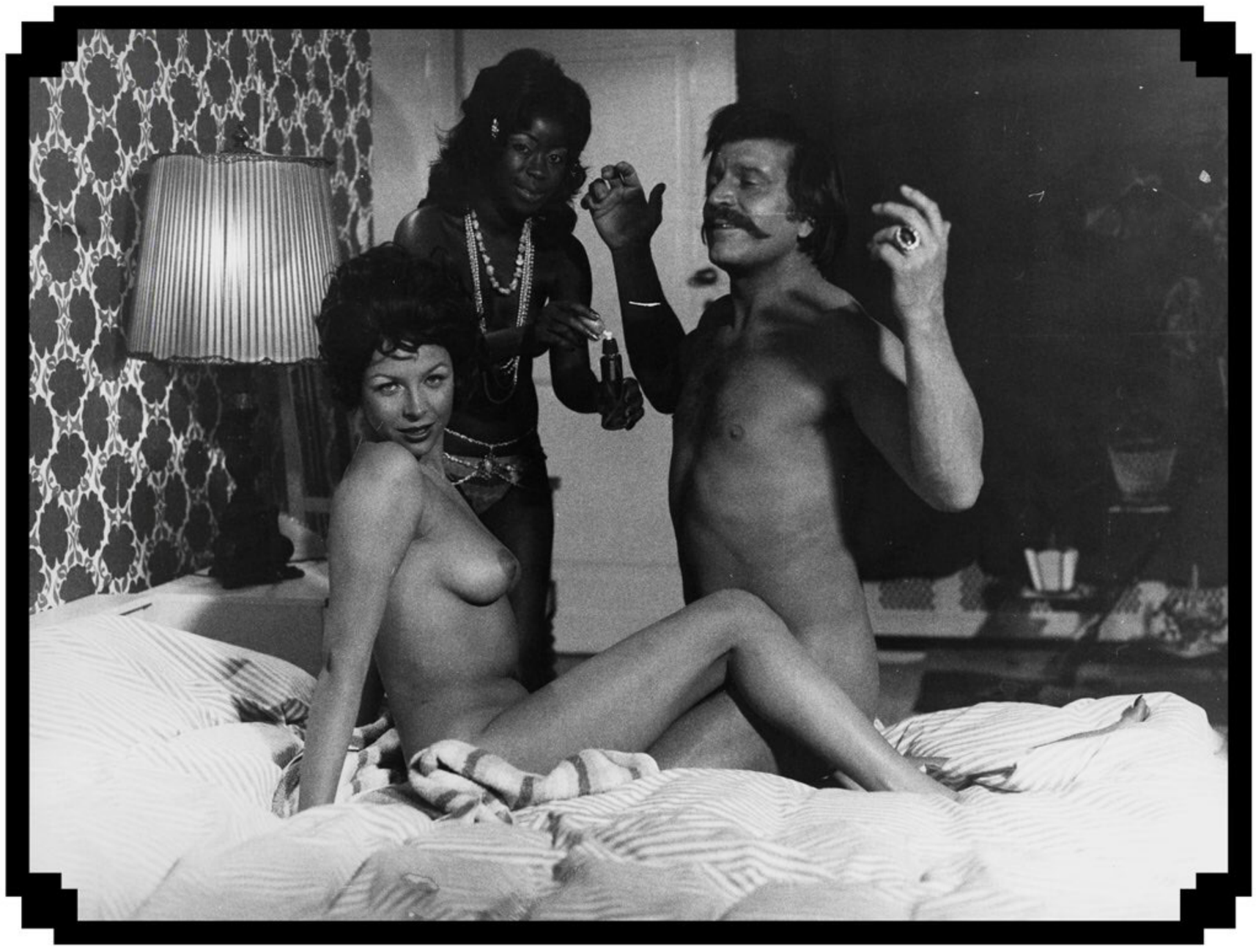
FUN FACT: while filming Jane Eyre, Fassbender learned how to ride a horse; however, this was marred by the fact that every time the actor got up on the horse, it would get an erection, to the amusement of everyone on set

From Taboo to Mainstream



PORN

Did Someone Say Porn?



Since the beginning of humanity, basic instincts prevailed. It is no wonder that sexual desire and needs have found their way from the dark caves of prehistoric people to our cozy, spacious homes, fully equipped with HD TVs, laptops, surround systems, and the Internet, as the urge to procreate is deeply rooted into our bodies and minds. The first thing that springs to mind when someone mentions sexuality is either sex or porn. Or both.

Now you can find various researches and scientific studies concerning psychology, sociology, physiology, or even anthropology that deal with sexual appetites and the incessant need for sexual intercourse. What is even more important are the findings – **sex is healthy and should be practiced as much as possible, since it does wonders for your immune system, emotional stability, physical characteristics, and so on**. In the era of sexual revolution and expression, the boundaries are constantly crossed and more things that were once perceived deviant become increasingly acceptable. Still, how did porn become extremely mainstream and what is the reason for it? The answer is not that simple and it goes back to the 19th century.





At the time of Victorian era, certain norms known as “Victorian Values” were praised. These included unbending, moral and behavioral principles that dictated everything from domestic life to media and politics. Even though the War of Independence was over, the USA was under strong influence of the UK, so the concept quickly spread from Europe across the ocean, reaching to the States. Here it was known as “Family Values” code, but it basically meant the same thing. The underlying principle of it was, of course, marginalizing sex and keeping it undercover, while acting modestly, morally, and respectably at the same time.

Hollywood produced the first sex symbols, actresses that had all the right attributes to tickle the minds of men around the world

Though 18th century erotic novels scandalized Europe, they remained popular even during the Victorian era, but this time under the veil of “underground” literature; Marquise De Sade and the others from the cluster. However, people encountered pornographic imagery much earlier than 18th century; around 5200 BC a drawing of a man having intercourse with a woman was found and Kama Sutra, a guidebook to sex positions, was written around 400 years BC; but it wasn’t until the discovery of Pompeii in the mid-18th century that the things started to become interesting. Upon finding a statue of god Pan in an explicit sexual position with a goat, horror and fascination began



Porn for a Good Cause

Belle Knox

Miriam Weeks, a.k.a. Belle Knox, a Duke student who decided to do porn, defended her choice, stating that she was taking a stand for her sexuality, shocking everyone saying that she started watching porn when she was 12 years old. The parents of this Catholic raised porn star have reportedly been appalled by their daughter's decision to turn to porn in order to fund her $60,000 scholarship at the elite school in question. Miriam declared that making porn has left her feeling empowered and so far she has made around 30 of them. She makes around $1,500 for each film she stars in.

to awaken in human minds. Obscenity of the statue was shocking, though scientists expressed much approval over the fact that Roman Empire and culture praised sexual intercourse. **You should thank Victorian England for the term "pornography" and all the "repulsive" things to which it referred.**

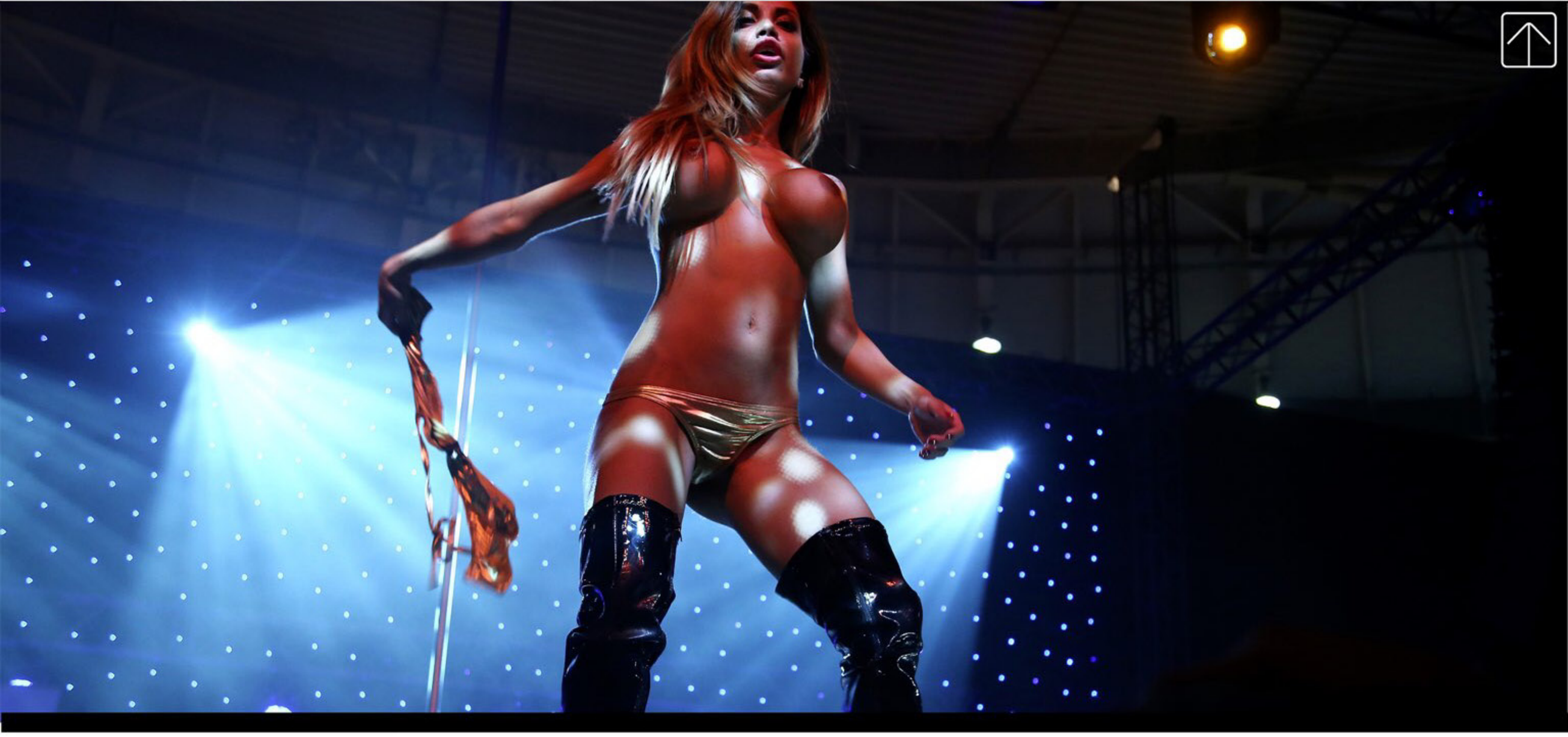
As upper class in England believed that seeing pornographic images would arouse desire in people (especially men), and that desire would lead to masturbation (and masturbation would lead to feminization), erotica remained predominantly in literature. Availability was a bit of a problem due to strict censorship, and in any case, people were pretty much illiterate back then. Furthermore, women were "gilded in cages" – meaning that sexual desire was considered acceptable for them only for the reasons of procreation. They were considered moral guardians of the family and enjoying sex was considered extremely perverse.

Though 18th century erotic novels scandalized Europe, they remained popular even during the Victorian era, but this time under the veil of "underground" literature

It is no wonder that pornography was accompanied into the mainstream by means of art. Édouard Manet's ***Olympia***, a nude portrait of a prostitute, blinded the audience not because of the nudity, but because of the candidness with which the model was presented. Another reason the painting was so shocking is its psychological side; by giving women an active role, such as prostitutes or courtesans, puritans thought of it to be a direct threat to the patriarchal system, because it demolished the female aura of fragileness and inversed already established gender roles. Erotica was there to stay. Moreover, a massive production of "romance novels", female version of erotic/pornographic novels, became a very popular business. Unlike "real" erotic novels, romance novels perfectly packed what was considered obscene with an emotional side, thus allowing women to enjoy titillation that was considered socially acceptable. **These novels had everything a person needed at the time; while sexually repressed women were given a sanctuary with a veil of purity, men could enjoy aggressiveness of women who were sexual predators.** This was only the beginning.

Eugéne Pirou's ***Coucher de la Mariée***, the first soft-core erotic movie, depicted Louise Willy, a burlesque comedy star, performing a striptease and bathing on camera; it was both appalling and mind-bending. Now, pornography was more accessible as it could be seen on screen, so the problem with illiterate people was solved. Though at first pornographic movies depicted women who were not "ladylike", meaning that these were not mother/perfect wife type, they certainly had a massive impact on society in general – pornographic movies started developing rapidly and this gave rise to the first hardcore pornographic movie to survive, ***L'Ecu d'Or ou la Bonne Auberge***. All the previous ones were mere attempts, because they were only shown in brothels and were later destroyed completely. Pornography needed to remain hidden as a skeleton in the closet.





In the years that followed, sex as taboo started to be broken. After the Charleston era, when drinking and lascivious behavior were practiced, the Golden era of Hollywood produced the first sex symbols; actresses that had all the right attributes to tickle the minds of men around the world. Though these women weren't vulgar but sensual, the boundary has been crossed. Fetish modeling, women with cleavages and shorter skirts pacing the streets of major cities around the world, and so on. **After the Sexual Revolution, nothing could stop sexual expression and pornography.** When public nudity, premarital sex, contraceptive pills, legalization of abortion were all accepted, people could easily enjoy the benefits of sex. Porn actresses became more appealing, the production of the movies was greater and more expensive, the first porn movie stars were born and **porno industry became one of the most profitable industries in the world.**

In the 21st century, there are no boundaries because what was once perceived as pornography is now easily spotted everywhere – commercials, TV channels, movies, TV series, the Internet, postcards, photographs, and so on. Porn stars have incredible publicity and major influence on younger generations, which try to mimic and imitate their particular lifestyle. Various events award the most successful in the business, bringing porn to a much higher position, while different branches of science describe and affirm sexual activities and porn watching. There is no need to keep both of your hands above the blanket anymore, as now you are not going to be scorned about it; it is natural, it is normal, and it is something that everybody does. Just remember to have a stable WiFi connection – you don't want to interrupt the fun.



SCORPIONS

"Return to Forever"

Scorpion band members returned to their studio in 2012 in order to work on bunch of songs that were unreleased. Their intention was to select 18 tracks that they...

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DRAKE

"If You Are Reading This, It's Too Late"

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KID ROCK

"First Kiss"

Warner Bros. Records released Kid Rock's tenth studio album First Kiss, on February 24. The LP was well received with the critics...

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SCORPIONS

"Vulnicura"

Scorpion band members returned to their studio in 2012 in order to work on bunch of songs that were unreleased. Their intention was to select 18 tracks that they were going to put on the following album and then to make a selection of 12 most striking ones. Almost every song had to be edited, so Scorpions added new lyrics to all of them, as they believed the songs were "unfinished". Matthias Jabs, one of the band members, explained that their intention was to create a modern album, but all the basic, underlying ideas typical for Scorpions were still present. As the songs were written during the period between 1980s and 2014, they deal with various topics. Some of the songs that stand out tell a story of friendship between the band members and the hard times they had to face as Scorpions. The album features 12 songs and was released on February 20.





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"Chasing Yesterday"

While still promoting the first studio album, Noel Gallagher said that he had numerous songs which he planned to release sometime in...

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Scorpions

Since the beginning of Scorpions various things we consider ancient history happened, such as the man walking on the moon, The War in Vietnam, The Chernobyl disaster, and others.

MANIC Jukebox



SCORPIONS

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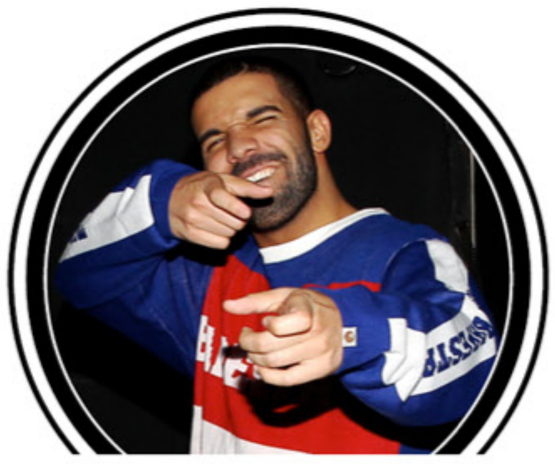


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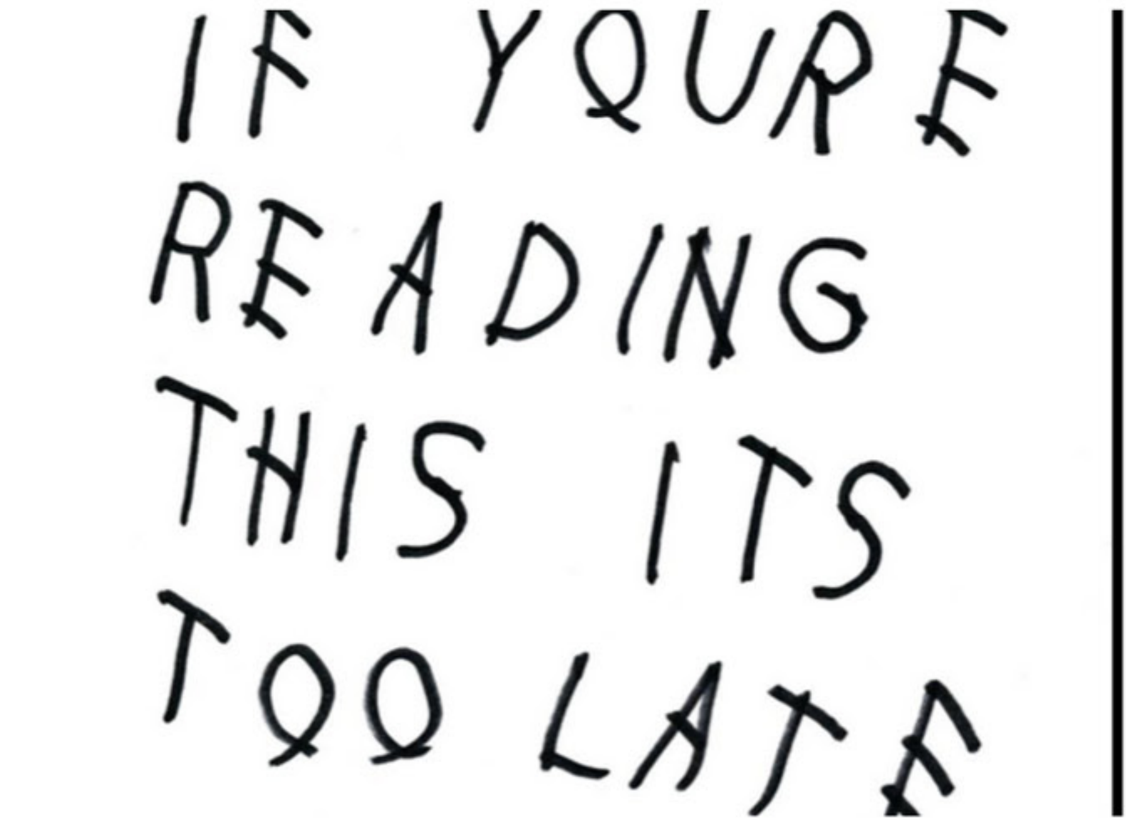
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DRAKE

"If You Are Reading This, It's Too Late"

According to the artist himself, If You Are Reading This, It's Too Late is a mixtape, though many believe it to be Drake's fourth studio album. Either way, the project is very well received with the critics, especially the contemporary ones, as the growth in lyrical content and high quality production made it one of the most listened to on the US Billboard. At the beginning of February, Drake released a short film, with the snippets of the songs from the new mixtape, which signalized that Drake will release new music soon. Many of the songs became instantly popular; Energy, Legend, and Know Yourself being some of them. Drake has, once again, proved that he is not trying to be the greatest, but simply is – as educated artistry and psychological self-awareness contributed to the development of himself as an artist.





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Drake

Many people describe Drake's unannounced LP release as "Pulling a Beyonce", comparing his action to the one of Beyonce, where she released a new self-titled album out of the blue.



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KID ROCK

"First Kiss"

Warner Bros. Records released Kid Rock's tenth studio album First Kiss, on February 24. The LP was well received with the critics, gaining an average score of 65 out of 100, which defines it with "generally favorable reviews". After a break of three years, Kid Rock's album features 10 new tracks, which many define as the performer's acceptance of his middle age. As Kid Rock says himself "We can't fight this getting older". First Kiss actually represents his artwork, tucked in his comfort zone, and defining his long journey through the music industry. There are various fresh moments regarding the album, such as big guitars and drums combined with Kid's recognizable husky voice. Though maybe not his most demanding project, First Kiss portrays Kid Rock's chillin'; and we must say that he is pretty good at it.





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Kid Rock

Kid Rock faced various difficulties as an aspiring musician, as many record labels did not know how to promote a white rapper who played heavy metal and country rock music.



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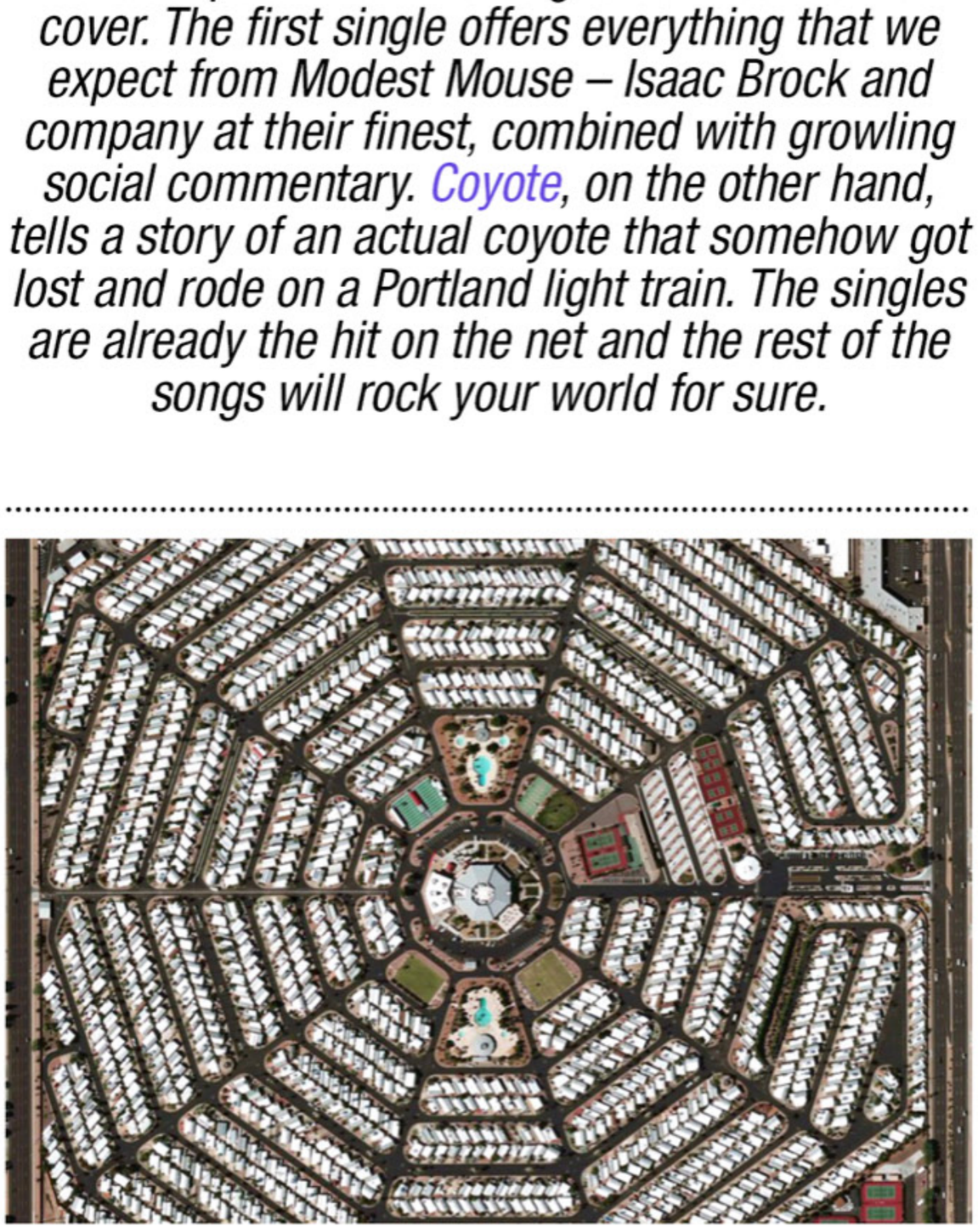
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MODEST MOUSE

"Strangers to Ourselves"

After almost two weeks of the official announcement of their upcoming LP, Modest Mouse released their new, sixth, studio album Strangers to Ourselves. It is their first album after the break of almost eight years. Earlier this year, the band members announced the upcoming album by making a vinyl test pressing of the LP's leading single Lampshades on Fire. This was followed by a photograph on Instagram that depicts a landscape artwork that signaled the album's cover. The first single offers everything that we expect from Modest Mouse – Isaac Brock and company at their finest, combined with growling social commentary. Coyote, on the other hand, tells a story of an actual coyote that somehow got lost and rode on a Portland light train. The singles are already the hit on the net and the rest of the songs will rock your world for sure.





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Modest Mouse

The band got its name in relation to a Virginia Woolf's book, where she described the poor as "modest, mouse-like people".



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"Chasing Yesterday"

While still promoting the first studio album, Noel Gallagher said that he had numerous songs which he planned to release sometime in the future. He was not sure when exactly, but elated the fans stating that they could expect the second studio album sometime in the future. Supported by the release of two singles, In the Heat of the Moment and Ballad of the Mighty I, Chasing Yesterday was released on February 25. Out of more than 50 songs, the band members selected ten that would represent their musical growth. Since their regular producer could not work on the album, Noel Gallagher self-produced the album, stating that he was glad to contribute to the band's work, but not the pressure and responsibility of the production itself. Anyhow, we all know The Right Stuff when we hear it.





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Noel Gallagher's High Flying Birds

Simon Cowell allegedly begged Gallagher to be a part of the X Factor Series, but he declined saying that he could not stand those people crying around him in the house.

