

INTERPERSONAL RELATIONSHIPS

BREAST IMPLANTS TO GET OR NOT TO GET

THAT IS THE QUESTION!

TONIRAE
10 PAGE FEATURE!

ITALY'S SEXIEST PLAYMATE gorenko annagr

INTERNATIONAL BOMBSHELL SABINE KEULEN



JENNY POUSSIN SYDNEY MALER KRIS CUNNINGHAM LADY VANESSA





BY PETER VALENTING

This month in Glam Jam we will look at the second article of my series on MODEL PSYCHOLOGY. A series to help you achieve a long sucesfull caeer as a glamour model. Longevity is the real ultimate goal. one way to achieve this, is by starting with quality Interpersonal relationship skills.

Glamour modeling is not easy at and the content Glam Jam provides is based on over a decade of experience in the industry from various aspects. It is time to make the proper information available to everyone!

Remeber that Glam Jam is primarily a submission driven magazine to showcase the hottest new glamour photographers and models all over the world! This is your platform to finally get that valuable exposure to bring you to the next level in your craft, as a model or photographer!

Glam Jam Magazine is here for you guys!



www.facebook.com/glamjammagazine

8 Anna Grigorenko

This Ukraine born beauty has made one hell of a career for herself since moving to Italy!



On the cover

Model: Anna Grigorenko

Photographer: Salvatore Di Ciaccio

EDUCATIONAL

8 MODEL PSYCHOLOGY Interpersonal Relationships

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TEJASA GANTT



JENNY POUSSIN



SYDNEY MALER



KRIS CUNNINGHAM



TINA MARIE DESARO



INTERNATIONAL BOMBSHELL SABINE KELLEN



GIRL NEXT DOOR
LADY
VANESSA

INDUSTRY TIPS

BREAST IMPLANTS
To Get Or Not To Get

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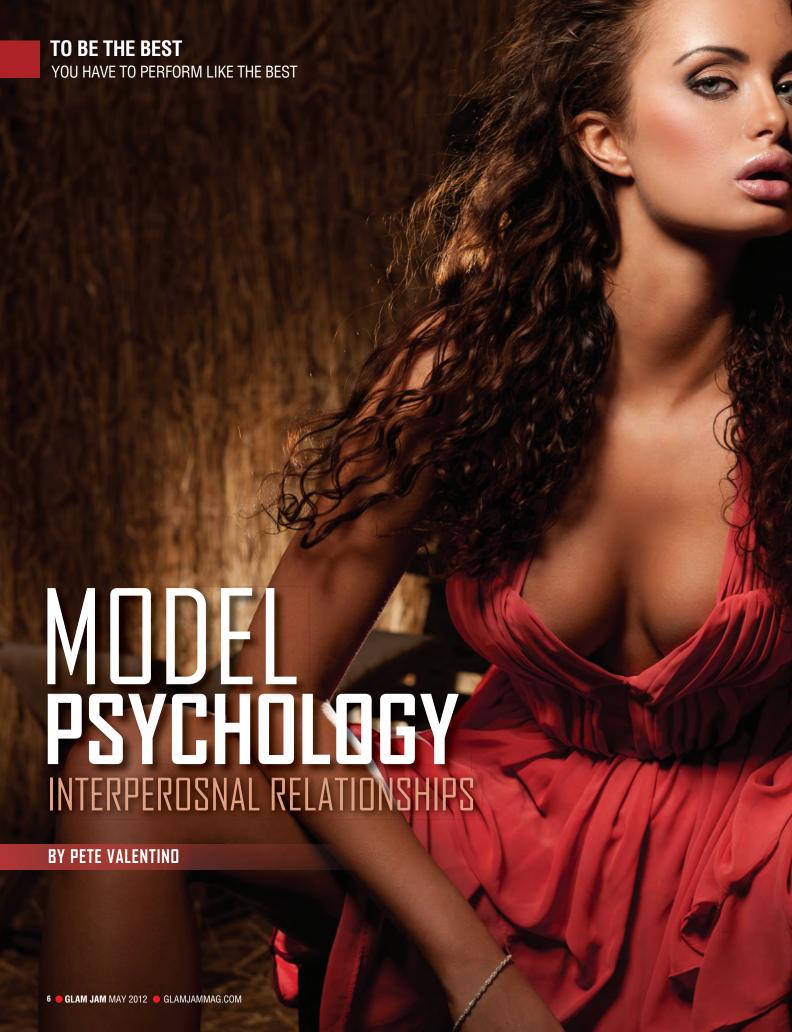
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COMMUNICATION SKILLS

LEARNING HOW TO MAINTAIN STRONG TIES WITH PEOPLE

PROPER COMMUNICATION SKILLS AS A GLAMOUR MODEL IS ESSENTIAL IN ORDER TO MAINTAIN STRONG WORKING RELATIONSHIPS WITH PHOTOGRAPHERS, EDITORS AND OTHER IMPORTANT INDIVIDUALS.

