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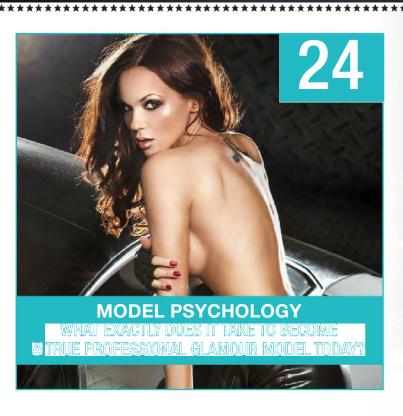
This Canadian Vixen is not only one of the sexiest in the country but also has a very inspiring story to share with our Glam Jam readers!





ON THE COVER

Model: Kerri Keller (Eyecandy Ent. & Modeling) **Photographer:** Urban Stylz Photography
www.urbanstylz.net/glamourandfitness





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A CELEBRATION OF **BEAUTIFUL AND SEXY WOMEN** AROUND THE WORLD!



EDITOR'S NOTE BY PETE VALENTIND

This month in Glam Jam we celebrate Spring with some very beautiful women! With this issue we wanted to share some inspiring and serious stories with our readers. We are always striving to bring original and never seen content before in a predominantly men's magazine. This month's cover model, Kerri Keller, is one of the sexiest in North America but she also has a very inspiring story to share! Also this month we will look at what it takes to become a successful glamour model in today's industry.

As always, Glam Jam is primarily a submission driven magazine to showcase the hottest new glamour photographers and models all over the world! This is your platform to finally get that valuable exposure to bring you to the next level in your craft, as a model or photographer! Get the visibility you deserve, politics-free and above all with the focus solely on beautiful women and great photography. The way it should always be!



KERRI KELLER ADVERSITY HAS MADE ME STRONGER AND MORE DRIVEN!

PHOTOGRAPHY: URBAN STYLZ PHOTOGRAPHY







WHO IS KERRI?

My name is Kerri Keller. I am a 28-year-old Mohawk aboriginal from Edmonton Alberta. I am an International Model, a National Bikini Competitor and a Go-Go Dancer. I've been dancing since I was a toddler, modeling for 12 years and competing in bodybuilding competitions for two years. My life is ruled by a strong sense of self-worth, endless positivity and impeccable health and wellness. I live and breathe fitness. My mission in life is to inspire and motivate others to better themselves; not just physically but mentally, emotionally and spiritually as well.

THE STEREOTYPES OF MODELING

As a society when we see a model in a magazine, on a bill-board or in an advertisement we judge them instantly. We either admire or envy their beauty and physique. Then we quickly come up with 100 reasons to put down the model to make ourselves feel better. As a model, I have faced this kind of judgment and ridicule often. Things I've often heard are: "Models are bimbos." "Models get by on their looks." "Models are just objects." "All models know are fashion and beauty." "Models are high maintenance", etc. I'm here to set the record straight by telling you a little bit more about a model's life. My life.

A MODEL'S LIFE

I grew up in a small town in Ontario. I was the youngest of three girls. When I was still a small child my father was diagnosed with Multiple Sclerosis and was quickly confined to a wheelchair. My parents had built their home in the 70's as newly-weds but didn't foresee either of them becoming disabled. This meant years later we would have to renovate the entire house to make it wheelchair accessible. It took my mom, two sisters and I over 9 years to renovate our home. Because of this experience I am now a master at drywall and could "flip" any house.

Growing up as a tomboy, in the country, with a disabled father meant that I had unusual chores such as chopping and piling dump truck loads of wood. I also changed the oil and filters in our vehicles. I also hunted and fished to provide for our family. I was the only 15-year-old girl I knew of who got a pump action 30-30 rifle and a gutting knife for her birthday. I've gutted so many deer that I can do it in less then 5 minutes.

My parents are my heroes and inspirations. They are everything I strive to be. Each day with my father was a blessing but every day with the MS was a curse. I had 19 amazing years with my father by my side but eventually the MS com-







pletely robbed me of him. He's gone but never forgotten. I dedicate my life to his legacy and strive to always make him proud. He taught me vital lessons in life. He taught me how precious our health is, to always preserve it and never take it for granted. Without our health we have nothing!

