MANIC

2014 JULY
INTERNATIONAL ISSUE

ROBERT RODRIGU

Rebel Witho Cre

CHARLES CHAPLIN
SILENT TRAMP HERO

SUSHI
ORIENTAL MYSTIQUE

TORTURE CHAMBER

BMW TRADITION BEHIND THE WHEELS

EUROPE
ROME, LONDON, AMSTERDAM, PARIS, LISBON

Backpackers' paradise

Men's Code
WHISKEY
WATER OF LIFE

MANIC

JULY
2014

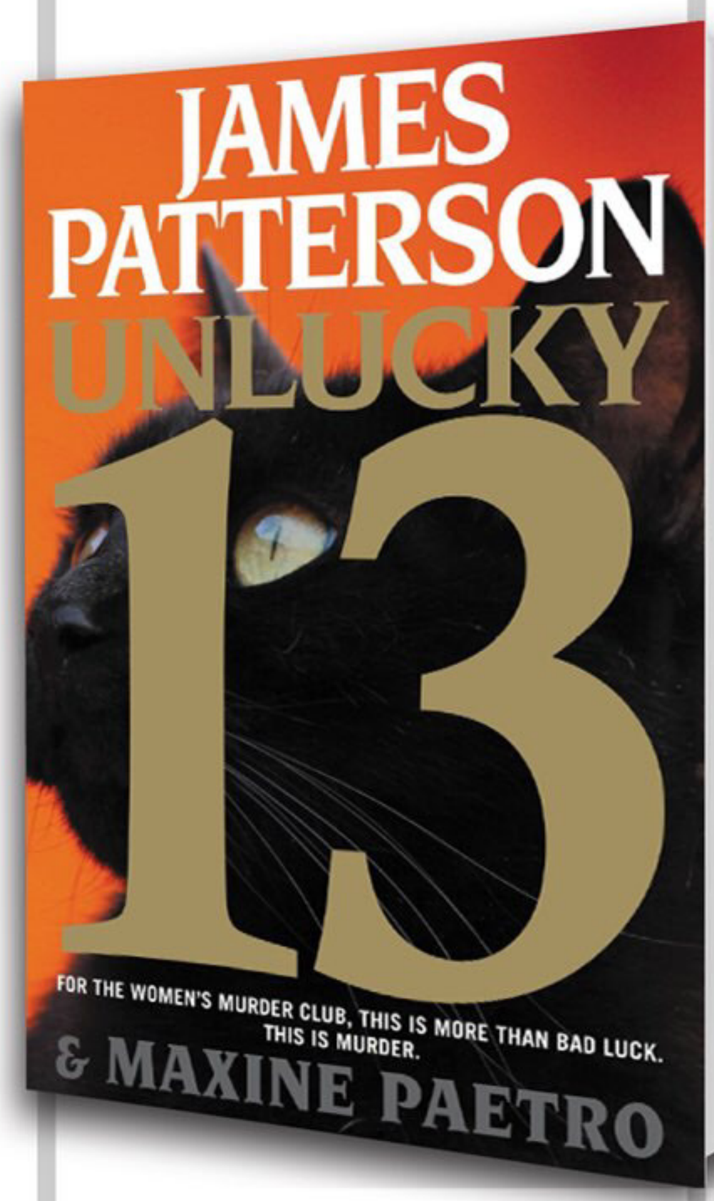
CONTENT

GO TO ARTICLE

Play with me

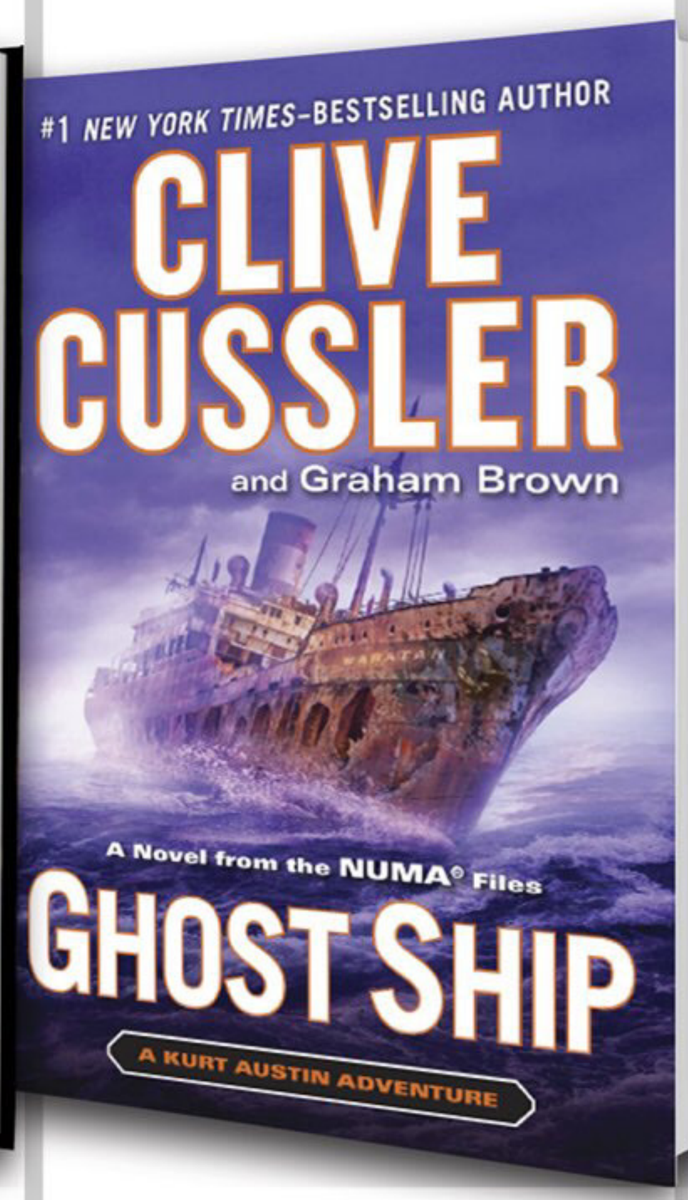
Manic Library

TAP ON BOOK
TO READ MORE



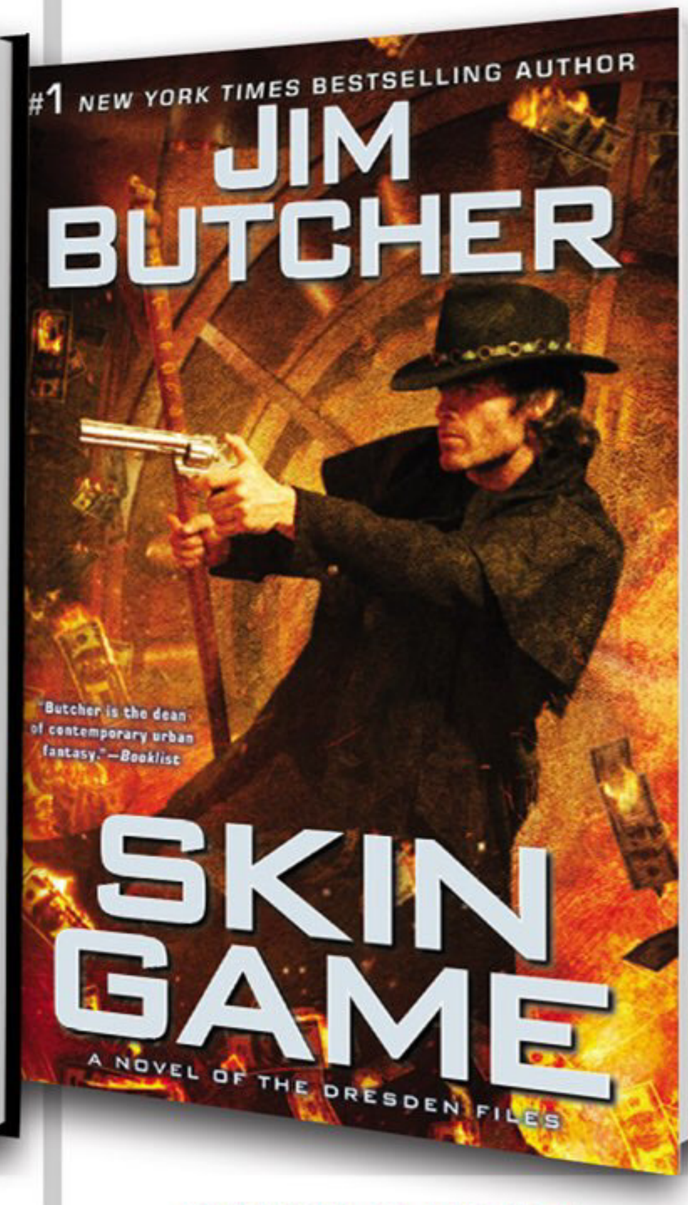
UNLUCKY 13

BY ANTHONY DOERR



GHOST SHIP

BY CLIVE CUSSLER
& GRAHAM BROWN

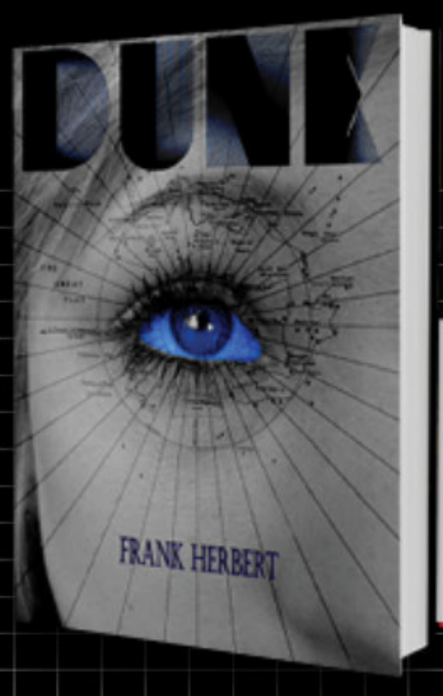


SKIN GAME

BY JIM

SWIPE

The Books **You Must Read**



DUNE

BY FRANK HERBERT

INVISIBLE MAN

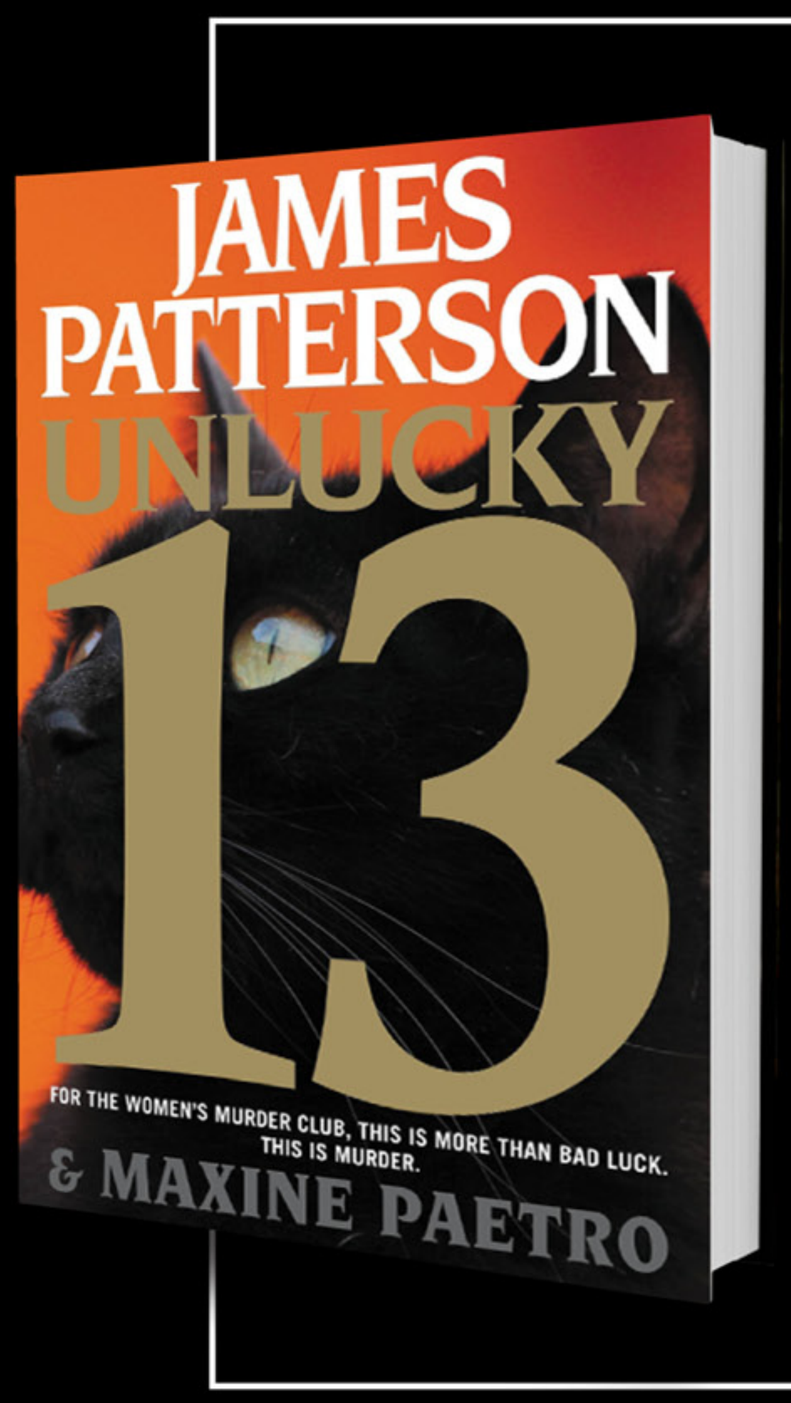
BY RALPH ELLISON

The Women's Murder Club is stalked by a killer with nothing to lose

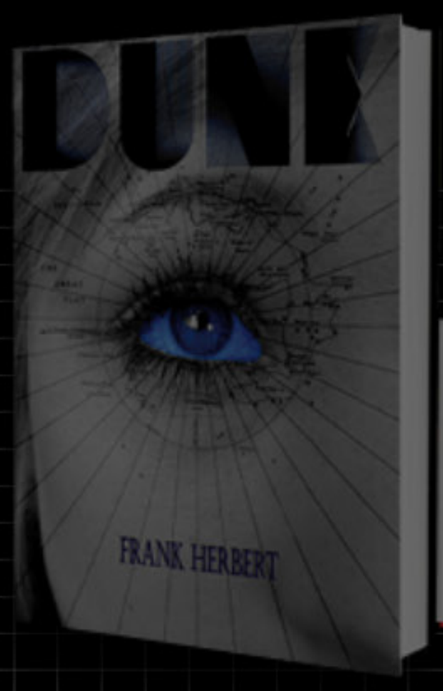
San Francisco Detective Lindsay Boxer is loving her life as a new mother. With an attentive husband, a job she loves, plus best friends who can talk about anything from sex to murder, things couldn't be better.

Then the FBI sends Lindsay a photo of a killer from her past, and her happy world is shattered. The picture captures a beautiful woman at a stoplight. But all Lindsay sees is the psychopath behind those seductive eyes: Mackie Morales, the most deranged and dangerous mind the Women's Murder Club has ever encountered. In this pulse-racing, emotionally charged novel by James Patterson, the Women's Murder Club must find a killer--before she finds them first.

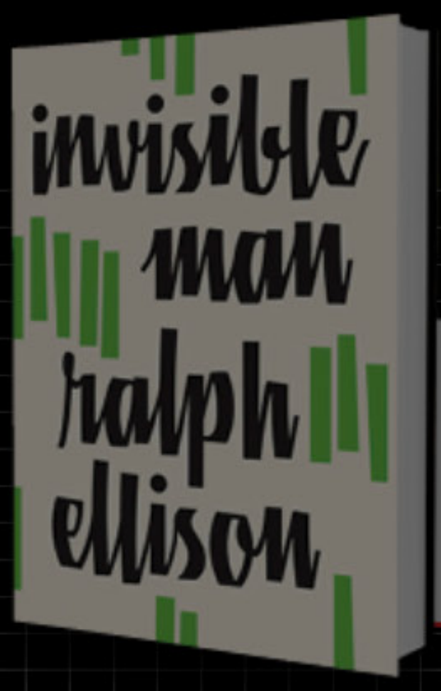
James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 280 million copies.



◀◀◀ SWIPE ▶▶▶ The Books **You Must Read**



DUNE
BY FRANK HERBERT



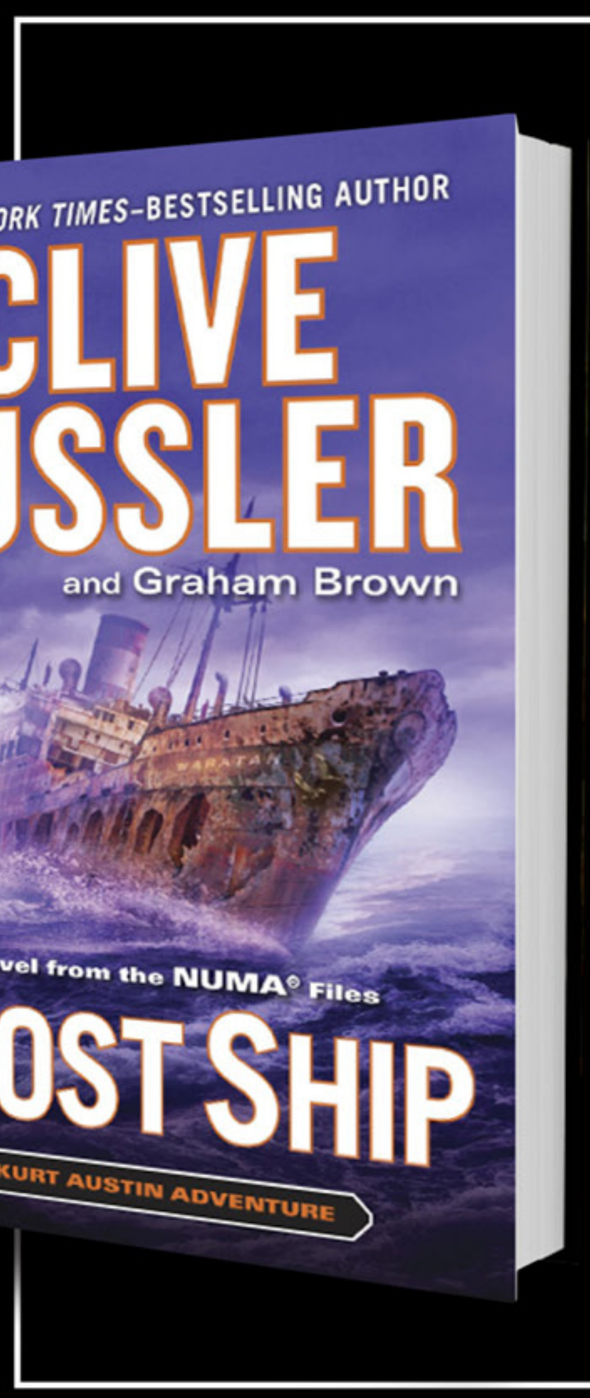
INVISIBLE MAN
BY RALPH ELLISON

▶ INTRO

The dazzling new novel from Clive Cussler, the grand master of adventure

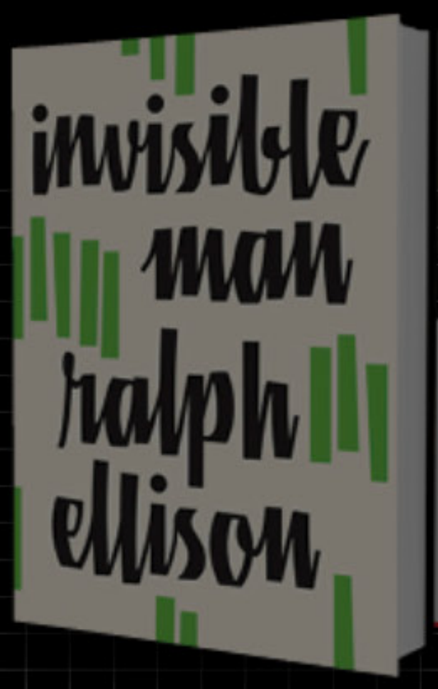
When Kurt Austin is injured attempting to rescue the passengers and crew from a sinking yacht, he wakes with fragmented and conflicted memories. Did he see an old friend and her children drown, or was the yacht abandoned when he came aboard? For reasons he cannot explain, Kurt doesn't trust either version of his recollection.

Determined to know the truth, he begins to search for answers, and soon finds himself descending into a shadowy world of state-sponsored cybercrime, and uncovering a pattern of vanishing scientists, suspicious accidents, and a web of human trafficking. With the help of Joe Zavala, he takes on the sinister organization at the heart of this web, facing off with them in locations ranging from Monaco to North Korea to the rugged coasts of Madagascar. But where he will ultimately end up¾even he could not begin to guess.



SWIPE The Books **You Must Read**

DUNE
BY FRANK HERBERT



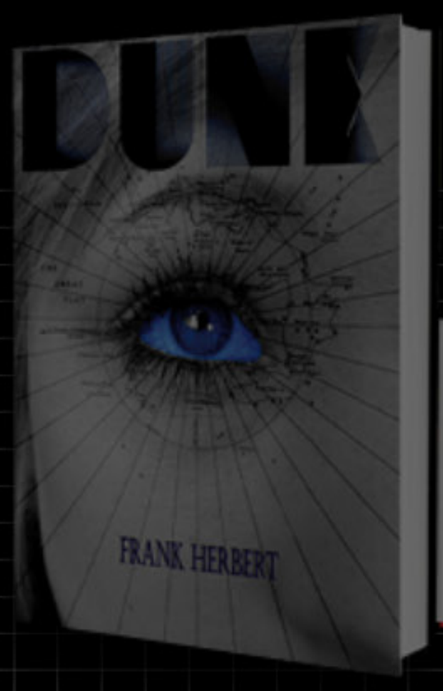
INVISIBLE MAN
BY RALPH ELLISON

Harry Dresden, Chicago's only professional wizard, is about

Butcher (Cold Days) brings back wizard Harry Dresden for his 15th adventure fighting a rogue's gallery of supernatural villains, but this time in a caper story. Harry has recently taken on the mantle of the Winter Knight, servant to Mab, the Faerie Queen of Air and Darkness, and she has a job for Harry. Mab has a debt to pay to Nicodemus Archleone, Knight of the Blackened Denarius, so she is loaning him Harry's assistance. As holders of one of Judas's pieces of silver imbued with a fallen angel, the Knights are very bad news. Worse for Harry is that the job Nicodemus plans is a raid on the vault of Hades, Lord of the Underworld. Dresden is no cream puff himself, but something of an amalgam of his own intelligence and cunning mixed with Harry Potter-like devotion to his friends and the cause of good. This is urban fantasy par excellence, with magical action, moral dilemmas, and a wonderful cast. Series fans will love this, and there is enough backstory for newcomers.

SWIPE

The Books **You Must Read**



DUNE
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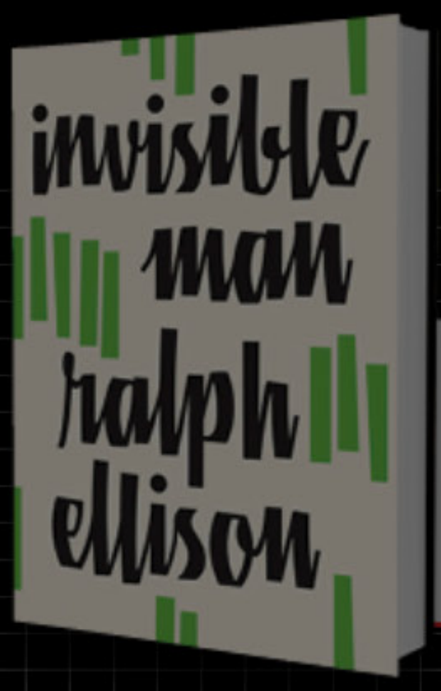
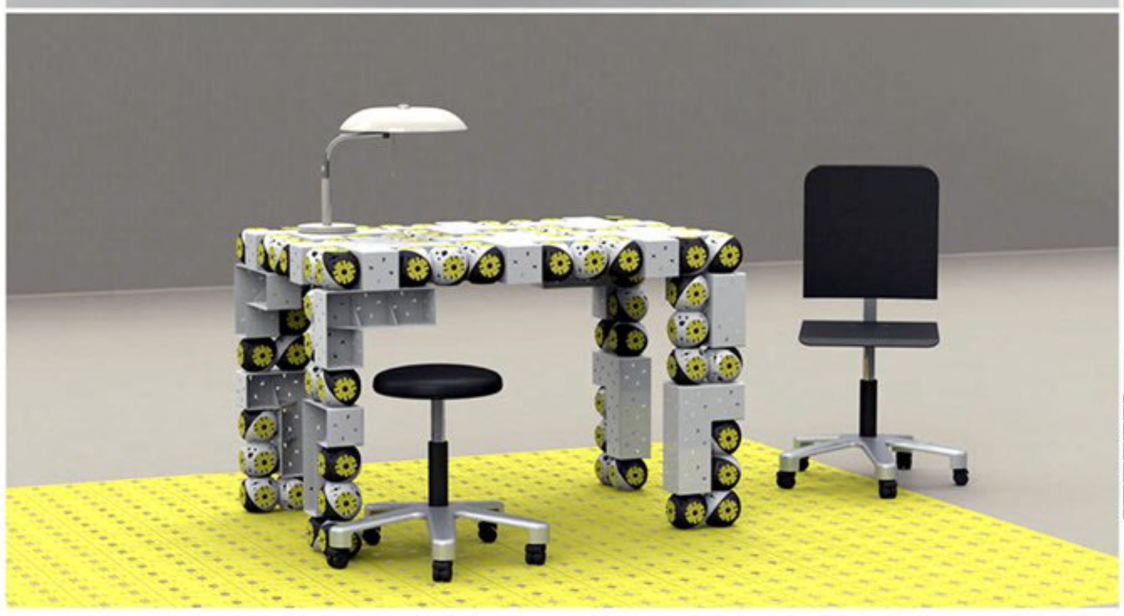
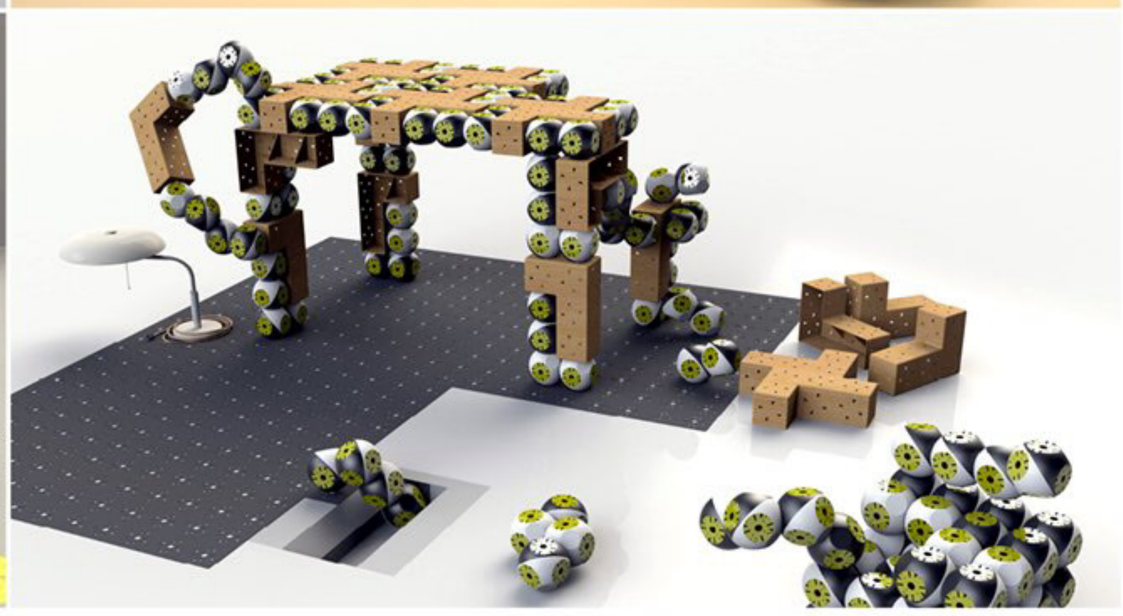


INVISIBLE MAN
BY RALPH ELLISON

Transfurners

The Roombots

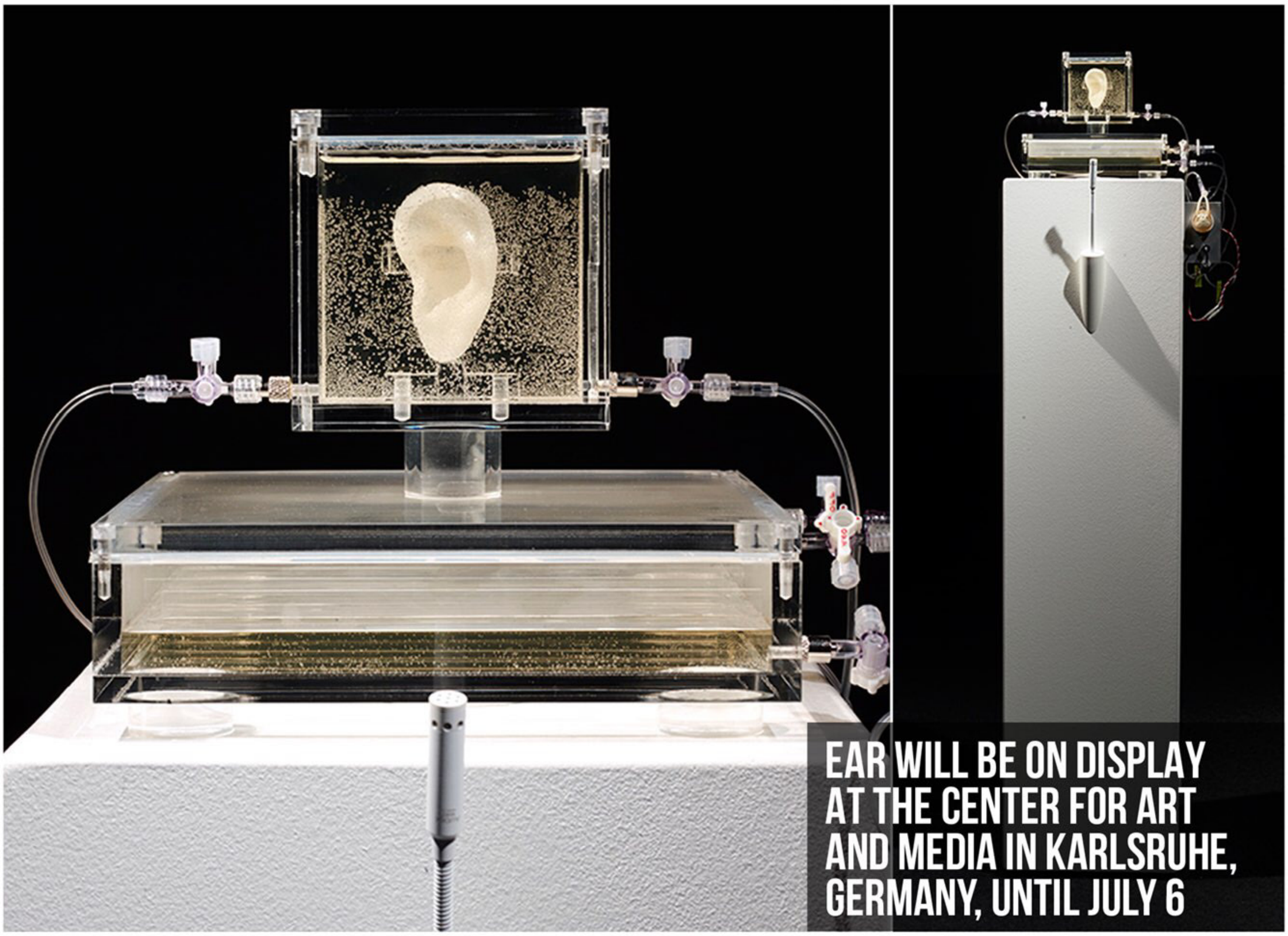




The furniture of the future could be **made up of small robots which join together to create tables or chairs.** The idea is that by morphing it would be of benefit to the disabled and elderly. The self-assembling Roombots can band together to make static furniture like a box, a sofa or a wall. **They attach to each other via connectors** which enables them to take on the desired shape. That's what Swiss researchers are aiming to create with Roombots. These are reconfigurable robotic modules that connect to each other to transform themselves into any type of furniture and **change shape when needed.** The adaptive robotic furniture modules **can even be attached to existing furniture** to give greater flexibility and the power to move.

Can You Hear Me

Van Gogh's Ear



EAR WILL BE ON DISPLAY AT THE CENTER FOR ART AND MEDIA IN KARLSRUHE, GERMANY, UNTIL JULY 6

When the Dutch painter Van Gogh wrapped the ear up and had it delivered to a French brothel in 1888, he probably didn't think it would be possible that his ear would grow up. But the **3D-printing technology made it possible.** The new version has been grown afresh and will go on public display under the title Sugababe. The ear was grown using cartilage donated by Lieuwe van Gogh, the great-great-grandson of Vincent's brother Theo, from his own ear. **Diemut Strebe** grew the replica ear from the tissue and ensured it was "identical" in shape to van Gogh's ear by using computer imaging technology. Ear will be on display at the Center for Art and Media in Karlsruhe, Germany, until July 6. **Visitors can speak into the ear through a microphone.**

Fly Me to the Work

The Citycopter

The Fly Citycopter is designed to whizz people around large urban areas in a **more efficient and eco-friendly way than by car or bus.** Designer Eduardo Galvani hopes that this concept will inspire creative people working within the transportation industry to consider developing alternative means of eco-friendly travel in crowded places. Using **fans and electric engines,** the portable vehicles would limit the creation of pollutants. The vehicle would be powered by electricity and **recharged by the sun** using solar cells. It would be similar in flight and handling to a helicopter, albeit cheaper, easier to control, quieter and smoother thanks to its multiple fans. While it can be controlled manually, it can also apparently go into **autopilot mode for take-off,** flight and landing. It would be made from carbon, aluminium and titanium, with its side coated in solar cells.

