

Girls, Girls, Girls Magazine

Volume 3

**MEET
INTERNATIONAL
MODEL
AND
ACTRESS
KAKI WEST
and:
Challis, April
Lilly, Acie
Courtney, Richaele,
Brianna, Jessica
and Anna**

**HOT
HOT
HOT
Over
100
Pics**

of girls in swim suits

**BEHIND THE SCENE
OF A
HORROR MOVIE**



**Free Music
CD
of rock band
"November"**

**Scuba Extreme
Adventure,
Sports
and
Travel**

SPORTS TRIVIA

**JILL JONES:
"A promise Fulfilled"**

*Mannequin
Management*



\$7.99
9 1>

**Covers Sponsored
by
www.thetailorshopinc.com**

**The Law Offices of
Christopher W. Adamec, P.A.
Attorney & Counselor at Law**

**Personal Injury
Family Law
Criminal Defense**

World Golf Village

100 East Town Place, Suite 203
St. Augustine, FL 32092

Ph (904) 484-2166

email: chris@adameclaw.com



Call Now (888) 4ADAMEC

Evening and weekend appointments available upon request.

Serving the following counties: Alachua, Baker, Bradford, Clay, Duval, St John's & Union

www.adameclaw.com

The hiring of a lawyer is an important decision that should not be based solely upon advertisement.
Before you decide, ask us to send you free written information about our qualification and experience.

Girls, Girls, Girls Magazine

Volume 3

Table of contents.....	3
The Telling.....	4
Kaki West.....	6-11
Challis Taylor.....	12-15
April.....	16-17
Lilly Ruiz.....	18-21
Florida Springs.....	22-23
Acie.....	24-25

Sports Trivia.....	26-27
Jill Jones-A promise Fulfilled.....	28-29
Courtney.....	30-33
Richaele Long.....	34-38
Jill Jones cont'd.....	39
Brianna Jordan.....	40-43
Jessica Princess.....	44-45
Anna Grigorenko.....	46-49
November.....	50



publisher-Alexander M. Parisian
editor in chief-Elena Bucakova
director of finance and business relations- daniel motorca
marketing director-matrix george
model management/recruiting- Landon West-714-222-1203
sales general manager-Nicole di Angelo
graphic designs-gina de boer
contributing consultants- kris & angela Reed
editorial -J.J.Vicars(www.jjvicars.com) for "Jill Jones"
editorial- Jason(Jason@scubaextremeLLc.com) for" Florida Springs", "sexy scuba" and "easy as 2 weekends"
corections:vol2, model cassie shaeffer,all images by :tommy mcclammy of :treasured images photography
special "thank you" goes to producer ,actor,filmmaker Chuck Williams for the interview on the movie"the telling"

contributing photographers:

George Hoffman of Onyx Photography,
all images for model Kaki West,cover and pages 6,7,8,9,10,11
Breakout Entertainment-all images for "The Telling" pg 4
film released by Breakout Entertainment
Matt Robinson for model Challis Taylor pg 12,13,15
Josh Ryan for model challis taylor pg14
Dave mCcook for model april pg 16,17
Patrick Book for model Lilly Ruiz,pg18,model is wearing moda
star bikinis by www.modastarbikinis.com
Marcus Angelo for model lilly ruiz ,pg 19,20,21
dave mccoock for" florida springs",pg 22,23
Sye Ellis for model Acie,adrienne crenshaw,pg 24,25
freddy tripp for "fall into action",sports trivia, background
image pg 26,27
mike prado for model richaele long pg 34,35
justin price for model richaele long pg36,38
walt ostarly for model richaele long pg 37
www.briannajordan.com and bob bullard(design image photo)
for model brianna jordan ,pg 40,41,42,43
karen beri for model jessica princes pg,44,45
di giaccio salvatore for model anna grigorenko pg46, 47,48,49

Publication contact info:

web:http://www.myspace.com/girlsgirlsgirlsmagazine
email:girlsgirlsgirlsmagazine@yahoo.com

gggmagpublisher@yahoo.com

cover model:Kaki West,provided by Manequin Management

covers sponsored by:www.thetailorshopinc.com

special "thank you" to producer ,actor,filmmaker:Chuck Williams

The poster features three women at the top: a woman with dark hair on the left, a blonde woman in the center, and a woman with blonde hair on the right. Below them, a fourth blonde woman is shown from the waist up, standing in a doorway. The background is a fiery, orange-red gradient. The title 'THE TELLING' is written in a large, stylized, gothic font across the middle.