After my father passed away, I pursued post secondary education where I completed Health Sciences and was accepted into dental school. I quickly figured out that I would not be able to finish dental school due to financial reasons. So I packed my life into my car and drove across the country. I ended up in Fort McMurray.

NOT YOUR AVERAGE GIRL

Once in Fort McMurray I got my trucking license. I learned how to operate dozers, graders, scrapers and loaders. I went on to work at Suncor in the Canadian Oil Fields where I was operating the worlds largest haul trucks. I was one of the only women out there which meant I had to bust my butt ten times harder to prove myself to the men. The harassment and scrutiny was out of control! My co-workers always gave me a hard time because I was a woman and I stood out. They always said to me, "What are YOU doing here?" I always replied, "Working... the same thing you're supposed to be doing". Apparently they thought I should be in Los Angeles or New York City.

Being a big rig operator was almost as grueling as being a model. The days were long. My body got beat up and I was always aching at the end of the day. I often think back and wonder why I did it. It was a goal of mine to operate haul trucks and I did it for the same reason as everyone else- the money. They paid me well but they were paying me for my life. Working in a mine is one of the most dangerous jobs in the world.

One day, while driving over roads that were unusually bumpy, I got a sharp pain in my stomach. I pulled the truck over and as soon as I dismounted I fell to my knees and started throwing up. Later, at the hospital, I learned I had a rupture in my abdomen and no longer would be able to work as an operator.

FITNESS COMPETITIONS

After further complications with my abdomen and several surgeries, I decided I would check something else off my bucket list - competing in a fitness competition. The week of my first contest my abdomen was still bothering me so I immediately went to my doctor. After extensive testing I was informed I would need another surgery. However, I was so determined to compete, I put it off. I competed in five contests in four months. Two weeks before my fifth and final

contest I saw my doctor again. I went in for a check up and was rushed in for emergency surgery. I was devastated when my doctor told me that I couldn't compete again. After the surgery I was told that I would get a call a few weeks later with the results. I then drove myself home, laid on the couch and within 24 hours I was back in the gym. Two weeks later I stepped on stage. I didn't look my best, but it was a personal goal to compete in that show and I accomplished it.

OVERCOMING IT ALL

Six weeks after my surgery I was in the Virgin Islands for a photography workshop and I got a call from my surgeon. He said that he had some good news and some bad news. He proceeded to tell me that I had uterine cancer but the good news was that they removed it all. The surgeon also told me I would have been worse had I not been eating healthy and working out. Despite the fact that he told me absolutely no working out for 6 weeks after surgery, he knew I wouldn't listen and then asked how my competition went.

BEING A FIGHTER AND A SURVIVOR

We can't always choose the things that happen to us, but we can choose how we react to them. I choose to embrace life, to always find the positive and grow from each experience. People always think my life is perfect and that I hold the world in my hand because I'm constantly upbeat and happy. I am this way because I make the conscious decision to be. Life is short and we're meant to be happy so embrace it. I set the most unrealistic impossible goals and I don't stop fighting until I achieve them. I live my life, in the sense, to inspire people to be more than they already might he

MODELS DESERVE MORE RESPECT

The next time you pick up a magazine and see the models who grace the pages, why not admire and respect their determination? Try giving them some credit for their hard work and courage. Working models are constantly subjecting themselves to unfair ridicule and scrutiny. Look at these models carefully and know that they're more then just an object of beauty. They are regular people who may have traveled a journey of hardships that you might never experience. The only difference that sets each of us apart is what we do with the lessons we have learned from our own experiences.



















GIRL NEXT DOOR MOLLYMORRISON







Molly is a small town, country girl that gaining more exposure in modeling. She is a simple, straight-to-thepoint kinda girl in all the right ways, but at the same time, right when you think you've got her figured out there is always more to learn about her.

HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

Growing up I had to get used to my height, and always felt a little awkward. Then I started to get curves when I felt that all the girls around me were smaller and more "straight up and down." It wasn't until very recently that I started to appreciate my body. Despite how I felt in high school I was spotted by an agency when I was out in the city. I did a little runway and fashion modeling, but when my body began to change more into the hourglass figure I now have I branched out into men's magazine and commercial modeling as well. It was only about 6 months ago when the modeling picked back up by chance. I am happy to have gotten the modeling opportunities I have lately of not being stuck in one genre or look.