TABLE TENNIS

The balls were not the only things bouncing at the U.K.'s first ever naked ping-pong tournament. Seven sexy models played the game in the hotel built on the very same site where table tennis was invented back in the 1901.

LONDON, U.K.

D-DAY ANNIVERSARY

Jim ‘Pee Wee’ Martin celebrates after making a parachute jump over Utah beach. This 93 - year-old WWII veteran made a tandem parachute jump to celebrate the 70th anniversary of the D-Day landings.

SAINTE-MARIE-DU-MONT, FRANCE

1
2
3
4

TAP ON NUMBERS
TO SEE MORE

5
6
7
8
9

WAVE GOTHIC FESTIVAL

Leipzig has been converted into the Mecca of the Black Scene for the 22nd edition of the Wave Gothic Treffen festival (WGT), with thousands of visitors from all over the world who attended this classic event.

LEIPZIG, GERMANY

COLOR RUN

Runners created an eye candy at the finish of the Color Run 5k at the Great Park. Participants begin the run in pristine white shirts. Each kilometer of the event a different color was dusted on the participants as they passed.

IRVINE, CALIFORNIA

FAVELA 2014 CUP

Youngsters play football at a field of Tavares Bastos shantytown (favela) in Rio de Janeiro just few days ahead of the FIFA World Cup 2014.

RIO DE JANEIRO, BRAZIL

BEAUTIFUL MISS USA

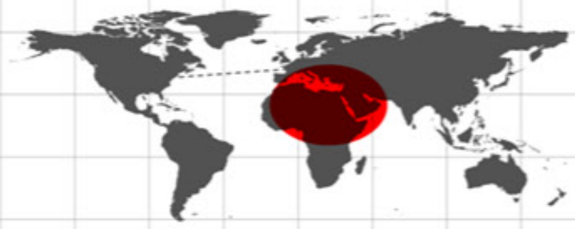
Nia Sanchez, Miss Nevada was bursting with joy after being crowned Miss USA during the 2014 Miss USA competition. We were too.

BATON ROUGE, LOUISIANA

THE FOOTBALL FEVER

This month the whole world is one big football. Even these young boys from Ethiopia couldn't escape the football fever.

ETHIOPIA



CIVIL WAR

Pro-Russia militia member taking cover as Ukrainian government troops attempted to re-gain control over Donetsk international airport, which was seized by armed militia men earlier.

DONETSK, UKRAINE

1
2
3
4

TAP ON NUMBERS
TO SEE MORE

5
6
7
8
9

THE KING

Rafael Nadal of Spain celebrates his 9th Roland Garros title, after the victory against Novak Djokovic of in the Men's Final of the 2014 French Open.

PARIS, FRANCE

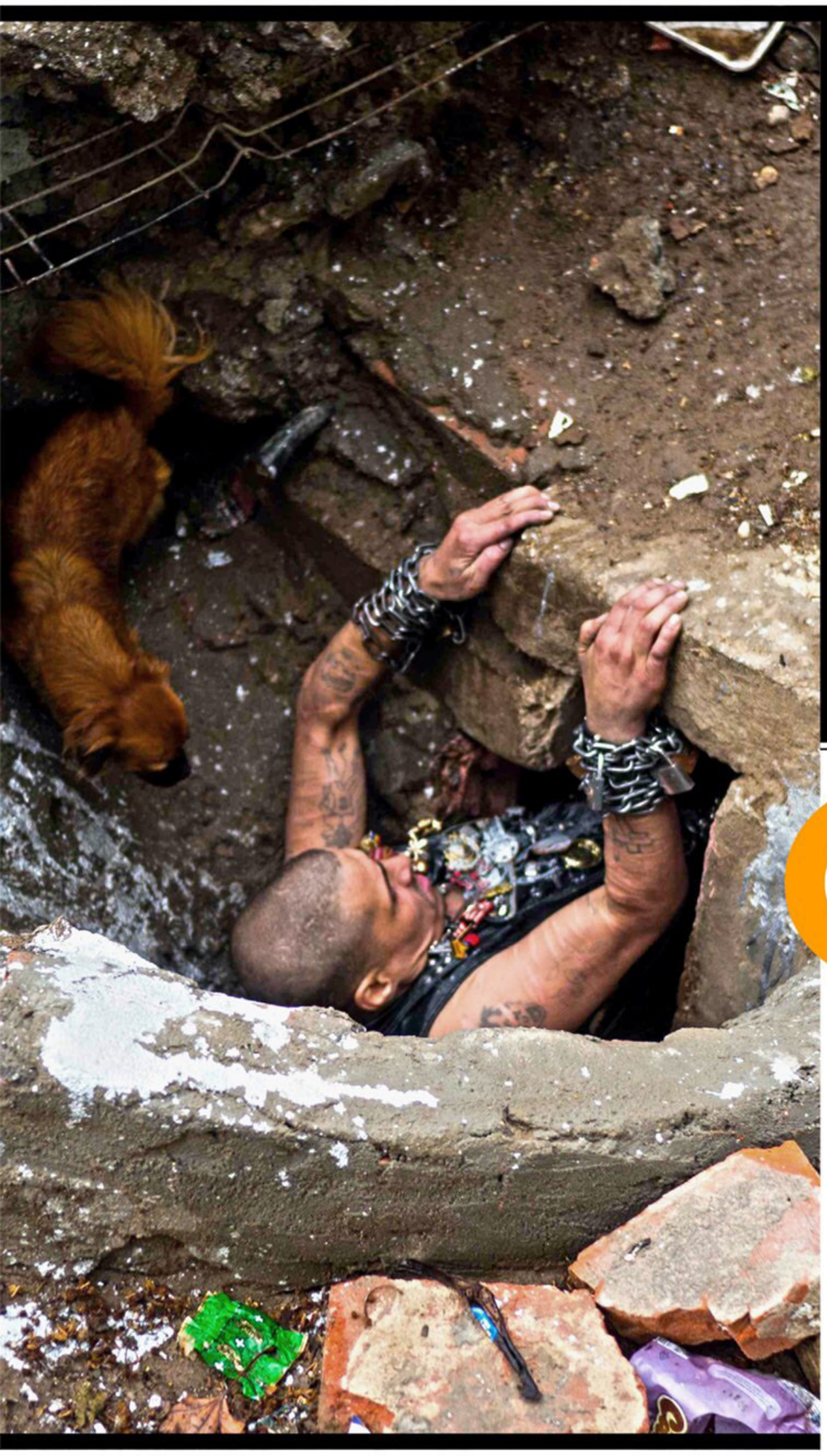
TIANANMEN

A record number of 180,000 people in Hong Kong attended the annual vigil at Victoria Park in memory of the 25th anniversary of the June 4th Tiananmen Massacre.

HONG KONG, CHINA

THE FAMILY BENEATH TONS OF CONCRETE!

"We are not like what they believe, the scum of society, rats or prisoners, or whatever!" - Bruce Lee



FOR MANY PEOPLE, BUCHAREST MEANS THE GATEWAY TO EU, A PLACE WHERE THE UNITED EUROPE STARTS. IF YOU HAPPEN TO HEAD DOWNWARDS, YOU WOULD REACH A CENTRE OF AN UNREAL WORLD, A SPACE WHICH EXISTS ONLY IN THE MOST IMAGINATIVE MINDS. A MODERN DANTE'S HELL IN THE HEART OF THE MODERN WORLD.

In the capital of one of the youngest European Union members, a double life is being led. The first one is on the surface, on display, and it places Romania and its capital, Bucharest, among the European elite. The second one is being led deep beneath tons and tons of concrete with which "The Paris of the East" is paved. These two images of a post communist and a fresh capitalist city, located near the Danube River and its mouth into the Black Sea, make a brutally realistic

end of one tragic Romanian story – the story of Romania first as a hostage of Soviets, now as a hostage of profit. Perhaps the idea of a life in Ceausescu's tunnels, built by a megalomaniac's urge, is the true picture of post communist countries fighting with identity. These underground people do not have such a problem. They are invisible!

The life under Bucharest which is led in a kind of catacombs, an interlaced system of sewers and other tunnels, was forced to squeeze in there. Wishing to go on, the only place of its existence, if you can call it so, has become the darkness of the underworld. In this darkness the life goes on against all odds. It is not there by accident, it has been forced in there, squeezed and brought into the situation in which only by avoiding all acceptable norms it can persist, and continue to be. This life is communal, but divided among hundreds of men, women and children. In this place, the hierarchy breaks through the foundations of the bottom and acquires a whole new dimension. A hierarchy of mere survival, muck, disease and despair.

Looked from the outside, Bucharest is wonderful. One can see on it the wound the entire Europe suffered and recovered from. It has cobble, oriental influence, baroque, classicism, socialism and capitalism. A bunch of beautiful buildings, churches, villas, squares and boulevards. The city which once again tries to re-identify itself. In the time of Ceausescu, the time of communist rule, tons and tons of concrete were piled all over Romania. From the magnificent

YOU HAVE TO SURVIVE. YOU HAVE TO EXIST. TO DIE BY ONE'S OWN HAND IS A SIGN OF WEAKNESS.

palace which he built for himself to the grandiose and megalomanic highway full of serpentines, the most dangerous and the most fascinating highway in the world. In order to survive, a man who didn't get a chance in either of the systems, could only bow his head and go under all this concrete to his own, new world.

Among the citizens of the underworld, there are all sorts of people. The greatest part of them is the remnant of the times of reforms and the transition from one system to the other, when there was no place for them. Those were the orphans who, in the 90s of the previous century, could feel nothing but the indifference of the government. The research has shown that these children went through nightmares, ill treatment and neglecting which reminded people of concentration camps. What happened to all these kids? They retreated into the underworld and grew up there. Some of them had kids of their own and proceeded the only way it was possible for them. Many of them will be unable to develop

properly because of the drugs. What happens to them now is only a continuation of the suffering saga.
There are no compromises here, because compromise means a choice. They don't have one. They are not down there willingly or because they don't want their life. They are sentenced to decadence, decay and oblivion, but even though it is so, they will do it their own way. Each one of them has HIV, and there are hundreds of people down there. A great many have tuberculosis and they are all drug addicts. They keep themselves warm by sitting near the heating pipes and sniffing glue. Outcasts, sick people and junkies scattered around the network of sewage system, some almost critical places, with no possibility of treatment or any right to life.They are pushed away into the city of sin and misery.

The entrance to their underworld empire is a hole in the concrete which is located on a traffic island in front of the train station. How symbolical. At the place from which you head for Europe, for the developed and wealthy world, there exists a hole through which you fall into poverty, addiction and disease.
The leader of this underground settlement is Bruce Lee, a guy whom they call so because in the past he engaged in martial arts. He is the head of the operation, the chief dealer and fosterer. Electrified, painted and smelling of glue, the tunnels reverberate with dance

IN THE TIME OF CEAUSESCU, THE TIME OF COMMUNIST RULE, TONS AND TONS OF CONCRETE WERE PILED ALL OVER ROMANIA

music. As some kind of the lobby to hell in which music is played to make the time pass as fast as possible. Women with syringes sharing HIV and children with bags full of Aurolac, a synthetic drug similar to methadone which they slowly inhale. Half naked men with tattoos and scars, badges and medals, chains wrapped around their bodies. Walls full of images of saints. Space filled with trinkets, figurines, toys, garbage and animals, blankets and mattresses. And even though there are no rules, even though the only rule is to survive, there is an order indicating their connection to the standards above the ground, the standards they are not separated from by their own free will, and that is the protection of the young from sexual predators.

Many of these canals cannot be passed by walking. You have to crawl, but this is not a problem to them. You have to survive. You have to exist. To die by one's own hand is a sign of weakness. They are a family. They seem dysfunctional. But they are real. They are the real life squeezed to the limits of survival. Plenty of money goes to Romania for their better implementation into the European system. There will certainly be no place for these people there, but they don't even ask for it. They have found their place for life. Whoever judges them is not a man. Whoever understands them is!

LIZ ALDRIDGE

Girl Profile

L.A. ANGEL

DOB: November 15, 1985
Place of birth: Los Angeles, U.S.
Nationality: USA
Measurements: 31-23-33
Occupation: Model

This fashion royalty princess has been a supermodel since the tender age of 16. A“real girl’s girl” when it comes to clothes, but she also does the most beautiful, feminine pieces. Lily’s been in spreads for top fashion magazines such as Italian Vogue, L’uomo Vogue, Teen Vogue, Elle Girl, Italian Elle, Glamour, Cosmopolitan.

Of course, she is best known for being a **Victoria’s Secret Angel**, the lingerie brend she’s wearing in this editorial.

Did you Know

Amazing Life Facts

DRAGONFLY

Although they have 6 legs, dragonflies cannot walk

SWIPE

- The four most widely spoken languages are Chinese, Spanish, English, and Hindi

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In 2010, at MoMA, she performed *The Artist is Present* project where she sat at the table immobile and static for 736hours and 30 minutes

A CONTAMPORARY'S PORTRAIT

The Artist Who is Present

Marina Abramovic

Her career began in the early 1970s. Her work explores the limitations of the body and the mind, the connection between the audience and the artist, and the psychological evaluation of the artist's inner being, as well as the audience's.

Marina was almost always demonized due to her critical views on religion, or any dogmatic beliefs for that matter. Her performances were very shocking, radical and regularly dangerous, but only to herself. In her own words, Marina owes her liberation of social standards of pain and madness to the strict upbringing. Both of her parents were participants in The Second World War. After her father left the family, Marina's mother took complete military style control over her and her brother. Marina was not allowed to go outside the house after 10 p.m. All the performances she did In Yugoslavia (involving cutting herself, burning herself, whipping herself) were done before 10 p.m. because she had to be home by then. At the same time when socializing agents (her mother) imposed limitations on her, she was starting to create her limitless being.

Rhythm 10 was her first performance. It was the year of 1973. Marina took the liberty of playing a modified Russian roulette game with herself in which rhythmic knife stabs were performed on the spread fingers of her hand. Using 20 knives and two tape recorders, she would record the whole process (mistakes she made that lead to cutting herself and the sounds she made when the knife stabbed the flesh). The point was to explore the physical limitations of the body and to define that every single person is the product of merging past and present looking into the future.

Rhythm 0, her performance in 1974, is one of her most challenging projects. She assumed the role of a passive object and remained stiff and still for six hours while the audience could use every single of 72 objects put on the near-by table (the sign informed them that she would take the full responsibility for their actions). As time passed by, their actions became more violent: some of them cut her hair, stuck rose thorns in her stomach, aimed gun to her head, etc. Six hours after, as previously planned, she started walking towards the audience. Everyone ran away because they were afraid of the actual confrontation with the human being. The point of the performance was to show that people, when reject the sense of guilt and responsibilities, were capable of monstrosities since they are not to be blamed for the consequences.

In 2010, at MoMA, she performed The Artist is Present project where she sat at the table immobile and static for 736hours and 30 minutes. Spectators were invited to share a moment of silence with her. The point was to show how the artist cares about each and every admirer of his/her work. The project was a complete success and even celebrities,

MUSIC REVIEWS JUNE: LINKING PARK, MANIC STREET PREACHERS, JUDAS PRIEST...

COMBASS

MOVIES · MUSIC · TRAVEL · BLOSSOM'S · SEX TALK · COMICS · COOK'S BOOK

MEN'S CODE
WHISKEY - WATER OF LIFE

TORTURE CHAMBER

SUSHI
ORIENTAL MYSTIQUE

FOODS MEN SHOULD EAT
THE SUPER HEROES OF FOOD

HOW JEANS BECAME SO POPULAR

EUROPE
ROME, LONDON, AMSTERDAM, PARIS, LISBON...
BACKPACKERS' PARADISE

Robert Rodriguez
REBEL WITHOUT A CREW

1. EARTH TO ECHO
2. DELIVER US FROM EVIL
3. DAWN OF THE PLANET OF THE APES
4. TRANSFORMERS: AGE OF EXTINCTION

EARTH TO ECHO

Adventure, Sci-Fi

Director: **Dave Green**

Lives of three inseparable friends, Tuck, Munch and Alex, are about to change completely. The peacefulness of their neighborhood is disrupted by a construction project that is forcing their families to move away. But two days before moving, the friends start receiving strange, encrypted messages on their phones. Convinced that something bigger is going on, they decide to unravel the mystery of the phone messages. The thing they discover is beyond every possibility: a small, owl like alien who has become stranded on Earth. The three friends, along with another friend Emma, commit to help their little alien buddy, whom they call Echo, to survive in this strange planet and ultimately find his way back home.

SWIPE

SWIPE

1. EARTH TO ECHO
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4. TRANSFORMERS: AGE OF EXTINCTION

DELIVER US FROM EVIL

Crime, Horror, Thriller

Director: **Scott Derrickson**

As a cop, NYC police officer Ralph Sarchie, has seen a lot of horrible things, but nothing that can't be explained by human nature. Struggling with his own issues, Ralph starts investigating a series of disrupting and inexplicable crimes that affect the city. Believing that supernatural forces might be somehow connected, he joins forces with an unconventional priest, called Mendoza, who is an expert in the rituals of exorcism. The priest explains the officers that there are two types of evil in this world: secondary evil, the evil that men do, and primary evil, which is something else entirely. And so once again, the battle between the human race and the supernatural begins.

Some of you might say: "Enough with the devil s**t", but

SWIPE

SWIPE

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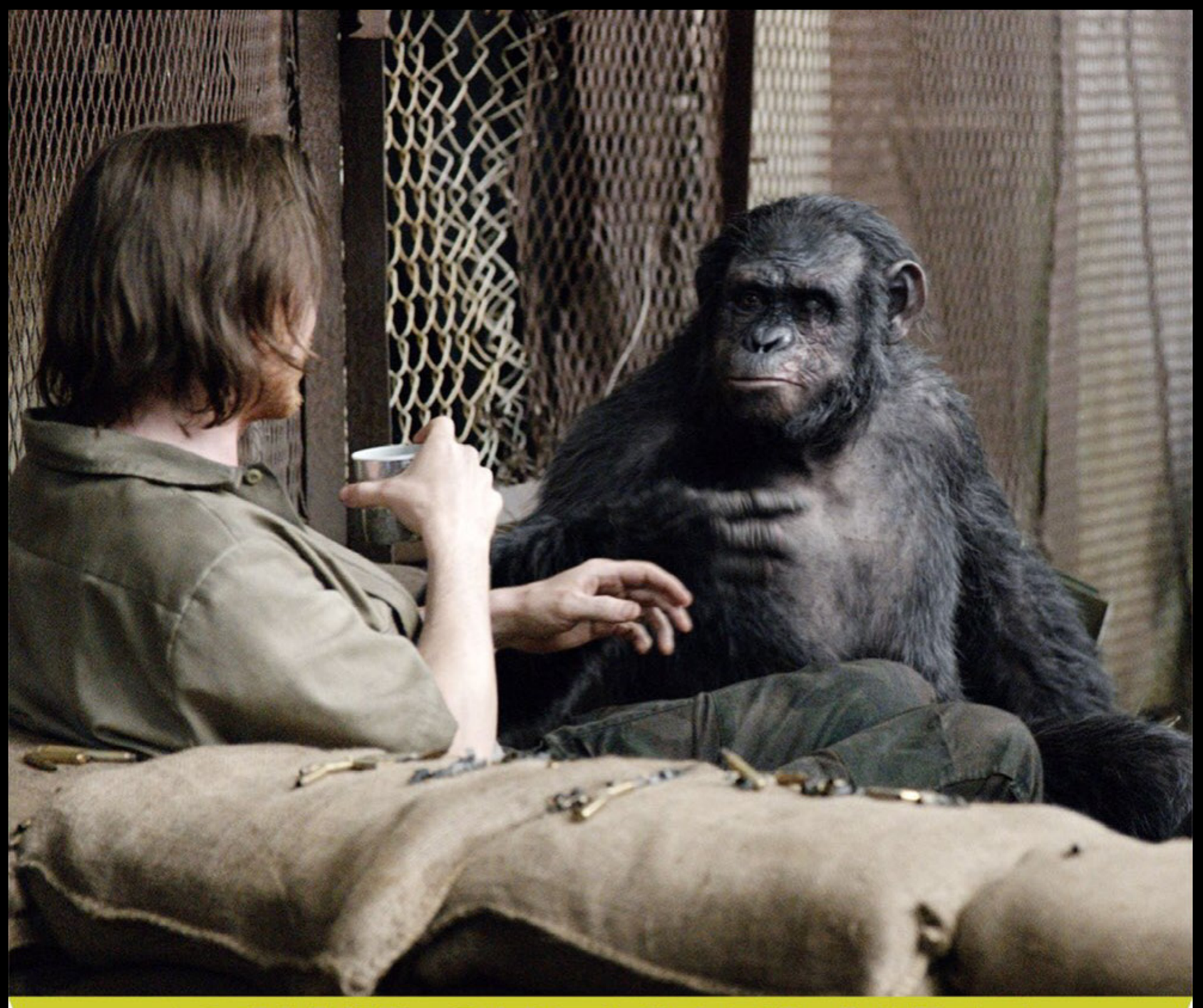
SWIPE



DAWN OF THE PLANET OF THE APES

Action, Drama, Sci-Fi

Director: **Matt Reeves**

In this post apocalyptic sequel of Rise of the Planet of the Apes, a devastating virus was unleashed ten years ago. Humans think that they are the only ones that survived, but then they discover a growing nation of genetically evolved apes, whose leader is Caesar. After the short lived peace, a war between the two species begins and the end will determine who the dominant breed is. The big question is can apes and the humans coexist or will one of the species become extinct. Do not think that humans are more evolved because “a scary thing about apes is that they don’t need power, lights, heat, nothing. That’s their advantage. That’s what makes them stronger.”
Many critics claim that the movie is somehow unrealistic.

SWIPE

1 EARTH TO ECHO

2 DELIVER US FROM EVIL

3 DAWN OF THE PLANET OF THE APES

4 TRANSFORMERS: AGE OF EXTINCTION

TRANSFORMERS: AGE OF EXTINCTION

Action, Adventure, Drama

Director: **Michael Bay**

In this sequel, Autobots have gone into hiding, since the government deemed all transformers as threats and consequently began to hunt them all down. The government even replaced them with their own transformers, using the technology from the fallen transformers. Meanwhile, a mechanic and his daughter discover Optimus Prime in their possession, while at the same time a new, mysterious enemy, called Lockdown, threatens the Earth.

C'mon guys! Like the previous three movies weren't enough. And the only beautiful thing about the first two was sensual Megan Fox. Do not get us started with the third movie. Yes, we understand that this is a technological era and that machines replaced humans for various

SWIPE

SWIPE

TAP ON IMAGES
FOR MORE INFO

THE MOST SENSUAL STRIKING LASCIVIOUS

MOVIE OUTLAWS OF ALL TIME

TAP ON IMAGES
FOR MORE INFO

SHARON STONE AS CATHERINE TRAMELL

Basic Instinct (1992)

Catherine is a beautiful, wealthy crime novelist who is mysteriously connected to the death of her ex boyfriend. In a manipulative, vicious way, she begins to play a lustful mind game with the detective assigned to the case. Reminder: a famous white-dress-leg-crossing scene originated from this movie.

TAP ON IMAGES
FOR MORE INFO

ROSARIO DAWSON AS GAIL

Sin City (2005)

A gang of self-motivated prostitutes is led by the stunningly beautiful Gail. She is fierce, good with weapons, and has no problems with defending her gang and territory.

TAP ON IMAGES FOR MORE INFO

FAYE DUNAWAY AS BONNIE

Bonnie and Clyde (1967)

Bonnie, a small-town girl, is bored with her job as a waitress. She is intrigued by Clyde, a local robber, and decides to become his partner in crime. As their relationship progresses into a romantic one, their actions become more violent and they become one of the most notorious crime couples America has ever heard of.

TAP ON IMAGES
FOR MORE INFO

JULIA VOTH AS TRIXIE

Bitch Slap (2009)

Trixie is a hot, sensual stripper who happens to be a lesbian. When she and two equally hot friends (who are also lesbians) decide to travel to a remote desert hideaway to steal $200 million in diamonds, things quickly spiral out of control. Nothing is what it seems as the fate of the world is balanced among these three sexy females.

TAP ON IMAGES
FOR MORE INFO

MILA KUNIS AS RACHEL

American Psycho2: All American girl (2002)

At the university department for Behavioral and Social Sciences, Rachel has only one goal: to become a class assistant. That job is actually an entrance ticket for the employment at the FBI. However, a class assistant is very difficult to become. But Rachel takes the challenge: She would do anything; we mean anything, to accomplish her mission.

TAP ON IMAGES
FOR MORE INFO

NEVE CAMPBELL AS SUZIE TOLLER

Wild Things (1998)

Suzie is a troubled, punk rock girl whose best friend is a popular daughter of a wealthy town woman. The two conspire to accuse their high school teacher, Sam Lobardo, for rape. A police detective who investigates the case becomes suspicious about the whole thing and discovers that nothing is what it seems. Suzie might not be so troubled after all.

TAP ON IMAGES
FOR MORE INFO

NICOLE KIDMAN AS SUZANNE STONE MARETTO

To Die For (1995)

All Suzanne ever wanted was a little attention and a job as a television newscaster. She is ambitious, determined and willing to do anything to get what she wants, even if it means putting her diabolical plans into practice.

TAP ON IMAGES
FOR MORE INFO

PENELOPE CRUZ AS MARIA ALVAREZ

Bandidas (2006)

Maria is an uneducated, poor farm girl, whose father is being displaced of his land. After her father is shot, Maria, along with a female friend, becomes a bank robber with the duty to steal and give back everything that has been stolen from the poor Mexicans. Even though she can't swim, Maria is a surgeon with guns and pistols and that is one of her best advantages.

TAP ON IMAGES
FOR MORE INFO

REBECCA ROMIJN AS LAURE

Femme Fatale (2002)

She is international thief and con artist who pulls off a diamond robbery in Cannes, during the festival. She then double crosses her crime partners and escapes to Paris with the diamonds. There she is accidentally mistaken for a missing woman whose identity she assumes. But, seven years later, Laure reemerges and she resorts to devious means in order to protect her former self.

PLAY
WITH ME!
Lidia Lucida

When Young **Lidia Lucida** stands in front of camera, all boundries of photography literally shift. **She brings a new dimension of cheekiness and sensuality.** With a new, refreshing, and palpable strenght, she takes us to a whole new chapter of erotica…

Sometimes the questions are complicated and the answers are simple.

For me sexuality equels mysteriousness. I love mysterious men who simply ooze sex appel

I prefer to be seduced, but it's usually me who saduces. I think everything's turned around – men are all reserved and choosy like woman, while woman are upfront like men once were.

HE'S DONE IT ALL-ACTION, HORROR, COMEDY, SCI-FI AND FAMILY MOVIES. HE'S A DIRECTOR, EDITOR, ANIMATOR, SCREENWRITER, COMPOSER, CAMERA OPERATOR, PRODUCTION DESIGNER... FROM DUSK TILL DAWN, FROM DESPERADO TO SIN CITY, THIS INDIE MOVIE ICON NEVER SEIZES TO AMAZE.

REBEL WITHOUT A CREW

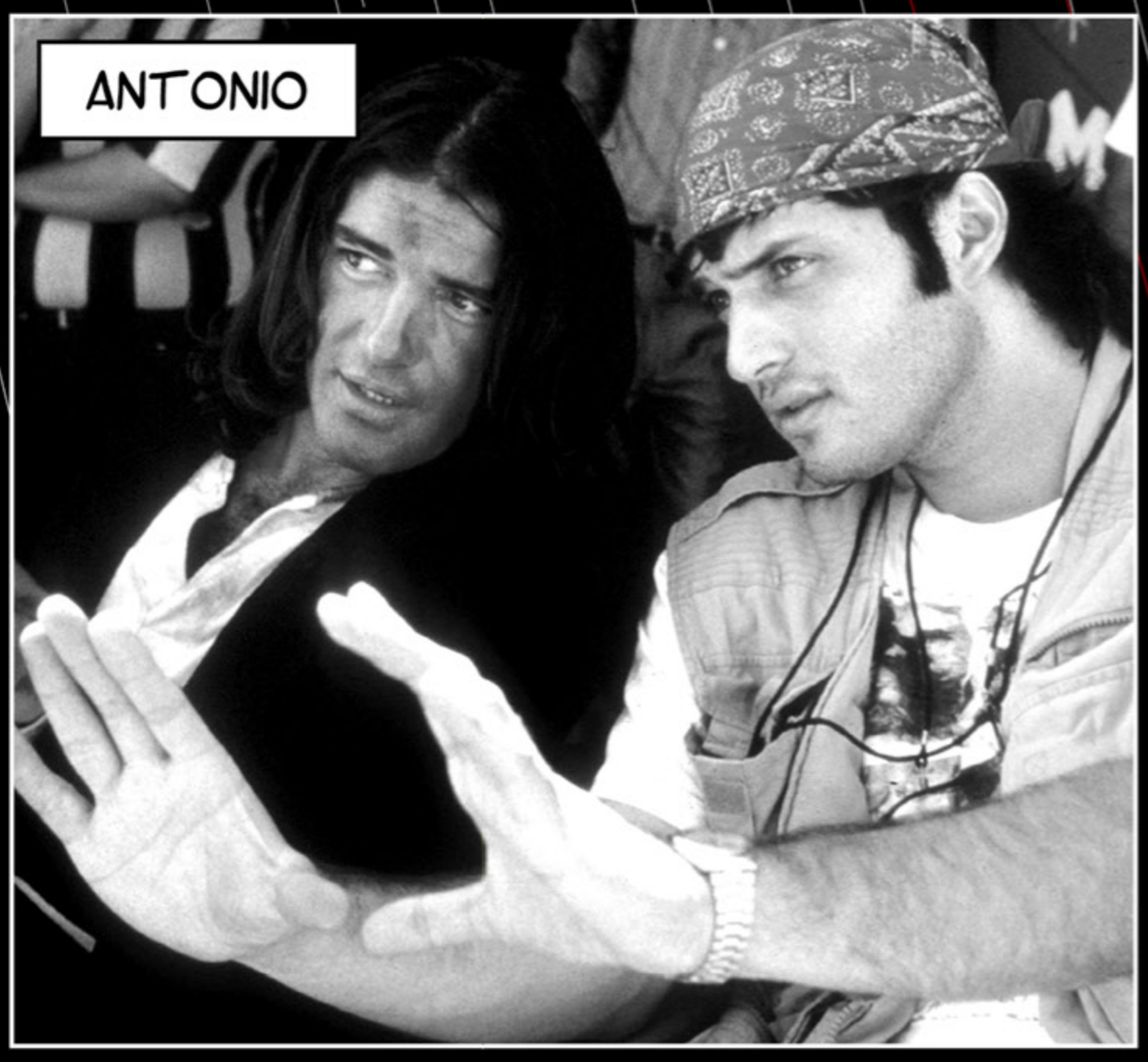
ROBERT RODRIGUEZ

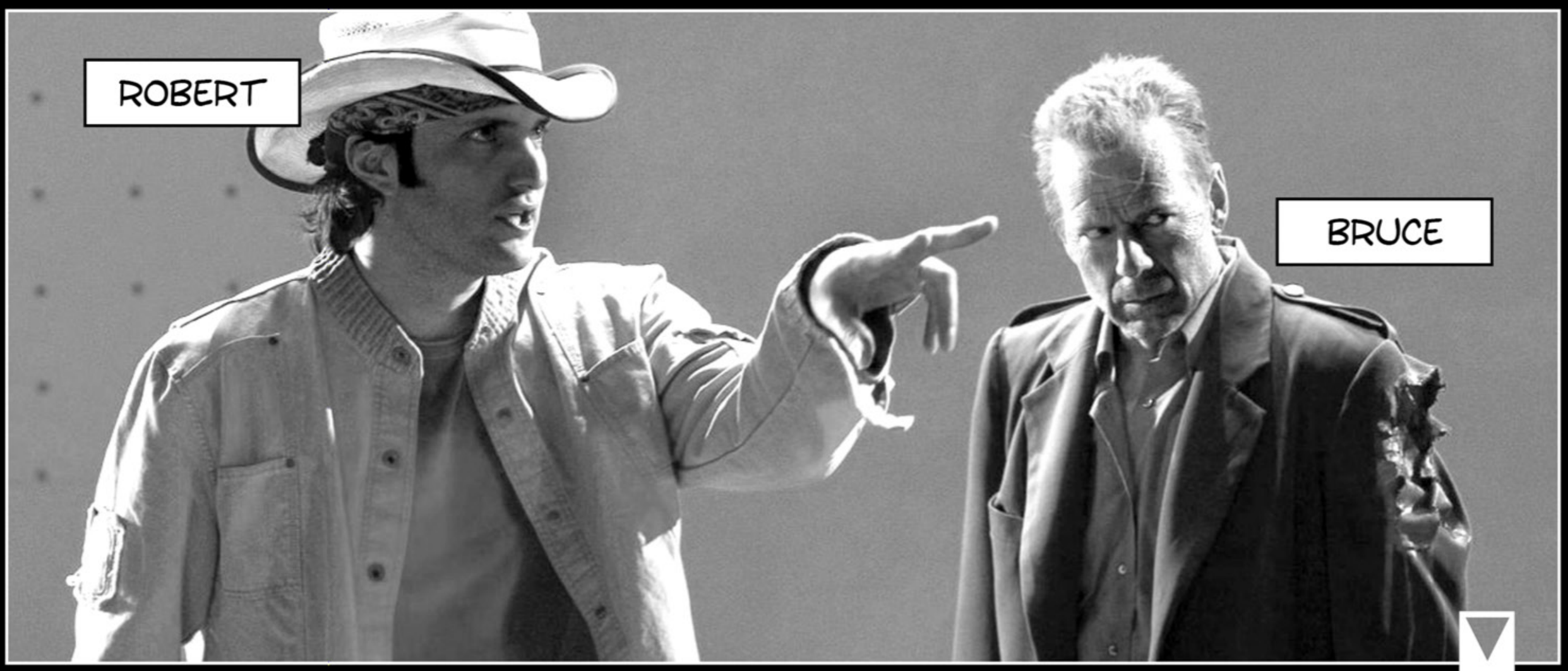
A child of Mexican immigrants, Robert Anthony Rodriguez was born in 1968 in San Antonio, Texas. He was just a young boy when his father brought home a VCR coupled with a video camera: and the obsession began. Rodriguez started making Super 8 movies as a 13-year-old, using his five sisters and four brothers as crew to make all kinds of genres from action, sci-fi, horror, drama, to stop-motion animation! Taking all he could find around the house to use as props, his setting was usually his neighborhood so that he soon became known as “the kid who makes movies”. His elementary school teachers recognized his genius and allowed him to make “term movies” rather than write term papers because they realized he would never put that much effort into an essay as much as he would in a movie.