INTERPERSONAL RELATIONSHIPS AT WORK

The interpersonal relationships that you form at work are key to your career and job success. If you get along harmoniously with your coworkers, these positive interpersonal relationships will fuel your work achievement, happiness, and success.

You can submarine your career and work relationships by the actions you take and the behaviors you exhibit at work. No matter your education, your experience, or your title, if you can't play well with others, you will never accomplish your work mission.

Effective work relationships form the cornerstone for success and satisfaction with your career. How important are effective work relationships? Effective work relationships form the basis for promotion, pay increases, goal accomplishment, and job satisfaction.

"Take the time, and expend the energy, to thank, reward, recognize and specify contributions of the people who help you succeed."

DON'T EVER PLAY THE BLAME GAME

You alienate coworkers, photographers, and other models. Yes, you may need to identify who was involved in a problem. You may even ask the Deming question: what about the work system caused the model to fail? But, not my fault and publicly identifying and blaming others for failures will earn enemies. These enemies will, in turn, help you to fail. You do need allies at work.

YOUR VERBAL AND NONVERBAL COMMUNICATION MATTERS.

If you talk down to another model or individual, use sarcasm, or sound nasty, the other model or individual, hears you. We are all radar machines that constantly scope out our environment.

Respect for people should be the hallmark of any organization and team.

KEEP YOUR COMMITMENTS

In an organization, work is interconnected. If you fail to meet deadlines and commitments, you affect the work of other employees. Always keep commitments, and if you can't, make sure all affected employees know what happened. Provide a new due date and make every possible effort to honor the new deadline. This obviously applies to anyone, including models.

SHARE CREDIT FOR ACCOMPLISHMENTS, IDEAS, AND CONTRIBUTIONS

How often do you accomplish a goal with no help from others? If you are a model, how many of the great ideas of yours have you shared with other members of the team? Take the time, and expend the energy, to thank, reward, recognize and specify contributions of the people who help you succeed. This is a no-fail approach to building effective work relationships.

If you regularly carry out these actions, you will play well with others and develop effective work relationships. Coworkers will value you as a colleague. Bosses will believe you play on the right team. You'll accomplish your work goals, and you may even experience fun, recognition, and personal motivation. Work can't get any better than that.

ANNA GRIGORENKO



THIS UKRANIAN BORN BEAUTY IS NOT ONLY EXTREMELY SEXY BUT IS CURRENTLY ONE THE MOST SOUGHT-AFTER MODELS IN ITALY!

PHOTOGRAPHY: SALVATORE DI CIACCIO www.salvatorediciaccio.com



COVER GIRL

ANNA GRIGORENKO



ANNA, HOW DID YOU GET INVOLVED WITH MODELING?

When arrived in Italy, in 2009 my first service and cover was on italian famous glamour magazine FOX-UOMO. It was also first time that I posed nude.

WHO INSPIRED YOU IN BECOMING A GLAMOUR MODEL?

Actually my modeling intrest came after cinema. When I was very young I played in "Marco Polo" production USA-Ukraine with actors Oliver Reed and Jack Palance.

HOW WAS YOUR EXPERIENCE WITH PLAYBOY?

I remember when the director of Playboy France called me and told me that I was chosen to be a Playmate, I was extremely excited. Things went so well that I have appeared 11 times in various international editions of Playboy ever since.

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLE PHYSIQUE?

I am all natural and my life is very normal. I eat all that I like. I guess I have great genetics!

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

My face, my expressions. As most of my fans say, It can be easy to find a nice body, but is more difficult find nice face.

WHAT OTHER GOALS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

I have accomplished pretty much all that I wanted in the Glamour Industry. I want to focus more on cinema and television.

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

For now, if you Google search Anna Grigorenko, you can find plenty of information about me.

Anna Grigorenko



















A LITLE ABOUT TONI

TONI, YOU HAVE BEEN AROUND FOR QUITE SOMETIME, HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

A friend of a friend actually. He was a photographer, looking for some fresh new faces to shoot. Figured I'd give it a whirl, and I really enjoyed it. Not to mention, I was such a ham when I was young anyways!

WHO INSPIRED YOU IN BECOMING A GLAM-OUR MODEL?

I've always admired Vida Guerra. There are a lot of veterans in the game now that I've learned to appreciate and respect. But she was the first person to really have that impact on me. Like, 'damn, I really can do this.'

