MANIC

2014 JUNE
INTERNATIONAL ISSUE

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KELLY BROOK

THE BOMBSHELL

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OVERT! THE BLACK KEYS - TURN BLUE

MANIC

HOW TO NAVIGATE

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Play video/audio

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DIRECTIONS

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Swipe for next article

Swipe for more content

SWIPE

SWIPE

PULL UP

SWIPE

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MANIC

JUNE
2014

CONTENT

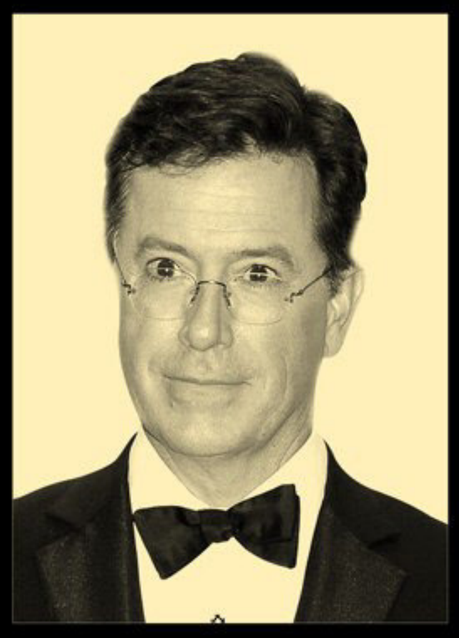
The Bombshel

GO TO ARTICLE

INTRO

Out Loud

They neither mince words, nor hesitate to share their thoughts with the world, that is, the Twitter community. Always ready and hilarious in only 140 characters



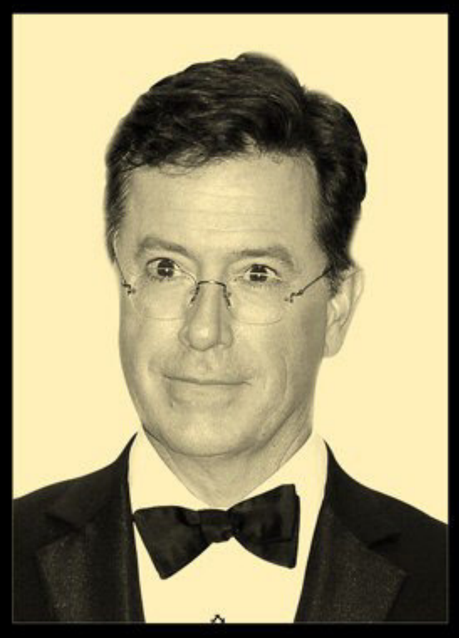
TAP ON IMAGES
TO READ MORE

INTRO

Out Loud

Ellen DeGeneres (@TheEllenShow)
7.5.14.

Why did the scarecrow get a pro-motion? He was outstanding in his field. #ClassicJokeWednesday



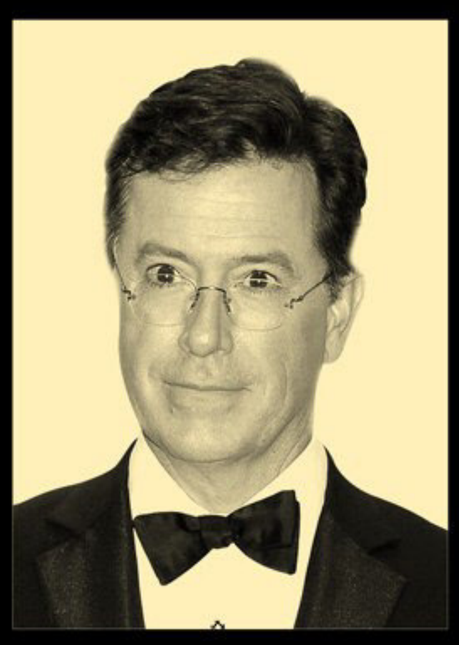
TAP ON IMAGES
TO READ MORE

INTRO

Out Loud

Rashida Jones (@iamrashidajones)
17.4.14.

Food between teeth or on a face immediately transforms even the hottest, coolest, most mysterious person into a sloppy, adorable toddler.



TAP ON IMAGES
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INTRO

Out Loud

» Stephen Colbert (@StephenAtHome)
8.5.14.

A new study says yawning means your brain is overheating. Whew, I thought it had something to do with me sticking my head in the microwave.

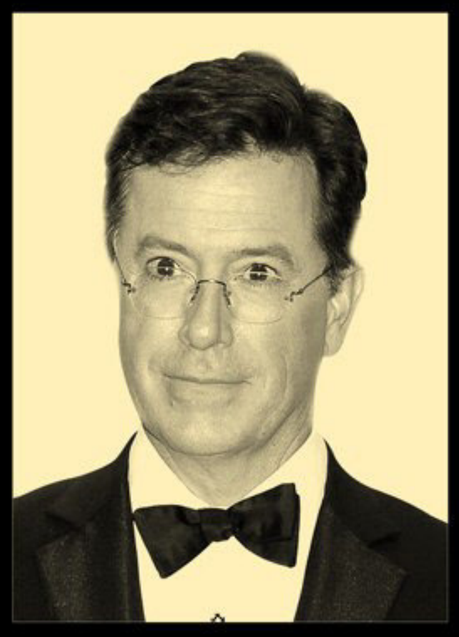
TAP ON IMAGES
TO READ MORE

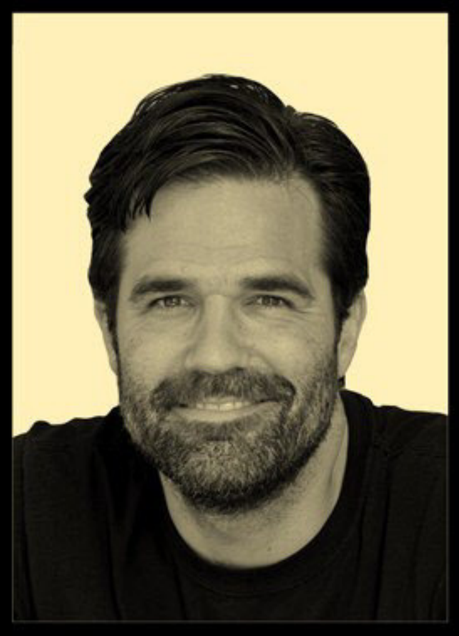
INTRO

Out Loud

Rebel Wilson (@RebelWilson)
3.5.14.

When the cable TV stops working, so does my niceness x





TAP ON IMAGES
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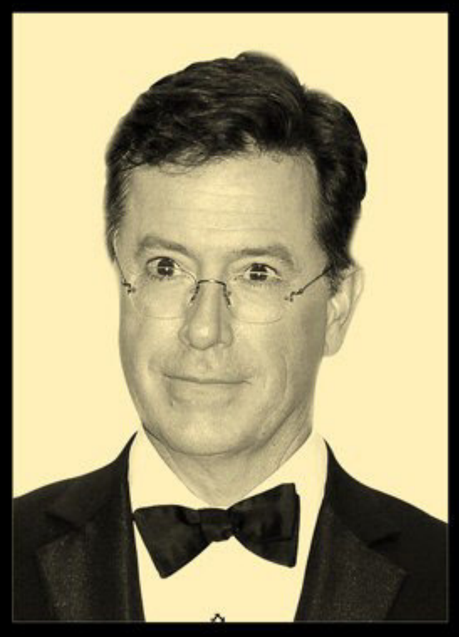
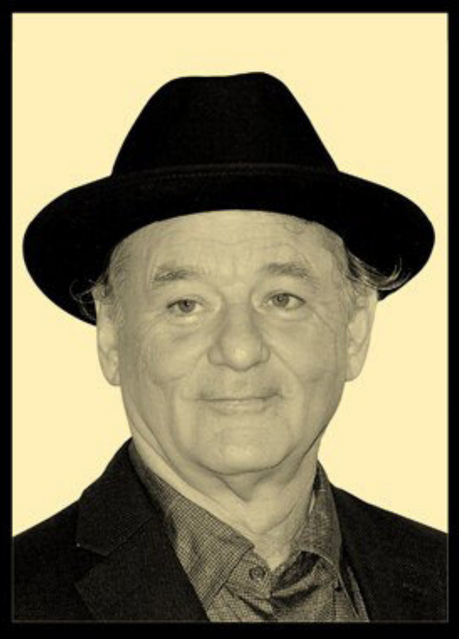
INTRO

Out Loud

Jimmy Fallon (@jimmyfallon)
7.5.14.

“I’m calling to see if you got my texts.” #MomQuotes





TAP ON IMAGES
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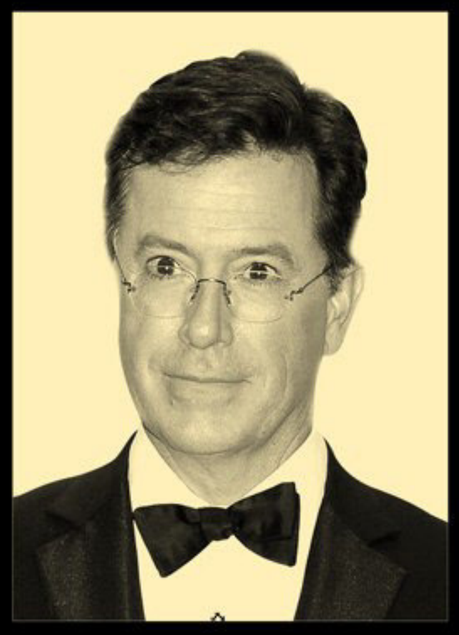
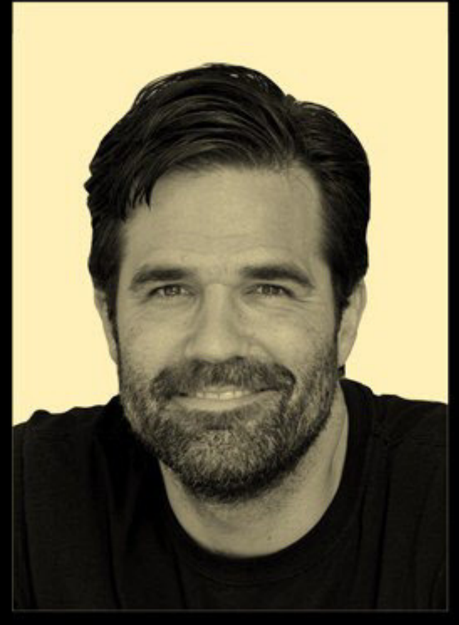
INTRO

Out Loud

Bill Murray (@BillMurray)
8.5.14.

Stupid must be a dominant gene.





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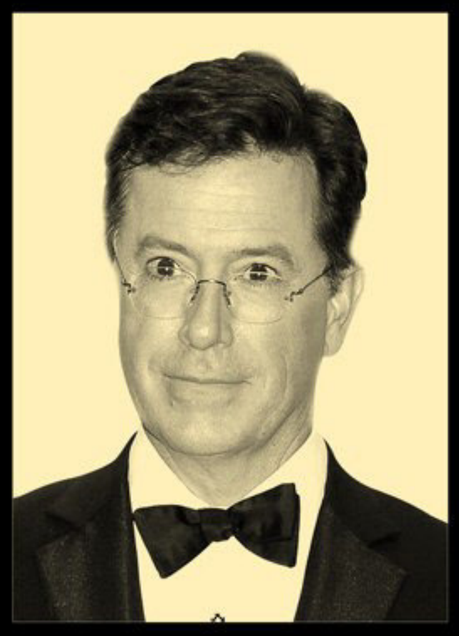
INTRO

Out Loud

Rob Delaney (@robdelaney)
8.5.14.

On this day in 1971 “pizza” was introduced to Canada.



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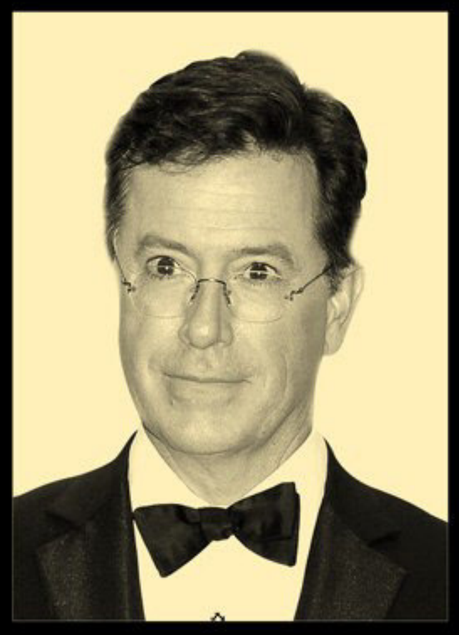
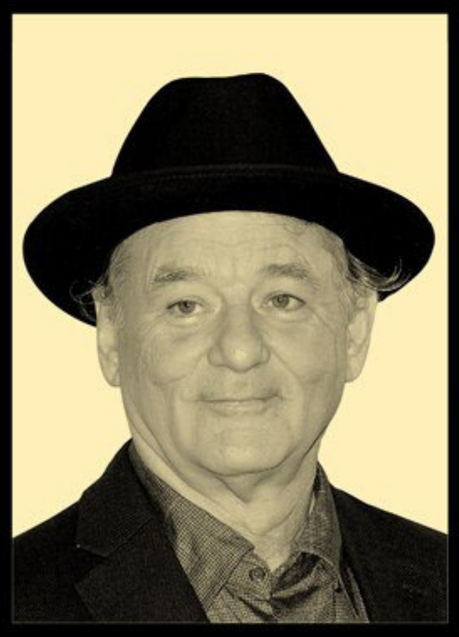
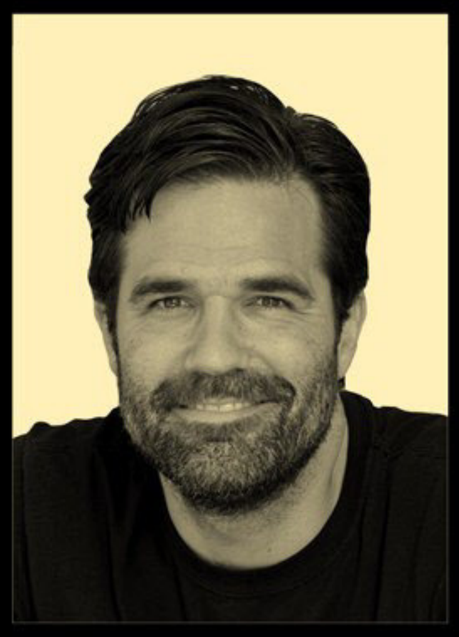
INTRO

Out Loud

Joan Rivers (@Joan_Rivers)
7.5.14.

Ben Affleck was banned from Vegas for cheating at cards. Tori Spelling's husband heard that and said, "Cheating? I'll show you cheating!"



TAP ON IMAGES
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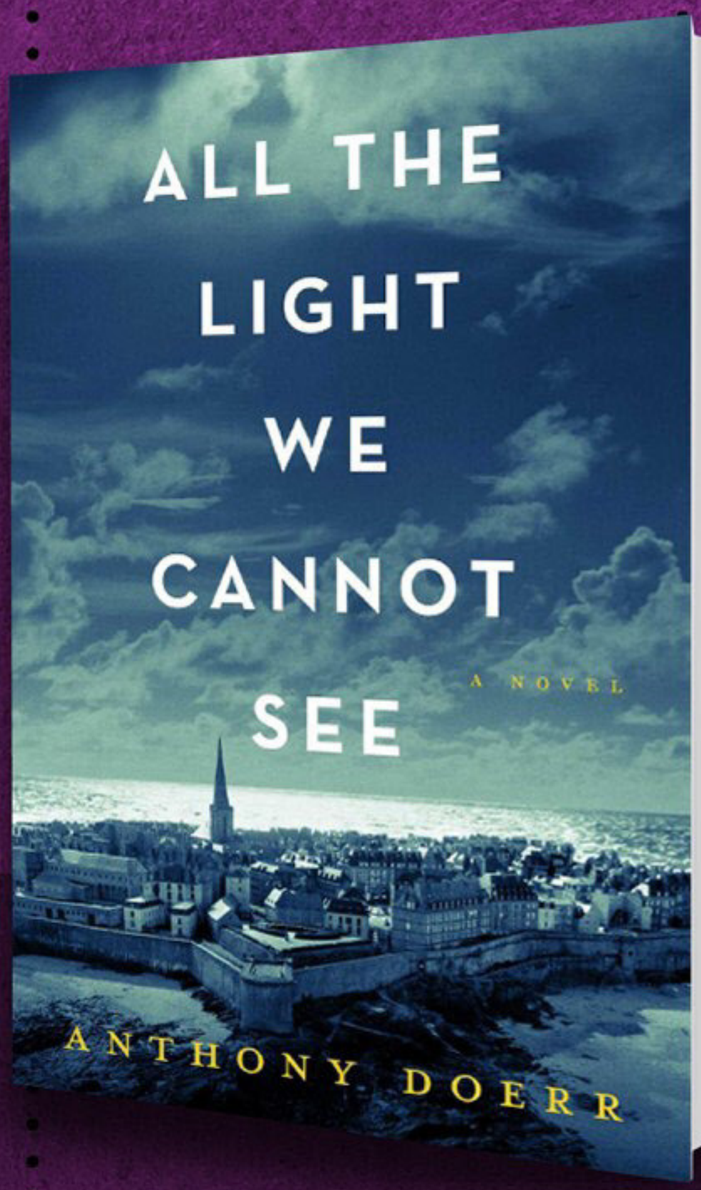
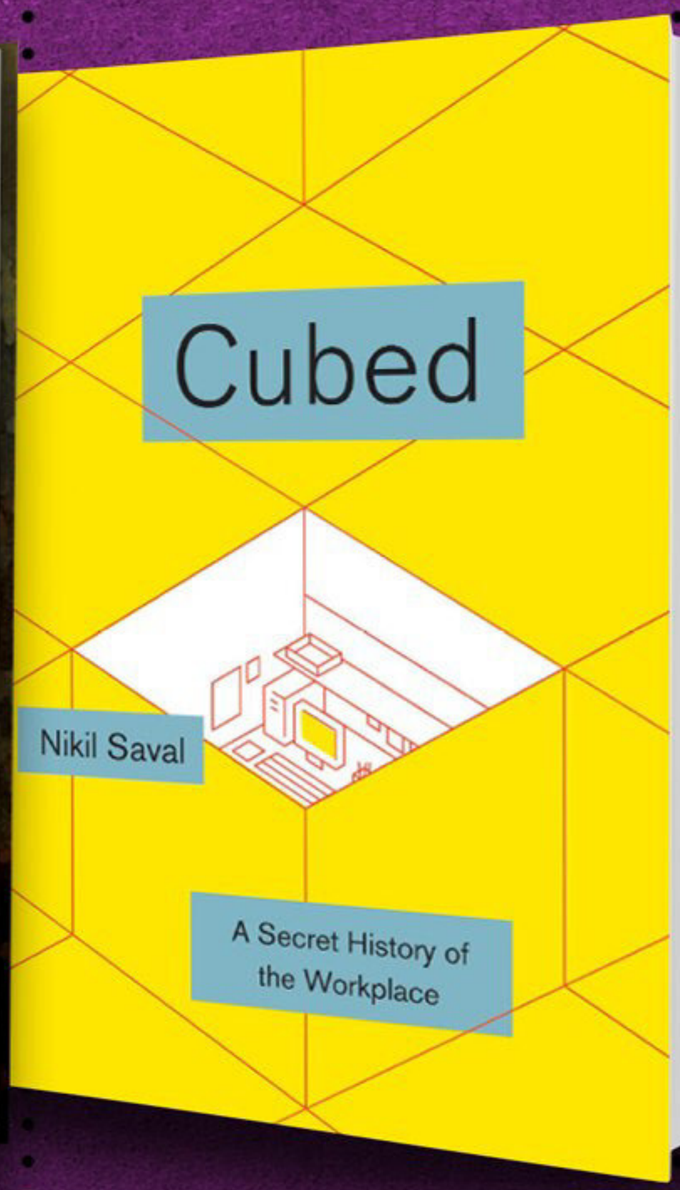
INTRO

Manic Library

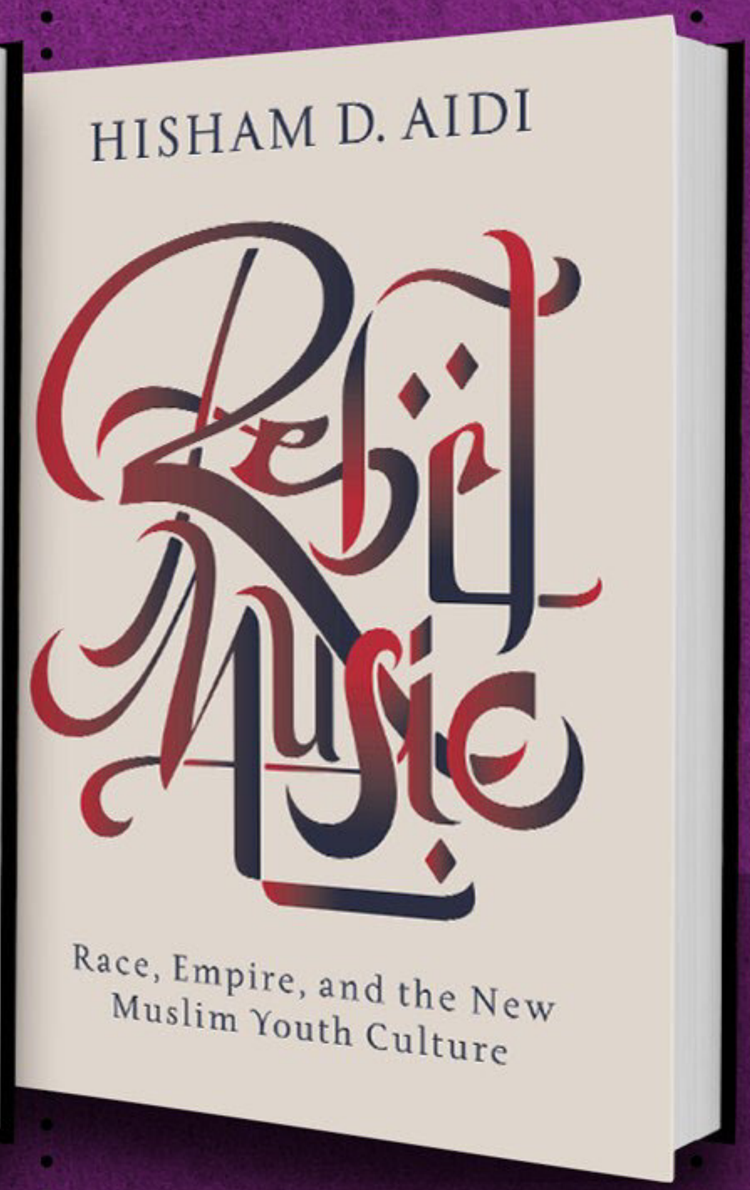
TAP ON BOOK TO READ MORE



All the Light We Cannot See
by Anthony Doerr



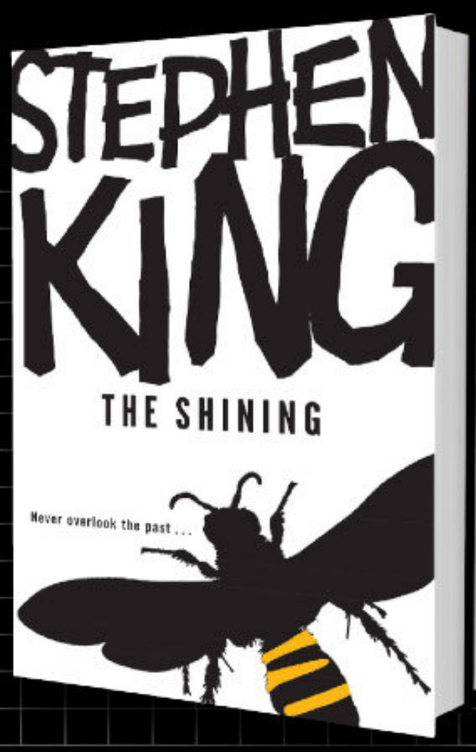
Cubed: A Secret History of the Workplace
by Nikil Saval



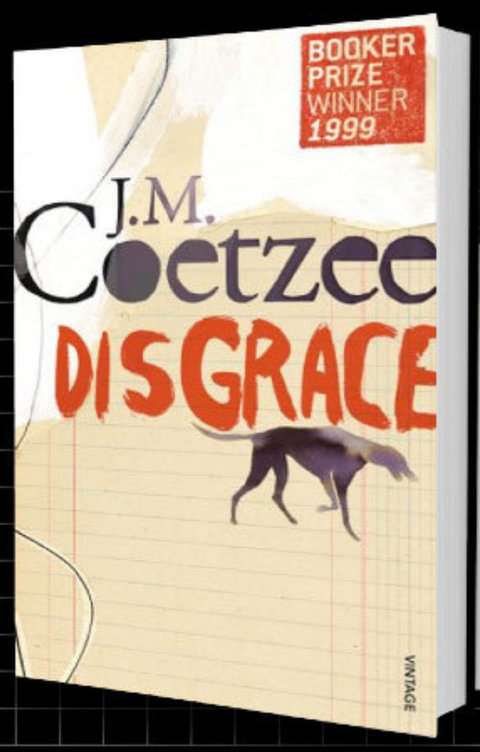
Rebel Music: Race, Empire, and the New
by Hisham Aidi

The Books You Must Read

SWIPE



The Shining
by Stephen King



Disgrace
by J.M. Coetzee

INTRO

Designed for Travel

THE COMMUTE CASE

The scooter reaches a top speed of 12.5mph and can also be propelled by foot if the battery dies

This is not an every day ordinary briefcase. The one you see can be converted into an electric-powered scooter in order to make the daily business commute and open and shut case. The Commute Case is designed to not only gets riders to work faster, but to make it easier for them to carry heavy items, such as laptops and all important files. It could even be used as suitcase for clothes. Powered by recharge-able batteries, the scooter reaches a top speed of 12.5mph and can also be propelled by foot if the battery dies. The firm said this means users can cover a mile in five minutes, compared to 20 minutes when walking. The left and right footrests, the steering column and wheels are stored in the suitcase and are removed and assembled into position. Once the rests, wheels and handles are locked into place, the vehicle is in 'ride mode'. The rider pushes the Commute Case forward using their foot and once moving it is driven by an accelerator on the handlebars. It is slowed, or stopped, using a manual level brake. The final product is expected to retail for $5,990, but the firm is offering 50 per cent off pre-orders through its website. Even better is a 30 day campaign on crowd-funding site Indiegogo where buyers can snap one up for just one cent short of $1,000 USD!

INTRO

Sky Walk

FEARLESS OR CRAZY

For most of us, the thought of scaling the side of a building without any safety gear is enough to induce a nervous sweat, but not for a group of fearless roof climbers from the Ukraine. Captured in a series of spectacular images, the crazy crew are seen clambering up a high rise block of flats and even hanging from the chain of a construction crane, proving they really do live life on the edge. Since experiencing his first taste of roofing over three years ago, photographer, Yaroslav Segeda, 21, has climbed some of the tallest buildings in the Ukraine and has taken the brave decision to leave any safety equipment at home. After hearing about the construction of a new skyscraper in Kiev, Ukraine, the barmy bunch set out to get a picture of them swinging from the giant chain of a crane.

INTRO

A Sip of Luxury

ASTON MARTIN ONE

Just 10 of these Aston Martin gold bottle coolers will be made

Owners of exclusive Aston Martin sports cars, as driven by secret agent James Bond, can now match their pride and joy with an equally stunning drinking set. It costs a whopping $42,000. Loosely based on the ultra limited-edition Aston Martin One-77 supercar, the cooler is made from polished sterling silver and 24-carat gold plate . It has a carbon-fiber inner layer that also keeps the champagne icy cool, quite unlike the One-77, which was limited to 77 units. It is designed and hand-finished by British silversmith company Grant Macdonald. A pair of matching gold champagne flutes made by the same company cost a further $8,300. A siver version of the cooler will cost $32,300.

INTRO

Big Bang

HUBLOT

Hublot is the official watch supplier and time keeper for the 2014 FIFA World Cup!