RE-TEAMING WITH HIS "FOUR ROOMS" COMPANION, QUENTIN TARANTINO, THERE CAME "FROM DUSK TILL DAWN", A CRIME/HORROR EXTRAVAGANZA THAT LAUNCHED THE TV AND FILM CAREER OF GEORGE CLOONEY.

In high school he was in charge of videotaping the school’s football games but got fired soon after everyone realized he only shot what he thought mattered the most - the ball flying in the air or reactions of the viewers’ instead of the actual play. In fact, whenever he would submit some of his work to a competition or a festival, it would win. He attended the renowned film program at the University of Texas where he developed his own comic strip, “Los Hooligans,” and made the award - winning short film, “Bedhead” which - you’ve guessed it - went on to win multiple awards. These undisputable accomplishments encouraged him to shoot his next great success,

"El Mariachi". Rodriguez didn't let a little thing like money stop him now; having realized how high the cost of processing the film can be, he found a unique way of financing his project by subjecting himself to experimental drug studies. He managed to raise 4000$ and got a couple of thousands more from his friend (and the lead in the movie) so that he managed to get the project off the ground. This feature-length film soon found its way to the Sundance film festival. This won him a distribution deal with Columbia Pictures and a status of an aspiring golden boy in directing. "El Mariachi" was promoted as "the movie made for 7000$", which inspired legions of just starting filmmakers to create no-budget movies and Rodriguez's specific cinematic style began to emerge, with its intense zooms, quick cuts, fast camera movements and a trademark mix of humour and action.





IN HIGH SCHOOL HE WAS IN CHARGE OF VIDEOTAPING THE SCHOOL'S FOOTBALL GAMES BUT GOT FIRED SOON AFTER EVERYONE REALIZED HE ONLY SHOT WHAT HE THOUGHT MATTERED THE MOST - THE BALL FLYING IN THE AIR OR REACTIONS OF THE VIEWERS' INSTEAD OF THE ACTUAL PLAY

In 1994, Rodrigues contributed a segment “The Misbehaviors” to the comedy “Seven Rooms” (which ultimately became the most popular part) and his friendship with Antonio Banderas proved even more fruitful later on in the now worldly famous “Desperado”. It single-handedly launched the careers of both Antonio Banderas and Salma Hayek into stardom. Re-teaming with his “Four Rooms” companion, Quentin Tarantino, there came “From Dusk Till Dawn”, a crime/horror extravaganza that launched the TV and film career of George Clooney. Though admittedly the movie was a little on the kitschy side- criminals on the run from Texas rangers find themselves in a vampire infested Mexican bar - it became an instant cult favour-ite. In 1998, he dabbled in making a subversive sci-fi teen film “The Faculty”. After a couple of years off that he had taken in order to spend time with his children (he has five children!), Rodriguez gave us a massive box-office hit that offered a family friendly adventure “Spy Kids” in 2001. Alarmed by the number of kids approaching him for their love of his very “adult-oriented” previous works, Rodriguez

QUENTIN RODRIGUEZ AKA ROBERT TARANTINO

"DESPERADO" FEATURED A CAMEO BY RODRIGUEZ'S FELLOW INDIE-FILM WUNDERKIND, QUENTIN TARANTINO. IN ADDITION, RODROGUEZ DIRECTED PARTS OF THE SCENE IN "PULP FICTION" WHERE QUENTIN TARANTINO APPEARS AS JIMMY. THIS MARKED THE BEGINNING OF A BEAUTIFUL FRIENDSHIP AND THEIR CAREERS SOON SPRINKLED WITH NUMEROUS COLLABORATIONS. MOST NOTABLE IS THE VAMPIRE SCHLOCK-FEST "FROM DUSK TILL DAWN" WITH TARANTINO AS A WRITER AND RODRIGUEZ AS A DIRECTOR, FOLLOWED BY "KILL BILL 2", "SIN CITY" WITH TARANTINO AS A GUEST DIRECTOR, "GRINDHOUSE", "DEATHPROOF", "PLANET TERROR" AND "MACHETE". THEIR LAST COLLABORATION CAME IN THE FORM OF A TV ADAPTATION OF THEIR GREATEST SUCCESS, "FROM DUSK TILL DAWN". THE TV SERIES, UNDER THE SAME NAME, IS BEING SHOWN ON CABLE NETWORK CHANNEL "EL RAY", OWNED BY RODRIGUEZ HIMSELF

set out to make an energetic adventure that reminded of his more lighthearted early efforts with its twisted villains, bizarre sets, high-tech gadgets and overall positive messages of the importance of family. The entire series of “Spy Kids” won him a whole new generation of fans. The last of Rodriguez’s works shot on film was Spy Kids in 2001 and from then on he shot everything digitally. During its post-production George Lucas introduced him to 24p HD film-making, and Rodriguez was immediately converted. He now owns two Sony HDW-F900 cameras, the same model used by Lucas on the “Star Wars” prequels. After “Spy Kids 3” came “Once Upon A Time In Mexico”, but 2005 brought us one of his true gems in the crown of his work: “Sin City”. Although it was no secret that “Sin City” (the original comic) author Frank Miller had no intention to allow any adaptation of his notorious noir comic, Rodriguez shot a scene to show off his faithful vision for the film and offered it to Miller. Immediately recognizing the respect with which Rodriguez had handled the source material, Miller accepted his proposal for a feature length version of Sin City. Rodriguez even resigned from the Director’s Guild of America to be able to appoint Miller as the official co-director of the film! The excellent movie hit theaters in April of 2005, and though it did draw some criticism for its level of violence, longtime fans of Miller’s comic took to the film in multitudes for its unapologetic adherence to his dark vision. The two united again to bring us its long awaited sequel and “Sin City 2” will amaze us in August. As far as his future endeavors are concerned, we don’t know yet what this cinematic mastermind has in store for us but one thing is certain: we know it’s going to be sinfully delicious!

WE SENTANCE YOU TO

FEATURING:
JOFFREY BARATHEON
TYRON LANISTER
JON SNOW
TYWIN LANISTER
GEORGE R R MARTIN

THE TORTURE CHAMBER

JUST WHEN WE THOUGHT THAT WE HAVE SEEN IT ALL, THERE CAME A SHOW THAT QUICKLY BECAME THE CROWN JEWEL IN THIS GOLDEN AGE OF TELEVISION, GAME OF THRONES. WE LOVE THEM AND WE LOVE TO HATE THEM, THEY AMUSE US AND TORTURE US, THEY KEEP US AT THE EDGE OF OUR SEATS, AND IF WE COULD HAVE ANY SAY IN IT, THIS IS HOW WE WOULD TORTURE THEM

THE BRAZEN BULL

DE MORTUIS NIL NISI BONUM: YOU SHOULDN'T SPEAK ILL OF THE DEAD.... BUT BOY AREN'T WE GLAD SOMEONE POISONED THE POMPOUS LITTLE WEASEL! STILL, IT WAS KIND OF ANTICLIMACTIC THAT SUCH A PSYCHOTIC, WHINING, SELFISH, SNIVELING PAIN IN THE ARSE SHOULD DIE OF A MERE POISONING?! PLUS, HE LEFT ALL THE WEDDING GUESTS WITHOUT LUNCH! SINCE HE IS ALREADY KILLED, IT IS ONLY FITTING THAT WE GIVE THE PEOPLE A PROPER FEAST; THE BRAZEN BULL WOULD MAKE (OF) HIM A NICE "ROAST".

THE PILLORY

THIS IS WHERE WE WOULD PUT OUR ALL-TIME FAVOURITE CHARACTER TYRON LANISTER BECAUSE HE HAS A HISTORY OF MOUTHING OFF TO SOME SERIOUSLY DANGEROUS PEOPLE AND THIS WOULD KEEP HIM SAFE. THE PILLORY IS ONLY USED HERE AS A SOCIAL DETERRENT, SO HE CAN COOL OFF. WE WOULD NEVER SERIOUSLY HURT OUR BELOVED IMP.

THE WHEEL

YES, YES, WE KNOW, HE'S THE ULTIMATE GOOD GUY, AN OPTIMIST, A TEACHABLE SPIRIT... BUT, COME ON, WOULDN'T YOU LIKE JON SNOW TO GET A JUST LIIITTLE BIT BAD? WE PUNISH HIM FOR THE CRIME OF NOT BEING CRUEL ENOUGH BY STRAPPING HIM ON A WHEEL AND PUSHING HIM DOWN THE ROCKY HILLSIDE... WHILE IT'S SNOWING!

THE IRON MAIDEN

OH, THE RED WEDDING "INCIDENT"... IRON MAIDEN ON THE WALL, WHO'S THE CRUELEST OF THEM ALL: THE MASTERMIND TYWIN, THE BETRAYER ROOSE OR THE DEPLORABLE SLAUGHTERER WALDER? DEATH IN THE PRIVY WAS NOT ENOUGH. WE WANTED MORE!

TAP FOR PAIN

TAP ON DRAGON HANDS TO PUNISH

TARRING AND FEATHERING

AND LASTLY, THE MAN HIMSELF, GEORGE R R MARTIN, WE PUNISH BY A LITTLE OLD SCHOOL TARRING AND FEATHERING - JUST BECAUSE HE MADE US WAIT FOR THE DARN DRAGONS!

MANIC

GIRL OF THE MONTH

July 2014

DOB: 7 June 1990
Place of birth: São Paulo
Nationality: Brazilian
Measurements: 32–24–34
Occupation: Model

Gracie Carvalho

No wonder she has been chosen to be the one of the Victoria's Secret angels, because she is a creamy dreamy hell of a sweetie. She is notorious for being the most sought out model. Hmm...we wonder why is this true.

SUSHI

ORIENTAL
MYSTIQUE

寿司 - 日本の最高の

Wrapped in a veil of mystery, Orient has always presented an unsolvable enigma to the Western civilization. **Its secrets can be neither unlocked nor comprehended by a Western mind,** but in an attempt to find out more about it, one can only profit. Much more than just mystery, The Land of the Rising Sun can offer us wisdom, peace of mind, joy of life and luxurious pleasure.

When we think of Japanese cuisine, the first thing that crosses our mind is most certainly sushi. It is a traditional Japanese dish that is very popular in Western countries. **It has a history more than two thousand years long and comes from a rich culture.** These facts alone are a reason enough to evoke in us the feelings of the deepest respect. The respect we can show by learning about the culture and customs tied to this mysterious and wonderful specialty.

Of course, this article is only meant to pique your curiosity and make you investigate more, since **getting to know sushi is a feat that requires time and commitment.** Investing you time into mastering this art and being committed to it will pay off soon enough. And we're certain you will enjoy it!

MAGIC INGREDIENTS

Sushi is a dish made with vinegared sushi rice (sushi meshi) and combined with other different ingredients, usually raw fish, but not necessarily since some varieties of sushi use cooked ingredients too. It it served with soy sauce and wasabi, commonly garnished with daikon (Asian white radish). Some of the most common ingredients of sushi are the following:

SUSHI RICE ||| This is the most important ingredient of sushi since it is common to all the different variants. It is **made from Japonica rice** and mixed with rice vinegar, sugar, salt, kombu and sake.

KOMBU ||| **Dried seaweed** added to the rice while it's cooking which gives it a great dashi flavor.

SAKE ||| **An alcoholic Japanese beverage made from fermented rice.** It is mixed with water in which the rice is cooked and also gives the sushi rice a hint of dashi.

RICE VINEGAR ||| Mixed with salt and sugar, it makes a perfect seasoning for sushi rice. It should be of good quality.

SOY SAUCE ||| Sushi is usually dipped into soy sauce before eating. It is considered one of the required ingredients of sushi with wasabi commonly added to it.

WASABI ||| Made from green wasabi root, it can be swiped onto the surface of sushi rice or added to the soy sauce served with sushi. **It has a strong, hot flavor.**

NETA ||| **Topping for the rice, usually raw fish or seafood.** Only ocean fish is eaten raw since fresh water fish is more likely to contain parasites and is usually boiled. **The quality of fish must be on a high level** for sanitary reasons. Commonly used fish include tuna, salmon, smoked salmon, mackerel, yellowtail and red snapper. Seafood (octopus, squid, eel, shrimp, sweet shrimp etc.) is also frequently used either raw or cooked.

NORI ||| Seaweed sheets made from a type of algae called Porphyra . **Good quality nori is black, smooth, shiny and has no holes through it.**

GARI ||| Sushi Ginger or Gari is a thinly sliced fresh ginger pickled in a solution of sugar and vinegar. **It is eaten after the meal or between the dishes to clean the palate.**

SUSHI VEGETABLES ||| Some of these are actually fruit: **cucumber, daikon radish, tofu, fermented soy beans, pickled plum, avocado.**

TAP ON PICTURE FOR MORE INFO

INFINITE VARIETIES

Types of sushi are not clear cut. **Commonly, they differ according to the way the ingredients are assembled,** making the choice of ingredients less strict. When ordering sushi, you should specify to the sushi chef what type of fish you want and what condiments to go with it.

SUSHI OF YOUR OWN

Making your own sushi is a game of skills, knowledge and senses which usually takes some time to master. If you are determined to try yourself at this very special art, we are here to help. Brace yourself for this mysterious adventure and do not give up, for you will eventually triumph.

First of all, the most important ingredient and the key element of sushi is sushi rice. Rice preparation is crucial, and if your sushi meshi is supreme, all you have to do afterwards is to combine and arrange. What you need is Japanese short grain white rice, Japanese rice vinegar of good quality, kombu and sake. Put 2 tbsp of sake into one cup and pour water to the top. Add it to the pot and then add one more cup of water to it, without sake this time. Cook the rice in it. Add kombu to give it a hint of dashi. When the water starts boiling, turn down the temperature to make it simmer and after about 15 minutes take it off the heat. Seasoning is made with 4 tbsp of vinegar, 3 tbsp of sugar and 1 tsp of salt and mixed until the sugar dissolves. Mix the seasoning with your rice. Stir it while cooling it with a fan (you can also use electric fan) until the rice has absorbed all of it. Sushi rice prepared like this can be used as the foundation for the most delicious sushi variations.

Sushi fish is something you should pay close attention to, since the wrong choice can present a threat to your health. Sushi Grade as a label is not FDA approved and can be a mere marketing trick. The best way to make the right choice of fish is to consult someone who knows, someone who frequently buys it. If you have a Japanese community in your neighborhood, go to the fish market to which most of them go, for they will certainly have the best choice of fish there. Make your acquaintances for the next time you wish to prepare sushi.

Having supplied yourself with these essential elements, you are almost there. Other ingredients are less difficult to find and choose. Making sure that everything is of good quality will secure you a successful sushi preparation. All you need now is to employ your skills and imagination but most of all your perseverance, for practice makes perfect. We hope you will enjoy taking part in this millennia-long tradition. All that is left now is to wish you a pleasant meal. Or, as Japanese would say - Douzo Meshiagare!

寿司 - 日本の最高の

TRADITIONAL MAKIZUSHI

INGREDIENTS

2 cups water
2 tbsp sake
2 cups rice
4 x 6 inch piece of kombu
4 tbsp Japanese Rice Vinegar
3 tbsp sugar
1 tsp salt
6 nori seaweed sheets
200g fresh tuna, cut into 1cm-thick batons
1/2 cucumber, peeled, cut into small strips
1 avocado, stoned, peeled, thinly sliced
Soy sauce, wasabi, and pickled ginger.

PREPARATION

1. Prepare sushi meshi according to the above given recipe.

2. Put a nori sheet on a sushi mat and spread a thin layer of rice on it. If you do not have a sushi mat, you can use a clean kitchen towel.

3. Put tuna, cucumber and avocado in a line down the center of the rice. Lift one side of the mat and carefully roll it over the ingredients until you form a complete roll. Repeat this until you have used up all the ingredients.

4. Cut each roll into slices using a sharp knife. Serve with soy sauce, wasabi and pickled ginger.

寿司 - 日本の最高の

SUSHI RULE-BOOK

JAPAN IS A COUNTRY RICH IN TRADITION AND HISTORY THAT HAS BEEN PASSED FOR CENTURIES FORM ONE GENERATION TO THE OTHER. EATING SUSHI IS A PART OF THAT HISTORY AND HAS ITS OWN RULES, THE SO-CALLED SUSHI BAR ETIQUETTE. LEARNING THESE RULES WILL HELP YOU ENJOY YOUR SUSHI THE RIGHT WAY AND SHOW YOUR RESPECT TO THE SUSHI CHEF.

1.

Greet the host or hostess. They may answer with the traditional “irasshaimase” which means “please come in.”

2.

The sushi bar is the best place to be seated, especially if you want to watch how the food is prepared and talk to your sushi chef. Otherwise, you can be seated at the table too.

3.

If you are sitting at the sushi bar, **the sushi chef (Itamae) is to be asked only for sushi.** The other dishes are handled by the waiter.

4.

Ask the Itamae for his recommendation. If you want to leave the decision entirely to your chef, just say “Omakase” which means ”Chef’s choice”. Bear in mind that this will probably cost you more since the chef will choose the best, freshest and therefore most expensive pieces.

5. **It is considered impolite to make faces** as if you don't like what you're eating or leave food on the plate.

6. **Do not rub your chopsticks together.** When you're not using them, rest them on the holder if there is one. In the case there is no holder make one out of the paper they came in. **Do not stick your chopsticks in the rice. Do not cross your chopsticks or point them to another person. Do not pass the food over to another person's chopsticks.**

7. **Using wasabi with your sushi is a matter of controversy.** If you like it, feel free to pour some in your soy sauce if it is not already swiped over the rice. Some people think this is the worst crime but many Japanese actually use it.

8. Before starting your meal, you will be provided with **a towel called oshibori.** Swipe you hands with it and fold it neatly back.

9. If you don't know how to use chopsticks **it is ok to eat sushi with your hands.** Nevertheless, learn how to use them, it's not that hard.

10. When dipping your sushi into the soy sauce, dip it with the fish part because the rice can easily soak and change the taste.

11. **Eat your sushi in one bite,** if it is possible of course. In some restaurants, especially out of Japan, pieces are larger and not suitable for this.

12. **Gari or sushi ginger** is meant to be eaten between the bites and at the end of the meal to cleanse the palate.

13.

Sake is traditionally not to be drunk with sushi since they are both rice based and do not complement each other. **Drinks that go with sushi are green tea and beer.**

14. **It is polite to thank the chef and tip him after your meal.**

IRINA SHAYK

Girl Profile

RUSSIAN HOTTIE

DOB: January 6, 1986
Place of birth: Yemanzhelinsk, Russia
Nationality: Rusian
Measurements: 34-23-35
Occupation: Model

For Irina, her first step to stardom was when she replaced Ana Beatriz Barros as the face of Intimissimi in 2007. That same year, she debuted in the annual Sports Illustrated Swimsuit Issue. She was awarded “Best International Model of 2010”. Known for her darker complexion and bright green sexy eyes, Irina has been working her way to the top of the supermodel royalty. No wonder she is the love affection of the football royalty, Cristiano Ronaldo.

If you haven’t seen her in the hit epic Hercules, where she stars next to Dwayne John-

2014 FEBRUARY
BACK ISSUE

SWIPE

THE ULTIMATE GUIDEBOOK
FOR MODERN MEN

DOWNLOAD

Europe

BACKPACKERS PARADISE

Five Must-See European Traveling Hotspots

A dream destination for most people in the world, **EUROPE HAS TO OFFER JUST ABOUT ANYTHING.** Its unique blend of history, culture, art and many diverse cuisines is a sure feel-good recipe. Just be sure to **FOLLOW OUR TIPS TO TOP FIVE EUROPEAN CAPITALS** to make your journey an unforgettable personal experience.

4
NOKIA
RIP
ВОДКА
16
9
10
17
14
15
13
12
11
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London

The Capital of the History

London has no shortage of sights and it takes good care of its tourists! With the greatest concentration of attractions in Britain, counting over 6000 restaurants housing the greatest chefs from all over the world and being the home of Theatreland, the capital's theatrical, musical, ballet and opera centre, **London guarantees a good time.** This 24-hour city is alive with productions and events in every possible kind of venue all year round. The well known **Big Ben** and the **Houses of Parliament,** the unmistakable symbols of the government of the United Kingdom are a must-see.

THIS 24-HOUR CITY IS ALIVE WITH PRODUCTIONS AND EVENTS IN EVERY POSSIBLE KIND OF VENUE ALL YEAR ROUND

Across the bridge from the Westminster Palace and the Big Ben, a modern addition to the London skyline rises; the **Millennium Wheel** (better known as the London Eye). Built in 1999 in celebration of the new millennium, it became a permanent fixture as one of the world's most popular tourist attractions.

SLIDE SHOW

But fun by no means stops here with an overwhelming number of **hotspots it can offer,** including Madame Tussaud's, London Dungeon, Changing of the Guard , HMS Belfast, Picadilly Circus, Portobello Road market, the London Aquarium and others. From Wembley Stadium to Wimbledon, and after football, rugby and cricket matches, make sure to grab a pint in some of the local pubs that the British are famous for.

BACK TO MAP

Lisbon

The Mirror of a Thousand Colors

City of staggering vistas, perched on the top of seven hills and pressed against the wide area of the River Tagus which transforms this Portuguese capital into a mirror of a thousand colors, **Lisbon is a spa for your senses.** Unfairly overlooked for its popular European cousins, this is a city ruled by its breathtaking landscapes. Its natural setting offers a "network" of terraces or viewpoints, called **miradouros,** found on the very top of each hill. Some of these are the **Discoveries monument,** which portrays the world's explorers carved in stone standing on a three-sailed ship, along with the **iron giant Santa Justa Elevator,** looking like a cross between the Eiffel Tower and a air-traffic control tower; **Edward VII Park**-Lisbon's largest park, and the gigantic **Monument to Christ,** inspired by the famous statue in Rio de Janeiro, which stands 90ft tall to offer you an unforgettable 360º view over downtown.

THE CITY'S HISTORY SPANS BACK THOUSANDS OF YEARS MAKING LISBON OVERFLOWING WITH HISTORICAL SIGHTS

The city's history spans back thousands of years making Lisbon overflowing with historical sights: Ajuda National Palace (home of the royal family), UNESCO-listed medieval Belem Tower, Castelo de Almourol, Pena National Palace, Lisbon Roman Theatre Museum and Mirobriga, the ruins of a Roman town, and many others. After sightseeing, the irresistible scent of local cuisine will guide you to **innumerous food hot spots** and taverns (known as tascas), but be sure not to miss Bica do Sapato, a luxury restaurant and sushi bar, owned by John Malkovich, or if you're fish lover, this is the place for you, since the Portugeese claim to have 365 different recipes for cod! Spend the night exploring the **Fado music clubs** and your lazy afternoons on the 30km long cost line. Rich in culture and history, dotted with cafes and taverns and blessed by its breathtaking scenery, Lisbon truly is a feel good traveling opportunity.

BACK TO MAP

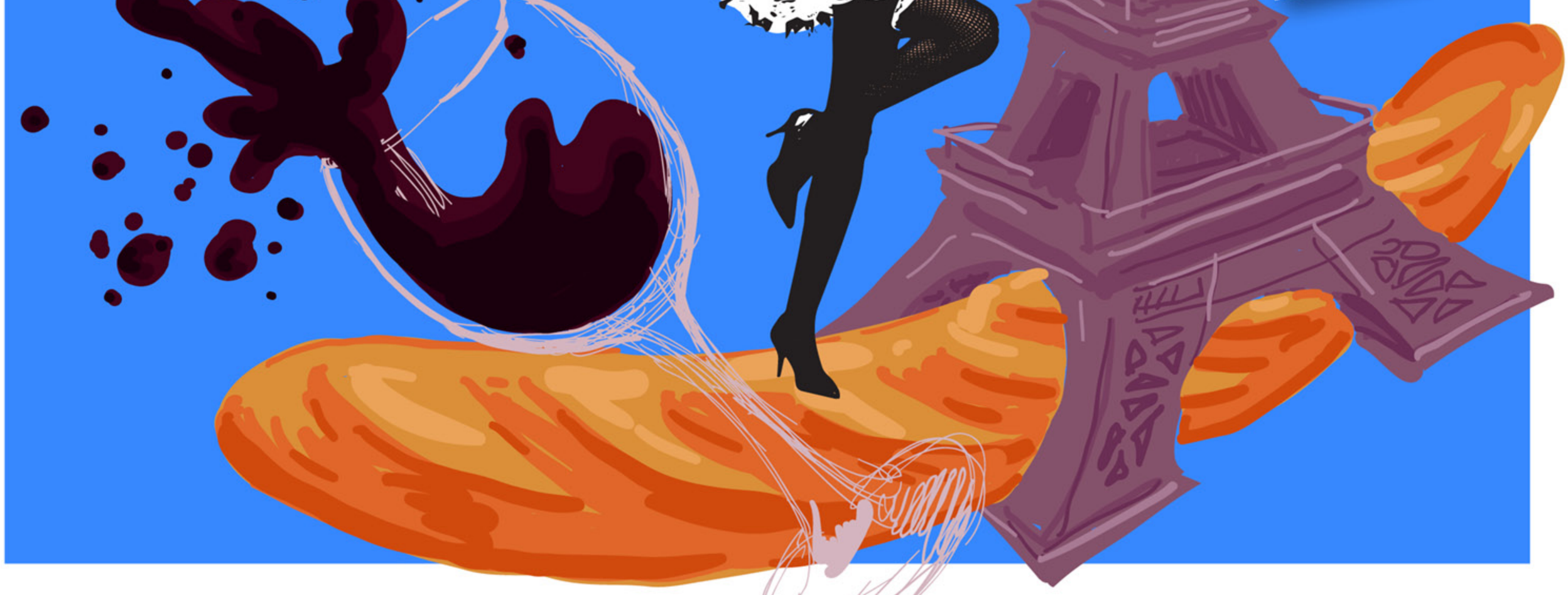
SLIDE SHOW

Paris

The City of Lights

Paris, or **"The City of Lights"** as it was known since the Age of Enlightenment for becoming the centre of art, philosophy and education, even today inspires and awes whomever visits it. Start the day with the world famous French light, flaky, crisp pastries which are at their best here and resemble works of art. **French cuisine** has a long and rich history famous for its rich taste with irresistible **French wines** that accompany it. Croque Monsieur, quiches-little pies, steak tartare, French onion soup, duck confit and many others. Make sure not to pass on the magical experience that is the cabaret theatre of **Moulin Rouge** where one ticket will get you a provocative time of topless performances, music, dance, comedy and a complimentary bottle of champagne. Visiting the **Louvre** is a must and there are over 300 000 reasons for it: that is the number of art pieces that it holds,

MAKE SURE NOT TO PASS ON THE MAGICAL EXPERIENCE THAT IS THE CABARET THEATRE OF MOULIN ROUGE



among which are the Mona Lisa, the Winged Victory of Samathrace and the Venus de Milo. Along with the Louvre and the National Museum of National History, the Museum of Modern Art, Musée d'Orsay or Les Invalides, there are other interesting exhibitions and places to visit in order to complete the experience; Les Catacombes de Paris, a series of tunnels stretching for kilometeres under the city; the Museum of the history of medicine; the Museum of magic; the Museum of Vampires; the Grand gallery of Evolution, and Grevin Wax Museum. Paris is the home of popular **monuments** of decadence, with the Palace of Versailles, the Notre Dame Cathedral, and finally, the Eiffel Tower, an imposing iron monument and one of the most recognizable structures in the world today, is a sure hotspot to complete the European experience.

BACK TO MAP

Amsterdam

City of Endless Canals

Amsterdam boasts the largest historical inner city in Europe and it will give you one of Europe's best visual history lessons, with more than 6,800 houses and buildings (from 12th to 16th century) protected as monuments. A **canal cruise** is a must-do activity in Amsterdam as **165 waterways** make this a "floating" city of 90 islands connected by **1,281 bridges.** During Holland's Golden Age (in the 17th century), Amsterdam was the richest city in the world as its elaborate architecture will testify even today. One of the sights you shouldn't miss is **Anne Frank House,** one of the three most popular museums in Amsterdam along with the

AMSTERDAM WAS THE RICHEST CITY IN THE WORLD AS ITS ELABORATE ARCHITECTURE WILL TESTIFY EVEN TODAY

Van Gogh Museum-home of the largest collection of his work in the world, and the Rijksmuseum. For those who are into **clubbing,** Paradiso is a must. A former 18th-Century church, it has been remade to become one of the most popular clubs and music venues in the city. One of the oldest and most beautiful parts of the city is of course the **Red Light District,** one of its kind in the world, which overwhelms with brothels, sex-shops and sex museums. On a sad note, however, the year 2012 saw a **cannabis-selling ban for tourists.**

BACK TO MAP

SLIDE SHOW

Rome

The End of All Roads

Follow the legend of the wolf, tease your taste buds with fine Italian wine, grab a slice of authentic pizza, join the audience with the Pope and revel in the wonder that is Rome. **Nowhere else does modern life blend with the antique like in the Eternal City.** Come for the art and history, and stay for the wine. Visit the Roman Forum, the Partheon and the Colosseum, perfectly symmetrical pieces of ancient architecture, and **walk in the footsteps of emperors.** Rome's squares are one of the main tourist attractions, 'the

COME FOR THE ART AND HISTORY, AND STAY FOR THE WINE

core' of the city itself. Piazza del Campidoglio on the Capitol Hill is the headquarter of Italian Government while Piazza Venezia represents the very heart of the city, Piazza Navona portrays the Baroque triumphant architecture; Piazza di Spagna is a masterpiece of the XVIII century with its famous Spanish steps and, last but not least, St Peter's Square

SLIDE SHOW

is the majestic access to St Peter's Basilica, the centre of Christianity. Rome itself is the best museum, but do not pass on the Galleria Borghese and the Vatican Museum to savor the magic and genius that were Michelangelo, Bernini, Caravaggio, Tintoretto, Titian... **Try the original spaghetti alla carbonara,** crostata di ricotta-a kind of cheesecake made with fresh ricotta cheese and candied fruits, and pizza alla romana: thin crusted, crunchy pizza served with fresh rosemary leaves.

BACK TO MAP

Look me in **The Eyes**

Dobrinka Blue

We would like to introduce you to the magnificent Dobrinka Blue. Look into those intriguing eyes, feel the freedom in that browned skin, get furfilled with joy 'cause Dobrinka is here to make your stay worth while. Is it weekend already? Imagine getting ready for the beach, pack your bags with fruit and drinks and get sunkissed and kissed by Dobrinka.

Who said perfection didn't exist?