TAP TO READ MORE

THE ANTWOORDS

ANSWER TO EVERYTHING

by Marcel Cofield

YOU MIGHT THINK THAT THEY ARE AN-OTHER HIPSTER TRASH, WITH THEIR OUTRA-GEOUS OUT-FITS, ALL THE YELLING AND SWEARING; BUT BEHIND THE PRESUMABLY GROTESQUE IMAGERY HIDES A COUPLE OF HIGHLY ARTIS-TIC AND CRITI-CAL PEOPLE, PLUS A DJ. THEY WILL MAKE YOU ROLL YOUR EYES WITH DISGUST OR STAND AGAPE WITH THE AMAZE-MENT AS YOU WILL NOT STAY INDIFFERENT;

TAP TO CLOSE

THE ANTWOORDS

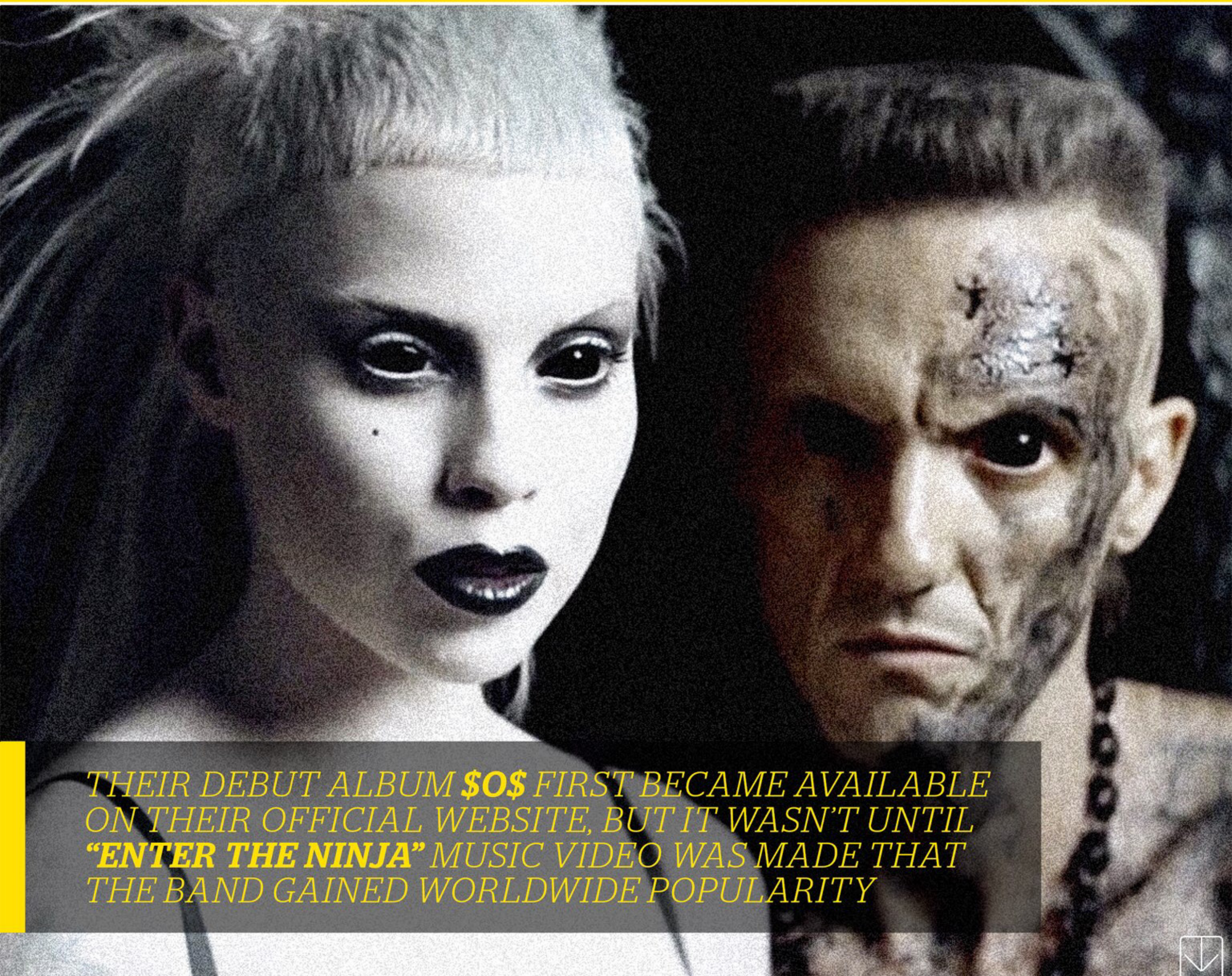
ANSWER TO EVERYTHING

by Marcel Cofield



Die Antwoord consists of three members: rappers ***Ninja*** and ***Yolandi Visser*** (Vi$$er) and ***DJ Hi-Tek***. Though band members existed on South African scene long before Die Antwoord, they became critically acclaimed in 2008, when The Answer (English translation of Die Antwoord) was born. Their debut album ***O*** first became available on their official website, but it wasn't until ***"Enter the Ninja"*** music video was made that the band gained worldwide popularity. The music video went viral, eventually leading to the crash of their website's server due to millions of views. Die Antwoord knew they were doing something worthy. As far as the concept of the band is concerned, they stated that they perform ***"Zef"*** music – zef being a South African word, which can roughly be translated into English as ***common***. Their characters describe a ***unique South African culture***, where modernity and out-of-datedness is perfectly combined.

The lyrics are hilarious, highly critical of everything that is hypocritical in the modern society, and usually sang in English, though many swear words in Afrikaans can easily be heard, but not understood.
After the huge success of the first single, various world-known recording studios became interested in them. When they signed a contract with a well-known producing company, the dispute soon followed as Die Antwoord did not want to be flexible in the process of creating and promoting their work in order to earn more money. When creating music, the most important thing is to stay true to yourself, so if the music finds connection with the audience, you got it, or so they say. Agitated with the controlling mechanisms of the producing company in question, the band formed their own label, ***Zef Recordz***, and released their new album through it.



*THEIR DEBUT ALBUM **O** FIRST BECAME AVAILABLE ON THEIR OFFICIAL WEBSITE, BUT IT WASN'T UNTIL **"ENTER THE NINJA"** MUSIC VIDEO WAS MADE THAT THE BAND GAINED WORLDWIDE POPULARITY*

THE LYRICS ARE HILARIOUS, ***HIGHLY CRITICAL*** *OF EVERYTHING THAT IS HYPOCRITICAL IN THE MODERN SOCIETY, AND USUALLY SANG IN ENGLISH, THOUGH* ***MANY SWEAR WORDS*** *IN AFRIKAANS* ***CAN EASILY BE HEARD, BUT NOT UNDERSTOOD***





AGITATED WITH THE CONTROL-LING MECHA-NISMS OF THE PRODUCING COMPANY IN QUESTION, THE BAND FORMED THEIR OWN LABEL, ***ZEF RECORDZ****, AND RELEASED THEIR NEW ALBUM THROUGH IT*

Many singles followed, such as ***"I Fink You Freeky"***, ***"Baby's on Fire"***, ***"Fatty Boom Boom"*** and others. The album proved to be huge success as the band got into the global spotlight, appearing in various American talk shows, touring around the world, and featuring some fashion campaigns. Though ***"I Fink you Freeky"*** was the most popular, ***"Fatty Boom Boom"*** generated a lot of controversy, as Ninja and Yolandi depicted various US artists in some sort of satanic herds. Furthermore, the appearance of blackface was also considered very of-fensive, as many critics described it as a failed attempt to provoke a shocking reaction concerning one of the most horrifically racist parts of South African history. The band refused to defend themselves, stating that in South Africa some things are perceived differently.

We didn't expect them to be humble. Last year, they released a new album titled ***Donker Mag***, which only secured their place in rap-rave music genre. The album's leading single ***"Cookie Thumper"*** immediately shocked mil-lions of people, as it describes the process of anal sex in detail, while ***"Ugly Boy"*** featured many A list celeb-rities including ***Marilyn Manson***, ***Cara Delevingne*** and ***Dita Von Teese***. Whether you like them or not, or their music makes you vomit, laugh or dance, one thing is for sure – Die Ant-woord make a strong impact wherever they go, so you can't deny the fact that the gang is here to stay. They won't be ***'a-few-hits wonder'*** or a footnote in You Tube history since their perfect combination of sense of humor and seriousness of art has achieved spec-tacular planetary admiration.

MEN'S CODE

Sicily
THE ISLAND FOR ALL TASTES AND SEASONS

Dress **Like** DOUGLAS BOOTH

Breitling **Wrist Watch**
THE SUPEROCEAN II

A Short Guide to Bourbon Drinking



Sauces
EVERYTHING YOU NEED TO KNOW ABOUT

+ INFO

YOUR LINK
TO EVERY
CELEBRATION

The Mighty Sausages



A mouthwatering blend of a ***firm, crunchy skin and tender, spicy, meaty stuffing*** combined with the strong emotional response it evokes in us is what makes the sausage irresistible and addictive. Because they are often a part of breakfasts, home cooked meals, family gatherings, special occasions and practically ***every celebration involving firing up the grill, sausages are the ultimate comfort food.***

Since sausages have been an essential and ever-present food product in man's diet for twenty centuries, sausage-making is today considered to be an exemplary and highly perfected craft. Everywhere around the globe, people have been stuffing their face with sausages left and right, since ancient times to this very day. However, today many nations keep their sausage recipes a top secret. Hot dogs, salami, blood sausage, bockwurst, chorizo and bangers, fresh or cured, cooked or grilled – sausages are eaten in every possible corner of the world either as a main dish, a breakfast dish or in a sandwich, hence dominating the food scene for centuries.

History

People started making sausages over two thousand years ago as a way of preserving fresh meat. The word for sausage was frequently found in Greek and Roman writings. As some animals became domesticated, there appeared the problem of preserving the surplus of meat. **Some say that it was the Roman people who were among the first to start sausage-making as a form of keeping meet for long periods of time;** what is more, sausages became so immensely popular there that the early church even put a ban on its consumption. Sausages got their name from the Latin term salsus

or salted, and it was used to refer to salted meat in general. In time, people also started using spices to preserve meat along with intensifying its flavour. **Countries in northern Europe came up with the process of smoking the sausage to preserve the meat during summer period, while the south of Europe had that problem for the better part of the year, which prompted them to invent a dry sausage that did not require any kind of refrigeration.** Each country eventually started producing their own distinctive variety of sausage depending on the ingredients that were available. Different areas created their own sausage varieties and that particular sausage became associated with the area – like the sausage from Berlin became known as Berliner. Today, there is an untold number of varieties of sausage, whether as a part of a home cooked meal, grilled for celebrations or sold by street vendors. What is interesting, however, is the fact that the very shape of a sausage hasn't changed all that much and that the contents of the said delicacy, on the other hand, are being changed constantly.



What's in a sausage?

Your typical sausage is basically ground meat to which fat, seasonings, fillers (like rice or oatmeal) and preservatives are added. What is specific about them is that the meat is then stuffed into casings which are twisted at intervals to form links. When it comes to the meat itself, the most frequent variety of meat used is pork but it can virtually be anything: veal, lamb, beef, chicken, turkey, even game, but there are also vegetable and seafood sausages out there. The casing itself can be made from connective tissue of the intestines, or from artificial casings; in addition to plastic casings and cellulose infused paper which are not digestible, there are collagen sausage casings, made of farm animal hide (skin) which you can eat. Sausages encased in natural casing are considered superior to their counterpart, as they would prove more flavourful when cooked or smoked. A distinction should be made between a fresh sausage, which is not cured, smoked or cooked before it's sold (like bratwurst), and a cured sausage, which means that the meat has been processed by means of adding salt, sugar or nitrates. Curing can also mean exposing the meat to smoke, cooking it or mixing the ground meat with various flavours.



Sausage Types

Since every country has its own specific type of this delicacy, the total number of all of types in the world is still unaccounted for. They come in many shapes and sizes, with different combinations of meat, spices and seasonings. However, a general classification can be made in terms of processing the meat:



FRESH



COOKED



FERMENTED



CURED



HEAD CHEESE



FRESH

They must be cooked or fried before eating because the meat itself hasn't been processed in any way. A famous example of this sausage variety is *bratwurst*.

The Perfect Grilled Sausage



The Perfect Grilled Sausage

The trick is not to pierce the sausages before grilling or they'll lose much of their aroma and juices. Preheating the grill is a must, but overheating as the sausage will shrink in size, the casing will burst open and the stuffing inside will remain uncooked. Your sausage will hold its taste better if you parboil it in beer before grilling.



INGRIDIENTS

- **3 lb** uncooked sausages (hot Italian sausage, bratwurst, chorizo)
- **1** onion, sliced
- **3** cups beer
- **1 tbsp** vegetable oil
- some mustard, for serving

DIRECTIONS

Step 1: Preheat the grill to medium heat.

Step 2: Cover the bottom of a large sauté pan with onion slices. Set aside.

Step 3: To parboil the sausages, use a medium sized pot and fill with 3 cups of beer. Place it directly on the grill, add sausages and bring to a simmer. Leave them to simmer in beer for 5 minutes.

Step 4: Remove the sausages from the pot and place them immediately on the grill. Reduce the heat to low and, using tongs grill the links slowly to preserve their juices and flavour.

Step 5: Rotate the sausages 90 degrees, and grill 2 minutes per side. Take a skewer and pierce the sausages to the center – if the skewer comes out hot, the links are done.

Step 6: Using a spoon spread a thin layer of mustard over each plate and transfer the sausages. Let them rest for 3 minutes before eating.

Around the World

SOME OF THE MOST POPULAR
SAUSAGE VARIETIES

Europe

Sausages are an inseparable part of British and Irish culture and cuisine, whether they are fried, baked or grilled. The sausages that are made on this side of the world are not cooked, not cured nor smoked, but rather made from raw pork, beef and venison meat. What is specific is that cereals are also added to the meat, while particular regions even add in double baked bread to the mix. The filling is then stuffed into the intestine casing and twisted at intervals to make the famous links. **Bangers and Mash** is a dish known world wide, as well as the traditional **English and Irish Breakfast** – both containing sausages. The Brits also brought us the **Puff Pastry Sausage Rolls** and **Toad in the Hole**. Most easily recognizable British sausages are the *Cumberland Sausage* (sold in a spiral and bought by length;

Various Butifarras
Catalonian pork sausages





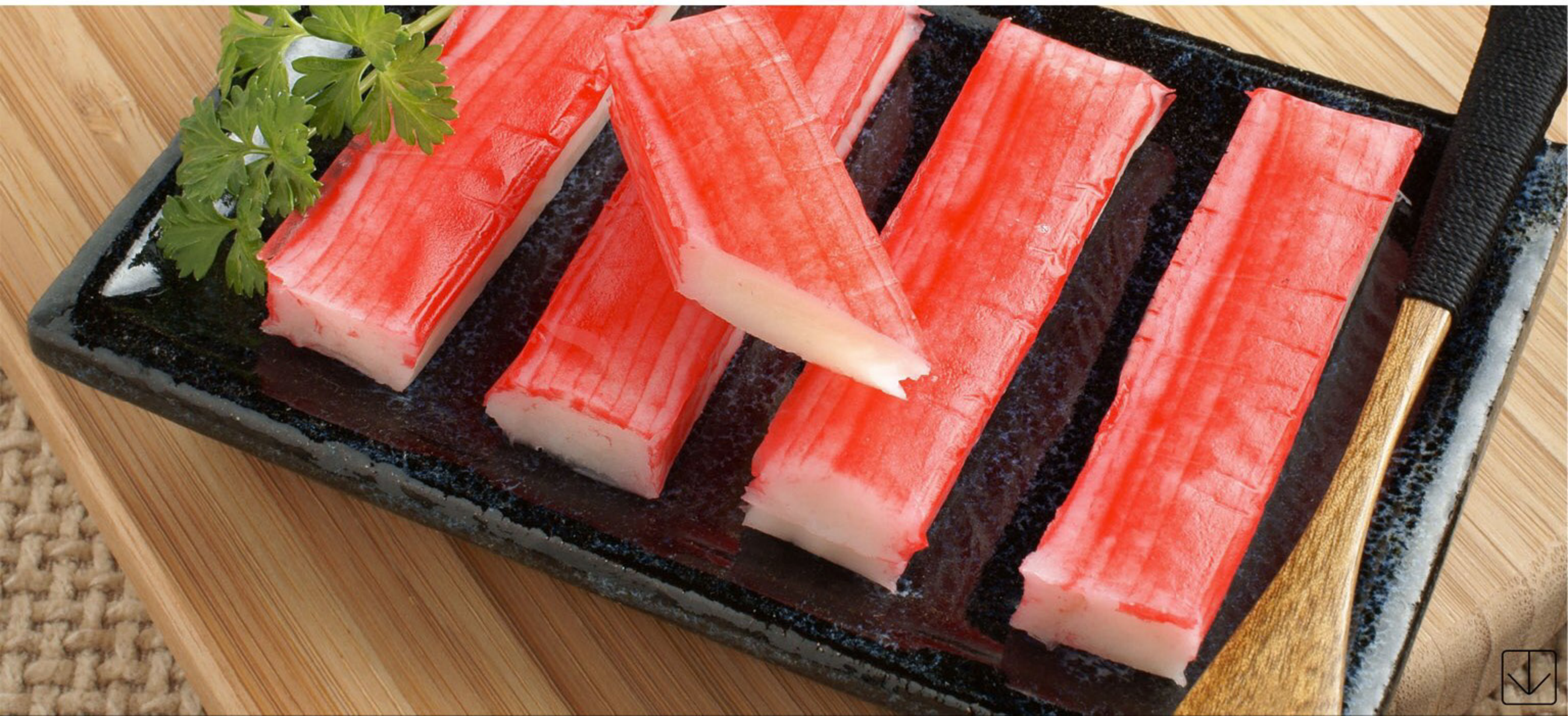
Bavarian blood sausage
often called
Back Pudding

it's casing is not twisted to make links), *Manchester Sausage* (with nutmeg and mace, cloves, ginger and white pepper), *Lorne* (specific for its square shape) and *Oxford Sausage* (pork and veal seasoned with marjoram and lemon), to name a few. *Würste Frankfurters, Bratwürste, Rindswürste, Knackwürste and Bockwürste* – Germany has brought to us probably the most popular mouthwatering sausages in the world. There are 50 different kinds of bratwurst – or sausages – made in Germany, with every region having its own secretly-kept sausage recipe. *Knackwürst* is a short and thick kind made of finely ground pork meat and garlic, served with sauerkraut; *Bavarian White Sausages* have the specific white colour and are made from veal, usually boiled and served with pretzels; *Bockwürst* is made with the addition of eggs and cream, served with mustard. *Cervelat* is a semi-dry sausage that comes from Switzerland, *Linguica* comes from Portugal, made from smoked pork meat spiced with paprika and garlic, and *Kabanos* come form Poland, known for their smoky texture and thin, long shape. Italy brings forth *Mortadella*, a large sausage variety known as *salume* made from finely ground cured pork, and *Soppressata*, made of beef or ham pressed and hung for up to 3 months or stored in olive oil if cured.

Asia

When it comes to China, *Lap Chenong* and *Hong Chang* are the popular varieties. The former is quite similar to pepperoni because it contains fat and it's smoked; however, it is much sweeter because it has added sugar, rose water, rice wine and soy sauce for a very distinctive flavour. The latter, also known as *Red Sausage*, is mostly eaten in the northern parts of China and its flavour is similar to that of German varieties. Japan produces a fish sausage called *Kamaboko* containing fish meat that's ground and turned into a paste then cured, shaped like a half-moon and dyed pink on the outside. It is usually served cut very thin to accompany salads and soups. Thailand, on the other hand, produces a vast number of this delicacy. Some of the popular ones are *Sai Ua* – made from minced pork meat, grilled and seasoned with curry paste and herbs, and *Naem* – made from pork, cooked sticky rice, seasoned with sugar, salt, garlic and chilies, wrapped in banana leaves or plastic casings and then left in humid air to ferment. A traditional sausage coming from Korea is called *Sundae*, a blood sausage, is sold by street vendors and is prepared by cooking pig or cow intestines filled with pork blood, noodle, carrot and barley. A famous variety coming from Turkey, *Sucuk*, is a cured beef hot and spicy sausage seasoned with a lot of salt, garlic and pepper, often smoked. It can be grilled or eaten raw if smoked.

Surimi sticks, a form of kamaboko, a processed seafood made of white fish



Australia and New Zealand

Rosemary spiced sausage
ready to grill

Devon or Fritz, is a traditional Australian sausage. Usually fried or sliced and eaten in sandwiches, *Devon* is made from pork meat encased in orange skin. New Zealand eats *Cabanosi*, a firm, cooked salami-like sausage filled with finely chopped New Zealand pork and beef, spiced with garlic, pepper and paprika.



North America

Gourmet grilled all beef Hot Dogs with sides and chips

English-style sausages have been forever popular in the US, eaten with gravy and scrambled eggs, but *Mexican Chorizo*, Italian-style *Pepperoni* and German *Bratwurst* are also available throughout the continent. However, the most popular kind in the United States and Canada by far certainly is the *Frankfurter* or *Hot Dog*, or their variation, the *Corn Dog*.



Tasty Facts

37 MILES IS THE LENGTH OF THE LONGEST SAUSAGE EVER MADE

BANG!

DURING WW2, THE SOLDIERS LACKED MANY INGREDIENTS FOR MAKING A SAUSAGES, SO THEY ADDED LOTS OF WATER TO THE MIX. WHEN COOKED, THE WATER WOULD TURN TO STEAM, BUILD UP PRESSURE INSIDE THE CASING AND GO BANG! THIS IS WHY THEY WERE NAMED BANGERS

1 1/2 MILES AN HOUR

IS HOW FAST A SAUSAGE MACHINE CAN STUFF A SAUSAGE

175,000 TONES OF SAUSAGES ARE EATEN EVERY YEAR WHICH COSTS US ABOUT

$750 MILLION



$170

IS THE COST OF THE WORLD'S MOST EXPENSIVE HOT DOG, MADE BY A JAPANESE FUSION CHEF. NICKNAMED HAUTE DOG, IT IS SEASONED WITH CAVIAR, FOIS GRAS AND SHAVED BLACK TRUFFLES, AND IT TAKES A TWO WEEKS' NOTICE TO PREPARE IT

SOMEWHERE AROUND THE 5TH CENTURY BC THE SICILIAN PLAYWRIGHT EPIMARCHUS WROTE A PLAY CALLED THE SAUSAGE, BUT UNFORTUNATELY IT IS NOW LOST

IN ENGLAND ALONE, THERE ARE SO MANY DIFFERENT VARIETIES OF SAUSAGES THAT IF YOU WANTED TO TRY A DIFFERENT ONE EACH DAY, IT WOULD TAKE YOU 10 YEARS TO DO SO

IT IS A COMMON MISCONCEPTION THAT SAUSAGES SHOULD BE PRICKED BEFORE COOKING OR GRILLING. THIS ONLY LETS THE JUICES OUT AND AFFECTS THE FLAVOR SIGNIFICANTLY

TWISTING THE CASING TO CREATE LINKS WAS DONE FOR THE FIRST TIME IN BRITAIN DURING THE REIGN OF CHARLES I

PEOPLE EAT MOST SAUSAGES IN THE EVENINGS AND ON SATURDAYS









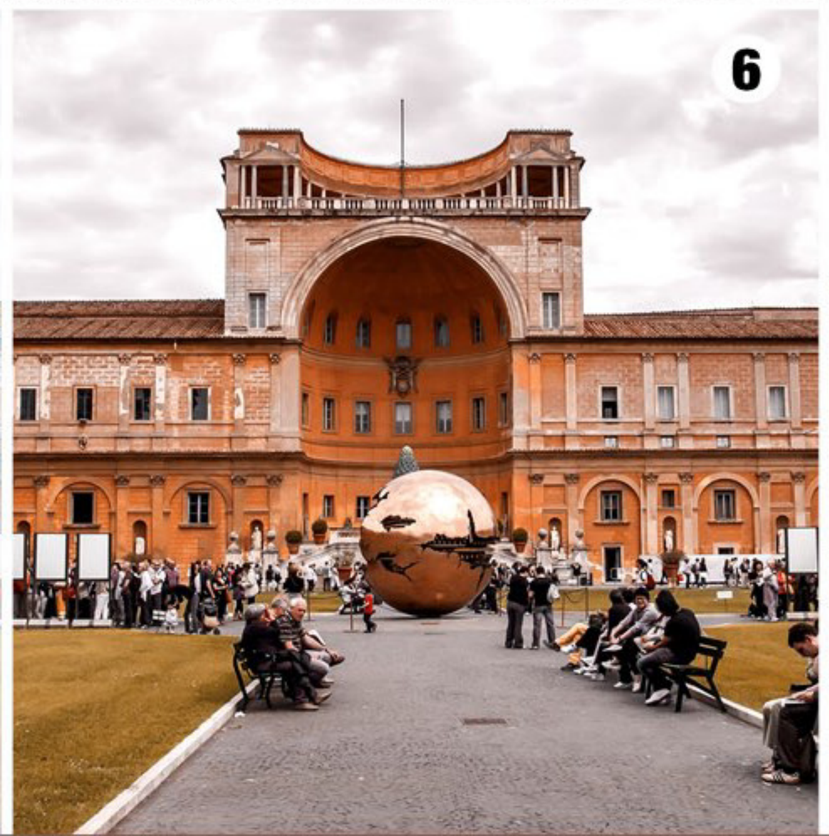
CULTURAL HOT SPOTS

10 MUSEUMS TO SEE BEFORE YOU DIE

WE ARE SURE THAT YOU ALWAYS PLAN YOUR TRAVELS WELL IN ADVANCE, AND YOU CERTAINLY SHOULD. EVERY TIME YOU ARE IN A NEW CITY OR COUNTRY, YOU SHOULD TAKE SOME TIME TO LEARN ABOUT THE CULTURE AND THE ART SPECIFIC FOR THIS PART OF THE WORLD. THE BEST WAY TO FIND OUT SOMETHING NEW AND INTERESTING ABOUT CERTAIN PEOPLE, THEIR CUSTOMS AND THEIR HISTORY IS THROUGH MUSEUMS

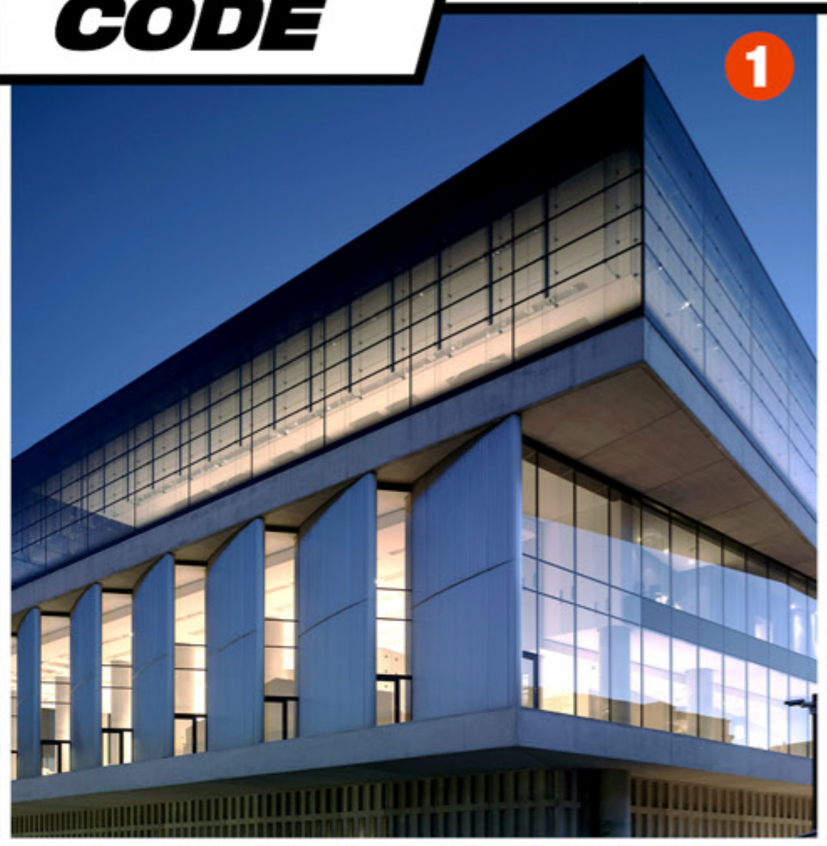
TAP ON IMAGES TO READ MORE

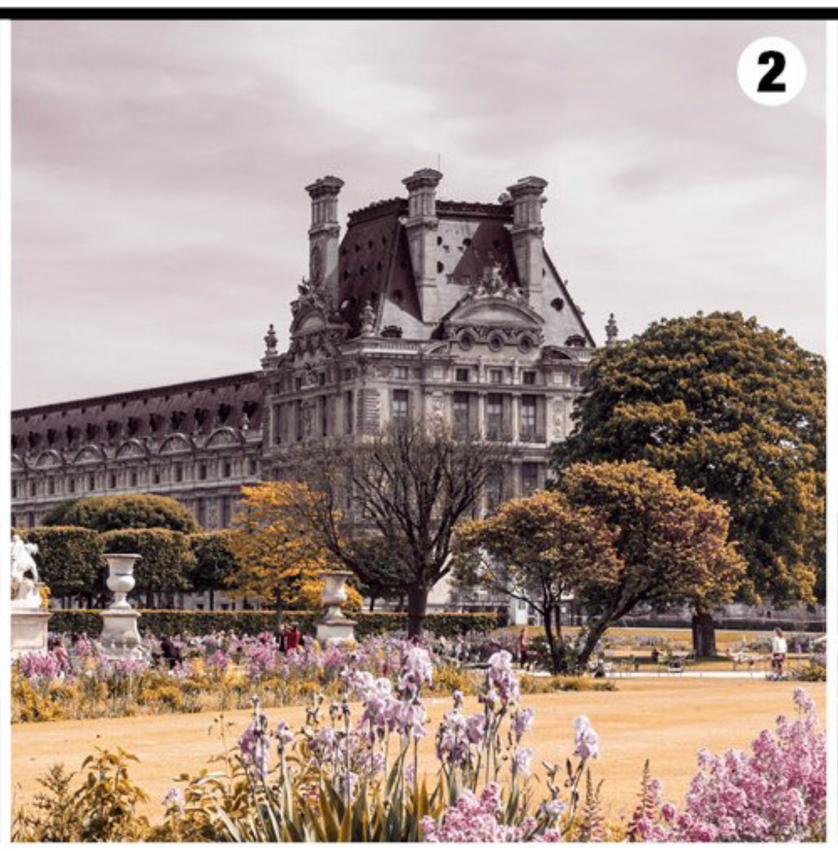




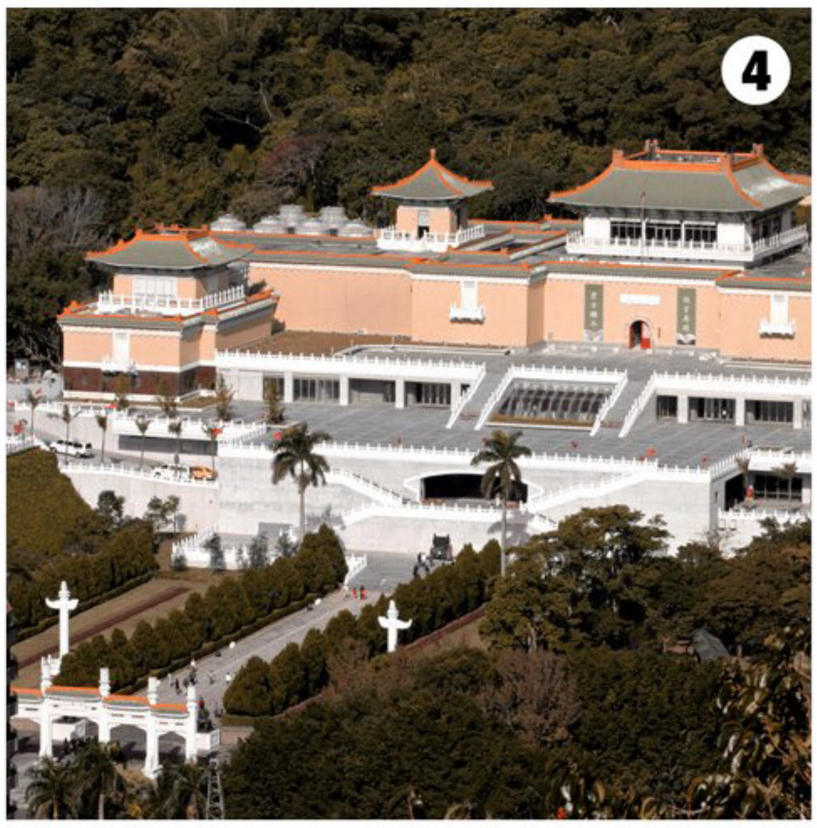












The Acropolis Museum, *Athens*

Country: Greece
Dates from: 2003
Founded by: Hellenic Ministry of Culture and Tourism