INTRO

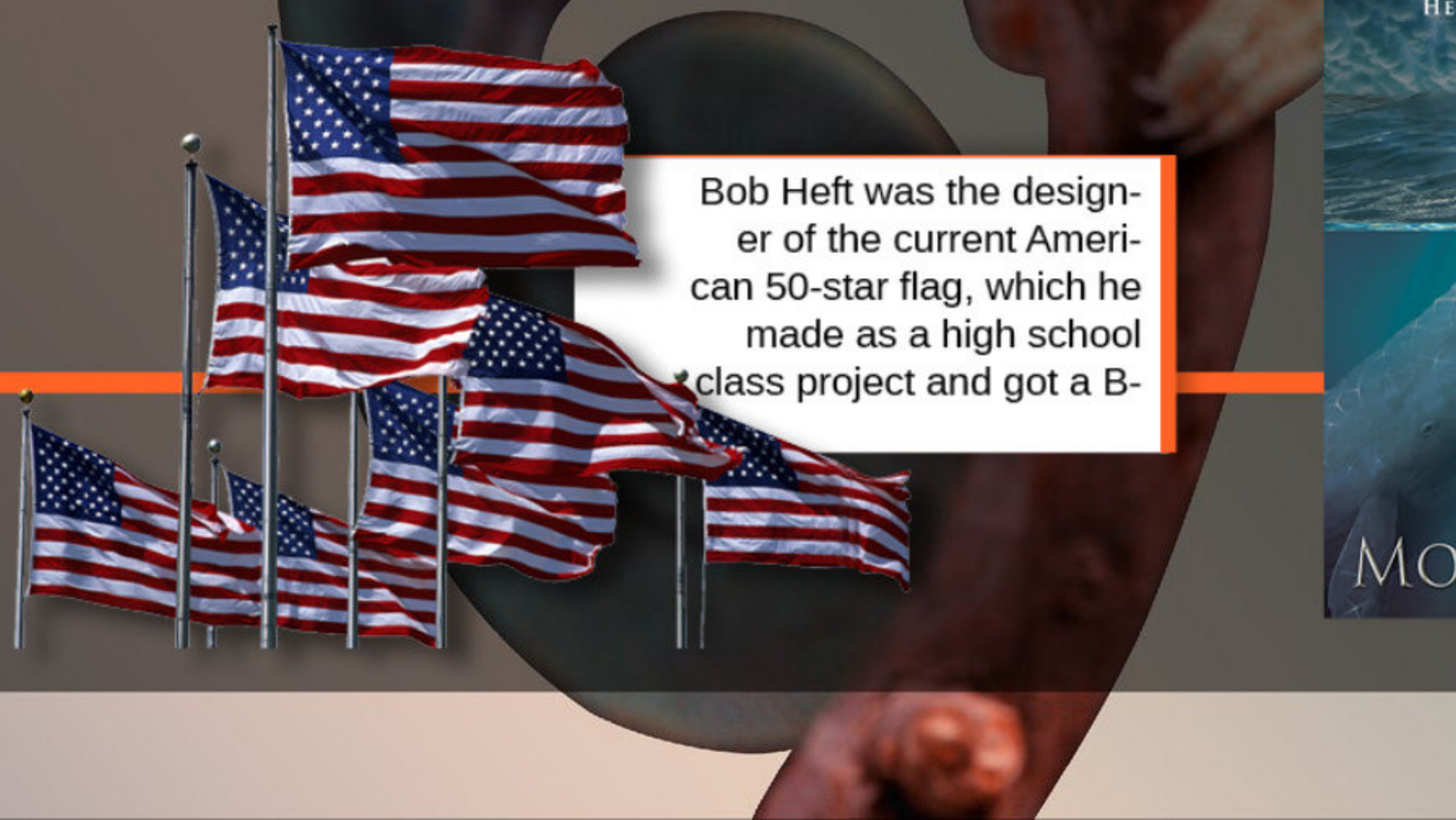
Did You Know

AMAZING LIFE FACTS

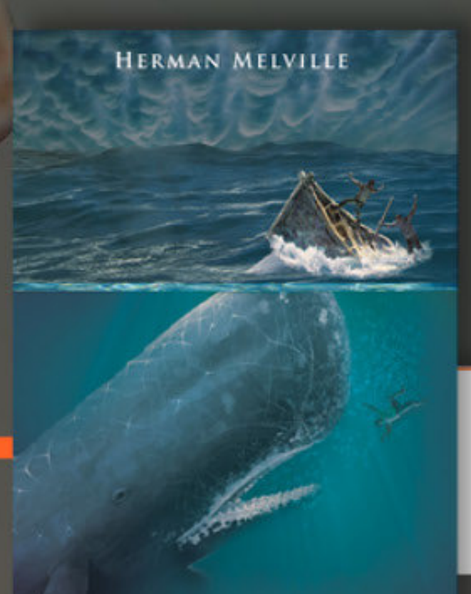
CHAMELEON

Even a blind chameleon changes the skin color in order to adapt to the environment

SWIPE



Bob Heft was the designer of the current American 50-star flag, which he made as a high school class project and got a B-



During his life, Herman Melville has sold only 50 copies of “Moby Dick”

EXCLUSIVE INTERVIEW WITH ONE OF THE MOST PROMINENT RUSSIAN PHOTOGRAPHERS

IN PURSUIT OF SLAVIC BEAUTY & SOUL

Denis Goncharov

MANIC: *What attracted you the most about this job?*

Denis Goncharov: Self-expression. I'm trying to show the world the way I see it...

M: *Whose work has influenced you the most?*

D.G: Many photographers are quite interesting. I appreciate the ideas of Newton, though I rarely make such intensely conceptual sessions. As for nude photographers, Argentini appeals to me the most.

I THINK A PHOTOGRAPHER SHOULD DEFINITELY KNOW HOW TO SEE. NOT TO STUDY OTHERS' PHOTOS, BUT TO SEE THE WORLD AROUND

M: *What kind of gear do you use?*
D.G: Canon 5d mark II and high NA lenses. Prime lenses are preferable.

M: What is the one thing you wish you knew when you started taking photos?
D.G: Sometimes I think I am still at the start. I like experimenting, shooting in a new way. I don't think I've learnt it all…

M: *How do you connect to your subjects?*
D.G: I often make friends with my models as it is very important to find contact, some common interests...

M: *Everyone has a private side. Do you take photos for your own pleasure? Do you have a private collection that you would never share?*

D.G: I do not post my works on the web if a model asks me to, but I'll show some of them in my exhibition.

M: E*very photographer finds something in his work. What does your photography mean to you?*

D.G: Discovering new people, first of all. And discovering myself. Sometimes I communicate more than I shoot, so I never have short-time photosets.

M: *There are a lot of average photographers and their photos seem to miss something. What is the one ingredient a good photographer needs for a great photo?*

D.G: Honest involvement into the profession seems the most important. You need to wish and know how to “switch-off the world” and completely dissolve yourself in the shooting. At the same time, you should have the idea and understand clearly what is it that you are shooting and why.

M: *Black and white vs. color. For you, what makes the difference between these two types of photography? Which one do you prefer and why?*

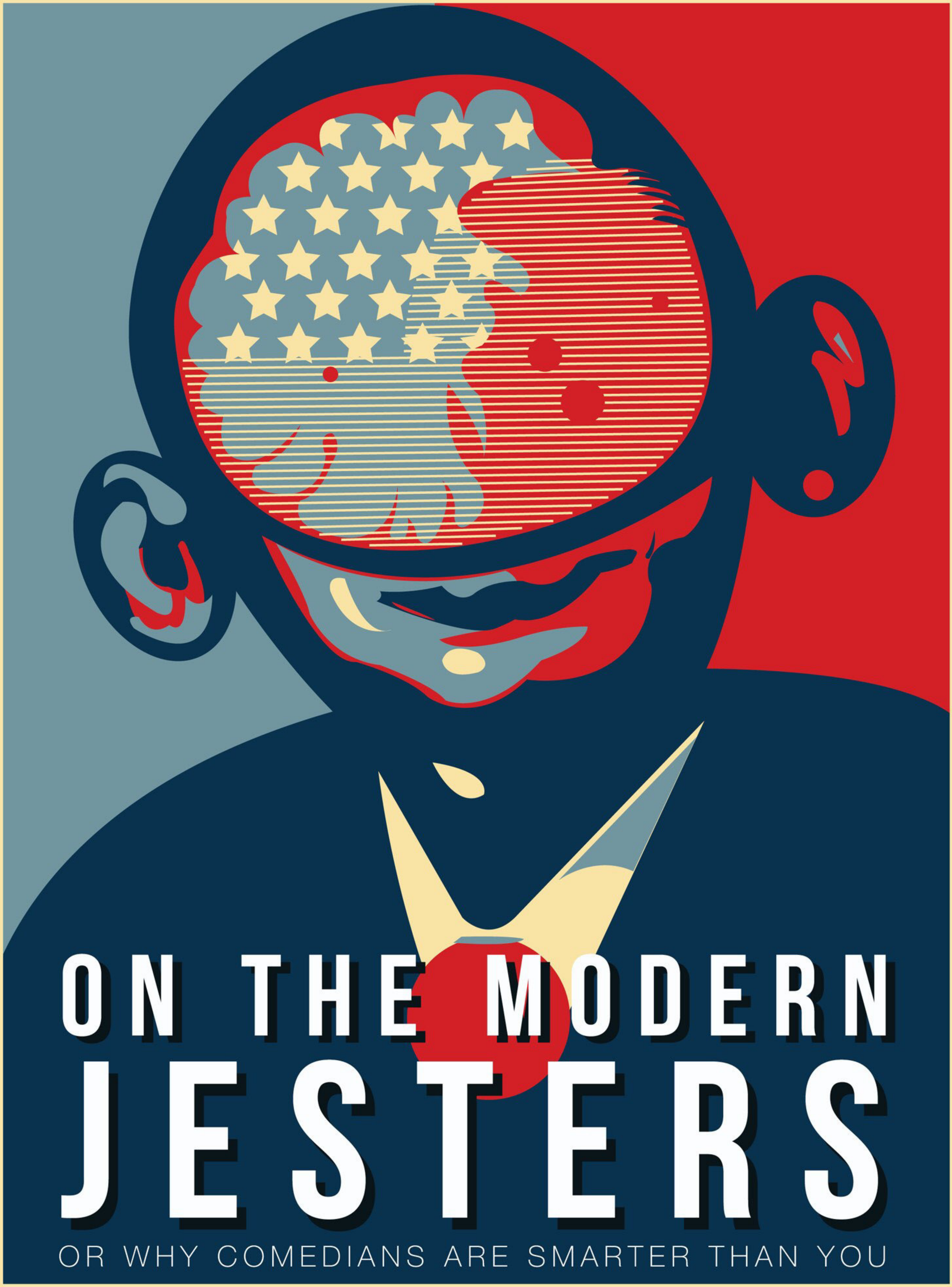
D.G: The choice is always complicated for me. I love black and white photos, but not every work looks good in monochrome. So, I guess it's fifty-fifty.

M: *What do you wish to accomplish in your viewers, what kinds of feelings?*

D.G: Most of all I want the audience to feel my ideas – my feelings towards the models, change in emotions...though, if my works awake something personal in the viewer, I guess I'll be happy too.

M: *Do you have anything to say to your colleagues? Do you have any advice?*

D.G: I think a photographer should definitely know how to see. Not to study others' photos, but to see the world around. Watch how the light falls, follow people's emotions. Look at the haze of fog, notice particular transparency of air after the rain. Feel with eyes. Then shooting itself will go much smoother.


ON THE MODERN
JESTERS
OR WHY COMEDIANS ARE SMARTER THAN YOU

The court jester is maybe the first representation of political satire. His was the only profession to date in which he was allowed to make fun of his employees, even a king and a queen, without suffering the consequences. The only time he would be in danger was when his jokes fell flat. That is why he was the embodiment of the power of entertainment. This phenomenon remains until this day. Political satire has the magical power to expose real instances of immoral, hypocritical and absurd behavior and all the follies of our political and social reality while amusing us. Its seriousness is so delightfully intertwined with humor, which is something no other kind of comedy entertainment can show for. During the renaissance, satire felt right at home in theatres. It was found in prose, like in the case of Mark Twain's novels, or in the form of a newspaper article or a cartoon. Remember The Simpsons? The show exposed and ridiculed less than favorable aspects of ordinary life, which would otherwise go unnoticed. Mike Scully, the executive producer of The Simpsons confessed that one of the advantages of working with animation is that it removes a level of reality, and so it allows us to go a little further and exaggerate things a little more, yet still preserve a somewhat believable look. "If it were a sitcom using real actors it would not have become as popular—the audience might not have received it as well; it would be too much and too 'in your face'." And what about South Park? Satire must strike a balance between humor and political analysis. When a satirist goes too far, his work can become mockery. The creators of the show crossed this line more often than not and still remained at the height of popularity, just like The Simpsons, which are going strong even after more than 20 years on television. This is because they apply the basic satirical techniques that never fail: exaggeration, parody, incongruity and generalization. In addition, our modern condition is an inexhaustible source for this type of comedy. We are fatter, poorer, lazier, more stressed and more dissatisfied with our lives than ever but we do less than nothing to change it.

POLITICAL SATIRE HAS THE MAGICAL POWER TO EXPOSE REAL INSTANCES OF IMMORAL, HYPOCRITICAL AND ABSURD BEHAVIOR AND ALL THE FOLLIES OF OUR POLITICAL AND SOCIAL REALITY WHILE AMUSING US

"Why do we have to tell the people what they need to hear? Why can't we just tell them what they want to hear (...) that we live in the greatest country God ever created. And we should do stories on patriots. Diet fads or favorite Halloween costumes. Why blondes have more fun." said Ron Burgundy in Anchorman 2. This is actually a good way to describe the logic behind news programe today and here is why: we got lazy. Information must reach us fast or it's not worth our time. Why should anyone set their evenings around the 6 o'clock news when you can just type "news" in the search bar and have 3 million search results in 0.22 seconds. Then the TV people realized: oh, then we will be entertaining instead of being accurate. This is where the parody news show format takes over.

SATIRE MUST STRIKE A BALANCE BETWEEN HUMOR AND POLITICAL ANALYSIS.

WHEN A SATIRIST GOES TOO FAR, HIS WORK CAN BECOME MOCKERY

The collective genius of the Stephen Colbert persona and the what-is-wrong-with-you attitude of Jon Stewart has its finger on the truth every time. There exists a magical chemistry between The Daily Show's hard reality-style reporting set against the more sarcastic vibe in Colbert land, but it actually works. Though they are both humorists in essence, Colbert leans more toward bringing laughs while Jon is leaning toward activism. Their humor is subversive in a way that no political activist, no matter his importance, can be. In essence, both shows take jabs at "serious" news networks, such as Fox news and CNN among others, which abandoned fact checking for speculation, replaced journalism with sensationalism and entered the "who will have the highest ratings" race. They expose them, mock them and then unapologetically tell them off, all for our amusement. As John Cleese once said: "If I can get you to laugh with me, you like me better, which makes you more open to my ideas. And if I can persuade you to laugh at the particular point I make, by laughing at it you acknowledge its truth." And just like in a Shakespearian play, a jester outsmarts us all and as long as we have him, we'll be alright.

IF THEY WERE TO RUN FOR THE PRESIDENT OF COMEDY

JON STEWART VS. STEPHEN COLBERT

Stephen: "I started The Colbert Nation, an entire legion of social media fans. My Twitter account alone has 6.3 million followers."

Jon: "The Daily Show" has won 19 Primetime Emmies and over 72 other nominations."

Stephen: "A valid point, Jon. However, I have attended a White House Correspondents' Association Dinner in 2006 and a White House state dinner in 2014, where I was seated at the head table. Can it get more royal than that?..."

Jon: "I have been a host of "The Daily Show" since 1999, while you started as my correspondent, thus making "The Report"... a spin off!"

Stephen: "Yeah, well, the First Lady appeared on my show."

Jon: "...and the President appeared on mine..."

Stephen: "I thought of a new word, truhiness, in the very first episode of "The Report"! It was named the word of the year by Merriam-Webster dictionary and American Dialect Society."

Jon: "You will be replacing David Letterman as the host of the "Late Show" in 2015. You will appear "out of character" and will be leaving your current post on the "Colbert Report", and making me the winner."

Stephen Hawking turned 72 this year thus beating all the odds. He is almost completely paralyzed and he speaks through a computer system operated by the tweaking of his cheek

Stephen Hawking

The Mastermind

Stephen Hawking

The Mastermind

He is one of the most prominent scientists of our time. **Recognizable for his work on black holes, he was also widely known for his best seller A Brief History of Time.** Unfortunately, he is suffering from amyotrophic lateral sclerosis (ALS) which ties him to the wheelchair but still does not manage to slow the pace of his mind.

After graduating at Oxford University, he went on to Cambridge to do the research in Cosmology and obtained a Ph.D. His collaboration with Roger Penrose on gravitational singularity theorems and the theoretical prediction that black holes emit radiation (Hawking radiation) are among his most prominent scientific works. In his most recent paper, however, he proposes that black holes should be redefined. He is said to have solved some of the most puzzling mysteries of the universe which present just **one step towards reaching his "simple" goal: "a complete understanding of the universe, why it is as it is and why it exists at all."**

He is a proliferating author as well. He is widely-known for his best seller A Brief History of Time in which he tries to explain, in ordinary term, subjects in cosmology such as the Big Bang and black holes. Among his other popular publications are: The Universe in a Nutshell, Black Holes and Baby Universes and Other Essays, On the Shoulders of Giants, The Grand Design.

He is suffering amyotrophic lateral sclerosis (ALS), a neurodegenerative disease characterized by rapidly progressive weakness due to muscle atrophy, difficulty in speaking, swallowing, and breathing. He was diagnosed with it at the age of 21. Even though patients usually die within 5 years after being diagnosed with this disease, **Stephen Hawking turned 72 this year thus beating all the odds.** He is almost completely paralyzed and he speaks through a computer system operated by the tweaking of his cheek (it takes him up to 10 minutes to form a single sentence). However, he does not let this fact slow him down, since he has a rich academic life.

He was married twice and has three children with his first wife, Jane Wilde. But his disability and the expectancy of early death made her look for another man. She found one, and what's more, brought him to live with them in their apartment. Stephen could take it no more when in 1990 he decided to move out and start living with one of his nurses, and his second wife, Elaine Mason. He describes his relationship with her as "passionate and tempestuous".

The popularity of this scientist is well seen in **his appearance in some of the most popular TV shows** including Star Trek, The Simpsons and Big Bang Theory.

Hot OR Not

MANIC METER

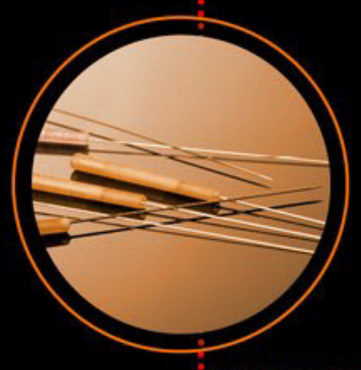
Surprising your girl with a nice gift and a glass of her favorite drink.

Pump it up. Show proudly the results of your winter-spring workout.

Going green. Always be green.

Summer cocktails. Mix, mix, mix

Acupuncture, 3,000-year-old form of ancient Oriental medicine.



FIFA World Cup 2014. Prepare for Brazil!

Who's cool, and who's not?

What to get and what to avoid?

Wearing shoes without socks.

Using steroids instead of working out.

Wearing a three-piece beige linen suit.

Hysterical girls who punch and kick.

Not making the most of nice weather. Go out and soak up the sun!

Men who dye hair. Grey is super hot!

UNBEARABLY HOT

MYLEENE KLASS

DOB: April, 6, 1978
Place of birth: Gorleston, Norfolk
Nationality: United Kingdom
Occupation: Singer

Myleene is an epitome of cool chic, a media personality who is incredibly talented for music and a model with a sex symbol status, which is cemented with multiple six-figure offers to pose nude. She is one of the most respected and well loved personalities in the UK, well known for her exotic looks, famous curves and natural charm.

MANIC

GIRL OF THE MONTH

June 2014

MUSIC REVIEWS JUNE: COLDPLAY, KASABIAN, THE BLACK KEYS, JACK WHITE

COMPASS

MOVIES · MUSIC · TRAVEL · COMICS · COOK'S BOOK

HAMBURGER
THE KING OF FAST FOOD

BRASÍLIA
FIFTY YEARS IN FIVE

SEVEN WEIRD WONDERS
EXTREME ARCHITECTURE

TIPS&TRICKS
WHAT IS LOVE?

Sylvester Stallone

The Man Behind The Muscle

TAP ON IMAGES
FOR MORE INFO

THE MOST UNBEATABLE UNSTOPPABLE UNBREAKABLE

MOVIE HEROINES OF ALL TIME

TAP ON IMAGES
FOR MORE INFO

ANGELINA JOLIE AS LARA CROFT

Lara Croft (2001-2003)

She owns the most famous bust in the archeological world and we don't mean that as in sculpture. This brunette is a dream girl for many men: she is beautiful, smart and dirty rich, with sexy accent and a love for guns and action.

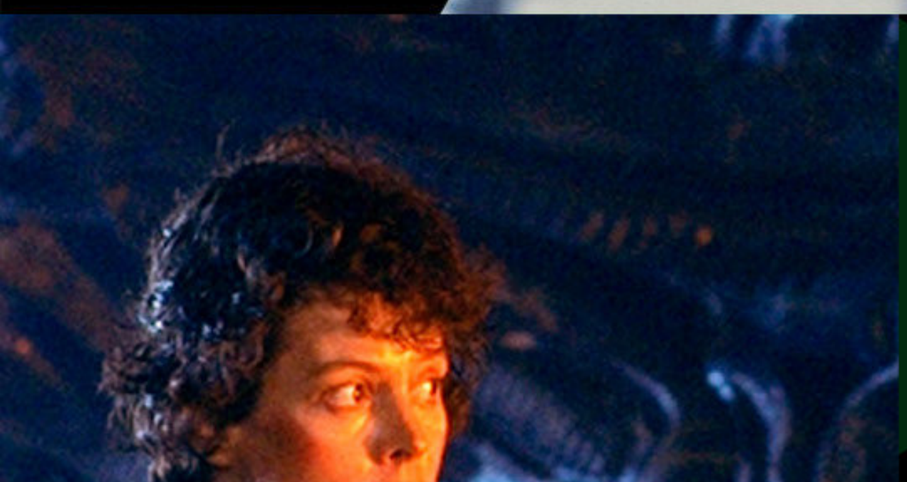
TAP ON IMAGES FOR MORE INFO

JENNIFER LAWRENCE AS KATNISS EVERDEEN

The Hunger Games (2012)

Katniss is the toughest and sweetest cookie there is in all of Districts. She is not only the bravest and most intelligent, but also the most attractive of all the girls in the Capitol, with designer outfits that show her perfect curves.

TAP ON IMAGES FOR MORE INFO



SIGOURNEY WEAVER AS ELLEN RIPLEY

Alien series (1979)

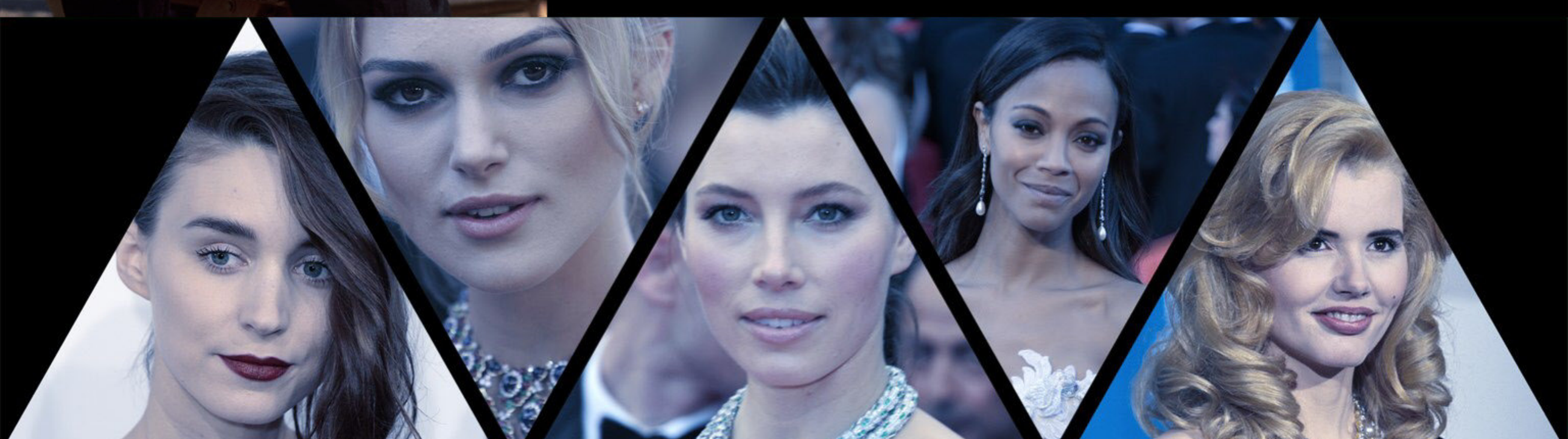
Maybe the coolest heroine on screen ever, Ellen Ripley is on a mission to destroy aliens and she has no fear.

TAP ON IMAGES
FOR MORE INFO

LINDA HAMILTON AS SARAH CONNOR

The Terminator (1984-1991)

She is a fierce military maven and a mother of the savior of humankind, whom she will single-handedly train to lead the resistance. Her name is Sarah Connor - the legend - and she is not afraid of time-travelling Terminators on a killing mission.



TAP ON IMAGES
FOR MORE INFO

DEMI MOORE
AS JORDAN O'NEILL

G.I. Jane (1997)

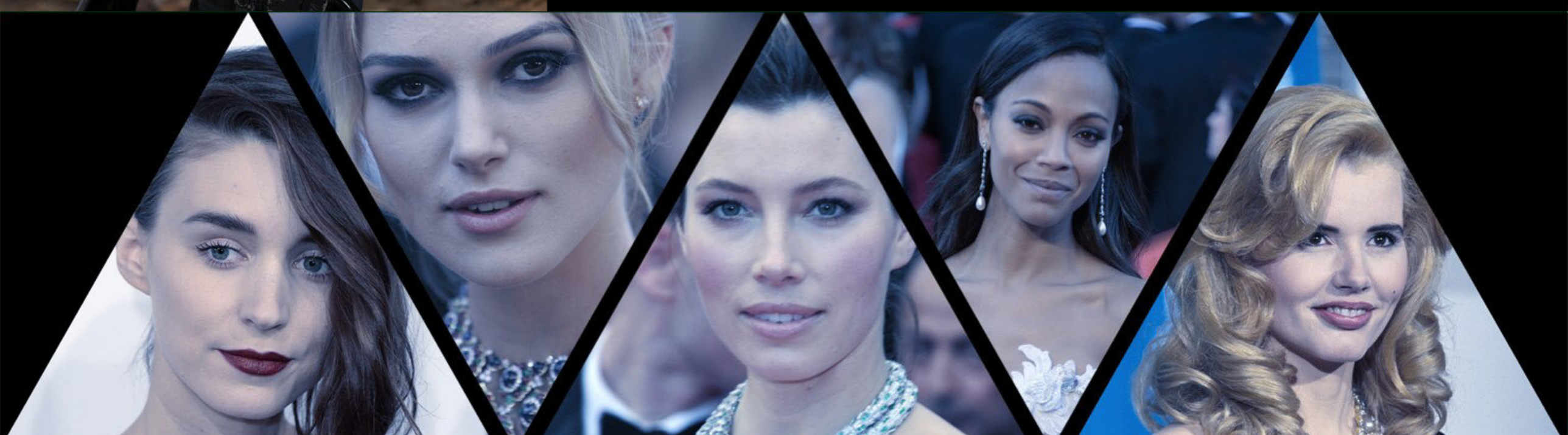
The sole proof that Demi Moore can shave her head, dress like a soldier, do one-hand pushups, and still be unarguably hot! She most certainly deserves our respect.

TAP ON IMAGES
FOR MORE INFO

EMILY BLUNT AS RITA VRATASKI

Edge of Tomorrow (2014)

A highly decorated U.S. special forces soldier, unrivalled in battle, a.k.a. “Full Metal Bitch” to other soldiers, Rita Vrataski is a heroine of the entire world.



TAP ON IMAGES
FOR MORE INFO

ROONEY MARA
AS LISBETH SALANDER

The Girl with the Dragon Tattoo (2011)

Lisbeth Salander, played by Rooney Mara is one hell of a girl. It's her mysterious and tough attitude together with her wits, tattoos and piercings that make her so magnetic.

TAP ON IMAGES
FOR MORE INFO

KEIRA KNIGHTLEY
AS ELIZABETH SWANN

Pirates of the Caribbean series

She is so pretty, everyone forgets about
the woman-on-board curse.

TAP ON IMAGES
FOR MORE INFO

JESSICA BIEL
AS ABIGAIL WHISTLER

Blade: Trinity (2004)

She is a vampire hunter as one of the Nightstalkers.

TAP ON IMAGES
FOR MORE INFO

ZOE SALDANA AS CATALEYA

Colombiana (2011)

She is, incontestably, one of the hottest stone-cold assassins there are.

TAP ON IMAGES FOR MORE INFO

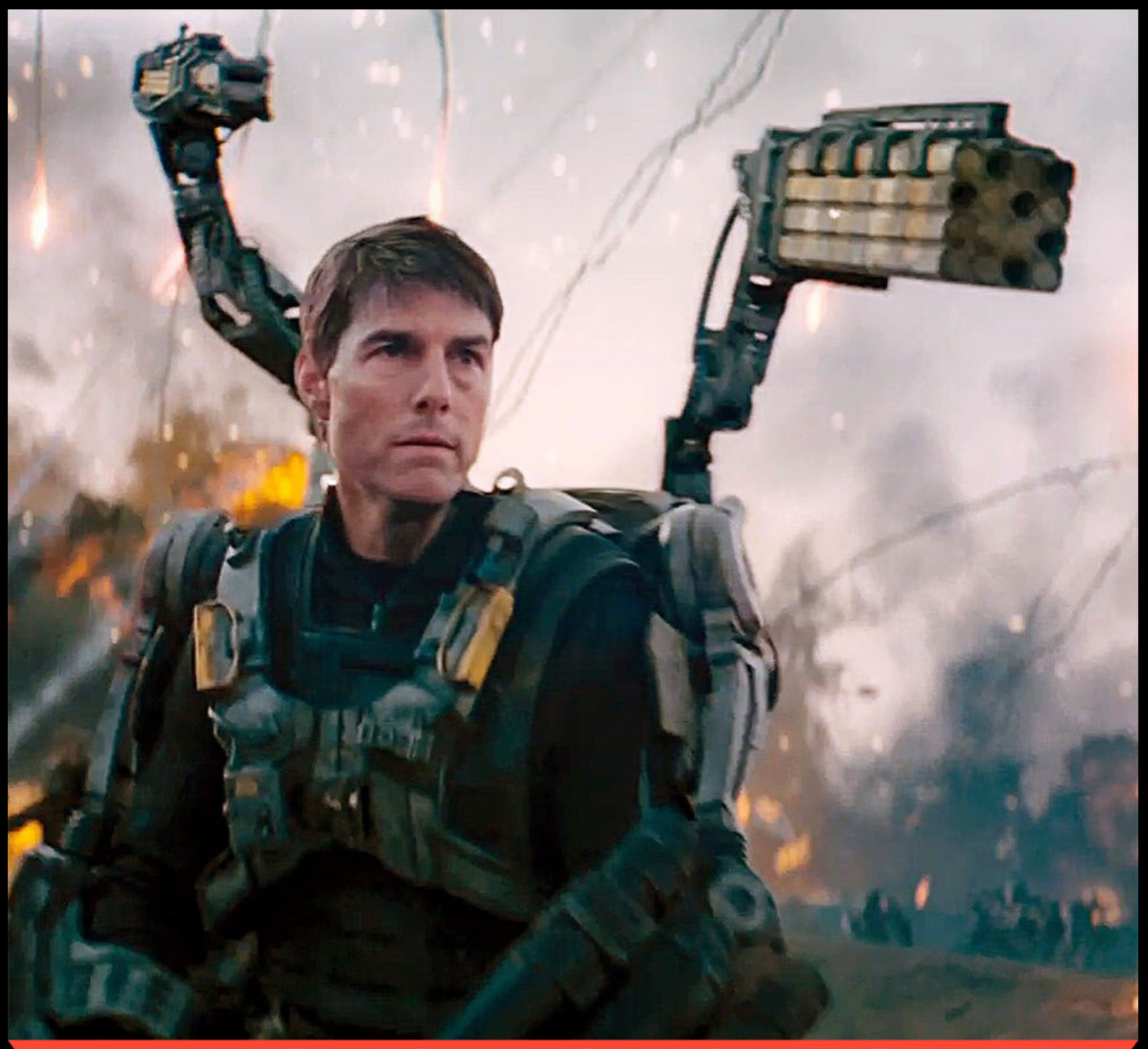
GEENA DAVIS AS SAMANTHA CAINE / CHARLY BALTIMORE

The Long Kiss Goodnight (1996)

Once this nice school teacher gets her memory back, nobody can stop her. She is smokin' hot, trained assassin/spy and you don't want to get her angry, cuz she will kick your sorry ass.