MANIC MUSIC

Jukebox

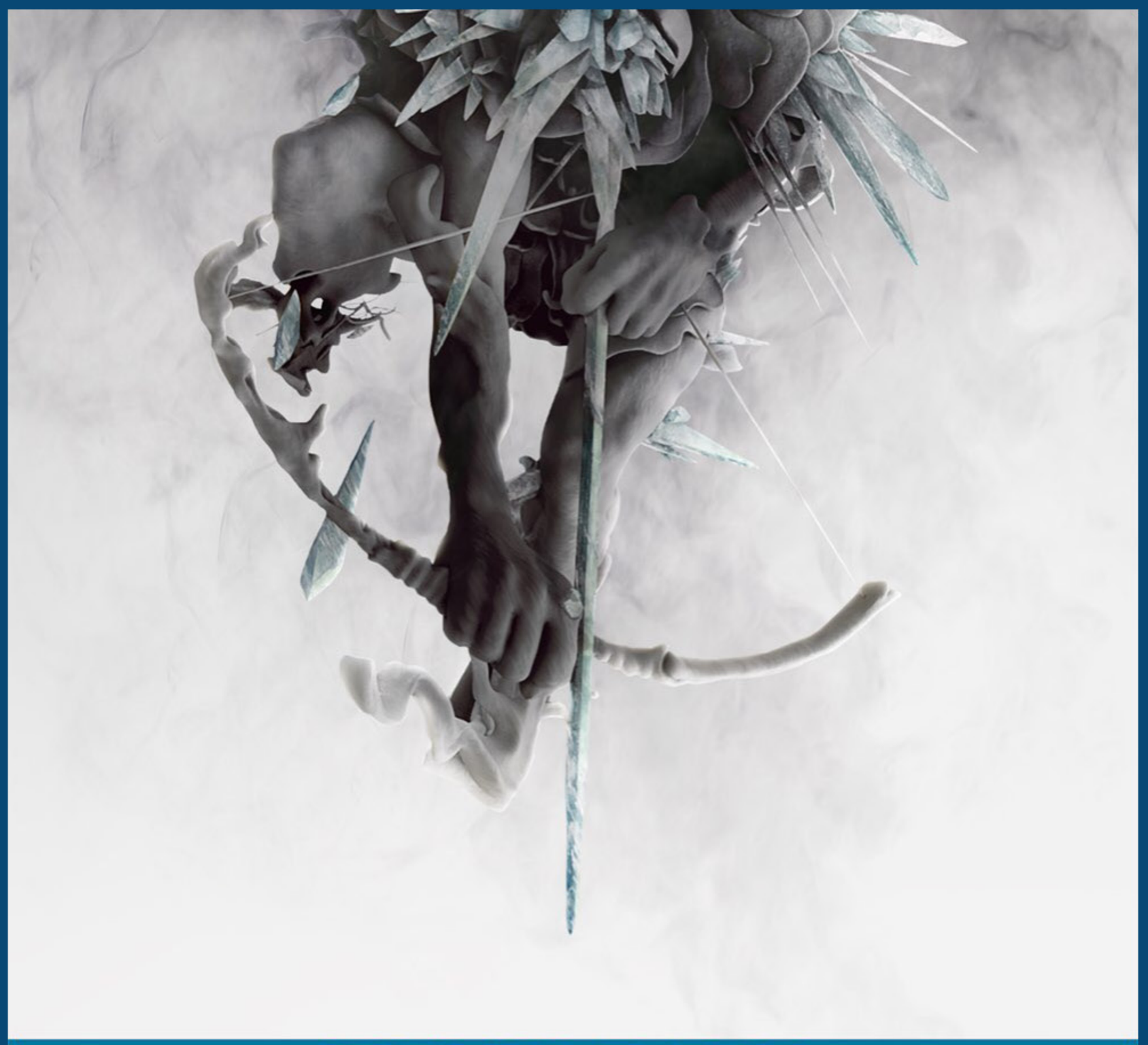
1 LINKIN PARK

2 MANIC STREET PREACHERS

3 JUDAS PRIEST

4 LANA DEL REY

5 ED SHEERAN



LINKIN PARK

album

The Hunting Party

With The Hunting Party, Linkin Park manages to continue their pace of releasing an album every couple of years. This is their sixth studio album which comes after their second remix album called Recharged and their fifth studio album Living Things. One of the most apparent changes in relation to three previous studio albums is that it will not be produced by Rick Rubin, who produced three studio albums after Meteora. This change is very much visible in the sound of the album, since the band decided to go back to pure (hard) rock roots and distance themselves from previous swim in the electronic waters which were combined with their rockish trademark style. This shift is very much visible in the announcing single of this album called “Guilty all the Same”, featuring Rakim, parts of which will rock you out

SWIPE

SWIPE

MANIC MUSIC Jukebox

1. COLD PLAY
2. MANIC STREET PREACHERS
3. JUDAS PRIEST
4. LANA DEL REY
5. ED SHEERAN

SWIPE

MANIC STREET PREACHERS

album

Futurology

Two years before celebrating the band's thirtieth birthday, they decided to release their twelfth studio album called Futurology. Announced to be released in July, this album represents a 13-song journey into the future and (r)evolution. Accidentally or not, this number coincides with the number of potentially next studio album which would mark the 30-year anniversary of the band's formation. The leading single "Walk Me to the Bridge" sounds like a 'standard' MSP song with rather steady parts and powerful refrains. After releasing an album without electric guitars, we may see that the band has returned to this sound and tries to exploit it to the max. However, the reactions from the fans will be the most important and probably most harsh evaluations of their work, so we can only wait to see what the fans have

SWIPE

MANIC MUSIC Jukebox

1. COLD PLAY
2. MANIC STREET PREACHERS
3. JUDAS PRIEST
4. LANA DEL REY
5. ED SHEERAN

JUDAS PRIEST

album

Redeemer of Souls

Dear Judas Priest fans, your waiting is finally over! Six years after releasing Nostradamus, the band will release their seventeenth studio album symbolically named Redeemer of Souls. Are they redeeming because they did not release an album for so long, because they want to redeem for announcing a farewell tour and continuing to work, or because of something else, they will probably reveal in some way. Most important facts are that this is the first album with the ‘new’ guitar player Richie Faulkner who replaced K.K. Downing, one of the founders of the band, as well as that this album marks 40 years from releasing their debut album (1974, Rocka Rolla). Be it as it may, the album has ‘lucky’ 13 songs and heavy metal sound, so we can only expect it to be released in July with great impatience.

MUSIC Jukebox

1. COLD PLAY
2. MANIC STREET PREACHERS
3. JUDAS PRIEST
4. LANA DEL REY
5. ED SHEERAN

LANA DEL REY

album

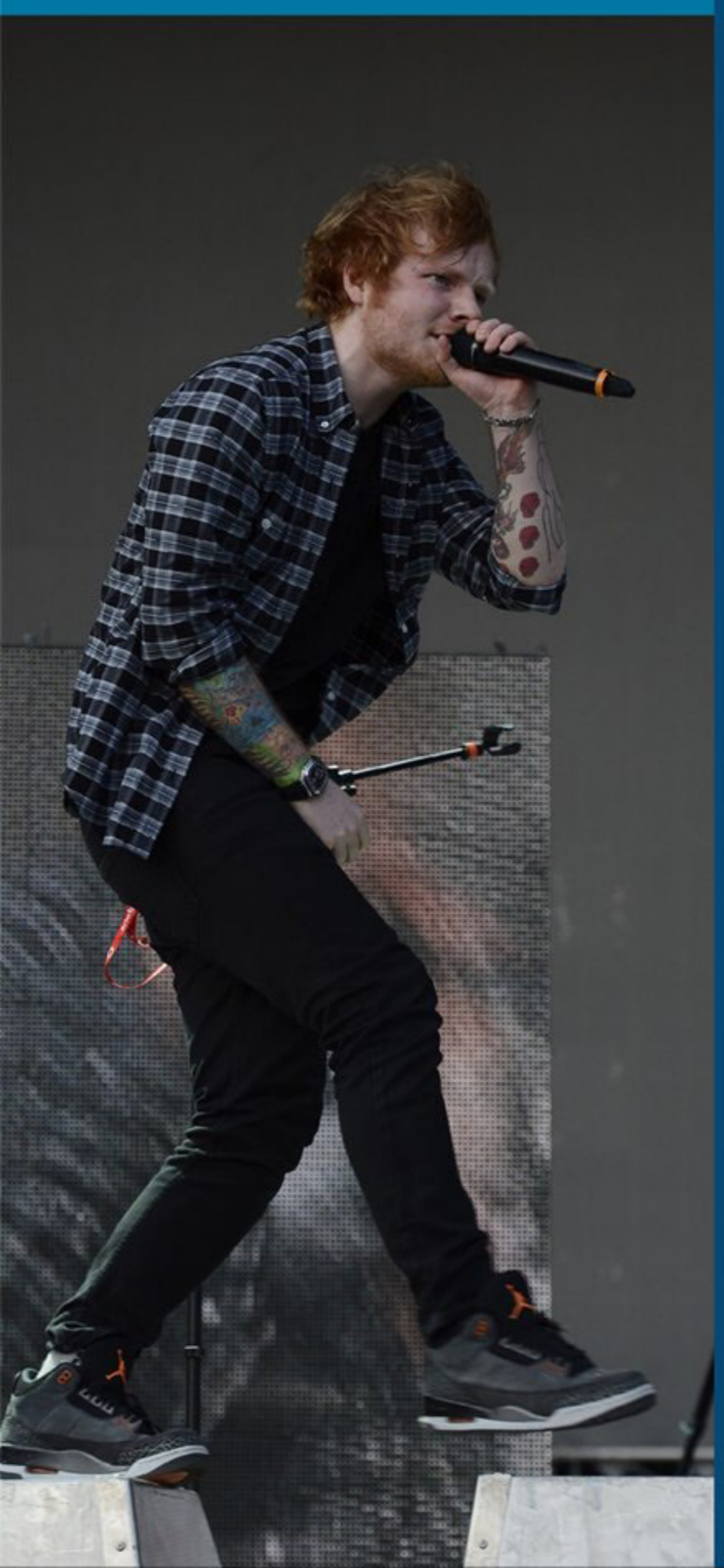
Ultraviolence

Ultraviolence is the third studio album by a very popular pop singer and songwriter Lana Del Rey which represents her reference to the novel A Clockwork Orange. This album was announced by the single “West Coast” which perfectly fits into the promised slower and simpler sound and beat. The fact that this album was recorded in just two weeks seems to be very promising, since that means that the recording went easily and that everyone was satisfied with song recorded in only several takes. However, before listening to this album, we recommend you to see her short film Tropico that was released in December 2013. After that, you may enjoy listening to the songs from the new album that have very interesting names, but what else can be expected from the girl that is Born to Die.

MANIC MUSIC

Jukebox

1. COLD PLAY
2. MANIC STREET PREACHERS
3. JUDAS PRIEST
4. LANA DEL REY
5. ED SHEERAN



ED SHEERAN

album

x

As soon as he finished his first album + (plus), Ed started working on his second studio album with a similarly strange name – x (multiply). He stood patiently in line for the exploitation of the never-so-popular Pharrell Williams, joined forces with him and released the announcing single “Sing” which is dominated by the acoustic guitar (as are the other songs on the album) and the occasional electronic beat. On the other hand, the album starts with much slower song “One”, which was also pre-released, in which Ed’s voice is in the spotlight accompanied by the acoustic guitar. The rest of the songs on the album are still a secret, but they should all be dominated by acoustic instruments. If we judge the songs by their names, we may expect a nice love album featuring powerful lyrics and Ed’s persuasive voice.

HOW JEANS BECOME SO POPULAR • LEARN HOW TO BREAK UP NICELY • FIND YOUR SPIRIT

MEN'S CODE

WHISKEY WATER OF LIFE

THE HISTORY OF DENIM

HOW TO BREAK UP

FOODS MEN SHOULD EAT

WATER

MEN'S CODE - WHISKEY

OF LIFE

If you were asked to decide what one typically male drink was, you probably wouldn't need much time to answer. **Well, of course, whiskey.** What else? It takes a man to drink it, to stoically endure all its flavors. And not only to endure, but to savor! If you are new to whiskey, it won't be easy at first, but your senses will finally tune to recognize these aromas, and enjoy them. Believe me, it's worth it, there is a reason whiskey is so popular and loved. If you are a veteran, a whiskey aficionado, then you can do no more than agree – you've got to love it!

Whiskey is a spirit made form distilled grain mash, stored in oak casks to age and bottled at a minimum of 40 % alcohol by volume. It is an umbrella term, covering a wide variety of different types of whiskey, each specific type having its own regulations on how exactly it is made. Whiskey **can be single malt or blended** and malt is a germinated grain used in the process of brewing and spirit distillation. Single-malt whiskey is made only from one type of grain, while blended refers to mixing more than one single-malt whiskey, along with grain whiskeys. **Whiskey doesn't mature in bottles** and aging refers to the period whiskey spent in oak casks up to the time it was bottled. There are two different spellings in use: whiskey and whisky, the latter one (without e) is primarily used for Scotch, while the first one generally refers to all other types.

FIND YOUR SPIRIT

SCOTCH

Scotch is a whisky from Scotland, a country with the greatest number of distilleries (around 100 all over the country). A requirement for Scotch is that it is **at least 3 years old.** The smoky flavor of Scotch comes from drying malted barley over peat fire, but not all of them have it. The most distinctive types of Scotches are single malts, which can be very diverse in flavor. Each distillery in Scotland has its specific notes and flavor characteristics, ranging from the gentle and subtle types to the firmer, smoky tastes. Whiskey lovers usually choose single-malts and as a rule, they are more expensive than blended whiskies. However, blended Scotches are far more popular and they are made of more than one, sometimes even dozens, single-malts. In many cases, the majority of blend is actually grain whisky (made from various cereal grains and with a less distinctive flavor). The harsher single malts get softened this way. **In Scotland, blending whisky is considered an art** and every family has their own special recipe.

▶ SINGLE MALT:
Glenfiddich, Glenivet, Macallan, Bowmore, Springbank etc.

▶ BLENDED:
Ballantine's, Jonnie Walker, Chivas, Famous Grouse, Jonnie Walker, Wild Scotsman etc.

IRISH

TAP FOR MORE

Unlike Scotch, Irish whiskey is distilled 3 times, which gives it a lighter flavor, and it is usually not smoky. This applies to most, but not all Irish whiskeys. Though Irish whiskey is considered a father of all whiskeys, Ireland has a smaller number of distilleries than Scotland. A unique type of whiskey found in Ireland contains a "single-pot still whiskey" which is made from malted and unmalted barley and gives Irish whiskey its distinctive flavor. **Irish whiskey must age at least three years in barrels.**

AMERICAN

American whiskey includes bourbon, Tennessee, and rye whiskey and they belong to a category known as "straight whiskeys" which means that they must fulfill certain requirements. **Bourbon must be made of at least 51% of corn, but usually contains 70 – 80%,** the rest consisting of rye and malted barley. It can have up to 80% of alcohol per volume and **must age at least 2 years** in oak casks. Bourbon **must be made in the U.S.** and almost all bourbons today are made in Kentucky. **Tennessee** whiskey is distinctive for the process known as "Lincoln County Process" in which whiskey slowly drips through ten feet of sugar maple charcoal after which it is stored in charred barrels to mature for at least 2 years. **Rye** whiskey must contain at least 51% of rye, with wheat and barley commonly used for the rest. It has a bitter taste for rye is naturally bitter.

TENNESSEE:
Gentleman Jack, George Dickel, Jack Daniels

RYE:
Old Overholt, Jim Beam Rye, Sazerac, Wild Turkey Rye

BOURBON:
Ancient Age, Buffalo Trace, Jim Beam, Maker's Mark, Eagle Rare, Jefferson's Reserve, Willet etc.

SIP IT

WHISKEY GLASS

There's a special kind of glass for whiskey, designed by Raymond Davidson in 2001 and developed by Glencairn Crystal Ltd. **Glencarin Whiskey Glass** is tulip-shaped, with narrower opening made for nosing the whiskey and getting the most out of it. Its design was inspired by nosing glasses used in whiskey labs, and when you put your nose into this glass, **all the aromas are targeted at your nostrils** allowing you the maximum indulgence. Even while drinking, all the flavors are still drawn straight to the nose. It is more convenient for those who drink their whiskey neat, or with a few drops of water, for the narrow opening makes it a bit harder to put ice in it, though not impossible. Otherwise, **a classic lowball glass is a perfectly fine solution,** especially for those who like their whiskey on the rocks.

NEAT, WITH WATER OR ON THE ROCKS?

Some would say that real men drink only neat whiskey, but it is actually a matter of personal preference for adding ice and water can have their advantages too. Neat whiskey means that there is nothing else in the glass except whiskey. However, if the whiskey contains a high percentage of alcohol, **adding a few drops of water can actually improve its taste,** because by decreasing the alcohol percentage, flavors are allowed to really come through. Whiskey on the rocks is a good choice for those who like their whiskey chilled, however, ice also numbs harsh aromas a little bit, which is usually desirable, unless you drink a really smooth, expensive spirit.

WHISKEY AND CIGAR

A good cigar has a very powerful aroma and cannot be paired with every drink. The main rule is **not to let the cigar dominate the drink and vice versa.** Whiskey has a strong scent too and if properly paired, whiskey and cigar can be a perfect match. Some people think that a cigar ruins the flavor of any whiskey, but this may also mean that they just haven't found the right pairing. And, of course, if you are not a smoker, don't let cigars ruin either your whiskey or your health.

WHISKEY IN YOUR COFFEE

If you want your coffee to really wake you up, then try out Irish or Kentucky coffee. **Irish coffee** is made of hot coffee, Irish whiskey and sugar and topped with cream. **Kentucky coffee** is made from hot coffee, bourbon, honey liquor (or some other liquor) and cream. You can also just pour some whiskey into your morning coffee without complicating it much.

WHISKEY AND FOOD

Drinking whiskey with food seems unthinkable for many people. However, there is a **growing interest in whiskey and food pairings** and the important thing is, again, to find the right match. Strong, smoky spirits go well with tea-smoked chicken, teriyaki salmon, dark chocolate, strong blue cheese and lamb; rich whiskey aged in sherry or European oak casks are paired with roast root vegetables, ginger biscuits, mature cheddar, seasoned or grilled steak; light sweetish whiskeys can be paired with sushi, smoked salmon, goat's cheese, bread and butter pudding. These are just some suggestions, but everyone should find their own favorite match.

WHISKY OR WHISKEY FACTS

World's most expansive whiskey is Macallan "M", sold for $628,205.

Old Bushmills Distillery in Bushmills village, Northern Ireland is the **oldest whiskey distillery** in the world and it was founded in 1608.

Whiskey spelled whisky in the Scottish version, and whiskey – all the rest. If the bottle is written «whisky» it is precisely manufactured in Scotland, if «whiskey», then where else, but not in Scotland.

Whiskey derives from Irish uisce beatha & Scottish Gaelic uisge beatha, which literally means "water of life"

Angels take their share of whiskey too! During the process of maturation, about 2% of the spirit evaporates. This is referred to as **Angles' Share.**

Tabasco sauce is aged in oak barrels previously used for Jack Daniels whiskey.

During Prohibition, whiskey was allowed for **medical purposes** only and it was prescribed by physicians.

A bottle of whiskey can be kept **100 years,** without losing the taste of the drink. After opening the whiskey can be kept for **5 years.**

World's oldest whiskey is Mortlach 70-Year-Old Speyside Single Malt and it has spent, as the name suggests, 70 years in the oak barrel and is sold for 10000 pounds per bottle.

THE BEST OF GERMANY

Carmen Brundler

GIRL NEXT DOOR

GIRL NEXT DOOR

Be prepared when you watch the pictures below, her killer curves, that million dollar smile, those eyes who can make any guy want to chase his dreams, believe in the world, hear the sound of dancing people in the sun. Carmen can do things to you that you won' t believe. World peace is possible!

GIRL NEXT DOOR

GERMAN PEARL

DOB: February 11, 1991
Place of birth: Germany
Nationality: German
Measurements: 32-25-35
Occupation: Model

HOW JEANS BECOME SO POPULAR

THE HISTORY OF DENIM AND BLUE JEANS

IT IS UNBELIEVABLE BUT IT IS TRUE: YOU WILL NOT FIND A PIECE OF CLOTHING THAT IS UNIVERSALLY EMBRACED, WORN AND LOVED ALL OVER THE WORLD AS MUCH AS BLUE JEANS. WHAT WAS ONCE A SYMBOL OF WORKING CLASS AND REBELLION HAS NOW BECOME AN ESSENTIAL PART OF EVERYBODY'S WARDROBE: COWBOYS WEAR THEM, CELEBRITIES WEAR THEM, PRESIDENTS PARADE AROUND IN THEM, EVEN YOUR MOM HAS A PAIR OF THEM. BUT WHY?

Through history, jeans became so popular due to their cultural meaning instead of their physical construction, as many people believe.

ORIGIN

The story of jeans goes back to 16th Century Europe. In the 1500's, in Genoa Italy, a fabric called jean, (derived from the word Genoa), was made. It was originally intended to be used as cover and protection from weather of the Italian sailors' goods on the docks. However, it proved to be very durable so sailors started using it as the material their pants were made of. This was the blend of cotton, wool and linen. On the other hand, the term denim, which is now used to describe the material, can be traced to the late 1600's France. There, a fabric known as serge de Nimes (twill from Nimes) was very popular. Both Italian and French fabric grew in popularity. Denim was stronger and more durable of the two. In the 18th Century, jean was made from different materials. However, as trade, slave labor and cotton plantations increased, jean was made entirely from cotton. Laborers on farms and slaves wore them as the material was very strong and did not tear up easily. It was usually dyed with indigo, a dye from specific plants, which gave the material a dark blue color.

TEACHERS WEAR THEM, DOCTORS WEAR THEM, AND BUSINESS PEOPLE WEAR THEM

THE CALIFORNIA GOLD RUSH AND WESTERN MOVIES

In 1848, gold was found near San Francisco and the famous gold rush began. Miners and workers wanted their clothes to be strong and durable due to the circumstances. In 1853, a man of German heritage called Leob Strauss (later Levi Strauss) decided to leave his home in NY and partake of the benefits of gold mania. His intention was to open a wholesale business selling various materials and clothes but he ended up making and selling "waist overalls", as jeans were called back then. By the end of 1920's, waist overalls were mainly used by working class in America. In the 1930's, Hollywood made a lot of Western movies, and cowboys became very popular. Cowboy actors, John Wayne being one of the most popular ones, usually wore waist overalls so the symbolism of the pants became closely connected to the cowboys. Every tourist that went on vacation at guest ranches (or dude ranches) bought a pair of denim waist overalls as a souvenir.

THE SPIRIT WAS BEST CAPTURED BY MARLON BRANDO IN HIS MOVIE THE WILD ONE AND JAMES DEEN IN REBEL WITHOUT A CAUSE

THE REBELLIOUS AMERICA: 1950'S AND THE HIPPIE MOVEMENT

In 1950's, denim became popular with younger people and was usually worn as casual wear. It started to be a rebellious symbol of teenagers in TV shows and movies. The spirit was best captured by Marlon Brando in his movie The Wild One (1953) and James Deen in Rebel without a Cause (1955). Brando and Deen quickly became sensationalized by the majority of younger generations. Everybody wanted to be one of them. Both had rebellious charisma and wore jean pants (as it became popular to call them) off the screen as well.

THE TERM DENIM, WHICH IS NOW USED TO DESCRIBE THE MATERIAL, CAN BE TRACED TO THE LATE 1600'S FRANCE

They were the representatives of a subversive sub culture that rejected conformity and spent their time riding motorcycles across America. As jeans became the symbol of rebellion, they were soon banned in schools from coast to coast.

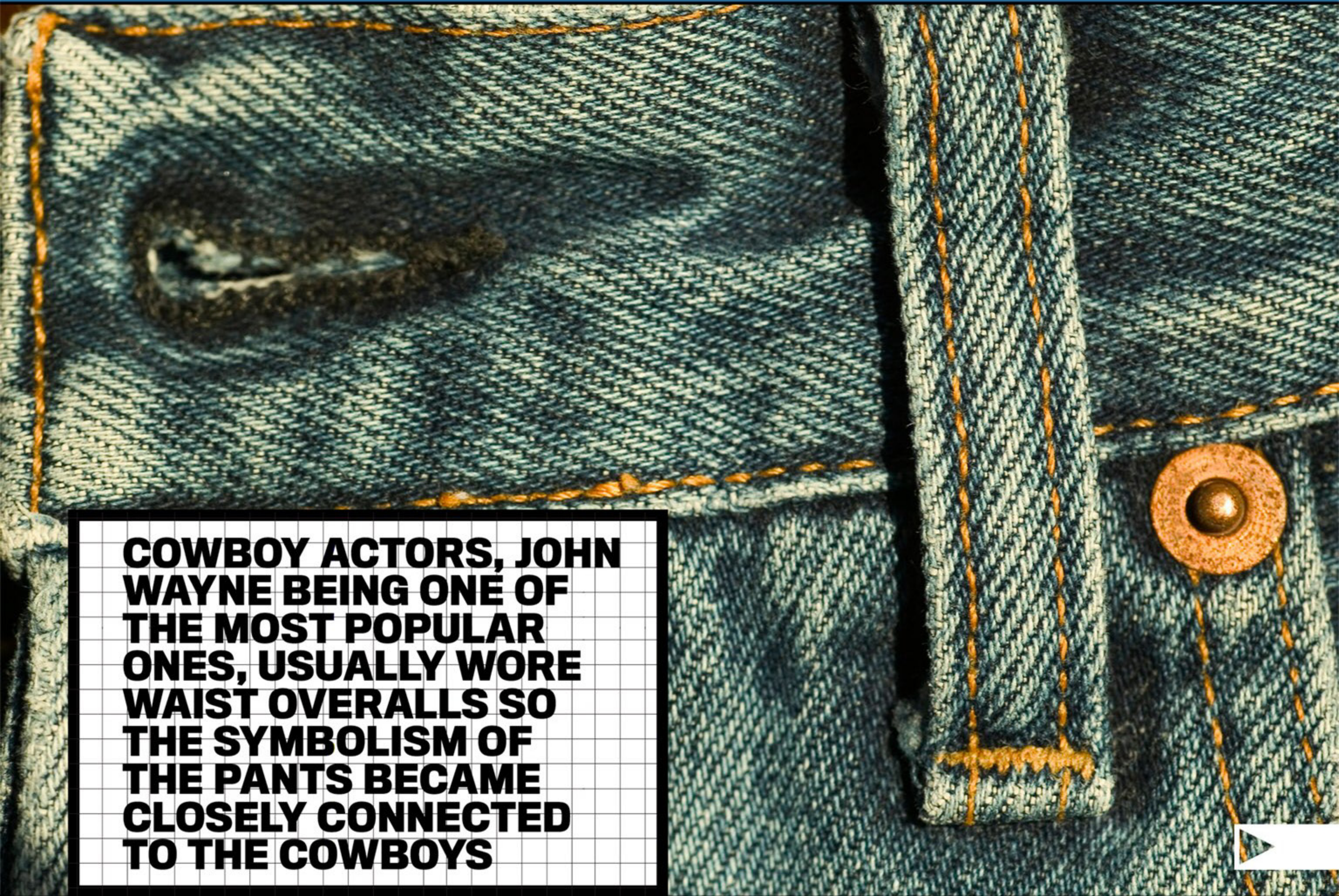
This only contributed to the enthusiasm with which teenagers wore them. In 1960's, with the establishment of Hippie movement, more and more college and university students wore jeans. Different styles of jeans were made to match the 60's fashion: embroidered, psychedelic, painted…Rock bands such as The Rolling Stones and The Beatles emerged. They usually wore jeans so the pants quickly became the symbol of decadence. Peace and love, with the occasional use of marijuana and acid, were the main sub cultural philosophies. Since they were extremely popular, wearing jeans became more acceptable to that extent that it was a general fashion in the US for casual wear.

THE 1980'S AND THE NEW MILLENNIUM

In the 1980's, jeans were finally accepted throughout the world. They even shifted to high fashion clothing. Famous designers, such as Sergio Valente and Calvin Klein, were among the first to include denim, with their own labels, in their fashion shows. This was the period when today's popular types of jeans: butt tugging, slim fit, skinny fit, low rise, boot cut jeans were created. Sales of jeans went up and up.

The New Millennium: All barriers are down. Jeans are an essential part in everybody's wardrobe. Teachers wear them, doctors wear them, and business people wear them. Their usage varied from more casual to sporty elegance. They are even worn in the offices, but on more casual days. Whether it is winter, spring, summer or autumn, whether you want to depict 50's America vintage style fashion (as David Franco) or you want to be an urban, tattooed gentleman (like David Bechkam), jeans are a must-have part of your everyday's clothing.

A recent questionnaire provided that an average American owns at least seven pairs of jeans. So, the saga of jeans conquering the world continues as we speak.



COWBOY ACTORS, JOHN WAYNE BEING ONE OF THE MOST POPULAR ONES, USUALLY WORE WAIST OVERALLS SO THE SYMBOLISM OF THE PANTS BECAME CLOSELY CONNECTED TO THE COWBOYS

DON'T BE A JERK

WHY THE HELL DID YOU DO THAT?

LEARN HOW TO BREAK UP NICELY

YOU KNOW YOU'RE NOT A JERK, BUT EACH TIME YOU END A RELATIONSHIP YOU GET THAT LABEL. THE SAD AND GENERAL TRUTH IS THAT IN A POOR EFFORT TO GET OUT OF A RELATIONSHIP, MEN CAN BE UTTER AND COMPLETE EFFING JERKS. WHETHER DUE TO AN OVERWHELMING FEELING OF DREAD AND ANXIETY, OR DUE TO SIMPLE LACK OF MORALS, EMPATHY AND DECENCY, MEN CAN REALLY MAKE A MESS AND TARNISH EVERY SHRED OF POSSIBLE HAPPY MEMORY FOR THEIR EXES. SERIOUSLY, WHY WOULDN'T YOU JUST WANT TO BREAK UP NICELY? OR MAYBE YOU DON'T KNOW HOW? READ ON AND TAKE A MENTAL NOTE OR TWO FOR THE NEXT TIME.

Stop hiding — confront your inner pussiness

Instead of being a total coward, stop hiding from your girlfriend. You think it's nice avoiding her calls and texts? Sure, it's easier to wait until she gives up and stops trying to reach you, but come on, that's so immature! The problems aren't going to go away if you just pretend they don't exist. First of all, **confront your inner pussiness**, man up and face her! Yes, it is unpleasant for the both of you, but deal with it head on, be honest and get a move on already.

Stop lying — say nicely what you think about that

White lies have so many advantages, I agree. You may even think that telling such a small lie is actually what makes you a good person, not wanting to hurt somebody else's feelings and all. It's one thing to tell your girlfriend that you didn't hear a thing when she tried to muffle her burp, but it's completely another to deliberately deviate from the truth that you don't to wish to be with her anymore. Are you really ok with being a person who pretends? Who deceives? Why do you think you are doing her a favor by lying to her? And when you finally gather the courage not to be a dishonest jerk, if you ever get asked a question about staying friends, don't just say "Sure." Say nicely what you think about that.

Stop postponing — what are you still waiting for

If you got tired of a relationship, for whatever reason, and you feel like it's time to move on, what are you still waiting for? When it comes to breakups, it's never a good time. Maybe she had a bad day at work, or her mum is sick; maybe you just need a +1 to that big event you have in two weeks, or maybe there are countless of reasons you postponed the breaking up again. Is it really nice to lead somebody on? Ok, maybe you shouldn't do it on Monday morning as those are bad enough, but you know what I'm talking about.

Stop acting unless you are a pussy

You know in movies how they always say it's best to take her to a public place if you want to break up with her. Yes, do that…if you are a pussy! Sure, she will hesitate to make a scene, and probably wouldn't dare since you're in public. But just think about it - breaking up with her is embarrassing enough without other people staring. When you first slept with her, you didn't need an audience, did you? Your relationship is your thing only. It is private. So, why the hell would you want to make a show out of it? Stop acting and end it properly.

Stop texting It's just stupid

What are you, a teenager? If there is no real reason, and by that, I mean some physical obstacle of any kind, do not send breakup texts. It's just stupid.

Stop condescending "an amazing girl, but..."

Unless she is fairly stupid, reciting previously memorized positive words and washed out sayings can be pretty condescending. She doesn't need to hear that she is "an amazing girl, but…", since she is obviously not amazing enough for you. Or that "there are plenty more fish in the sea" or whatever. That's just lame and it has lost freshness some decades ago. You are making things worse if you continue with the attitude, so, I suggest telling the real reason you decided you should part ways.

Stop reasoning that's just idiotic

If you think you'll do better by trying to give her logical reasons for dumping her then you're wrong. Stop trying not to hurt her by saying how you are not worth it, how you are a bad person, you "are at the point in your life…", you need to focus on work, on career, on yourself, blah blah blah…that's just idiotic. Nobody believes that. You can just end up angering her for being a lying jerk.

Stop hesitating there is no going back

Time and time again, as soon as you break up, you make up. Remember, once you've made up your mind there is no going back. But somehow, you managed to break up with the same girl more times than you can count. If you are a sucker for this girl, than maybe you should consider staying with her. Just saying.
Anyway, there is no point in waiting for her to convince you to get back together. Stop hesitating, but don't be rude. Politely cut her off and go.

ALL IN ALL, THE POINT IS TO ALWAYS BE HONEST AND OPEN ABOUT YOUR (NON)FEELINGS. NOT SO MUCH AS TO BE OK WITH THE EX AS MUCH AS TO BE OK WITH YOURSELF, THE PERSON YOU ARE IN TRUTH AND LIFE.

2014 APRIL
BACK ISSUE
ONLY $3.99

SWIPE

THE ULTIMATE GUIDEBOOK
FOR MODERN MEN

DOWNLOAD

Edited by Sasha Trenchtown Jr.

ARENA

AVE IMPERATOR MORITURI TE SALUTANT

FOOTBALL · BASKETBALL · [illegible]ALL · MOTO SPORTS · TENNIS · ATHLETICS

FROM URUGUAY TO BRAZIL

History of Football World Cup

BOXING MACHINE

Floyd Mayweather Junior

FLYING LADY

Ivana Spanovic

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT FIFA WORLD CUP

But Were Afraid to Ask

MANIC ★ AWARD

Modern Gladiators

★ JULY - 2014 ★

Flying **Lady**

Ivana Spanovic

Despite her age, Ivana Spanovic's style and professional attitude, both on the track and off of it, have made her globally recognisable. **Born in Serbia in 1990, Ivana has won 3rd Place at World Athletics Championship in Moscow (2013), 3rd Place at IAAF Indoor World Championship in Poland (2014), 2nd Place at IAAF Shanghai Dunlop Golden Grand Prix in China (2014) and over 100 medals in National and other European competitions.** Keeping to herself and focusing on achieving outstanding results, she has become a highly appreciated and respectful role model for many.

Ivana's alternative fashion sense shows her originality and self-confidence while her optimistic outlook and healthy lifestyle reveal her unwavering passion to achieve great things, thus **making this 24-year-old one of the top long jumpers on the planet.** However, she doesn't let such accolades go to her head. She works hard every day to confirm that she's got what it takes to remain a world-class winner.

ALTHOUGH WE ARE USED TO THIS ‘MODERN’ VERSION OF THE FOOTBALL WORLD CUP AND THE ONLY APPARENT DIFFERENCE IS THE QUALITY OF BROADCAST AND SCREEN RESOLUTION AND MAYBE THE HAIRCUT STYLE OF THE PLAY-ERS POPULAR IN A PARTICULAR PERIOD, WE CANNOT HELP BUT WONDER WHAT HAS CHANGED IN 84 YEARS FROM THE FIRST WORLD CUP. THE ANSWER IS VERY COM-PLEX BUT YET MOSTLY APPARENT – EVERYTHING HAS CHANGED BUT THE GAME AND THE AIM REMAINED THE SAME, TO SCORE MORE GOALS AND WIN THE TROPHY!

From Uruguay to Brazil

History of Football World Cup

Every person who has ever touched a ball designed for football not to mention trained this sport has had the same dream and/or vision – to hold the FIFA World Cup Trophy given to the winners of the FIFA World Cup. Club competitions, although very important, do not give the same pleasure and feeling as the World Cup since there you play for your nation, your people, your friends, your neighbors, your immortality. Despite the fact that current owners of some clubs have been killing the fair competition by being able to buy almost every player they want, national team competitions are not about money, since although you may naturalize a player or two, coaches can count only on a limited number of players born in that country whose quality and form depend on many factors.

ITALY WAS THE FIRST EUROPEAN NATION TO HOST AND WIN THE TOURNAMENT

Consequently, national team competitions are more unpredictable and more equal, so all players need to give their best in order to beat their opponents on the way to the dream. This dream has been existing for 84 years and every four years the entire planet is focused on only one event – FIFA World Cup and everybody tries to predict which of the 32 teams will hold the trophy in the end. Although we are familiar with the

modern format and concept, the competition has changed over the years and almost every aspect has evolved into what we may see today. The most apparent changes are in the format of the competition as well as in some rules and the quality of the ball and pitch.