The archeological museum of Acropolis houses artifacts from the Greek Bronze Age to Roman and Byzantine Greece. The museum is located on the ancient road which leads up to the "sacred rock", **set only 920 feet away from Parthenon, and is the largest modern building erected so close to the ancient site.** The excavations on the "sacred" archeological site are still in process, and visits will be allowed after it is finished. Although the museum is rather new , **it has around 4,000 objects exhibited over an area of 150,700 square feet.**

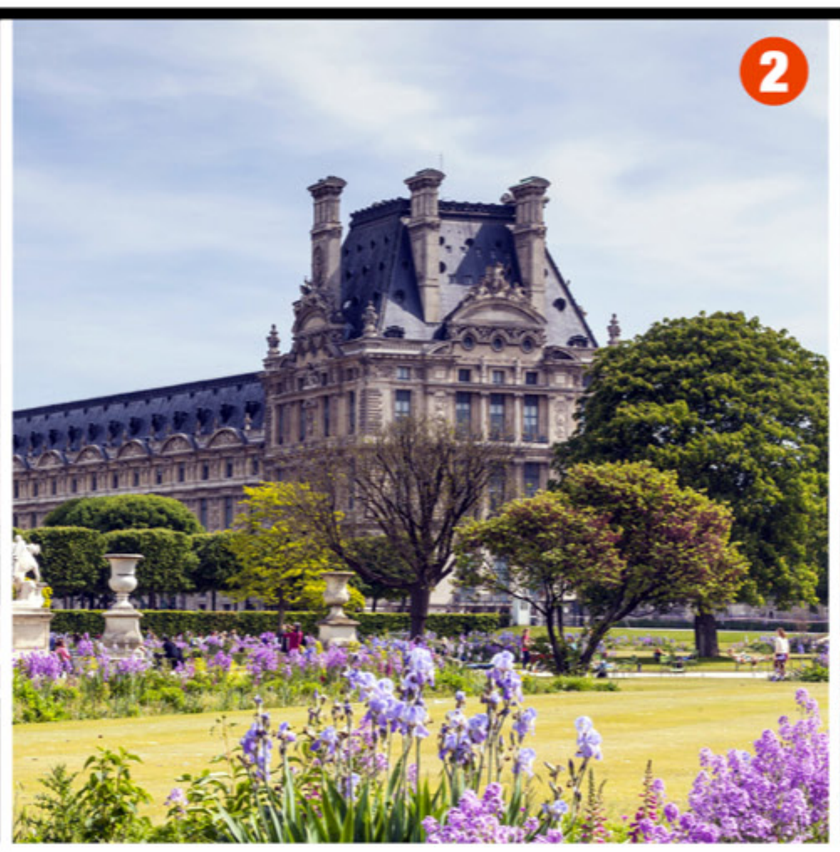




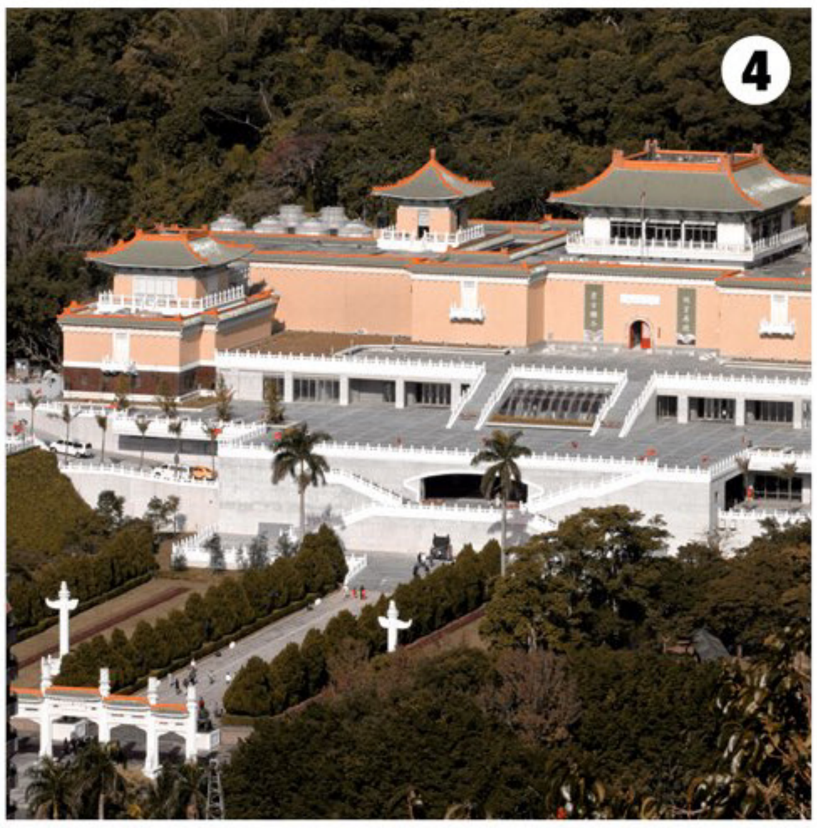












The Louvre, *Paris*

Country: France
Dates from: 12th century
Founded by: Philip II, Capetian King of France

This magnificent 12th century building holds around 35,000 objects dating from prehistory to the 21st century. The Louvre Museum is **the most visited museum in the world** and hosts around 9 million people every year, most of whom have probably come to Paris to look *Mona Lisa* in the eyes. The content of Louvre is becoming bigger every year so, today, there is **one more Louvre facility at Lens** (northern France) and another is being built in Abu Dhabi (planned to open in 2015).

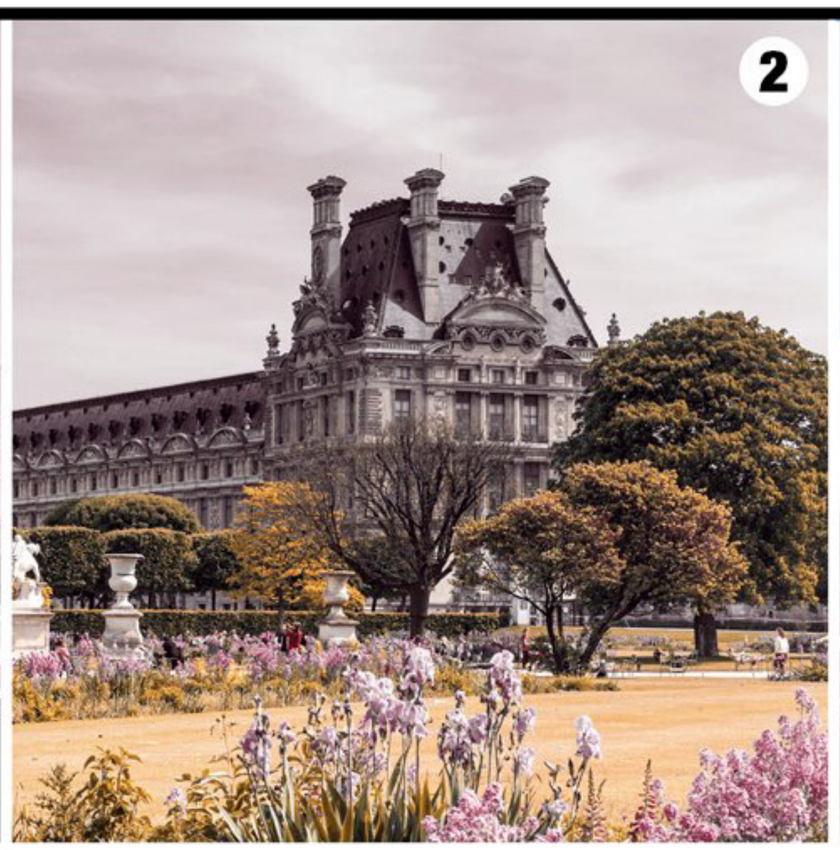














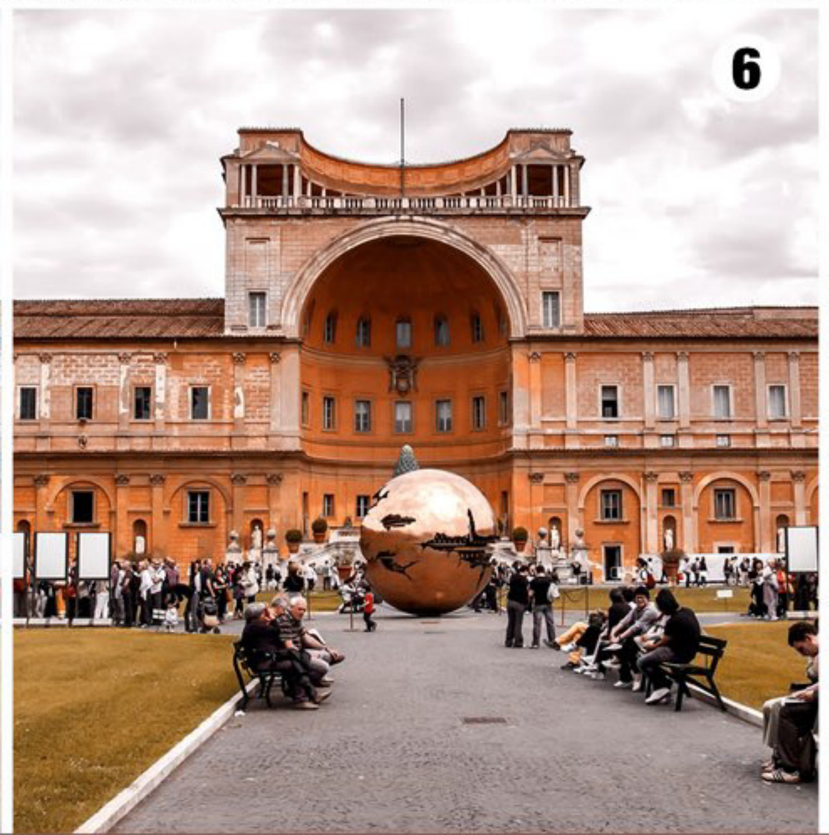


Smithsonian Institution, *Washington D.C.*

Country: USA
Dates from: 1846
Founded by: Joseph Henry, James Smithson and Joel Roberts Poinsett

The Institution does not carry a name of a museum since it is in fact a group of museums, research centers and a zoo. This great organization has several additional facilities around the US and about 168 affiliate museums. **The total number of objects, works of art and specimens at the Smithsonian is estimated at nearly 138 million,** and the collection is so versatile that it holds one of the most expensive diamonds in the world (*Hope Diamond*), the *first skateboard of Tony Hawk's*, the *Ruby Slippers from the Wizard of Oz*, and a r*etro remix of a shooter game Halo*.

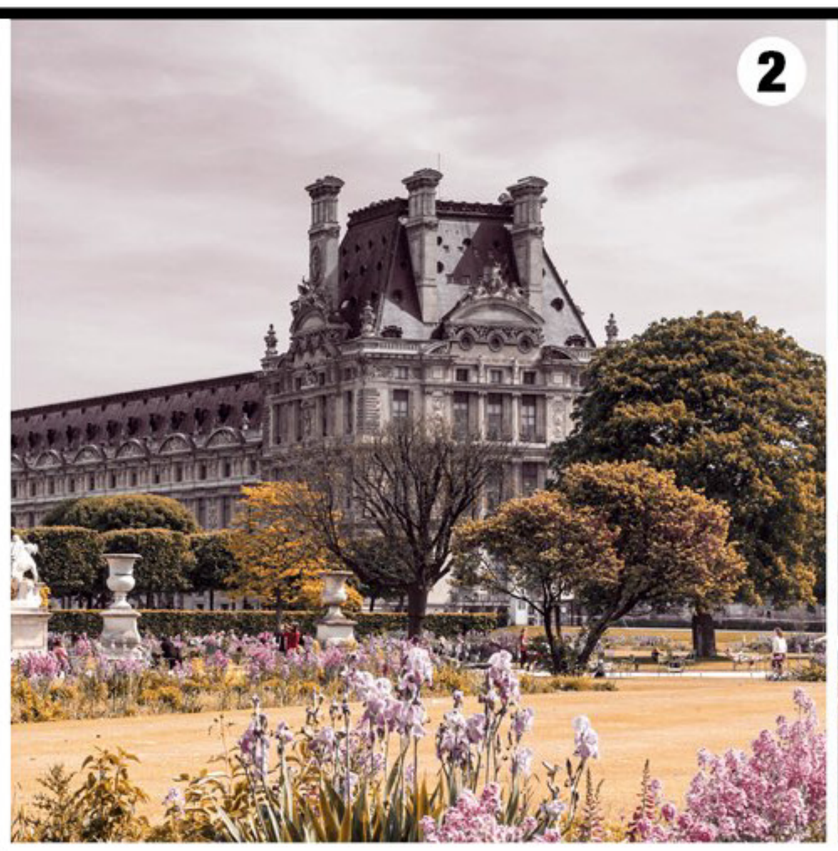


















The Nation Palace Museum, *Taipei*

Country: Republic of China
Dates from: 1965
Founded by: Mr. Wang Yun-Wu and Dr. Chiang Fu-TsungRoberts Poinsett

The National Palace Museum is where **696,000 pieces of ancient Chinese imperial artifacts and artworks** are. Here you can discover over 10,000 years of Chinese history, from the Neolithic age to the late Qing Dynasty. Its collection of Chinese paintings is probably the finest in the world, depicting the Tang, Song, Ming, and Qing dynasties. Here you can also see large collections of Chinese ritual bronzes, ceramics, jade, lacquerware, enamelware, decorative carvings, embroidery and tapestry, books, calligraphy, and archival documents.



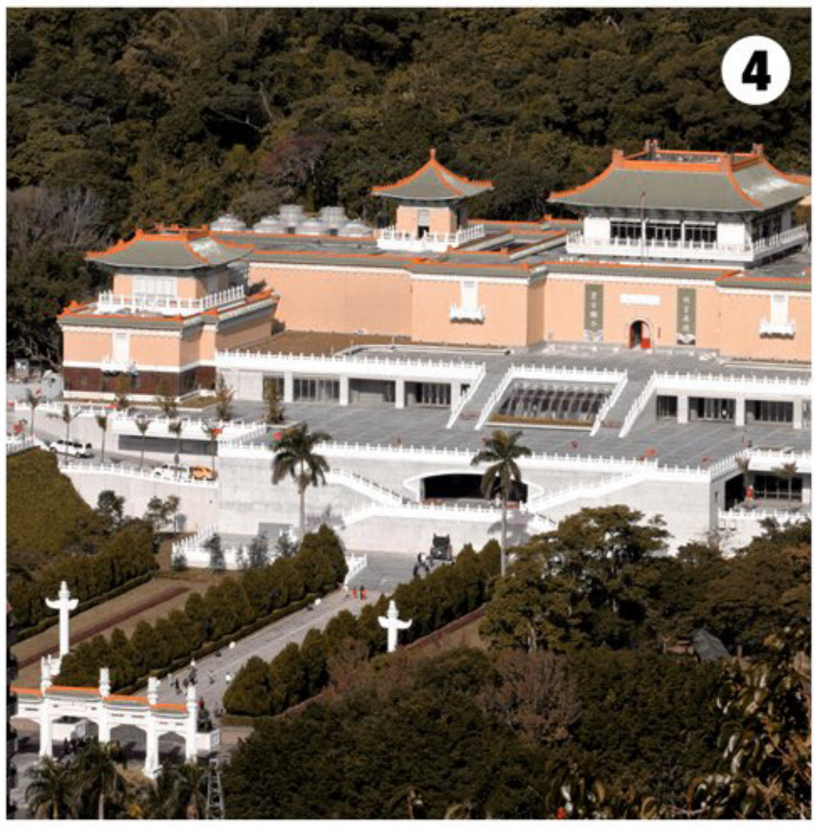














The Metropolitan Museum of Art, *New York*

Country: USA
Dates from: 1870
Founded by: John Taylor Johnston

The largest museum of the USA **holds around 2 million items in 17 curatorial departments** and as of 2012, occupies about 2,000,000 square feet. Admission to the Met is “pay what you wish”, and the recommended price is $25. The Met is among other things a home for Vermeer’s *Study of a Young Woman*, El Greco’s *View of Toledo*, Monet’s *The Water Lily Pond*, Van Gogh’s *Self-Portrait with a Straw Hat* and numerous other works of art.



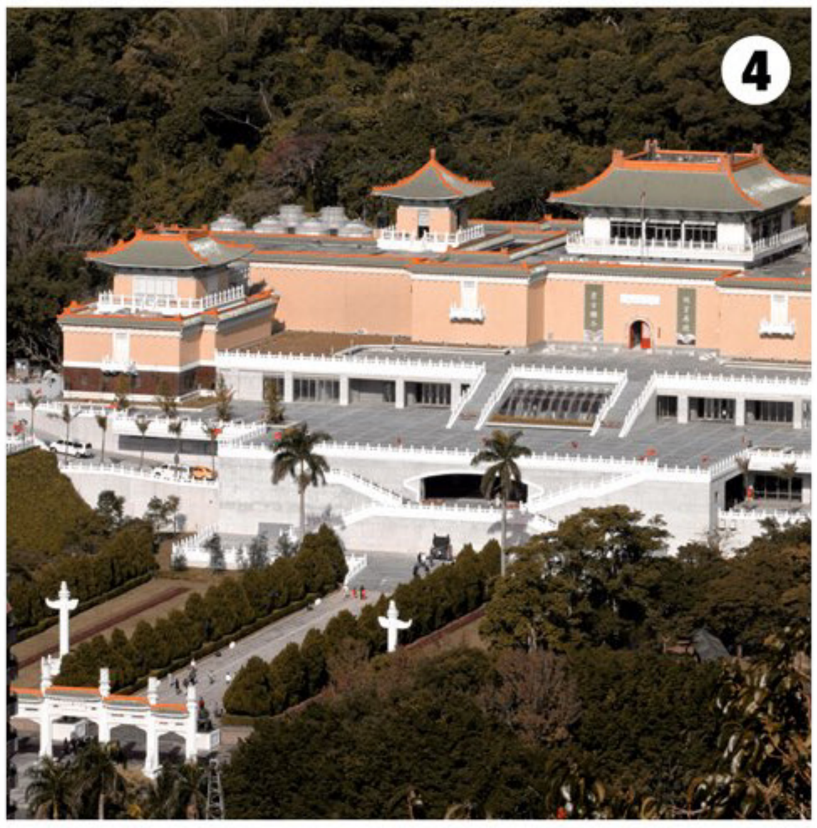














The Vatican Museum, *Vatican*

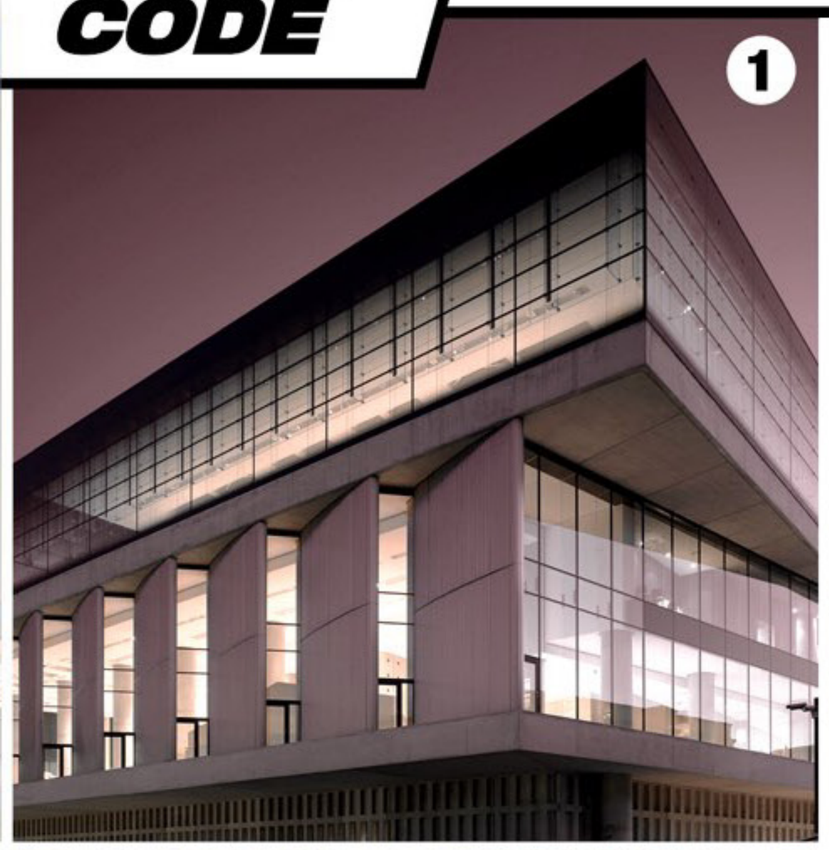
Country: Italy
Dates from: 16th century
Founded by: Pope Julius II

This 16th century museum is probably **most popular for the spectacular Sistine Chapel whose ceiling was decorated by Michelangelo, and the Stanze della Segnatura decorated by Raphael.** The museum is, as the whole city-state, of mostly religious and historical content, depicting sacred and spiritual aspects of life. The most popular feature of this museum is definitely *The Creation of Adam* in the Sistine Chapel and da Vinci's and Raphael's portrayals of Biblical images, such as *St. Jerome in Wilderness*, *Transfiguration*, *Annunciation*, etc.















The British Museum, *London*

Country: UK
Dates from: 1753
Founded by: King George II

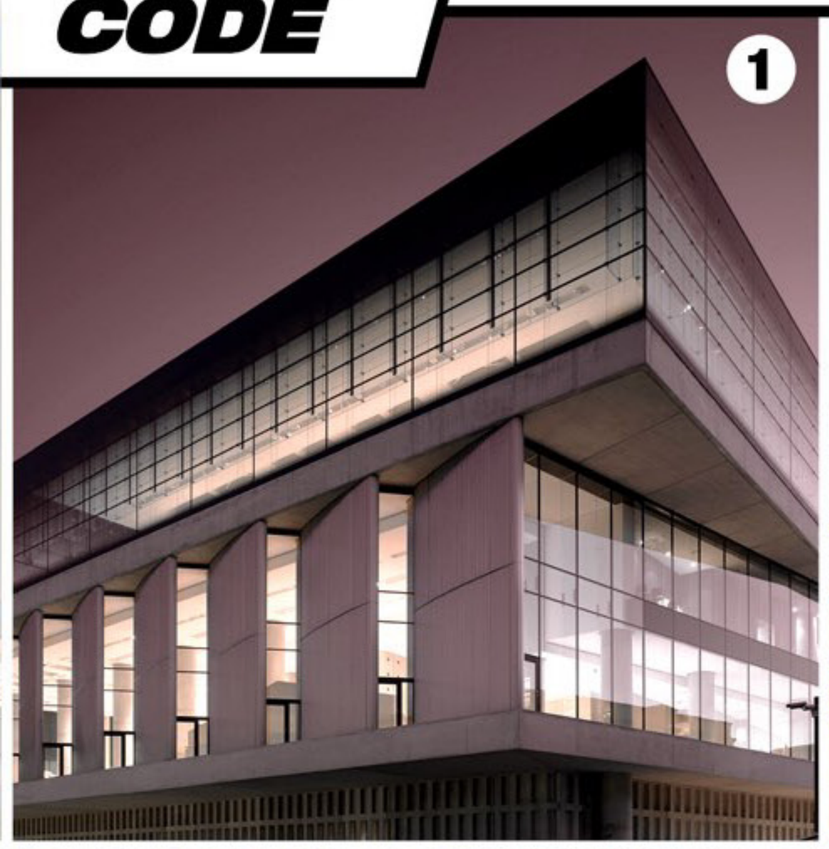
The museum with around 8 million artifacts, divides these objects into departments according to the cultures and the types of the relics. If you plan to check out this marvelous collection, do it systematically. The available departments cover Ancient Egypt and Sudan; Greece and Rome; the Middle East; Prints and Drawings; Prehistory and Europe; Asia; Africa, Oceania and the Americas; Coins and Medals; Conservation and Scientific Research; and Libraries and Archives. The two most famous items of the British Museum are certainly *The Rosetta Stone* and the *Assyrian Lion Hunt* reliefs.

















Rijksmuseum, *Amsterdam*

Country: The Netherlands
Dates from: 1808
Founded by: King Louis Napoleon

The Netherlands National Museum of history and art was originally founded in The Hague in 1800, but was moved to Amsterdam in 1808. The collection of the Rijksmuseum consists of **1 million objects from the years 1200 to 2000, but only around 8000 objects are currently on display in the museum.** The Dutch Golden Age of paintings is a very significant part of the museum's treasure, with great names such as van Ruisdael, Hals, Vermeer, Steen, Rembrandt, and his pupils. The museum has so far taken 125,000 high-resolution photos of its master-pieces, and 40,000 are planned to be added each year.