MANIC MOVIE LIST

1. EDGE OF TOMORROW
2. GODZILLA
3. A MILLION WAYS TO DIE IN THE WEST
4. X-MEN: DAYS OF FUTURE PAST
5. CHEF



1 EDGE OF TOMORROW

Action / Sci-Fi

directed by: **Doug Liman**

Tom Cruise is here to Live, Die, Repeat!

The Sci-Fi action triller, Edge of Tomorrow, is based on Hiroshi Sakurazaka's novel "All You Need Is Kill", starring Tom Cruise and Emily Blunt in lead roles.

In the near future, hostile hive-like aliens called Mimics hit the Earth, destroying metropolises and making millions of human casulties. There is no army in the world that can match the Mimics' speed, weapons and telepathic abilities, but, nevertheless, humanity joins forces in hope for survival with no second chances. Lt. Col. Bill Cage (Cruise) has never seen a day of combat and

SWIPE

SWIPE

MANIC MOVIE LIST

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5. CHEF

GODZILLA

Action / Adventure / Sci-Fi

directed by: **Gareth Edwards**

Another reboot of everyone's favorite nuclear lizard is here!
Coming from ambitious Gareth Edwards, the director of "Monsters" (2010), the epic Japanese colossal reptile is reborn again for the 60th anniversary of the original Godzilla movie (Gojira, directed by Ishirô Honda).

Centered on a soldier (Taylor-Johnson) and his girlfriend (Olsen), the epic Sci-Fi adventure will take us see the overwhelming story of human bravery standing against nature's most deviant and terrifying beast.
"We're rebirthing it," Edwards said. "That's the phrase we want to say. It's not a sequel to the '54. The idea was to

SWIPE

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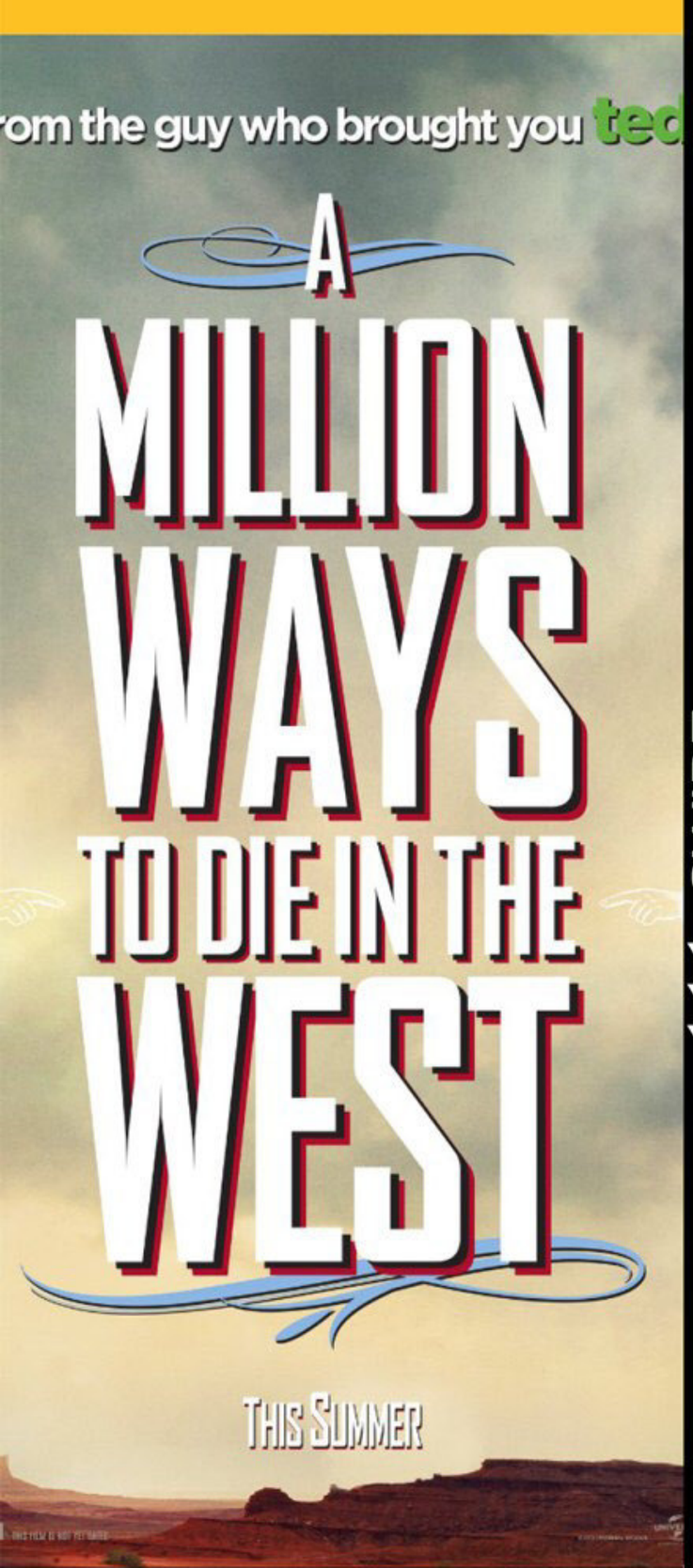

A MILLION WAYS TO DIE IN THE WEST

Comedy / Western

directed by: **Seth MacFarlane**

From the guy who brought you Ted here comes A Million Ways to Die in the West.

Albert (MacFarlane) is a courage-lacking, faint-hearted sheep farmer, and when he backs out of a gunfight, his erratic girfriend leaves him for another man. After that, a mysterious beauty (Theron) rides into town and decides to help poor Albert find his courage. They begin to fall in love, but soon his newfound courage is put to the ultimate trial when her husband, a notorious outlaw, arrives seeking revenge.

Seth MacFarlane directs, produces, co-writes and plays

MANIC MOVIE LIST

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X-MEN: DAYS OF FUTURE PAST

Action / Adventure / Fantasy

directed by: **Bryan Singer**

The epic battle for the future begins!
X-Men will join forces with their younger selves so as to change history and fight for the survival of the species.

Wolverine (Hugh Jackman) is sent back to 1973, so that he can help Professor X (James McAvoy), Magneto (Michael Fassbender), and the rest of the X-Men stop events that will result in the doom for both human and mutant-kind. They will do their best to prevent the rise of the Sentinels, giant robots programmed to completely destroy all mutants. The prophecy of a Sentinel-overrun future forces everyone to team up.

SWIPE

SWIPE

MANIC MOVIE LIST

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5. CHEF

CHEF

Comedy — directed by: **Jon Favreau**

Carl Casper (played by Jon Favreau) tries to open a restaurant in Los Angeles, but unfortunately fails and returns to Miami. There, the very emotional chef decides to reclaim his creative promise by starting up a food truck business, “El Jefe Cubanos“. He believes that this is the way to express and prove himself in the culinary art. His plan is to drive across the country, spread his talent, but also to reconnect with his estranged family.
Casper’s ex-wife is played by Sofía Vergara, and other co-stars are Robert Downey Jr., Scarlett Johansson (the restaurant manager and sometimes love interest), Dustin Hoffman, John Leguizamo, Bobby Cannavale (the sous-chef), and many others.

SWIPE

SWIPE

ROCKY

THE EXPENDABLES

RAMBO

COBRA

JUDGE DREDD

TANK ABBOTT

SYLVESTER STALLONE

FROM ZERO TO HERO, HIS IS A TRUE SUCCESS STORY. FROM HOMELESS TO THE HALL OF FAME, HIS ROAD TO FAME WAS INDEED A ROCKY ONE. EVERYONE KNOWS “ROCKY” AND “RAMBO”, BUT DO WE KNOW THE MAN BEHIND THE LEGEND?

What is it that made Sylvester Stallone an action movie god? Is it his ripped physique? Is it the billion dollar movie career? It is his power to take a unlikely, farfetched situation that action movies are well known for and turn it into action gold by making them believable. He is a true blue action hero royalty who can carry out the role of a lean mean boxing/ shooting/ fighting/ driving/ running machine like it’s nobody’s business! And you can never get enough of it. He captured not only the warrior in “Rambo” but also the hero in “Rocky” and that is why they’ve stayed with us all this time, they captured something very human. This is a man who went the distance to make the grab for success.

THE MAN

A son of an Italian immigrant, having Ukrainian and French roots on his mother’s side, Tyrone Stallone was born in a part of New York called “Hell’s Kitchen” in 1946-and hell it was. Due to birth complications the lower left side of his face and part of his tongue got paralyzed which caused his slurred speech. He was a sickly skinny child whose parents fought so much that little Sly was even bounced from one foster family to another. Not telling anyone, his father changed the boy’s name into Sylvester, after his grandfather, and the name ultimately stuck. Following the divorce of his parents, Stallone moved to Philadelphia. His adolescent life wasn’t any better; his schoolmates picked on him incessantly and Sly often retaliated; he had bad grades, got into fights and was often suspended. However, it was around this time that he found solace in fencing, football and-you’ve guessed it – lifting weights. In college he fell so madly in love with acting that he left for New York before getting a degree, but no great luck awaited him there. In the early 70s, Stallone resorted to all sorts

of jobs to make ends meet, one of which was cleaning the lion cages at the Central Park's Zoo, even though he auditioned for almost every casting director he could find. His financial struggle got to the point where he was actually homeless for almost a month. At one point he came across an audition for an adult soft core movie, "The Party at Kitty and Stud's". "It was either do that movie or rob someone," Stallone remembers, "because I was at the end of my rope, the very end of my rope." He got the role of a sex-craved gigolo and appeared nude (the part was later cut out, but it can easily be found on the Internet). The movie which got him $200 was re-released after Sly's success with Rocky and it was renamed "The Italian Stallion". He soon managed to get a couple of small roles, but turned his attention towards writing. In 1975, having seen the Muhammad Ali vs. Chuck

PULL

Rocky Bilboa became an underdog who stood up to life and took that one shot he truly believed he was meant for, much like Stallone himself did

Wepner fight, "in a writing frenzy", as he once put it, Stallone wrote the famous script for the now legendary "Rocky", but it didn't bring him immediate fame and recognition. There are many stories that claim Stallone wouldn't sell the script unless he starred in it himself. He held onto the script despite having a pregnant wife and no money to his name. Actually, Sly was so desperate for money at that time that he even sold his dog! "I tied my dog up at the store with a sign that said "a hundred bucks". I got $50 from this guy called Little Jimmy," he confessed. Only one week later, he caught a break with two producers who let him play the lead and he sold the script for the alleged sum of around $20 000 and the first thing he did was- get his bullmastiff Butkus back! Little Jimmy sold it back to him for $3000 and "I ended up putting him in the movie. Do you remember in Rocky where the little guy goes, 'Hey, did ya win?' and I go, 'What are you, deaf?' and he goes, 'No, I'm short.' That's him," Stallone later explained.

THE LEGEND

"Rocky" was released in 1976 and ever since the Italian Stallion remained as one of the most iconic and most enduring figures in boxing. The movie was nominated for 10 academy awards winning in the categories for best director, best movie editing and best picture grossing around $200 million worldwide. Rocky Bilboa became an underdog who stood up to life and took that one shot he truly believed he was meant for, much like Stallone himself did. The movie went on to become the first part of the "Rocky" series-six in total. The 80s introduced to us a new series of films, "Rambo", starring Sly as a Vietnam Special Forces veteran betrayed by society and life on all fronts. It achieved huge commercial success because once again "the muscle machine" proved to the audience that he can give substance and intelligence to his characters. The 80s brought us "Cobra" and "Tango and Cash", and in the 90s he rocked it in "Cliffhanger", "The Specialist", and "Judge Dredd". From the 00s onward, he is surely best known for his "The Expendables 1 and 2" and the upcoming part 3, where he gathered the finest action heroes for our entertainment. He sure did have his pick of the best of the best; but there are many roles he actually declined. Stallone turned down the role of John McClane in "Die Hard". The part went to Bruce Willis instead. But there's more... He turned down Christopher Reeve's role in "Superman", Jon Voight's role in "Coming Home", Eddie Murphy's role in "Beverly Hills Cop", Harrison Ford's role in "Witness", Bruce Willis's in "Pulp Fiction", John Travolta's role in "Face/Off", Samuel L. Jackson's role in "Rules of Engagement", Kurt Russell's role in "Death Proof" and a part in "Basic Instinct". Can you imagine Sly instead of Richard Gere in "American Gigolo", "An Officer and a Gentleman" and "Pretty Woman", all the great ones which made Gere famous? Well, neither could our Sly – he turned them all down! Still, even with all the opportunities he passed on, he must have been doing something right since he is the only Hollywood star ever to have box office hit movies in each of five consecutive decades from 1970s to 2010s!

Stallone was born in a part of New York called "Hell's Kitchen" in 1946-And hell it was!!!

THE MUSCLE

The Stallion got into bodybuilding as a young adolescent. Being impressed by comic book heroes, he wore superhero costumes beneath his uniform in school and even attempted to fly out of his window, breaking his collarbone. That didn't stop him, though, and he ultimately went from scrawny to brawny. Not being able to afford the real deal, Sly had to improvise his weights, so he pressed auto parts and cinder blocks in a local junkyard. Stallone claims to have been able to bench press 385-400 lbs and squat 500 lbs in his time. The Stallion sure had his share of injuries. During a bench pressing contest with former Mr Olympia, Franco Columbu, he severely tore his pectoral muscle and needed over 160 stitches on it and this is why one half of his chest is more "veiny" than the other. Over the years, he got punched so hard that his heart swelled, he suffered from an electric shock, he got his

ribs and his neck broken! In 2011 he became an inductee into the International Boxing Hall of Fame even though the fact that he is more of an on-screen boxer did raise some questions. “I never pretended to be a boxer, I’ve never possessed those skills, but what I do have is an understanding of what goes on outside of the ring (...) which is sometimes an even bigger struggle than outside of the ring,” Stallone said in his induction speech. “I truly believe that it’s not how hard you can hit, it’s how hard you can get hit and still manage to keep moving forward. If you really put it out there on the line, you are the champion; you may not be the champion of the world but you’ll be the champion of your life!”

THE BATTLE OF THE BULGE

Have you ever had that competition where you really had an arch enemy that really pushed you to accelerate? In 2013, Stallone admitted to David Letterman that he had some serious hatred towards his rival action hero, Arnold Schwarzenegger: “I basically hated that he was on the planet. He would have a bigger gun, but I would shoot more people, then he would shoot more people...” Sly remembers.

he is the only Hollywood star ever to have box office hit movies in each of five consecutive decades from 1970s to 2010s!

“After a while, I started to like this competition.” And boy so did we! Schwarzenegger was the first to start the back-and-forth reference war between them in “Twins”, where he innocently runs into a poster for one of Sly’s “Rambo” movies and LOLs at how small his muscles are. In “Stop! Or My Mom Will Shoot”, Estelle Getty points a gun at a bad guy and says: “I’ll be back!” Stallone corrects her: “Terminators say that, not cops.” In “Last Action Hero”, there is a Stallone referencing scene where a boy points to a poster for the Terminator movie but instead of Schwarzenegger, the poster shows Stallone in the leading role. Lastly, in “Demolitilon Man”, Sandra Bullock’s character tells Sly about how Schwarzenegger was the president of the USA for a while, giving him a headache. The two rivals finally appeared together on screen in “The Expendables 1 and 2”, and we saw them together again in “Escape Plan”. The action dream team shows no sign of slowing down and will reunite again this year in “Expendables 3”. Can’t wait!

ALL THAT YOU (DON'T) WANT TO KNOW ABOUT PORN

PORN FROM A TO Z

IT IS THE MOST SUCCESSFUL INTERNET INDUSTRY, AND WITH OVER 4 MILLION PORN WEBSITES IN THE U.S. ALONE, IT IS NOW SAFE TO SAY THAT EVERYBODY'S WATCHING IT. AND JUST WHEN YOU THOUGHT YOUR FAVORITE PASTIME CAN'T GET ANY MORE FUN, HERE ARE SOME FUN FACTS WE BET YOU DIDN'T KNOW ABOUT PORN

I SEARCH FOR SURPRISE IN MY ARCHITECTURE. A WORK OF ART SHOULD CAUSE THE EMOTION OF NEWNESS. OSCAR NIEMEYER

BRASILIA

FIFTY YEARS IN FIVE

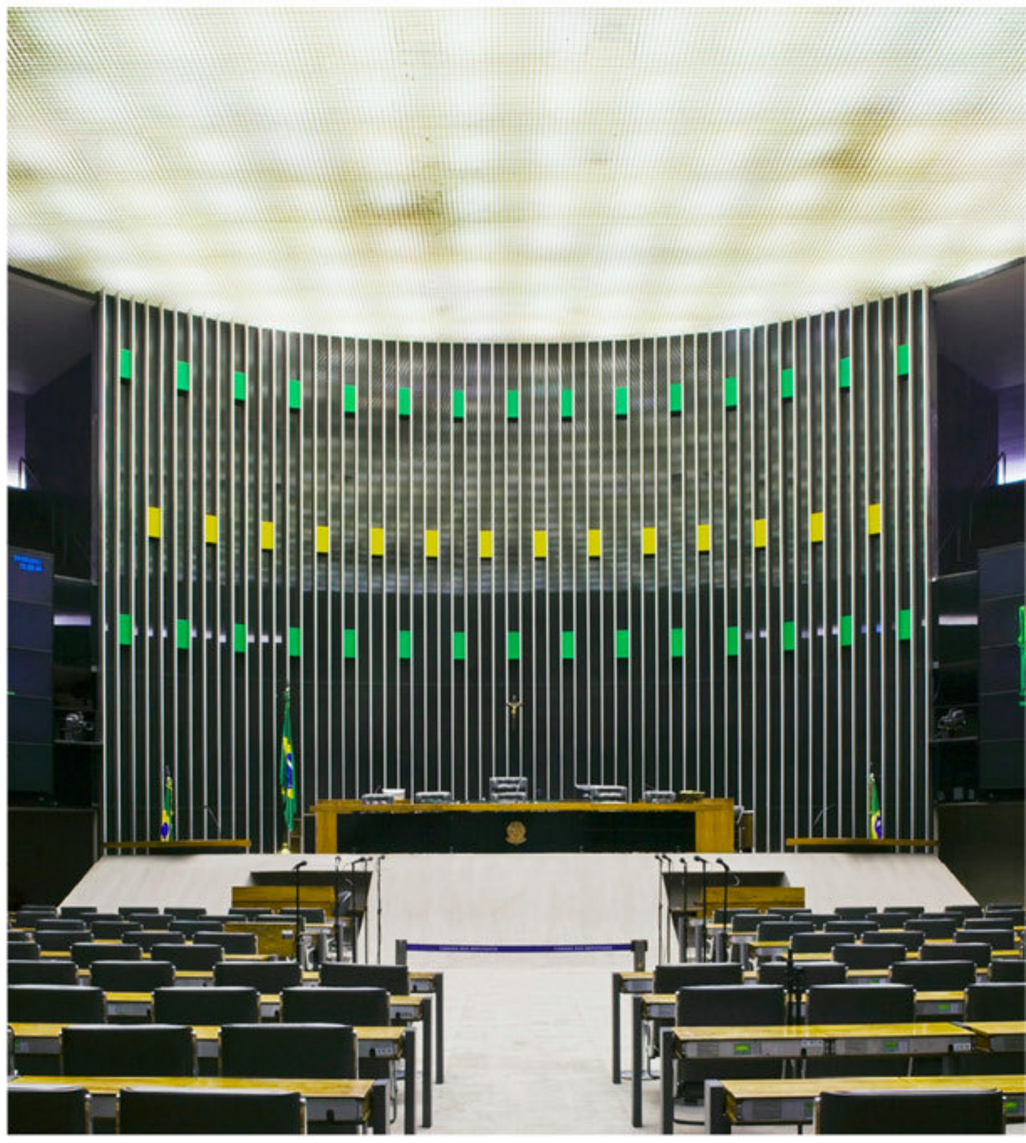
It seems impossible that **a couple of men can design a whole city from scratch, and that such a city can be built in 41 months.** However, in the case of Brazil's capital, Brasília, this was possible and achieved. In order to move the capital closer to the center of the country, Juscelino Kubitschek, President of Brazil (from 1956 to 1961), ordered this design and the people he chose for this important task did not disappoint him. One of the two architects in charge of this project was **Oscar Niemeyer,** the man whose works cover almost every acre of Brasilia. In his 104-year long life, and a 78-year long career, Niemeyer designed approximately 600 projects, most of which were built in Brasília.

Together with Lucio Costa, Niemeyer planned the capital as a harmonic design with the elements symmetrically organized, which **viewed from above would resemble a bird in flight.** Along the north-south axis of the city the residential zones are separated into superquadrats, each possessing its own commercial and leisure centers, green spaces, schools, churches, etc. The east-west axis (Monumental Axis) links all the administrative sections and public buildings, most of which were Niemeyer's designs.

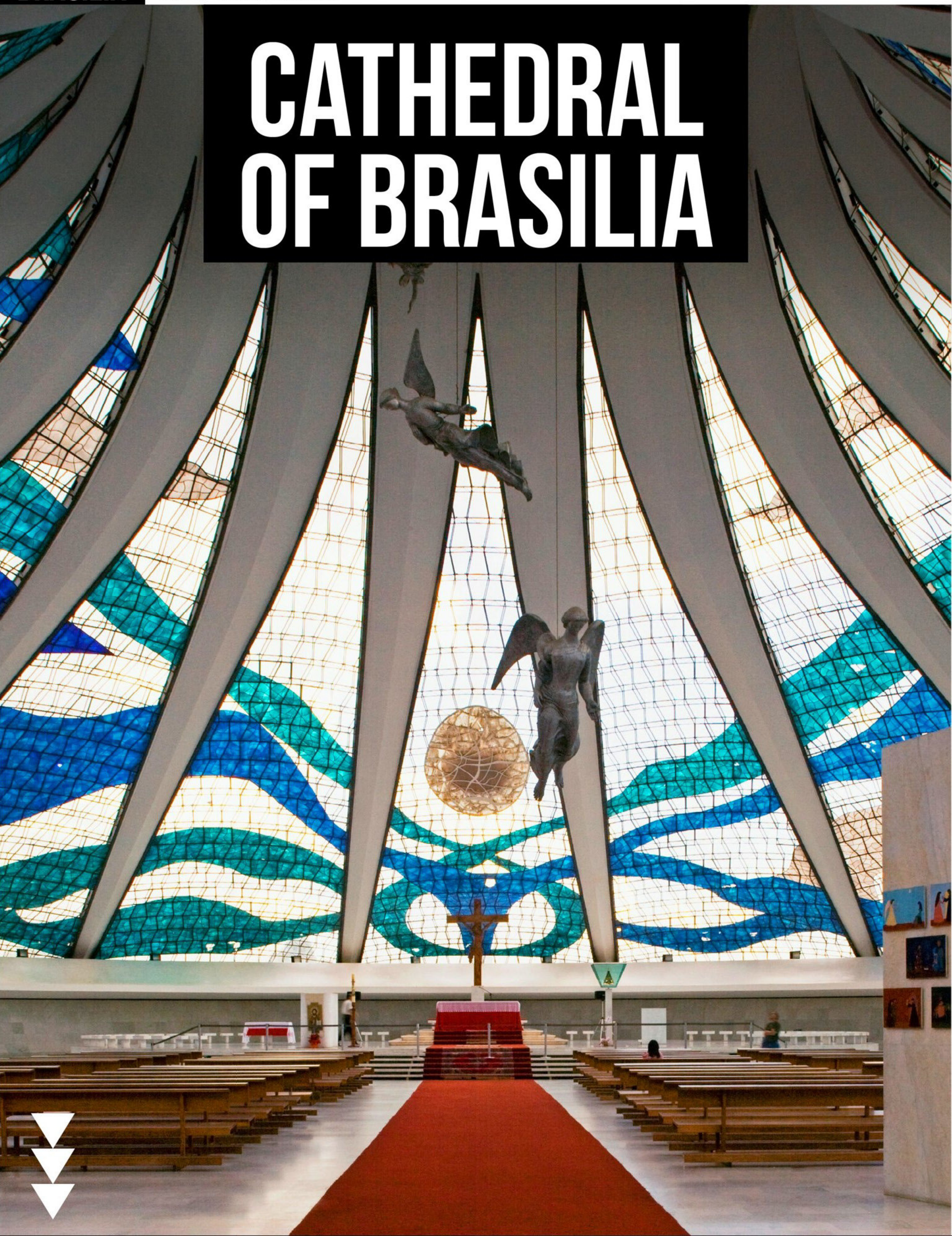
NATIONAL CONGRESS OF BRAZIL

BRASILIA FIFTY YEARS IN FIVE

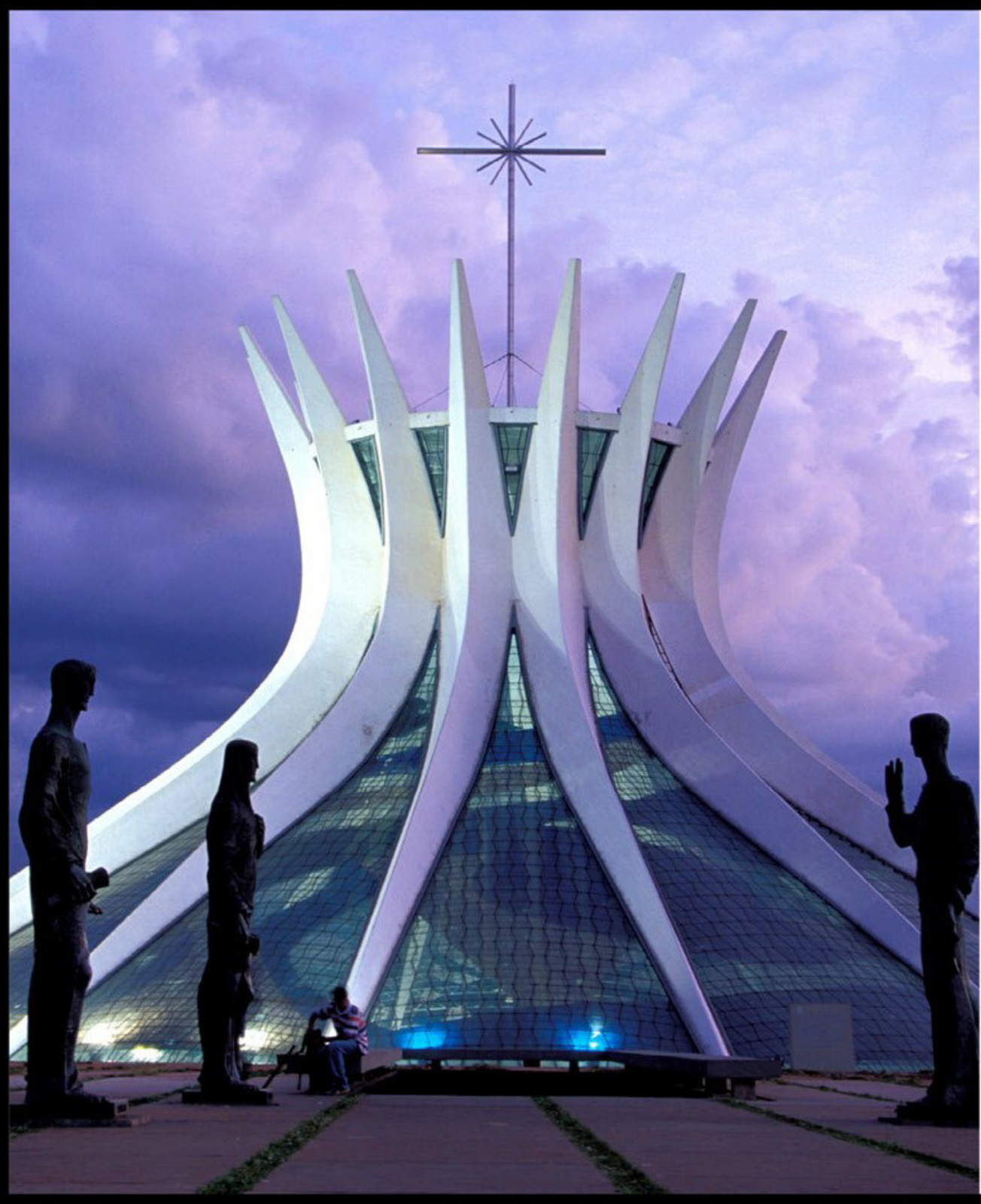
The building is located in the middle of the Monumental Axis, Main Street of Brasília. The semi-sphere on the left is the seat of the Senate, and the semi-sphere on the right is the seat of the Chamber of the Deputies. Between them are two vertical office towers. The Congress also occupies other surrounding office buildings, some of them interconnected by a tunnel. In 2007, the Institute of Historic and Artistic National Heritage declared the National Congress **a historical heritage** of the Brazilian people. The building is also among the **UNESCO World Heritage Sites,** as part of Brasília's original urban buildings.