The first FIFA Football World Cup was held in and won by Uruguay in 1930 and was more of an international tournament than a Word Cup since the 13 participants were specially invited and they did not qualify. The competition was organized in such a way mostly because the Olympic Games at that time did not include football, so FIFA wanted to organize some kind of mass competition. The next World Cup in 1934, hosted by Italy, was the first one that in-

cluded the qualifications after which 16 teams were able to compete in the final tournament. It is very interesting that this format was used for a long time, until 1982, when the competition was expanded and once again held in Uruguay. Current format implies 2-year-long qualifications after which 32 national teams get the right to compete in the final month-long tournament.

In 1934, Italy was the first European nation to host and win the tournament, and the second host nation to win. On the other hand, Uruguay did not defend the title and decided to boycott the World Cup since most European countries refused to travel for several weeks by boat to play at the first tournament. In 1938, in the third World Cup, France became the first host nation not to win the tournament, whereas Italy became the first team to defend the trophy. The following two tournaments were cancelled due to World War II, and the competition was continued in Brazil in 1950, the first one to include British participants, though unsuccessful. Also, after boycotting two World Cups, Uruguay finally decided to participate in this one and eventually win, beating Brazil in the final. It is interesting to mention that India withdrew from the 1950 World Cup since FIFA regulations did not allow them to play barefoot and they did not want to wear football boots.

BRAZIL BECAME THE FIRST TEAM TO WIN THE WORLD CUP THREE TIMES AND WAS PERMANENTLY AWARDED THE JULES RIMET TROPHY FOR THEIR MAGNIFICENT ACHIEVEMENT

The first Cup that was broadcasted on television was the one in 1954 hosted by Switzerland and won by Brazil with a large help from Pele who scored two goals in the final match. In that way, Brazil became the first team that won the trophy outside their home continent. Until now, only two more national teams have managed to do so – Argentina and Spain. This World Cup also featured the French striker Just Fontaine who scored 13 goals in the tournament, which is a record still unbeaten. 1966 World Cup was hosted

DIEGO ARMANDO MARADONA SCORED A GOAL WITH HIS HAND AND THE GOAL OF THE CENTURY (ALL IN QUARTERFINALS AGAINST ENGLAND) AND EVENTUALLY LED ARGENTINA TO THE TITLETROPHY FOR THEIR MAGNIFICENT ACHIEVEMENT

by England and was the first one to have a mascot and the official logo together with a story about the lost and (after a week) found World Cup trophy, a withdrawal of the African nations topped with England's win and the first hat-trick in the final scored by the winning team's player Geoff Hurst. In 1970, when yellow and red cards as well as two substitutions were introduced, Brazil became the first team to win the World Cup three times and was permanently awarded the Jules Rimet Trophy for their magnificent achievement. After that, a new trophy known as the FIFA World Cup Trophy has been used, which was created for the 1974 World Cup, hosted and won by West Germany. This tournament also had a new format according to which the two top teams in the preliminary four groups formed two new groups with four teams, the winners of which played in the final.

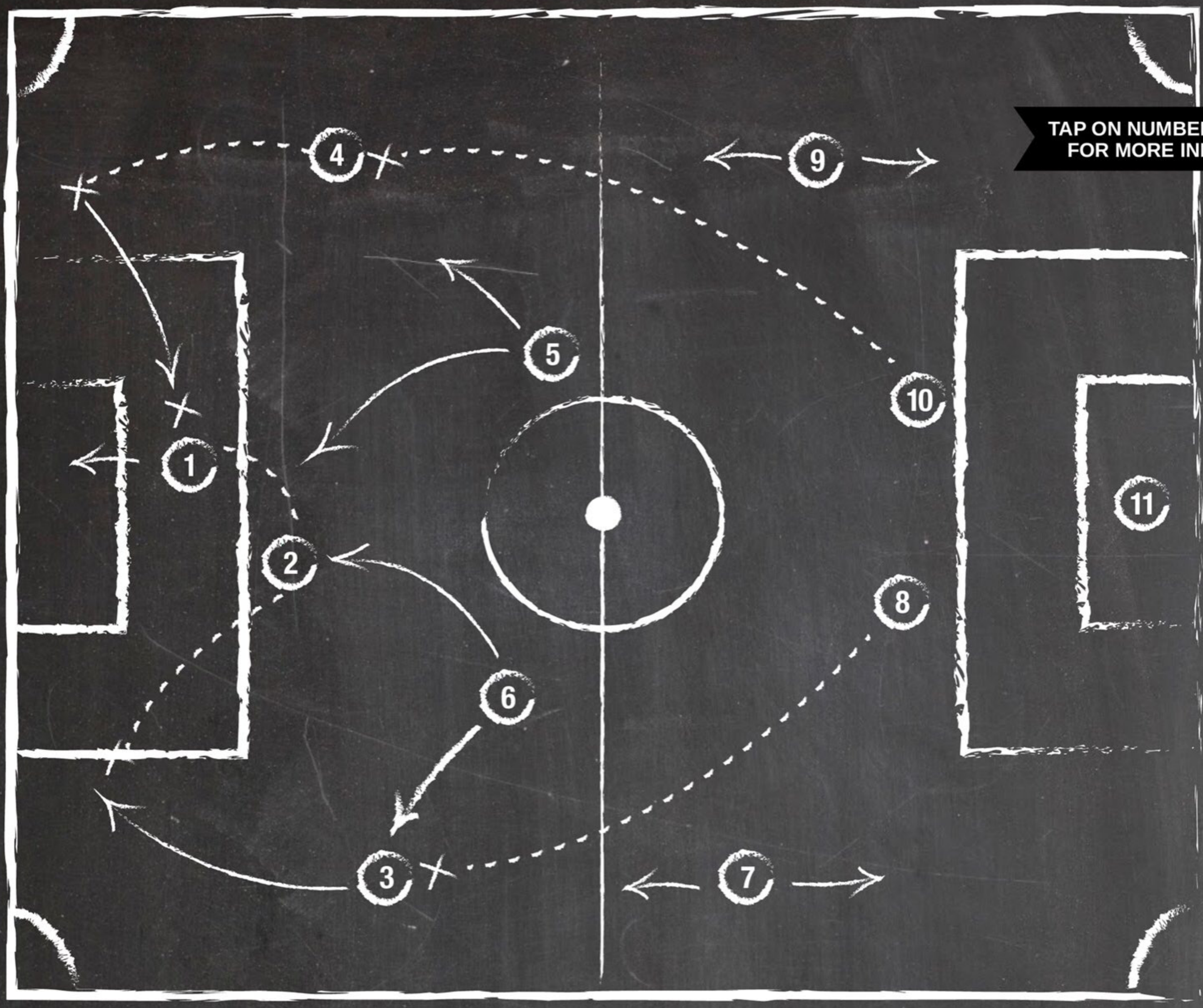
NATIONAL TEAM COMPETITIONS ARE NOT ABOUT MONEY

In 1982, Spain hosted the expanded version of the final World Cup tournament which now included eight more teams, that is, 24 teams in total. Because of that, there were 6 groups with four teams, and the two top teams from each group progressed to the second group round featuring four groups with three teams. After that, the winners of each group progressed to the semi-finals. The Italians were winners and their captain Dino Zoff at the age of 40 became the oldest player to win the World Cup. Four years later in Mexico, the format of the competition was changed once again since the second group

round was replaced by a pre-quarterfinal knockout stage for which 16 teams qualified following their placement in the preliminary group stage. This is the competition in which Diego Armando Maradona scored a goal with his hand and the Goal of the Century (all in quarterfinals against England) and eventually led Argentina to the title.

The format of the competition was expanded to 32 teams in France in 1998. This format is still active and that is how the competition will be played in Brazil. The teams are divided into 8 groups with 4 teams, and two best teams from each group will progress to the Round of 16 in which the first team from one group will play against the second team from the next group (Winner A vs Runner-up

B, etc.). Then, the eliminatory knock-out round continues with the quarter finals, semi-finals and final.
Also, we should not forget the evolution of the ball, which is also very important (see the June issue of MANIC Magazine). Although many people think that ball is just a ball, let me remind you about the controversies in the previous World Cup in South Africa when many players and especially goalkeepers complained about the unpredictability of the ball and its movement. Also, the quality of the grass and pitch in general has evolved and the playing conditions have significantly improved. The Championship is broadcasted all over the world and the entire planet will be focused on the World Cup for one month. Hopefully, the planet will have what to see and we cheer for the best team and fair-play to win.



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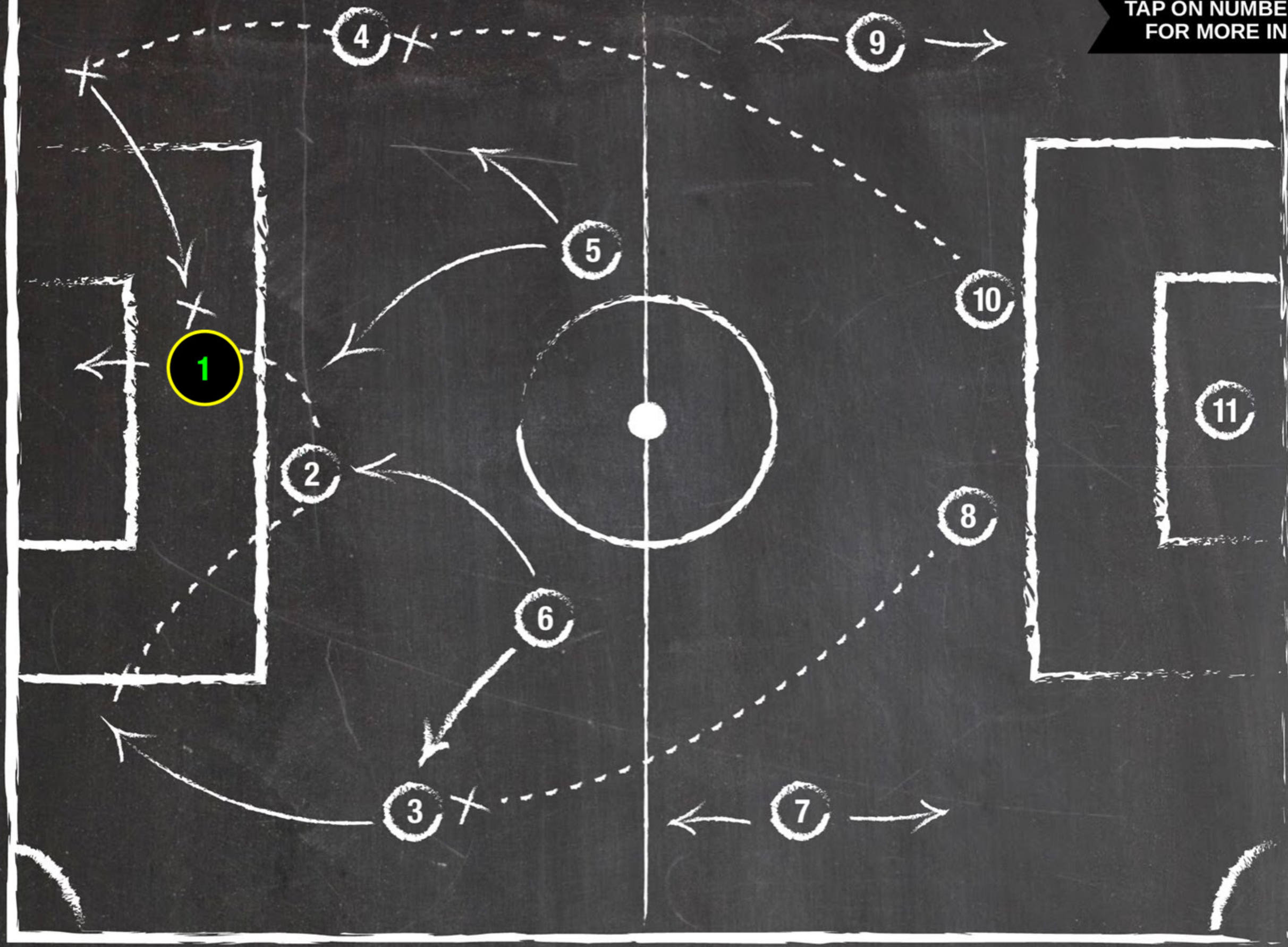
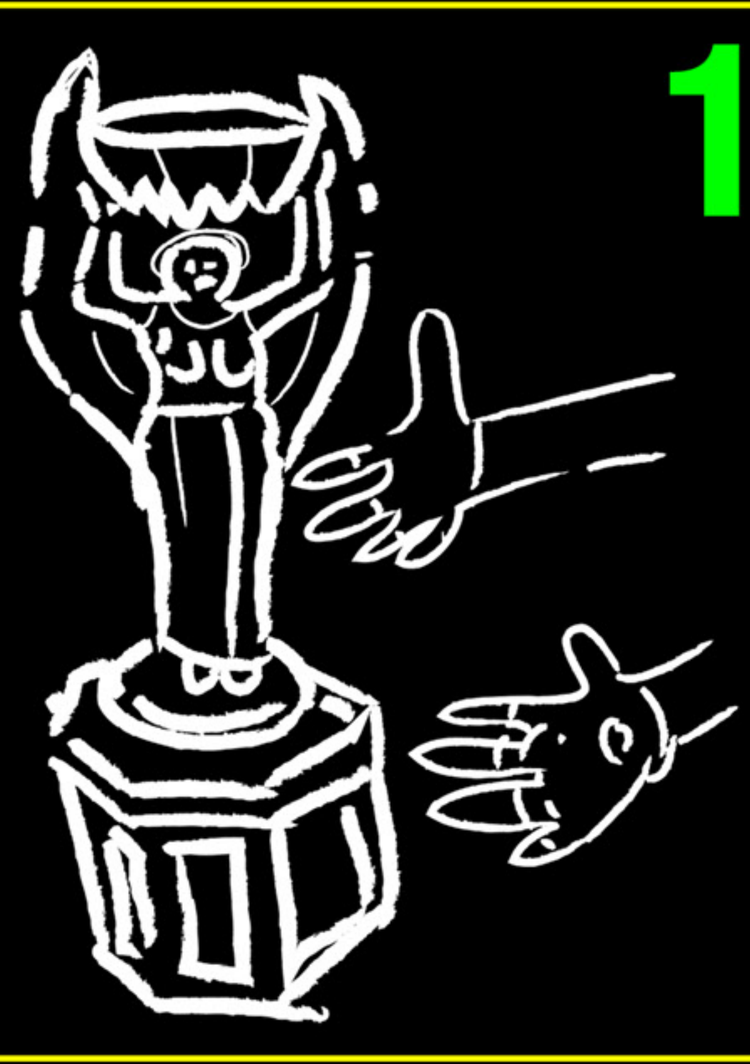
FOR MORE INFO



Jules Rimet Trophy **WAS STOLEN SEVERAL TIMES** – in 1966 in London, and it was found within a week. Then, the top of the trophy was stolen from Brazil players after they won the Cup in 1970 which was somehow found, but the next trophy was made without a top. Although the trophy is not permanently awarded to the winning team, Jules Rimet Trophy was permanently awarded to Brazil after they won their third title in 1970. However, in 1983, the trophy was stolen from the headquarters of the Brazil national team and has been missing ever since.



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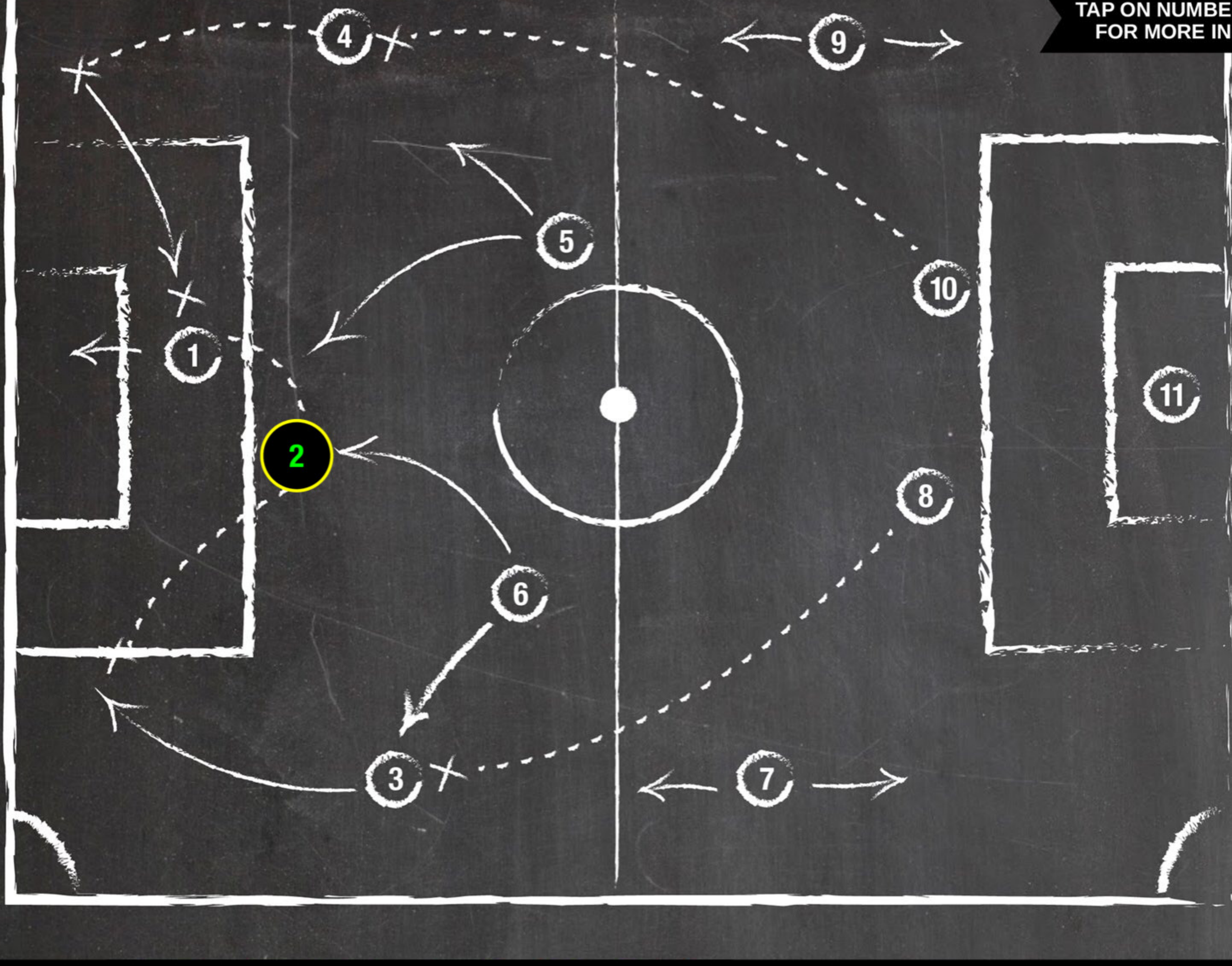

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Russian player Oleg Salenko became in 1994 the first **PLAYER WHO SCORED FIVE GOALS IN A SINGLE WORLD CUP MATCH** when his team beat Cameroon 6–1 in the group stage. During the same match, 42-year old Roger Milla scored the only goal for Cameroon and became the oldest player who have ever scored a goal in a World Cup match.

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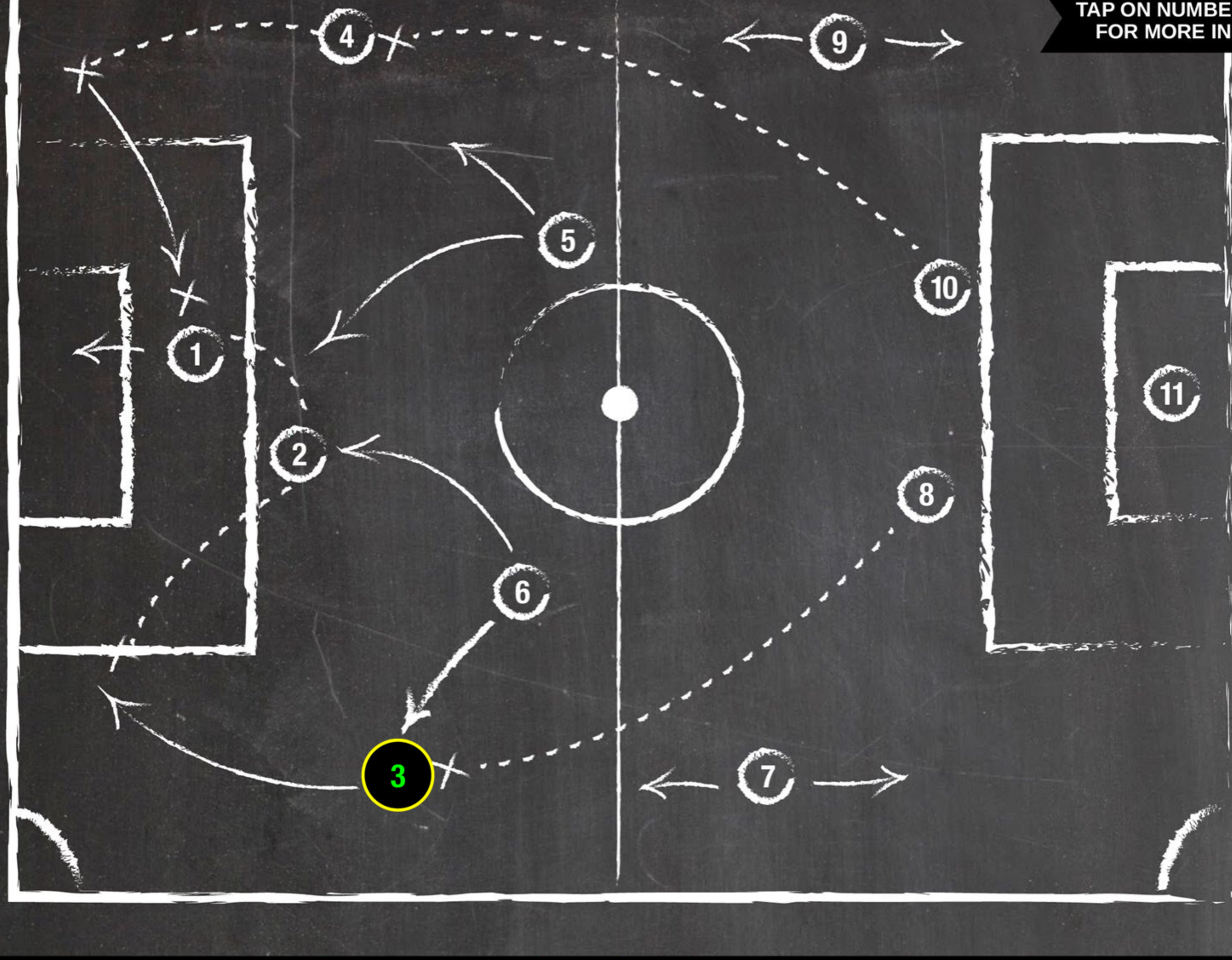

3

Only Lothar Mathaeus (Germany) and Carbajal (Mexico) **PLAYED IN FIVE CONSECUTIVE WORLD CUPS.**

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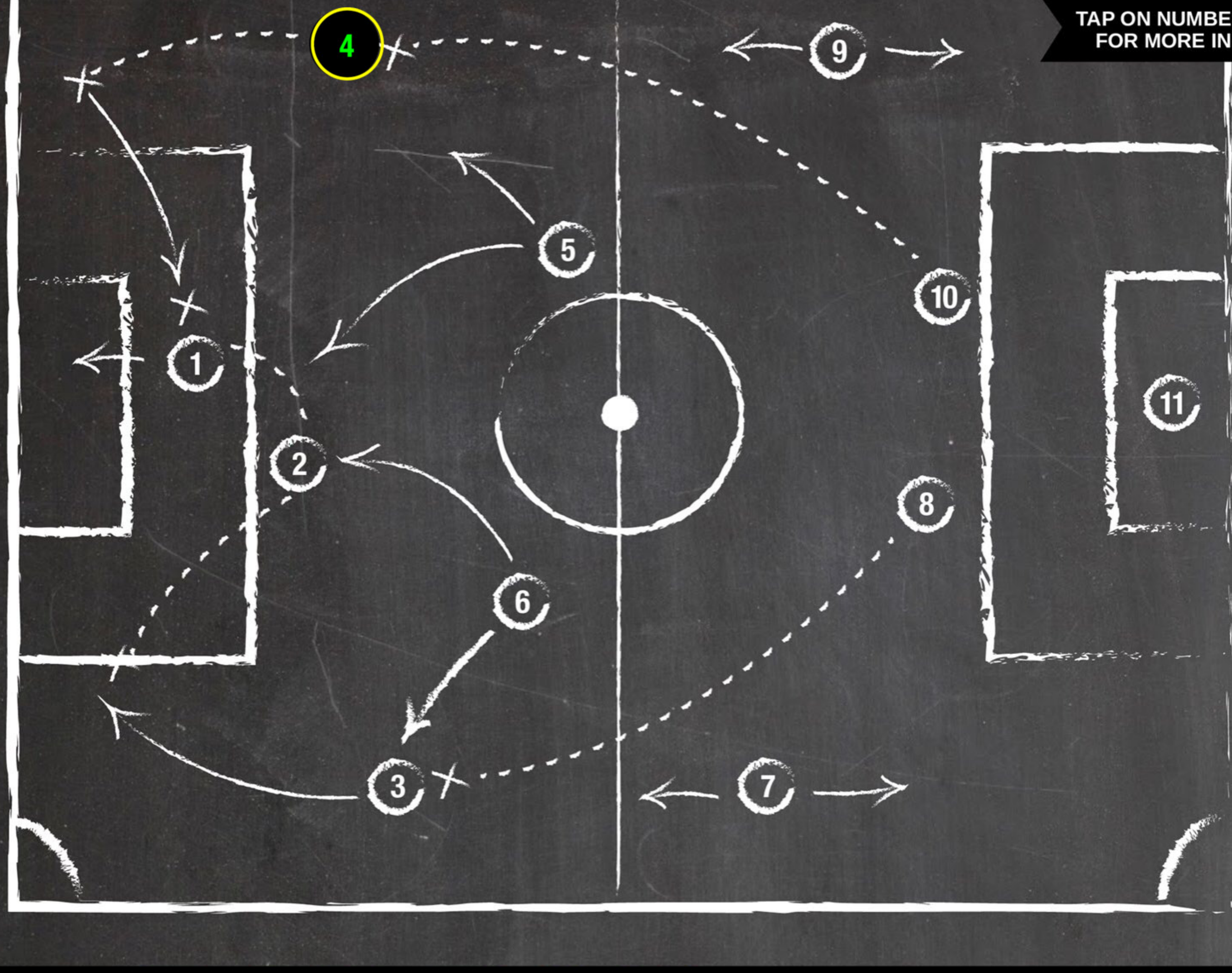

4

JULES RIMET TROPHY, named after the FIFA president who initiated the first World Cup, is the name of the trophy given to the national team that wins the competition. The new trophy, known as the FIFA World Cup Trophy was made after 1970 and it has been given ever since.

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5

In 1958 Just Fontaine, French striker, became the **TOP SCORER OF THE TOURNAMENT WITH 13 GOALS**, setting the record which is still active. However, the record for the highest number of career World Cup goals is being held by Ronaldo (Brazil) who scored 15 goals in all of his World Cup appearances (qualifications and not included).

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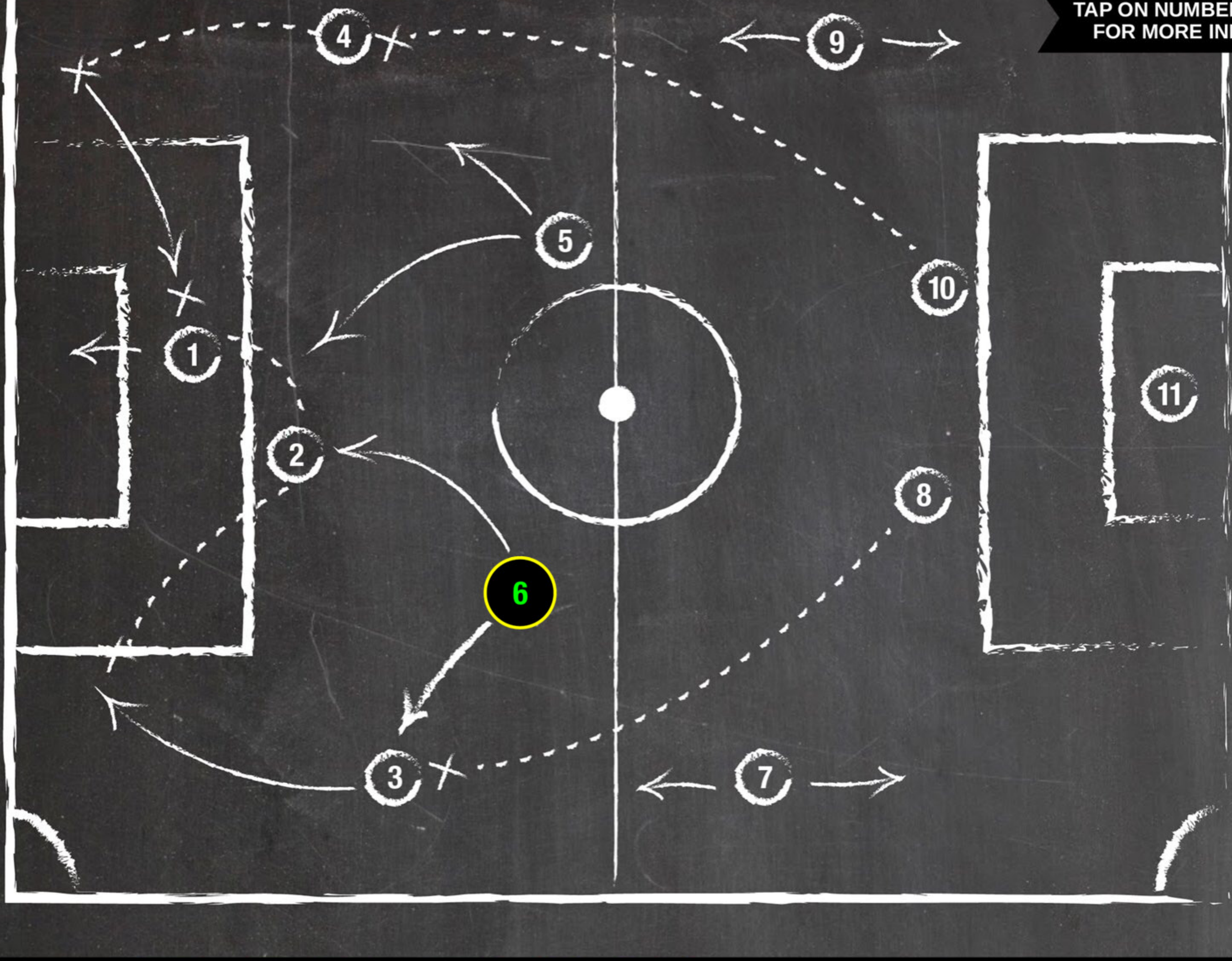

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There is no player who **WON THE GOLDEN BALL FOR THE BEST WORLD CUP PLAYER TWICE OR MORE**. Oliver Kahn is the only goalkeeper in the history who won this trophy.