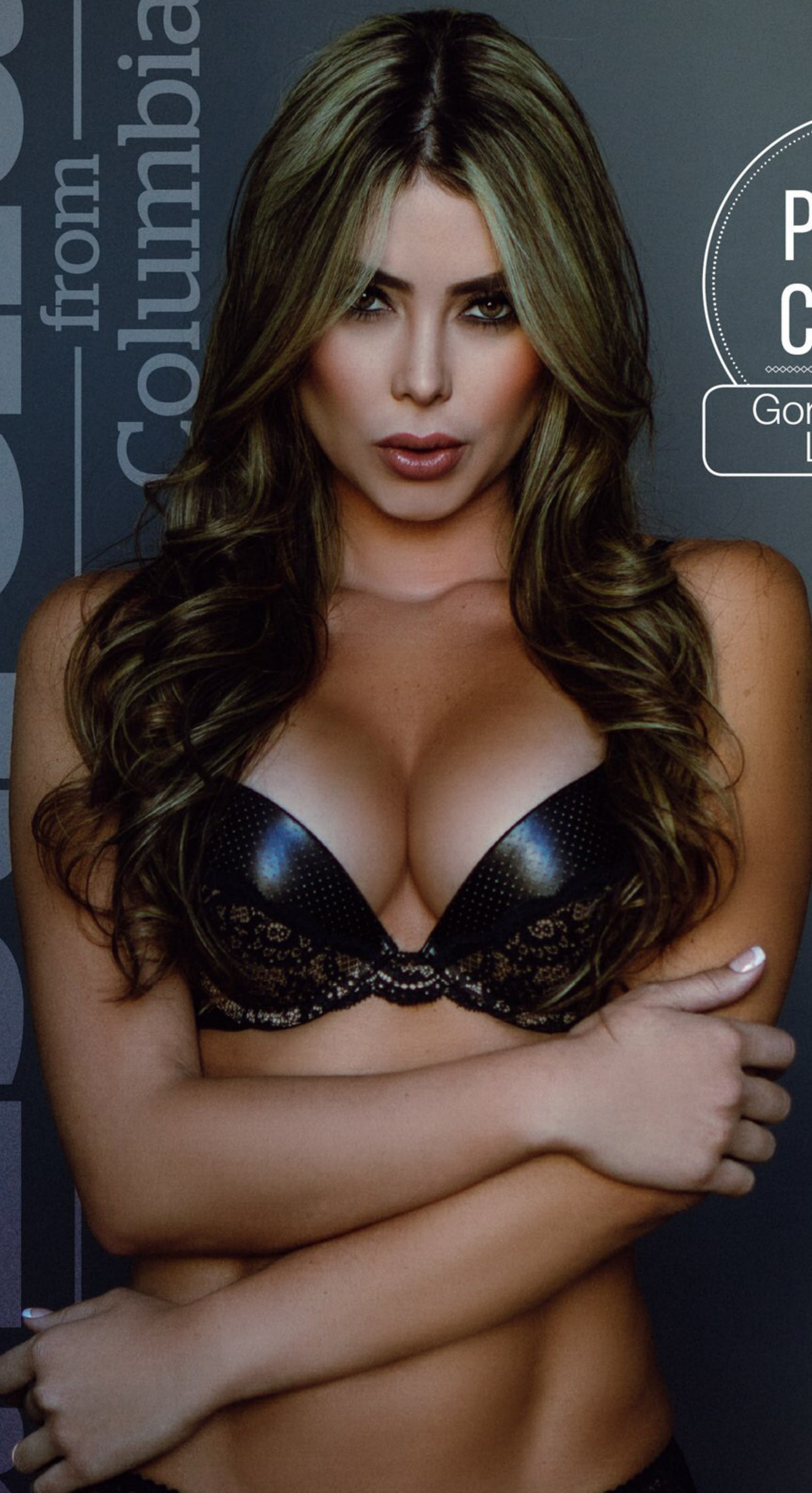






PAOLA CAÑAS

Gorgeous and Loving It



Paola from Colombia

Gorgeous and Loving It

MM

CAN YOU DESCRIBE YOUR IDEAL MAN?

PC

MY IDEAL MAN IS A GENTLEMAN; HE'S HONEST, CUTE, THOUGHTFUL, ENTERPRISING AND HAS A GOOD SENSE OF HUMOR.

If you visit Columbia, you'll certainly hear about Paola Cañas, as she is one of the most popular models in the country. Her unsurpassed looks swept various influential people from the fashion industry off their feet, while the rest of us are thankful that this lingerie model and a TV personality is within our eyeshot. Paola enjoys healthy food, relaxing massages, and hates liars, so be advised if you run into her! In any case, who would even consider lying to such a gorgeous angel like Paola?

MM

CAN YOU CHOOSE ONE ACCESSORY THAT IS SEXY TO YOU? WHY IS IT SEXY?

PC

HIGH HEELS ARE SUCH AN EXCELLENT ACCESSORY. IT IS A COMPLIMENT WHEN SOMEONE IS SEDUCED BY YOUR ELEGANT APPEARANCE, AND TOGETHER WITH A DELICATE AND SUGGESTIVE UNDERWEAR, YOU CAN TURN HEELS INTO PERFECT WEAPONS.

MM

WHAT WOULD BE THE IDEAL PRESENT FOR YOU AND WHY?

PC

MY FAVORITE/BEST PRESENTS ARE ALWAYS FLOWERS. I LOVE THEM BE-CAUSE THEY ARE ALIVE AND I REALLY ENJOY THEIR BEAUTY.

MM

WHAT IS THE BIGGEST TURNOFF ON A MAN?

PC

A LIAR WHO IS NOT ADVENTUROUS AND HAS BAD BREATH.

MM **WHAT TURNS YOU ON?**

PC I LOVE STRONG HUGS AND BEING KISSED ON THE NECK.

MM **WHAT IS THE BEST THING ABOUT BEING A MODEL?**

PC THE BEST THING IS BEING RECOGNIZED BY PEOPLE AND ENJOYING DOING WHAT YOU LIKE. IT DOESN'T HAVE A PRICE.

MM **WHAT DO YOU DO TO STAY FIT?**

PC A GOOD EATING HABIT, GOOD SPORTS ROUTINE AND MASSAGES ARE KEY POINTS IN KEEPING YOURSELF IN GOOD SHAPE AND HAVING SOFT SKIN.

MM **HOW DO YOU COMMUNICATE WITH YOUR FANS? DO YOU HAVE ANY SOCIAL MEDIA ACCOUNTS?**

PC YOU CAN FOLLOW ME AND MY MANAGER ON INSTAGRAM **@PAOLACOSPI** AND @WILLIAMLMC

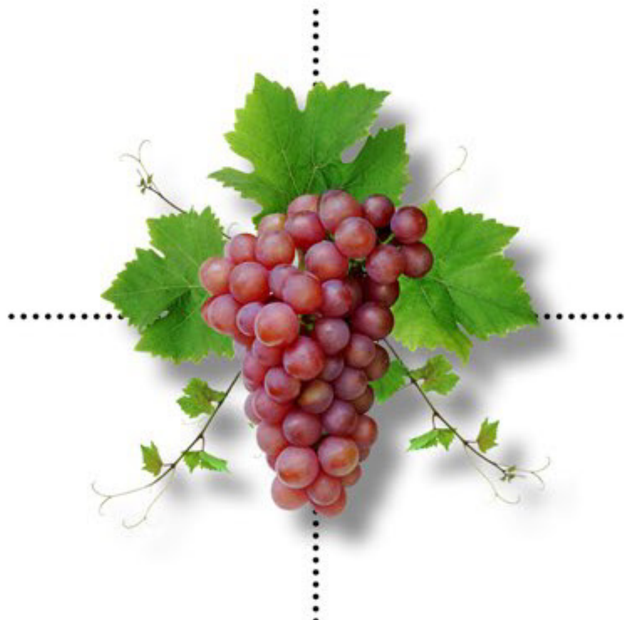
Photographer: Ohrangutang, Make Up: Cristina Pilo, Manager: William Muñoz

SICILY

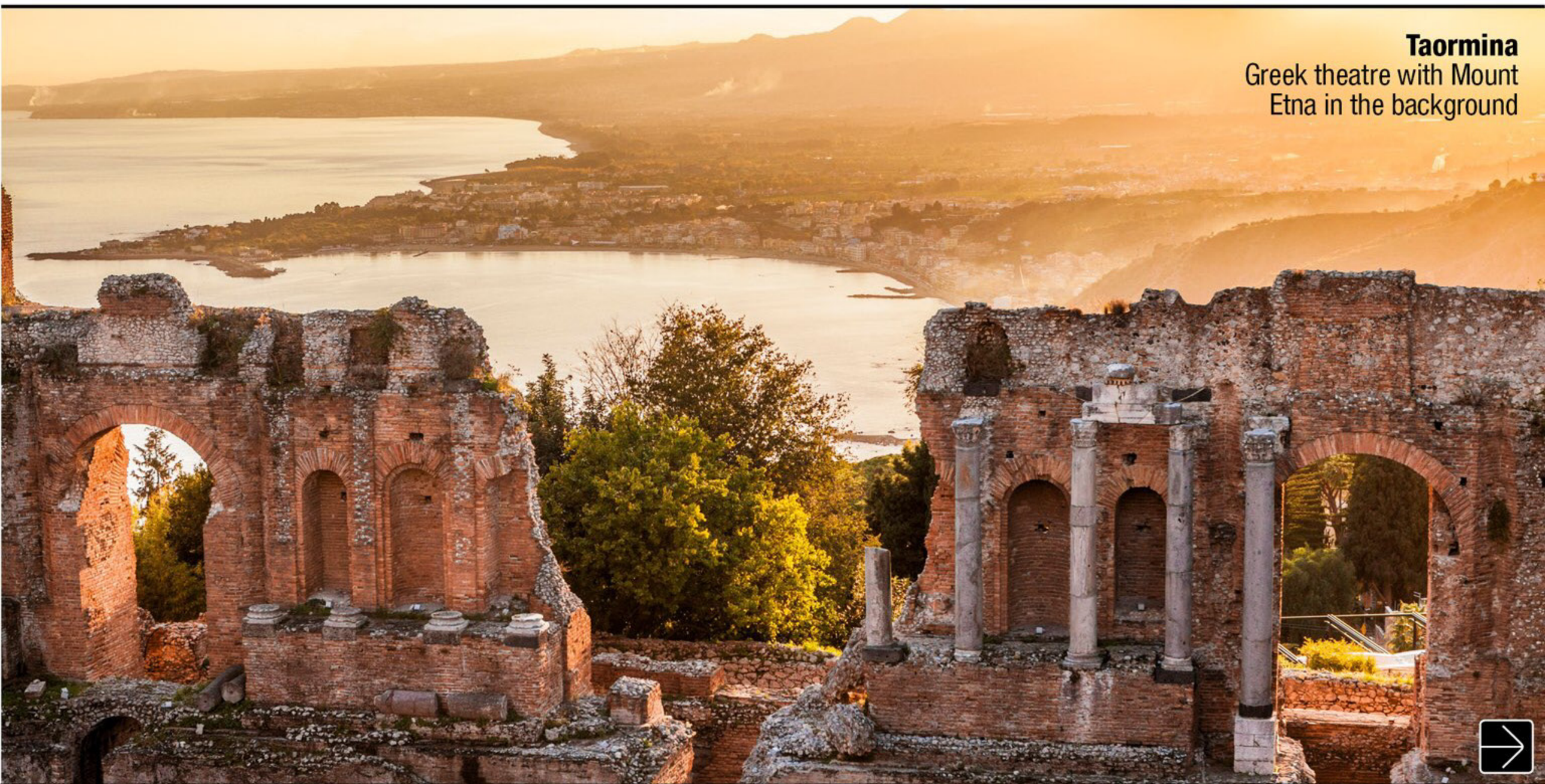
THE ISLAND
FOR ALL TASTES
AND SEASONS

Travel
MANIC

The term *mafia* originated in Sicily, which was once really a home to the infamous mafia criminal organization



The biggest island in the Mediterranean hides the core of Italian tradition, with lovely climate and immense national and natural heritage, Sicily is the jewel of South Italy. The triangular island is the home of around 5 million people and a prime tourist destination for thousands of curious globe-trotters. Only 3 kilometers from the Italian mainland, across the Straits of Messina, Sicilian Island acts as a separate country. Sicilian, as its official language is spoken by 70 per cent of the inhabitants, since the people of Sicily are proud of their origin, and call themselves firstly Sicilians, then Europeans and are usually offended when referred to as Italian.



Taormina
Greek theatre with Mount Etna in the background



Sicilian Summer

With its dry and sunny summers, Sicily's 600-kilometer-long coastline offers some beautiful beaches, which are perfect holiday destinations for thousands of people every year. From beautiful Mondello of **Palermo** in the north, to the Sicilian southernmost beaches of **Syracuse**, **Noto** and **Scicli**, there is a Mediterranean paradise for anyone. Small islands southwest of the main island, such as **Pantelleria** and **Lampedusa** are true beauties for seaside tourism. **Aeolian Islands** should not be missed, since they hold both the tropical beauty of a vacation oasis and the natural wonders, being in fact a volcanic archipelago, with *thermal resorts, fishing sites, caves, cliffs and coasts to explore*. The largest island is Lipari, which is also the most popular summer destination in the Aeolian Islands. **San Vito Lo Capo** is located at the foot of Mount Monaco and is part of **Zingaro Nature Reserve**, a long coastline that boasts on five Blue Flags, thanks to the beauty of the sea and the services the area offers.

Scenery of Sicily

Mount Etna is so big that about 25% of Sicilian population lives on its slopes. The volcano is also visible from the Moon.

Sicily MANIC

Etna is probably one of the first sites that pops into mind when Sicily is mentioned. The tallest active volcano of Europe, which lies in the east of the island, is Italy's sacred mountain. Guided tours to and around the volcano are available, and offer great panoramic views to the whole eastern region of Sicily. Rising above Catania, Mount Etna also offers skiing and hiking activities during winter months. **Gole dell'Alcantara** near Catania or Taormina hides a beautiful gorge, with swimming holes, waterfalls and boulders perfect for hot summer day picnicking. Aside from the National Park of Etna, Sicily has preserved its wild beauty in **Parco Regionale delle Madonie** and **Parco dei Nebrodi**. Rolling in healthy mud in the thermal baths on the island of **Vulcano** is an Aeolian experience you should certainly try.

Scholarly Sicily

The most famous of all traditional poetic forms – the sonnet – was originally invented by a poet from the Sicilian school, Giacomo da Lentini

Sicily MANIC

Sicilian Scrumptiousness

Sicily MANIC

The authenticity of Sicily can be tasted in one of Palermo's markets. The freshest of vegetables, fruit and fish can be picked best at **Vucciria**, **Ballarò**, **il Capo** or **Borgo Vecchio** street markets. When in Catania, you should by no means miss **La Pescheria** fish market. The island of tomatoes, best breakfast gelato, and fattest pistachio is an inspirational place for gourmet food lovers. Palermo has recently even been elected the European Capital of Street Food.

TAP ON PICTURE TO READ MORE



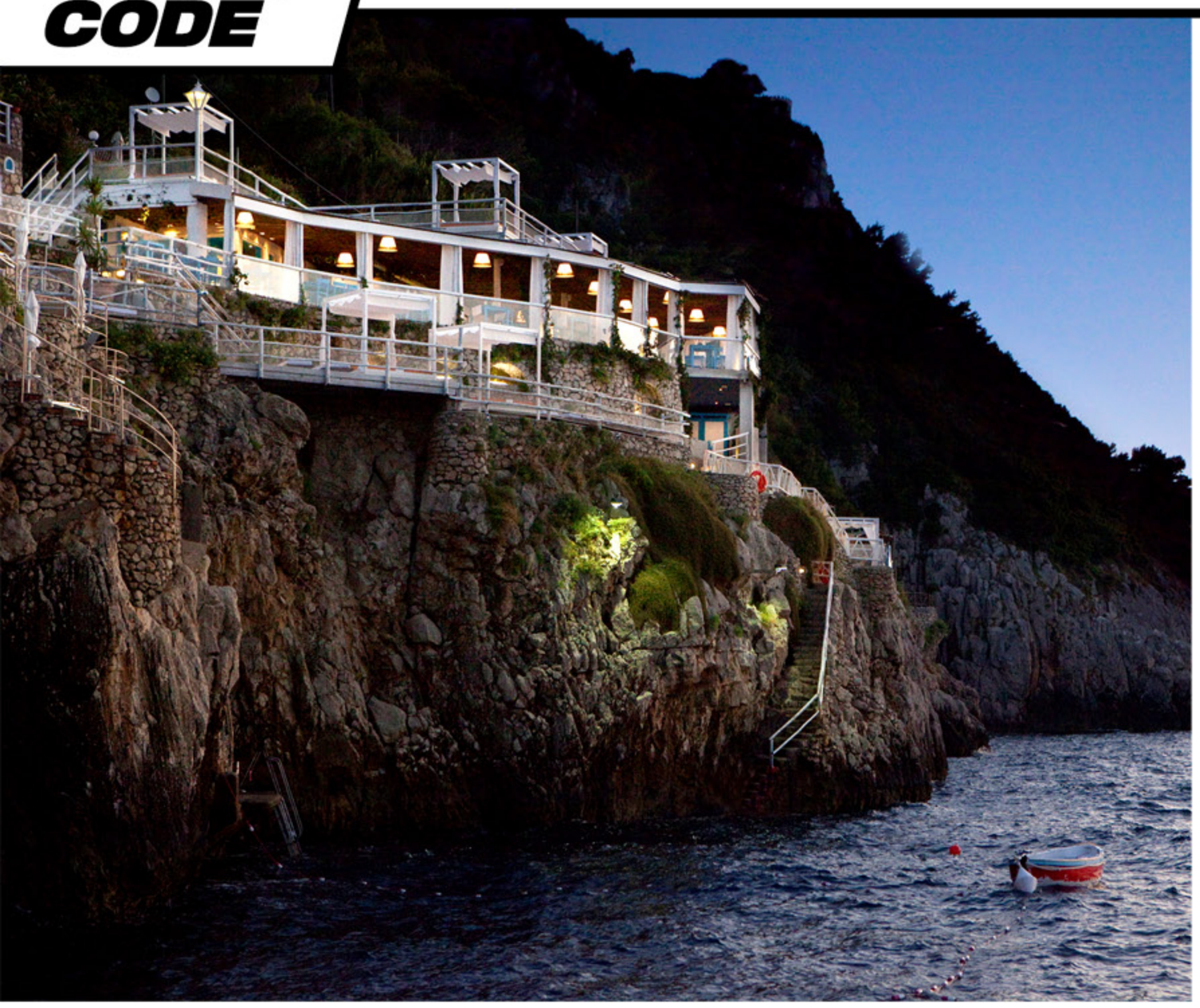












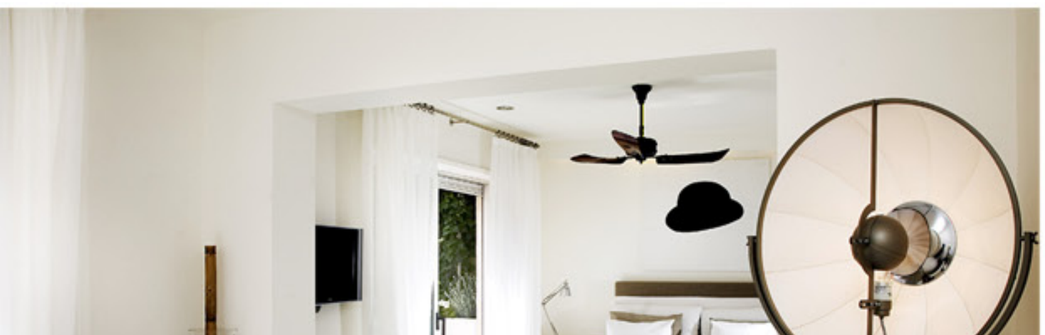




Luxurious Indulgence

The Capri Palace Hotel & Spa

LOCATED ON CAPRI, **THE ISLAND OF UNIQUE NATURAL BEAUTY**, STANDS THE LUXURIOUS CAPRI PALACE HOTEL & SPA AS A SYNONYM FOR INDULGENCE. BEFORE YOU IMMERSE YOUR SENSES IN ALL THAT THE RESORT HAS TO OFFER, ITS **MODERN AESTHETIC AND MEDITERRANEAN INSPIRED** ELEGANT INTERIORS ARE THE FIRST TO GREET YOU UPON ENTERING.









This five star jewel of Capri prides itself on welcoming such big names as Mondrian, Picasso, Warhol, Marilyn Monroe, Audrey Hepburn and Maria Callas. The resort holds 72 Mediterranean style rooms and suites, each decorated by contemporary art. You can admire the breathtaking view of the iridescent blue water from the comfort of your suite's own private hanging garden and terrace, swimming pool and a panoramic terrace. The hotel will spoil you with its two-Michelin star restaurant *L'Olivo*, where you can enjoy the flavours of gourmet meals while surrounded by 300 lit candles, casting shadows over the photographs of Capri in the 50s.

TAP FOR MORE

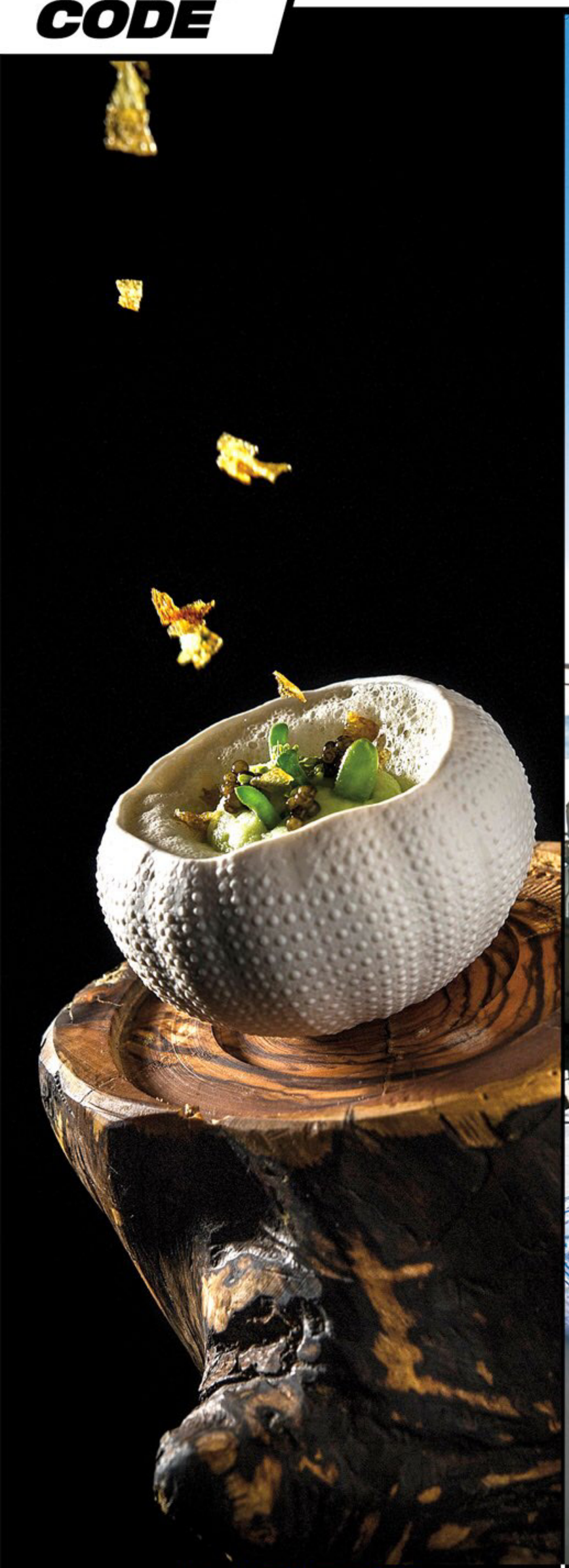
THE CAPRI PALACE HOTEL & SPA HAS BECOME SYNONYMOUS WITH LUXURIOUS INDULGENCE

Il Riccio is the first beach club in the world to be awarded a Michelin star, standing proudly on a cliff overlooking the Capri's famous Blue Grotto. Just a few steps away is the calming, romantic setting of the *bistrot Ragù*, a quaint and cozy terrace looking out to the sea. The hotel takes good care of its guests in the *Capri Beauty Farm*, awarded the best spa in the world several times. Now internationally famous, the spa offers such innovative treatments like the *Leg School* and the *Metabolic Response* programs. With its unique combination of art, luxury and the all-around bon vivant experience, the *Capri Palace Hotel & Spa* has become synonymous with luxurious indulgence.

You can admire the breathtaking view of the iridescent blue water from the comfort of your suite

Il Riccio is the first beach club in the world to be awarded a Michelin star, standing proudly on a cliff overlooking the Capri's famous Blue Grotto

TAP TO CLOSE



+ LA VAGUE D'OR



+ LE VISTAMAR



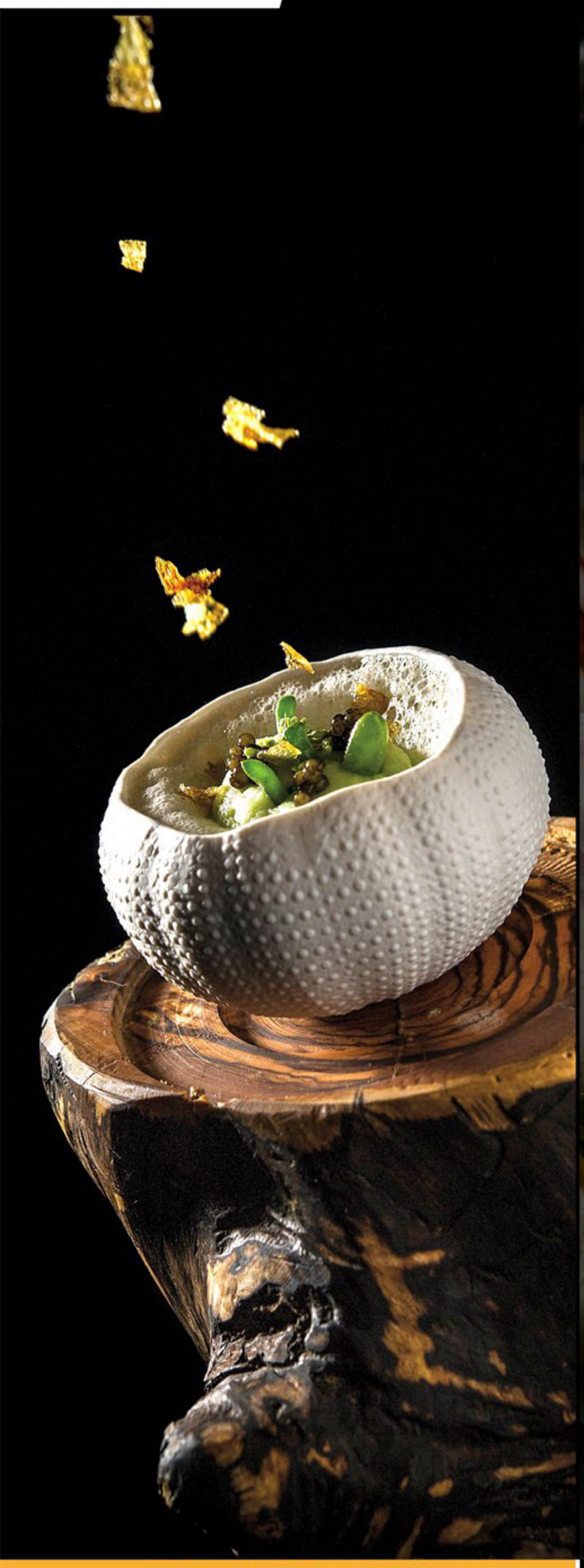
+ LE CHANTECLER

TAP ON RESTAURANT NAME TO READ MORE

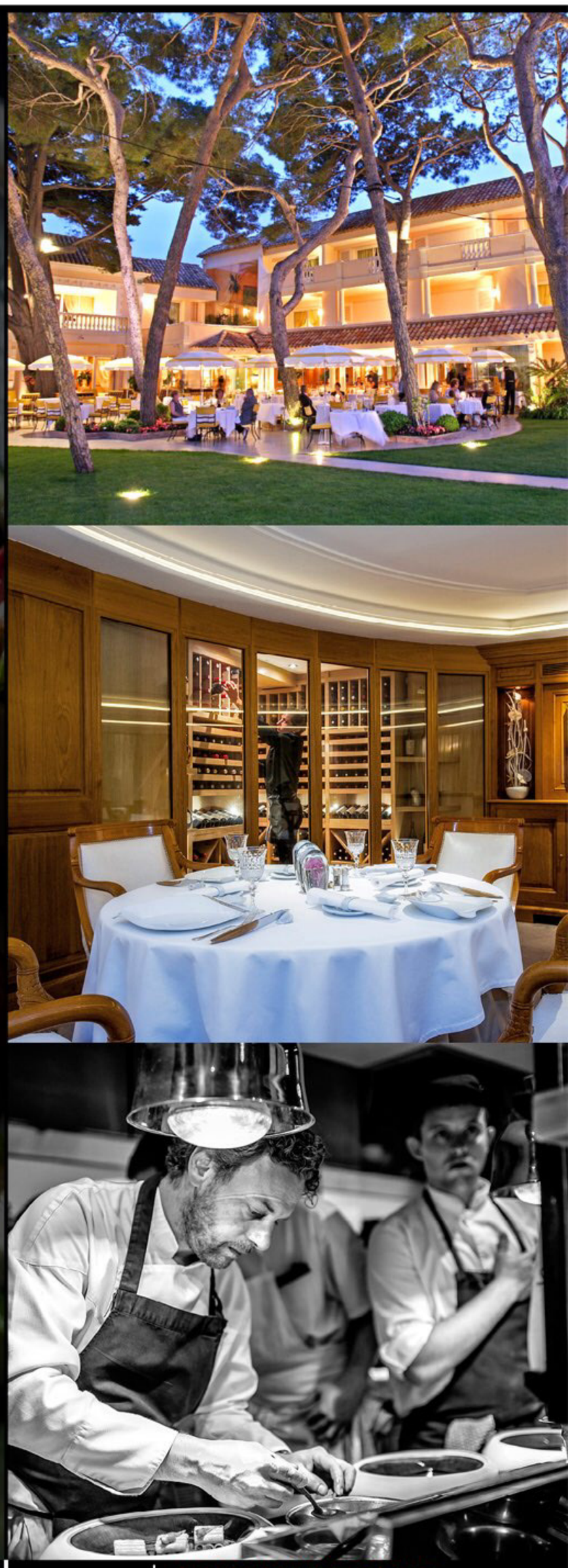
Gourmet Destinations

Top French Restaurants

WHEN IT COMES TO GASTRONOMY, THE **FRENCH CHEFS ARE MASTERS OF INNOVATION**, WHICH THEY INCORPORATE IN THEIR CLASSICAL DISHES. LA VAGUE D'OR, LE VISTAMAR AND LE CHANTECLER RESTAURANTS OFFER AUTHENTIC MEALS, **FROM ENTRÉES TO DECADENT DESSERTS**, TURNED INTO EXTRAVAGANT HAUTE CUISINE SERVED IN AN **ENCHANTING AMBIANCE**.