WHO INSPIRED YOU IN BECOMING A GLAM-OUR MODEL INSTEAD OF A FASHION MODEL?

I have always idolized classic pin-up, old Hollywood beauties like Betty Grable, Rita Hayworth, Marilyn Monroe, to name a few, but Cindy Crawford, the ultimate supermodel, also inspired me. She has never been blocked into one outlet of modeling because of her height, stunning looks, womanly body, and versatility she has been so successful with swimsuit, runway, commercial, and all aspects of modeling.

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLY SEXY BODY?

Well, I try to practice moderation as part of a healthy lifestyle. That is true with work, studying, diet, doing things for others, and finding time for myself. I enjoy Pilates because it is easy on my body and relaxing to me. I also believe in drinking lots of water, wearing sunscreen, and getting lots of beauty sleep.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Honestly, I am happy with my eyes. They are the perfect combination of my mom and dad's eyes. My mom has bright green eyes, and my dad has soft blue eyes. My eye color frequently changes from blue to green to a combination of the two with my mood, lighting, and the colors I wear.

TELL US ONE UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

I love to surf, learn, travel, paint, and watching movies especially comedies! Something more personal about me though is that I am still afraid of the dark, sleep with my stuffed unicorn, love bubblegum, and still wear a bow in my hair on occasion.







IF A GUY CAN MAKE ME LAUGH I FIND IT EASY TO BE ATTRACTED TO THEM. AN AFFECTIONATE GUY WITH STRONG ARMS DOESN'T HURT EITHER.





MODEL PSYCHOLOGY ...

BY PETE VALENTING

WHAT EXACTLY DOES IT TAKE TO BECOME A TRUE PROFESSIONAL GLAMOUR MODEL TODAY?

TO BECOME A GREAT GLAMOUR MODEL IN TODAY'S CURRENT STATE OF THE INDUSTRY, YOU WILL HAVE TO BE VERY OPEN MINDED IN DOING A VARIETY OF PROJECTS AND LEARN HOW TO MARKET YOURSELF...CONTINUOUSLY.

TAKING CARE OF YOUR BODY

Some of the modern day glamour models seem to unfortunately have a big problem with understanding the fact that you can't party every weekend, get drunk and expect to maintain a great body in the long term. In Glamour, your physical beauty is a very important part to your success. Watching your diet and sticking to a simple fitness plan is essential. You can't be a professional model of any genre if you are going to be drinking Vodka every weekend and abusing your body. They just don't go hand in hand.

BUILDING A STRONG WEB PRESENCE

In 2013, you are as good as your marketing skills. If you expect opportunities to land on your lap out of thin air, you are dreaming. To be successful today you need to actually... WORK...For it! Turning your name into a brand name that the public will be familiar with is important. Using the Web is the easiest way today for you to network and above all create a strong presence. Your goal is to drive the public onto your Web Site. That is where you inform people of all your current and past projects. Once your Web Site is up and running, use Facebook, twitter and other social media to promote that web site

GET YOUR HEAD STRAIGHT

Since the industry has become extremely competitive, you will have to really get your act together and remain down to earth and humble. There is no place for arrogance and bitching in an industry where you can be replaced with the snap of a finger.

AVOID BECOMING A DIVA

If you believe you are better than anyone or anything, yes you will fail in this industry. There is no room for Divas here. You need to remind yourself you will be working with multiple artists, photographers, hair stylists, makeup artists, stylist and many others. Having an attitude problem and behaving in a childish Diva way will get you blacklisted from the industry. The bottom line: give the people who make 50% of your look the respect they deserve.

MARKET YOURSELF AND DON'T EXPECT OTHERS TO DO IT FOR YOU!

One common error is to expect things to happen to you just because you are attractive. Well if this is your working model, you won't be working in this industry for long. In order to succeed in today's extremely competitive Glamour industry, you MUST be proactive. Look at it this way, while you are sitting on your butt waiting for things to happen, there are literally thousands of other aspiring models doing it the right way and getting ahead!

Glamour modeling is not easy. You need to spend a good 50% of your time in marketing and promoting yourself. You need to do this daily, every week of every month. Also, you need to keep a very level headed mentality the whole time. You see, just because you've done a photo shoot that does not make you a model. Your understanding of the business side of it is what truly is important here.