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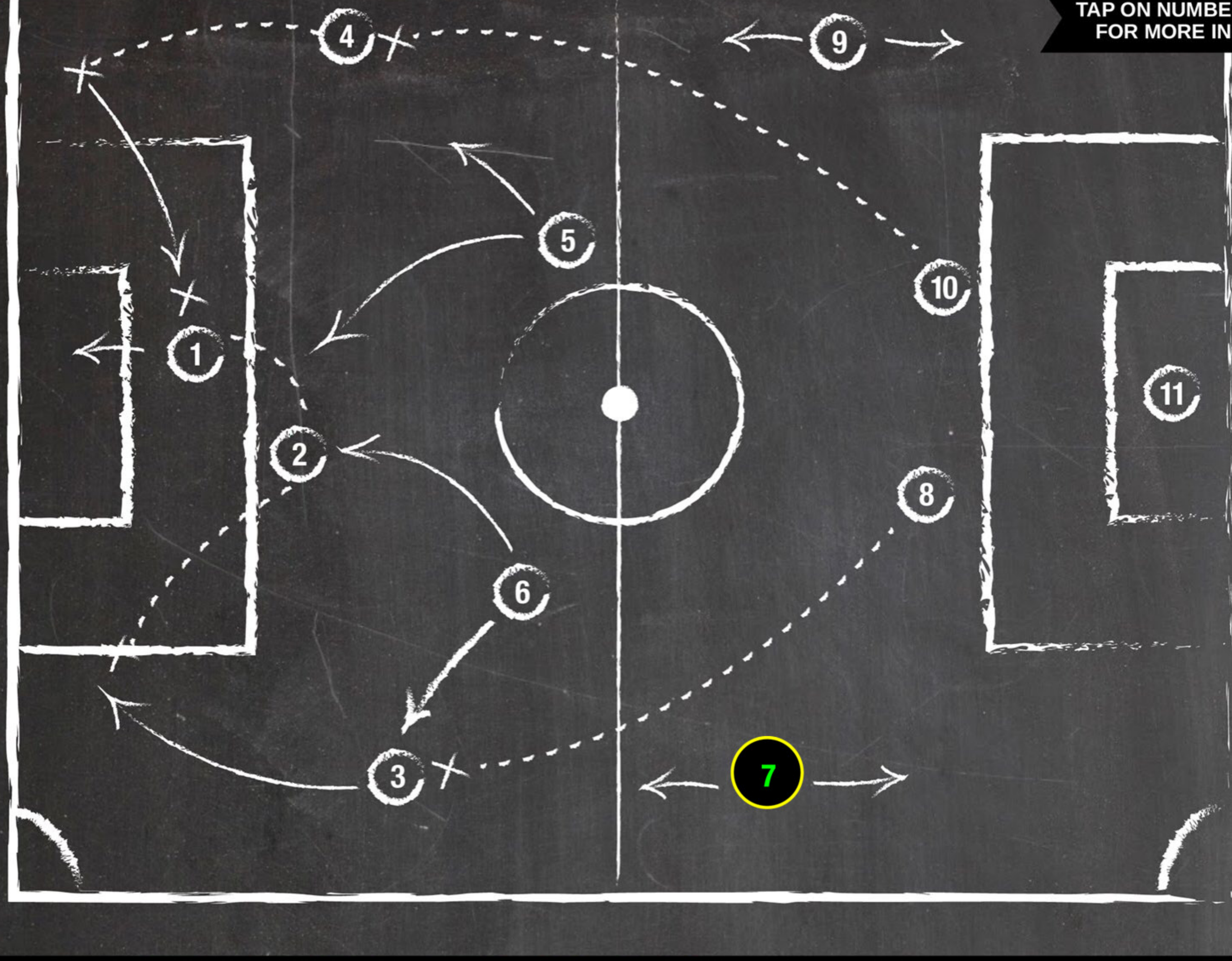
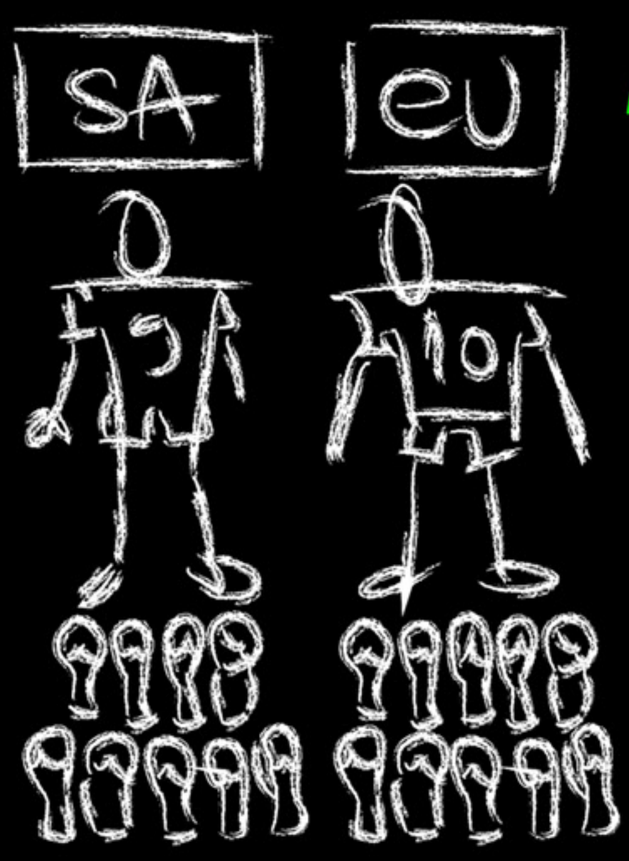


7

In 1982, Hungary beat El Salvador 10–1, becoming **THE ONLY TEAM IN HISTORY THAT SCORED 10 GOALS IN A WORLD CUP MATCH.** Also, in the same World Cup, the Italian captain Dino Zoff became the oldest player to win the World Cup (40 years, 4 months and 13 days), whereas Alessandro Altobelli (Italy) became the first substitute who scored in the final match.

PARTICIPANTS FROM ONLY TWO CONTINENTS HAVE WON ALL WORLD CUP TITLES (9 titles went to South America and 10 titles went to Europe).



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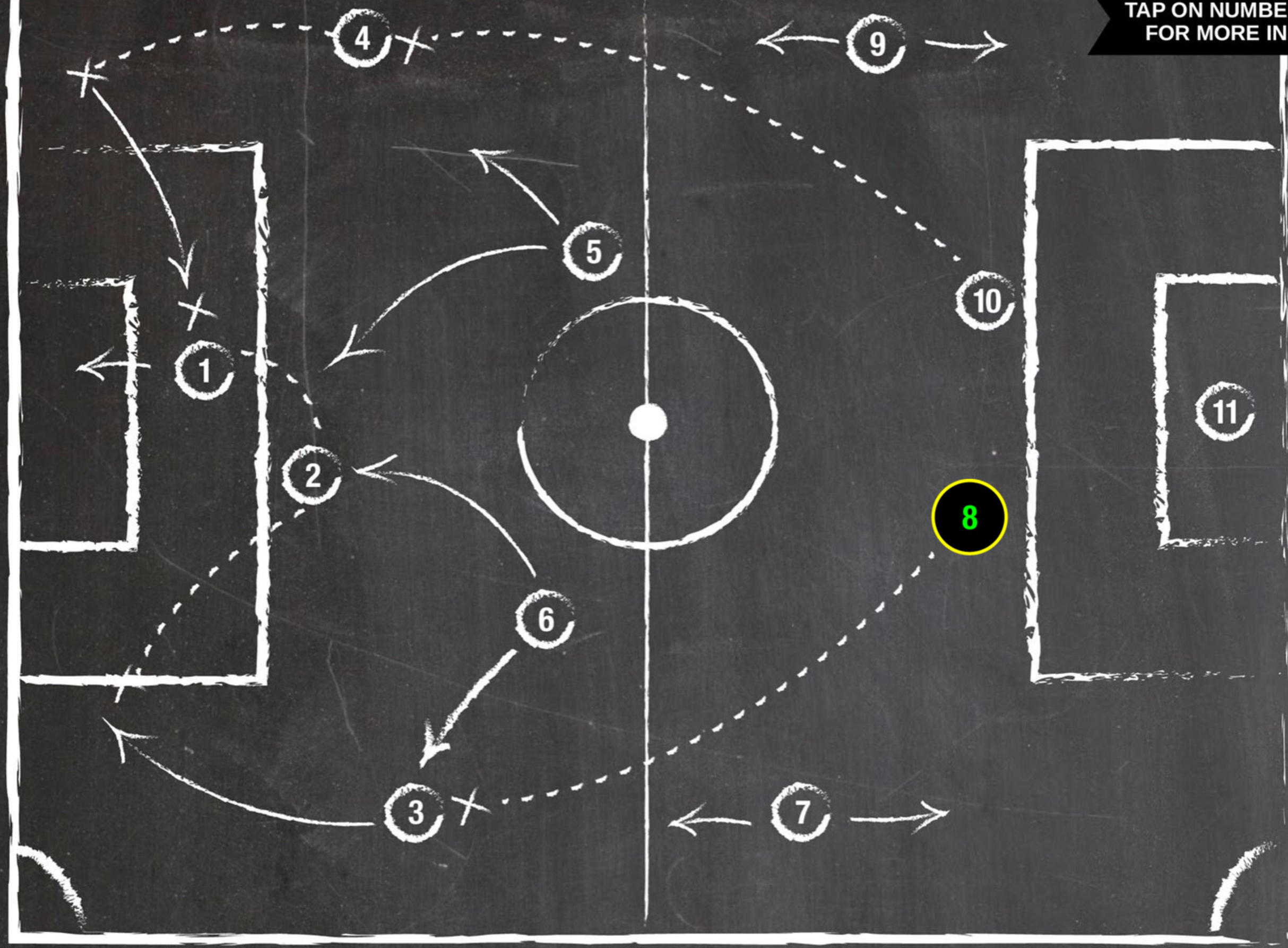

8

On the other hand, Norman Whiteside is **YOUNGEST PLAYER WHO HAS PLAYED A WORLD CUP MATCH.** He was 17 when he played for Northern Ireland in the 1982 FIFA World Cup.

Out of all nations who have (once or more) hosted the World Cup, only Brazil has **NEVER WON THE WORLD CUP AS THE HOSTING NATION** (they were defeated by Uruguay in 1950).

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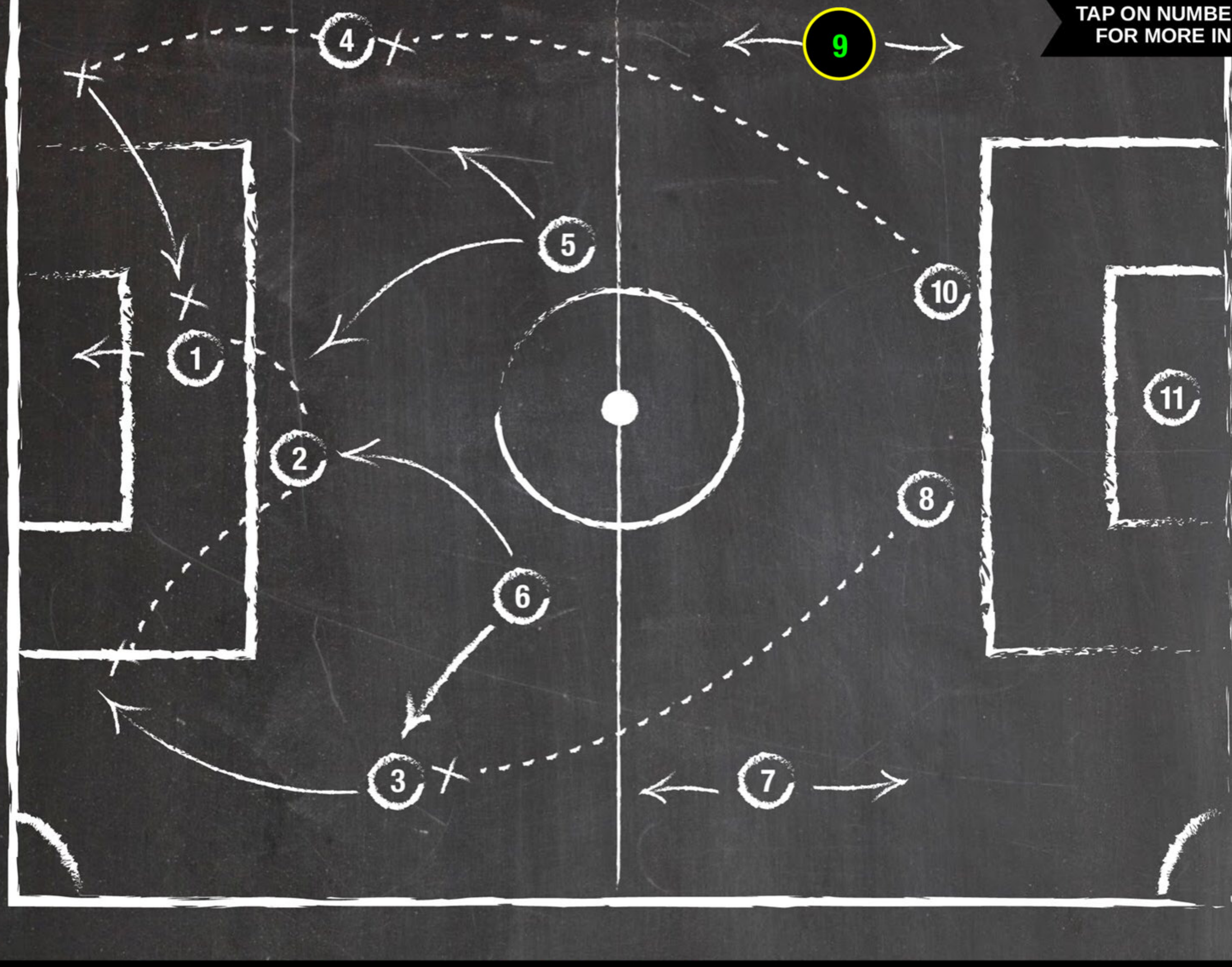

9

It is said that the **LARGEST ATTENDANCE IN A SINGLE WORLD CUP** match was in 1950 final when Uruguay defeated the hosting Brazilian team. There were about 200,000 spectators at the Maracana Stadium in Rio de Janeiro. On the other hand, the smallest attendance is said to have been during the first World Cup in Uruguay when about 300 people attended one of the matches.

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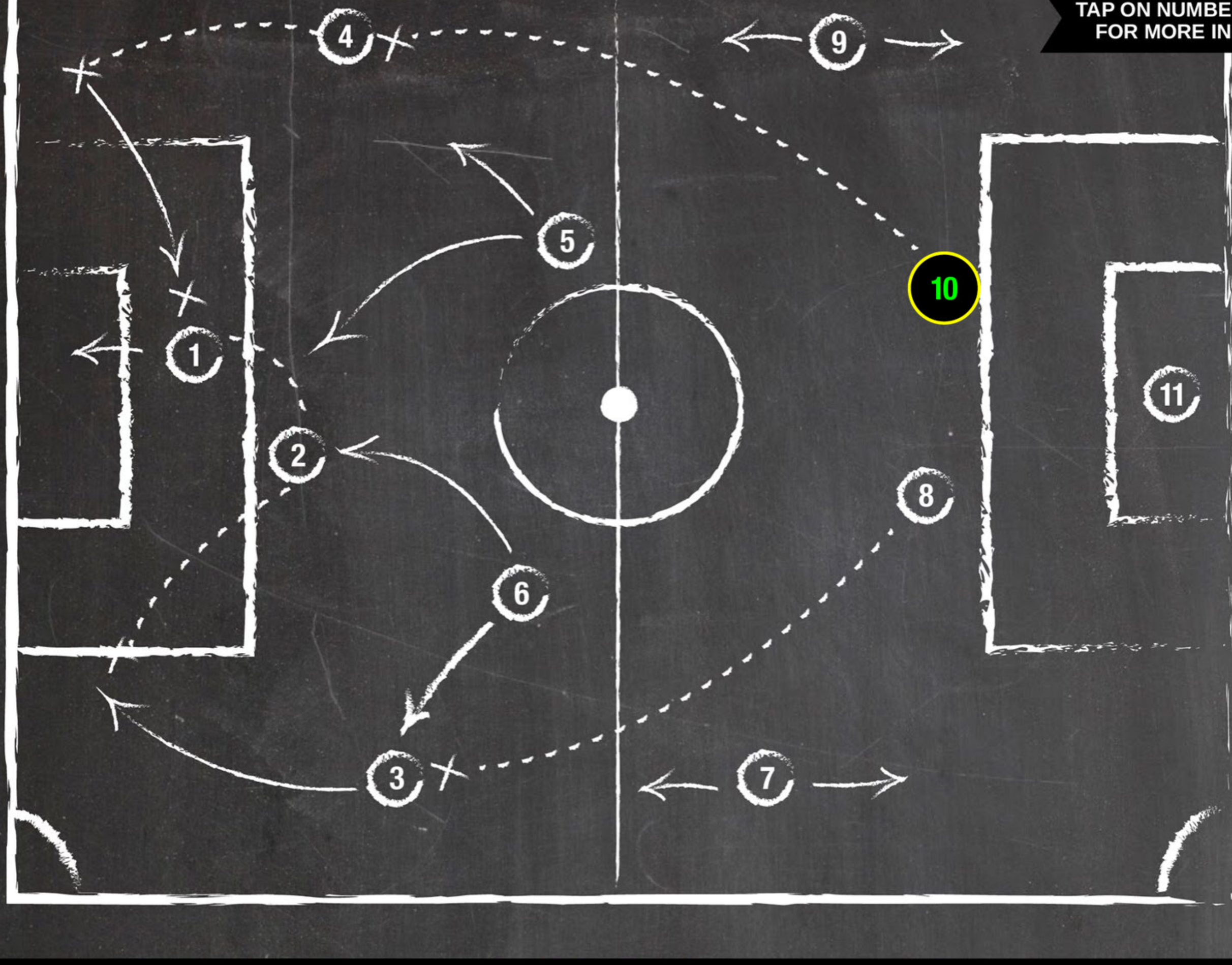

10

In 1966, Geoff Hurst (England) became the first and, up to now, **THE ONLY PLAYER TO SCORE A HAT-TRICK IN A WORLD CUP FINAL.**

In Italy in 1990, Cameroon became **THE ONLY AFRICAN NATION THAT REACHED THE QUARTER-FINALS**, but they were defeated by England in the extra time.

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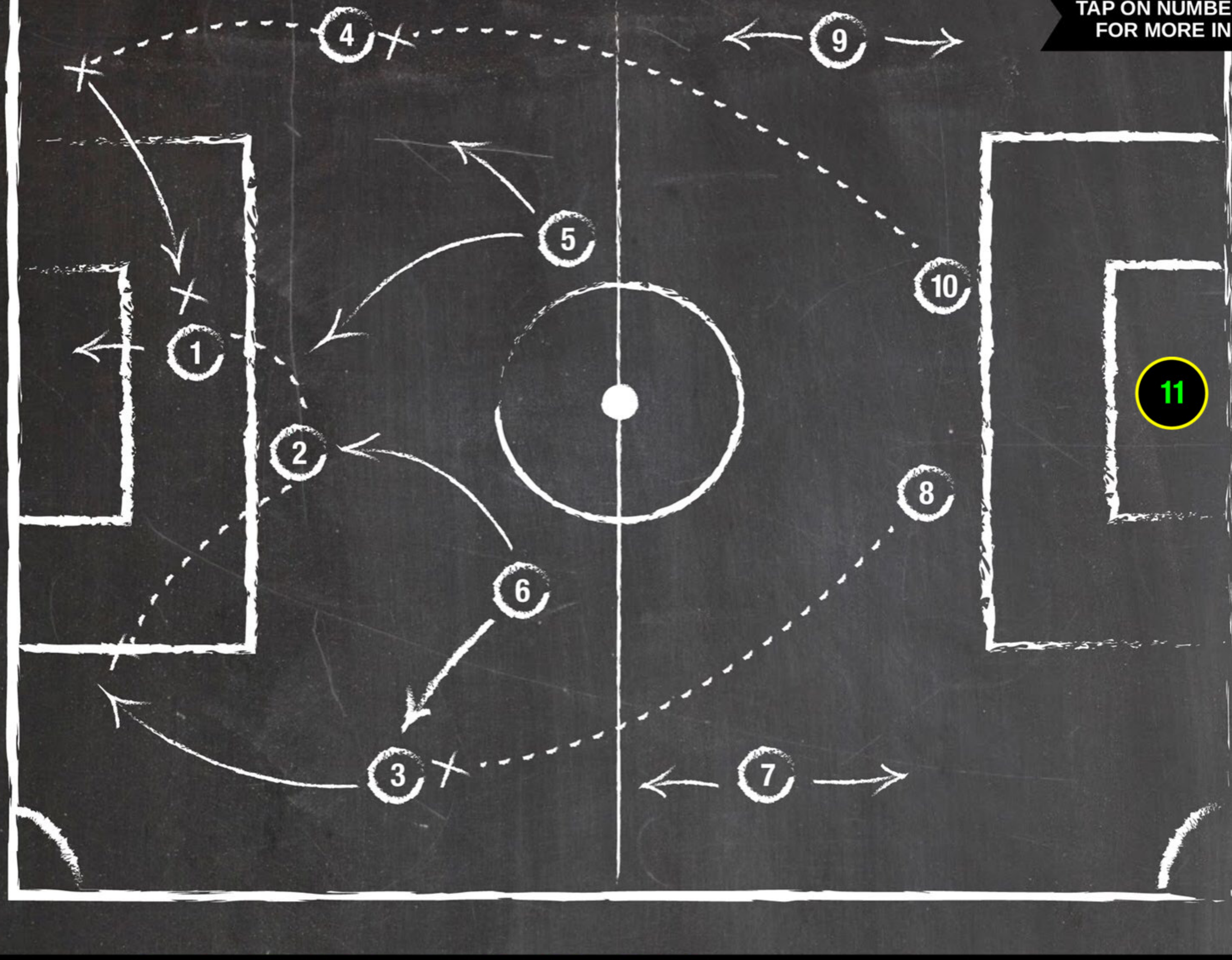

11

Brazil won the 1958 World Cup, held in Sweden, and **BECAME THE FIRST TEAM TO WIN A WORLD CUP OUTSIDE THEIR HOME CONTINENT** (only 2 more teams have managed to do this so far – Argentina in 1986 and Spain in 2010).

Nevona Ulaket

Not to sure if mrs. Ulaket is single but I know the man she is going to marry is definitely the luckiest guy in the world. Imagine going on a honeymoon with Nevona to The Moon Shadow Villa, Thailand. Waking up with the the first ray of sunlight in your face, breathe in the fresh air of a new morning on Koh Samui. Look beside you and see Nevona opening her dazzling, sharp brown eyes. That must be the most special moment!

FOODS MEN SHOULD EAT : THE SUPER HEROES OF FOOD THAT BOOST YOUR HEALTH

Men are generally less concerned with what they eat since reading ingredient charts or counting calories is reserved for women. When they do go on a diet, it usually means that they will starve for a couple of weeks. And yet, healthy eating can help avoid all this fuss if you simply incorporate a few ingredients into your every day meals. Here is a list of foods you must incorporate in your diet

blueberries

salmon

pomegranate

garlic

eggs

oysters

THE SUPER HEROES OF FOOD

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SWIPE

THE ULTIMATE GUIDEBOOK
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NEW CARS · AMAZING GADGETS · INCREDIBLE MACHINES · STUNNING DESIGN · GAME REVIEWS

PERPETUUM MOBILE

BRITISH BORN! ITALIAN TAILORED!

MINI SUPERLEGGERA VISION

SPORTY CYCLING FUN

BMW CRUISE E-BIKE

STATE OF THE ART

BMW ROADSTER REVOLUTION

DARING AND ENDEAVOR

ROLLS ROYCE

BMW

TRADITION BEHIND THE WHEELS

British Born. Italian Tailored

MINI SUPERLEGGERA VISION

VISION IS STRIPPED BACK TO BARE RACING AESTHETICS

COMBINE BRITISH CHARACTER WITH ITALIAN CRAFTSMANSHIP, AND WHAT DO YOU GET - A SENSATIONAL, OPEN TWO-SEATER. Mini and legendary coachbuilder touring Superleggera go back to the basic of quality driving with an **ELECTRIC-POWERED** speedster that's light, sharp and agile, elegance with a unique sporting edge.

Vision is stripped back to bare racing aesthetics. The framework stays uncovered, but touches of luxury appear throughout. **THE FEEL: ALUMINIUM AND LEATHER.** The instrument panel is built from a single aluminium sheet in which the iconic MINI Centre Instrument rests – a hub of futuristic technology. British racing heritage is clear throughout, with doors structured in a Union Jack design and bucket-shaped black leather sport-seats.

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Sporty Cycling Fun

BMW CRUISE E-BIKE

60 YEARS OF BMW BICYCLE MANUFACTURING EXPERTISE

Following the successful launch of its first electric bike in spring 2013, BMW is proud to present its **NEW ELECTRIC MODEL:** the 2014 BMW Cruise e-bike. Not only has the frame been redesigned – many of the technical components of the pedelec, which forms part of the third generation of BMW bicycles, have been upgraded. Combining 60 years of BMW bicycle manufacturing expertise with outstanding components by renowned partner organisations, **THE BMW CRUISE E-BIKE IS ROUNDED OFF BY MODERN DESIGN BY DESIGNWORKSUSA.**

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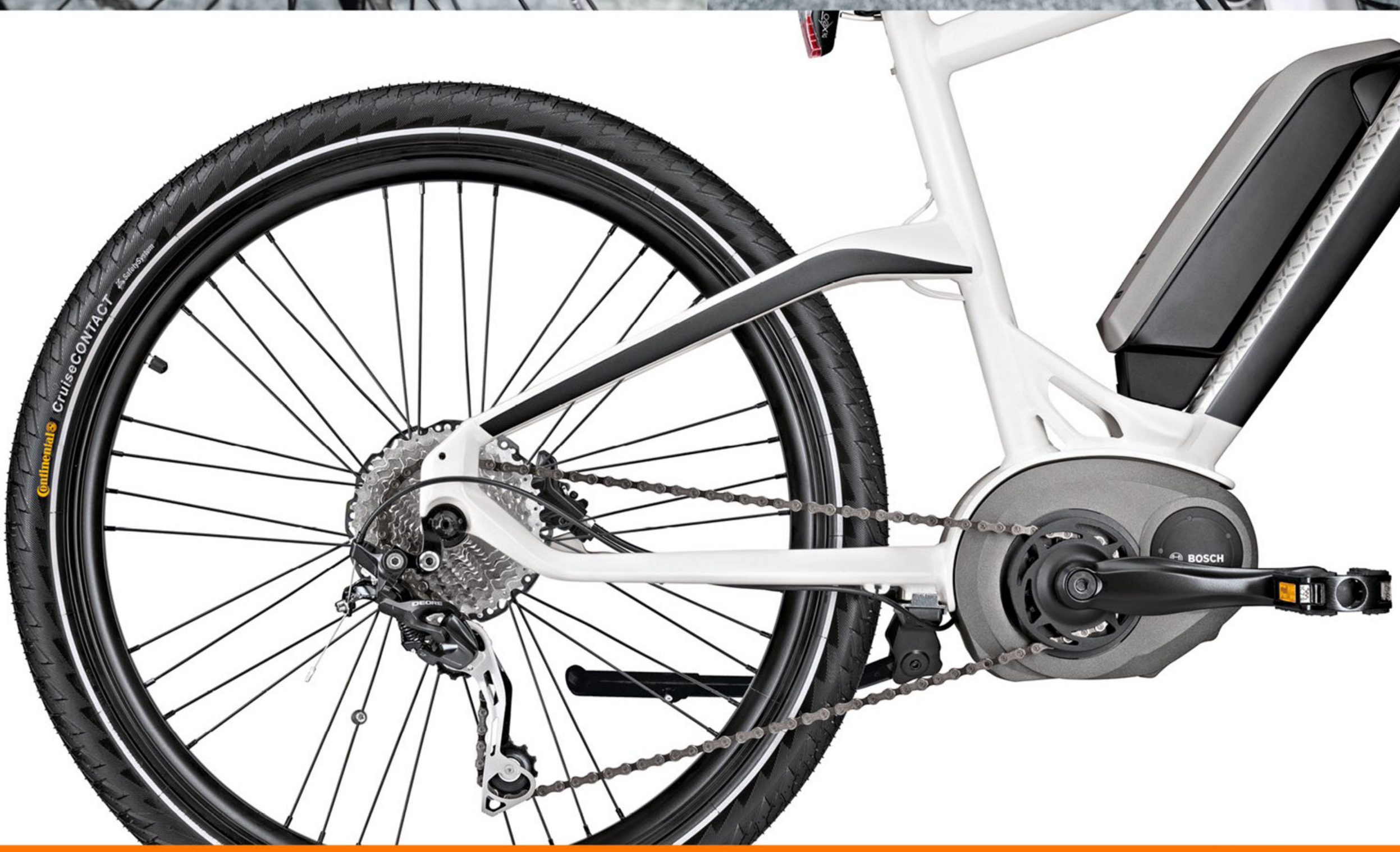


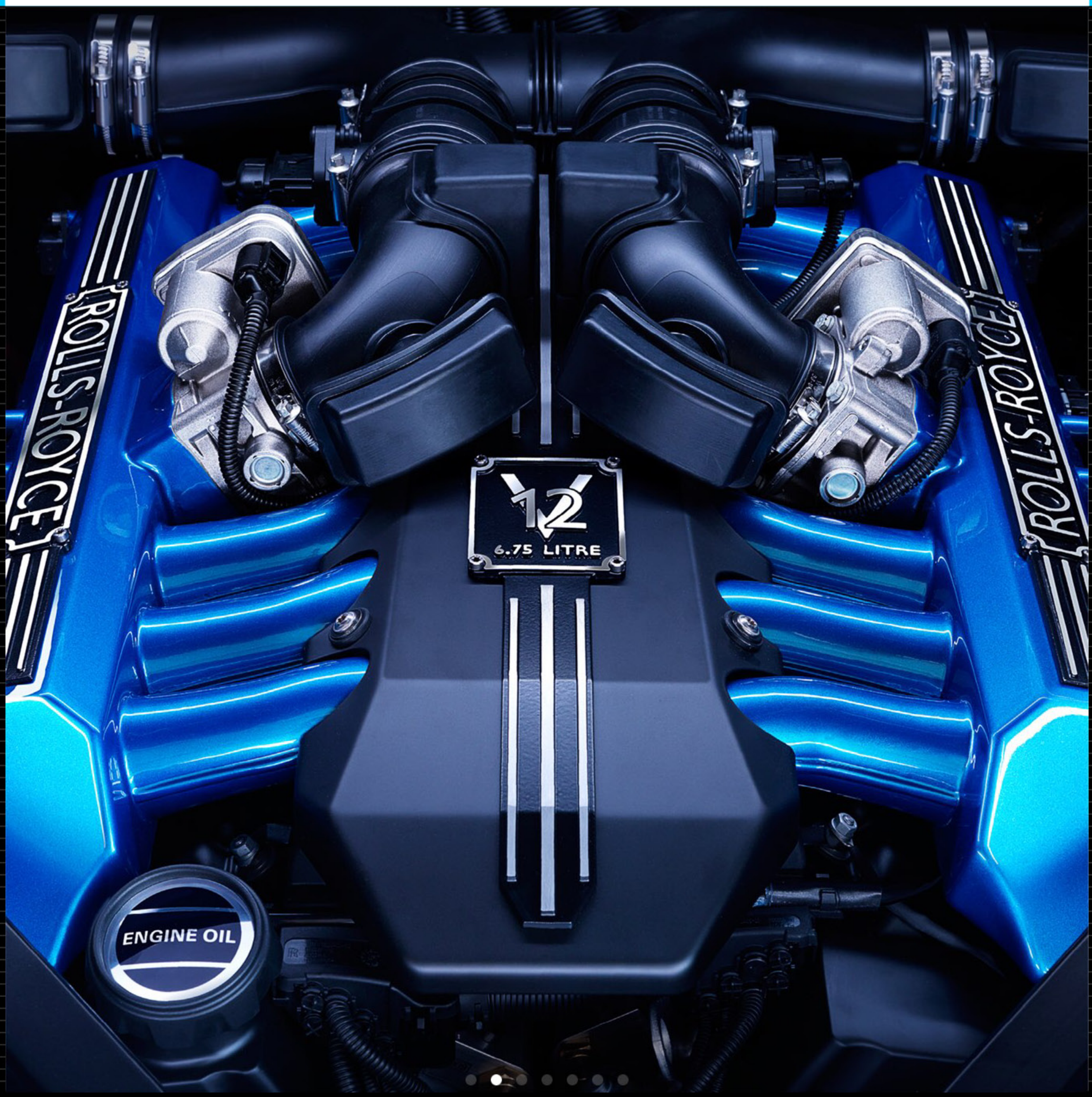
Daring and Endeavour

ROLLS ROYCE

WATERSPEED'S CONTEMPORARY DESIGN EVOKES THE SPIRIT OF THIS HISTORIC ACCOMPLISHMENT AND REFLECTS THE PIONEERING QUALITIES OF THE BLUEBIRD.

Daring and Endeavour

ROLLS ROYCE



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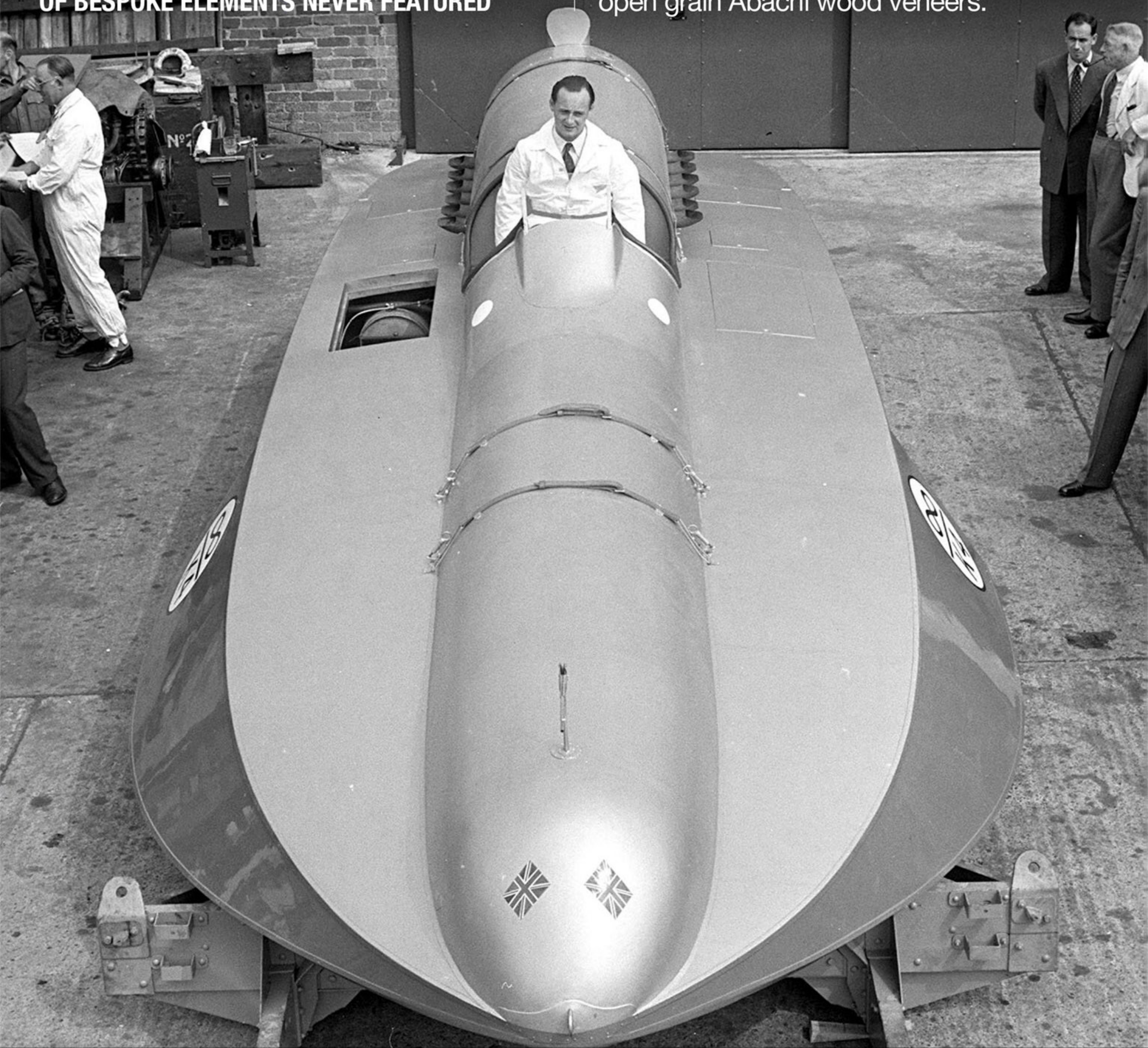
On the morning of September, 1, 1937, **SIR MALCOLM CAMPBELL** headed out onto the calm blue waters of Lake Maggiore on the Swiss-Italian frontier. Taking the wheel of his Bluebird K3 hydroplane boat, powered by a V12 Rolls-Royce R Engine, he claimed **HIS FIRST WORLD WATER SPEED RECORD WITH A TOP SPEED OF 126.33 MPH.**

The Rolls-Royce Phantom Drophead Coupé Waterspeed Collection takes its inspiration from the water speed records set by Sir Malcolm Campbell and the iconic Bluebird K3 and K4. **WITH A SERIES OF BESPOKE ELEMENTS NEVER FEATURED BEFORE ON A ROLLS-ROYCE,** Waterspeed's contemporary design evokes the spirit of this historic accomplishment and reflects the pioneering qualities of the Bluebird.