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLY SEXY BODY?

Fortunately, I've been blessed with some amazing genes. I come from a family of petite women. So I've been truly grateful for that. I do keep active though. I try to work out as often as possible, between my busy schedule.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Well, I was gifted with proportion, which is super important to me. That coke bottle figure is what it's all about. I've just been blessed with a little extra.

TELL US ONE UNUSUAL OR UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

Probably that I'm a tough little chick. Regardless of my size, I don't take shit from anyone! Beside that, I'm pretty handy...I can usually fix anything!

WHAT IS THE MOST ADVENTUROUS THING YOU HAVE DONE?

Probably shoot half naked on a beach in front of a crowd of people!

WHAT OTHER ACHIEVEMENTS AND GOALS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

Well, the obvious more magazine features & covers. Possibly becoming a spokesmodel, commercials, catalogs, etc. The possibilities are endless.

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

Well, they can check out my website, which is should be done in the next couple weeks, at www.MzToniRae. com and of course, they can follow me on twitter @ MzToniRae and Like my fanpage Facebook.com/OfficialToniRae.















THIS AUSTRALIAN BEAUTY HAS MORE THAN ONE TRICK UP HER SLEEVE WHEN IT COMES TO SEDUCING MEN.

PHOTOGRAPHY: YANN FERON www.yannferon.com





TEJASA, HOW DID YOU GET INVOLVED WITTH FITNESS COMPETIIONS?

I always wanted travel and modeling was a great way to get me to discover the world.

WHO INSPIRED YOU TO BECOME A GLAMOUR MODEL?

I dated a photographer.

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLY SEXY BODY?

Dancing and Yoga

TELL US ONE UNUSUAL OR UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

I'm an adventure seeker .

WHAT OTHER ACHIEVEMENTS AND GOALS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

To have fun meeting interesting people, traveling and shooting in exotic places around the world.

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

Facebook, You tube and soon my website www.tejasagantt.com





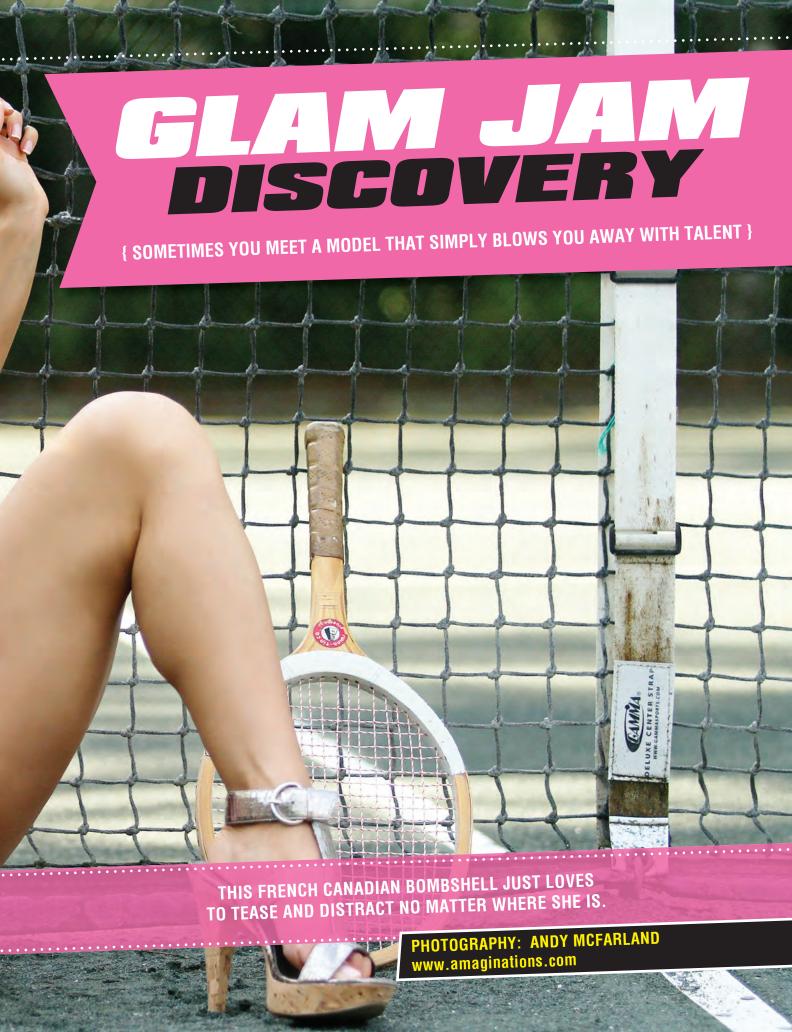


DIKININEQYEN SPECIAL EDITION

JULY will be a month of we are looking forward too as the first ever **Glam Jam Bikini Heaven** Special Edition will be introduced to all of you. Nothing but 100% sexy bikini models from all over the world! **Just visit www.glamjammag.com**





























SYDNEY MALER

WHEN YOU TALK ABOUT POTENTIAL, SYDNEY MALER COMES TO MIND. VISUAL STIMULATION AHEAD!