Experience the flavor of the gourmet Mediterranean cuisine right at the lavish French hotspot of Saint-Tropez and its natural beauty in the **La Vague d'Or** restaurant. From the antrees to dessert, you will be caught in the wave of fine cuisine that only a three Michelin star formal gourmet dining experience can offer. On the crest of this golden wave stands chef Arnaud Donckele with his team of esteemed cooks and pastry chefs. Inspired by the majestic coastal atmosphere, Chef Donckele uses the best regional ingredients to prepare the unforgettable dishes for the sole pleasure of his diners. Indulge yourself in the tomato, mozzarella and Australian black truffles dish, Zitone pasta with foie gras, seared scarlet *gamba* prawns, crispy tartare of sea spaghetti, spinach leaves with caviar seasoning, poached abalone and cuttlefish, langoustine in rosemary butter, the traditional rack of lamb with Sicilian eggplant and tomato puree, soft sheep cheese with *La Môle* saffron honey, ephemeral warm soufflé of apricot and green apple with kaffir lime and the irresistible thyme blossom granita, all welcoming you to immerse yourself in the moments of luxury.



× LA VAGUE D'OR + LE VISTAMAR + LE CHANTECLER

TAP ON RESTAURANT NAME TO READ MORE

La Vague d'Or

The Wave of Gold

LA VAGUE D'OR OR THE WAVE MADE OF GOLD IS A **THREE MICHELIN STAR** RATED DINING EXPERIENCE, SET INSIDE RESIDENCE DE LA PINEDE HOTEL **IN THE LUXURIOUS SAINT-TROPEZ**. TASTE THE UNIQUE DISHES PREPARED BY THE HANDS OF CHEF ARNAUD DONCKELE INSPIRED BY THE COASTAL SURROUNDINGS FOR YOUR SHEER PLEASURE.





Located at the heart of an international sensation, the **Vistamar restaurant and terrace** bring forth an exemplary gourmet experience. Enjoy the lovingly prepared seafood dishes from *Vistamar*'s extensive menu, dining on the terrace overlooking the sea or in the relaxing ambiance of the restaurant's interior. Its modern décor, conceived by Pierre Yves Rochon, pays homage to *Vistamar*'s head Chef Joël Garault's culinary magnificence. Excellent gourmet seafood and vegetable meals cooked to perfection, along with a superior service have earned it a Michelin star rank. The gourmet menu offers dishes that represent the collaboration of the land and the sea, such as the *parsnip velouté*, the succulent truffle and breadcrumbs scampi, and a must-have truffle dish *Kale Ballotin* with black diamond and oysters. The ingredients are of the best quality, as evident from the rockfish soup prepared from the fish hooked by Gerard Rinaldi (belonging to the last family of fisherman of Monaco), along with sea bass dishes, grilled in embers or wrapped in salt dough with saffron tapioca. Should you find yourself in Monaco, do explore the ambiance and the food of *La Vistamar*.

+ LA VAGUE D'OR

× LE VISTAMAR

+ LE CHANTECLER

TAP ON RESTAURANT NAME TO READ MORE

Le Vistamar

In View of Good Food

AT THE BASE OF THE MARITIME ALPS, OVERLOOKING THE FRENCH RIVIERA, SITS THE LAVISH **MONTE CARLO**, AND SECURELY TUCKED AWAY IN ITS VERY CENTER IS THE VISTAMAR RESTAURANT. **PART OF THE HERITAGE HOTEL**, THE RESTAURANT SHINES WITH THE LIGHT OF A **MICHELIN STAR** FOR YOUR VERY OWN GASTRONOMIC PLEASURE.

Situated in Nice, **Le Chantecler** restaurant is a part of *Le Negresco* hotel, serving refined French dishes paired with 15,000 bottles in its well-known wine cellar whose woodwork dates far back to 1751. The soothing regal decor of the dining room is an excellent overture to a two Michelin star awarded chef's gourmet food. Inspired by the traditions of Provence, Jean-Denis Rieubland is the skillful chef behind the *Chantecler*'s menus. His exquisite specials include roasted Dublin Bay prawns seasoned with Espelette chili peppers, caviar and combava cream, chorizo sausage and veal sweetbread and crispy calf's head with rocket leaves. Crayfish in ivory sauce, roasted lamb served with dried fruits and couscous juice, Beaufort cheese with *noir de Bigorre* ham shavings, foie gras, chestnut and black truffle jam are just a few of the main dishes that the restaurant has to offer. Finish off with coriander and blood orange flavored crispy sphere or a smooth chocolate heart flambéed with ginger vodka. The chef and his trusty team ensure the highest quality ingredients, from meat and seafood to the freshest veggies grown in the restaurant's private garden in Berre les Alpes.





+ LA VAGUE D'OR

+ LE VISTAMAR

× LE CHANTECLER

TAP ON RESTAURANT NAME TO READ MORE

Le Chantecler

A Testament to Fine Cuisine

RESTAURANT LE CHANTECLER, A PROUD PART OF **LE NEGRESCO HOTEL** WHICH HAD RECENTLY CELEBRATED ITS **100 BIRTHDAY**, OFFERS INVENTIVE MENUS WITH DISHES NOTHING SHORT OF TRÈS MAGNIFIQUE. A **TWO MICHELIN STAR** AWARDED CHEF JEAN-DENIS RIEUBLAND PREPARES FOOD TO SATISFY EVEN THE MOST DEMANDING OF PALATES.

TAP ON ⊕ TO READ MORE



Burnt by Bourbon

A SHORT GUIDE TO BOURBON DRINKING

THE HISTORY OF BOURBON BEGAN OVER 200 YEARS AGO, WHEN FARMERS STARTED MAKING WHISKY. OFTEN REFERRED TO AS A TYPE OF AMERICAN WHISKY, BOURBON IS A BARREL-AGED DISTILLED SPIRIT MADE OF CORN, AND ITS INVENTION – AS THE ORIGINALLY AMERICAN SPIRIT – IS USUALLY ATTRIBUTED TO *ELIJAH CRAIG*, A 19TH CENTURY PREACHER AND ENTREPRENEUR. REV. CRAIG WAS ALSO THE ONE TO COME UP WITH THE PROCESS OF AGING THE DISTILLATION IN CHARRED OAK CASKS TO GIVE IT THE REDDISH COLOR AND THE EXCEPTIONAL TASTE.

The name of the spirit most likely comes from the French ***Bourbon dynasty***, or maybe the ***Bourbon County*** in Kentucky. Whatever the case, in 1964 American Congress recognized bourbon as a uniquely American product. As such, **Bourbon can only be produced in the US, it has to be at least 51% corn, it must be distilled at 80% ABV and there can be no artificial coloring or flavor**. The alcohol content can be reflected in the color of the beverage – darker bourbons have more alcohol. The aging process has to last for at least two years and has to be done in brand new charred barrels.

The right way to drink bourbon is to sip it with your mouth slightly open, and if you decide to take it with food, bacon and ham based foods are the way to go. Egg specialties are also a good choice as well as chocolate and cinnamon desserts. Bourbons are usually served in glasses with wider mouths, so that the smell could be properly distributed. The glass should be 1/4 filled, and the bourbon should settle for a couple of seconds before being sipped. If you decide to mix bourbon into a cocktail, try the Manhattan or Mint Julep, or a simple blend of bourbon and Coke.





Blanton's Original

THE FINEST BOURBON IN THE WORLD COMES FROM A SINGLE BARREL

Blanton's was once designated for ambassadors, dignitaries, and Colonel Blanton's family and friends. Today, the citrusy and oaky ***Blanton's Original*** is best served neat or on the rocks. The balanced vanilla and honey finish makes this bourbon one of the **Buffalo Trace** finest brands.

Price: $65.99

Col. Albert Blanton kept what was then George T. Stagg Distillery alive through Prohibition, obtaining a special government license to produce "medicinal whiskey"

Burnt by Bourbon
A SHORT GUIDE TO BOURBON DRINKING

TAP ON ⊕ TO READ MORE





Knob Creek

THE WAY BOURBON WAS MEANT TO BE

As one of the four Jim Beam small batch bourbon brands, ***Knob Creek*** is a high-end bourbon of dark brown color and flavor that is "rich, sweet, woody, full-bodied, almost fruity". Aged for 9 years, the nutty bourbon was introduced in 1992 by **Jim Beam's Knob Creek Distilery**.

Price: $29.99

Knob Creek *was named after the small stream that flows through President Abraham Lincoln's childhood home in Kentucky*





Pappy Van Winkle 20YR

WE MAKE FINE BOURBON. AT A PROFIT IF WE CAN, AT A LOSS IF WE MUST, BUT ALWAYS FINE BOURBON

Rated 99 out of 100 by the World Spir- its Championship, the cooper ***Pappy Van Winkle*** 20yr bourbon is one of the rarest in the world. Peppery and spicy bourbon with hints of honeycomb and prune is part of Buffalo Trace's **Old Rip Van Winkle Distiller.** This is one of the rare bourbons aged for 20 years, which makes the taste truly unparalleled.

Price: $129.99

Pappy Van Winkle *bourbons have wheat as the secondary ingredient instead of the usual rye, and additional inclusion of barley malt*

Burnt by Bourbon
A SHORT GUIDE TO BOURBON DRINKING





Russell's Reserve

REMEMBER – DON'T LET ANYONE TELL YOU HOW TO DRINK YOUR BOURBON

A spicy bourbon with a heavy punch of barrel/wood, ***Russell's Reserve Small Batch*** is a bold and creamy bourbon with toffee, dried apricots and caramel taste. Warm with a moderate lingering finish, this bourbon is not chill-filtered and each barrel has its own personality.

Price: $59.99

Russell's Reserve *also comes from the Wild Turkey Master Distiller Jimmy Russell, the longest-tenured, active master distiller in the world*

TAP ON ⊕ TO READ MORE





Wild Turkey

GIVE 'EM THE BIRD

Complex layering of almonds, honey and blackberries makes this full-bodied bourbon experience complete luxury. Aged for 8 to 9.5 years ***Wild Turkey Kentucky Spirit*** is bottled at the peak of the barrel maturity. The long and dark finish lingers after each sip of the bourbon, distilled by Campari's **Nichols Distillery Company**.

Price: $59.99

Wild Turkey *is mentioned in the lyrics of the song "Sober" by Muse, and was the bourbon of choice for numerous movies and TV shows*





Angel' Envy

WHEN OTHER WHISKEYS STOP ANGEL'S ENVY FINISHES

Every barrel of ***Angel's Envy Bourbon*** is tasted throughout each step of the aging process. The bourbon is finished in ruby port casks and vanilla, ripe fruit, maple syrup, toast and bitter chocolate are only some of the flavors your palate might experience. Angel's Envy is not filtered, which enables it to keep the color and the richness in texture.

Price: $44.99

*Angel's Share is the evaporation of bourbon during maturation; the creator of **Angel's Envy** once said that the angels might have wanted a bigger cut, and that's where the name comes from*

TAP ON ⊕ TO READ MORE





1792 Small Batch

GOES WELL WITH AMBITION

Signature "high rye" bourbon with smooth blend of spice, caramel and vanilla flavors is one of the world's best bourbons. Elegant and balanced, ***1792 Small Batch*** is distilled by Kentucky's own **Barton 1792 Distillery** and is the Official Toasting Bourbon of the Kentucky Bourbon Festival.

Price: $27.99

The name of the bourbon is a reference to the year Kentucky became a state

Burnt by Bourbon
A SHORT GUIDE TO BOURBON DRINKING





Jim Beam Bourbon

REAL FRIENDS. REAL BOURBON.

The recognizable long, crisp finish with a snap makes ***Jim Beam Bourbon*** the most popular bourbon in the world. Beam distilleries make over two-thirds of all bourbon produced in Kentucky and their original medium-bodied, mellow bourbon with hints of caramel and vanilla is aged for four years and has quite a high percentage of rye.

Price: $14.99

Jim Beam *is named after James B. Beam, who revived the brand after Prohibition*





Buffalo Trace

HONOR TRADITION, EMBRACE CHANGE

Made from the finest corn, rye and barley malt, the rich and complex ***Buffalo Trace Bourbon***, with hints of vanilla, toffee and candied fruit is as smooth as bourbon can be. The amber red bourbon carries the name of the distillery for all the right reasons, with its long and deep finish, elegant aromas of buttery caramel, toasted nuts, and brown spices.

Price: $24.99

***Buffalo Trace** Distillery is named after the ancient buffalo trails, which led America's first pioneers and explorers westward past the Kentucky River*





Four Roses

FOUR ROSES. AMERICA'S MOST GIFTED WHISKEY

Four Roses Bourbon owes its premium taste to the ripe plum and cherry tastes, spiced with cocoa and maple syrup aroma. One of the most popular and drinkable bourbons out there, goes well into cocktails with its long, mellow and soft finish. Straight up or on the rocks, this **Kirin Brewery**'s bourbon is one of the world's favorite spirits.

Price: $39.99

Four Roses Bourbon *is one of the most awarded bourbons in the world with awards like 2014, 2010 and 2008 Gold Medal in World Spirits Competition*

WHAT'S YOUR FLAVOR?

SPICEUPYOURGLASS

• If you do it with moderation, drinking can be a plus. There is no need to fall off the table or stagger due to intoxication, as these can have serious consequences the following day, with all the side effects, such as crapulence, hammering in your head and buzzing in your ears. Drinking never solved any problems, but then again, neither did milk. Just kidding, be wise while you experience the taste of beverages we selected for you.



1

VELVET

LONDON DRY GIN

Price: $21.99

This gin is juniper, berries and herb flavored, so it goes perfectly into every possible cocktail with a slice of lime, or straight on the rocks.



2

TEQUILA AÑEJO

SIETE LEGUAS

Price: $51.99

The traditional Mexican tequila revolves around sweet fruity taste, balanced by polished spicy crude agave notes, which give it almost unique balance and complexity.



3

CORAZÓN

TEQUILA CORAZÓN DE AGAVE

Price: $20.99

A relatively light bodied tequila with persistent aromas throughout. A nice mixture of elements makes this tequila an excellent choice for Margaritas, as well as shots.

4

AMERICAN HONEY

WILD TURKEY AMERICAN HONEY

Price: $21.99

This smooth liqueur has pure American honey taste combined with Wild Turkey Kentucky Straight Bourbon Whiskey. Serve ice cold or on the rocks for the sweeter taste and satisfaction.





5

THE BRUERY

OR XATA

Price: $10.99

Originally from Spain and Latin America, the milky drink consists of ingredients unexpected in a blond ale: rice, cinnamon, and vanilla beans combined with lactose for an extra creamy character.

6

DIAMORE

RASPBERRY DIAMORE

Price: $12.99

This classic liqueur from Italy is characterized by its fruity notes. Imagine eating bright raspberry ice cream, or Pez candies soaked in a finest spirit.





7

LIQUORE LIMONCELLO

LIMONCÉ

Price: $19.99

The liquor owes its intense taste to sun-drenched lemons growing in the Mediterranean. The savory and tangy lemon flavor will make you believe that you are drinking an alcoholic lemonade.

MORE OF A TECHNO

NOT SO ROCK AND ROLL

• Usually attracted by things he cannot define, Raf Simons doesn't find inspiration in simple things, as he is more ***inspired by creativity and strangeness around him***. With both of his feet on the ground, ***Simons likes to be criticized***, as no one can be adored without a pinch of hate.

1



2



3



4



5



6



RAF SIMONS

ZIGZAG STITCH TIE

Price: $124.00

This sleek zigzag pattern is ideal for smarting up your outfit, be it casual or elegant.

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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RAF SIMONS

SLIM FIT JEANS

Price: $503.00

Wear these navy slim fit jeans for your Casual Fridays.

TAP TO CLOSE

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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TAP TO CLOSE

RAF SIMONS

RIBBED KNIT CARDIGAN

Price: $465.00

This merino wool cardigan with ribbed hems and cuffs is as soft as it is sophisticated.

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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RAF SIMONS

LOGO DETAIL CUFFLINKS

Price: $181.00

Navy blue, circular cufflinks have a logo detail on the front and the name of the brand engraved at the back.

TAP TO CLOSE

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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RAF SIMONS

SLIM-FIT COTTON-POPLIN SHIRT

Price: $330.00

The minimalistic plain white shirt with an embroidered monogram is easy to combine with other clothes.

TAP TO CLOSE

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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RAF SIMONS

STERLING RUBY SOFT SHOULDER BAG

Price: $625.00

The multicolored striped bag with a shoulder strap makes any casual outfit practical.

TAP TO CLOSE

MORE OF A TECHNO

NOT SO ROCK AND ROLL

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RAF SIMONS

BLACK LEATHER BAND DERBYS

Price: $940.00

Wearing these would be a brave move and a fashion statement. Do not fear uniqueness!

TAP TO CLOSE



DOUGLAS BOOTH ASCENDING

A BIT OF A PLAYBOY

• An Englishman taking over the world – Douglas Booth owes his success to dyslexia, which drove him away from an academic career. Instead, he decided to be the center of attention; ***movie after movie, one A list celebrity girlfriend after the other***. The world is definitely not immune to the UK charm this man has to offer.

TAP ON NUMBER TO READ MORE



ALEXANDER MCQUEEN

SINGLE-BREASTED VELVET BLAZER

Price: $2090.00

Velvet blazer will certainly bring authenticity to any formal attire. A longer one will do with more casual styles as well.

1 2 3 4 5 6



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TAP ON NUMBER TO READ MORE



DSQUARED2

CLASSIC BOW TIE

Price: $130.00

Black silk bow tie for a perfect finish to your stylish and extravagant look of the evening.

1 2 3 4 5 6



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TAP ON NUMBER TO READ MORE



VERSACE COLLECTION

CLASSIC SHIRT

Price: $303.00

A classic cotton white shirt is an essential part of everyone's wardrobe. It is an absolute timeless piece of clothing.

1 2 3 4 5 6



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TAP ON NUMBER TO READ MORE



PAUL SMITH

PLAYING CARD CUFFLINKS

Price: $225.00

Cufflinks are always an accessory of a real gentleman. Playing cards symbolism can emphasize the hedonist side of you.

1 2 3 **4** 5 6



DOUGLAS BOOTH ASCENDING
A BIT OF A PLAYBOY

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TAP ON NUMBER TO READ MORE



LANVIN

SLIM FIT TROUSERS

Price: $695.00

Slim fit wool trousers in black are always well combined with a black bow tie. This pair in particular will fit your body splendidly.



DOUGLAS BOOTH ASCENDING

A BIT OF A PLAYBOY

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TAP ON NUMBER TO READ MORE



DOLCE & GABBANA

CLASSIC DERBY SHOES

Price: $795.00

With these almond toe, black patent leather shoes your outfit is brought to perfection.

1 2 3 4 5 6

JAMES FRANCO

ARE WE HUMAN, OR ARE WE FRANCO?

• The ***charismatic rebel*** never gets rest as there is so much to do and experience in life, so sleeping would be just a waste of time. Franco has encountered rejection many times, but has never given up, for the simple reason that ***he is convinced in the value of his art***. Though you'll rarely see him wandering the streets, since he might be a bit afraid of photographers, take your time with those rare paparazzi shots and inspect his cool casual style.

TAP ON NUMBER TO READ MORE



BRUNELLO CUCINELLI

HOODED CARDIGAN

Price: $4635.00

A grey and brown cashmere cardigan features a detachable hood for those who want to look exactly like the actor.



1 2 3 4 5 6

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TAP ON NUMBER TO READ MORE



COMME DES GARÇONS SHIRT

GEOMETRIC APPLIQUE T-SHIRT

Price: $134.00

This basic black T-shirt has a geometric applique and it can be combined perfectly for various casual outfits.

1 2 3 4 5 6

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TAP ON NUMBER TO READ MORE



GIVENCHY

CHECKERED SHIRT

Price: $452.00

This red checkered shirt is an easy piece for everyday errands and nights out.

1 2 3 4 5 6

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TAP ON NUMBER TO READ MORE



KENZO

SLIM FIT CHINO TROUSERS

Price: $306.00

Cropped length chino slim fit trousers are an absolute must if you want to show off your new boots/shoes.

1 2 3 4 5 6

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TAP ON NUMBER TO READ MORE



FENDI

'ZUCCA' SHOULDER BAG

Price: $850.00

This black and grey calf leather bag has an authentic shoulders strap and an interned zipped pocket for all the things that need to be kept safe.

1 2 3 4 **5** 6



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TAP ON NUMBER TO READ MORE



DR. MARTENS
'HIDE' BOOTS
Price: $187.00

100% leather 'Hide' boots have all the recognizable elements of Dr. Martens, making them an ideal choice for 'lumbersexual' style.



1 2 3 4 5 6

GOING TO A JOB INTERVIEW
BE EFFECTIVE

• Making the ***right impression*** is very important when you're going to an interview. It is not only mandatory to have flawless communicational skills, but also to ***dress to impress***. We know that the suit doesn't make a man, but it certainly can make you look dapper and tidy.



SAINT LAURENT
'DUFFLE 24' TOTE
Price: $1990.00

With a square body, round handles and detachable shoulder strap, this tote bag is ideal for all the documents you might need.



CHRISTIAN KOBAN
'DOM' DIAMOND WATCH
Price: $685.00

This brown alligator leather strap with silver stainless steel wrist watch is there to spice up our all-navy-blue clad.



DOLCE & GABBANA
PATTERNED SHIRT
Price: $300.00

With a classic collar, front fastening and a curved hem, this blue shirt is smart and a tiny bit more daring than a classic white shirt.



KENZO
'EYE' SOCKS
Price: $24.00

Socks may be a part of your outfit no one will see. So this may be the perfect place to express your individuality and creativity.



MELINDAGLOSS
CHECKERED PRINT TROUSERS
Price: $685.00

Checkered trousers are always in. Wear them boldly for a sophisticated, yet modern look.



SALVATORE FERRAGAMO
GANCIO BUCKLE BELT
Price: $249.00

This brown leather belt with silver buckle goes perfectly with any brown accessory you choose to combine with your monochromatic outfits.



HENDERSON FUSION
CLASSIC OXFORD SHOES
Price: $414.00

This almond toe brown leather shoe should be your choice for daily elegance.

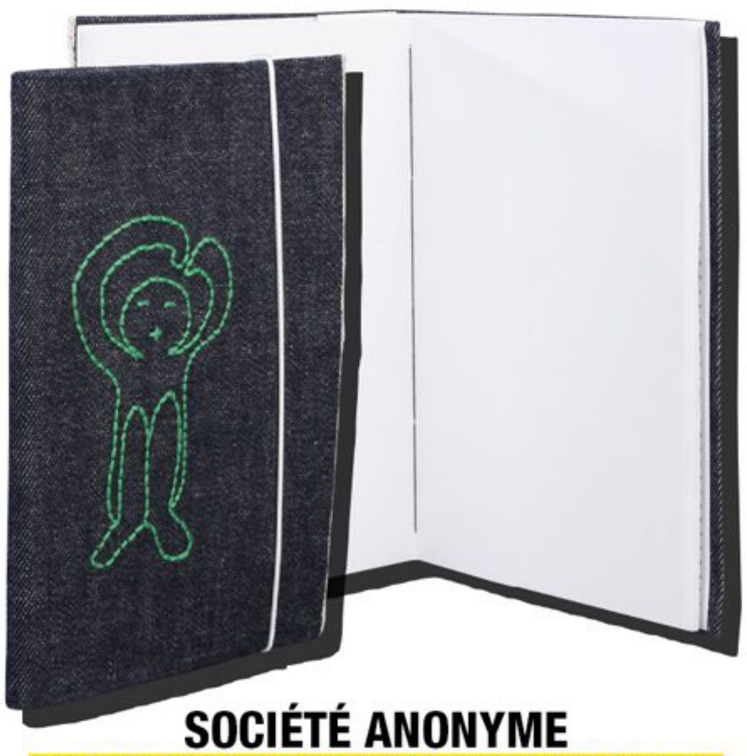
PARK SKETCHING
GETTING INSPIRED

• Take your favorite notebook and a pencil, find a perfect spot in the local park, spread a blanket and let the beautiful colors of nature inspire you to create something original. After all, everyone can be an artist; all you need is good will, enthusiasm and comfortable clothes to get you started.



LANVIN
LACE UP SNEAKERS
Price: $420.00

These multicolored calf leather sneakers are perfect for day walks, when you need your footwear to make a statement.



SOCIÉTÉ ANONYME
EMBROIDERED LOGO SKETCHBOOK
Price: $50.00

If the nature fails to move you, maybe you will find inspiration in a well-bound batch of fresh empty pages.



MASUNAGA
SQUARE SHAPED SUNGLASSES
Price: $496.00

Green, brown and blue, these titanium sunglasses will contribute to the whole outfit. Plus, they are UV protective.



DENIS COLOMB
'NOMAD' TRAVEL BLANKET
Price: $609.00

Dark purple cashmere blanket might be ideal as a covering or a picnic mat.



THE ELDER STATESMAN
'ITALY SMOKING' CARDIGAN
Price: $1,700

Smoking cut is an interesting twist on a cardigan, and more importantly a very comfortable and warm twist.



ISSEY MIYAKE MEN
CREW NECK TSHIRT
Price: $685.00

A simple navy blue cotton T-shirt is a must for spring and any other season for that matter.

DSQUARED2
PAINT STAIN BELT
Price: $135.00

Light brown leather belt with intentional paint stains and a silver buckle will be the symbol of your casual mood.



BREITLING

AUTOMATIC CHRONOMETRE

Price: around $4500.00

Available in Leather, Driver Pro, Ocean Racer and Professional III strap, new Superocean II is a steel and gold cased masterpiece ready for both dangerous diving and fancy outings.



THE SUPEROCEAN II
DIVE DEEP

• With a ***redesigned dial and bezel, a slimmer profile and a rubber strap***, the successor of 1957 Superocean, ***The Superocean II*** becomes a super-diving watch that combines what sometimes seems irreconcilable – heart stopping style and first-class performance.

LOW BUDGET

PRICES GO DOWN

• Our team has decided to make this a regular page in every issue; an outfit which will be ***as cool as it is affordable***, so you don't have to spend a bunch of green ones to look your best. ***Choose well, always dress neatly and be the center of every girl's attention***.





TAP PRODUCTS TO READ MORE



LE SPECS

'TWEEDLEDUM' SUNGLASSES

Price: $56.00

Wayfarer marine blue frames are a fashionable way to defend your eyes from dangerous sunrays.

FLOS

ARCO FLOOR LAMP

Price: $2,995.00

The lamp appeared in a James Bond sequel Diamonds Are Forever and in The Italian Job.