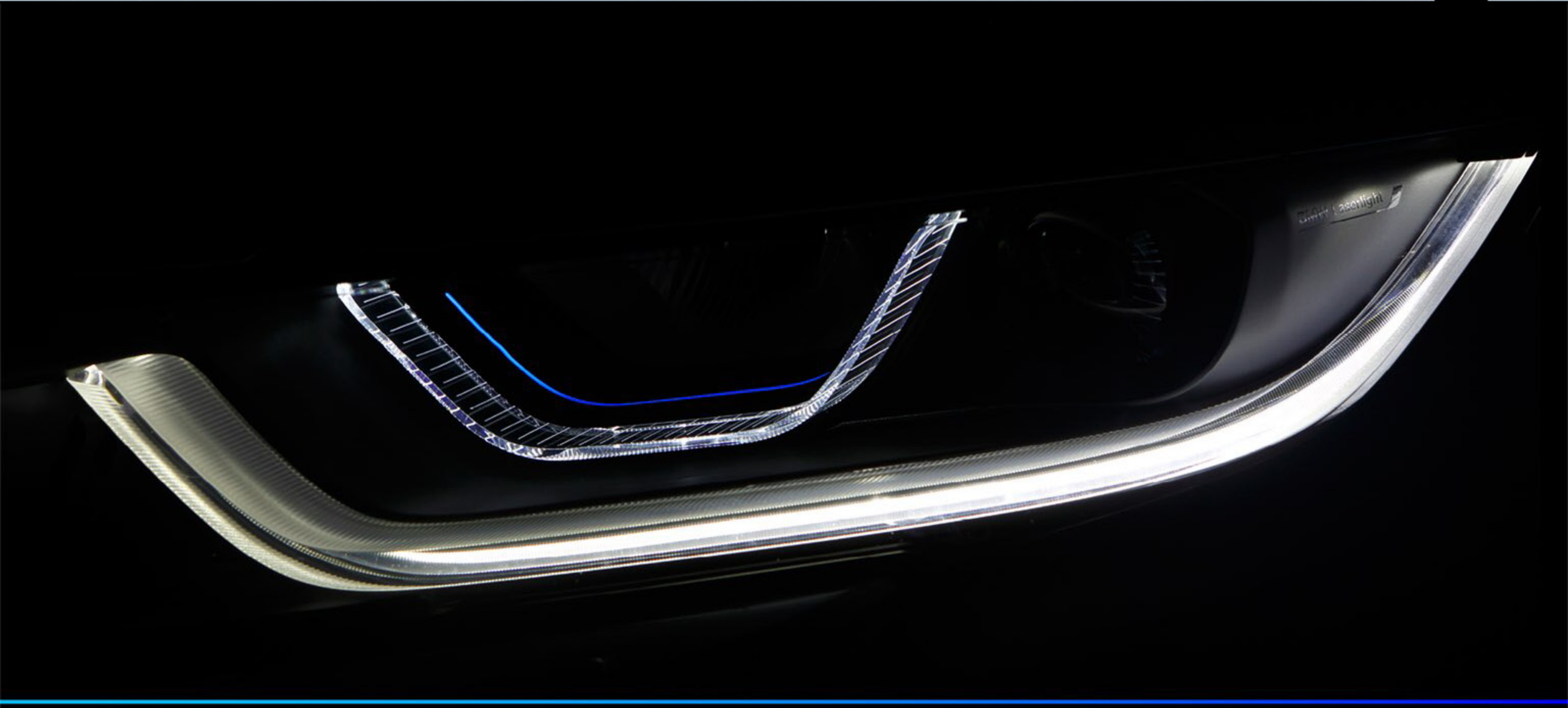
The exterior features a **UNIQUE BRUSHED STEEL DECK WITH A MATCHING BONNET** and is finished in Maggiore Blue, a unique colour inspired by the lake on which the 1937 record was set.

On the interior, Windchill Grey leather upholstery with flashes of Maggiore Blue detailing is complimented by centrally bookmatched open grain Abachi wood veneers.



Revolution
on the Road

THE BMW i8



The BMW i8 is ready to revolutionise its vehicle class as the first sports car with the consumption and emission values of a compact car. The strength of the plug-in hybrid lies, among other factors, in the perfect synchronisation of electric motor and combustion engine, which makes itself apparent in maximum efficiency and dynamics on the road. The first sports car that even accelerates the zeitgeist.

Every great pioneering achievement has its own story. In the case of the BMW i8, it begins in 2008 with the launch of Project i – and with no lesser objective than the reinvention of urban mobility. Just one year later, the BMW Vision EfficientDynamics concept showed what a technology leader geared fully toward energy saving can look like. This was the basis that gave rise to the BMW Concept i8, which demonstrated in near-production-ready form where the development would lead. All available BMW EfficientDynamics technologies were already united within this vehicle, an intelligent lightweight concept had been implemented, and the idea of a sports car for the future was already detectable. Series production of the BMW i8 marks the current peak of the development: a plug-in hybrid with the appearance and the breathtaking performance of a sports car, which at the same time exhibits the consumption and emissions of a compact car. And thus convincingly resolves the apparent contradiction between efficiency and dynamics.

DESIGN

Through its overall concept, the BMW i8 embodies the accomplished vision of a modern and sustainable sports car. The highly emotive design instantly shows which qualities the BMW i8 has to offer. Yet is doesn't rely entirely on its sports car character. Its aesthetics also pursue functional aims: more aerodynamics for maximum efficiency. With its ultra-dynamic proportions, elegantly sporty lines, low-slung silhouette and innovative design features, the BMW i8 represents a

TAILOR-MADE BY LOUIS VUITTON

CARBON LUGGAGE COLLECTION

The luggage set custom-designed by tradition-steeped label Louis Vuitton for the BMW i8 plug-in hybrid sports car is the ideal prerequisite for a travel experience that is in equal measure exclusive and stylish. This innovative luggage collection comprises two travel bags, a business case and a garment bag. To ensure optimal use of space, the luggage items have been tailor-made to fit perfectly into the interior of the revolutionary BMW i8.

new generation of sports car. Bringing together hallmark features of the BMW brand with the design language developed specially for BMW i cars creates a progressive aesthetic which faithfully communicates the performance attributes, efficiency and innovative premium character of the plug-in hybrid sports car.
A length of 4,689 millimetres, width of 1,942 millimetres and height of 1,297 millimetres (including roof fin) give the BMW i8 typical sports car proportions. Its dynamic character is also reflected in its long bonnet, clearly visible aerodynamic aids, stretched roofline, short overhangs and long, 2,800-millimetre wheelbase. The pioneering combination of sporting ability and efficiency is translated into the design of the 2+2-seater with intoxicating élan – and with the signa-

ture BMW i design language to the fore. The car's wide track (1,644 millimetres at the front axle, 1,721 millimetres at the rear) completes the powerful dynamic presence generated by the car's proportions.

DRIVE SYSTEM

The BMW i8 offers far more than pure athleticism. With its unique drive concept, it essentially reinvents the idea of sporting mobility. This is because the powerful plug-in hybrid system with the combination of BMW eDrive technology and a BMW TwinPower Turbo 1.5-litre, 3-cylinder petrol engine brings together the benefits of an electric motor and a petrol engine to produce an outstanding driving experience. The three-cylinder combustion engine in the BMW i8 develops 170 kW/231 hp and drives the rear wheels, while the 96 kW/131 hp electric motor draws its energy from a lithium-ion battery, which can be charged from a conventional domestic power socket, and sends its power to the front axle. BMW i8 have boasted unrivalled economy given its performance potential; the test cycle fuel consumption comes in at 2.1 litres per 100 kilometres.
Using the two power sources in unison enables the car to sprint to 100 km/h (62 mph) from stationary in 4.4 seconds. Outside the city, the fully-fledged all-wheel drive of the BMW i8 shows its true strength – at speeds of up to 250 km/h.

We just cant' wait to test this magnificent sporting ecstasy.

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TIME TRAVEL

HISTORIA MAGISTRA VITAE EST

CONSPIRACY THEORIES · INTERESTING [illegible]IES · FORGOTTEN PEOPLE · HISTORY

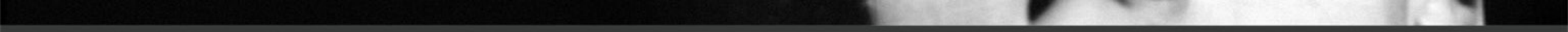
APOCALYPSE IS UPON US, AGAIN!

AN OUTSIDER TENNESSEE WILLIAMS

CHARLES CHAPLIN SILENT TRAMP HERO

HISTORY'S
Time Travel
AMAZING PEOPLE

While performing for Joy Division, Curtis became known for his baritone voice, unique dancing style evocative of epileptic seizures, and songwriting filled with the symbolism of emotional isolation, alienation and decay.



A Musician Who Changed His Way and Took a Different Road

Ian Curtis

As a child, Ian Curtis exhibited talent as a poet. As he was obsessed with music but was usually broke, he would often go to a local market store and steal records he wanted. He lacked academic ambition and his only goal was to get a job in the music industry. **He would mostly spend his days listening to David Bowie, Iggy Pop and The Velvet Underground.** His rebellious nature towards the schooling system in the UK was very apparent. As the part of the school project, Ian was forced to visit the elderly at a nursing centre. There he would steal prescription drugs from the residents and consume them with his mates.

In 1976, on a Sex Pistols gig, Ian met Bernard Sumner and Peter Hook. They were trying to form a band and Ian immediately proposed himself as a lead singer. When Stephen Morris became their drummer, the history and fame of Joy Division begins. **The name of the band was a reference to Nazi concentration camp with a sexual slavery wing called "Joy Division".** Their debut EP, released in 1978, depicted a drawing of a Hitler Youth beating the drums. They even admitted their fascination with Nazism but denied any support of its ideologies.

While performing for Joy Division, Curtis became known for his baritone voice, unique dancing style evocative of epileptic seizures, and songwriting filled with the symbolism of emotional isolation, alienation and decay. In an interview, **he explained his performance on stage as "a type of sign language with which he further explains a song's emotional and lyrical content".**

His last performance was on May 2, 1980, and the last song he performed was "Digital". As his biography states, he was staying at his parents' house at the time. His health was failing as a result of epilepsy and depression. **In the early hours of May 18, 1980, Ian Curtis hanged himself in the kitchen using clothes' airer.** It was said that he had just watched Werner Herzog's movie Stroszek and was listening to Iggy Pop's The Idiot. His widow and friends claimed that Ian had said, on several occasions, that he had no intention to live past his 20s. He was cremated and his ashes were buried. On the tombstone it was inscribed "Ian Curtis 18-5-1980" and "Love Will Tear Us Apart".

Seven years after his death, Stephen Morris described Ian in an interview as **"an ordinary bloke just like you and me, liked a bit to laugh, a bit of a joke"**. Ian Curtis will be remembered for the peculiarity and originality of his personality, charisma of his character, as well as for the contribution to the whole post punk, new wave music era.

APOCALYPSE
IS UPON US,
AGAIN!

ONCE IN A WHILE,

THE HORSEMAN OF THE APOCALYPSE MAKES A GALLOPING STRIKE,

INVISIBLE TO THE HUMAN EYE.

HIS SIZE IS ESTIMATED IN MICRONS

BUT HIS VICTIMS ARE ESTIMATED

IN MILLIONS

Civilization is constantly undergoing cataclysms. The entire existence of humanity is divided up to the periods of prosperity and increase in population on the one hand, and on the short but devastating moments in which a large number of people perish, thus enabling the civilization to survive without getting the living space overcrowded.

IT IS IMPORTANT TO KNOW THAT THEIR CAUSES ARE ALWAYS PRESENT AND THAT EPIDEMICS CAN LAST FOR CENTURIES, EVEN LONGER, WITH ONLY THE PEAK INCIDENCES RECORDED

The paradox of life is that it is possible only through death. Once in a while, the horseman of the Apocalypse makes a galloping strike, invisible to the human eye. His size is estimated in microns but his victims are estimated in millions.

In human consciousness and memory, death and suffering remain for the longest periods of time. The pettiness of man before the forces of nature is reflected in the weakness of the human body as well as the lack of defense against creatures a thousand times smaller, which, simple as they are, still leave us far below on the evolutionary ladder. It is a pretty demoralizing realization that the entire civilization and all the achievements of the modern man are falling into oblivion in one outbreak and the rush of epidemic, in the invasion of tiny, invisible but enduring creatures, which slaughter us in cycles.

Even though epidemics are discussed in certain limited periods of time, it is important to know that their causes are always present and that epidemics can last for centuries, even longer, with only the peak incidences recorded, in which the great number of people falls ill at once. Written on parchment, in epopees, history books or medical atlases, eternalized in movies or remembered by the elder, they present the worst nightmare to each and every one of us. It is as big a fear to expect them as to face them, for even if we survive them, we have to die of something.

PLAGUE
THE BLACK DEATH

It has stricken Europe several times. Each of these visits was well remembered. The Black Death! This horror occurred in 1347 A.D. and triggered off massive hysteria and fear. The devastation that followed the pandemic was unbelievable even for today's terms. One third of the Europe's population perished from the face of the Earth, while the population of China decreased from 125 to 90 millions. The total number of victims was estimated to 75 millions. The disease started in central and south-eastern Asia, and then spread to Europe. The carriers of the disease were lice that were carried by rats. The first epicenters of suffering in Europe were large cities, especially the ones that were in touch with the East thanks to their coastlines. Next it spread via the roadways over the entire continent. The plague horrified the population so much that it was soon attached the meaning of God's punishment, because the death rate it caused was Armageddon like. The three types of plague created further problems. Bubonic, septicemic and pneumonic had different symptoms but the diseased ones were equally dying in just one week and in great agony. Plague remained in Europe and kept occurring in epidemics, smaller than this one, in the following couple of centuries, taking tens of thousands of lives in each outbreak. Italy, London, Vienna, Moscow, Marseilles, Seville, to mention just a few of the local epidemics which followed the Black Death and which could be regarded as unavoidable consequence of the lack of health awareness in the Old World. Although this one is documented as the great plague epidemic, the historicists also mention another one, quite large, that happened in the Byzantine Empire, named The Plague of Justinian. At the peak of this epidemic, five people a day died. This left a huge mark on this great empire, which later disappeared due to the consequences of this epidemic.

THE PLAGUE HORRIFIED THE POPULATION SO MUCH THAT IT WAS SOON ATTACHED THE MEANING OF GOD'S PUNISHMENT, BECAUSE THE DEATH RATE IT CAUSED WAS ARMAGEDDON LIKE

SMALLPOX
THE SILENT KILLER

This is the epidemic that lasts for thousands of years now. The causes for smallpox are always with us, and besides the uncontrollable outbreaks of epidemic focuses, they took away millions of lives. The assumption is that around 300 million people died in the second half of the 19th century and the first half of the 20th century, especially among the natives in America. Only in Europe, the deaths from smallpox are estimated to around 60 millions, including several 19th-century monarchs. An enormous number of people of the New World died from the disease of the Old one. Although they could take the conquerors on the military grounds, they could not fight their immunity. In the year 1967, it was recorded that there were around 15 millions of diseased, and two of them died. Thanks to the organized vaccination and the implementation of the immunization methods, a large number of lives ware saved. One of the most recent epidemics of Variola vera occurred in Yugoslavia, taking only dozens of lives away.

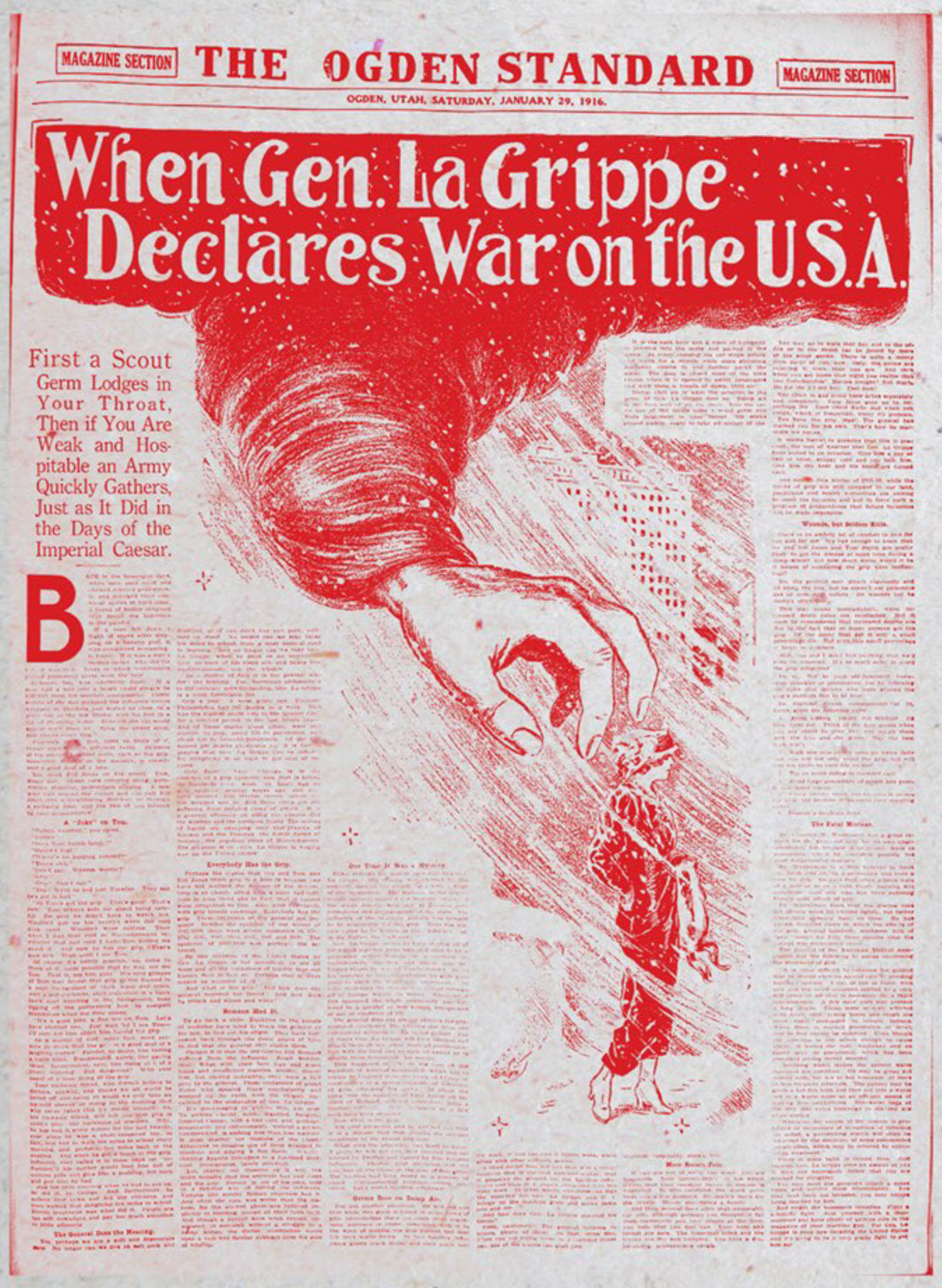
PETITE VÉROLE OU VARIOLE.

ONLY IN EUROPE, THE DEATHS FROM SMALLPOX ARE ESTIMATED TO AROUND 60 MILLIONS, INCLUDING SEVERAL 19TH-CENTURY MONARCHS

SPANISH FLU

THE WAR AFTER THE WAR

The pandemic of this flu broke out at the turning point of world's civilization when there was already a great number of people dying due to the consequences of the World War I. Chaos, lack of organization and massive suffering, along with a decline in immunity and inability to offer adequate protection and therapy, have all led to the number of 50 million deceased in only 2 years (which is more than Hitler and Stalin and nuclear weapons and terrorists together are responsible for). Although it had started as any other flu, with the already familiar symptoms, the Spanish Flu has grown into a much more serious form by attacking the brain. Most probably a bit higher pathogenicity, combined with the general decline in immunity, has caused the local infection in a large number of people to turn into the destruction of the entire body. "The faces wear a bluish cast; a cough brings up the blood-stained sputum. In the morning, the dead bodies are stacked about the morgue like cordwood". There was no cure then, there is not one now. The only thing the doctors could do was to relive the patients' condition, but not to cure them. More than half a million people in the USA died, while in the whole world, the estimation is that a billion people were exposed to the disease.



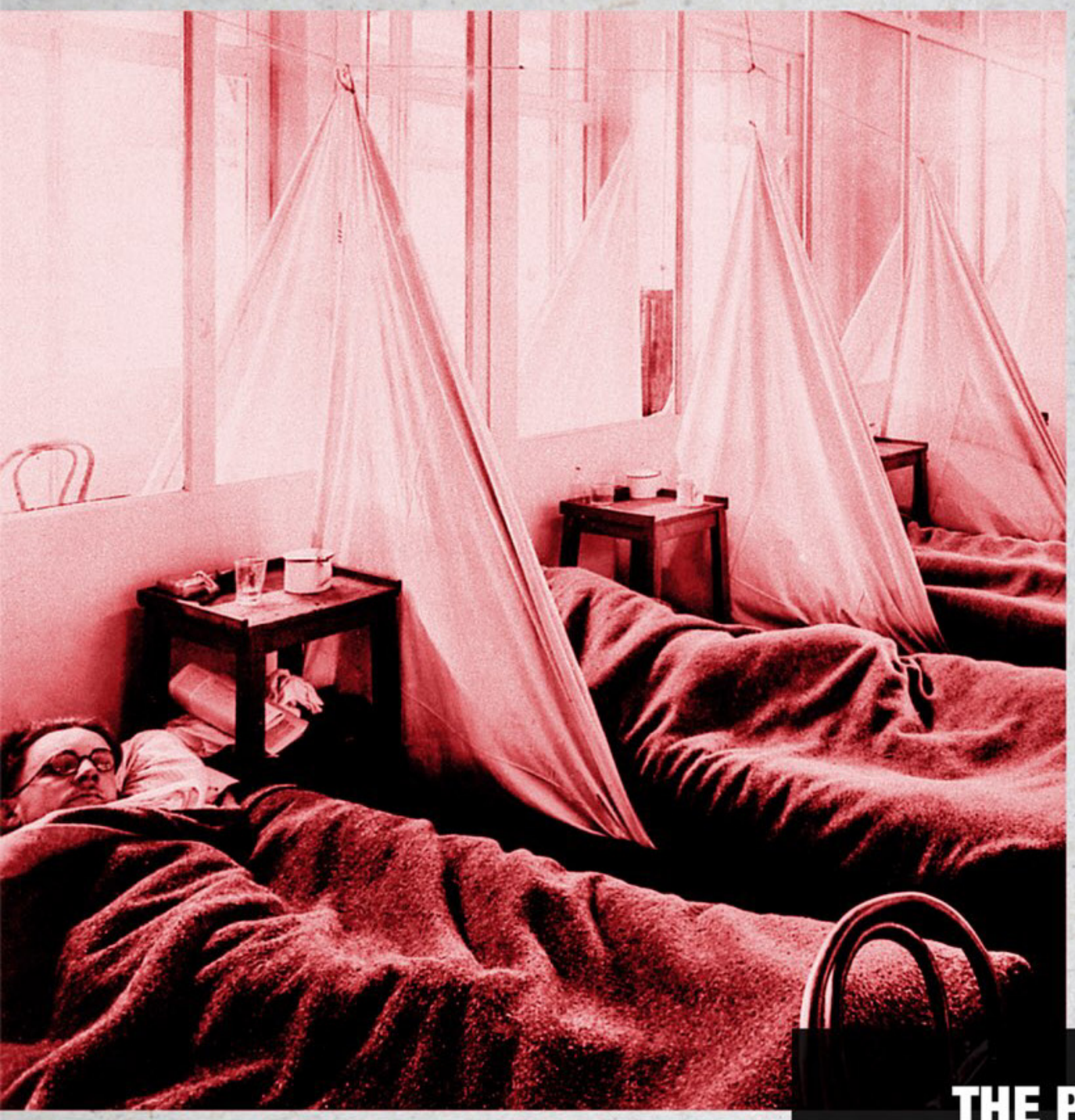
MAGAZINE SECTION **THE OGDEN STANDARD** MAGAZINE SECTION

OGDEN, UTAH, SATURDAY, JANUARY 29, 1916.

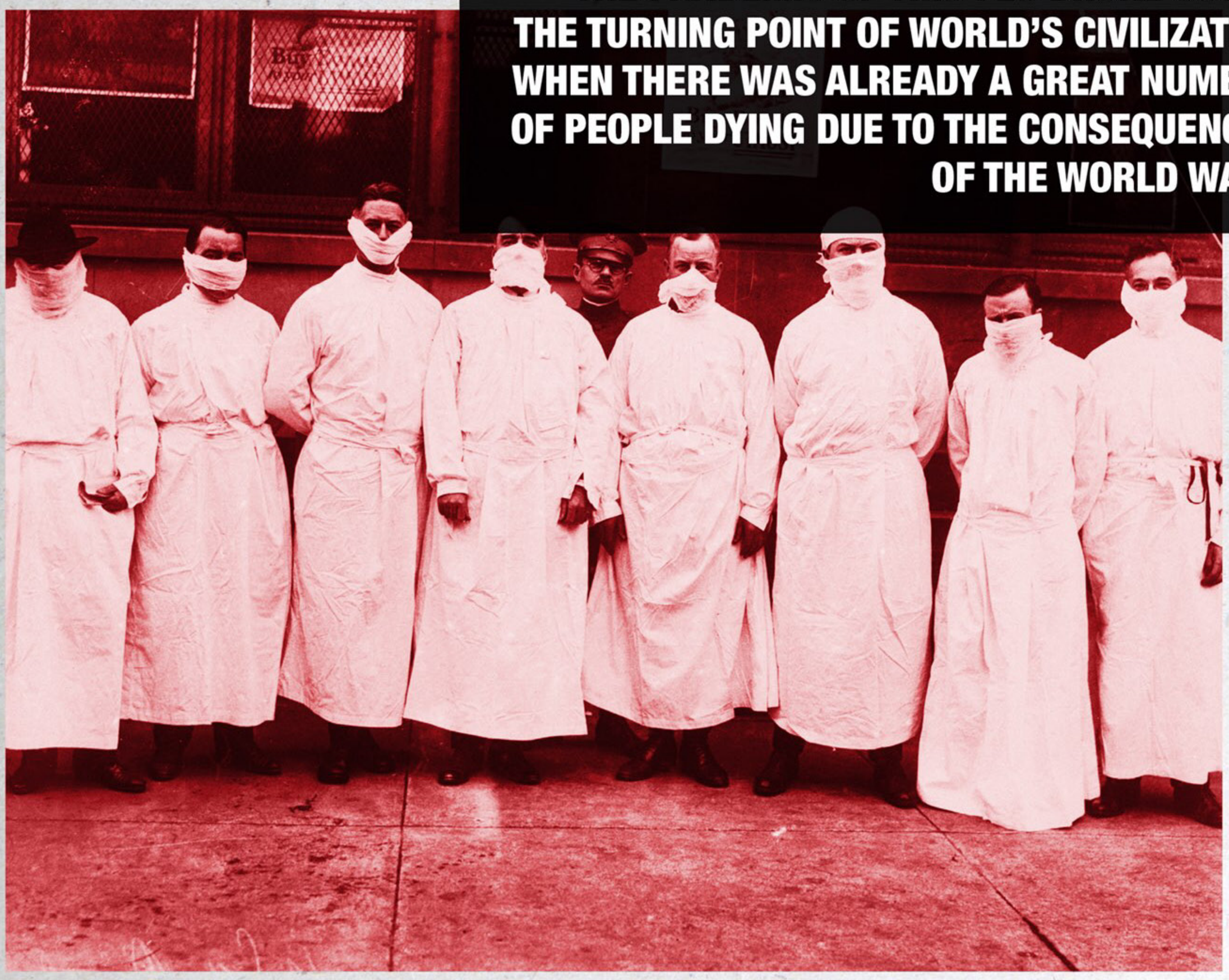
When Gen. La Grippe Declares War on the U.S.A.

First a Scout Germ Lodges in Your Throat, Then if You Are Weak and Hospitable an Army Quickly Gathers, Just as It Did in the Days of the Imperial Caesar.

B



THE PANDEMIC OF THIS FLU BROKE OUT AT THE TURNING POINT OF WORLD'S CIVILIZATION WHEN THERE WAS ALREADY A GREAT NUMBER OF PEOPLE DYING DUE TO THE CONSEQUENCES OF THE WORLD WAR I



MALARIA

BEWARE THE FLYING MENACE

The death rate from malaria is, even today, about 2 millions a year. This epidemic has lasted for a few centuries now with the annual, cyclical occurrence. Every year around half a million people falls ill and the average death toll is one dead every 30 seconds. The largest number of diseased includes children and pregnant women, and, unfortunately, neither prevention nor therapy gives good results. The accurate statistics is not possible since the great number of cases remain unrecorded, that is, it happens that taking records is not possible in a population living in very bad, rural conditions with the inability of treatment. It is assumed that the death rate can be doubled in the following decades. Malaria is caused by the parasite carried by mosquitoes. Through the bite of a mosquito, the parasite enters the blood and travels to the organs were it remains for a long time. Occasionally, the colonies it creates release the immature forms which later mature in blood and erythrocytes, causing very specific and diametrically-opposed symptoms. The drama of this disease is especially visible in children that die in great agony.

One paradox is very important for this illness, and it is that people suffering from sickle-cell anemia, which is very widespread in the Sub-Saharan Africa, do not fall ill with malaria which is an endemic disease in this region. They have deficient erythrocytes not suitable for parasite multiplication. When there is no cure, there is at least a paradox that beats malaria!

EVERY YEAR AROUND HALF A MILLION PEOPLE FALLS ILL AND THE AVERAGE DEATH TOLL IS ONE DEAD EVERY 30 SECONDS

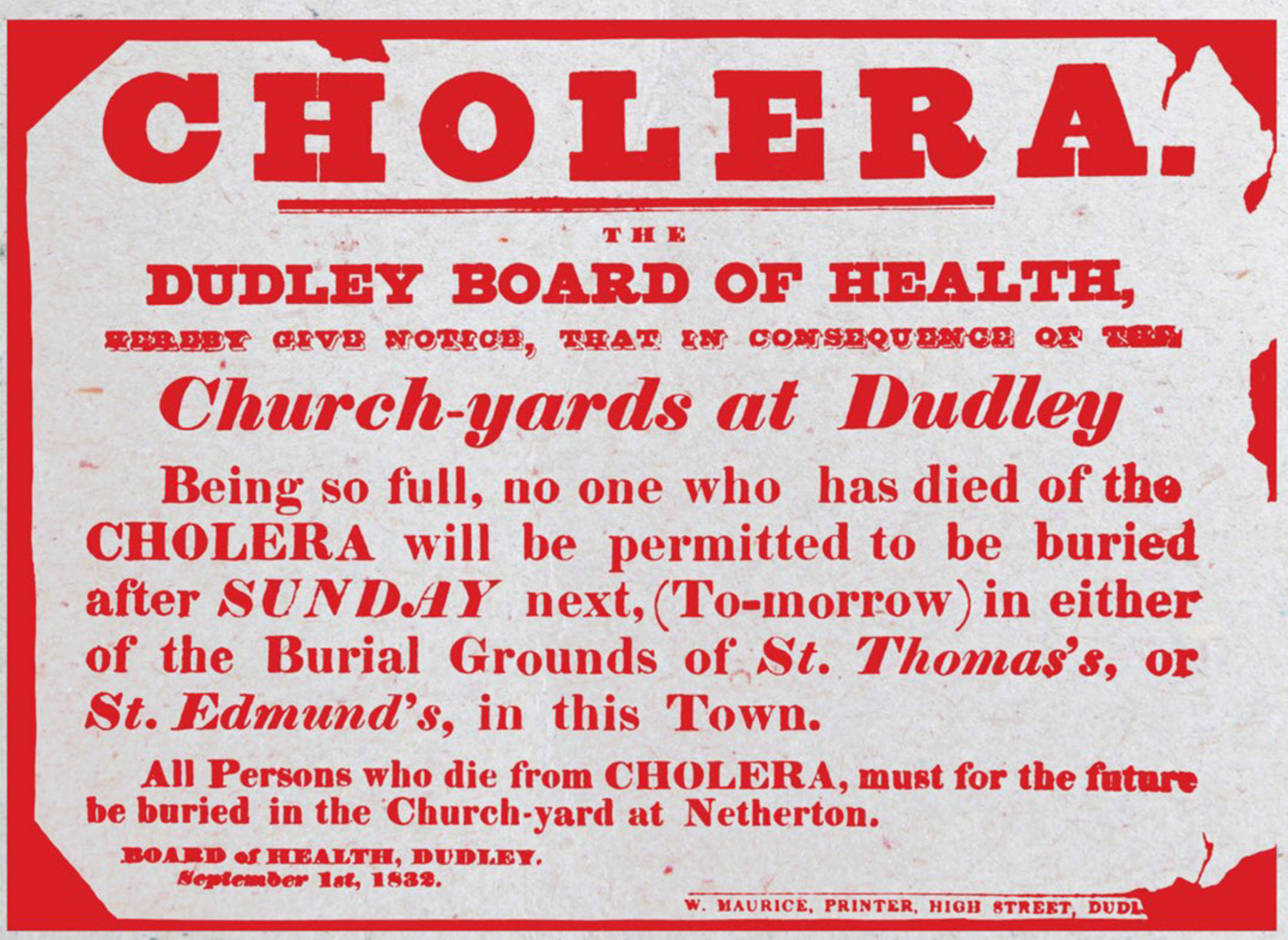
KEEP YOUR
SHIRT ON
SOLDIER
EXPOSED SKIN

COOP AIR 3

CHOLERA

POLLUTED WATER DISEASE

It is an infection that has appeared in a few great epidemics, especially in the impoverished environments with a great number of people living in bad conditions with polluted water and no hygiene. For centuries it has been occurring around the Ganges River in India. In the year 1871, a great epidemic broke out in Calcutta, which later spread throughout India. There were 10000 deaths just among the British soldiers. The exact number of deaths is not known because of the inadequately conducted epidemiologic studies as well as the lack of data, but it is believed that the number of several hundred thousands is realistic. The further spreading of the disease was realized by means of connecting the country via the modern ways of transport, and it soon became the object of the greatest fear of the population. It is assumed and considered valid the existence of an active epidemic since the year 1991 up to this day. Even though the ways to fight Vibrio Cholera, which is the discovered cause of the disease, are primarily in the domain of hygiene, Cholera is still one of the most efficient killers. One dies in great agony, followed by diarrhea and the dehydration of the organism. Simply put, cholera drives all the water out of a man and dries him out.