ENZIE

PHOTOGRAPHY: NICK KRZYWDZINSKI

STATS

AGE: 23

HOME: Iluka, NSW (AUSTRALIA)

HEIGHT: 5'4"

WEIGHT: 110 lbs

MEASUREMENTS: 34, 24, 36

OCCUPATION: Promotional model







Hi guys! I am basically a little beach baby at heart from Australia. I grew up in a extremely small relaxing surfer town called iluka in New South Whales. I'm am now currently living on the Gold Coast and have for the past 3 years but unfortunately I don't spend as much time at home chilling out and enjoying the beaches and nightlife. I travel around Australia with work a lot although I can't complain I love my life, the adventures & city's it takes me as I have met the most amazing people on my journeys & have had so much fun on the way!

HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

From a young age I have always been interested in the modeling industry and enjoyed being infront of the camera!

WHO INSPIRED YOU IN BECOMING A GLAM-OUR MODEL INSTEAD OF A FASHION MODEL?

Every model in general! Growing up looking threw magazines, seeing all these beautiful women in elegant poses looking so glamorous thinking to myself I want to be beautiful like her, I want to do what she's doing, I want to be model when I grow up! When I was 17 that's when I was first approached on the street by a modeling agency which gave me the drive to pursue my interest as a model!

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLY SEXY BODY?

Eating healthy and exercise which I do really enjoy! I wish I could eat everything and anything all the time while still having an amazing body but for me it doesn't work that way.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Mmmm.. My butt!

TELL US ONE UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

I'm also a artist! I love to draw, paint, sketch, and a year ago I was a full time tattoo artist for 4 years! Im not currently tattooing at the moment as I'm taking a little break but definitely wish to go back a little down the road!

WHAT IS THE MOST ADVENTUROUS THING YOU HAVE DONE?

That's a hard one! I tend to go on spontaneous road trips, getaway holidays and cliff jumping! One thing I haven't done and would really love to do is go sky diving!

WHERE CAN WE FIND OUT MORE ABOUT YOU?