PHOTOGRPHY: MIKE PRADO

www.pradofoto.com

A LITTLE ABOUT SYDNEY

Sydney Maler is a 20 years old born in Okinawa, Japan. At the age of 2, Sydney's family moved back to San Diego, California, where she has lived ever since. Sydney is a typical San Diego girl; down to earth, loves spending time in the waves and staying active. Although she loves to laugh, Sydney has taken sarcasm as her first language. Furthermore, Sydney has an absolute passion for training/showing her Arabian horses in her down time, when not in college or at her full time job at Hooters of Oceanside. Sydney has only just begun her journey into this industry, hence why she is very excited to see what adventures lie ahead, and where this infinite land of possibilities Sydney's hard work may take her.

SYDNEY, HOW DID YOU GET IN-VOLVED WITH GLAMOUR MODELING

I was first introduced to glamour modeling (or modeling in general) through my employment at Hooters. I was sent by Hooters to do a shoot for the Hooters calendar insert for Oceanside. I did a "Hooterific" shoot in different bathing suits and Hooters gear. I loved working in front of the camera, and for the most part, the camera loved me back, and so my addiction began.

WHO INSPIRED YOU IN BECOMING A GLAMOUR MODELING?

My inspiration came from helping my little sister pursue her modeling career. She had always been considered the model of the family, so after assisting aher on one of her shoots, and then sometime later experiencing a photo shoot of my own, for Hooters, I was bit by the modeling bug. After receiving a rather favorable reaction to my glamour shoot, I was inspired to continue to strive for better photos, locations, and eventually to be published.





HOW DO YOU MANAGE TO MAINTAIN SUCH A SEXY BODY?

I try my best to eat well and go to the gym on a regular basis. I also ride and train my own Arabian horses which demands a great deal of physical strength and stamina. A few good habits I take very seriously are to drink lots of water, not be a tan-o-holic, never tan my face, and use sunscreen every morning.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Oddly enough, two of the attributes I was blessed with, and am therefore most proud of, would be my hair and eyelashes. I take very special care of both and tend to use them to my advantage in photoshoots when possible. They are both all mine (no extensions here) and I work very hard to keep them both very long, thick and strong.

WHAT ARE YOUR GOALS IN THE GLAMOUR INDUSTRY?

I'm not sure how far my image could take me in this business, so its hard for me to say where I see myself going in regards to the glamour industry. Of course, I would naturally love to burst onto the scene and become an overnight icon, but being a realist, I am keenly aware of those odds. However, as I am majoring in the field of Advertising and Marketing, I can see how the two worlds are inevitably interlaced. Most likely, I will take advantage of any and all modeling/entertainment opportunities afforded me, until it appears that I have exhausted every possibility. At that time, I will gladly take up my degree and look into where I can best utilize my professional skills. Ultimately, I would be happy to be able to look back, when I'm an old lady, and show my grandchildren pictures of me in magazines, TV or movies.