CHOLERA.

THE

DUDLEY BOARD OF HEALTH,

HEREBY GIVE NOTICE, THAT IN CONSEQUENCE OF THE

Church-yards at Dudley

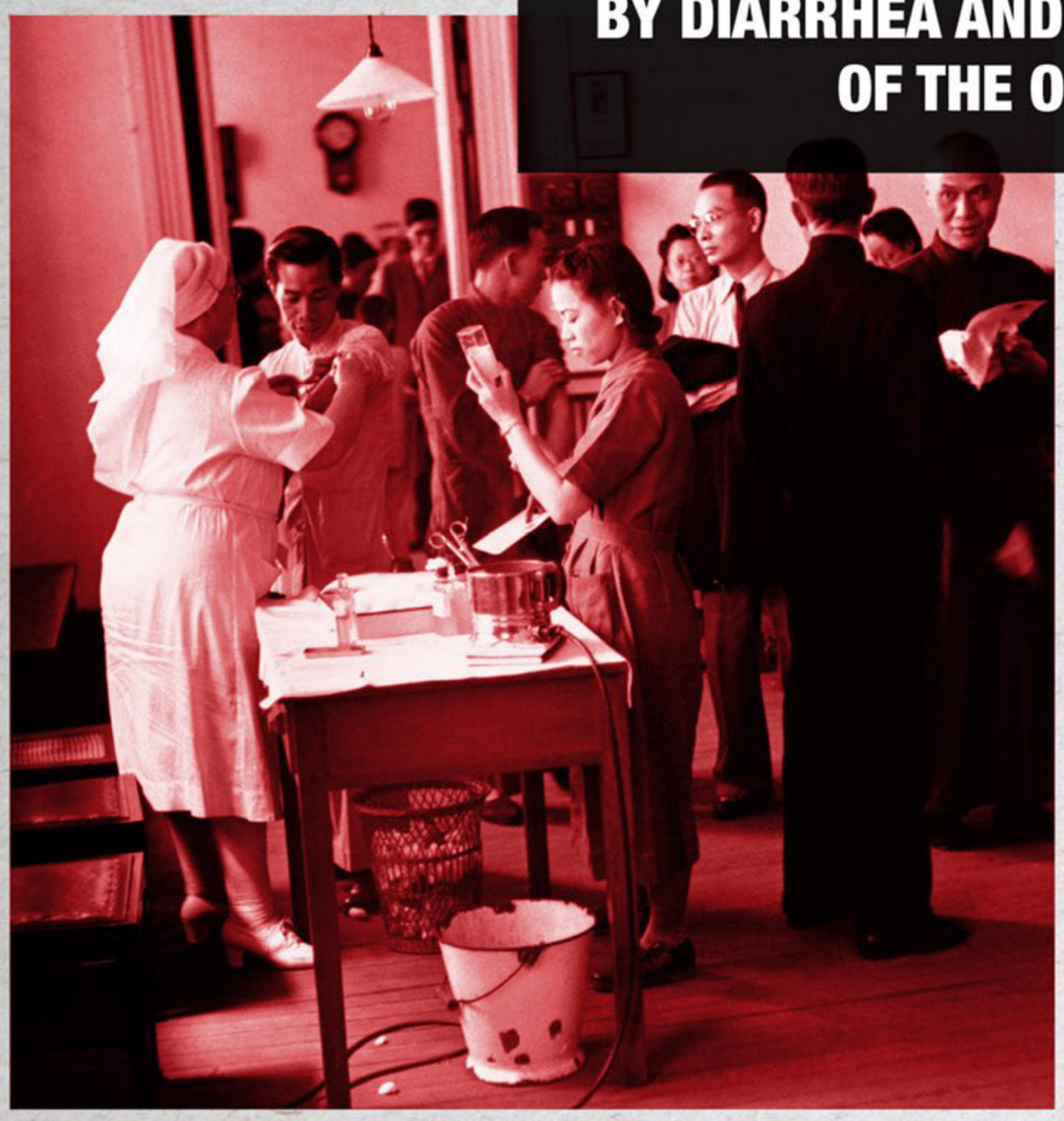
Being so full, no one who has died of the CHOLERA will be permitted to be buried after *SUNDAY* next, (To-morrow) in either of the Burial Grounds of *St. Thomas's*, or *St. Edmund's*, in this Town.

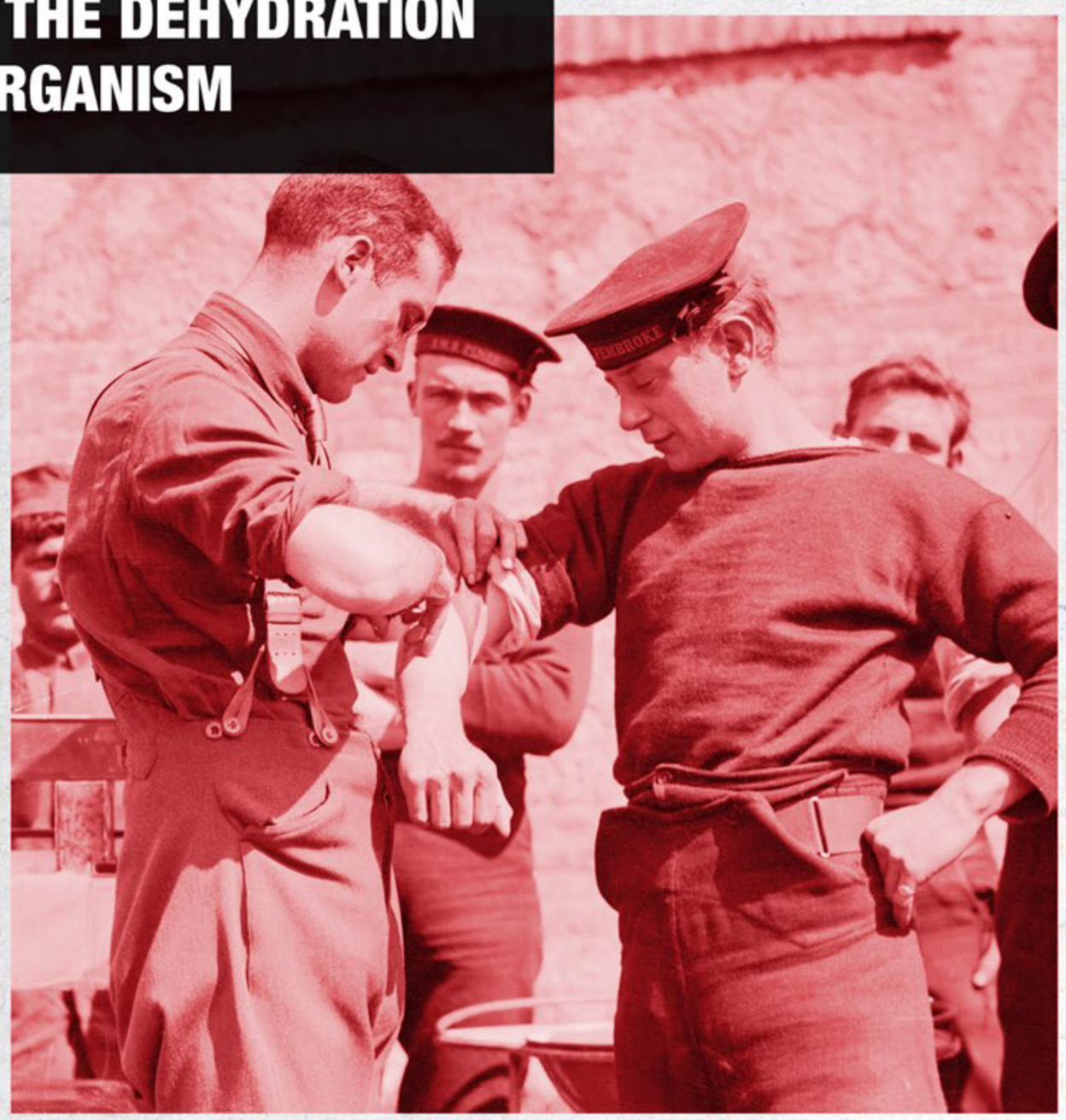
All Persons who die from CHOLERA, must for the future be buried in the Church-yard at Netherton.

BOARD of HEALTH, DUDLEY.
September 1st, 1832.

W. MAURICE, PRINTER, HIGH STREET, DUDL

ONE DIES IN GREAT AGONY, FOLLOWED BY DIARRHEA AND THE DEHYDRATION OF THE ORGANISM





TYPHUS

DON'T FORGET TO WASH YOUR HANDS

The follower of the great historical moments since the times before Christ and the disease which has probably had a great influence on the current geopolitical situation. Typhus epidemics were breaking out in the times of war, due to poor hygiene. Vector-transmitted bacteria reach a pearson and cause numerous problems, lethargy and numbness being among the most common and prominent ones. The number of deceased from typhus in the World War I was around 3 million. Besides all the contemporary horrors, during Peloponnesian War, typhus took many lives in Athens (the Plague of Athens). English Civil War, the Thirty Years' War and Napoleon's Invasion of Russia all went through large-scale decimation of soldiers. The Ireland has been affected several times.

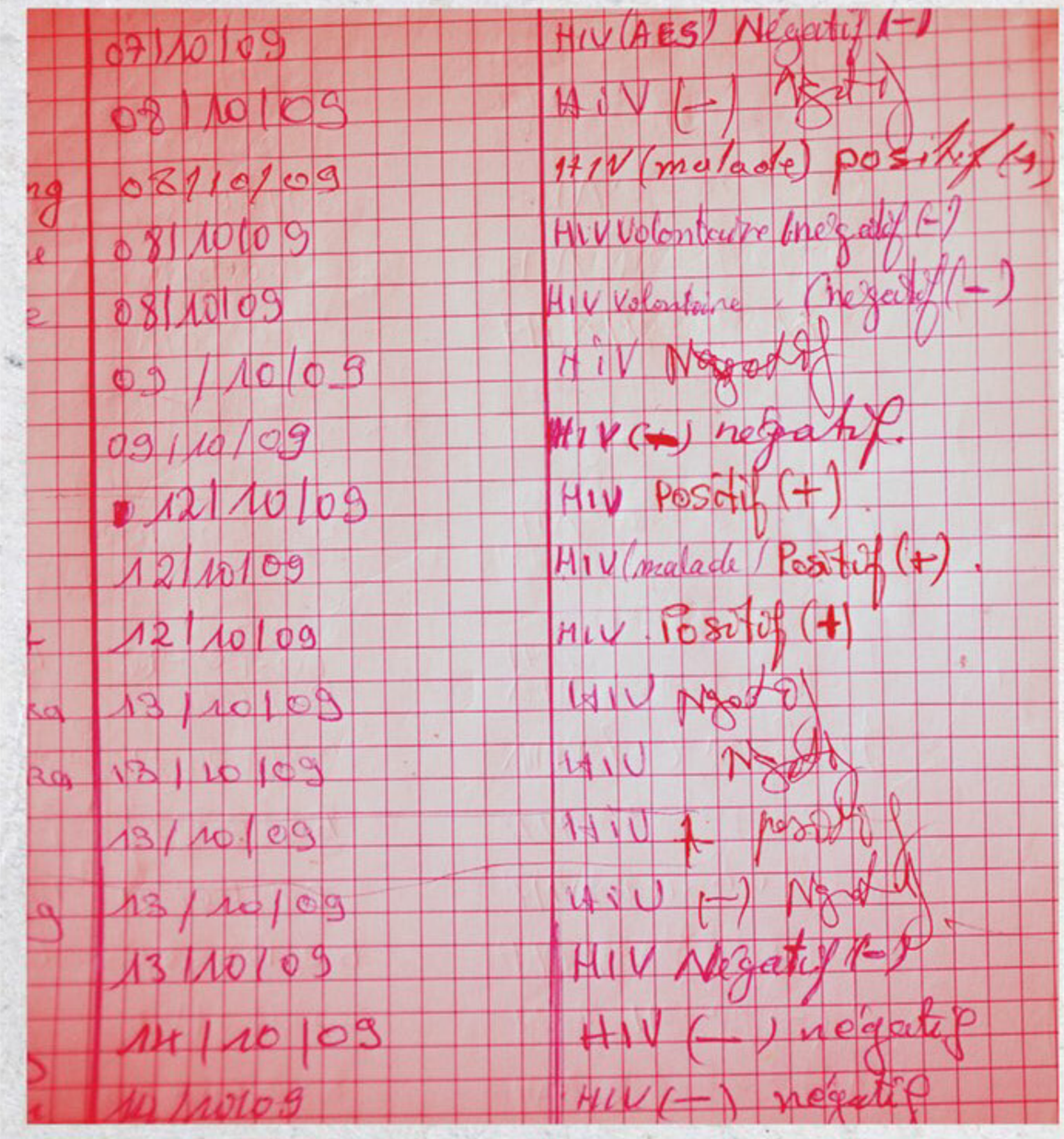
TYPHUS EPIDEMICS WERE BREAKING OUT IN THE TIMES OF WAR, DUE TO POOR HYGIENE.

TODAY, THE GREATEST NUMBER OF DEATHS IS AMONG CHILDREN WHO FREQUENTLY GET INFECTED WHILE THEY ARE STILL IN THE WOMB

AIDS

THE MODERN AGE PANDEMIC

This syndrome caused by the HIV infection has taken more than 25 million lives all around the world, and the incidences of this disease, though in decline in the developed countries, are undergoing a real boom! Thanks to the advancement of science and the discovery of a great number of treatments, around 40 million people are living with this virus today, and in 2008, it was recorded that the number of people which died from this disease was around 3 millions (close to 8500 people each day), out of which half a million children. The origin of the virus itself is still not known. It is possible that the virus which was present only in animals, mutated and turned dangerous to humans. Another possibility is that it was artificially created. One way or the other, the 80s of the 20th century were the years of horror, because the level of knowledge about this disease was very low and the great part of its understanding was based on prejudice. In the beginning, it was marked as the virus that affects only homosexual persons, as if a virus can choose its victims based on the sexual orientation. Today, the greatest number of deaths is among children who frequently get infected while they are still in the womb. Prevention is one part of the solution, treatment is another, but the problem is that neither of these two possible solutions can reach the majority of people.



We have coped with many diseases, many of them we are only getting to know, for some of them we are close to finding a cure and about many of them we certainly do not even begin to grasp. However, life needs to get stronger. If there is something which all these great sufferings tell us, it is that people always find a way to

TOUT LE MONDE L'A (ter) L'INFLUENZA!

THE EPIDEMIC OF FEAR!

The memory of people is at the same time the most vulnerable and the most powerful part of the one's mind. All those wishing to control us are doing it through our memory, and in order to get to it, to alter it, and turn it into something we don't want to happen ever again, but to go forward, they are inserting fear into it. Fear changes everything. It turns past into horror, chaos and anarchy, so that it doesn't happen again. Collective consciousness is being manipulated, all with the aim of gaining control, which is achieved by getting the fear deep, first into history, and then into other dimensions of time - present and future.

It is a fact that the human history is full of epidemics, a large number of deaths and the regression of society. However, by playing with human fear, certain spheres of interest are keeping us confined and scared, so we will be more submissive. It is enough only to mention the words epidemic or virus, and the image of some sort of hazardous omen or uniformed men instantly appears. The image of today's local epidemics is being exaggerated in order to create a picture of human vulnerability and rule by means of confusion and hysteria. The power is in the hands of the one who has the cure, and he is usually the one who passes on the news.

It is undeniable that we are living in the times of uncertainty. Abundance of medications we are using have helped us, but also hindered us by undermining

SOME BOOKS ON EPIDEMICS

The Decameron by Giovanni Boccaccio,
Blindness by Jose Saramago,
The Plague by Albert Camus,
The Stand by Stephen King,
The Scarlet Plague by Jack London,
Rabies by Borislav Pekic,
The Year of the Flood by Margaret Atwood,
Earth Abides by George R. Stewart,
Andromeda Strain by Michael Crichton,
The Road by Cormac McCarthy.

our defense mechanisms of reaction on the one hand, and enabling microorganisms to evolve faster on the other. This is the truth we should not try to escape from. Antibiotics have prolonged the average life span, but they have also led to creation of numerous layers of resistance. Some illnesses we think we have destroyed can come back to us even stronger. Take, for example, tuberculosis. It is believed that, with the rise in the number of poor people living in bad economical and social conditions, the number of patients suffering from tuberculosis will also increase, but they will suffer from highly resistant bacteria. It is not fiction, it is reality. Climate change will affect animal and insect migrations as the vectors of disease. New layers of microorganisms develop by merging the already existing ones. These are all potential threats, and fear can do nothing about it.

They are scaring us with swine, bird, goat, cow and monkey flu! The number of deaths from bird and swine flu should not be disregarded. Those victims are huge, only one victim is huge, not to mention if there are more of them, but the point is to keep us intimidated. To be scared of someone sneezing within ten meters. The children are no longer exposed to different antigens and diseases, in order to gain immunity. They are kept wrapped in cotton wool and every little thing can make them sick.

People will perhaps realize that, though we are threatened by great dangers, the greatest one comes from demagogy, when they will sell us the story of griffinian and centaurian virus. This will happen, no matter how funny it sounds, because by feeding our fear, they are filling their pockets.

Hygiene, healthy diet and physical activity will boost our immunity and other defense forces, lower the risk of falling ill and enable us to acquire a clearer image about ourselves and the world. We cannot exterminate microbes, but we can fight against them exterminating us. And in some way, we need them as much as they need us. The world is big enough everyone, but it will become too small for the fear that is being spread.

MOVIES ON EPIDEMICS

World War Z (2013),
Outbreak (1995),
Contagion (2011),
Rise of the Planet of the Apes (2011),
Resident Evil (2002),
I Am Legend (2007),
28 Days Later (2002),
The Painted Veil (2006),
Love in the Time of Cholera(2007),
The Invasion(2007).

SILENT TRAMP HERO

Charles Spencer

Chaplin

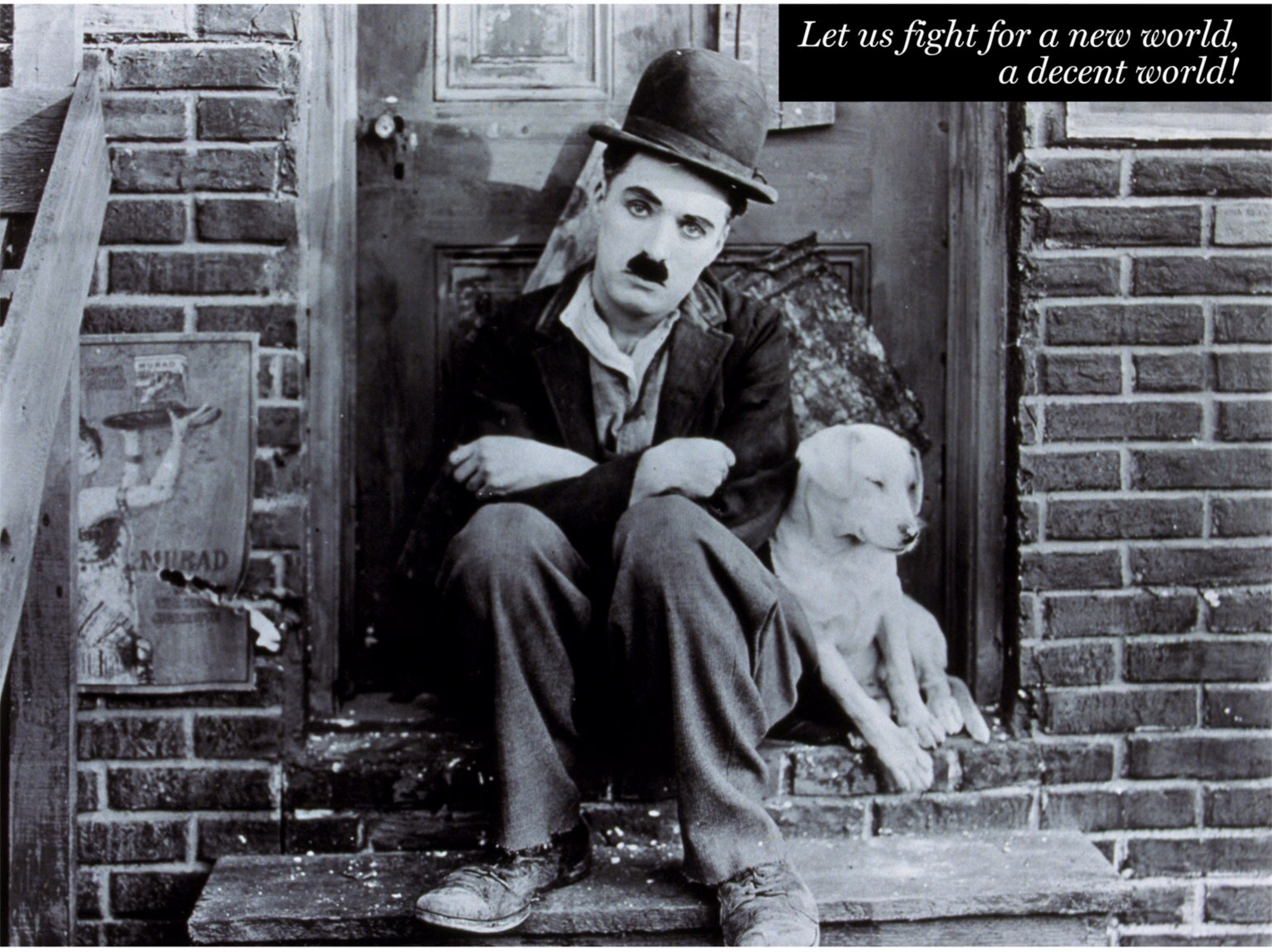
I'm what I'm: an individual, unique and different...
a history of dreams, desires and of special experiences.

WHEN COMEDY FILM WAS STILL IN ITS INFANCY AND WHEN PHYSICAL EXPRESSION DOMINATED SOUND, THERE WAS ONLY ONE COMEDIAN WORTH A MENTION. WHEN THE WORLD OF FILM WAS STILL BLACK AND WHITE, WHEN LAUGHTER WAS SINCERE, AND WHEN WORKING ON A FILM WAS MOTIVATED BY THE LOVE OF ART, HE WAS THE ONLY ONE WHO STOOD AS A SHIELD AGAINST BAD TASTE. WHAT HE DID WAS WHAT PEOPLE NEEDED. IT WAS NOT FORCED OR FAKE, PEOPLE WERE MERELY DIFFERENT. HIS COMEDY IS NOT SIMPLE, BUT CHILDISH, THE BEST IN THE WORLD.

A film maker, a comedian, a tramp, a poet, a composer, a gentleman, a “lonely fellow”, a humanist, an avant-gardist, a rebel, an icon of hope, a producer, an innovator, a successor and a pioneer, a family man, Charlie was all this and much more. He was an artist!

Charles Spencer Chaplin was born in London, 1889. He probably had the best childhood an artist of his caliber could have. As if he had escaped a Dickens novel. He was a child of two artists, of an alcoholic father and a mother who was frequently taken to asylums. In these tender years, Charlie developed a unique but colossal need to merge sentimentality, sorrow and laughter, as products of artistic gift into one. That is why his laughter will always remain sad, and his humor convincing, for sad people best feel the need to spread the laughter. As very young, he became a part of a theater troupe and even then got remarkable critiques for his roles. His mother Hannah could see just a couple of these pieces during the rare times when she was released from the asylum. Through his elder brother, he became a member of Karno troupe, with which he traveled to America on two occasions, only to finally stay there. An acting he did was theatrical and melodramatic, full of physical expression and striking stage performances. This craft he learned was a good foundation for his later film work. Upgrading consisted in adding personal experience and the image of poverty in which he grew up, and which could act a source of great artistic aspirations. The characters he played in the

theatre were all fused into an authentic one, the character of a vagabond, a tramp and a dreamer.



In his short and later full-length films, Charlie did not ask the public to reward him for his great acting skills, but to identify itself with the character of the tramp. This way, art gets articulated, with the always present desire of a man for instability, ability to change and fight. Funny and absurd moments of his movies are characterized by the fact that all situations in life, colored by humor, look like they can be bridged and overcome. He is considered to be one of the greatest movie stars of the 20th century, and a pioneer of media. A man who managed, through his art and silent movies, to speak out loud in the name of everyone.

In the times of cruelty, when the world was recovering from one world war, thinking that there won't be another, through his work, Charlie was becoming a symbol of an epoch. His characters were romantic and sentimental, always fighting against the archetypal representation of evil, to protect the beauty. Charlie believed in Dostoyevsky's words that "Beauty will save the world". Through the image he

presented to people, he made a feeling of security, not just by humor but by creating the idea of modern heroes. Knights disguised as tramps, wandering the world every day, willing to engage in the fight for which they were never trained, relying only on their conscience. Tramps in hats, with canes in their hands and elegant moustache. Tramps hiding within them an aristocratic thread. Tramps which are romantic and impulsive. Tramps we all wish to be.

A MASTER OF FACIAL AND BODY EXPRESSION, WITHOUT MAKING A SOUND, HE PAINTED A REALISTIC WORLD IN WHICH EVERYTHING WAS BLACK AND WHITE, BUT STILL CLEARLY VISIBLE IN COLORS

The greatness of his work is not reflected only in his ability to make people laugh at his falls, pies in the face, hits with a board in the head and kicks in the ass, but also in the fact that there is a higher purpose to it. Poverty, out of which all of his stories sprang, is a good soil to plant the ideas of hope. He had aspirations towards achieving the great aims and reaching the heights we never thought we could reach. He struggled with evil, no matter the form it took on, defeated his own flaws and did not use the circumstances as an excuse for failure. And he did it all in silence. Pantomime was his strongest point. A master of facial and body expression, without making a sound, he painted a realistic world in which everything was black and white, but still clearly visible in colors.

He found a common denominator for all of his movies, and that were emotions. This is the reason he is loved all over the world, for wherever they are and wherever they watch these films, people identify themselves in them, even today. Planet Earth is crowded with people who consider themselves equals. Charlie realized that, respected it and invited everyone to find themselves in his characters, for as a citizen of the world, he could be nothing more than a common man in the struggle for a better world. The absurd in which he puts his characters and tragicomic situations in which they beat both their opponent and themselves, reflected in humor, are helping people overcome their

problems, again through humor. He believed that a man must laugh in the face of his weakness. Not to giggle, just to laugh. “To truly laugh, you must be able to take your pain, and play with it!”

HE FILMED OVER 80 FILMS, **AND HERE ARE SOME TITLES**

Making a Living,
Kid Auto Races,
Between Showers,
A Film Johnnie,
Tango Tangles,
His Favourite Pastime,
Cruel,
Cruel Love,
Twenty Minutes of Love,
His New Job,
A Jitney Elopement,
The Tramp,
A Night in the Show,
The Immigrant,
The Floorwalker,
The Vagabond,

The Pawnshop,
Behind the Screen,
The Rink,
A Dog’s Life,
Shoulder Arms,
The Bond,
The Kid,
The Idle Class, The Pilgrim,
A Woman of Paris,
The Gold Rush,
The Circus, City Lights,
Modern Times,
The Great Dictator,
Limelight,
A King In New York,
A Countess from Hong Kong.

SLIDE SHOW

Unlike his alter ego, Charlie was getting into trouble with women. While in the movies he was a fearless vagabond in defense of ladies, in reality, he was like that only for a short while. His fascination with women was immense, but it didn't last long, and it left huge scars, especially on his wallet. He was going through difficult moments for which people didn't even know, because, ironically, they regarded him as a tramp from his movies.

Perhaps the most striking symbol of Charlie's humanism is the fact that the first movie in which he spoke was a movie in which he mocked his antipode, Hitler. Another important detail is that both of them were famous for a little bit of hair above the upper lip. Two different sensoriums one against the other. It is just another evidence of his greatness. Up to that moment, he was portraying little victories of little people. In this movie, he demonstrated the power of all the little good men against the evil that threats them.

He spent a solid part of his life, moving from one place to the other. He was even forced to leave USA, thinking that he would never go back to it. He lived in exile, constantly burdened by his private problems. Divorces, secret weddings, children's death and accusations of paternity, he took it all as part of life and survived it at the end, shooting films along the way. In the era after the World War II, he shot sound films, and got significant roles with them too, but the Little Tramp still remained an icon in his work. He died when he was 88, surrounded by family which loved him, as well as by millions of fans. As a true hero!

A life outside the box. An art immortalized by simplicity. A hope packed in humor. A happy end untainted by cliché. A struggle painted by timeless acting. This is Charlie Chaplin, this is Little Tramp.

FROM THE GREAT DICTATOR, **ABRIDGED VERSION**

„I'm sorry, but I don't want to be an emperor. That's not my business. I don't want to rule or conquer anyone. I should like to help everyone if possible; Jew, Gentile, black man, white. We all want to help one another. Human beings are like that. We want to live by each other's happiness, not by each other's misery. We don't want to hate and despise one another. In this world there is room for everyone, and the good earth is rich and can provide for everyone.... Look up, Hannah! The soul of man has been given wings and at last he is beginning to fly. He is flying into the rainbow! Into the light of hope, into the future! The glorious future, that belongs to you, to me and to all of us. Look up, Hannah. Look up!"

HISTORY'S

Time Travel

AMAZING PEOPLE

An Outsider

Tennessee Williams

The great writer was considered an outsider for various reasons. The Williams family was dysfunctional: his father was a traveling salesman who was usually away from home but was an alcoholic as well. His behavior was loud and turbulent and he usually used his fists to vilify his son's effeminacy. His mother, a social snob, was trapped in a deteriorated marriage with an abusive husband. So she focused all her attention to her son, who was constantly under pressure "to become a normal person". As a result, Tennessee did not accept his homosexuality until he moved away from home.

Furthermore, the monotony, humdrum and routine of everyday's lifestyle did not appeal to him. The nine-to-five job that did not trigger creativity was ridiculous to Tennessee. **He needed to escape this suffocating reality so he started reading Hart Crane, William Shakespeare, James Joyce, Anton Chekhov, Ernest Hemingway.** These, and other great writers, will later influence his work immensely. In favor of his alienation greatly contributed depression, from which he suffered. Also, the extensive use of alcohol and drugs deepened the gap between him and the rest of the world.

It is believed that Tennessee used his own relationships (with family, partners, and friends) as inspiration for his plays. **In 1930, he wrote his first critically acclaimed play Beauty is the Word.** It was the play about rebellion against religious family upbringing. However, his popularity began in 1944 when he wrote The Glass Menagerie. It is a play about dysfunctional family relationships that tells the story of a boy named Tom, his disabled sister Laura and controlling mother Amanda. Several years later, he wrote his best known play A Streetcar Named Desire, a play about Blanche Dubois, a fading southern belle, who comes to stay with her sister Stella in a crowded, boisterous part of New Orleans. He won his first Pulitzer Prize for this play. **The second Pulitzer Prize was for Cat on a Hot Tin Roof, in 1955.** The play tells the story of a closeted homosexual who is trapped in a heterosexual marriage.

Although Tennessee continued to write every day, his depression and drug use became more prominent. As a result, his work suffered. He was constantly under the influence of amphetamines and barbiturates and suffered from insomnia and catatonic depression, which led to several hospitalizations. Allegedly, Tennessee Williams appeared several times in interviews in a nearly incoherent state, barely able to make a meaningful sentence. Consequently, his work and public image quickly spiraled down. He was never able to truly regain his earlier success.

On February 25, 1983, Williams was found dead in his suite at Elysee Hotel in New York. He was 71 at the time of his death. The medical examiner's report indicated that he choked to death, though the actual cause of his dying remains a mystery till this day. He was usually described as shy and socially awkward, a lover who spent most of his time at the typewriter. The result of his alternative lifestyle is his tragic departure and original plays that are now an essential part in the history of The American Classics.

July Bucket list!

TO DO THIS MONTH

1. Watch all Charlie Chaplin movies... Again, or for the first time
2. Find the cure for HIV!
3. Be a stunt in Sin City 3!
4. Brew your own whiskey... Drink some too!
5. Backpack trough Europe with your best friend.
6. Drive BMW i8... Dream car
7. Eat healthy and brag about it!
8. Learn how to make the perfect sushi roll
9. Successfully pick up a girl with the corniest pick up line ever
10. Challenge Floyd Mayweather, Jr and win... Or just survive!

MANIC

005 JULY
INTERNATIONAL ISSUE

Ultimate guidebook
For Modern Men

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