CATHEDRAL OF BRASILIA

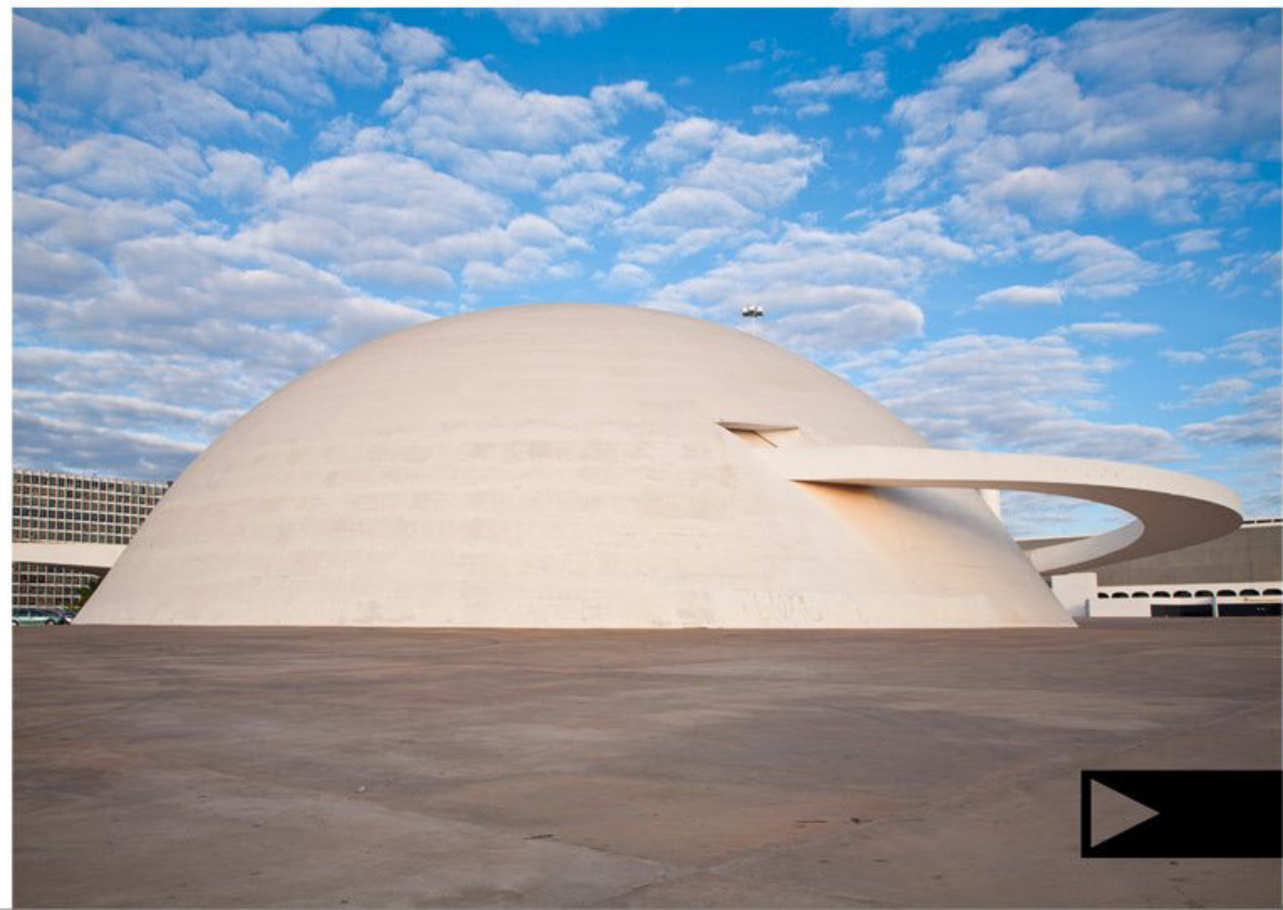


This concrete-framed hyperboloid structure, appears with its glass roof to be reaching up. **Most of the cathedral is below ground,** with only the roof of the baptistery, and the bell tower visible above ground. **Each year, about a million of visitors** enter into the cathedral through a dark tunnel and emerge into a bright space with a glass roof.



THE CULTURAL COMPLEX OF THE REPUBLIC

This unusual cultural center is formed by the National Library of Brasília and the National Museum of the Republic, both iconic Niemeyer structures. For some time after its inauguration, the library building was known as **“the library without books”** because it stood empty and closed for visitors. It now occupies an area of 14,000 m², consisting of reading and study rooms, auditorium and a collection of over 300,000 items. The museum consists of a 14.500 m² exhibit area, two 780-seat auditoriums, and a laboratory, and the space is covered with a characteristic dome with ramps leading to the entrance.



TAP TO CLOSE

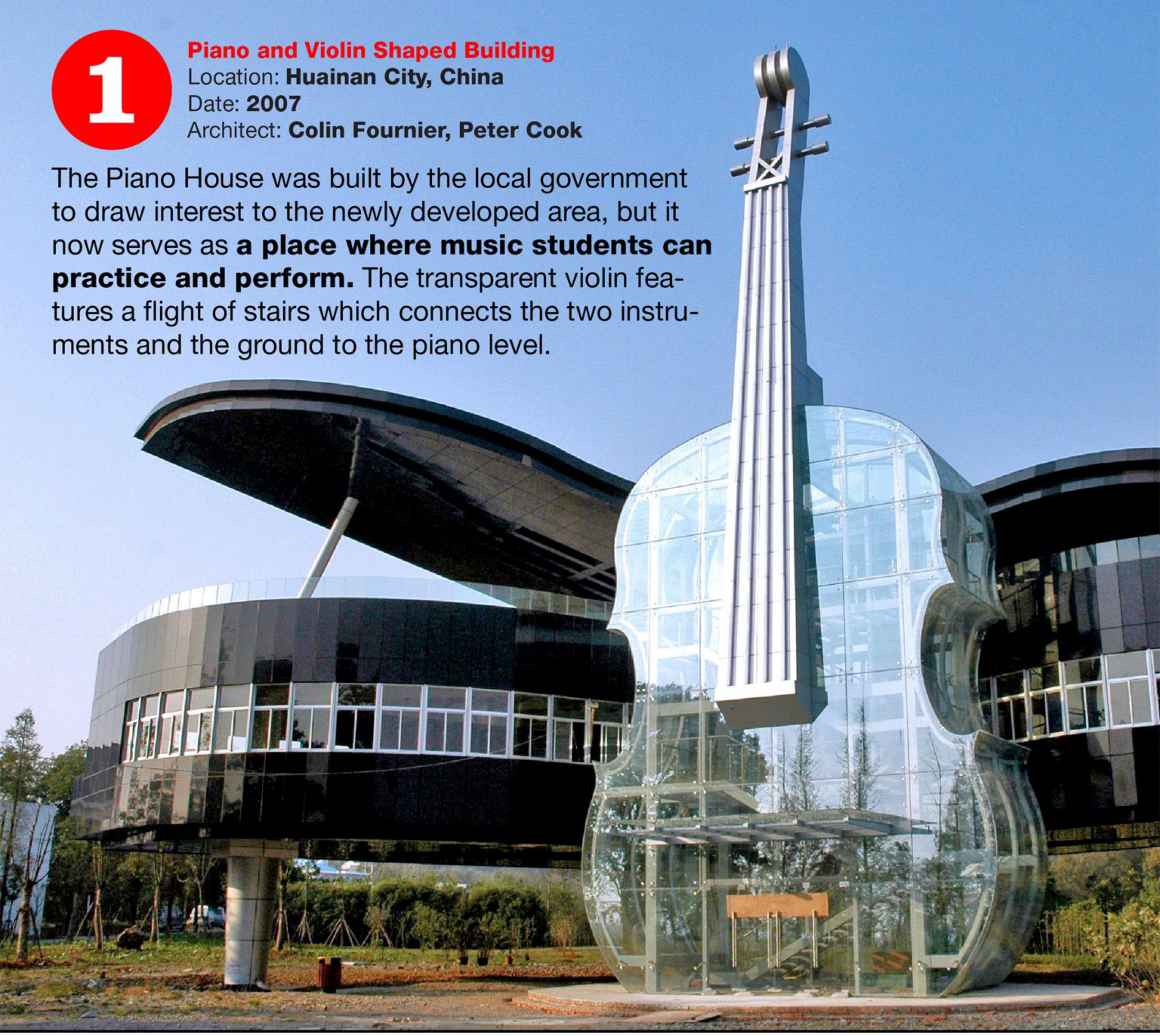
THREE POWERS PLAZA

The name is derived from the three governmental powers around the plaza: **the Executive,** represented by the Presidential Office; **the Legislative** represented by the National Congress; and **the Judiciary,** represented by the Federal Supreme Court. The plaza is **home to the largest flag in the world which is regularly flown.** The Brazilian flag weighs about 600 kilograms (1300 pounds) and has never been taken down, since the capital was inaugurated on April 21st,1960. The flag is changed monthly in the presence of Presidential Guard Battalion, Independence Dragoons, other troops and sometimes the President of Brazil.

1 Piano and Violin Shaped Building

Location: **Huainan City, China**
Date: **2007**
Architect: **Colin Fournier, Peter Cook**

The Piano House was built by the local government to draw interest to the newly developed area, but it now serves as **a place where music students can practice and perform.** The transparent violin features a flight of stairs which connects the two instruments and the ground to the piano level.



Seven Weird Wonders

Extreme Architecture

You have probably learned and heard a lot about the 7 World Wonders, both old and the new, but have you ever seen any of these 7 Weird Wonders? **Seven creative teams, most of which are unknown to us, the ordinary modern men, have created these amazing and, above all, ridiculous buildings.** Although they are not as old as the real World Wonders (dating from the late 20th century and the early 2000s), most of them are often photographed and visited by thousands of tourists every year. We bring you our 7 picks:

2 The Crooked House

Location: **Sopot, Poland**
Date: **2003**
Architect: **Szotynscy Zaleski**

One of the country's most photographed buildings, which to an extent resembles its Czech counterpart – The Dansing House, was built between other buildings but as a part which had melted or shriveled. The **author was inspired by the children's fairytale illustrations** by Jan Marcin Szancer and drawings of Per Dahlberg. The Crooked House houses a couple of restaurants, bars, and shops in a Rezydent shopping center.

3 Longaberger Basket Building

Location: **Newark, Ohio, USA**
Date: **1997**
Architect: **NBBJ**

The headquarter building of the home and lifestyle product manufacturer The Lingaberger Company, could not take any other shape, but the shape of its best seller maple wood **"Medium Market Basket".** The company specializes in pottery, wrought iron and fabric accessories as well as the handcrafted wood work. The building weighs somewhere between 8,000

ing weighs somewhere between 8,000 and 9,000 tons and the **handles alone weigh around 150 tons.** This is by all means the heaviest and the biggest picnic basket you have ever seen.

4 Dancing House

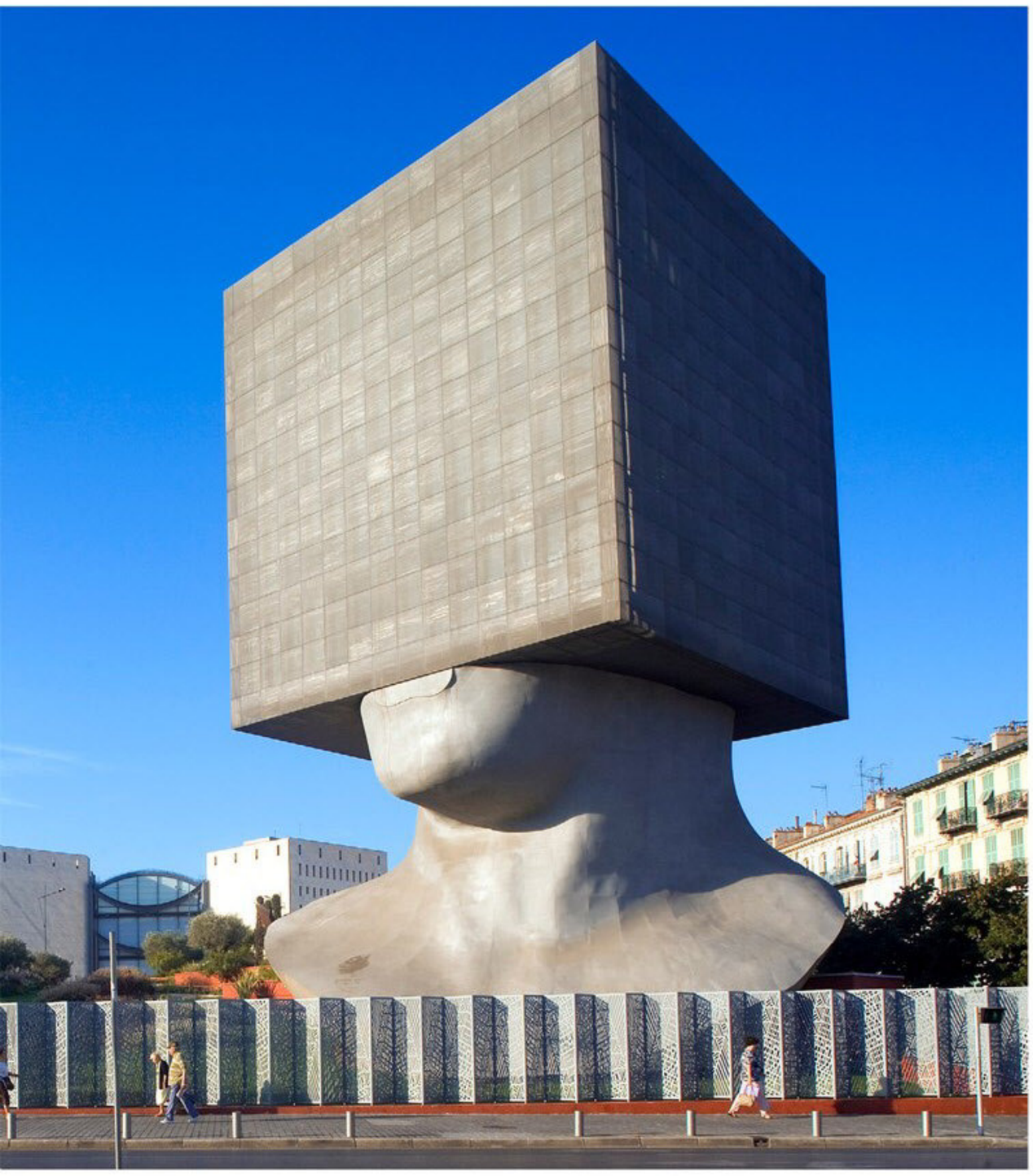
Location: **Prague, Czech Republic**
Date: **1996**
Architect: **Vlado Milunic, Frank Gehry**

Former Czech president Václav Havel, supported the building of this indented structure, hoping that the building would become a center of cultural activity. Today, the **building serves as an office building with a French restaurant at the top.** The tourists seem to like the building, but the **people of Prague cannot decide on whether the building is a piece of art or an architectural disgrace.**

5 Nautilus House

Location: **Mexico City, Mexico**
Date: **2006**
Architect: **Arquitectura Orgánica**

A family of four, who were tired of conventional modern living spaces, decided to create a home which would be a part of nature. From the outside the house resembles a snail house, and the inside is not much different with its curvy lines and the lack of sharp edges. The glass work lightens up the façade of the house by its **vivid colors,** but it brings the most magnificent visual effects to the family space inside.

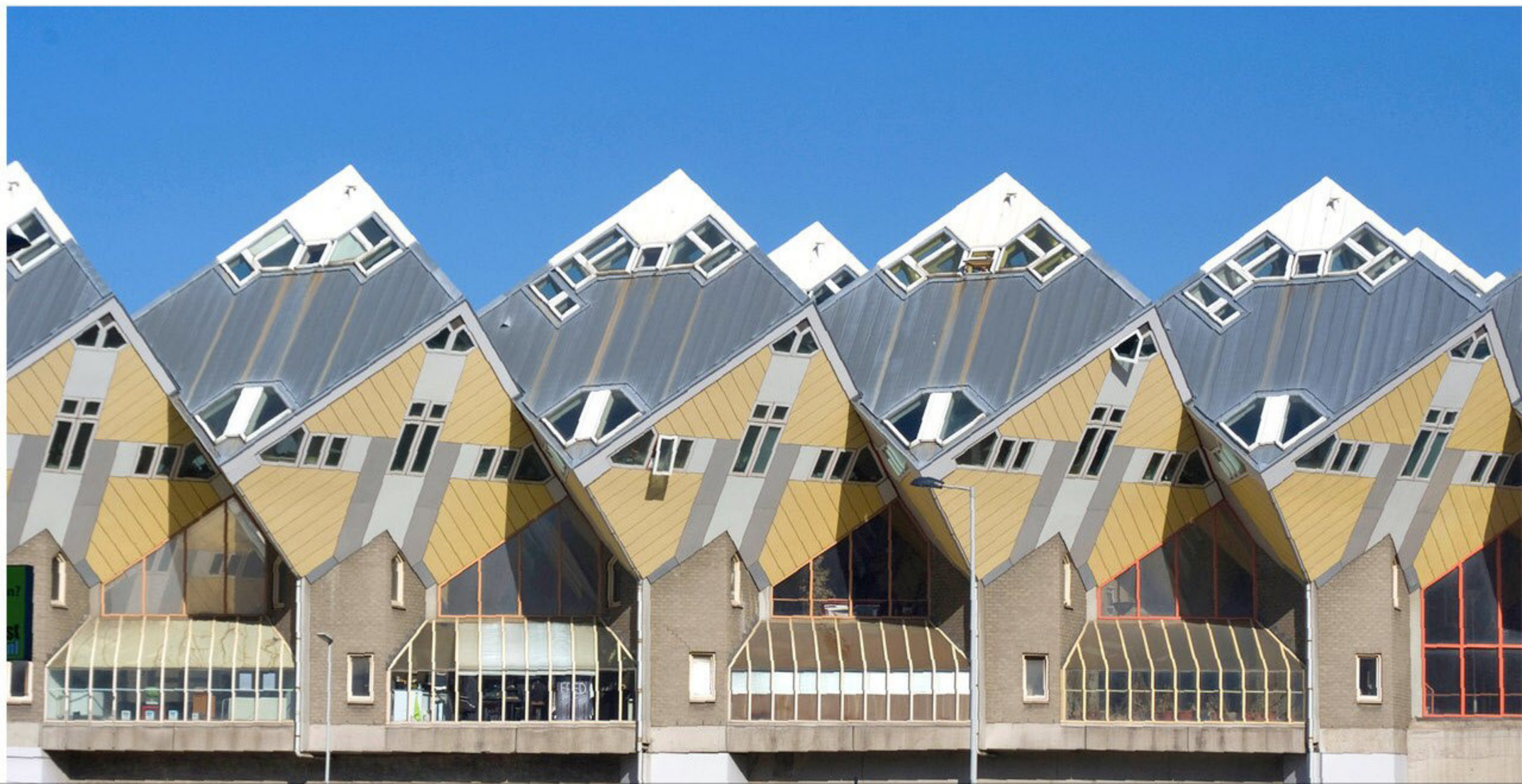


6 La Tette au Carre

Location: **Nice, France**
Date: **2002**
Architect: **Sacha Sosno**

The Central Library of Nice, Tete au Carre (Thinking inside the box), was created by sculptor and artist Sacha Sosno. It is a 26 meters high building with 7 floors (3 in the neck and 4 in the cube) and **cube itself measures 15 x 15 x 15 meters.**

TAP FOR MORE



When you hear a breathless sexy voice with a posh British accent, and see delicious, most goregous curves, you know it's one of the hottest British stunners, Kelly Brook. This famous model, actress and television presenter is most known for her attractive hourglass figure – big, natural breasts, tiny waist and wide hips.

KELLY BROOK

THE BOMB

The looks and curves this 35-year-old English hottie has on the photos for New Look lingerie blew our minds away.

Gray Scale Apartment

TAP ON NUMBERS
FOR MORE INFO

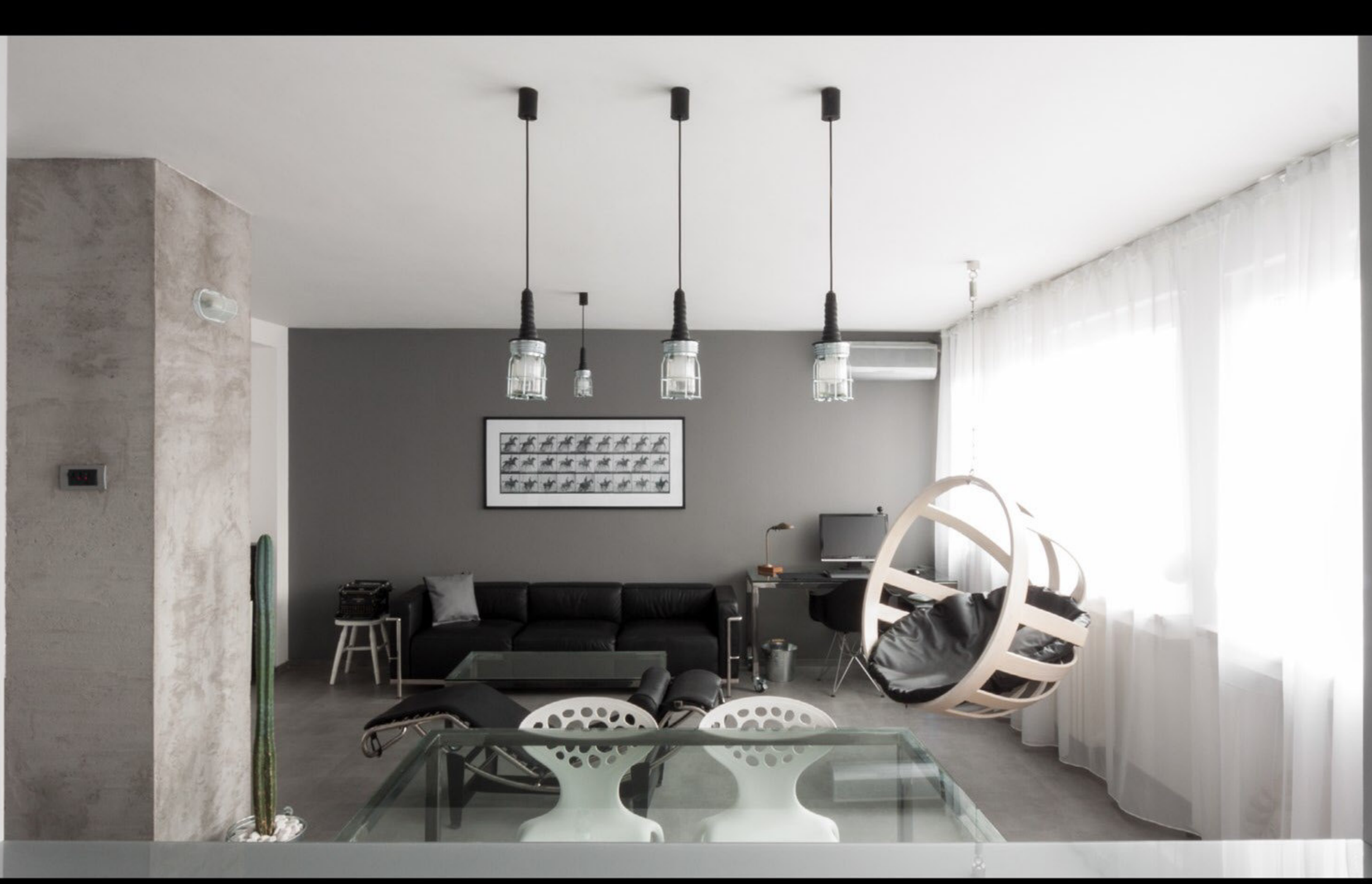
www.arhitekturabudjevac.com

by: Andreja and Sasha Budjevac

Gray Scale, or, Loft - an interior with an appearance of a large, adaptable open space, created in the old warehouses and industrial buildings typical of New York. Following the example of this type of spaces, all the unnecessary elements and barriers have been removed, creating free flow and weightless. A typical arrangement in the apartment, hall-kitchen-dining-room, is cast off in order to merge all the units into one multi-purpose space.

For the central motif and solution for fixed structural elements, there is a gray cubic volume that summarizes them, but it also includes a part of the kitchen, bar, library and storage. This design process emphasizes even more the grandness and fluidity of the space.

In the spirit of “total design” and for this specific space, a crude steel table with visible traces of sanding and industrial wheels that allow an easy room transformation has been custom designed. Specific spatial focus is on a limited edition, custom made calotte chair (by Saša Budjevac). Also recognizable are the iconic Le Corbusier set LC3 i LC4 and Eames chair, all black, while the Ross Lovegrove „Supernatural“ white chair offers a sharp contrast.



Girl Profile

Isabeli Fontana

At the tender age of only 16, Isabeli already appeared as a Victoria's Secret angel in this famous retailer's catalogue. This caused a lot of controversy, as Victoria's Secret stated that they would not use girls younger than 18. However, this was just the right amount of juiciness that helped Isabeli become famous. We also love her tattoos on her ankle and back.

BRAZILIAN HOTTIE

DOB: July, 4, 1983
Place of birth: Curitiba, Paraná
Nationality: Brazilian
Measurements: 34-23-35
Occupation: Model

MANIC MUSIC

Jukebox

1. COLD PLAY
2. JACK WHITE
3. KASABIAN
4. THE BLACK KEYS

COLDPLAY

album

Ghost Stories

You must have heard about the divorce of Coldplay's lead singer, Chris Martin, and a Hollywood diva, Gwyneth Paltrow, and you probably know almost every detail of their relationship and breakup. What you have never heard so far are the songs and lyrics describing that experience from another angle and from the singer's perspective. Partly inspired by his marriage and love troubles, this album tells a story of a man who is suffering and going through a tough breakup – a pinch of despair, a spoonful of loneliness mixed with the notion that love does not last forever, baked in the oven of hope for new love. Even the names of the songs indicate these emotions, whereas this sixth studio album represents a powerful and interesting musical journey.

MANIC MUSIC Jukebox

1. COLD PLAY
2. JACK WHITE
3. KASABIAN
4. THE BLACK KEYS

JACK WHITE

album

Lazaretto

When talking about music duos, Jack White used to be a part of one, called The White Stripes, but at one point, he decided to go solo, and he is releasing the second studio album, two years after his debut that provided him several Grammy nominations. Although Jack does not want to be tied to a single genre, this is a real rock and roll album which resembles his White Stripes sound but with much stronger guitar, like in “High Ball Stepper”. This eleven-song odyssey is also produced by Jack White, so he should take both the gory and critiques for this album. We will see what the fans will think…and his sister and the former member of their duo, Meg.

MANIC MUSIC Jukebox

1. COLD PLAY
2. JACK WHITE
3. KASABIAN
4. THE BLACK KEYS

KASABIAN

album

43:18

Scheduled to be released in June, this is Kasabian's fifth studio album. This album was announced by the lead single "Eez-eh" which is more dominated by a disco-like beat than a strictly rock sound. The band strived toward a more honest album and beat, so they tried to simplify the beats and strip the songs of all additional layers of sound. The name of the album is very interesting – it represents its duration in minutes and seconds. Although this can be analyzed in several possible ways (transitoriness of life, passage of time, limit of things and life, etc.) the band has not yet published the official interpretation. Nevertheless, what should really be analyzed are music and lyrics together with the reactions of the fans, and that will come very soon.

MANIC MUSIC

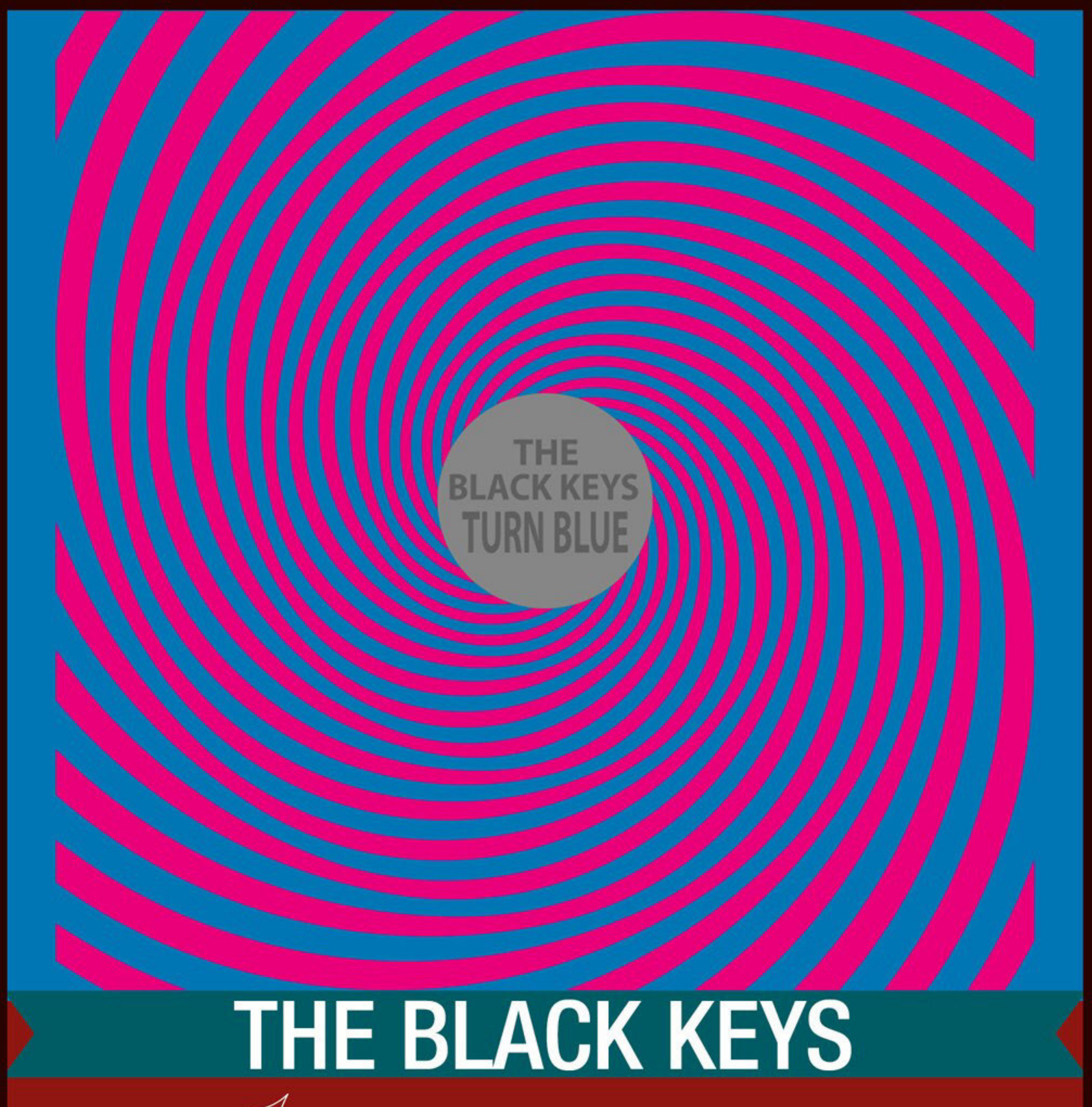
Jukebox

1 COLD PLAY

2 JACK WHITE

3 KASABIAN

4 THE BLACK KEYS



THE BLACK KEYS

album

Turn Blue

This American band released their eight studio album with a strange announcement – it was announced by Mike Tyson whose tweet was followed by a series of cryptic messages in various videos featuring a hypnotist. Similarly to Coldplay's Ghost Stories, this album is also inspired by the divorce of Dan Auerbach, one of the members of this rock duo. The album starts with a seven-minute song, which is their longest song ever, and represents a combination of interesting and powerful beats and clearly real-life-experience lyrics. Even the song names indicate what this music/heart-breaking journey is all about and it even literally turns blue with this title song. The album finished in style with a great rock song "Gotta Get Away" for end of this journey.