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

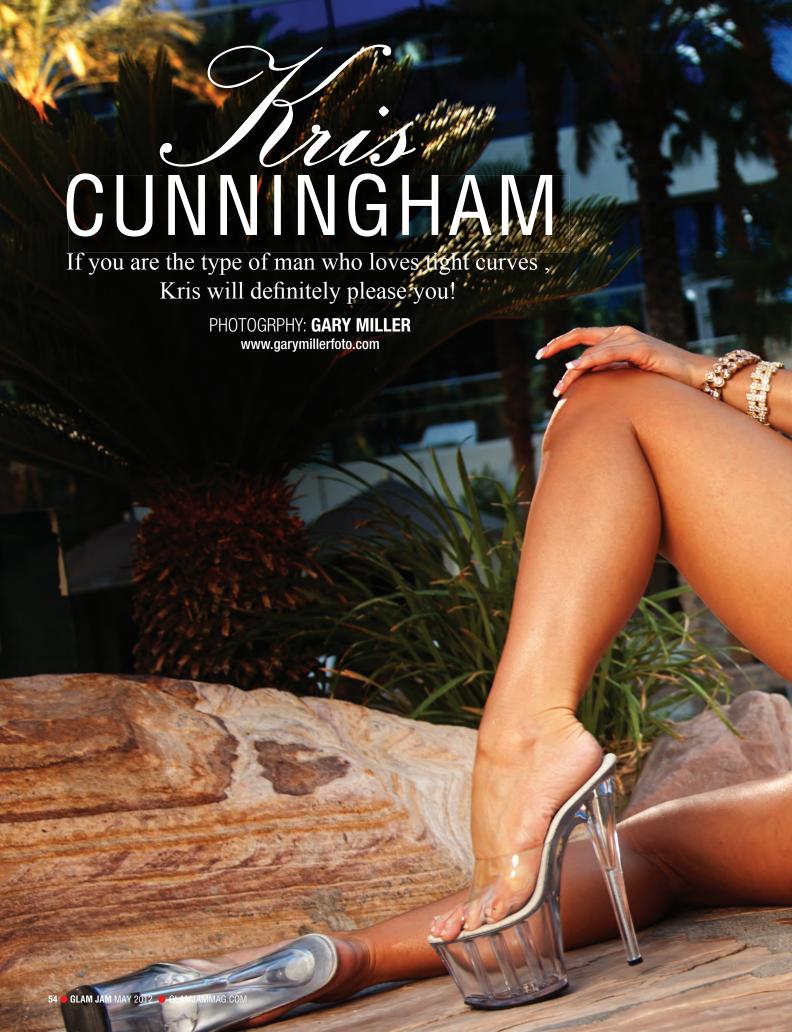
www.facebook.com/MsSydneyMaler www.modelmayhem.com/SydneyMaler





















SOMETHING ABOUT KRIS

KRIS, HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

I have been modeling for about 3 years and it really just happened on a hunch. A friend told me about a modeling website, I checked it out, started shooting, and it turned out to be something I really love to do.

WHO WERE YOUR INSPIRATIONS IN BECOMING A GLAMOUR MODEL?

I think the people who inspire you are the models and photographers who are really taking amazing, sexy photos. Beautiful girls and beautiful pictures inspire me!

HOW MUCH DO YOU TRAIN TO MAINTAIN THAT TIGHT BODY?

I love running. I used to lift weights but I don't always have time to get to the gym any more, and even if I am tired from a long day I always look forward to getting a quick run in.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

Hmm. You know what, I have pretty nice feet!

WHAT IS THE MOST ADVENTUROUS THING YOU HAVE DONE?

I ate a worm on a bet last week...seriously.

TELL US ONE UNUSUAL OR UNIQUE THING ABOUT YOURSELF THAT OTHERS MAY NOT KNOW.

I have double jointed hips. And thumbs.

WHAT OTHER ACHIEVEMENTS AND GOALS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

I just want to keep improving my portfolio and working with great people!

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

www.modelmayhem.com/162656

Kris Cunningham







BREAST IMPLANTS

TO GET OR NOT TO GET

BY PETE VALENTINO

So you want to become a commercial glamour model, and keep asking yourself what physical enhancement should be made. Well, lets look at the most popular one, breast implants.

GLAMOUR AS WE KNOW IT

Since the early 80's the rise in women with voluptuous large breasts has always been seen as seductive and has for ever been linked mainly to commercial glamour and the adult industry.

Yes it is beautiful, yes it looks great in a photograph but the real question is to look at things now a days in 2012 and if it is actually necessary. Luckily for most women, times have changed where less emphasis has been put on this aspect of a woman's physique and more has been put on the curvy lower body and the butt. What you need to understand as a model is that getting any enhancement done, does not automatically translate into success or signing that contract. Your personality and professionalism is just as important as your overall physique.

SHOULD I INVEST IN THE PROCEDURE?

In all honesty, the answer is 50/50. Ultimately the decision should rely on the purpose. If you intend on making a profit from the procedure, in that case the purpose warrants the procedure. As a glamour model today, it is not necessary as long as you have other attributes that will generate an interest to the large predominantly male

audience. It can help but not as much as back in the 80's and 90's. Keep in mind that If you don't have the complete package as a glamour model, going through the surgery is probably not worth it. Having breast implants to hide the fact that you are lacking in other departments will not lead you very far in the long run.

INEXPENSIVE SOLUTION

Luckily for most women today, we have double padded bras that can avoid all the pain and finances it would take to actually go through with the procedure. Furthermore, for a photo shoot this is great because it works as it is intended to and the results are just fine and pain free.

THINGS TO CONSIDER

The potential for breast implant complications are very real and can cause you additional time, money, and frustration. Here are some compelling reasons NOT to get breast implants:

- 1. Around 30% of all women who get breast implant surgery end up needing a corrective surgery within the first ten years of receiving their initial breast implants.
- 2. A majority of women will have some degree of capsular contraction which is the process by which the breast implants harden due to the formation of scar tissue over the implant. This may necessitate additional surgery to correct the hardness and give the implant a more natural look.