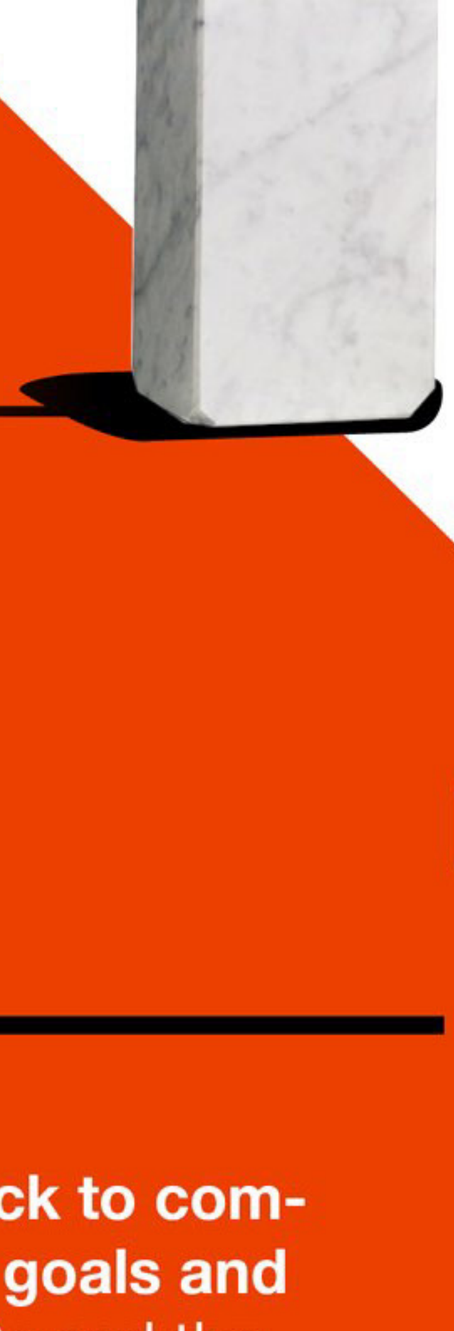


ARCO FLOOR LAMP

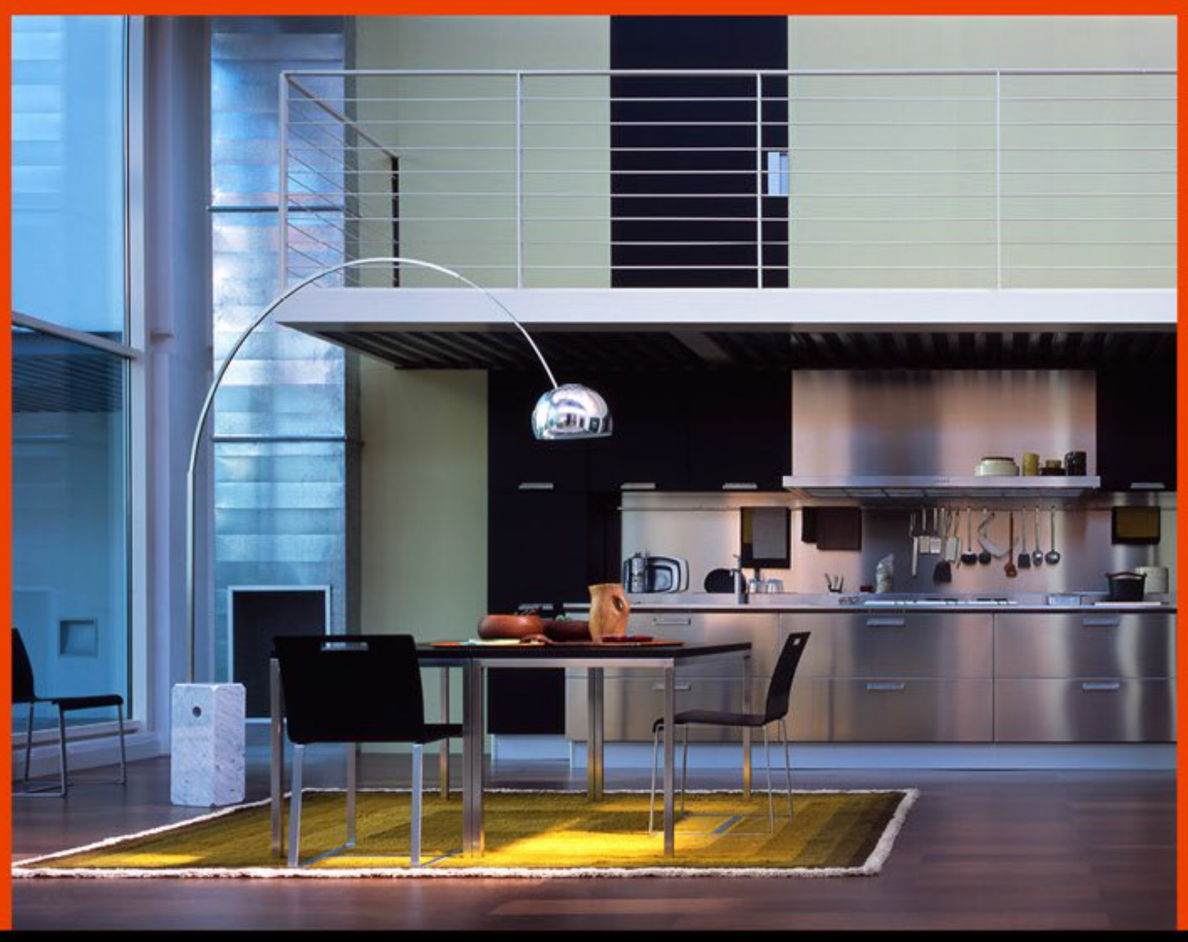
STREET LAMP INSIDE

• Designed to avoid the installation of electrical cords into the ceiling, but to ***serve as an over-head lightning***, *Arco* is an amazing invention and a ***stunning sculpture for bigger spaces***. The marble based lamp with an ***8-feet-long curved arm made of stainless steel and an aluminum shade is the most elegant 78-pound construction*** you will ever get a chance to see. Being inspired by street lights and weighing this much does not make the lamp impractical and immobile – the designers have cleverly incorporated a hole inside the Carrera marble stand, which allows the lamp to be moved using a broom stick and a couple of strong hands. The *Arco* floor lamp is available in LED or incandescent, and is sold by FLOS.

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Once a trio, but more popular as an industrial design duo, Castiglioni brothers were the creators of some of the most popular elegant and functional Italian designs. In 1944, Achille Castiglioni, together with his brothers Livio and Pier Giancomo, set up a design office in Milan. Though they parted ways with Livio a couple of years later, the other two Castiglioni founded the Association for Industrial Design in 1956, and went on to become the geniuses of modern Italian design. The aim was functionality and the idea was **"Start from scratch. Stick to common sense. Know your goals and means"**. Between the 50s and the 80s they came up with a rucksack-like vacuum cleaner called *Spalter* (1956), a 'musical pet' stereo system *RR126* (1965), and a famous Scandinavian cutlery design *Dry* for **Alessi** (1982). Two amazing Italian chair designs are also signed by Castiglioni, and they are *Sella* (1957), the bicycle seat stool, and *Mezzadro* (1954), the tractor stool. However, most of the furniture design was attributed to Achille Castiglioni, and most of the objects were in fact lamps and lightning. The lamps probably seemed most practical and useful to model, since they required usefulness and beauty as main elements. Some of their lamps are the minimalist *Luminator* (1955), exposed table bulb *Lampadina* (1957), mushroom-like *Snoopy Lamp* (1967) and car-reflector-inspired *Toio* (1962). Finally, the most popular lamp and the design which has made the Castiglioni name eternal is certainly *Arco* (1962), a beautiful overhead floor lamp.



CHOOSE YOUR RIDE

CAR PERSONALITY TEST

Thinking about buying a car? Not sure whether you would enjoy the sturdiness and durability of an SUV or the practicality of a pickup truck? Whether you are wild and unpredictable like a sports car or fancy like a limousine, you should take this quiz to find out which type of car best suits your personality.



NO → Bicycle

DO YOU HAVE A DRIVING LICENSE?

YES → CAN YOU DESCRIBE YOUR CLOTHING STYLE?

CAN YOU DESCRIBE YOUR CLOTHING STYLE? → SPORTY → HOW DO YOU HANDLE FINANCIAL EXPENSES?

HOW DO YOU HANDLE FINANCIAL EXPENSES? → SAVE EVERY PENNY → HOW DO YOU HANDLE "BUMPS ON THE ROAD"?

HOW DO YOU HANDLE FINANCIAL EXPENSES? → LIVE FOR THE MOMENT → MOVIES YOU PREFER TO WATCH?

CAN YOU DESCRIBE YOUR CLOTHING STYLE? → BASIC → YOU ARE:

YOU ARE: → LAIDBACK → Small Car

YOU ARE: → A RISK-TAKER → ARE YOU:

CAN YOU DESCRIBE YOUR CLOTHING STYLE? → DESIGNER STUFF → LIFE MOTTO?

LIFE MOTTO? → PLAN AHEAD → ANALYZE AND SOLVE THEM

LIFE MOTTO? → MILLION WILD NIGHTS → MOVIES YOU PREFER TO WATCH?

MOVIES YOU PREFER TO WATCH? → ACTION → Sports car

MOVIES YOU PREFER TO WATCH? → FOREIGN LANGUAGE MOVIES → HOW DO YOU HANDLE "BUMPS ON THE ROAD"?

ARE YOU: → INDEPENDENT → Cabrio

ARE YOU: → DEPENDABLE → NO ONE IS IN FRONT OF YOU ON A HIGHWAY, YOU:

NO ONE IS IN FRONT OF YOU ON A HIGHWAY, YOU: → SPEED UP! → ARE YOU AN ORGANIZED PERSON?

NO ONE IS IN FRONT OF YOU ON A HIGHWAY, YOU: → FOLLOW THE SPEED LIMIT → ANALYZE AND SOLVE THEM

ANALYZE AND SOLVE THEM → AVOID THEM → CHOOSE A COLOR:

ARE YOU AN ORGANIZED PERSON? → NOT SO MUCH → YOU PREFER:

ARE YOU AN ORGANIZED PERSON? → OF COURSE I AM → CHOOSE A COLOR:

CHOOSE A COLOR: → MULTICOLOR → YOU PREFER:

CHOOSE A COLOR: → BLACK OR GRAY → Pickup truck

YOU PREFER: → HIP HOP → DO YOU LIKE THE BACKSEAT OF A CAR?

YOU PREFER: → ROCK → YOU:

DO YOU LIKE THE BACKSEAT OF A CAR? → YES → SUV

DO YOU LIKE THE BACKSEAT OF A CAR? → NO → Limousine

YOU: → LIKE TO BE DRIVEN → Limousine

YOU: → LIKE TO DRIVE → Caravan

Hometown Hottie

Prototype of Beauty

Eric Gea

Jen Wilkie

Jen Wilke is on her way to a great future as a glamour model, having landed the cover for the 2014 Playboy Swimsuit Calendar, as well as being named a 2014 Maxim ‘Hometown Hottie’ semi-finalist. Earlier this year, Jen appeared in Dopeness Magazine, Alwayz Therro, and Prototype Magazine.

Jen is a born and raised Texan girl from the small town of Fredericksburg, which explains her down to earth, southern charm. In her free time, she enjoys swimming, fishing, going to theme parks, working out, and attending live events. She is a mix of German, Irish, and Native American.

You can follow Jen on
Twitter / Instagram @WilkeJen,
Facebook, and on **JenWilke.com**

MM CAN YOU DESCRIBE THE DIFFERENCE BETWEEN THE SEXUAL AND THE SENSUAL IN MODELING?

JW TO ME, THE DIFFERENCE IS ALL ABOUT WHAT YOU WANT THE PIC TO BE AND WHAT ENERGY YOU PORTRAY. THE SENSUAL IS A MUCH SOFTER KIND OF STYLE, AND THE MORE AGGRESSIVE YOU GO, THE MORE SEXUAL IT IS. IT'S ALL ABOUT THE ATTITUDE YOU PUT INTO IT.

MM WHAT IS THE MOST IMPORTANT THING WHEN IT COMES TO BEING A MODEL?

JW YOU NEED TO HAVE A STRONG DESIRE TO ACTUALLY DO WHAT YOU WANT TO DO, AND AT LEAST SOME FORM OF WORK ETHIC. SOME PEOPLE GET INTO MODELING TO COLLECT TROPHY TITLES, AND OTHERS ARE THERE TO BUILD THEIR RESUMES. THIS SERIOUSNESS IS WHAT EMPLOYERS WILL SEE, AND PEOPLE YOU WORK WITH NOTICE. AS LONG AS YOU HAVE THE DRIVE AND PASSION TO TURN MODELING INTO A CAREER, YOU'LL GET FARTHER THAN MANY OTHERS.

MM

WHAT IS YOUR IDEAL GETAWAY AND WHY?

JW

NOTHING BEATS THE BEACH! SUN, SAND, AND WATER, THAT'S ALL YOU NEED FOR A NICE DAY. BUT I WOULD NEED SOME FORM OF GRILL AND MAYBE A COOLER FOR SOME DRINKS, AND OF COURSE SOMETHING TO PLAY MUSIC WITH. BEACH VACATION DAYS ARE THE BEST WAY TO GET AWAY FROM IT ALL.



MM

LIST THREE THINGS THAT ARE COMPLEMENTARY ON EVERY MODEL.

JW

I PREFER A GOOD LIPSTICK, JEWELRY, AND HIGH HEELS COMBINATION. BE-TWEEN THOSE THREE YOU CAN PRETTY MUCH PULL OFF ANY LOOK.

MM WHAT DO YOU DO TO STAY FIT?

JW I SPEND A LOT OF TIME OUTDOORS AND DO A LOT OF JOGGING. I ALSO HAVE A LIGHT YOGA ROUTINE THAT I CAN DO WHENEVER I GET SOME FREE TIME. I TRY TO EAT HEALTHY, BUT THE ALMIGHTY CHEESEBURGER IS ONE OF MY WEAKNESSES.



MM

DESCRIBE YOUR PERFECT DATE.

JW

I WOULD SAY THE WHOLE "PICNIC IN THE PARK" IS A PRETTY SWEET DATE. GET THE BLANKET, A LITTLE BASKET WITH FOOD, BUT DON'T FORGET SOME INSECT REPELLANT. IT'S RELAXING TO BE OUTDOORS IN THE FRESH AIR.

MM

WHO IS YOUR ROLE MODEL AND WHY?

JW

MY ROLE MODEL IS ANYONE WITH A DREAM AND THE PASSION TO PURSUE IT. IT SHOWS THAT ANYTHING IS POSSIBLE AND IT MAKES YOU KEEP REACHING FOR YOUR OWN DREAMS WHEN YOU HAVE PEOPLE LIKE THAT TO INSPIRE YOU.

MM

WHAT DO YOU WISH YOU KNEW WHEN YOU STARTED MODELING?

JW

HOW MUCH FUN IT WOULD BE. I NEVER IMAGINED I WOULD BE ABLE TO TRAVEL TO AWESOME PLACES AND TAKE PICTURES, EXPERIENCE NEW THINGS. IF I HAD KNOWN, I WOULD HAVE STARTED A LOT SOONER.

MM WHAT IS YOUR LIFE MOTTO?

JW BE HAPPY, FOLLOW YOUR DREAMS, BE NICE TO OTHERS, AND DON'T CARE WHAT PEOPLE THINK ABOUT YOU.

MM WHAT ARE YOUR GUILTY PLEASURES REGARDING FOOD?

JW GEE, THANK YOU FOR REMINDING ME OF THE CHEESEBURGER AGAIN. THERE ARE SOOOO MANY WAYS TO MAKE A GOOD ONE, AND SO MANY PLACES IN TEXAS THAT DO IT RIGHT. ALL THINGS IN MODERATION, THE CHEESEBURGER IS A DANGEROUS MISTRESS WHO WILL ADD TO YOUR WAISTLINE.

ARENA

FOOTBALL · BASKETBALL · BOXING · EXTREME · MOTO SPORTS · TENNIS · ATHLETICS

A HAPPY GUY ON BMX

Daniel Wedemeijer

F1 LEGENDARY RACER

Lewis Hamilton

SPORT IN PICTURES

APRIL 2015

ACE SERVE

DUBAI, UNITED ARAB EMIRATES



During their semi-final match in the ***Dubai Duty Free Tennis Championships***, Novak Djokovic serves the ball to Tomas Berdych. Djokovic won the match 6-0, 5-7, 6-4.



SPORT IN PICTURES
APRIL 2015

Geoff Odell / Red Bull Content Pool

SAILING TO EXTREMES

MUSCAT, OMAN



After the season opening in Singapore, ***Red Bull Extreme Sailing Team*** kicked off in Oman, hoping to win the race. However, after the hit with ***Oman Air*** at the first buoy, their hopes for victory were smashed.

SPORT IN PICTURES
APRIL 2015

POSING FOR SYNCHRONY

NEAR PARIS, FRANCE



Virginie Dedieu, a French synchronized swimmer, poses in front of the swimming pool at the Insep National Sport Institute in Vincennes. The first mixed duet ***Synchronized Swimming World Championships*** will be held in Kazan, in July this year.

Marcelo Maragni/Red Bull Content Pool

ENDURANCE AND FREEDOM

LAPINHA DA SERRA, BRAZIL



Fernanda Maciel, an Olympic endurance athlete, has one of her intense trainings in Lapinha da Serra. Maciel says she enjoys mountain top racing as she feels extremely small but it also makes her spirit free.

SCORE FOR THE VICTORY

TURIN, ITALY



During the ***Serie A*** football match between ***Juventus*** and ***Sassuolo***, Paul Pogba, a midfielder from France, rejoices after scoring a goal. Juventus won the match with the result 1:0.

SPORT IN PICTURES
APRIL 2015

A CHALLENGING TOUR

DUBAI, UNITED ARAB EMIRATES



In ***Tour de France***, during the 73rd Paris-Nice cycling race, George Bennett (New Zealand), Dylan Van Baarle (The Netherlands), Cyril Gautier (France), and Romain Sicard (France) compete in challenging weather conditions and fierce competition.

SPORT IN PICTURES
APRIL 2015



MERCEDES AMG HEROES

MELBOURNE, AUSTRALIA

Lewis Hamilton and his teammate Nico Rosberg celebrate their achievements on the victory stand of Australian Grand Prix, the first F1 Championship of the year.

A PRETTY LONG JUMP

PRAGUE, CZECH REPUBLIC



Ivana Spanovic, a long jumper from Serbia, competes in Prague, during the Women's Long Jump Competition at the ***European Athletics Indoor Championships*** at O2 Arena. Spanovic won the gold medal, with the result of 6.98.

SPORT IN PICTURES
APRIL 2015

NETS' SHOT

NEW YORK, UNITED STATES



During the NBA game between ***Brooklyn Nets*** and ***Phoenix Suns***, Brook Lopez goes for the basket. Brooklyn Nets won the game 108:100, which was held at the Barclays Center, in Brooklyn, New York.

CHEERING FOR BANGLADESH

DHAKA, BANGLADESH



This Bangladesh cricket fan was spotted waving the national flag in celebration of Bangladesh's historical win against England during the ICC World Cup, where Bangladesh secured the country's first appearance in the quarter-finals.

SPORT IN PICTURES
APRIL 2015

BOLD BOULDER CLIMBING

BISHOP, CA, USA



Alex Megos, a German sports climber, climbs 'Beekeepers Apprentice' (V6) at the ***Buttermilk Boulders*** in California. Rock climbing can be one of the most difficult sports without proper knowledge and climbing techniques.

Modern Gladiators
April - 2015

Daniel
Wedemeijer

THE BEAST

Rutger Pauw / Red Bull Content Pool

When Daniel first sat on a bike, he never believed that he would cycle this far. What began as a hobby is now his lifestyle and philosophy. While he was just a young boy, aged 14, Daniel encountered what would become one of the greatest loves of his life – the BMX. However, he never saw his age as an obstacle to racing his dreams and ambitions.

A kiddo who enjoys pasta and hip-hop music, soon became one of the top professionals in the discipline of BMX Park and Dirt, with "special effects", such as high airs and big transfers. Upon seeing his acrobatic movements across Amsterdam's numerous channels (the city where Daniel grew up), **Nitro Circus Team** (the team of action sports entertainment company that delivers mind-blowing cross platform entertainment for enthusiasts) invited him to be a part of the **2013 European Tour in Holland**.

As Daniel recollects, the experience was very important and completely new, since it was one of the biggest ramps he has ever ridden, and a very crowded one, with more than 20 thousand spectators watching. In order to prepare for the show, Daniel went to Los Angeles to train with some other athletes from the Nitro Circus Team. The training took place on some of the gratest Megaramps out there, which only serves as a proof of Daniel's commitment to the sport. Daniel participated in various shows, such as **BMX Park, FISE High Air, FISE High Air Contest, Adrenalin Games**, and others. However, this was not the end for Daniel; his skills and competencies are constantly developing and future seems very bright and promising for this young gladiator.

Aside from being a professional extreme sportsman, he is actually a quite modest human being. Daniel says he is not a showman, but a BMX rider. Of course, he is committed during the shows and completely focused on the podium; but at other times – he is just a happy guy riding his bike.

SLIDE SHOW



NUMBER 1 IN FORMULA 1



14

F1 CARS BACKED DOWN FROM A RACE IN MELBURN 2014, WHICH IS THE **RECORD NUMBER OF CARS** TO ABANDON ONE RACE

242.016 KM/H IS THE **BIGGEST AVERAGE SPEED** OF F1 CARS IN ONE WINNING RACE

MARIA THERESA FILIPPIS WAS THE 1ST WOMANTOTAKE PART IN AN F1 CHAMPIONSHIP, IN 1958

- JUAN PABLO MONTOYA'S AVERAGE SPEED PER LAP IS 262.242 KM/H
- IN 1954, GERMAN GP LASTED FOR 3.46 HOURS
- ANDREA DE CESARIS HAD 208 RACES WITHOUT ANY PRIZES



MICHAEL SCHUMACHER

HAS WON 72% OF THE RACES HE HAD PARTICIPAT

HE HAS WON THE **BIGGEST NUMBER OF PRIZES** IN F1, BIGGEST NUMBER OF CONSECUTIVE AWARDS AND HAS HAD THE BIGGEST NUMBER OF POLES

23-YEAR-OLD **SEBASTIAN VETTEL** IS THE YOUNGEST WINNER OF AN F1 CHAMPIONSHIP

IN 2014 **NICO ROSBERG** BEAT KEVIN MAGNUSSEN WITH THE **RECORD ADVANTAGE OF 26.777 SECONDS** AT AUSTRALIAN GRAND PRIX

THE OLDEST WORLD F1 CHAMPION WAS JUAN MANUEL FANGIO, AT THE AGE OF 47

THE FASTEST CIRCUS IN THE WORLD

F1 FROM FARINA TO HAMILTON



by Dr. Aaron U. Isakowych

The beginning of Rolex Australian Grand Prix in Melbourne's Albert Park on March 13 marked the start of the 2015 Formula 1 season. The presentation of new radical cars, the injuries of favorite drivers and the wish of old ones to go back to the top always promises an interesting future. The short journey through the history of F1 circus seems equally exciting

The modern concept of F1 was first applied in the 1950s, as a natural continuation of the rich legacy of Grand Prix road races, which were already in full swing in Europe at the end of the 19th and the beginning of the 20th century. Heavy cars, bad roads, long routes with numerous fans on the sides of the road, with their unreliable behavior and presence, made the races rather unsafe for the enthusiast pioneers of car racing. The first real race happened in 1895, on the 1200-kilometer-long track between Paris and Bordeaux, and lasted for 48 hours.

The first official Grand Prix race took place in 1901 in La Mans, and by 1908 the first pits appeared. They were called pits because they were, in fact, mechanic stop-bys at the side of the track, which resembled pits by the lane. The first time a car constructed in America won the race was in 1921, and with the Great Depression the circus moved to Germany. In this period, the idea of F1 was born, but its realization was postponed for after the war.



Giuseppe Farina (ITA), Alfa Romeo 158 during the Italian Grand Prix 1950 at Monza



Formula One Racing
Juan Manuel Fangio
France

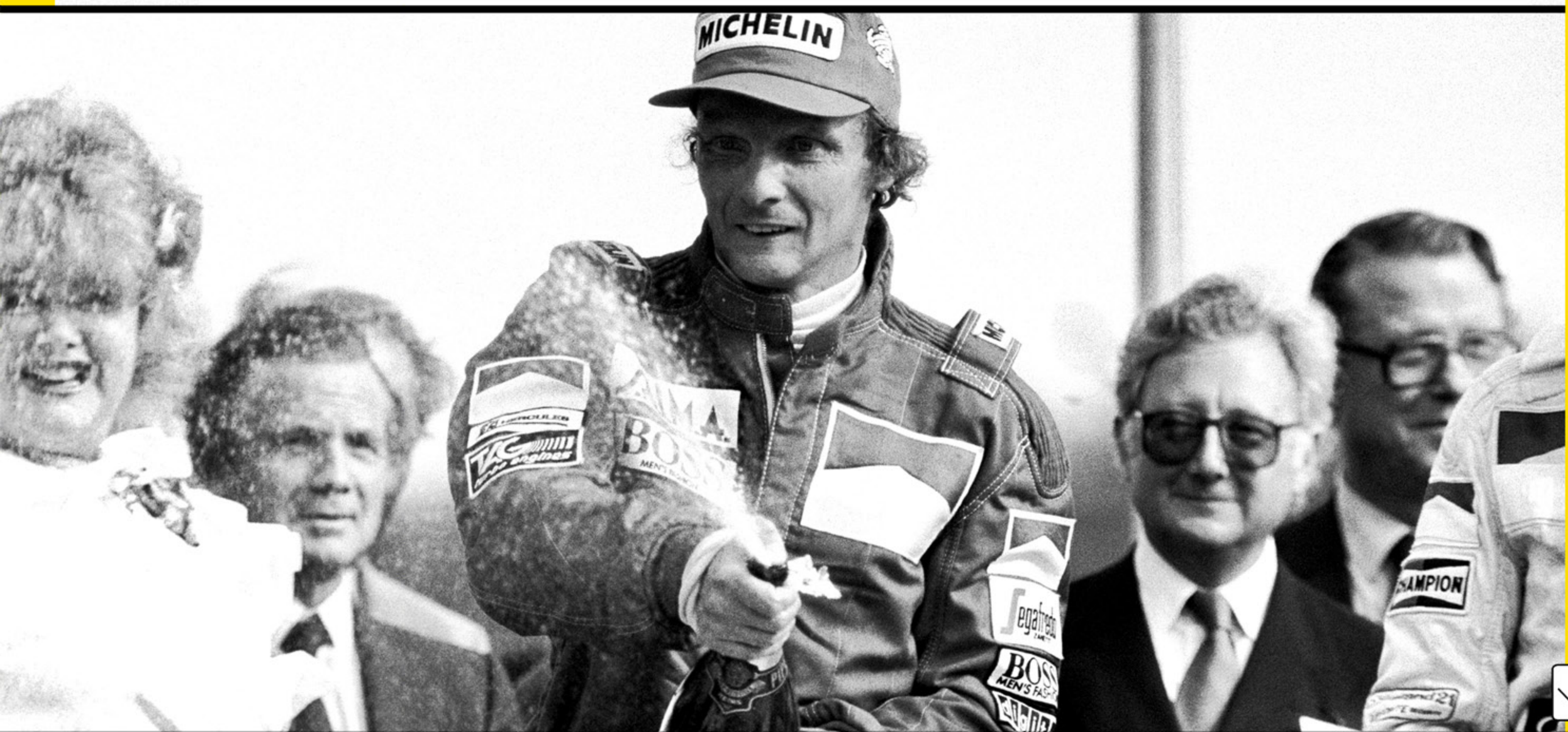
The next move to be made was in the 50s, when the idea was actually put into practice. Since sports cars mostly rely on technology, any kind of advancement was shaped by scientific and engineering progress. Formula is a concept originally made from a set of rules, which all the participants and cars had to adhere to, and was at the beginning briefly named Formula A. The engines were pumped up, the routes were shortened, and the practice of Championship races was introduced. The non-championship races were canceled in 1983 because they were non-profitable. The first **International Formula One** took place in Pau in 1950. A month later, British Grand Prix took place in Silverstone and it was marked as the first **Formula One Grand Prix Championship**, and this is how the F1 World Championship was born.

From the beginning, the order of racers was determined by the number of points gathered through championship races and their success on non-championship races, which were equally important although they carried no points. The winner in the first season was ***Giuseppe Nino Farina*** with only three points more than the second placed racer. Big engines in the front part of the car, the insufficient testing, and slow but significant advancement branded the onset of F1 racing. Despite all of these disadvantages the first decade of F1 had its hero and legend – ***Juan Manuel Fangio***, the winner of five titles for five different constructor teams (four of which were consecutive wins in seasons 1954-1957).

TAKING ADVANTAGE OF THE CHANGE OF RULES - THE BAN ON AIRPLANE FUELS - COOPER INTRODUCED THE IDEA OF USING CARS THAT NEED LESS FUEL, **WHICH MAKES THEM SMALLER AND LIGHTER, AND THUS FASTER**

The period of British domination started in 1958 with **Moss**' victory in **Argentine Grand Prix**. Taking advantage of the change of rules – the ban on airplane fuels – Cooper introduced the idea of using cars that need less fuel, which makes them smaller and lighter, and thus faster. British and Commonwealth teams dominated the F1 scene with 12 titles from 1962 to 1973. ***British racing green*** was the official F1 color for almost a decade.