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Marijuana

FORBIDDEN PLANT OR THE DRUG

MARIJUANA HAS TURNED FROM AN ORDINARY PLANT WHICH HAS, AS ANY OTHER, ITS POSITIVE AND NEGATIVE SIDES, TO A MYTHICAL HERB, A SYMBOL OF FREEDOM AND REBELLION. THE MOST IMPORTANT REASON FOR SOMETHING LIKE THIS TO HAPPEN IS THE FACT THAT IT HAS BEEN FORBIDDEN FOR YEARS, AND FORBIDDEN THINGS ARE THE MOST ATTRACTIVE TO PEOPLE. THIS IS A POSSIBLE REASON IT HAS TURNED INTO A CULT SYMBOL, THOUGH IT IS NO MORE THAN A PLANT.

The desire to misuse its name everywhere and create a bogey that opens the door to drug addiction, as well as the constant and exaggerated fight to give it the importance it deserves, have created the confusion that is best seen in the fact that on one end of the world marijuana is a part of the folklore while on the other, it is felony and disgrace. Does one plant degrade us so much, or do we misuse it? Is it a poison or a cure?

THE PROBABILITY OF GETTING CANCER AND RESPIRATORY OBSTRUCTIONS IS NO GREATER THAN THE RISK TOBACCO USERS HAVE

Marijuana (the Spanish name), ganja (Indian), is made out of hemp which has been used by people for thousands of years. It is a wonder plant which is used to get numerous products (rope, linen, paper, clothes, fuel, construction materials), but which remains, nevertheless, notorious as a plant with a narcotic component – THC. Besides the approximate 400 diverse constituents and chemical substances that can be found in marijuana, THC is the chief one and most responsible for the ever more frequent use of this plant. The amount of THC has been increased since the last couple of decades of the 20th century with the help of different agricultural mechanisms, and the particular kind is sensimilla which can contain more than the 30% of THC.
One can say that the advocates against both medical and recreational consumption of marijuana are nothing more than the successors of a very popular trend to expose hemp to mockery. As a highly efficient raw material with multiple use, hemp is not economically profitable. It defamation and substitution with much more dangerous and more profitable materials is the basic mechanism of the present-day economic system. The fight against marijuana should be viewed as an overall economic war, and not just a fight against freedom, the freedom of using or not using “the weed”.
The benefits of marijuana usage are undeniable and confirmed by authoritative medical experts, but not even here will the mention of marijuana escape the influence of paradoxes. The mention of marijuana in medicine is necessarily accompanied by the fact that it is consumed for reasons other than medical and that it has sociological effects. This harms all the conclusions reached by experts. Simply put, from a doctor to a patient, that is, from people who prescribe and use it, an image of a criminal and drug addict is being created, while

the benefits of marijuana consumption are being neglected and the consumers are being made opportunists. Misuse certainly exists, but one should not be blind. Marijuana helps sick people. The positive effects marijuana has on the organism are a consequence of numerous mechanisms. Lots of them are still unknown because the activation of cannabinoid receptors spread around the body has diverse physiological consequences. Plenty of those receptors operate independently of the mechanisms of the others. What is undeniable is the fact that marijuana kills pain, that is, models the pain sensations, influences movements, and affects the immune system too. The list of diseases where marijuana helps is the following: cancer (it reduces the nausea caused by the chemotherapy as well as the pain), multiple sclerosis (it lessens muscle spasms and eases the movement), glaucoma (elevated intraocular pressure), HIV (AIDS), as well as many other congenital syndromes (where it is used to alleviate both psychic and physical traumas). Perhaps someone will find this list a feeble and inadequate argument for the application of medical marijuana, but sick people need any help they can get. And if it comes from a joint or a THC containing pill, then why not?

The greatest "weed" adversary is not propaganda (which eats away millions of dollars), but stupidity that allows us to get fooled by this propaganda. Believing that ganja is more cancerous than tobacco, alcohol or medications is plain idiocy. It is not harmless, but saying that it is more harmful than the substances which create stronger addiction, but are legal, is simply not normal. On the other hand, marijuana is often represented as a bait that introduces one into the world of drug addiction. According to the latest studies carried out in the developed countries,

YES WE SMOKE

(WHO SMOKE(D) WEED (SOME OF WHICH WERE CHARGED WITH POT POSSESSION), AND ARE PRO LEGALIZATION)

Barack Obama and Bill Clinton
Susan Sarandon
Dave Chappelle
Stephen Colbert
Bob Dylan
Arnold Schwarzenegger
Oprah Winfrey
Michael Douglas
Danny DeVito
Snoop Dogg (and every rapper ever)

Queen Latifah
Bill Maher
Jimi Hendrix
Morgan Freeman
Lady Gaga
John Stewart
Kirsten Dunst
Marilyn Monroe
Kevin Smith
Jack Black
Zach Galifianakis
Seth Rogen
Cameron Diaz

LeBron James
Joseph Gordon-Levitt
Martha Stewart
Oliver Stone
Angelina Jolie
Bob Marley
Whoopi Goldberg
Willie Nelson
George Clooney
Michael Phelps
Sir Paul McCartney

Seth MacFarlane
Matt Damon
Johnny Depp
Blake Griffin
Rihanna
Conan O'Brien
Bryan Cranston
Madonna
Oliver Stone
Woody Harrelson
Sarah Palin
Robert Downey Jr.
Natalie Portman

TOP 10 WEED SONGS!

10. “Rainy Day Women No. 12 & 35”- Bob Dylan
9. “The Next Episode” - Dr. Dre feat. Snoop Dogg and Nate Dogg
8. “Pass The Kutchie” - The Mighty Diamonds
7. “I Got 5 on It” - The Luniz
6. “Sweet Leaf” - Black Sabbath
5. “Hits from the Bong” - Cypress Hill
4. “Smoke Two Joints” - Sublime
3. “Legalize It” - Peter Tosh
2. “Stay High” - Three 6 Mafia
1. “Mary Jane” - Rick James

TOP 10 WEED MOVIES!

10. Reefer Madness [1936]
9. Humboldt County [2008]
8. The Big Lebowski [1998]
7. Half Baked [1998]
6. Dazed and Confused [1993]
5. Pineapple Express [2008]
4. How High [2001]
3. Harold And Kumar Go To White Castle [2004]
2. Friday [1995]
1. Up In Smoke [1978]

the greatest majority of marijuana consumers do not use any other illegal substance. A frequent mention of marijuana in this context is a consequence of the fact that many drug addicts try out different types of drugs, cannabis being just one in a series. Pamphlets, lectures, movies and various educational programs with the aim of stigmatizing ganja, are all weapons against one plant and nothing more.

THE DIFFERENCE BETWEEN A CURE AND A POISON IS ONLY IN THE AMOUNT

Marijuana has its bad sides as well, and it’s far from being harmless. The first thing is the addiction it creates. Marijuana addiction is a physical one, and over time one builds tolerance to it. This is caused by taking larger amounts and exposing the body to constant influence of a vast number of chemical substances. The probability of getting cancer and respiratory obstructions is no greater than the risk tobacco users have. Immune system modulation exists

as a fact as well as the negative effect on the reproductive system as the trigger for immediate sterility (probably the change of shape and activity of sperm too). The memory problems often appear in marijuana consumers, and they are particularly emphasized right after using cannabis and are reflected in the inability to form short term memory. Even though the studies have shown there is the occurrence of psychosis, the speculations that it can cause schizophrenia are mere sensationalism, for the real reasons this illness occurs are still unknown.

Rapid heart rate, sleepiness that follows the sense of elation, reduced movement coordination, panic, uneasiness and reduced reaction time are all the initial effects of pot smoking. Numerous studies say that the children of weed users have learning problems as well as the inability to concentrate and achieve their goals. The addiction is a frequent topic. It exists, but it not present in all the consumers. Still, it is a problem many people are treated for. In rehab, anxiety occurs along with the loss of appetite, insomnia, weight loss, and hand tremor. Frequently, the addiction occurs in younger individuals who have the history of anti-social behavior. These are all real and existent problems, and no matter how big they are, they are still smaller than the ones caused by other legal substances, medications even.

Lots of drug addicts say that their disease was triggered by ganja. Perhaps that is the truth, but weed could be noted as the starting point only, although it all begins much earlier. It is inappropriate to compare alcohol and tobacco to marijuana, but the consequences of the harmful effects of the first two are way more evident than that of weed. Economical profit of legalization and affirmation of marijuana is nothing smaller than the one that exists now, but it would go to the different hands. The ganja tale is a political one, not the one about freedom and choice.
The difference between a cure and a poison is only in the amount. I believe there are more of those who see it as a cure, but poison is still a terrible word!

✓ SMOKE HERE

Argentina, Brazil, Guatemala, Jamaica, Mexico, Morocco, Holland, USA (only certain states) **and Uruguay.**

X NOT HERE*

Egypt, Malaysia, Philippines, China, Thailand, Vietnam, Saudi Arabia, Singapore, India and Fiji.

* COUNTRIES WITH A CAPITAL PUNISHMENT OR OTHER SEVERE PUNISHMENTS FOR SELLING OR GROWING MARIJUANA.

Ganja Quotes!

Wise thoughts from famous people, TAP on their heads to hear what they have to say.

Girl
NEXT DOOR

GINTA LAPINA

Dream With Me

Ginta is a rising star with a promising future. This stunning blonde is a female perfection in a whole – adorable, sexy, breathtaking...a hot stunner with a beautiful smile.

All Night Long

DOB: June 30, 1989.
Place of birth: Riga, Latvia
Nationality: Latvian
Measurements: 34-23-35
Occupation: Model

WHAT

IS

IN SEARCH OF A HOLY GRAIL THAT IS ADORATION OF MADNESS

LOVE:

YOU MAY HAVE HAD YOUR SHARE OF EXPERIENCE IN LOVE, YOU MAY BE YET TO EXPERIENCE WHAT LOVE ACTUALLY IS, OR YOU MAY HAVE ALREADY DISCOVERED ALL THERE IS ABOUT LOVE. ONE THING IS ABSOLUTELY CERTAIN, LOVE IS A FUNNY THING, COMPLETELY UNMINDFUL OF AGE AND SEX, AND NO MATTER HOW MUCH IT PAINS US SOMETIMES, WE ARE ALL SUCKERS FOR LOVE. SOME GET IT AS A STRONG POSITIVE EMOTION, OR DEVOTE THEIR LIVES TO IT; SOME CONSIDER LOVE TO BE A DEEP FEELING OF SEXUAL DESIRE AND ATTRACTION; AND, (UN)FORTUNATELY FOR SOME, LOVE IS ONLY A SCORE OF ZERO IN TENNIS OR SQUASH

Written by: Susan Blossom

Let's start with the most distant and chastest of them all – the **PLATONIC LOVE.** For a brief period in human history, Platonic love was quite fashionable, but not really a type that can outlast the real (physical) thing. Not since the Renaissance poets and poor Petrarch has anyone really mentioned it. Today commoners marry rulers and platonic love is ridiculous, as there is no reason why anyone should only gaze at the woman he has feelings for from afar. No Middle Age rules, no class differences and severe punishments to prevent you from saying how you feel (at the very least). However, we do experience it, if nothing else, while we're kids. Remember that blonde ponytail girl that used to sit in front of you in 3rd grade English class? But somewhere along the way, once you gather the courage not to histerically look away when she looks back at you, she becomes **A CRUSH.** Crushes are so great, the butterflies in your stomach either make you feel like you're about to be sick or like they're going to lift you up in the air. How lovely! And another great thing, you can have dozens of crushes and everyone is ok with it. When you happen to tell your crush how you feel and she rejects you oh so terribly awfully, she becomes your first **UNREQUITED LOVE.** Well, this one is a bummer, really. You know she will never like you back, no matter how hard you try. You cannot help it, but if you're really lucky, she will tell you right from the start there is no way for the two of you to happen, and spare you the toying around some women love to do. Only, the problem with this type of love is that the more she rejects you, the more you seem to fall in love with her. This one is going to make you go mad, but right next to it according to the degree of maddening powers is the **OBSESSIVE LOVE.**

Mind you, this one feels incredible. But the very first time you take even the smallest distance, you will realize it's like somebody is trying to take you off the sweetest drug. And you are a hard-

core full-blown addict. This is a kind of love that feels like dying, misery and loneliness while she's out to get some groceries. Only **SELFISH LOVE** can measure up to the life-sucking obsessive one. I mean, being selfish and obsessive is not really bad when it comes to love, as these traits can only prove your girl how much you really care for her. However, at the same time they also prove you have security issues.

It takes courage to get to this Holy Grail of love, and the important thing is to know when to take the leap of faith

If you try to change a bit, you may just have the chance for happiness. Unless someone goes in a completely wrong direction and gets an inflated idea of their own importance. **EGOTISTIC LOVE** is more than common, for the simple reason that there are too many people who love themselves overmuch and they are practically incapable of at least sharing their self-love. Run away because you'll never be happy here, or, if you feel like I'm talking about you, a word of advice: try your best to change – no one will ever love enough this narcissistic bastard you are. **Mushy love** is so yucky and no normal full-grown person can and should stand it.

It's simply disgusting and phony, and reserved only for emotionally retarded people who have no notion of how people behave in the real world. Now, a **LUSTFUL LOVE** is something else. A person struck by this love is lust-driven and has a wild desire to fulfill their most basic instincts. These appetites and passions of the body are to be amply satisfied. Never miss it - this type of love is as rare as **UNCONDITIONAL ROMANTIC LOVE.** Yes, finally we have come to that. It's the type of love where everyone's happy and the whole world looks brighter. It takes courage to get to this Holy Grail of love, and the important thing is to know when to take the leap of faith. And despite the fact that it seems so fictitious, I assure you, it does exist. You may need to search a bit for it, after all, only lucky few get to experience this ideal love. Though, some get to experience it a couple of times, which is not so very fair, but hey, that's life.

There is no real definition of love, we cannot really get its essence and understand it. Thousands of years of love stories in literature haven't figured it out, and not a thousand more will make any difference. Countless number of people have tried to make sense out of it, but to no avail. Stop trying to understand it. Love is complicated and makes life unmanagable. It just comes and goes independently of one's will, being utterly uncontrollable. It's vulnerable with no guarantees, but at the same time, love is the strongest emotion, with

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FOR MODERN MEN

HAM BUR GER

THE KING OF FAST FOOD

THE KING OF FAST FOOD

With the **origin in Germany, but created in the heart of America.** A specialty so simple that it's a paradox we even call it a specialty. One of the most eaten foods on American soil and the meal that carries the flattering title of Americans' Favorite… **We present you – the HAMBURGER**

If you asked an average American what their favorite food was, in majority of cases the answer would be a BURGER. Strange but true, besides all the diverse culinary specialties, dozens of different spices and tastes, recipes invented by trained chefs and meals prepared with such love and commitment that they can be only compared to pieces of art, Americans still love their simple and easy solution – a hamburger.

Don't pretend you don't know why! If you forgot, then hop to the closest Burger King (no more that 10 minutes away) and have a bite that will solve all your dilemmas. **It's simply delicious!** Soft fine bun sprinkled with sesame. A piece of perfection in the form of a grilled patty sparkling in between. **Colorful veggies sticking playfully out and hidden sauces waiting for that first bite to pleasantly surprise us.** Have one, you know you want it!

THE KING OF FAST FOOD

SANDWICH VON HAMBURG

Hamburger dates back most probably to the 19th or early 20th century. If you thought that the proto-hamburger was originally made with ham and that's how it got its name, you were wrong. **The name comes from the German city of Hamburg,** and the Hamburg steak (a fillet of hand-ground beef, salted and often smoked) which was brought to America by German immigrants. **However, today's number-one American food was made on American soil.** The exact place where it originated is still unknown and different sources cite different people as the "father" of hamburger. Whoever he was, placing that steak between two slices of bread was the most brilliant thing he could do.

THE KING OF FAST FOOD

After this genius daddy of hamburger's had his moment of enlightment, and fortunately shared it with the rest of us, it didn't take long for his brain child to conquer the world. It evolved through time, being accompanied by many diverse side dishes (ketchup, cheese, bacon, mustard, various sauces and veggies) that were put either in the bun itself or on the plate beside it. Soon **it turned into an object of worship and spread all over the world as a part of a larger religion – the fast food.** Mc Donald's and Burger King are probably the most widely and internationally known restaurants, but there are others as well, especially in the US – White Castle, In-N-Out, Krusty Burger etc. – each having their own variant of divinity. **Americans are a very pious nation indeed – they eat around 14 billion burgers a year.** Place them all in line and they would circle the Earth more than 30 times.

HOMEBURGER

Even though hamburgers are fast food made to satiate our hunger quickly and without much effort, **some of us like our burgers homemade.** Homeburgers are still not that much of an effort to make. The advantage of hamburgers made at home is that **they can be your little art works** – made exactly according to your taste or the taste of your loved ones. **For those you don't love, you can always make a Luther Burger.**

First of all, prepare your grill. If you don't have one, buy one, it's worth it! A gas or electric grill will do, but your burgers will lack the smoky flavor. Now here are some tips concerning the meat preparation:

We recommend beef, the best grade you can buy. It should contain 20 to 30% fat. Burgers are the tastiest when made from freshly ground beef, so, buy a chunk of meat and have the butcher grind it right before you plan to prepare it.

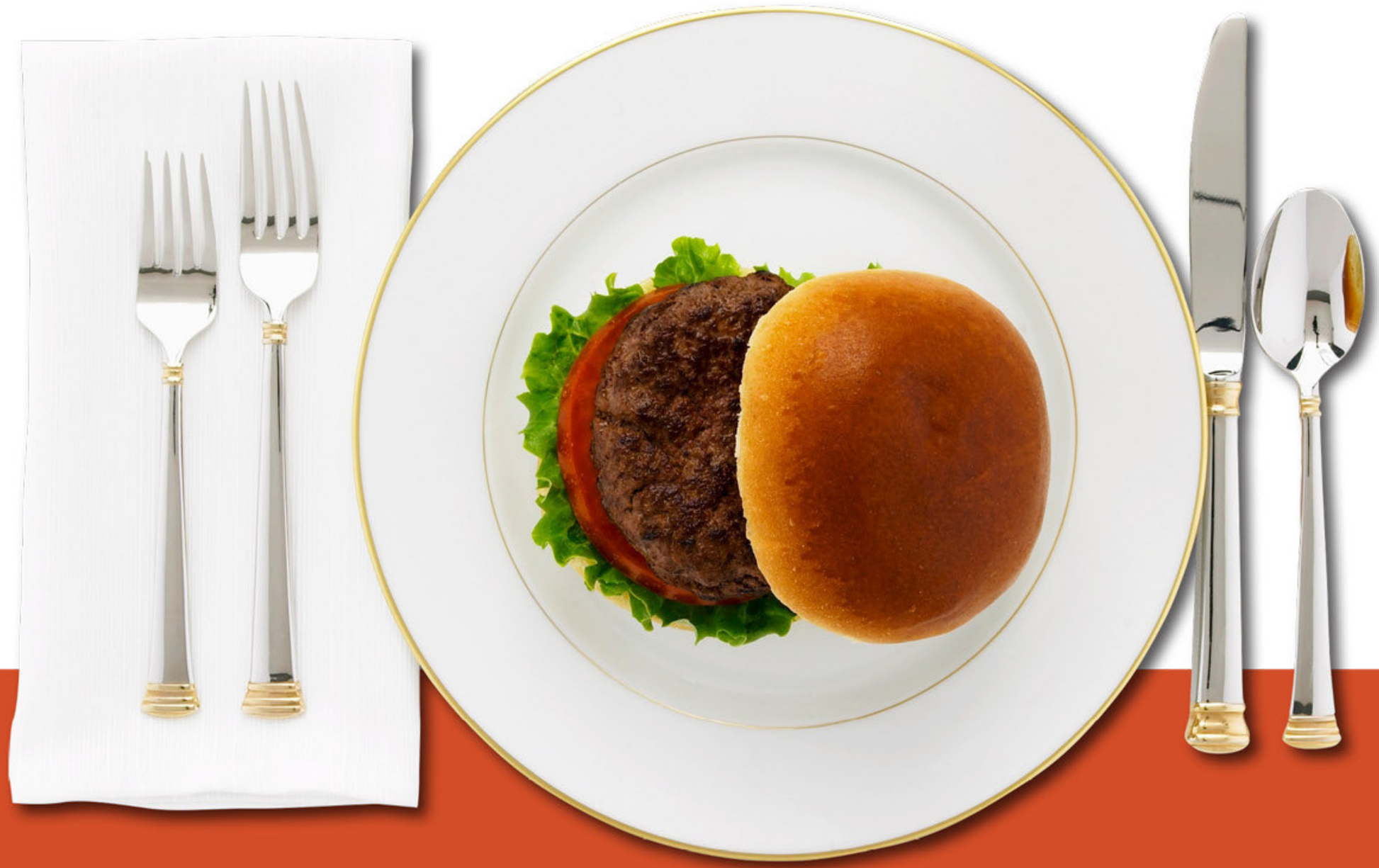
THE KING OF FAST FOOD

Season the meat with salt and pepper. Adding chopped onions is a great option if you want to add extra flavor to your burgers, but you can do without it. Also, you can optionally add different sauces, mushrooms, garlic and many more. Adding different ingredients to the meat is a fun and imaginative way to personalize your hamburgers.

Form the burgers using 5 to 6 ounces of meet. They should be as wide as the bun and ¾ to 1-inch thick. Grease the heated grill and put the burgers on. Don't press down on the patties while they're cooking.

When one side is done flip the burger to the other. 5 minutes per side is enough for medium done burgers. If you want them well done, wait a few minutes more.

Now everything is ready for magic to begin. **Hopefully, you have equipped yourself with your favorite sauces, cheese and vegetables.** Fresh buns heated on the grill lay wide apart waiting for you to use you imagination. All you need now is to combine: crispy or soft, salty or hot, juicy or sour **you're ready to devour!**



THE KING OF FAST FOOD

BURGER KINDS

It's hard to list all the types of hamburgers there are. **They vary in size, additions, type of meat, type of bread and so on.** Different fast food restaurants serve different sorts. They can be made with beef, pork, chicken or fish. Adjustments are also made according to the country where they're served because different cultures have different tastes. Here are some interesting and delicious variants of hamburger.

▲ CURRY BURGER

Made with ground beef, lamb or chicken and spiced up with curry. Other possible additions are yoghurt, green peppers or onions.

▲ HAMDOG

Can't decide which one: a burger or a hot dog? Why not try a hamdog? Hot dog, wrapped up in ground beef and deep-fried, with the addition of chili, French fries and a fried egg.

▲ JUICY LUCY

A cheeseburger with cheese inside the beef patty. When cheese starts melting and gushing out of patty, Lucy becomes real juicy!

▲ CHILLY BURGER

A hamburger topped with chili non carne (chili with meat).

▲ VEGGIE BURGER ▲

You don't eat meat? No reason for you to avoid burgers! A veggie burger contains no meat but substitutes such as tofu, beans, grains or ground vegetables formed into patties.

50/50 BURGER ▲

Half ground beef, half ground bacon. In another variety, instead of ground beef, there is kangaroo meat. Poor yummy kangaroo!

BUFFALO BURGER ▲

Trying to eat clean? No problem! Buffalo Burger is made with meat from American Bison and is lower in fat, cholesterol and calories. Recommended by American Health Association.

LUTHER BURGER ▲

A hamburger or cheeseburger with a glazed doughnut instead of a bun. Contains around 1000 calories and is notorious as "cardiologist's worst nightmare". If you are a lover of salty-sweet taste, Luther Burger is a choice for you. Also a good choice if you want to commit suicide by inducing a heart attack.

BARBEQUE BURGER ▲

Ground beef and onions mixed with barbecue sauce and then grilled. While grilling, the sauce is added and left to caramelize. The sauce is also added to the bun along with butter. Barbecue sauce galore!

THE KING OF FAST FOOD

HOMEMADE CHEESEBURGERS

▲ INGREDIENTS

540g/1lb 3oz ground beef chuck steak
1 onion, chopped
25g/1oz chopped parsley
1 egg yolk
1 tbsp Dijon mustard
1 tbsp olive oil
Salt and freshly ground black pepper

▲ TO SERVE WITH

4 slices American cheese
4 tbsp mayonnaise
½ iceberg lettuce, shredded
4 burger buns
1 red onion, sliced
1 beef tomato, sliced

▲ PREPARATION

1. Place the ground beef in a bowl and add all the other burger ingredients. **Mix until they combine evenly.**
2. Use your hands to shape the patties and **grill them** according to taste, turning once.
3. **Place a slice of cheese** on each patty and let it melt on the grill while mixing lettuce with mayonnaise.
4. Cut the **burger buns** and heat them on the grill. If you like, you can leave them a little longer to get that crispy crust.
5. **Top** the bottom half of burger bun with lettuce and mayo and place a slice of tomato over. Then, put on the burger, cheese side up, followed by a slice of red onion. Top with the other half of the bun **and serve.**

Girl Profile

Rosie Huntington Whiteley

She is an English bombshell, everyone's favorite cover girl and a Victoria's Secret Angel. But that's not all, she stars in Hollywood block-busters and designs lingerie inspired by Rococo art and "the decadent spirit of Ver-sailles". Rosie is known for her dark blonde hair, cristal blue eyes and full cherry pout. We can't wait to see her statuesque figure and hear her deep sultry British accent in upcoming epic, Mad Max - the second film in which she stars, and this time it will be next to an Os-car winner and fellow Vogue cover girl, Charlize Theron.

A CLASSIC BEE-STUNG SEXINESS

DOB: April 18, 1987
Place of birth: Plymouth, England
Nationality: U.K.
Measurements: 32-24-34
Occupation: Model

DANDER OFF

We often forget that we, the humans, are a part of the animal kingdom. What we have as a part of our body, that is, what is on our body, can be translated into the language of nature, **a human fur.** Although we are ready to give away the fur, since we don't need it to keep us warm, and the time when we strutted in front of the females with it is long gone, there is this one part of the camouflage suit we will not give up for anything in the world. Some studies say that women find the men with thick hair more attractive, as the full head of hair gives the impression of fertility, even though it is completely the opposite – **testosterone, the elixir of manhood,** is much higher in men who lose hair in their youth. Mane or otherwise, **dandruff in your hair looks awful.**

WHY DO WE LOOK!

FROM BOSOM TO BOOBS

MALE INFATUATION WITH BOSOMS GOES FROM A REGULAR PATHOLOGICAL INTEREST ALL THE WAY TO MADNESS OF EPIC PROPORTIONS

THE FIRST MEN, GAZING UPON THE FIRST FIRE THUNDER LIT BY ACCIDENT OR BY PROMETHEUS' ENDEAVOR, PROBABLY THOUGHT TO THEMSELVES, ***NOW WE CAN LOOK AT BOOBS EVEN WHEN THE SUN GOES DOWN!*** OF COURSE, TAKING IN CONSIDERATION THAT MEN STILL HADN'T MASTERED EITHER SPEECH OR THE ABSTRACT THINKING, LET'S LEAVE IT TO OUR IMAGINATION HOW THEY MUST HAVE BEEN ASTONISHED, JOYFULLY GESTURING AND INARTICULATELY APPRECIATING THE INVISIBLE GENEROUS FORCES.