You can find out more about me on www.facebook. com/tasha.mackenzies







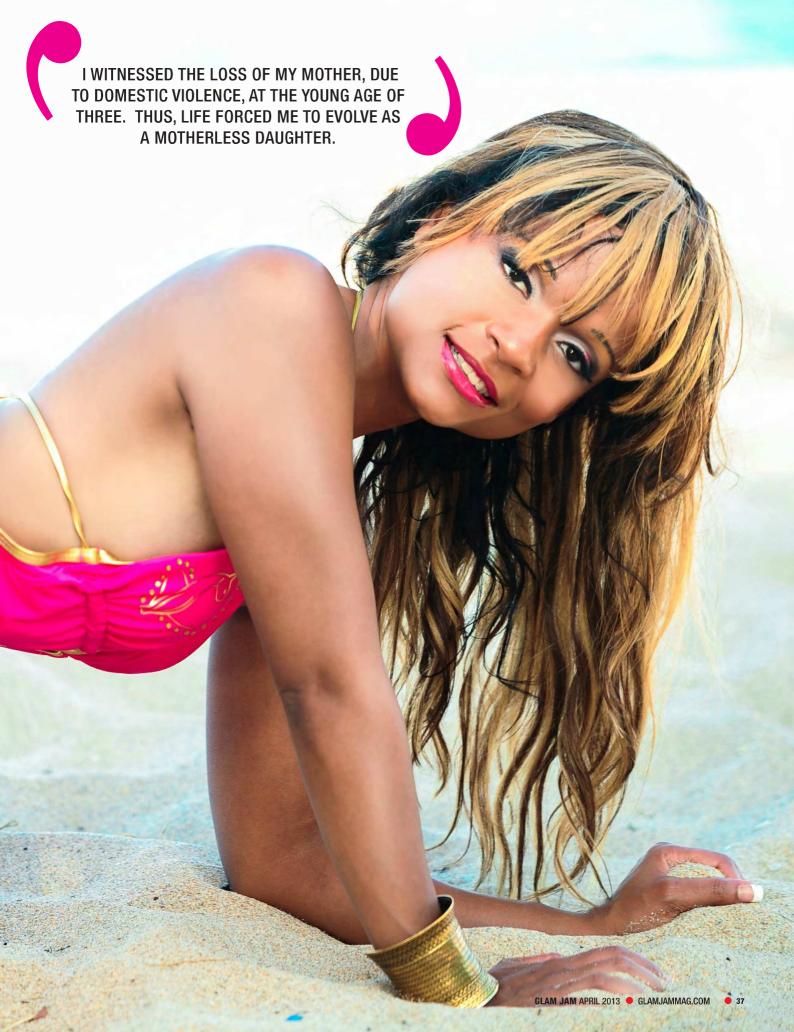
GLAM JAM DISCOVERY MELISSA MIXON

{ SOMETIMES YOU MEET A MODEL THAT SIMPLY BLOWS YOU AWAY WITH TALENT }

BUT HER STORY IS EXTREMELY TOUCHING AND INSPIRING!

PHOTOGRAPHY: URBAN STYLZ PHOTOGRAPHY - MAKEUP: ELIZABETH DICKSON

STATISTICS AGE: 31 **HOME: Lakeland, FL (U.S.) HEIGHT: 5'2"** WEIGHT: 103 lbs **MEASUREMENTS: 32-24-36 OCCUPATIONS: Model, Certified Laser & Aesthetic Consultant**





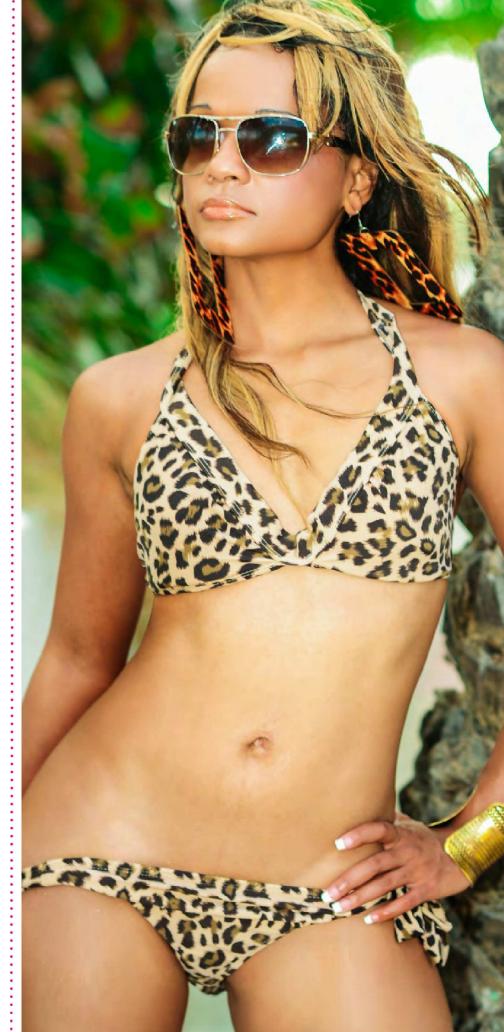
I witnessed the loss of my mother, due to domestic violence, at the young age of three. Thus, life forced me to evolve as a motherless daughter. My hostile beginnings in this world have led me to become a red rose challenged to grow through concrete. I am a survivor and a determined warrior who has conquered many of my ancestor's generational demons of past abuse.

Looking back on my life, I realize my innate desires for aesthetics, poetry, acting, fashion, and modeling were not the desires nor the shared interest of my single-parent father who raised me. I remember the joy of participating in fashion shows and school plays and by the age of ten I knew for sure that I wanted to model and become an actress when I grew up. Modeling and the world of glamour, beauty, and health wellness has always been a lifelong dream from as far back as I can remember. Unfortunately, my creative talents and natural zest for the performing arts was not something that my stern father appreciated. And so, I grew up feeling rejected because my natural talents were not nurtured and were viewed as unimportant. So for a long time my dreams laid quietly deferred and locked away insides time's memory.

I have spent the majority of my years trying to put together the puzzle of my very own soul and searching to understand the misfortunate incidents behind my mother's abusive relationships. Experience has taught me that Søren Kierkegaard's famous quote is very true: "Life can only be understood backwards, but we move forward."

It seems that as I move forward and learn backwards, I now realize many years later my mother's tragic experience with domestic violence was only a repeating generational curse that has been passed down the family line far too often. Now that I have learned to unlearn biased views that was passed on to me as a child, I have also learned to be gentle with myself and I realize it's simply ok to be me.