- 3. Almost 10% of saline breast implants deflate within the first 3 years after surgery. This requires additional surgery to correct this frustrating breast implant complication.
- 4. Breast implants can make it more difficult to detect a breast cancer on mammogram. The presence of breast implants can sometimes allow a breast cancer to "hide" and remain undetected until its in its advanced stages. If you have implants, you should request a radiologist who specializes in reading mammograms of patients with breast implants.
- 5. If you're athletic, breast implants can make your life more difficult. Have you ever tried running long distances or jump roping with two big bowling bowls on your chest?
- 6. Breast implants may prevent you from addressing the real issues you have with your body. Are you using breast implants to compensate for an underlying weight problem or dissatisfaction with your overall appearance. It's far better to start a good exercise program and learn to love and appreciate your body for what it is.

Just remember that breast implants carry their risks of serious complications and are not the answer for everyone .If you're considering getting them, consider all the potential risks and benefits before making your final decision. After all, breasts are only a small part of who or what you are.

LAS VEGAS HOTTIE

TINA MARIE DESARO

WE ASKED, SHE ANSWERED

WE COUGHT UP WITH THIS VERY TALENTED AND SEXY MODEL TO TALK ABOUT HER LATEST PROJECTS AND MODELING CAREER.

PHOTOGRAPHY: MIKE BROCHU, MXD STUDIOS AND JAY PIERCE PHOTOGRAPHY

VITALS

AGE: 26

HOME: Las Vegas (US)

HEIGHT: 5' 4"
WEIGHT: 107 lbs

OCCUPATION: Model/Actress



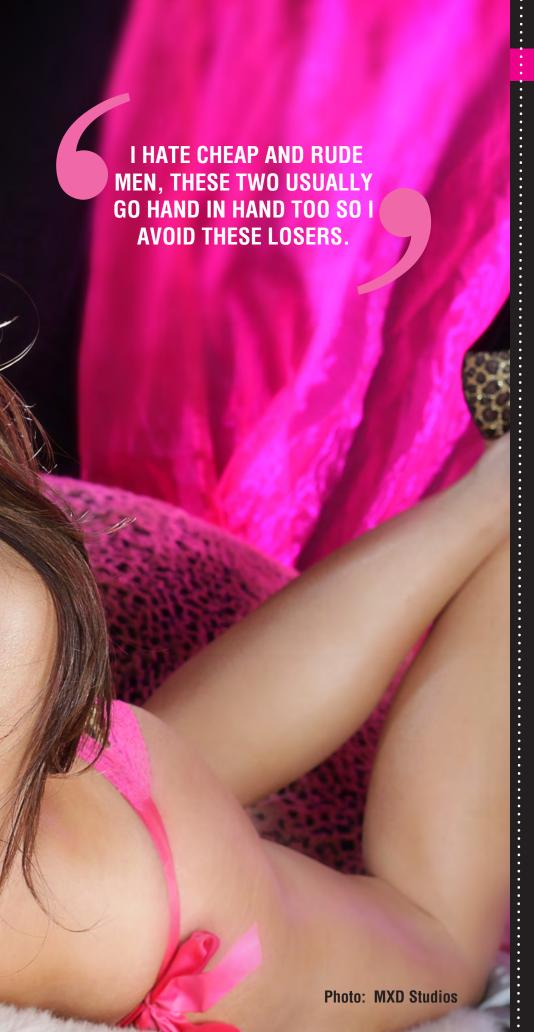
My name is Tina Marie Desaro and I live in Las Vegas. I am originally from Michigan where I was born and raised. I graduated from Central Michigan University about a million years ago and when people ask my age I just say, "Old enough to know better and young enough not to care". One of the things I do care about though is modeling and I have been in some type of modeling off and on my whole life. As a kid I grew tall fast and at that point some thought I might be able to do fashion modeling but unfortunately I stopped growing at age 12 so that dream was destroyed. I knew I was destined to do some type of modeling though when in college on Spring Break, a picture staken and ended up on a two page Article introduction about skimpy bikinis kids were wearing on Spring Break in People Magazine Iol. I eventually became a professional bikini competitor, for 100's of contests including MTV's Beauty and the Beach and then became a promotional model which I still do today. About 7 years ago I started to do photographic modeling for fun and now a good part time job as well.