As we find ourselves in the age of aesthetic surgery expansion, to which we are equally grateful as our non-enunciative ancestors standing before their gods, we cannot even open a fridge without a nicely firm, round-shaped thingies saluting us. Thank God! According to countless studies conducted in order to explain our love towards breasts, it has been mentioned that, at the **core of everything is our primordial and early-life acquired fixation on breasts as the food trough.** Releasing pleasure hormones, in both the mother and the infant, creates an unbreakable bond. When it comes to males, that primary contact is just a sparkle that starts a huge fire. But when it comes to women, the established bond has a vital role. Multiple purposes of breasts are reflected in taking a dominant position, emphasizing sexuality and openness, but also in being a mother. They need us through all these purposes, always ready to be surprised and delighted by the artists' delicateness just like a faithful audience. How far this fixation goes, it seems to me that this fact speaks for itself - in Latin, the basis and influencer of many languages, as well as the official language of medicine, the word for "breast" is "mamma" ("mother" in so many different languages). All these beginnings lead to the inevitable fact that the **civilization is based on worshipping and awing breasts.** There are men that will leave out breasts

when answering the question “what is the first thing you notice and love about a woman”, but this happens rarely and those guys are certainly not completely immune to a busty frame.
The scientists say that looking at breasts prolongs life. In that case, we are all looking forward to being a 100! But all this would not be interesting if we didn’t know that women like the fact that we are staring at them. **Us, them, the breasts - one perpetual circle.**

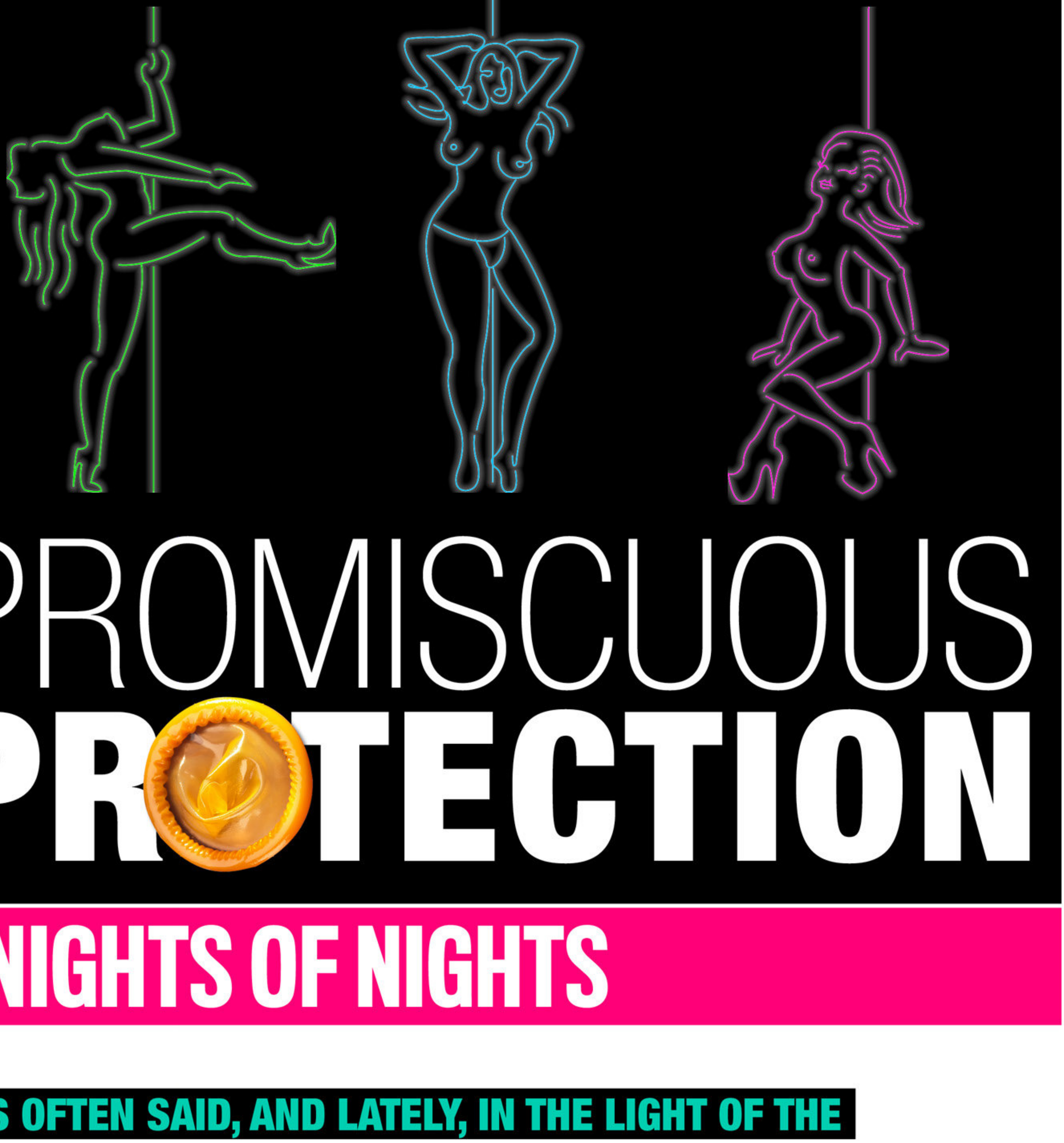
have suffered raspberry blowing with style and class, wears orchids on her décolletage. Of course there aren’t many more things one can do with breasts, but the clever names are always interesting, and “orchid arranging” sounds juicy. How many paintings of the greatest artists have a woman’s torso as the central point? It’s a rhetorical question, but useful also, and all this could be a possible answer to the great question: *Why are we so*

THE SCIENTISTS SAY THAT LOOKING AT BREASTS PROLONGS LIFE. IN THAT CASE, WE ARE ALL LOOKING FORWARD TO BEING A 100!

The terminology that we use to refer to breasts is also phenomenal. From bosom, chest, tits, titties, boobies, lung protectors, shooters… we create a phonetic pressure that seems like a magic trick with which the two cupcakes of glandular (or silicone) tissue shift from a holy to a friendly, earthly and edible tier. Salivation is often a reflex reaction that follows the visual stimulation.
A great and genius writer of the early XX century describes the conduct of one of his male characters towards breasts as *orchid arranging.* Namely, the female character, whose breasts

obsessed with breasts? Some of this should come up when your companion asks you the stupid question. They ask it, of course, none other than from **the desire to be praised.** All of the abovementioned has a point and it is interesting, but it all comes to this - we feed on breasts, love tits, desire busts and get boobs.

Small, big, natural, fake, sagging, firm, soft, pointy, bursting or just appearing from a cleavage, fixed or dancing, they are all the best for us because they are just awesome.



PROMISCUOUS PROTECTION

KNIGHTS OF NIGHTS

IT IS OFTEN SAID, AND LATELY, IN THE LIGHT OF THE GROWING NUMBER OF DIVORCES, EVEN MORE OFTEN, THAT THE ATTAINMENT OF CIVILIZATION – THE JOINING OF TWO PEOPLE IN MARRIAGE - IS AN UTTERLY WRONG DIRECTION TO GUIDE THE HUMAN SPIRIT

Written by: Dr. Aaron U. Isakowych

This spirit is very consistent with our animal origins, so it is emphasized that, particularly men, after eons of years of domestication and forcing the discipline of moral boundaries, are still reluctant to fully respond to such a difficult feat. Namely, the primeval instinct for spreading the seed, the organic urge to dominate other males and the primordial man's vanity of his inner testosterone voice that feeds on the conquered women's figure, are not exactly something you would call a civilized, modern man and a marriage material.

Despite those devils, we do our best, sometimes even managing to break free from malicious volition of our tiny brain located at the top of the penis. All this is true, unfortunately or fortunately. But if a man's potential is to spread tailed dickheads, then it is not at the expense of other instincts and needs, no matter how wrong it seems. For centuries and under the guise of heroism, a real man's caprice has been appearing - that is, to protect the females. Especially the females.

Gone are the days of knights, witches, starched princesses, dragons, trolls, Cerberus, centaurs, evil kings, sultan's harems, phoenixes, mandarins, Archon-Princes and paupers, but what remained is chivalry. There are no magic potions, evil fairies, battles, tournaments, duels, combats, apocalyptic wars (maybe). There are no more bohemian gods who seduce mortals, but a danger to our sparkling and satin females is greater than ever. Not a virgin-devouring winged monster, or frightening vague shadows, or a place in hell, but a

GENITAL PROBLEMS ARE VERY DANGEROUS, WITH SERIOUS AND DEVASTATING CONSEQUENCES FOR BOTH THE TESTOSTERONIC AND ESTROGENIC PARTICIPANTS OF COITAL CIRQUE DU SOLEIL

plague, a pest with great powers to kill slowly and ominously, named HPV. There are over 40 different tribes of this wicked civilization, whereby each

is ready to make a similar, yet a different problem. Accidents on the skin and on the lining of the respiratory and digestive tube, however important they are –are moved aside as unimportant to the man. Genital problems are very dangerous, with serious and devastating consequences for both the testosteronic and estrogenic participants of coital Cirque du Soleil.

Rightfully called the silent killer, it causes visual and beauty problems of the crotch (to both sexes), as well as the cancers that develop and evolve for many years, with a high rate of malignancy and, therefore, death. Women, as the weaker sex, suffer here the most. It's ok to wonder why this much ado only about this one sexually transmitted disease. There are countless others, some of them undermining not only one nation's whole health system, but also a demographic architecture of entire continents.

THIS IS WHERE WE, THE Y POSITIVE, BIPEDAL MAMMALS, HAVE OUR PLACE ON THE BUMPERS OF FEMALE SEX

The answer is simple; it can be fought just by applying some good shots. And this is where we, the Y positive, bipedal mammals, have our place on the bumpers of female sex.

HPV infection is not an ordinary sexually transmitted disease, because unlike others, transmission of the virus occurs through contact by the external genitals of the infected partner. Of course, as the number of sexual partners increases, the likelihood of infection increases too. Here, our primordial fooling around as an imperative of macho-ways dangerously deteriorates. If we insert into the equation some unprotected contacts as a variable, then there is a dizzyingly multiplied risk.

All this would be a scary story, if it didn't take up Armagedon-like dimensions once we put in some more facts. The risk of infection is not canceled even if the number of sexual partners is ever reduced to the faithful 1 (it reduces the risk, but there are some cases). The use of condoms significantly reduces the risk, but condoms do not protect the entire body. There is neither a test to prove the presence of the virus in men, nor a vaccine that would help protect them - the number of different subtypes of the virus is enormous, so the vaccine cannot work. A vaccine for women is not yet well developed. Although, there

is an intention to create a defense for at least two of the most dangerous terrorist groups (types 16 and 18). And while the test is good, due to the ignorance, conservatism, and nonsense, it is inaccessible to a large number of women (unfortunately, a large number of girls that become sexually active in their early years, don't take care of this issue due to shame).

Considering all this, all that it is left for men, is to fight on several fronts and shoulder to shoulder with science as our Sancho Panza. Given that we love conquering in the name of sex, after all, it is written in our genes, there is no hope that the celibacy can be a solution. Although, by the way, it completely settles the issue. You need to be careful and accept condoms as a weapon, not a barrier. Faithfulness is a matter of character, but when in the altruistic trance, I advise you to appeal to conscience. As there is no way to do the checkup ourselves, appealing to the girls is the way to go - firstly, no one wants to lose their loved ones, and secondly, to show that you care is an aphrodisiac. All this, step by step, battle by battle, can lead to the final victory.

In the end, we have the power, knowledge and desire, and with some tactics, we will have the victory. Each beginning is difficult, but the chivalry, a little neglected in the previous words about the opponent, is the brightest of the men's psyche. What is the alternative - sex from the menu, just like in the Demolition Man, with silly helmets, no touch and a handkerchief? Just by thinking about that, the manhood itself disappears. Therefore, res, non verba – knights, gather the courage, put the condoms on, and with a mind broadened let's ride into new victories.

Fully equipped and ready for the war, my brothers, I salute you!

ACCEPT CONDOMS AS A WEAPON, NOT A BARRIER

2014 APRIL
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SWIPE

THE ULTIMATE GUIDEBOOK FOR MODERN MEN

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Edited by Sasha Trenchtown Jr.

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THE STORY OF 3 KINGS

Neymar
Ronaldo
Messi

DON'T SKIP THE LEG DAY DUDE! REALLY!

Asymmetric
Body
System

Sebastian Vettel

NATURAL BORN CHAMPION

AsymMETRIC Body System

don't skip the Leg Day dude! really!

NUMEROUS STUDIES HAVE SHOWN THAT THE MOST ATTRACTIVE THINGS ON HUMAN BODY ARE **SYMMETRY AND PROPORTION.** UNCONSCIOUSLY, BY MEANS OF AN INTERNAL METRIC SYSTEM, OUR CONSCIENCE QUICKLY MEASURES AND PROCESSES THE DATA OBTAINED ABOUT THE PEOPLE WE OBSERVE. THE RESULTS ARE **SYMPATHIES AND ANTIPATHIES** THAT WE DEVELOP

Written by: Dr. Aaron U. Isakowych

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Even though the concept of beauty has been changing for centuries, what remains as written in stone is that a beautifully tailored and sculpted body always catches women's eyes. Women are not visual beings and we are all aware of the fact that the method for choosing a man that women use is completely unknown to us, but having a chiseled body is not a setback. If nothing else, at least it attracts their attention. In our desire to turn ourselves into monsters (the larger the better), we forget one thing – the whole body needs to look good. From head to toe, not from the waist upward or form the shoulders to the wrists. Women discern the little things more than we do, therefore, they will not miss asymmetry or a single flaw.

Numerous studies have shown that the most attractive things on human body are symmetry and proportion. Unconsciously, by means of an internal metric system, our conscience quickly measures and processes the data obtained about the people we observe. The results are sympathies and antipathies that we develop. The obsessive-compulsive need to describe everything that surrounds us has produced a mathematical formula and a term that represents "the golden ratio" of everything in nature including human dimensions. As no one carries around a ruler and calculator, we need to rely on our inner measuring instruments, but in some cases they are unnecessary too. Some people simply want to be disproportional, because their internal measuring devices have crashed.

SOME PEOPLE SIMPLY WANT TO BE DISPROPORTIONAL, BECAUSE THEIR INTERNAL MEASURING DEVICES HAVE CRASHED.

Frequenting a gym is a necessary activity. Either the pressure of the environment or the desire for attractive appearance makes many men join a gym, but with the ambition to get instant looks. With the limited number of exercises, unimaginative programs, but most of all the abundance of synthetic supplements, they want to achieve overnight the looks of the action movie stars (these stars, by the way, are spending years taking care of their bodies under the Spartan regimes). Naturally, it all leads to giving advantage to one muscle group while the others get completely neglected. Most frequently, the exercises

are concentrated on arms, shoulders, the chest and back, which looks nice under a tighter shirt, but leaves the abdomen and legs completely neglected.

The most probable reason for this is that the benefits of working these muscle groups are not immediately noticeable and they need more time for reaching decent workout results. This leads to dudes looking like blown up balloons hooked to the sticks and their silhouettes resembling lollypops which not many women will wish to lick. If you look like a potato stuck on a toothpick, no matter how big your biceps are, you're not cool, because everyone can pick on you and then run away, while you, with your tiny little legs, can do nothing. If there exists something more bizarre than this, it's the builders spending days and nights in gyms, with giant bellies. Instead of a six-pack, their bellies resemble a keg.

Unfortunately, the list of gym creatures does not end here. A distinct group is made up of people that exercise with the aim to merge their shoulders and necks, so they look like their torso has gone insane and started conquering and eating up the neck and head. They are followed by the dudes who cannot place their arms on their bodies, so they look like little T-Rexes , the tiny irritant dinosaurs from Jurasstic Park.
In the end, it seems as if all the visits to the gym are reflecting a wish to create, via a false image, the impression of physical strength and domination. The mirrors these guys are looking into are probably distorted, so it seems to them that they look good. But someone should remind them that they should not skip the leg day.

Also, do not skip the **BRAIN** day. You should find it useful, dude!

MANIC ★ AWARD

Modern Gladiators

★ JUNE - 2014 ★

MANIC ★ AWARD

Modern Gladiators

★ JUNE - 2014 ★

Natural Born **Champion**

Sebastian Vettel

Sebastian Vettel's rise to the top has been nothing short of meteoric. Like all F1 hopefuls, Sebastian **began his racing career karting, aged eight.** His commanding performance saw the young German gain a spot racing open-wheel cars for the first time.

From a very early stage, it was obvious that this was Sebastian's natural stomping ground and it wasn't long before **he won his first open-wheel championship in the German Formula BMW Championship in 2004.** Incredibly, Sebastian managed to win eighteen out of the twenty races in that tournament alone.

His amazing success in the German BMW series paved the way for **Sebastian to enter the F3 Euroseries in 2005.** However, it was a nasty hand injury incurred during the Spa-Francorchamps that really got the right people talking thanks to Vettel's mastery of the car, in conditions where lesser drivers may not have raced at all.

Sebastian Vettel took the win at the Nürburgring and led the championship from the off. But before he could finish, he was plucked from the pack and catapulted into F1 where he has become one of the sport's all-time greats. **At the Indian Grand Prix in 2013, he joined the ranks of the legends of F1, when he took his fourth consecutive World Driver's Championship win.** Sebastian eventually topped the 2013 race calendar with a record nine consecutive wins in the same season.

PREPARE FOR FOOTBALL

- MANIC GUIDE THROUGH **2014 FIFA WORLD CUP**
- READ ABOUT **GROUP STAGES, BEST PLAYERS, AND STADIUMS**
- LEARN ALL ABOUT **THE HISTORY OF THE BALL!**

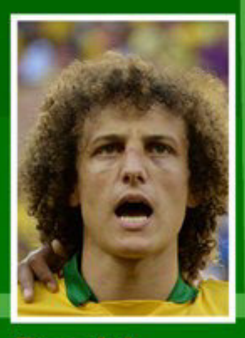
WORLD CUP 2014

THE BEST OF GROUP A

- BRAZIL
- CROATIA
- MEXICO
- CAMEROON

Júlio César
POSITION: **GK**
AGE: **36**

Rafael Márquez
POSITION: **CB**
AGE: **28**



David Luiz
POSITION: **CB**
AGE: **30**

Darijo Srna
POSITION: **RB**
AGE:**32**

Marcelo
POSITION: **LB**
AGE: **25**

Alex Song
POSITION: **DM**
AGE: **26**

Hulk
POSITION: **RMF**
AGE: **27**

Luka Modric
POSITION: **CM**
AGE: **27**

Neymar
POSITION: **LMF**
AGE: **26**

Mario Mandžukic
POSITION:FW
AGE: **27**

Samuel Eto'o
POSITION: **FW**
AGE: **27**

NEYMAR

BRAZIL / FC BARCELONA

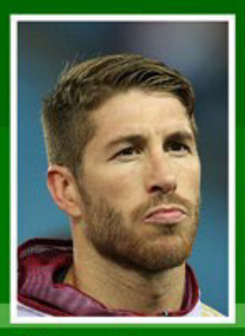
WORLD CUP 2014

THE BEST OF GROUP B

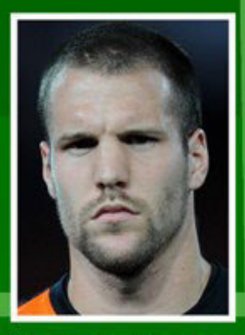
- SPAIN
- NETHERLANDS
- CHILE
- AUSTRALIA

Iker Casillas
POSITION: **GK**
AGE: **32**

Juanfran
POSITION: **RB**
AGE:**29**



Sergio Ramos
POSITION: **CB**
AGE: **28**



Ron Vlaar
POSITION: **CB**
AGE: **30**

Jean Beausejour
POSITION: **LB**
AGE: **25**

Mile Jedinak
POSITION: **CM**
AGE: **27**

Arjen Robben
POSITION: **RMF**
AGE: **27**

Andrés Iniesta
POSITION: **CM**
AGE: **29**

David Silva
POSITION: **LMF**
AGE: **28**

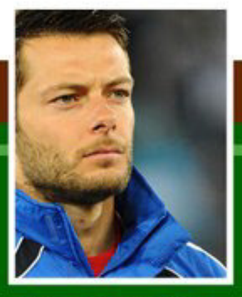
Robin van Persie
POSITION:FW
AGE: **27**

Alexis Sánchez
POSITION: **FW**
AGE: **27**

WORLD CUP 2014

THE BEST OF GROUP C

- COLUMBIA
- GREECE
- COTE D'IVOIRE
- JAPAN



Alexandros Tzorvas
POSITION: **GK**
AGE: **38**

Cristian Zapata
POSITION: **CB**
AGE: **27**

Kolo Touré
POSITION: **CB**
AGE: **33**

Yuto Nagatomo
POSITION: **LB**
AGE: **25**

Giannis Maniatis
POSITION: **RB**
AGE:**27**

Yaya Touré
POSITION: **DM**
AGE: **30**

Jackson Martinez
POSITION: **RMF**
AGE: **27**

Shinji Kagawa
POSITION: **CM**
AGE: **28**

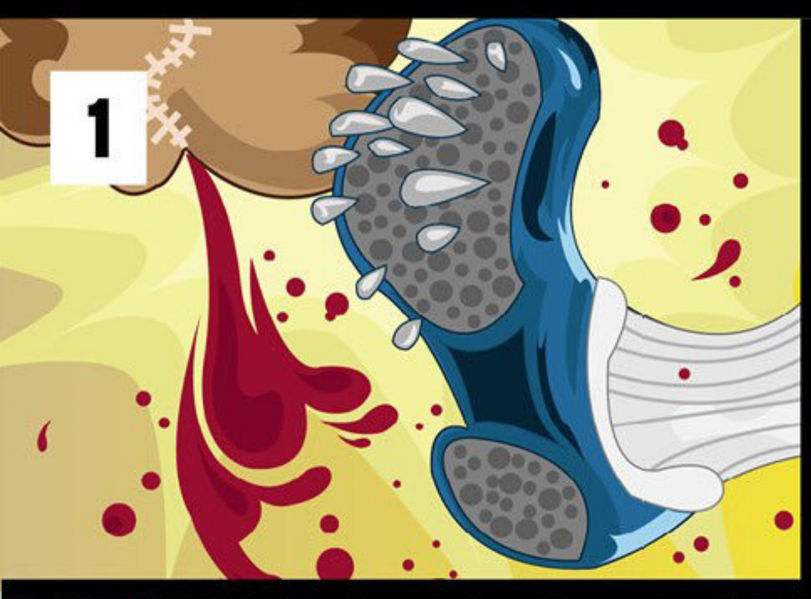
Salomon Kalou
POSITION: **LMF**
AGE: **28**

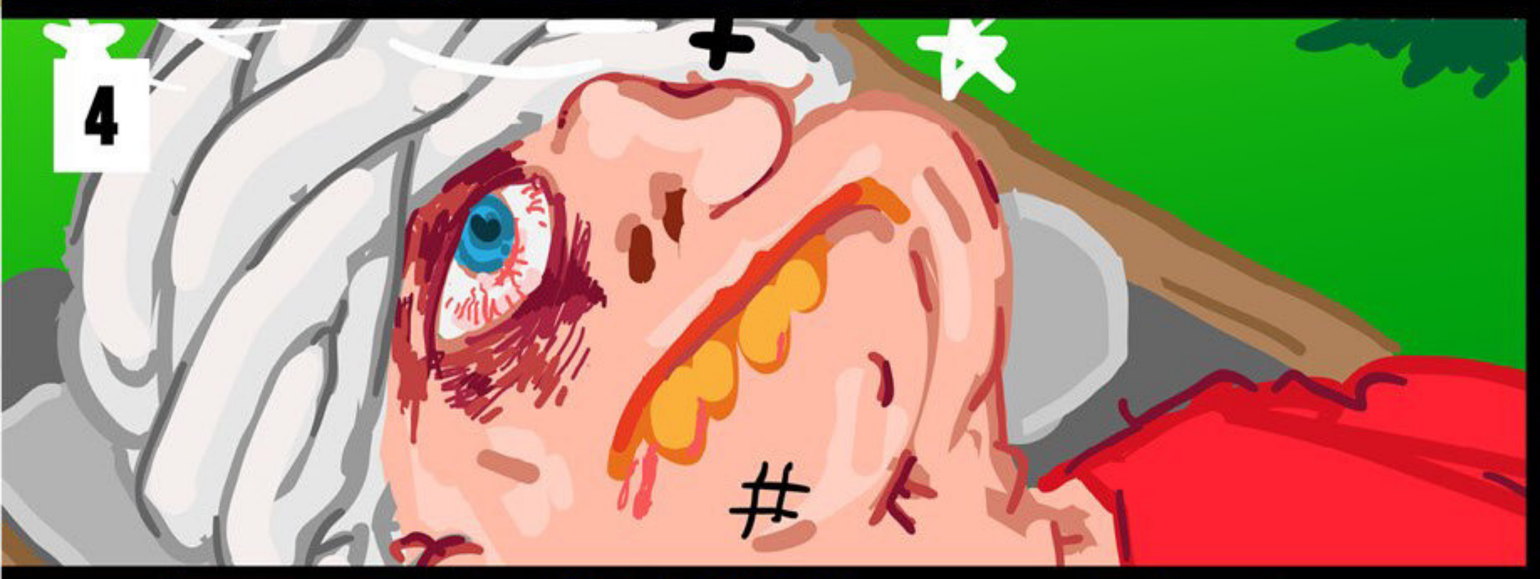
Georgios Samaras
POSITION:FW
AGE: **29**

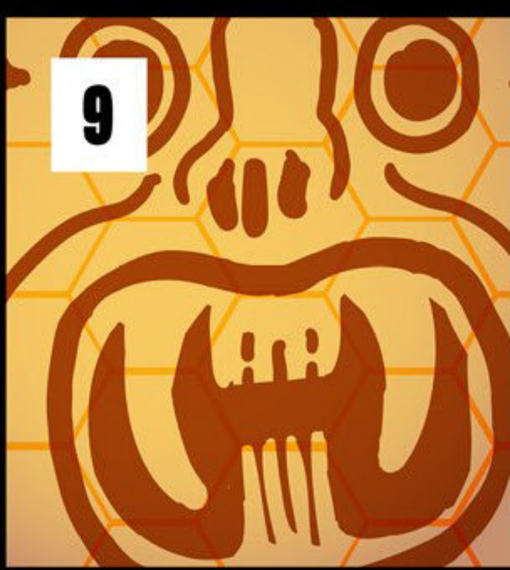
Didier Drogba
POSITION: **FW**
AGE: **36**

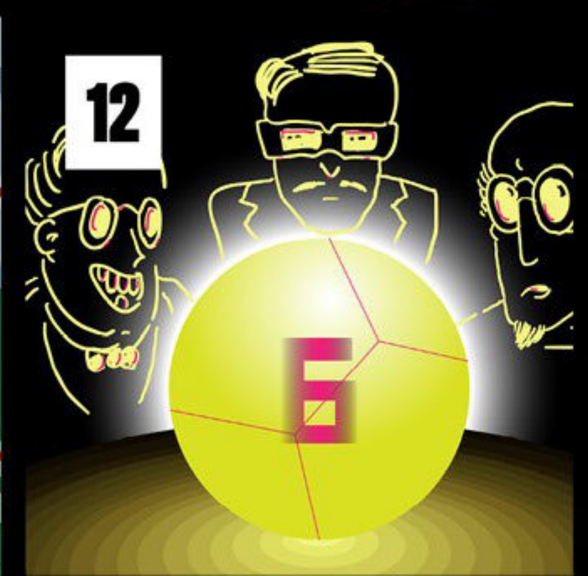
INTERESTING FACTS ABOUT THE BALL

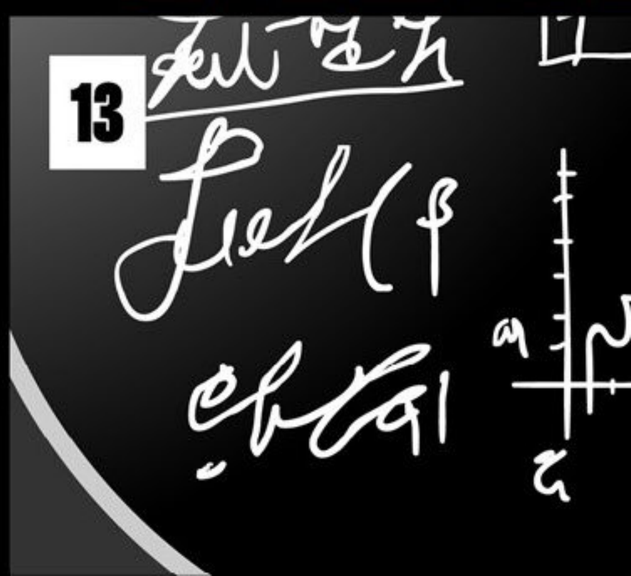
TAP ON PICTURE FOR MORE INFO











INTERESTING FACTS ABOUT THE BALL

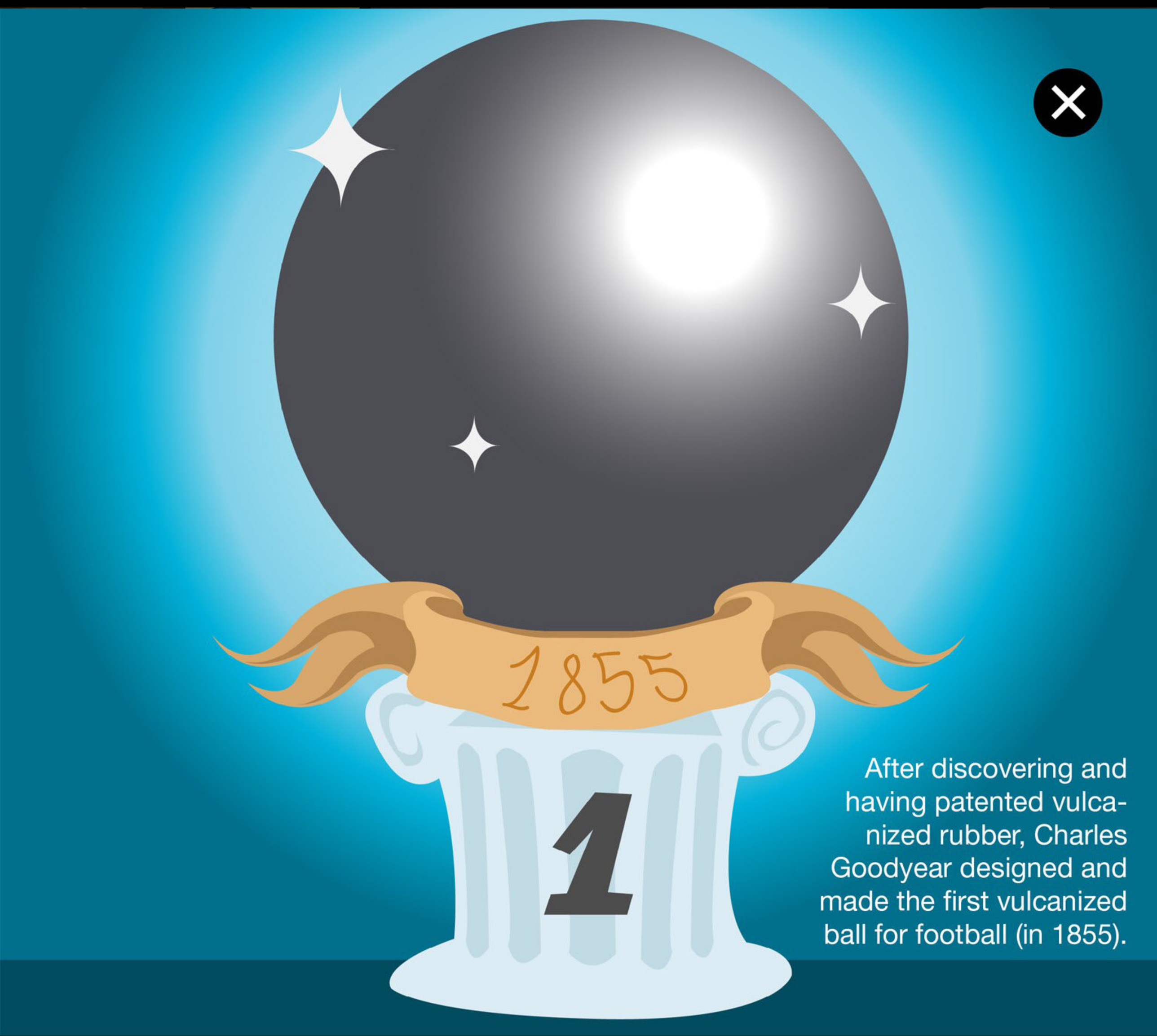
TAP ON PICTURE FOR MORE INFO

Prior to 19th century and the discovery of vulcanized rubber, ball did not have the shape and structure we know today, but people used to kick ball-like objects and creations which ranged from human and animal heads to animal bladders and skin.