The third decade of the crazy circus started with assigning a posthumous title to ***Jochen Rindt*** in 1970 and ended with the car evolving towards turbo engines. This era was the key period for F1 advancement. The first novelties were the wings or aerofoils at the end of 1960s. They enabled the production of downforce series. The aim of the downforce was to peg the car down to the ground, to ensure more friction and balance when turning. All these innovations lead to the production of aerodynamic vehicles made to reach extremely high speed. Unfortunately, despite the innovations, safety remained a great problem, and has lead drivers like ***Francois Cevert*** and ***Jochen Rindt*** to their tragic deaths, and ***Niki Lauda*** very close to a fatal outturn. ***Lauda*** went through a terrible accident, where he was gravely injured and burnt, and had inhaled a great amount of toxic fumes; however, that did not stop him from returning that very same season, after only 6 weeks of recovery.



South African Grand Prix, 1974

THE INNOVATIONS HAVE MADE THE SPORT MORE COMPLEX, GIVING THE DRIVERS MORE REALISTIC FEEL DURING DRIVING

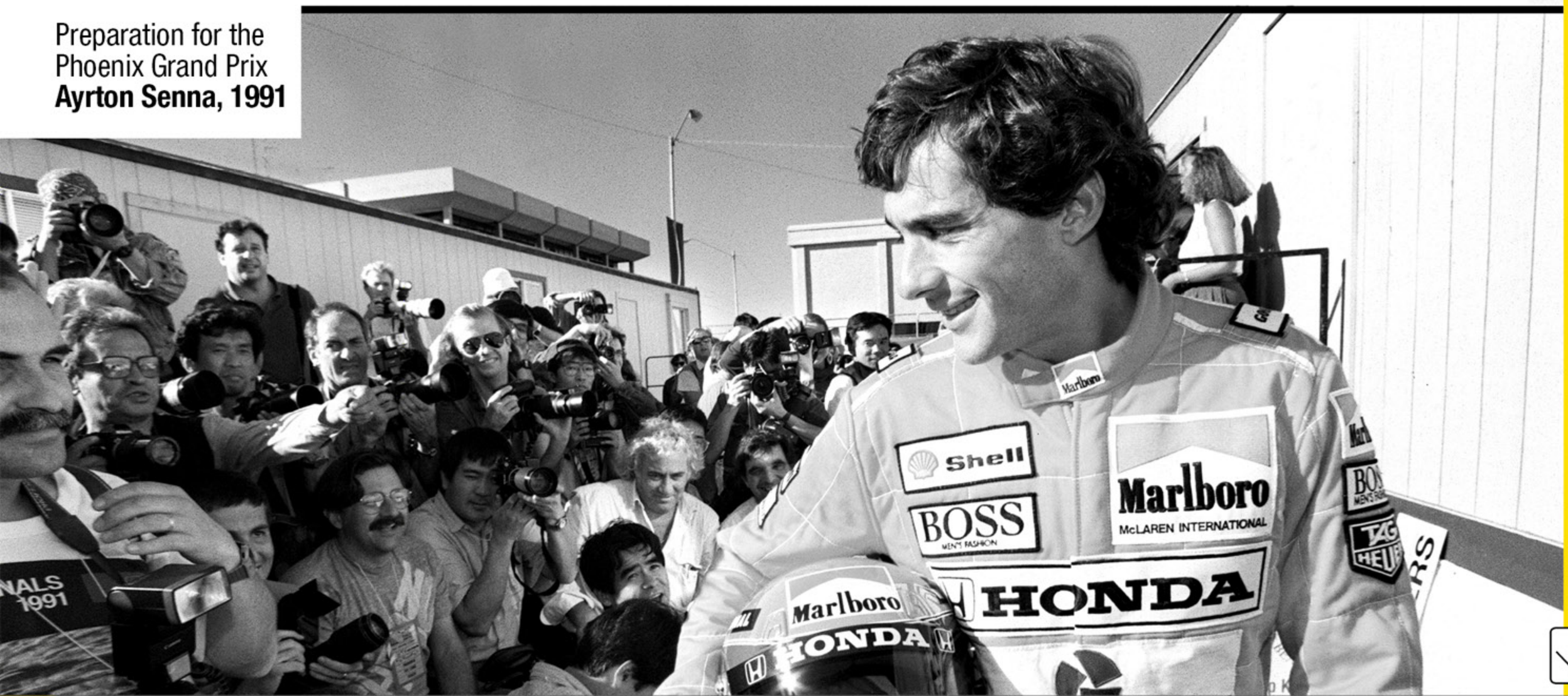
THE THIRD MILLENNIA STARTED WITH NEW FACES, AMONG WHICH WERE FERNANDO ALONSO, KIMI RÄIKKÖNEN, JUAN PABLO MONTOYA AND JENSON BUTTON, AND SMALLER CHANGES OF RULES, LIKE TRACTION CONTROL

The turbo era of the 80s brought even more novel features than the previous **ground effect era**. Although the progress of turbocharging was very slow, and although it was ultimately banned, it was one of the features which introduced many of the long-term shifts. ***Alain Prost*** and ***Ayrton Senna***, together won seven out of eight titles for McLaren, between 1984 and 1991. Although they were a part of the same team, they were rivals and even hostile to each other, which meant mutual sabotage during the races.

The fifth decade of F1 brought an unbelievable change into racing. The revolutionary shift was made in the form of computer-controlled ***active suspension*** systems. Later additions were half-automatic gearbox, traction control, ***black box***, anti-lock brakes and fly-by-wire controls. The innovations have made the sport more complex, giving the drivers more realistic feel during driving. Regrettably, out of fear that the innovations would limit the abilities of drivers, the management of F1 decided to ban driver's aids in 1993.

The year of 1994 was one of the break points in Formula 1 racing – it set the beginning of a new F1 era, with ***Michael Schumacher*** as the great new hope of this sport. However, the season was rather tragic, as the 1994 **San Marion Grand Prix** started with the death of ***Roland Ratzenberger*** and hospitalization of ***Rubens Barrichello*** during the practice, and death of Artyon Senna in the seventh lap at the Tamburello curve. The season continued, but the management agreed to slow the vehicles down.

Preparation for the Phoenix Grand Prix
Ayrton Senna, 1991





Mark Webber,
Circuit de Catalunya
in Barcelona, 2011

Artyon Senna's death was the last one to occur during F1 racing. In the years to follow, ***Schumacher*** started his reign with two consecutive titles, and later five more consecutive wins between 1999 and 2004, thus bringing back the excitement to the sport. Hungry for success, ready and talented, new names appeared – ***Mika Häkkinen***, ***Eddie Irvine***, ***Giancarlo Fisichella***, ***Ralf Schumacher*** and ***Nick Heidfeld*** being some of them. Between 1990 and 2008, 28 teams appeared and vanished from the F1 racing.

The third millennia started with new faces, among which were ***Fernando Alonso***, ***Kimi Räikkönen***, ***Juan Pablo Montoya*** and ***Jenson Button***, and smaller changes of rules, like traction control. Some of the changes aimed for the affirmation and promotion of smaller teams, and the authorization of aerodynamic modeling. ***Schumacher's*** domination lasted until his retirement in 2006. Ferrari lost its main role and teams were left unsponsored, which made some drivers leave F1 for NASCAR.

The 2000s allowed some new stars to shine over F1. ***Lewis Hamilton***, ***Mark Webber***, ***Felipe Massa***, ***Nico Rosberg*** and ***Sebastian Vettel*** are now expected to be the bright future of F1 in the years to come.

FROM GO-KART TO F1-CAR

YOUNG TALENT OF CAR RACING

Lewis Hamilton

One of the youngest champions of Formula 1, Lewis Hamilton is this season's F1 favorite. The guy who has built his success gradually, taking one step at the time all the way to the victory stand, has rivaled some of the greatest racers, but stereotypes as well. Hamilton is the leading figure of a magnificent generation of racers, who are about to write the history of the world's fastest sport

Lewis Hamilton was born on January 7, 1985 in Stevenage, Hertfordshire, UK. Even as a child he wanted to be a racer, and he got his love for cars and anything that has an engine from his father. When he was 6, Hamilton won the second place at the **National RC Racing Championship**. At the age of 8 he dived into go-kart racing, and as a 10-year-old won the **British Karting Championship**, where he met his future boss ***Ron Dennis***, the leader of ***McLaren*** team. On this occasion, Hamilton introduced himself to Dennis, took an autograph and announced that he was going to be a champion one day. This encounter has provided Hamilton with patronage and the aid of one of the biggest F1 teams, which he eventually used to become one of the best 13-year-old drivers.



Lewis Hamilton in the pits during the third practice session at the Formula One Australian Grand Prix in Melbourne 2015

2015 Formula 1 Winter Testing
Circuit de Barcelona



HAMILTON INTRODUCED HIMSELF TO DENNIS, TOOK AN AUTOGRAPH AND ANNOUNCED THAT HE WAS GOING TO BE A CHAMPION ONE DAY

The following year as a cadet, Hamilton won **Champions of the Future Series** and became the **Five Nations Champion** and **Sky TV Kart Masters Champion**; a year after, he also added the **Super One Series Championship** trophy to his collection. Between 1998 and 2000, with Dennis' help, Hamilton won **European** and **World Karting** titles.

In 1998, he was signed with the ***McLaren*** team, which later ensured him a very bright future in F1. At the age of 15, Hamilton was the youngest champion, crowned as the **Karting World Number One**.

Year 2001 started with him competing in **Formula Renault 2000 UK Series** as a part of ***Manor Motorsport*** team. Unfortunately, the beginning of the competition and transition from karting to Formula was not easy. At his first training he had a small accident.

By the end of the first season he was fifth (**British Formula Renault Winter Series**) and by the end of the second **Formula Renault UK Series** he was third, with three victories and 5 points less than the second-placed racer. The year after, he won the title with 10 wins, 11 pole positions, 9 quickest laps and 419 points.
In 2003, Hamilton appeared in **British Formula Three Championship** with the ***Manor*** team, at the mere end of the competition. In the second race he had an accident. Next season he competed in the F3 Euroseries, and ended second, winning **Bahrain F3 Super Prix Race** and one of the **Macau F3 Grand Prix**. The same year in December, he tested for ***McLaren F1*** for the first time. In 2005, he won 15 out of 20 races for ***ASM*** and won the title. He was named 24th out of 200 best racers.
The season of 2006 he spent competing in **GP2**, the entrance to F1. At this level he raced for ***ART***, which had already sent Rosberg to F1.

AT THE AGE OF 15, HAMILTON WAS THE YOUNGEST CHAMPION, CROWNED AS THE KARTING WORLD NUMBER ONE

Having won in Nürburgring, Monte-Carlo and Silverstone, after a bad season start, Hamilton demonstrated superiority and finally succeeded in becoming a part of ***McLaren*** team. By the end of 2006, he was Fernando Alonso's partner in crime.
After ***Raikkonen*** and ***Montoya*** left ***McLaren***, and after Schumacher's retirement, F1 suffered great changes. Hamilton got a place in the team unexpectedly, but deservedly. This was a first start of a debutant in ***McLaren*** since 1993.
Debuting in **Australian Grand Prix**, Hamilton finished third, and in the first five races he was among the first five. His first win was in Canada; he left Silverstone with a third place and Brazil as the seventh racer. For this season's title he needed only one more point, but was still the **youngest runner-up ever at the age of only 22**.
Hamilton became the favorite of the audience, but also had to face prejudice because of the color of his skin. However, he was never ashamed to name his father, or Nelson Mandela and Martin Luther King as his heroes, and was particularly proud of his roots, the color of his skin and his success.

LAST YEAR, HAMILTON CHOSE NUMBER 44 FOR THE CAR, HIS LUCKY NUMBER SINCE HIS KARTING DAYS

FIA Formula One World Championship 2015, Test in Barcelona



HE WAS NEVER ASHAMED TO NAME HIS FATHER, OR NELSON MANDELA AND MARTIN LUTHER KING AS HIS HEROES, AND WAS PARTICULARLY PROUD OF HIS ROOTS, THE COLOR OF HIS SKIN AND HIS SUCCESS

Season of 2008 started with a new team member, ***Heikki Kovalainen***. Although ***Hamilton*** gained some experience in the previous year, this was not his strong season. After one good race, races in Bahrein, Canada, France and Japan were not nearly as successful. Some of the races in this season were unbelievable, especially the one in Silverstone where he won one minute ahead of the second-placed. After a race in Spa in Belgium, he was the second driver in the history of F1 who had been stripped of his title after the race. He was quite conservative in the last race; he gambled and won the championship with one point advancement, as the youngest winner of F1.
The fault in his car and the mistakes made at the beginning of the season resulted in 2009 being a bad year. In the final score he was fifth, with only 2 wins and 4 races out of the top 10 times.

The year later, he was second after ***Vettel*** and 2011 was again problematic because of the car, when he finished fifth. His last season with ***McLaren*** he spent on the fourth place, winning in Canada, Hungary, Italy and America, but facing problems with his car's operational and reliability problems. His three-year contract with ***Mercedes-Benz*** started in 2013. Hungary got him his first win, and it was the first win for a British guy in ***Mercedes-Benz*** since ***Moss*** in 1955. However, this year he was again fourth.

Last year, Hamilton chose number 44 for the car, his lucky number since his karting days. Having won Bahrein, Malaysia, China, Spain, Italy, Singapore, Japan, Russia, America, and Abu Dhabi, he finally snatched the title. In this season he had 5 consecutive wins and became the British with most F1 victories. The whole season one step behind him was ***Nico Rosberg***.

Hamilton was this year's favorite, and he gained his stardom with persistence, hard work and success, earning high pedestals among the biggest names in the sport. Owing to his temperament he won and lost many races, which later shaped his talent and lead him to the top of F1. The first race of this season was marked by Hamilton, his second win in the Down Under, and 34th in his career. With ***Rosberg*** taking the second place, ***Mercedes*** won 12 one-two wins in the last 20 races. Although the qualifications had records with different tires and in different sessions, Hamilton was unbeatable. Despite numerous surprises during the race – the accidents, injuries and car breakdowns – nothing short of domination was expected from Lewis Hamilton. This seems a good start of a season, doesn't it?



FIA Formula One World Championship 2014, Grand Prix of United States

NEW CARS · AMAZING GADGETS · INCREDIBLE MACHINES · STUNNING DESIGN · GAME REVIEWS

PERPETUUM MOBILE



THE ERUPTION OF SPEED

Aston Martin Vulcan

LUXURIOUS AND SPEEDY

Lexus GS F

LOVE AT FIRST SIGHT

Bentley EXP 10 Speed 6

SMARTGLASSES

Smart Fortwo Edition Moscot

THE ERUPTION OF SPEED

Aston Martin Vulcan



BORN OUT OF EXTENSIVE MOTORSPORT EXPERIENCE – AND USING THE BRAND'S ACKNOWLEDGED FLAIR FOR DESIGN AND ENGINEERING INGENUITY – THE 800-PLUS BHP, ALL-CARBON FIBER ASTON MARTIN VULCAN PROMISES TRULY EXTREME PERFORMANCE.

Aston Martin

With 800-pluse hp,
this all-carbon fiber supercar beauty will be exclusive to only 24 owners



Uniquely for Aston Martin the new supercar – limited to just 24 examples worldwide – will allow owners the opportunity to precisely tailor their track day experience through a graduating scale of detailed power and dynamic performance adjustments.

Styled entirely in-house by the Aston Martin design team with a design language hinting at the next generation of Aston Martin sports cars, this supercar is powered by the most potent iteration yet of the company's naturally-aspirated, 7.0-litre V12 petrol engine.

Prior to taking delivery of their cars, the new lucky owners will be offered the opportunity to take part in an extensive and detailed program of intensive track driver training.

THIS SUPERCAR IS POWERED BY THE MOST POTENT ITERATION YET OF THE COMPANY'S NATURALLY-ASPIRATED, **7.0-LITRE V12 PETROL ENGINE**

Experienced racers including Aston Martin Racing's Le Mans-winning Darren Turner will support owners on their learning journey, offering them the chance to refine their track driving technique and increase their ability through a carefully-constructed series of practical and theoretical driver training events.

The green monster's price
price is around $2.3 million



ALMOST **INFINITELY FLEXIBLE IN TERMS OF COLOR AND TRIM OPTIONS**, THE EXCLUSIVE NEW SPORTS CAR WILL BE OFFERED TO BUYERS THROUGH ASTON MARTIN'S VIP SALES PROGRAM

Using a number of exciting high performance Aston Martins including the V12 Vantage S and One-77 road cars and the Vantage GT4 race car, customers will gradually build experience and develop their track technique, before beginning their thrilling personal journeys into the immense performance potential of their Aston Martin Vulcan. There will also be the option of time in the virtual race car world of Darren Turner's Base Performance Simulators, where buyers will have ample opportunity to further refine their driving style in the safety of the digital race track.

EXPERIENCED RACERS INCLUDING ASTON MARTIN RACING'S LE MANS-WINNING DARREN TURNER WILL **SUPPORT OWNERS ON THEIR LEARNING JOURNEY**

No longer the exclusive preserve of Formula 1, it is widely acknowledged that using a simulator can help prepare a driver for any race; improving technique and consistency as well as, ultimately, lap times. Almost infinitely flexible in terms of color and trim options, the exclusive new sports car will be offered to buyers through Aston Martin's VIP sales program, using the expertise and luxury customer service that is now a hallmark of the brand's 'Q by Aston Martin' bespoke personalization service.



Aston is known for its strong blend
of style, luxury and performance

LOVE AT FIRST SIGHT

Bentley EXP 10 Speed 6



PREPARE TO FALL IN LOVE – WITH THE NEXT GENERATION
OF SPORTS CARS. THE BENTLEY SPORTS CAR.

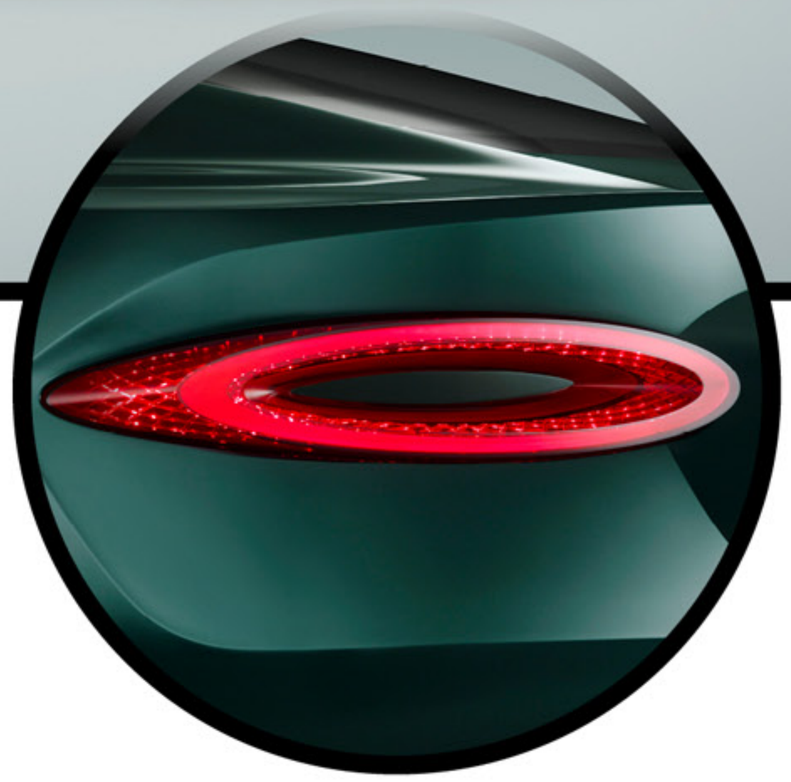
Bentley Motors

Every exterior material and each individual detail
iis designed to modern
Bentley style









From the racing success of the company's early years to the international motorsport success of today, 'speed' is part of Bentley's DNA. This inspiration is expressed throughout the EXP 10 Speed 6, where iconic Bentley design cues are fused with progressive craftsmanship techniques and modern technologies.

UNMISTAKABLY BENTLEY

The exterior design of EXP 10 Speed 6 is an expression of muscular, athletic surfaces inspired by the aerodynamic shapes of aircraft fuselages and wings. The ethos of the design was to develop contemporary interpretations of Bentley styling cues, which have been brought together with beauty and precision. The result is a coupe of clean, modern surfaces whilst remaining unmistakably Bentley.
Creating exciting contemporary ideas from classic starting points is evident across the car, from the new interpretation of the iconic

Bentley matrix grille and four-round headlamps to the paint color – a deeper, richer and heavily metallic version of British Racing Green. The principles of established Bentley luxury have been applied in new and invigorating ways that use the latest technologies and techniques. The shapes and lines of EXP 10 Speed 6 represent a dynamic sculpture, creating harmony between sharp lines and flowing surfaces and using twisted surfaces to imply speed. Combined with muscular proportions and an athletic stance through the use of a short front overhang, long bonnet, low grille and wide rear shape with a long C-post, the exterior styling hints at high speed potential of the car.

THE SHAPES AND LINES OF EXP 10 SPEED 6 REPRESENT A DYNAMIC SCULPTURE, CREATING **HARMONY BETWEEN SHARP LINES AND FLOWING SURFACES**

Every exterior material and each individual detail is designed to modern Bentley style. Cutting-edge 3D metal printing technology has allowed the grille mesh, exhausts, door handles and side vents to be delivered with micro-scale design detail precision. The iconic Bentley mesh grille, for example, is no longer a flat plane of latticework but includes varying depth with a complex 3D geometry only visible when viewed at an angle. Bentley's renowned quilted leather has inspired three dimensional texture to the precision glass of the headlamps.



Copper elements are used as accents to both exterior and interior features to highlight the performance hybrid potential of the concept's advanced new powertrain

A mechanical rev counter and digital display
combine to provide the perfect balance of modern
driver information and analogue beauty

IT IS A STATEMENT ONLY BENTLEY
COULD MAKE – ONE THAT, WE BELIEVE,
WILL REDEFINE A SECTOR

These exterior elements come together to present a Bentley for the next generation – lean, toned and exquisitely precise, designed around new evolutions of the design elements that unite all Bentleys – past, present and future.

ORIENTATED LUXURY CABIN

The inspiration for the interior comes from the continuous line that runs around the cabin, driving through the console and into two symmetrical wings before flowing into the door and looping back into the console armrest. Two elegant quilted sports seats are positioned either side of the narrow center console which houses exquisite driver controls and a highly intuitive 12” touch screen. These features combine futuristic technology seamlessly with progressive Bentley craftsmanship.

Each detail has taken core Bentley interior DNA principles and moved them forwards. For example, the classic and purposeful Bentley knurled surface is a feature throughout the controls of the car, but now created using steel and copper together to create a two-metal 3D texture.

Continuing the fusion of traditional materials and contemporary design statements, the doors of EXP 10 Speed 6 feature 3D quilting, milled directly in to solid straight-grain cherry wood. Each resulting diamond is finished with a copper center.

The center console integrates digital information with tactile controls via a curved touch screen housed in an aluminum frame.





The rear interior space is divided into two compartments designed to house a specifically designed four-piece luggage set

The fascia instruments deploy from a flat position into the drivers view as the car is started using the floating “B” button integrated in to a non-symmetrical gear lever finished in aluminum, copper and cherry wood. A mechanical rev counter and digital display combine to provide the perfect balance of modern driver information and analogue beauty.

The rear interior space is divided into two compartments designed to house a specifically designed four-piece luggage set. Like the rest of the interior, the rear has been trimmed by the master craftsmen at Bentley in the highest quality Poltrona Frau leather.

Copper elements are used as accents to both exterior and interior features to highlight the performance hybrid potential of the concept’s advanced new powertrain. Performance goals including top speed are set to challenge competitors and define a new segment benchmark. The showcar has the potential to be the new pinnacle luxury two-seat sports car.

It could be a future model line, alongside the Continental GT and redefining the pinnacle of another market sector, and the styling of the EXP 10 Speed 6 could influence the expansion of the Bentley family. This is not just a new sports car concept – but the potential Bentley sports car – a bold vision for a brand with a bold future.

SMARTGLASSES

Smart Fortwo Edition Moscot



SMART AND MOSCOT INVITE FANS TO KEEP MOVING AND STAY ORIGINAL, WITH THE INTRODUCTION OF THE NEW BLACK AND YELLOW SMART!

TAP FOR MORE

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SMARTGLASSES

Smart Fortwo Edition Moscot



SMART AND MOSCOT INVITE FANS TO KEEP MOVING AND STAY ORIGINAL, WITH THE INTRODUCTION OF THE NEW BLACK AND YELLOW SMART!

TAP FOR MORE

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To mark the 100th anniversary of Moscot and the impending finale of the current Smart Cabrio, Smart, the Stuttgart-based car brand for urban mobility, and Moscot, the New York City eyewear institution, joined forces to produce the special Smart Fortwo Edition Moscot featuring a striking black and yellow color scheme.

The most striking exterior feature of the **Smart Fortwo Edition Moscot** is the combination of deep, glossy black body panels, and a matte yellow tridion safety cell with a matte black accent stripe. The door mirrors sport the same distinctive color scheme: glossy black with a yellow accent stripe. The Brabus Monoblock VII alloy wheels are painted glossy black, and embellished with a yellow ring on the rim flange. Exterior appointments also include titanium-colored headlamps, a Brabus front spoiler lip, and the Moscot label in the mirror triangles.



Moscot, a New York City luxury eyewear company,
opened its first shop 1915 and is now celebrating its
100th anniversary in collaboration with Smart



TAP FOR MORE

The black and yellow color contrast also defines the **Smart Fortwo Edition Moscot**'s interior: seats, knee pad, instrument cluster, door paneling, and door pockets come in black leather, with yellow leather inserts on the sides of the seats, and on the knee pad. Corresponding contrasting top stitching on the three-spoke leather sports steering wheel and other elements, as well as yellow rings on the shift lever knob and the ancillary dashboard instruments provide additional highlights. Also on board are exclusive **Edition Moscot** floor mats with nubuck leather trim.

This limited edition is based on the Smart Brabus and features the Brabus sports suspension, which lowers the vehicle by 10 mm, the automated five-speed manual transmission with kick-down function, and sporty tuning, as part of the standard equipment. The tritop fabric soft top comes with an electric system for fully automatic operation, and has a rear window made of glass.

This thrilling car will be produced in a limited edition of just 100 units, which celebrate Moscot's centenary.

LUXURIOUS AND SPEEDY

Lexus GS F



THROATY RUMBLES AND NIMBLE HANDLING AREN'T JUST FOR SPORT COUPES. YOU WILL BE REASSURED ONCE YOU MEET THE ALL-NEW 2016 LEXUS GS F PERFORMANCE SEDAN.

Toyota Motor Corporation







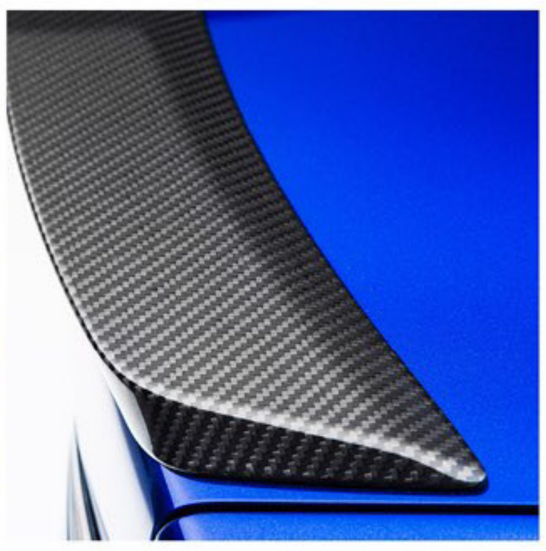












TAP TO READ MORE

The GS F sports sedan, which combines a luxury cruiser with the handling of a sports car, is the latest vehicle to join the company's high-performance "F" lineage that began in 2008 with the IS F sedan. Based on the mid-size GS luxury sedan, the GS F should not be confused with the GS 350 F SPORT. The GS F builds upon the GS 350 F SPORT with a comprehensive set of upgrades that re-engineer the car. From its engine, to its driveline, suspension and overall tuning that optimizes its reflexes, the GS F is an entirely new animal to the Lexus showroom.