THE TELLING

Everyone's
dying to
be them.

Announcing "The Telling" DVD Bridget Marquardt (Bridget's Sexiest Beaches), Holly Madison (Dancing with the Stars) & Sara Jean Underwood (Miss March)

Product Description

"The Telling" is a horror anthology about three girls hoping to pledge the most elite sorority on campus. As a final task, each pledge must tell the scariest story she can think of.

The tales are told. The vote is in. But has someone taken the stories of murder to heart?

Check it out at:
Blockbuster Video
Hollywood Video
Movie Gallery
netflix.com
amazon.com
bestbuy.com

**Experience the IKEMAN Difference
With Wedding and Reception Professionals
"Where Experience Has No Competition"**

MEMBERS OF



Ikeman Entertainment is an affordable, fully licensed, fully insured, DJ and Karaoke service. Ikeman Entertainment has entertained party goers all over Northeast Florida and South Georgia for over 12 years.

We carry over 200,000 hit songs from yesterday and today. Everything from Pop to Rock, R&B, Jazz, Country, Old School, Latin, Gospel, and Over 50,000 Digital Karaoke Tracks.

OFFICIAL TAILGATE ENTERTAINER OF:

- The Jacksonville Jaguars Home Games
- Florida State Game in Jacksonville
- Florida/Georgia Game in Jacksonville
- The Gator Bowl Game in Jacksonville

**IKEMAN
DJ JAMM
DJ SIHBUS
DJ JASON
DJ TONY T
DJ SHORTY**



**IKEMAN
ENTERTAINMENT**

**DJ and KARAOKE EVENT
PLANNING ENTERTAINERS
FOR ALL OCCASIONS**



Isaac Darius Bartley
Wedding & Party Specialist

(904) 803-4297
www.ikemanentertainment.com
ikemanentertainment@yahoo.com

Kaki West

Kaki West is a new age model, which brings together the old fashion style of pure beauty and glamour with the hip, extravagant and trendy world of modern artistic style. Born and raised in Newport, Rhode Island, Kaki not only possesses beauty but wits as well. She comes from the classic New England style family, where education is a major emphasis in accomplishing one's goal and dream.

Kaki is part of the third Ivy League educated generation within her family. She is the daughter of former assistant secretary of defense under the Reagan administration, Bing West, and former model Kate West. Along with her parents, Kaki enjoys her holidays with her two older brothers (Owen and Patrick) and sister (Alex). Boredom is never present at the West's residence, for besides all having different viewpoints, they are always entertained by Kaki's radiant smile and acting during charades. Acting or posing for the camera comes natural for the baby of the family.

Hence, Kaki started at an early age playing dress-up, using her mother's modeling clothes and makeup as well as fantasizing to be a famous actress. She began her modeling career at age 12 and the pageantry system at age 14. From then on, she attended boarding schools and academies where acting classes were her main focus. She graduated from Whittier College, California with a BA in theatre arts and communication