INTERESTING FACTS ABOUT

THE BALL

TAP ON PICTURE FOR MORE INFO



After discovering and having patented vulcanized rubber, Charles Goodyear designed and made the first vulcanized ball for football (in 1855).

INTERESTING FACTS ABOUT

THE BALL

TAP ON PICTURE FOR MORE INFO

First inflatable rubber bladders
for balls were developed
by H. J. Lindon in 1862.

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO

In the early 20th century, although the design and pressure-resistance system advanced, there were a lot of head injuries since the leather used to absorb water and the stitches were also the reason for injuries.

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO

Massive production of balls for football started in 1888 by Mitre and Thomlinson's of Glasgow, but the inner bladder was unable to sustain heavier pressure.

INTERESTING FACTS ABOUT

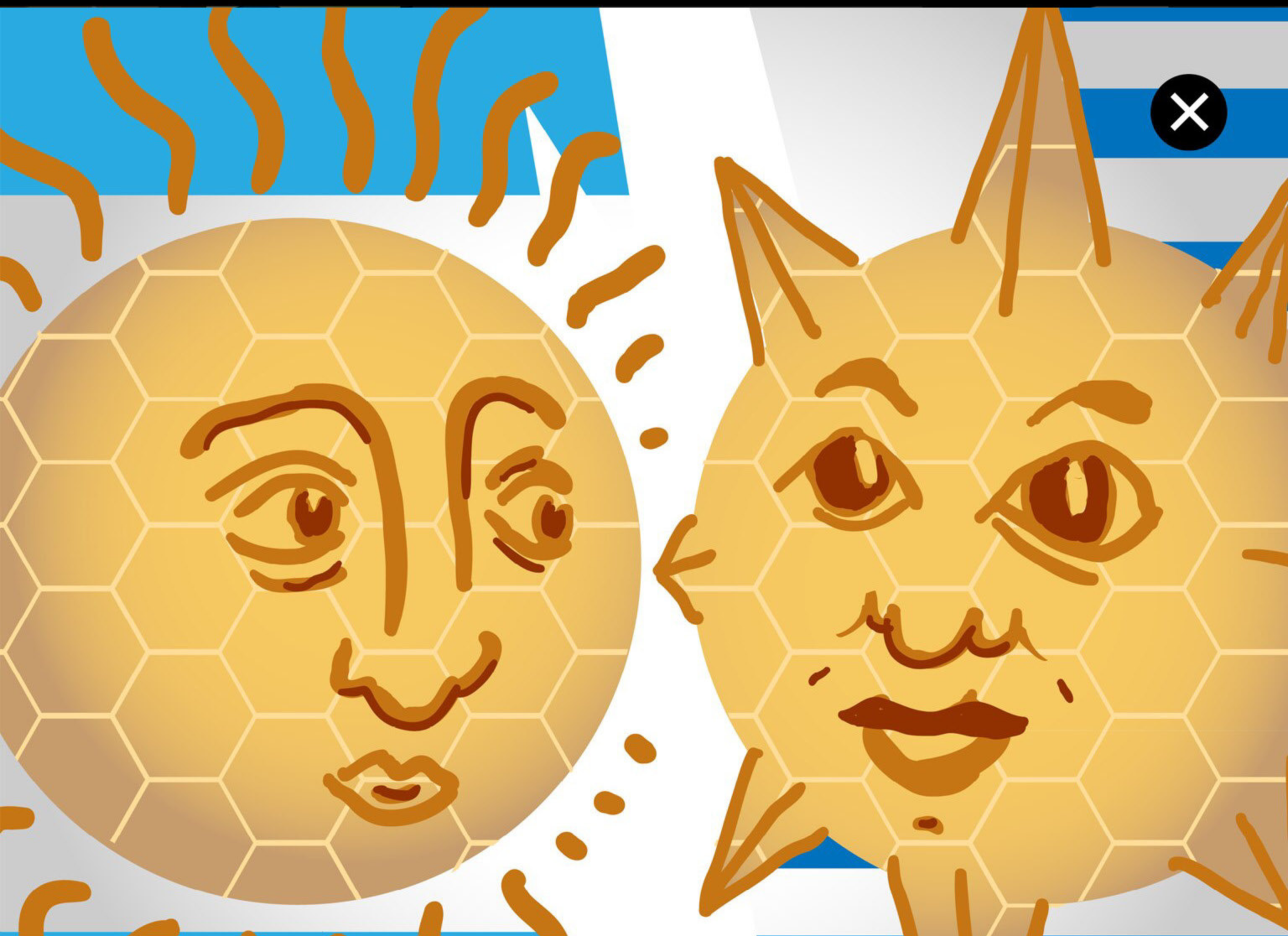
THE BALL

TAP ON PICTURE FOR MORE INFO

Although the ball was not mentioned in the first written football rules from 1863, the rules were modified in 1872 to include that the ball “must be spherical with a circumference of 27 to 28 inches” (68.6 cm to 71.1 cm). This rule remains active until the present day.

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO



In the final of the first 1930 World Cup, Uruguay and Argentina could not agree which ball to use, so they used the Argentinean ball in the first half (they were in 2-1 lead) but when they switched to the Uruguayan ball in the second half, the hosts scored three goals, beating Argentina 4-2.

INTERESTING FACTS ABOUT THE BALL

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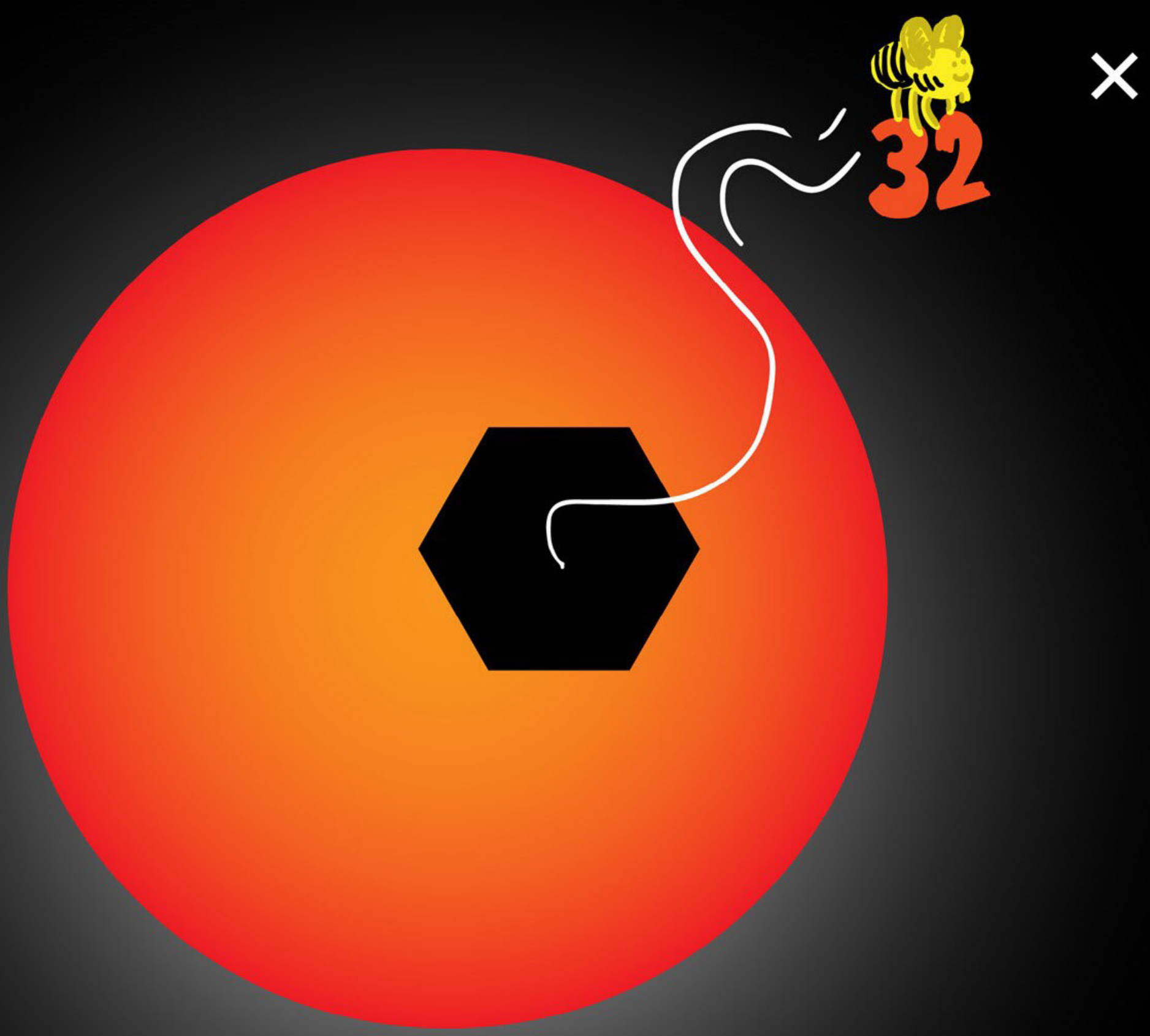


Balls with panels have been produced since the 1950's (there were balls with 32 panels and balls with 20 hexagonal and 12 pentagonal surfaces).

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO

Although some versions were produced from the 1960's, the synthetic ball, known as the Adidas Azteca, debuted at World Cups in Mexico in 1986

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO

Adidas Telstar was the first official FIFA World Cup ball used in 1970 Mexico. Since then, every World Cup has the official ball made by Adidas with special prints and characteristics that have often been controversial

INTERESTING FACTS ABOUT THE BALL

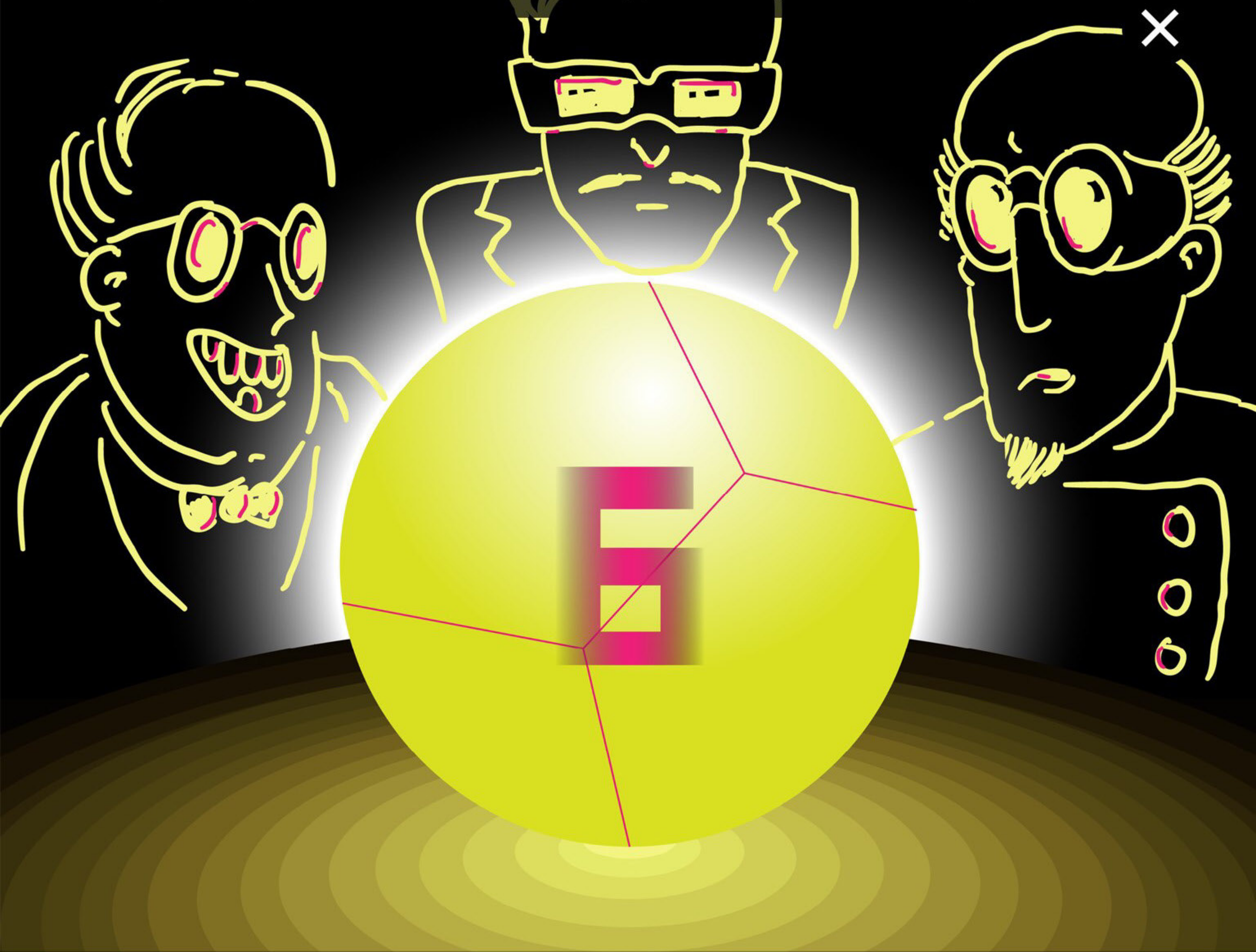
TAP ON PICTURE FOR MORE INFO

Jabulani was the official ball of 2010 World Cup in South Africa and is probably the most controversial ball. Designed for players to have more control over it, it turned out to be one of the most unpredictable balls of all time, giving goalkeepers hard time and spectators funny goals and a lot of mistakes of goalkeepers and players.

INTERESTING FACTS ABOUT THE BALL

TAP ON PICTURE FOR MORE INFO

Brazuca is the official ball of 2014 World Cup in Brazil with a revolutionary 6-panel design. It is said that this ball is built for every player on the field and that it acts as it should both in the air and on the pitch. The testing period did not include controversies and complaints, but we will see what will happen during the World Cup.



INTERESTING FACTS ABOUT THE BALL

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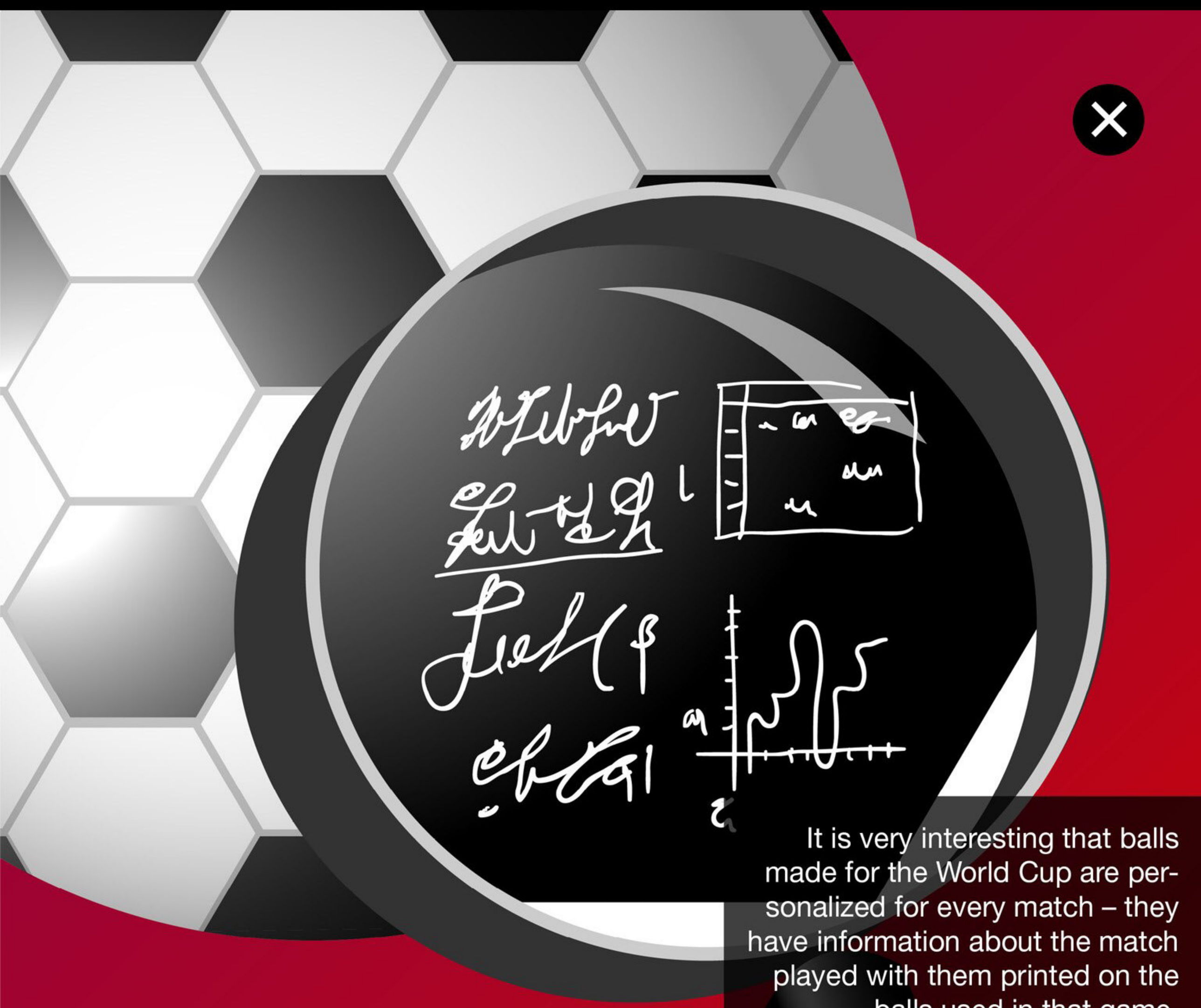


It is very interesting that balls made for the World Cup are personalized for every match – they have information about the match played with them printed on the balls used in that game.

WORLD CUP 2014

THE BEST OF GROUP D

- URUGUAY
- COSTA RICA
- ENGLAND
- ITALY

Joe Hart
POSITION: **GK**
AGE: **27**

Maximiliano Pereira
POSITION: **RB**
AGE: **29**

Diego Godín
POSITION: **CB**
AGE: **28**

Leonardo Bonucci
POSITION: **CB**
AGE: **27**

Giorgio Chiellini
POSITION: **LB**
AGE: **29**

Frank Lampard
POSITION: **DM**
AGE: **35**

Cristian Rodríguez
POSITION: **RMF**
AGE: **28**

Andrea Pirlo
POSITION: **CM**
AGE: **34**

Wayne Rooney
POSITION: **LMF**
AGE: **28**

Mario Balotelli
POSITION:FW
AGE: **23**

Luis Suárez
POSITION: **FW**
AGE: **27**

WORLD CUP 2014

THE BEST OF GROUP E

- SWITZERLAND
- ECUADOR
- FRANCE
- HONDURAS

Hugo Lloris
POSITION: **GK**
AGE: **27**

Rafael Márquez
POSITION: **CB**
AGE: **28**

Laurent Koscielny
POSITION: **CB**
AGE: **28**

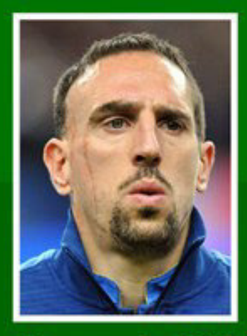
Johan Djourou
POSITION: **LB**
AGE: **27**

Bacary Sagna
POSITION: **RB**
AGE:**31**

Blaise Matuidi
POSITION: **DM**
AGE: **26**

Antonio Valencia
POSITION: **RMF**
AGE: **28**

Samir Nasri
POSITION: **CM**
AGE: **26**



Franck Ribéry
POSITION: **LMF**
AGE: **31**

Olivier Giroud
POSITION:FW
AGE: **27**

Karim Benzema
POSITION: **FW**
AGE: **26**

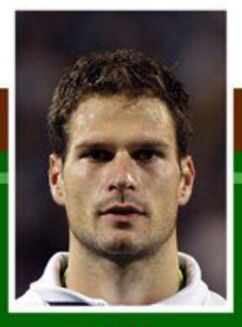
LIONEL MESSI

ARGENTINA / FC BARCELONA

WORLD CUP 2014

THE BEST OF GROUP F

- ARGENTINA
- B&H
- IRAN
- NIGERIA



Asmir Begovic
POSITION: **GK**
AGE: **26**

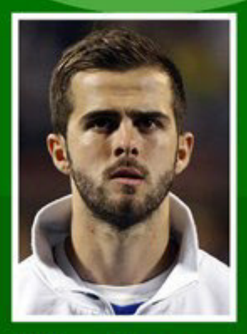
Fabricio Coloccini
POSITION: **CB**
AGE: **32**

Emir Spahic
POSITION: **CB**
AGE: **33**

Pablo Zabaleta
POSITION: **RB**
AGE:**29**

Uwa Elderson Echiéjilé
POSITION: **LB**
AGE: **25**

Javier Mascherano
POSITION: **DMF**
AGE: **26**



Miralem Pjanic
POSITION: **CM**
AGE: **24**

Sergio Agüero
POSITION: **RMF**
AGE: **27**

Lionel Messi
POSITION: **LMF**
AGE: **26**

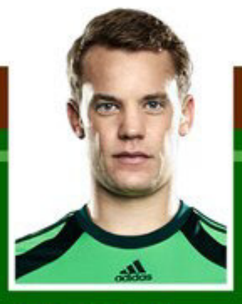
Edin Džeko
POSITION:FW
AGE: **25**

Gonzalo Higuaín
POSITION: **FW**
AGE: **26**

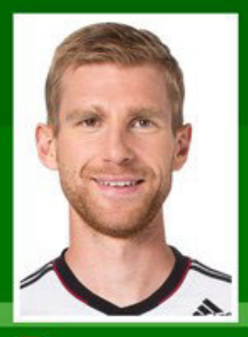
WORLD CUP 2014

THE BEST OF GROUP G

- GERMANY
- PORTUGAL
- GHANA
- USA

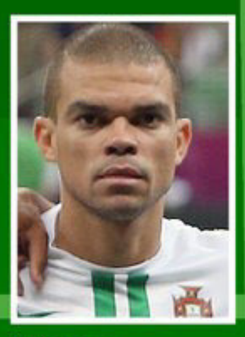


Manuel Neuer
POSITION: **GK**
AGE: **28**



Per Mertesacker
POSITION: **CB**
AGE: **29**

Philipp Lahm
POSITION: **RB**
AGE:**30**



Pepe
POSITION: **CB**
AGE: **31**

Fábio Coentrão
POSITION: **LB**
AGE: **26**

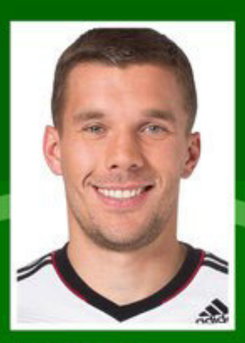
Michael Essien
POSITION: **DM**
AGE: **26**

Mesut Özil
POSITION: **CM**
AGE: **25**

Bastian Schweinsteiger
POSITION: **CM**
AGE: **29**

Cristiano Ronaldo
POSITION: R**MF**
AGE: **29**

Nani
POSITION: **LMF**
AGE: **28**



Lukas Podolski
POSITION: **FW**
AGE: **27**

CHRISTIANO RONALDO

PORTUGAL / REAL MADRID FC

WORLD CUP 2014

THE BEST OF GROUP H

- BELGIUM
- ALGERIA
- RUSSIA
- SOUTH KOREA

Igor Akinfeev
POSITION: **GK**
AGE: **28**

Sergei Ignashevich
POSITION: **CB**
AGE: **34**

Vincent Kompany
POSITION: **CB**
AGE: **28**

Jan Vertonghen
POSITION: **LB**
AGE: **27**

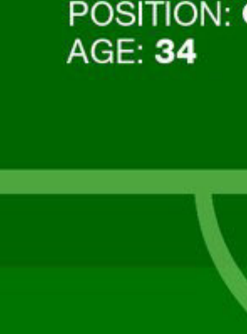
Aleksandr Anyukov
POSITION: **RB**
AGE:**31**

Axel Witsel
POSITION: **DM**
AGE: **26**

Alan Dzagoev
POSITION: **RMF**
AGE: **23**

Eden Hazard
POSITION:C**MF**
AGE: **23**

Lee Chung-Yong
POSITION: **LMF**
AGE: **26**



Aleksandr Kerzhakov
POSITION:FW
AGE: **31**

Romelu Lukaku
POSITION: **FW**
AGE: **20**

2014 FEBRUARY
BACK ISSUE

SWIPE

MANIC

2014 | MARCH
INTERNATIONAL ISSUE

THE ANGEL WITH A DEVILISH SMILE
CANDICE SWANEPOEL

MOST BEAUTIFUL WOMEN OF HOLLYWOOD

COLOMBIAN HOTTIE
LINA POSADA

WORLD'S GREATEST FOOTBALL DERBIES

BEST CASINO HOTELS IN THE WORLD
BET WITH STYLE AND FOR THE JOY OF LIVING

DESTINATION ECUADOR
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GREECE ON THE ROAD

THE ICENI MAGNA

650S TO BE AN ENGINEERING MASTERPIECE

THE MIGARENO CAMPUS

ONE CAR PULL

M650S COUPE CONCEPT

MENACING APPEARENCE

30 JAHRE M5

BMW M5

5 HOT 5 ZEROS

PLAY AND SCORE

5 CODEMAN

Greece on the Road

THE ICENI MAGNA

A sexy new sports car goes like greased lightning - on a tank of cooking oil. The Iceni has a TOP SPEED OF 190 MPH and according to the maker it can travel up to 2,000 miles on a single tank of fuel. British sports car maker Trident has announced the global availability of its flagship Iceni. It is capable of RUNNING ON BOTH MINERAL OR BIO-DIESEL, to achieve its unique combination of speed, power and fuel efficiency. As well as the Iceni, the range includes two derivatives, the Iceni Magna fastback and Iceni Venturer estate.

ACCORDING TO THE MAKER IT CAN TRAVEL UP TO 2,000 MILES ON A SINGLE TANK OF FUEL

All models can accelerate FROM 0 TO 60 MPH IN JUST 3.7 SECONDS. The models run on pure biodiesel, such as cooking oil, virgin rapeseed, linseed palm, soya bean oil, kerosene and paraffin. If an owner of one of the cars invested in refinery equipment, at a cost of $3,000 USD they could make approximately 300 litres of fuel a day by collecting used cooking oil from restaurants. All three models can store a minimum of two suitcases, as well as two holdalls, making a 2000-mile road trip a reality. OPS: The flagship Iceni sports car by Trident which can run on cooking oil.

Menacing Appearence

MSO 650S COUPE CONCEPT

The striking MSO 650S Coupe Concept has a stealth-like, menacing appearence, with subtle upgrades made to the exterior bodywork and within the driver-focused cabin. THE MSO 650S COUPE CONCEPT IS FINISHED IN 'AGRIGAN BLACK', which is a metallic black paint specially developed in-house with a deep ruby red metallic flake. This paint effect gives the exterior bodywork a dramatic colour change in direct sunlight, contrasting with the extensive use of satin-finished carbon fibre highlights. THE LIGHTWEIGHT CARBON FIBRE ACCENTS, including the prominent front splitter and air intakes, are complemented by bespoke MSO carbon fibre side blades and the unique MSO ear diffuser.

Inside the cockpit, the one-off design showcase is fitted with the fixed-back carbon fibre racing seats, BASED ON THE LIGHTWEIGHT DESIGN FOUND IN

THE MCLAREN P1, FINISHED IN CARBON BLACK LEATHER. The seats position the occupants lower in the car and provide superb levels of upper and lower body support, while offering a weight saving of 15kg. Satin carbon fibre features extensively throughout the cabin, which is further enhanced by the SWITCHGEAR AND BEZELS THAT ARE FINISHED IN CONTRASTING GLOSS BLACK.

TAP FOR MORE

Shoot and Score
MINI PACEMAN GOALCOOPER

The countdown is on in Brazil and soccer fans are gearing up for the biggest global sporting event of the year. Jerseys and flags are in huge demand but one question remains: what will be the car of choice for celebrating fans from mid June? MINI is sure to strike from outside the box with its homage to the beautiful game: the MINI Paceman GoalCooper. The MINI Paceman GoalCooper is fully equipped for training between matches. THE REAR SEATBACKS CAN BE FOLDED OVER TO TURN THE BOOT, WHICH IS FULLY CLAD IN ASTRO-TURF, INTO A FOOTBALL GOAL. The net is attached behind the front seats. The MINI Paceman GoalCooper has a top defence line-up making it very difficult for any striker to score. As soon as the Park Distance Control (PDC) sensors, in conjunction with the interior monitoring sensors of the alarm system, register a shot on goal, the electric tailgate is operated, instantly closing the tailgate, reflecting the ball and keeping the box clean.

A STRICTLY LIMITED EDITION MINI MODEL IS WARMING UP FOR THIS SUMMER'S BIG FOOTBALL EVENT.

30 Jahre M5

BMW M5

THE “30 JAHRE M5” SPRINTS FROM 0-100 KM/H (62 MPH) IN A LIGHTNING 3.9 SECONDS

To mark the 30-year anniversary of the BMW M5 – the founder member of the high-performance business sedan segment – BMW has come up with an exclusive, special model version of the current, fifth-generation model boasting performance that sets it apart from its stablemates. The BMW M5 “30 Jahre M5” (30 years of the M5) will be produced in a limited run of 300 example vehicles worldwide. Developing 441 kW/600 hp and peak torque of 700 Nm (516 lb-ft), the new special model (fuel consumption combined: 9.9 l/100 km [28.5 mpg imp]; CO2 emissions combined: 231 g/km) is not only the most powerful BMW M5 ever to emerge from series production under the auspices of BMW M GmbH, but also the most powerful car in the history of the brand. The “30 Jahre M5” sprints from 0-100 km/h (62 mph) in a lightning 3.9 seconds. Its strikingly exclusive, BMW Individual-inspired looks and numerous dynamics and comfort-enhancing equipment details make this special model a highly desirable collector’s item.