Q & A's with Tina

TINA, HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

About 7 years ago I was on an aol social site and a photographer saw a webcam picture I posted and offered to do a free photo shoot with me. I was interested since I did not have any professional pictures of myself and thought it would be fun to do. He told me about a modeling site. I then joined the modeling site and the rest is history :). I was lucky enough to work with some very good photographers who offered free pictures to me and I built a decent portfolio right away. It took me many years though to learn how to do my makeup, pose, pick best outfits for me, etc. and I am now just at the point where I can say I am very experienced as a model and move on to paid assignments.

WHO NSPIRED YOU IN BECOMING A GLAM OUR MODEL?

No one inspired me but myself and although my family supported my interest and was happy for me, I really was my own inspiration and am very passionate about glamour modeling

HOW WAS YOUR FIRST MOVIE ROLE EXPERI-ENCE LIKE?

Well, I just decided less than a year ago that it might be fun to be in movies in nonspeaking roles or small speaking parts even though I have no interest in real acting. I just did my first movie and had two non speaking parts. It was filmed over the Summer in Las Vegas. The movie is acadamy award winner, Jean Dujardin's new movie called 'The Players' or 'Les Infideles' in French. It is out now in France and I hear number 1 hit at box office there and will be coming to USA this Summer! I had a lot of fun doing this movie, I played a topless pool party girl, partying with everyone then later jumping in the pool topless with Jean Dujardin and rest of actors. I also played a topless dancer in a second role but disguised to look totally different so people will not recognize me from the pool scene. This was so much fun, I had no idea movies were this much fun and hope to do more movie work like this in the future.

HOW DO YOU MANAGE TO MAINTAIN SUCH AN INCREDIBLE PHYSIQUE?

I just watch my calories because I have major big appetite and have been few pounds overweight according to model standards in the past but always manage to get back in shape:). I am lucky also to have good genetics and a low maintenance body which I can get to look amazing with

WHAT PART OF THAT SEXY BODY ARE YOU The most proud of?

I am proud of the overall shape of my body and that no matter what I have sexy curves, smaller curves when thinner, bigger curves when heavier but no matter what the weight it always looks curvy and I am proud of my curves.

WHAT OTHER ACHIEVEMENTS ARE YOU SEEKING IN THE GLAMOUR INDUSTRY?

Until now I have not focused on getting published in magazines at all even though I was featured in FHM Magazine , Poker Pro Magazine as a model of the month in all Poker Pro Magazine editions throughout Europe, Canada and USA in 2008 and American Curves back when I started out. Now that I kind of know what I am doing and can pose decent now I am going to try to get published in more magazines and I will definitely continue to try for small roles in movies and commercials.

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

My website: tinamariedesaro.com and I am on Model Mayhem at: www.modelmayhem. com/47584

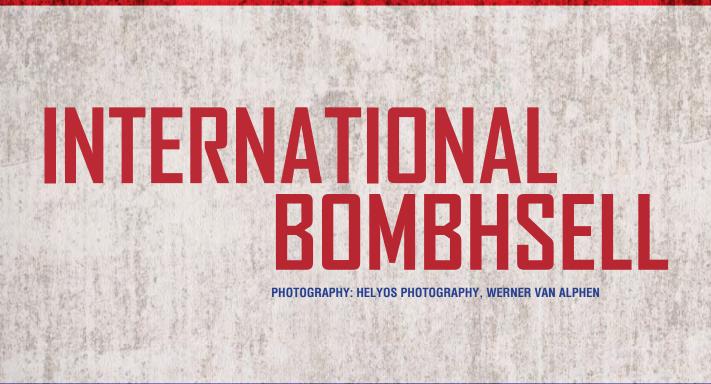
I also have a new Facebook professional page, www.facebook.com/#!/pages/Tina-Marie-Desaro/294517180566984

Finally, you can follow me on twitter at: http://twitter.com/#!/Tinamariedesaro

Tina Marie







SABINE KEULEN

NEATHERLAND'S





A LITLE ABOUT SABINE

I'm Sabine Keulen, a 30 year old model from a small village near Arnhem in The Netherlands. I'm a professional model since I was 18. I also act and do voice-over work in Dutch and English. Also I did some presentation jobs. On top of that I work in the professional care. I only do things I'm passionate about in my work and in my life. I love the human interaction aspect in my work. Also, I'm an animal lover and I run a stray-kitten shelter in my free-time. When I then have any time left I like to relax on my couch watching a good movie or cook for friends. I enjoy my busy life. I'm glad not a single day is alike. This makes me feel alive!

SABINE, HOW DID YOU GET INVOLVED WITH GLAMOUR MODELING?

I actually was more interested in acting then modeling. When I decided to go to an agency, I ended up at a modeling agency. In the beginning I thaught modeling was not that interesting because my view was biased by the image created by the media. I didn't see modeling in the same way as acting, but it turned out to have far more simaliarities then I expected. For example, if you're in commercial photography it is very important as a model to realize that you need to sell a product. As a model you need to bring the right pose and expression to make the final picture look great and make the people believe in the product. It is not just having a beautifull smile but you need to add extra depth that only a human can give!