Throughout my process of realization and self-discovery, my accomplishments are my aesthetics license, phototherapy certification, and a B.A. degree in liberal studies. However, my greatest accomplishment is being a single mother. As a single-mother, I make miracles happen every day for my nine year old son. About a year ago, and in balance with the demands of being a single-mother, I decided to really pursue my





As a single-mother, I make miracles happen every day for my nine year old son. About a year ago, and in balance with the demands of being a single-mother, I decided to really pursue my dream because I don't want to leave this world and not really live at all; I don't want to settle for mediocrity and die with my dreams locked away inside of me. I want to demonstrate to my son that he can do and be anything he wants in this life; and so, I must lead him by example.

I started modeling about a year ago in Florida and since then, I have appeared on HSN promoting skin care products as a model, and I have done some acting roles in a few movies. My ultimate goal is to become a celebrity figure and brand myself as a model/actress with my own cosmetic line and turn my spa into a franchise. This month I will be launching my own aesthetic business and I eventually want to start a nonprofit organization that helps women and children who have suffered from domestic violence and sexual abuse.

Ultimately, the aim of this nonprofit organization will be to help these women and children feel like they are not alone, and that there are people in the world that have experienced and overcome the devastation of domestic violence. In addition, its aim will be to provide help for those that are in need, and help victims seek a form of therapy that helps their self-esteem, and to mentally teach them how to conquer their pain and realize that as women they are extremely beautiful and strong.

This nonprofit organization would be a way that I could pay homage to my mother and it would appease my pain by simply helping others. It seems that we are all wounded healers and by helping others for the better of mankind, we help ourselves. Women should be empowered and teach their children that life is about living out their dreams and we have the freedom to design our lives the way we want to as long as we don't become slaves to our past. I have learned a woman's beauty is defined, not by her physical exterior, but it's based upon the way she feels about herself on the inside and her strength. I want to be able to teach people who have suffered from domestic violence and sexual abuse, how to have strength. There is nothing more beautiful than a woman who wilts a bit through the storms of calamity only to later find her strength somewhere in the rain. Yet, when the storm ends, she still stands beautiful, firm, untouched and she smells like a rose because she has blossomed into one despite all odds that were against her. What she is, is simply what she always was and always has been: she is the woman who has become a rose, so beautiful and fiercely sweet.











"I was a born and raised in South Florida. I'm best known as a video vixen. Modeling is my passion. I feel that I have grown so much as a young adult and have the personality and the heart that shines from within. Everyday is a positive day and I live life to the fullest. I help others every chance I get and love tive day and family more than anything in the world. I do have what it takes my friends and family more than anything in the world love nothing more than to to push myself to best person I can be, and I would love nothing more than to be a role model for others."

STATISTICS

AGE: 26

HOME: Miami, FL (U.S.)

HEIGHT: 5'4" WEIGHT: 115 lbs

MEASUREMENTS: 34-29-37
OCCUPATION: Glamour Model

CHRISTY SNOW

PHOTOGRAPHY: URBAN STYLZ PHOTOGRAPHY







CHRISTY, HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

I got advice from a few friends in glamour modeling and the next thing I knew I was following my dream.

WHO INSPIRED YOU IN BECOMING A GLAMOUR MODEL?

I remember watching Baywatch just to see Pamela Anderson and think god she's hot.

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLY SEXY BODY?

A lot hard work. I eat what I want but work double time to work it off. Mostly 2hr cardio sessions 6 days a week and P90X daily.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Being a white girl I would have to say my butt. Most caucasian women don't have a nice round butt.

TELL US ONE UNUSUAL OR UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

I'm really a Red head.

WHAT IS THE MOST ADVENTUROUS THING YOU HAVE DONE?

Horseback riding topless on a beach in Puerto Rico.

WHAT OTHER ACHIEVEMENTS AND GOALS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

To be on the cover of a major glamour magazine and make Christy Snow a brand name.

WHERE CAN WE FIND OUT MORE ABOUT YOU?

For more updates, pics, features check me out on:

Facebook

http://www.facebook.com/christy.snow.98

Fan Page

http://www.facebook.com/StrawberryHunnieChristySnow

Twitter:

http://twitter.com/snowmodel

Instagram:

@christysnowmodel