ALONG WITH ALL THE **SPORTY** TOUCHES, THE GS F WILL RETAIN A **LUXURIOUS** FEEL

Under the hood you'll find a naturally-aspirated 5.0-liter V8 that produces a sonorous 467 hp (and peak torque of 389 lb.-ft. with a 7,300 rpm redlines). The powerplant will be mated to a quick-acting eight-speed automatic gearbox with paddle shifters for manual-shifting capabilities. The GS F will also have four different driving modes:

The electronic instrument cluster can be configured among four different displays:
Normal, Eco, Sport S and Sport S+

INSIDE THE SHEET METAL, THE GS F'S CABIN IS DESIGNED TO EXUDE THE **LOOK AND FEEL OF A JET FIGHTER'S COCKPIT**

Normal, Eco, Sport and Sport S+, the latter designed specifically for the racetrack or your favorite challenging road.
As sweet-sounding and powerful as the engine is, the DOHC 32-valve powerplant would offer a measure of fuel efficiency, incorporating the Atkinson cycle in certain driving conditions.
Inside the sheet metal, the GS F's cabin is designed to exude the look and feel of a jet fighter's cockpit. The interior is styled in an elegant form-follows-function theme, with all controls placed within easy reach of the driver. Residing behind the exclusive "F" branded steering wheel, is an electronic instrument cluster that can be configured among four different displays, depending on the driver's preferred driving style: Normal, Eco, Sport S and Sport S+. Also, custom front and rear seats have been implemented to provide the vehicle's occupants with more lateral support while not sacrificing comfort.
Along with all the sporty touches, the GS F will retain a luxurious feel, thanks partly to the high-grade Alcantara trim on the doors, on the center console and above the instrument panel. An analog clock adds a touch of class to the already elegant dashboard that features a 12.3" central video monitor controlled by the Remote Touch Interface on the center console. The GS F will offer the optional 17-speaker Mark Levinson Premium Audio system that will satisfy the most demanding of audiophiles, but if drivers want to listen to the music provided by the engine, they could simply change the drive mode to "Sport" or "Sport S+" to engage the Active Sound Control. The Active Sound Control system is similar to the one found in the RC F but is enhanced with rear speakers. All passengers will enjoy the driving experience complete with robust exhaust note.

The GS F sports sedan,
which combines a luxury cruiser with the handling of a sports car, is the latest vehicle to join the company's high-performance "F" lineage that began in 2008 with the IS F sedan



TIME TRAVEL

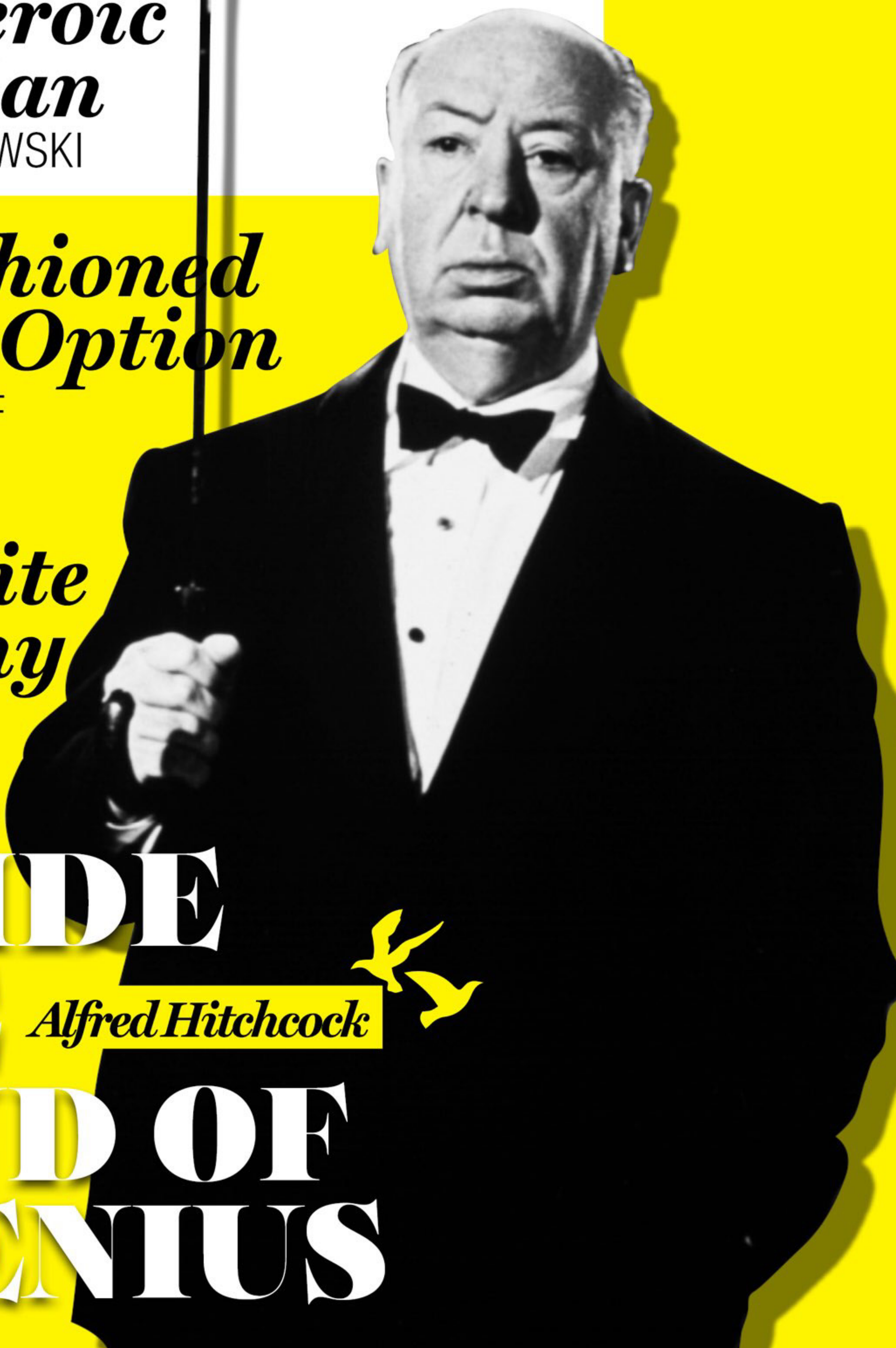
HISTORIA MAGISTRA VITAE EST

CONSPIRACY THEORIES · INTERESTING FACTS · AMAZING STORIES · FORGOTTEN PEOPLE · HISTORY

Anti-Heroic Bohemian
CHARLES BUKOWSKI

Old-fashioned Typing Option
THE HISTORY OF HANDWRITING

It is Quite Uncanny
A SUMMARY OF CANS



INSIDE THE MIND OF A GENIUS

Alfred Hitchcock

Charles Bukowski

The American Bohemian

Postmodernism is a wasteland of sensational ideas. Every modern writer longs for a bohemian life full of women, suffering, searching for the purpose of life at the bottom of a glass, and the times when memorable poems were written on crinkled napkins. Eventually and ironically all writers run from the things they yearn for, but Charles Bukowski lived this bohemian life to the last written word.

by Dr. Aaron U. Isakowych



time travel

AMAZING PEOPLE



Hank Chinaski is his alter-ego who appears in almost all of his novels

„YOU BEGIN SAVING THE WORLD BY SAVING ONE MAN AT A TIME; ALL ELSE IS GRANDIOSE ROMANTICISM OR POLITICS“

Although one of the most loved literary writers of the 21st century, *Charles Bukowski* was one grumpy and awkward-looking figure, an unequaled erudite, a spokesman of the inferior and marginalized, a poet of the people, a self-destructive artist, a street philosopher, a bohemian god, a narrator of human devaluation and a great misanthrope. He is a shadow which floats above every emptied glass of any young man who is trying to understand himself. He taught people how to live, to tackle the barely visible line that separates the worthlessness and the pricelessness of life.

„You begin saving the world by saving one man at a time; all else is grandiose romanticism or politics“.

Born as *Heinrich Karl Bukowski* on August 16, 1920 in Andernach, Germany, he started his grandiose life chaotically. His parents met while his father was serving the army in the defeated Germany, by the end of WWI. As a prerogative, *Bukowski* insisted that he was born out of the wedlock, although his personal documents prove differently. Perhaps he viewed the moment of his creation as an emotional, rather than a bureaucratic act.



The last book published before his death was a detective novel Pulp

The lost years of his childhood *Bukowski* transferred to his half-biographical novels. At that time, he nurtured his raw appearance, under which bloomed a romantic nucleus that helped him, the common man, to understand himself. Rejection and bullying in school, domestic violence and skin problems, and finally the inevitable encounter with alcohol, helped him adjust to pain from his earliest youth.
In his twenties he started writing, and his poems and short stories were the first writings to bring him popularity. What followed were the novels and columns in alternative magazines like *Open City* and *Free Press* from LA. One of the column series, ***Notes of a Dirty Old Man***, even got him noticed by the agents of the FBI. Lamenting over own misery and constant health problems, as well as the deaths of his loved ones, served as inspiration to his phenomenal characters. Having filtered the numbing social, cultural and economic equilibrium, he managed to gather the shattered fragments of the modern world with his intimate narration, entwined with the energetic and unstoppable maelstrom of the everyday life.
„Some people never go crazy,
What truly horrible lives they must live.“
Bukowski's sensibility, and his place in the world, can also be seen in his relation with *John Fante*, who was one great forgotten writer reintroduced to the literary world owing to *Bukowski*.

REJECTION AND BULLYING IN SCHOOL, DOMESTIC VIOLENCE AND SKIN PROBLEMS, AND FINALLY THE INEVITABLE ENCOUNTER WITH ALCOHOL, HELPED HIM ADJUST TO PAIN FROM HIS EARLIEST YOUTH

„SOME PEOPLE NEVER GO CRAZY, WHAT TRULY HORRIBLE LIVES THEY MUST LIVE“

The novel Post Office was written 3 weeks after he had resigned from working in a post office

This was quite easy for *Bukowski*, since he was a big fan of *Fante* and his specific sensibility, finely-tuned to a purely human frequency, which was incompatible with his bearish physique. Very prominent, bony face features seemed a proof of his Neanderthal gene in a Homo Sapiens. To some extent, this may have even justified his arrogance and animal procreation of self-sufficiency and alienation on one hand, and a very gentle, gracious and ut- ter dedication to search of beauty as the epiphany of savior, on the other.

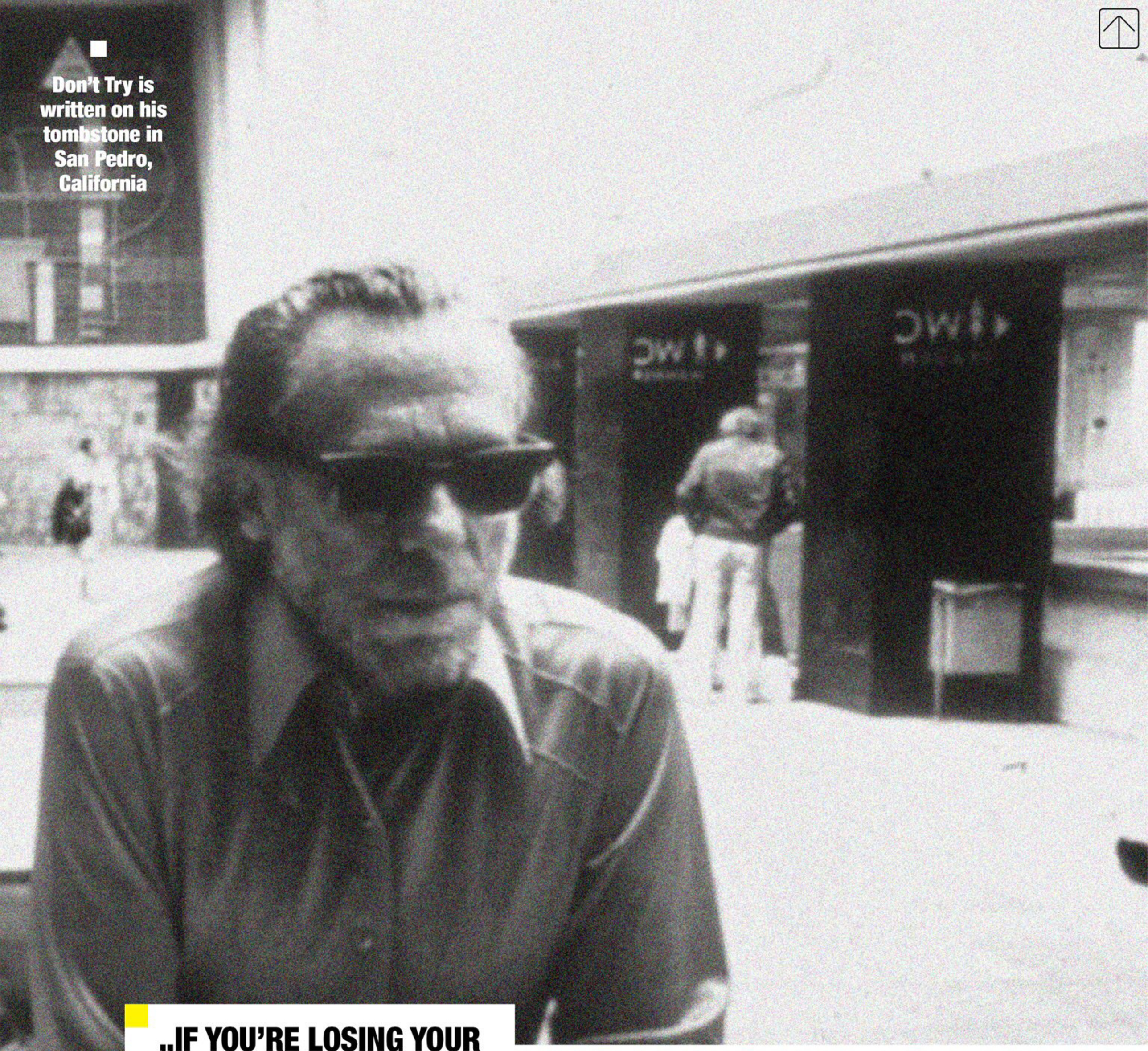
WITHOUT TRYING, HE MANAGED TO SEPARATE HIMSELF FROM THE LETH- ARGY OF LIFE AND GIVE IT A HIGHER PURPOSE

His art was himself. Amalgamating with artistic expression and the universality of metaphorical simplicity enabled him to create an un- censored image of life; the beautiful sacrifice and decay, which makes sense only if it springs from love. He was the writer of the cruel and romantic poetry of the generation that apprehended the undoubted passion of everything. Purification of human filth with art was his modest mission.

Bukowski loved and understood the simple men and their simple lives, but he never put up with nonsense. He adored women and had numerous affairs, and although only some of them found place in his written words, the rest had shaped his little autistic utopian world.

Introspective misanthropy was one of *Bukowski's* trademarks, with which he aimed to reach his own marrow and grasp the ultimate limits of humanity. He was disgusted by modern mer- cantile and poltroon puritanism, which he aimed to destroy with his artistic signature. Empty phrases were boring, originality was overrat- ed, and sensationalism was a consequence and not the goal. Aware that everything lies in style, he believed that everything he did was right; that style is something you are born with, you live and die with.

What was special about *Bukowski* was certainly his natural, sensible and logical approach. Without trying, he managed to separate himself from the lethargy of life and give it a higher purpose. Writing about losers, those that were poor, defeated and rejected, he united people who were of the same views and same fates as him.



Don't Try is written on his tombstone in San Pedro, California

„IF YOU'RE LOSING YOUR SOUL AND YOU KNOW IT, THEN YOU'VE STILL GOT A SOUL LEFT TO LOSE"

Born a German and died an American. Created from chaos and departed with an orchestra. Raised as a Catholic and seen out by Buddhist priests. Having colored his literature with a raspy voice, cigarette smoke and an unspeakable sadness for something which was forever lost, Bukowski spent his life in pain, but healed the world from its ever-opening wounds.

Having inspired so many artists, and even more common men, *Bukowski* became a sympathetic voice of anarchy, a pat on the shoulder and a reassurance that the line between a sinner and a saint is purely aesthetic. This man was a crude, simple and divine sinner.

TAP FOR MORE

by Marcel Cofield

The Genius of Hitchcock

CREATING MODERN SUSPENSE

TAP TO READ MORE



CINEMA WOULDN'T BE WHAT IT IS TODAY IF IT WEREN'T FOR THE GREAT MIND OF ALFRED HITCHCOCK; HIS MOVIES ARE HIGH CLASS ARTISTRY – COMPLEX STORYTELLING PERFECTLY COMBINED WITH CINEMATIC CRAFTSMANSHIP. WHAT IS THE STORY BEHIND HIM? WHY DO WE, EVEN TODAY, STARE IN WONDER WHEN WE HEAR SOMEONE MENTIONING "HITCH"? WHAT IS SO BREATHTAKING ABOUT HIS WORK THAT HAS KEPT OUR ATTENTION FOR ALL THIS TIME?

TAP TO CLOSE



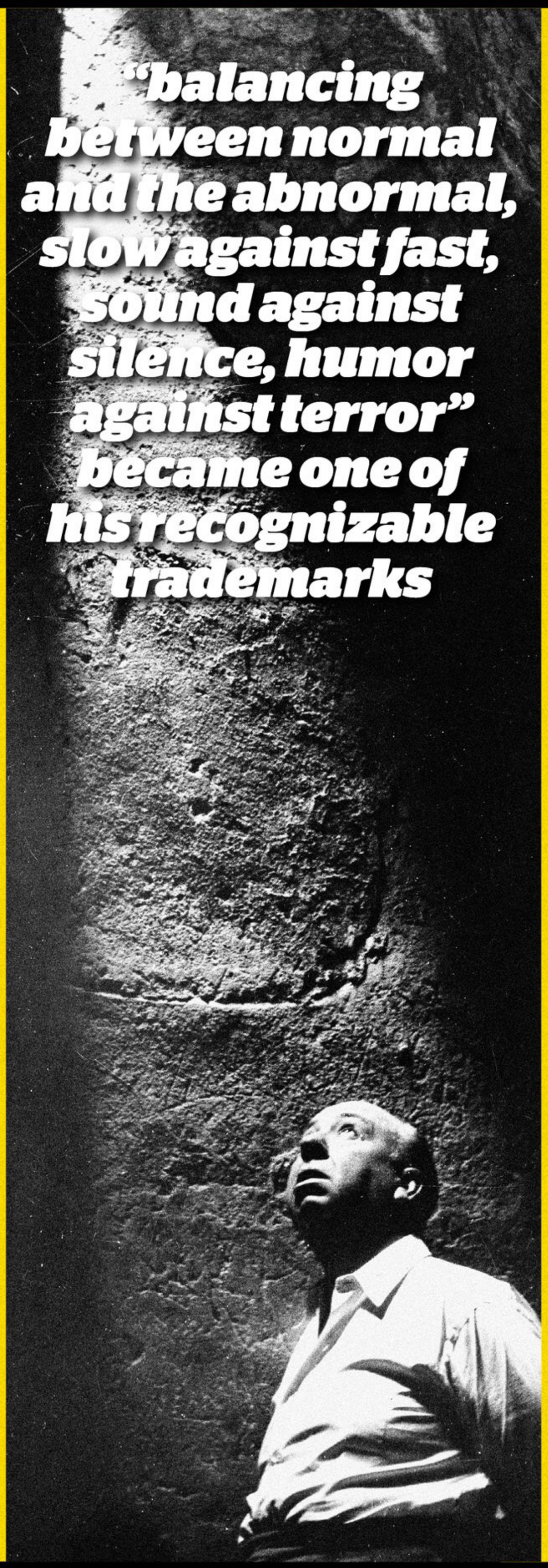
The immaculate mix of domestic and the macabre enabled Hitchcock to change the artistic style of movies and shape the entire future of filmmaking

Even though various pieces of information from his personal life are quite familiar to the wider public, only ***Hitch*** enthusiasts know all the little bits about his filmmaking – the impressive opus varying from silent films to the ***Golden Era of Hollywood***, and all the little tricks that made his name.

Since the beginning of his silent film era, Alfred Hitchcock was able to father moving photographs, which engraved themselves into the minds and hearts of his audience. The perfect combination of sensitivity and bent of the rattling imagery; the immaculate mix of domestic and the macabre enabled Hitchcock to change the artistic style of movies and shape the entire future of filmmaking.

Hitchcock's movies are the ones you watch repeatedly; sometimes discovering different angles or unexplored points of view, sometimes just observing the ***hair-raising story full of moments of peril, humor and fright, all combined into one frame***. As Hitchcock himself once noted "balancing between normal and the abnormal, slow against fast, sound against silence,

humor against terror" became one of his recognizable trademarks, where you are not completely sure what to feel – complete repulsion or utter wit. At the time, his movies managed to rapidly climb the ladder of the greatest critically acclaimed names of the cinema.
Furthermore, ***Hitchcock was aware of the fact that movie making was a cooperative occupation***. He never credited himself for script-writing or other things he would do for the movie (Orson Welles' Citizen Kane comes to mind, where, though the movie is brilliant for various reasons, Welles was the writer, the director, the leading actor and the producer). Hitchcock was glad to collaborate with various artists and was concerned only with directing. His humbleness can easily be seen in his award acceptance speech from American Film Institute, where he thanked four main contributors for their excellence: the screenwriter, the editor-in-chief, the greatest cook he had ever known, and the mother of his daughter, ***Alma Reville.***
However, it wasn't all peaches and cream with him. Many said that Alfred Hitchcock was a terrible individual to work with and wasn't exactly the type of person with whom you would like to have dinner. Some might even suggest that he was a ***sadistic psychotic***, who had a strange ***mother fixation***, since he was obsessed with blonde actresses whom he tortured on and off screen. Off screen, we are not sure, but on screen – we might justify him as being a ***perfectionist***.



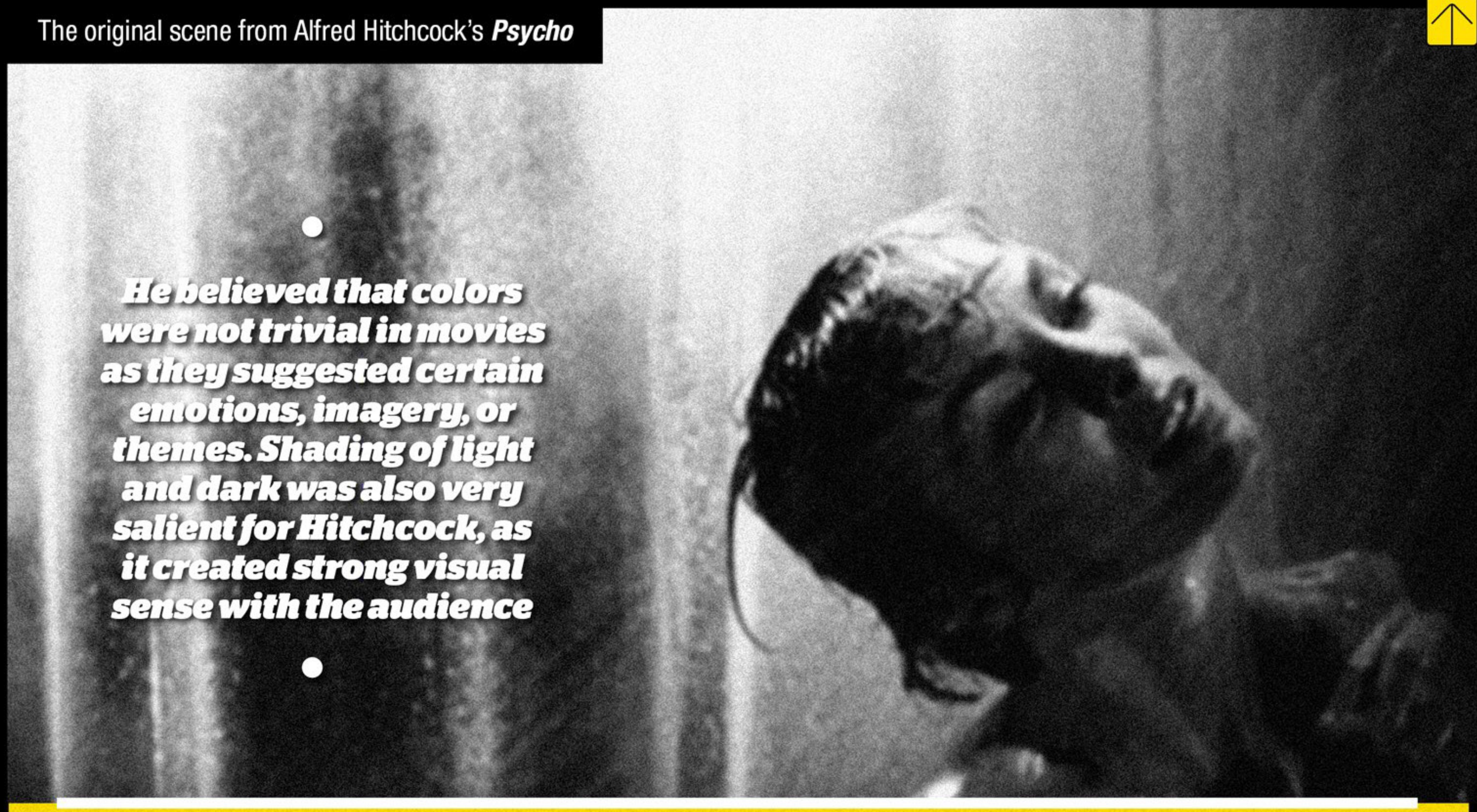




Many said that Alfred Hitchcock was a terrible individual to work with and wasn't exactly the type of person with whom you would like to have dinner







The original scene from Alfred Hitchcock's ***Psycho***

He believed that colors were not trivial in movies as they suggested certain emotions, imagery, or themes. Shading of light and dark was also very salient for Hitchcock, as it created strong visual sense with the audience

For instance, during the shooting of ***Vertigo***, Hitchcock insisted ***Kim Novak*** to wear a grey suit, even though she did not like the color. How else could a mind of a genius that he was, depict a ghostly image of a fragile, almost transparent female if she didn't wear that particular color?

One of the main reasons why Hitchcock's movies have retained their popularity for so long is because the color usage was never a coincidence for him. He believed that colors were not trivial in movies as they suggested certain emotions, imagery, or themes. ***Shading of light and dark was also very salient for Hitchcock, as it created strong visual sense with the audience***. Additionally, his characters, almost always in some sort of motion, are plausible. You will not find a fairy or a magician running around, but down-to-earth, real life people struggling with the horrors of the life that surrounds them. Various movies focus solely on the content, but Hitchcock does not like to explain himself. The situation is there and it never asks for an explanation, as it dazzles in the unexpected and unaccountable, an explanation would decrease the value of the scene. Though many times you can see a nonsensical conversation going on between the characters, what you really need to focus on is their faces, as emotions are rarely expressed by words. In the moment of crisis, the character often does something niggling, such as lighting a cigarette, so as to add to the overall dramatic tension of the whole situation. What is also very important is the suspense Hitchcock creates. ***He lets the audience be aware of a particular matter that is about to happen*** (the bomb exploding, gas leaking out of the car pipe) that the characters are not familiar with.

The matter will endanger them, or even destroy them and the audience knows it. That way, the audience will not be surprised, but it will make the suspense and anticipation build up. Finally, everything Hitchcock did he did with humor; he knew that comedic elements will last longer than those depicting true love, earnestness, and sorting out of the situation. Ironic and tongue-in-cheek approach was something essential in all his movies.

Although people used to laugh at him when he was just a young boy growing up in the streets of London, Alfred Hitchcock was persistent in his studying of the movie as a narrative technique. Though his movies tend to shock us, Hitchcock managed to stay very artistic and professional, and the results are some of the most influential and remarkable movies in the history of cinema.

He lets the audience be aware of a particular matter that is about to happen that the characters are not familiar with



MANIC BUCKET LIST

TO DO THIS MONTH



1. Sit and plan your holiday to **Sicily with a glass of an interesting alcoholic** beverage of our choice

2. Test-drive one of our **sports car** suggestions and try not to race Hamilton if you see him

3. Take a pen or a typewriter and try to write something **inspired by Bukowski**

4. Overcome your fear of birds with the help of **Alfred Hitchcock**

5. Since the **drug companies are messing with all of us**, use our office workout to get rid of your everyday headaches

6. Watch all **Fassbender's movies**, each paired with one of **our bourbons**

7. Next time you twist your ankle, put a cold can over the joint to reduce swelling

8. Although you read Manic manically, try **not to over-analyze** the next **porn** you see

9. Make a barbecue and **invite Adele Exarchopoulos** over for a sausage

10. Decide if you hate or love **The Die Antwoord**

° April °

MANIC



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Ultimate guidebook
For Modern Men

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