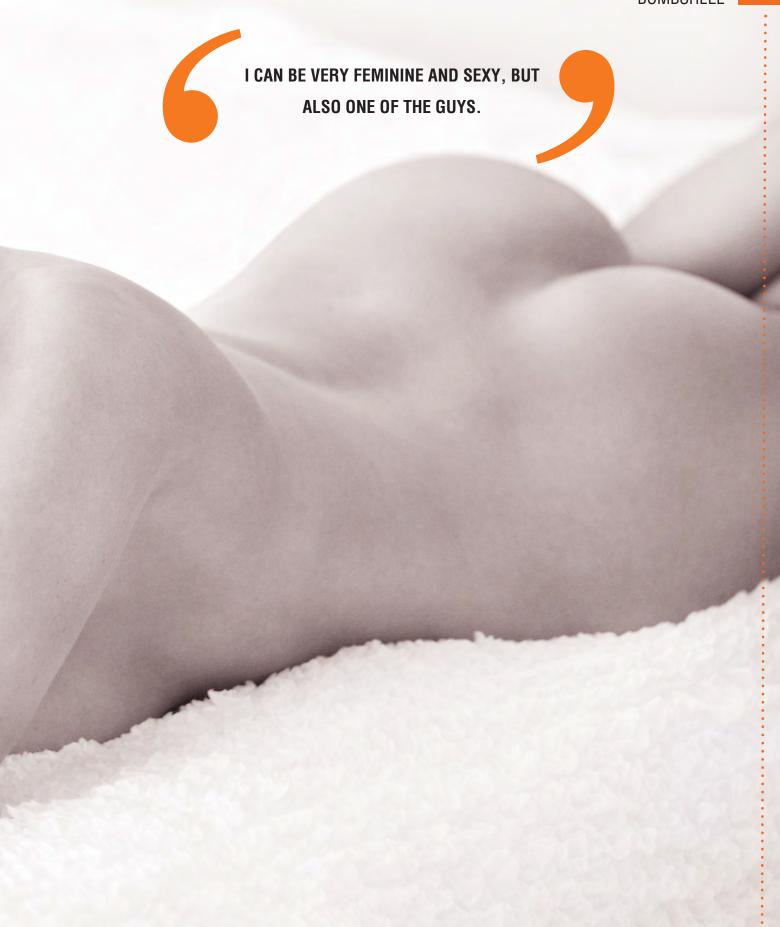
HOW IS THE GLAMOUR MODELING INDUSTRY LIKE IN THE NETHERLANDS?

In The Netherlands the public view on glamour modeling is greatly influenced by Playboy magazine. The public thinks that glamour models are mostly naked or topless shoots. The origin of the glamour models is actually from the earlier pin-up models and they weren't naked, just sexy and elegant. That's why I call myself more a commercial model, where I love to be sexy but stylish. Covered nudity is okay, but it has to remain classy. I do not think that topless is more sexy then lingerie shoots. I've met photographers which were able to make the most sexy covered nude pictures, but also others which produced rather taggy pictures with clothes on. I call myself a commercial model because I do not want to limit myself in any direction and I see modeling as a form of art. And art is not something that is limited in a definition!









WHO INSPIRED YOU IN BECOMING A GLAM-OUR MODEL?

There is not anyone who I inspired me, but I do get inspired by great photographers, make-up artists and stylists. I want to constantly re-invent myself in modeling by personal growth everyday. I firmly believe that growing as a person will also make me a better model, so my best pictures have yet to come!

WHAT IS YOU'RE MAIN OBJECTIVE AS A GLAMOUR MODEL?

I want people to see my pictures not as just a pretty face, but I want them to see or feel emotion! It's like a movie for me where the image must say more then a thousand words.

WHAT PART OF THAT SEXY BODY ARE YOU THE MOST PROUD OF?

I can make a sexy or a real tough pose, but the eyes will never lie. I try to use my face, and my eyes in particular, to bring my body alive in the best possible way. During actingclasses I learned to use my entire body. Every part is essential in delivering the best pose possible. One hand out of direction and a potential great picture can turn out to be worthless. But still, the eyes can make a good picture become a great picture!

FOR THOSE INTERESTED, WHERE CAN WE FIND OUT MORE ABOUT YOU?

My website: www.sabinekeulen.nl Also, I can be found on www.modelmayhem.com professionally and on facebook my fans can reach me!

























NEXT MONTH!



AVAILABLE MAY 27!