ONE CAR TO RULE THEM ALL!

THE MOST THRILLING SUPERCARS ARE USUALLY THE MOST COMPROMISED: THEIR SUSPENSION IS ROCK SOLID, ROAD NOISE INVADES THE COCKPIT AND CREATURE COMFORTS ARE REMOVED TO REDUCE WEIGHT. THE NEW MCLAREN 650S BREAKS THE MOULD: IT IS SENSATIONAL TO DRIVE YET GENEROUSLY EQUIPPED AND EXTRAORDINARILY COMFORTABLE. IT'S THE WORLD'S ULTIMATE LUXURY SPORTS CAR.

THE MCLAREN 650S

Positioned above the 12C and transferring technology from the range-topping McLaren P1, the 650S's statistics are breath-taking: 650PS, 678Nm, 0-62mph in 3.0 secs, 207mph… but they only tell half the story.

Like every McLaren road car, a carbon fibre MonoCell sits at the core of the 650S. Stiff, strong and incredibly light, the MonoCell provides a solid platform for optimum chassis dynamics, ultra-responsive steering and exceptional ride comfort. Three adaptive chassis modes specially tuned for the 650S exploit this duality: select Track and you'll feel hardwired to the road surface; switch to Normal and you'll be almost entirely isolated from it. Positioned behind you for optimum weight distribution and thrilling dynamics, the acclaimed M838T engine combines **3.8 litres and twin-turbocharging technology to produce an astonishing 650PS** at 7250rpm, while 95%

Select Track and you'll feel hardwired to the road surface; switch to Normal and you'll be almost entirely isolated from it

of its 678Nm is spread from 3000-7000rpm. That means the 650S revs like a racing car but retains low-speed flexibility.

This remarkable engine sends its power to the 650S's rear wheels via a **seven-speed dual-clutch gearbox** with near instantaneous gearshifts. Pull the rocker shift paddle at full throttle and a new

‘inertia push’ function harnesses the engine’s torque for a feeling of positive acceleration throughout the shift. Change gear at part throttle and a fuel-cut punctuates the transition, adding an audible crispness. Whereas the Automatic mode ensures silky smooth shifts whatever your speed.

The 650S’s dramatic exterior styling borrows from the McLaren P1. The assertive front end, with its LED headlights and aggressive splitter, optimises downforce, as do the door blades, which help to push the 650S into the road surface for maximum feedback and security. Large side intakes cool the potent V8 engine.

The Airbrake not only helps the carbon brakes to stop you quickly and safely from extreme speeds, but also adds aerodynamic sta-

Two piece roof can be raised or lowered in **less than 17 seconds** on the move at speeds **up to 19 mph.**

0-62 mph
takes **3.0** seconds

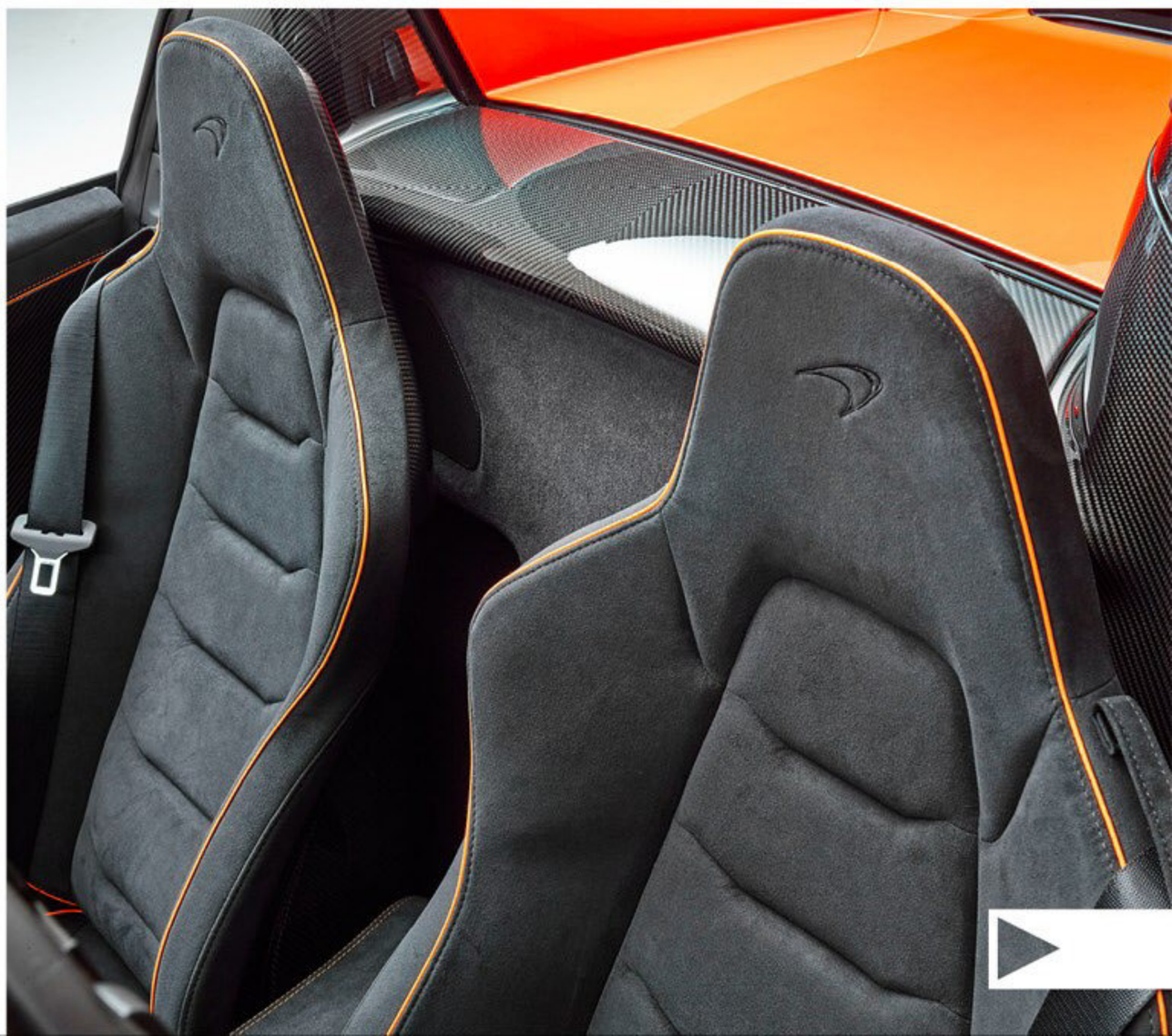
0-124 mph
in **8.6** seconds

bility: automatically extending to add downforce whenever required but flattening on long straights to minimise drag, much like the Drag Reduction System on our Formula 1 cars.

Forged alloy wheels fitted with Pirelli P Zero Corsa System tyres make the 650S even more exciting to drive, providing huge reserves of grip to complement its intelligent aerodynamics.

Open the dihedral door and it's clear that the 650S is no stripped-out road racer: a lightweight, **hand-stitched Alcantara interior is both comfortable and luxurious** yet grips you hard on the race-track. Satellite navigation, DAB or SIRIUS radio and air conditioning are present as standard equipment. Those desiring an even more bespoke experience can choose from carbon fibre race seats, an extended leather pack and further use of carbon fibre trim throughout the interior. A rear-view camera and electrically adjusting steering column can also be specified for maximum convenience.

With outlandish performance and extraordinary refinement, the **McLaren 650S breaks new ground for luxury sports cars.**



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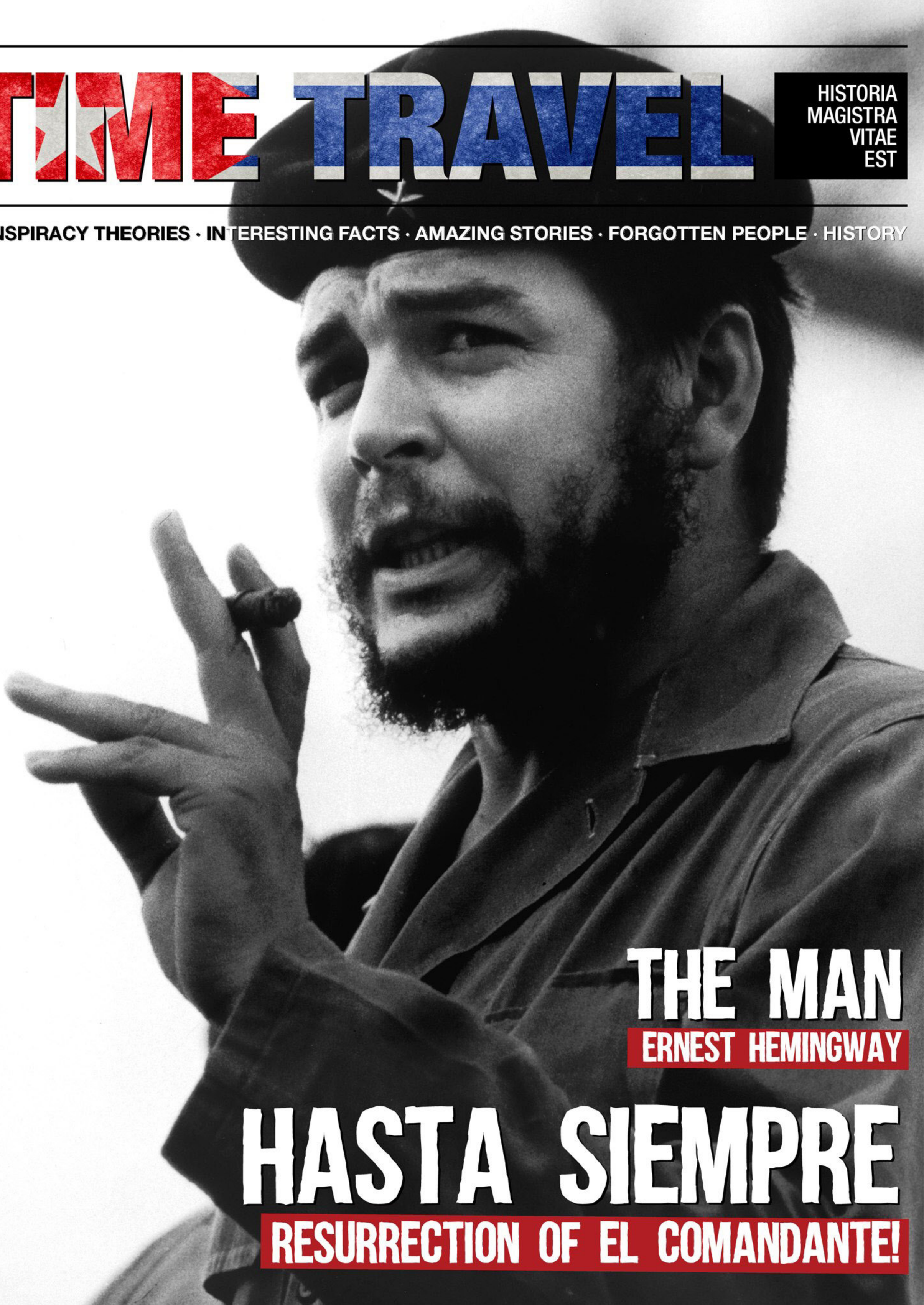


THE MAN
ERNEST HEMINGWAY

HASTA SIEMPRE
RESURRECTION OF EL COMANDANTE!

Many of his works are considered American classics, and the Nobel Prize in Literature in 1954 only confirms that

The Man

Ernest Hemingway

He was only 19 when he joined the World War I ambulance drivers, where he was wounded by mortar fire. Hemingway received the Italian Silver Medal of Bravery for carrying an Italian soldier to safety despite severe shrapnel wounds to both his legs. **He found his first love while he was recuperating – and it was in Agnes von Kurowsky, a Red Cross nurse seven years his senior.** They decided to get married, but she left him for an Italian officer. This is probably why, later on in his life, Hemingway would follow the same pattern of abandoning his wives before they had a chance to hurt him. **He was married four times and had many affairs.**

Soon after the unhappy experience, Hemingway fell in love with his second wife and **got hired as foreign correspondent for the Toronto Star.** The couple moved to the place where "the most interesting people in the world" lived, Paris. There he met writers such as Gertrude Stein, James Joyce, and Ezra Pound. Being at Stein's salon regularly, Hemingway also met the most influential painters such as Pablo Picasso, Joan Miró, and Juan Gris. Hemingway's and Stein's relationship worsened when they fell into a literary quarrel that spanned for decades.

Hemingway had met F. Scott Fitzgerald, and the the two of them had a friendship of "admiration and hostility". At the time, Hemingway was only a young story teller, and although the critics loved his short story genre written in crisp style and declarative sentences, he decided he should write a novel upon reading The Great Gatsby. **He published his first novel, The Sun Also Rises in 1926.**

The Old Man and the Sea was published in 1952, after which Hemingway went on safari to Africa. There, **he was almost killed in two successive plane crashes leaving him in pain or ill health for much of his remaining lifetime.** Hemingway maintained permanent residences in Key West, Florida (1930s) and Cuba (1940s and 1950s). **In 1959, he bought a house in Ketchum, Idaho, where he committed suicide in the summer of 1961.** There have been five suicides in the Hemingway family - the father, three of his six children, and his grandaughter.

Hemingway had a great impact on the "lost generation", and a strong influence on many more generations to come. **Many of his works are considered American classics, and the Nobel Prize in Literature in 1954 only confirms that.**

HASTA SIEMPRE

RESURRECTION OF EL COMANDANTE!

It would take a thousand years and a million pages to write Che's biography

Ideologies and systems compete on a daily basis and in every single field. Whatever the benefits or harms that common people get out of them, they can only identify with the character, and not the manifestation. Belonging to an ideology or a system is a result of the fact that, behind a certain character, an ordinary man recognizes himself. **The image of Che Guevara is one of the most recognizable ones in the world,** and not without a reason. A theoretician, a philosopher, a nerd, a lover of poetry, an asthmatic, a Marxist, a bohemian, an internationalist, a saint, a doctor, a guerrilla, el comandante, but, **above all a free man!**

He was born as a successor to a once powerful and rich family, whose roots are reaching back to Ireland. It seems that for Che, there was no other choice after all. When the steaming blood of a South American mixes with the rebellious Celtic blood, what you get is the greatest revolutionary in history. Unfortunately, all of his attempts to initiate a revolutionary thought in Europe were unsuccessful. Humanity and philanthropy which, through Marxism, took their roots in Che as universal values can be seen in his early aspirations to become a doctor. A doctor for the body with a degree and the one for the soul with a rifle and a five pointed star upon his brow. As a Marxist he was interested in poverty and inequality, the leprosy of society.

CHE WAS A GREAT MAN AND AN INSPIRATION, ESPECIALLY TO THE COMMON PEOPLE

In the 50's, his South American Odysseys begin, starting with his native Argentina, and then spreading to the rest of the continent. He fortifies his socialist beliefs and writes on one of them that life in the towns of South America is – "luxurious façade" under which the real "soul" lay; a soul which was rotten and sick. – An important detail he

obtained during this pilgrimage is the presence of natives in the lands of Latin America which could not be seen in his native Argentina. They were mostly a part of the poorest layer of society, while the rich were the colonizers from Europe. He faced poverty, misery, squalor, disease, exploitation and violence. This is when he started to dream about the Union of Latin America. He saw himself as an observer and wrote it all down in "Notas de Viaje", but reality would soon force him to act.

The birthplace of Che's revolutionary fight is symbolically the nation of Latin America with the greatest number of native Americans, the Mecca for the revolutionaries and the land that carries the name of Simon Bolivar – Bolivia. There, in 1953, he took part in the revolution. He joined an army of peasants, miners and deserting soldiers, which took over the government but soon lost it due to lack of organization. Here, he realized how meager the power of the working class was. Moving further to the Central America, he found the real ground for his later war ventures. As opposed to South America, Central America was more suitable for guerilla war and revolutions, since it was less urban and had less urban society.

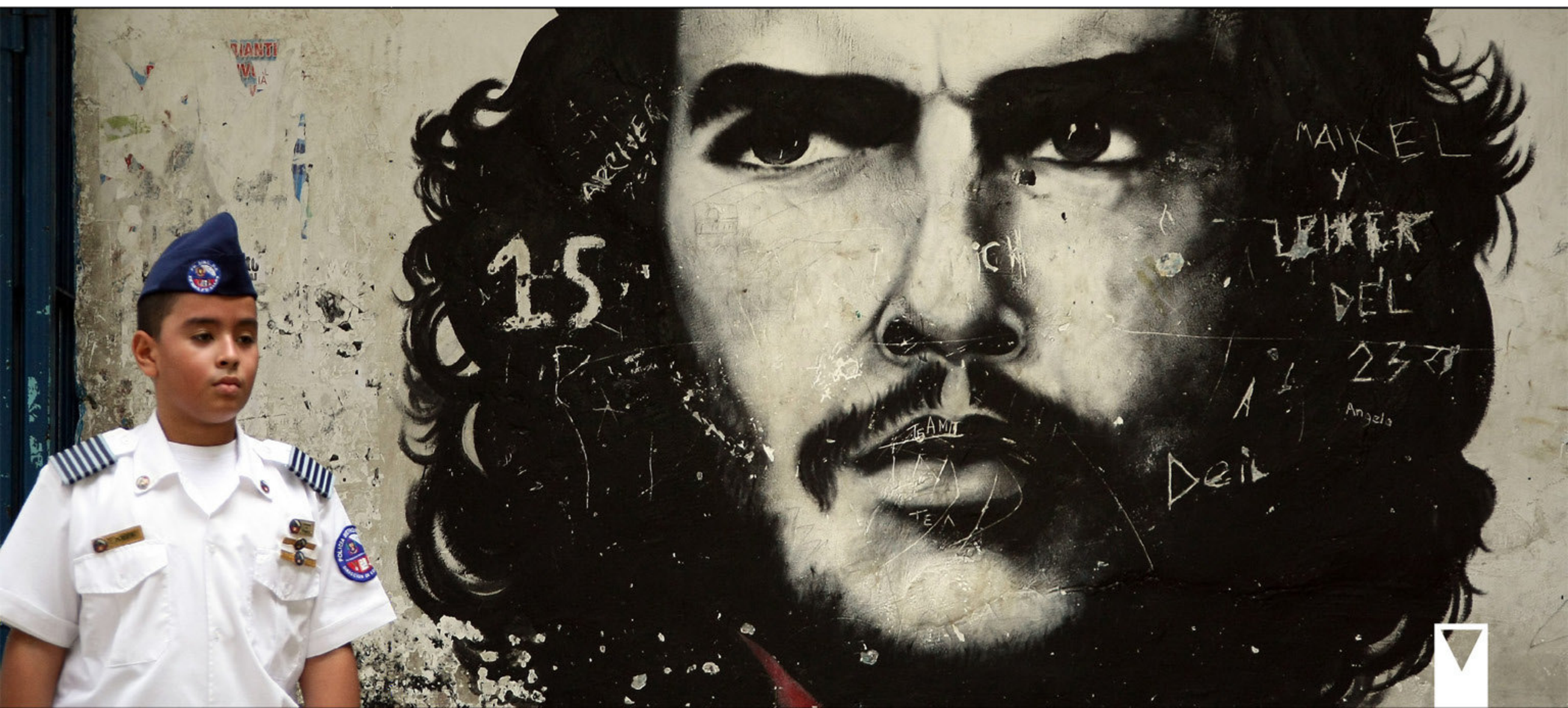
Even though he read Marx, Engels, Lenin, London and Stalin, he was introduced to Mao Tse-tung by his future first wife Hilda Gadea. Escaping to Mexico from Guatemala, in which the hesitation of general Arbenz had lead to the collapse of the left-oriented government, he got to know the Cuban revolutionaries,

THE MYTH OF CHE'S LAST WORDS

"I know you are here to kill me. Shoot, coward, you are only going to kill a man"

"I am Che Guevara and I have failed"

"Do not shoot! I am Che Guevara and worth more to you alive than dead"



"THANK YOU FOR PLAYA GIRON. BEFORE THE INVASION, THE REVOLUTION WAS SHAKY. NOW, IT IS STRONGER THAN EVER."

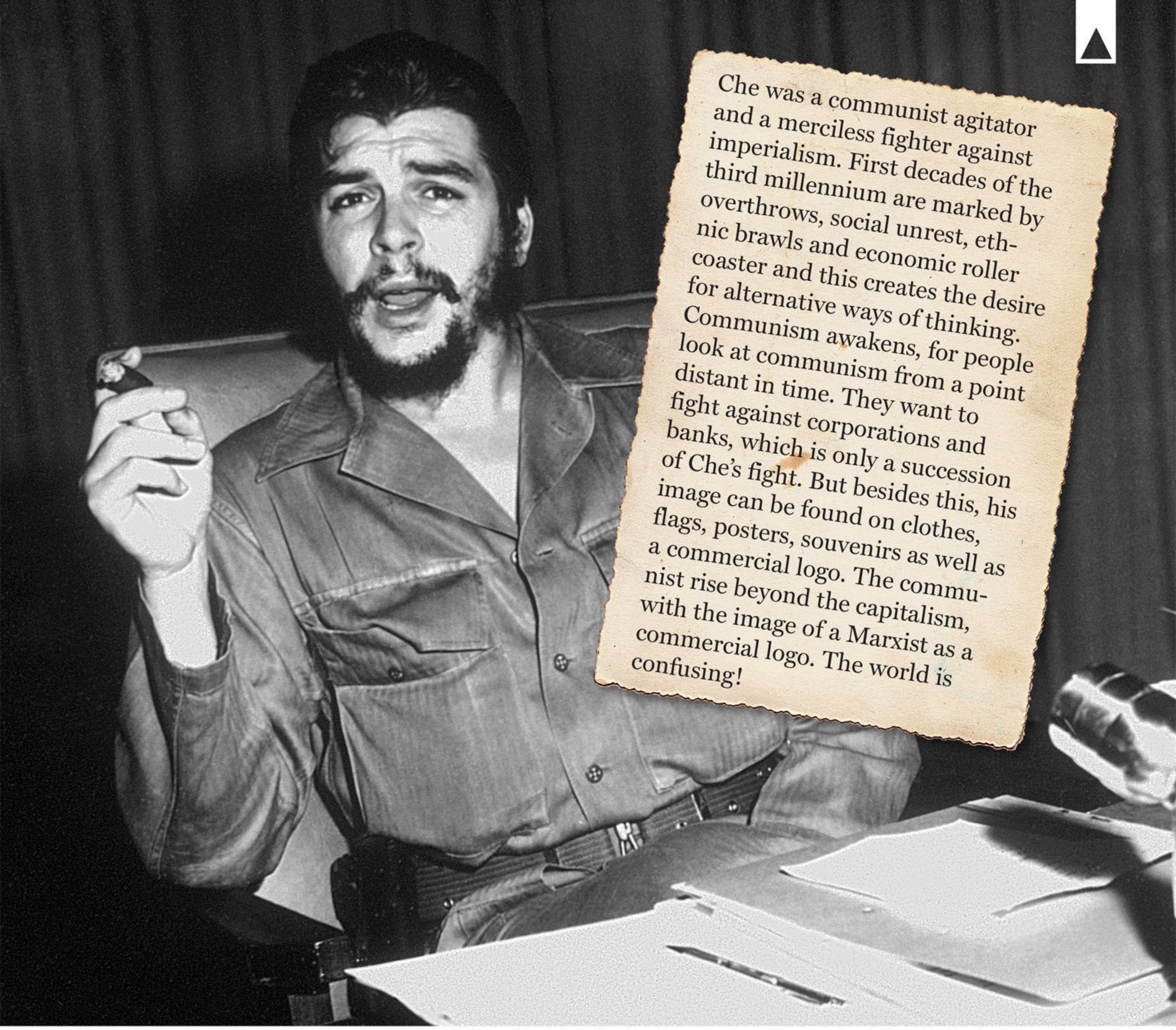
Fidel Castro among others. He joined Castro's 26th July Movement in 1955. At that time, Che was still not a convinced Marxist. His decision to join Castro surprised many, but at the same time depicted how confused these revolutionaries were. They wanted to change something, by they didn't know how. At this time, Castro wanted to turn Cuba into a small USA! No matter how confusing his theory was, the practice included force. Therefore, Che prepared himself both mentally and physically. His previous experiences taught Che wrongly that the working class makes a bad instrument for revolution.

He made his army out of peasants, perhaps because he built his vision of struggle on the foundations of mythical and heroic rebellions of Zapata and Pancho Villa. He chose the guerrilla, and the target was Cuba.

After two years of a bloody guerrilla war, on the New-Year's Eve 1955, they marched into Havana, after Batista had escaped. They were greeted as liberators. As the movement grew stronger, Che received more affection by his comrades. A brave doctor with a machine gun. He fought in all fights, but most of all in a fight with his asthma. Though victorious, revolutionary army guerrillas were disunited. The same year, Che was in a delegacy that paid a secret visit to Yugoslavia, a communist country which was independent enough to say no to Stalin.

AFTER TWO YEARS OF A BLOODY GUERRILLA WAR, ON THE NEW-YEAR'S EVE 1955, THEY MARCHED INTO HAVANA, AFTER BATISTA HAD ESCAPED

This was the place where he wanted to gain ideas on how to raise Cuba to its feet. Undefined interests, vague politics and petty personal profits were eating away the revolution. And though he was one of the most respectable comrades, Che was not pleased with the condition after the revolution. The difficult situation they found could not be improved the in right way with the rural population and petit-bourgeois temperament. There is one incident that depicts the state of society and Che's discontent. After the owner run away and left the car, one of the guerrillas took it and drove it around. When Che saw him, he said: "You're a pimp. It is a pimp's car. Not one representative of the people should be



Che was a communist agitator and a merciless fighter against imperialism. First decades of the third millennium are marked by overthrows, social unrest, ethnic brawls and economic roller coaster and this creates the desire for alternative ways of thinking. Communism awakens, for people look at communism from a point distant in time. They want to fight against corporations and banks, which is only a succession of Che's fight. But besides this, his image can be found on clothes, flags, posters, souvenirs as well as a commercial logo. The communist rise beyond the capitalism, with the image of a Marxist as a commercial logo. The world is confusing!

driving it, get rid of it. You have two hours." He done as Che instructed him, but commented: „Che was super strict..like Jesus Christ".
As part of the New Cuba, he was at the head of a few ministries, as well as the head of the National Bank. He did not enjoy any privileges since he considered that socialism requires sacrifice. After one visit to Moscow, which he described as "horse shit", he came back disappointed in Soviets, but with no alternative. On the other hand were greater enemies than the bourgeois Russia. After the unsuccessful American invasion of Bay of Pigs, Che wrote a letter to Kennedy: "Thank you for Playa Giron. Before the invasion, the revolution was shaky. Now, it is stronger than ever."
What Che could give to the world as the continuation of his fight was the spreading of guerrilla, for that was the only thing he knew how to

do. Thanks to his devotion, Cuba helped many guerrilla movements throughout the world. This irritated the Soviets, but with no consequences. International sway of Che's idea was strong and cherished by Cuban youths. A special state department was opened called Liberation, which sent young revolutionaries to numerous countries of Latin America with the aim of establishing a network of guerrilla cells.

At one point, Castro changes his politics and stops supporting such system, under the pressure of Russia. Che gets banned from doing this. Discontented with such a turn of events as well as with numerous defeats of international guerrilla, he decided to leave Cuba and go to Congo. After the death of Lumumba, a chaos broke out which he would try to settle. Unfortunately, he failed. After the African debacle, he returned to Bolivia. This is where he waited for the end of his life.

To history, as well as to future, one should be honest. Che was a great man and an inspiration, especially to the common people. His heroism, commitment, and self-sacrifice cannot be denied, nor can his naivety. He was an idealist and he influenced, with his own mistakes, his own fall. The critics of today blame him for ruthless executions of hundreds of people, especially after the Cuban revolution. He was accused of homophobia, racism, narrow-mindedness, lack of democracy, denial of the right to vote or speak freely, even the ban on rock'N'roll. Che was far from perfect, but he was a revolutionary that wanted the world to go through catharsis. In order to create the new world, you have to destroy the old one. He saw in the mistakes of others that compromises and hesitation do not create a revolution. Judging him as a murderer

and monster, from this point of view, is ridiculous. He was a warrior, not a babysitter.

Almost fifty years after his death, he still represents a source of controversies. Cruelty, monstrosity and cold-blooded tact of execution are still a disturbing subject of interest. He was caught by his army in the wilderness of Bolivia. Bolivian soldiers were trained by American secret agents which was revealed in confidential manuscripts. After the execution, they severed both his hands. They preserved them in formalin in order to send them to Argentina for a fingerprint check. Che's body was disposed of on an unfamiliar location, after his execution in 1967.

Using such a machinery and cruelty to eliminate one man is a sign of despair. However, they did not only want to eliminate him, but to erase him from the heads of others. Che needs to exist through the acts, not fashion. Every day, the children of Cuba should take an oath: "We will be like Che!". Behind a symbol, there hide religions, political ideologies, social and spiritual revolutions. Behind a name, there hide acts. Behind Che Guevara's image, freedom hides, and his acts echo to our time. And besides all the efforts to make Che disappear, to make him become the marionette of capitalism and to make people forget him, his unshaved face, a cigar in his mouth and a five-pointed star upon his brow are symbols depicting the struggle for freedom, the struggle to death!

"HASTA LA VICTORIA SIEMPRE!"

„Many will die, the victims of their errors.[But] new fighters and new leaders will emerge in the heat of the revolutionary struggle!"

June Bucket list!

TO DO THIS MONTH

1. To have my own Daily Show.
2. Feel the speed. **DRIVE F1 CAR.**
3. Be a hero in a video game, **break the local record.**
4. Tame the huge **Hawaiian** waves.
5. Still no hobby? Get into **archery.**
6. Get a complimentary ticket for the **FIFA world cup finals.**
7. Don't skip the **LEG DAY** this week.
8. Learn how to prepare tasty **homemade burger.**
9. Start **reading** The Old Man and the Sea. (And finish it this time)
10. Start a search for the most amazing **BOOBS** in the world. (Start with your street)

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Ultimate guidebook
For Modern Men

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