continued on page 7 of swimsuits





continued from page 6
of swim suits

Kaki West is a well renowned model with appearances in magazines such as: FHM (South Africa), Batchelor (cover & article), Vblazin (cover with article), LXM (2 appearances-cover), Celeb Staff (cover & 5 page spread), Supermodels Unlimited (3 appearances & cover), Stuff and FHM in Europe, Cosmopolitan, GQ, Macy's catalog, Neimann Marcus catalog, Millennium Yachts catalog, Jo's jeans ads, Bellagio ads, Nakazawa home-shopping network. She has also appeared in several photo shoots for commercial ads throughout the world in places such as: Tokyo, Japan; Corfu, Greece; Rome, Italy; Bahamas; Puerto Vallarta, Mexico. Kaki has starred in several television shows and other entertainment industries. She modeled for a game called "Ultimate-gamer" for the Spike TV network. She starred in WB's "Dawson's Creek," Paramount Pictures' feature film called "Driftwood," and ESPN's mini-series "The Bronx is Burning." She has been seen on television as a trophy model for the 2007 and 2008 ESPY Awards. In 2007 she had appeared on a Billboard by the Beverly Hills Center for 9 consecutive weeks. Miss West has won numerous titles within the pageantry system such as: Miss Rhode Island, Miss Virgin Islands, Miss Whittier 2000, Miss Model of California, Miss Model USA and many more. Concluding, Kaki West's wits match her beauty as she acts as a role model. She is the perfect package.









**Challis
Taylor**









April

My name is April. I was born in Hampton, South Carolina. I currently live in Jacksonville, Florida and have been here for nine years now. I'm a dental assistant at a local practice in Jacksonville, but recently decided to make a career change. I'm currently working on my associates degree in Diagnostic Medical Sonography and hope to be finished soon. I like everything outdoors. From hunting, camping, and boating I love it all. I'm also a big Nascar fan. I enjoy making friends and making others happy. When I'm not working out I spend a lot of time gardening. I'm not afraid to get dirty.





Lilly Ruiz

Published
model/actress/bartender/gogodancer
from Las Vegas,NV!

I am a very down to earth person. I believe there is good and bad in everyone. I know life is not perfect and no one on this planet is perfect, but regardless, I believe that we should stay positive, live our life with no regrets! So what if we made mistakes? Without them we wouldn't be able to learn anything! Right!? I try to surround myself with positive people and enjoy as much of this life as I can!!! I really love to dance,read and watch movies

1. CHILDREN 12 YEARS AND UNDER MUST BE ACCOMPANIED IN SPA BY AN ADULT.
4. THE MAXIMUM RECOMMENDED TIME FOR SUCH CHILDREN TO USE THE SPA IS 10 MINUTES.
5. HOT WATER IMMERSION WHILE UNDER THE INFLUENCE OF ALCOHOL, NARCOTICS, DRUGS OR MEDICINES MAY LEAD TO SERIOUS CONSEQUENCES AND IS NOT RECOMMENDED.
LONG EXPOSURE MAY RESULT IN NAUSEA, DIZZINESS OR FAINTING.
NO BATHING IS PROHIBITED.

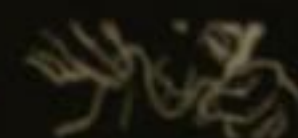
PERMISSION. NO GLASS
MANAGEMENT RESERVE

ARTIFICIAL RESPIRATION

THING AND CLEAR AIRWAYS.
WARD, PUSH JAW UPWARD.
MOUTH TO MOUTH.



STRILS SHUT, OPEN
FACE OVER VICTIM'S
MOUTH & FULL BREATHS
EACH.



EMERGENCY DIAL 43

EMERGENCY PHONES ARE LOCATED AT POOL

POOL OPERATOR - HOWARD PORTNOR / SERVICE COMPANY - THE
CERTIFICATE NUMBER - 1567 / PHONE NUMBER - 414-9964 / EMERGENCY

Statistics:

Birth: June 29

Sign: Cancer

Height: 5'2"

Weight: 105

Stats: 34C/D-25-35

Hair: Brown

Eyes: Brown

Skin: Tanned

Dress: 1

Shoe: 6

Ethnicity: European/
Romanian

Occupation: Model, Actres
s, Bartender, Go-Go
dancer, BlackJack Dealer

Languages: English, Hung
arian, Romanian

WORK AVAILABILITY &
SKILLS:

Video

Print/Editorial

Sports/Fitness

Casual

Fashion

Glamour

Lingerie

Swimwear

Film Acting





Comercials:
Planet Hollywood Hotel &
Casino -2009

Green Valley Ranch Hotel &
Casino -2009

SHORT FILM:
Shocking Lucille 2008
Producer:Joshua A.Cohen

SPECIAL SKILLS
· fluent in
Romanian,Hungarian and
English

· bartender

· go-go dancer

*BlackJack Dealer



Florida Springs

Amidst Florida's north central woodlands are underground rivers that wind like a spiders web through porous limestone rock filtering the water to a crystal clear, fresh, cool and pure perfection. This underground river is replenished by rainwater that slowly trickles down and becomes the source for one of north Florida's hidden gems, that hold many adventures and natural wonders of mother natures majesty. As this water moves underground it is exposed to different geological segments of earth and upon encountering a weaker section can boil to the surface creating a spring. This "window to the Earth's soul" can be either large or small depending on the size of the breakdown in the cavity of the ground.

Florida has roughly seventeen of the seventy-five "first-magnitude" springs in the United States. A "first-magnitude" spring is defined by the amount of water flow or "discharge" equating to a minimum of 100 cubic feet of water per second. Also are over fifty springs of second magnitude that produce between 10 - 100 cubic feet of water a second. Each one unique in its own shape, size, flow, setting and beauty. All are great places to unwind, relax and enjoy part of nature. Most of which are know and dove by divers but can also easily be enjoyed by family, friends and anyone sharing a sense of adventure. Many springs are able to be enjoyed by kayakers, fishermen, campers, swimmers, snorkelers and sightseers alike! Average spring water temperature is a constant 72 degrees providing a nice refreshing treat during the warmer summer months and near bath water warmth during the cooler winter season.



Considering the vast number of springs in North Florida there are thousands of different options that divers and non-divers have in choosing their destination of adventure. There are large tourist attractions that have glass bottom river boat tours like Silver Springs which is also the worlds largest spring and original home of the old Tarzan movies. Weeki Wachee springs has a Mermaid show with an amphitheater style viewing room, ecological river tour and recently was classified as the deepest known spring in the United States. Many privately owned commercial sites like Ginnie Springs , Blue Grotto and Devils Den have accommodations ranging from air stations, hot showers, camping, canoe/kayak rental and food concessions. There are daily admission fees to these parks but are a small price for the services they offer and are great scuba training sites for novice divers through seasoned divers receiving technical training. Over the past few years the State of Florida and many local counties have purchased various spring sites protecting the fragile ecological environment while still allowing divers and others the freedom to enjoy these wonderful sites. Also there are countless number of forest pools that sit in the wild away from modern development with no entrance fees or guidelines for use.



Whether you are looking for a weekend getaway or a fun filled family vacation the Florida springs and spring rivers are an inexpensive, beautiful destination chocked full of various activities lending excitement for people of all ages. For guided tours or scuba / snorkeling training and education contact Jason at Scuba Extreme ~ Adventure Sports & Travel. 904-269-8021 or by email Jason@scubaextremellc.com

Enjoy and safe diving.

Acie

Glitz Doll
Miller Lite Model
Heineken Model
DosXX Model
1800 Tequila Girl
Got Swangas Custom Wheels and
Tires
Hooters Calendar and Table Tents
Hooters Golf Tournaments
Hooters Car Shows
Fashion House Houston Comets
Games
CoverModel- Majormag.com
American Dream Cycles

Website:

<http://myspace.com/aciespade>
<http://www.modelmayhem.com/a12>

A full-page photograph of a woman with dark skin and short dark hair, posing in a green and white patterned bikini. She is standing in front of a dense background of green, pointed leaves. She is wearing large gold hoop earrings, a gold chain bracelet on her right wrist, and a gold chain belt. She has a belly button piercing. Her hands are on her hips, and she is looking directly at the camera.

Measurements: 34D 25 35
Wt: 125
Ht: 5'9"
Age: 26
Favorite Sport: Football
and Baseball

Fall Into Action

By: Deanna Mascle

1. What American city is recognized as the cradle of modern professional football?

- A. Canton, Ohio
- B. Chicago, Illinois
- C. Muncie, Indiana
- D. Rochester, New York

A. Canton, Ohio

QQ: Today, Canton is recognized as the cradle of modern professional football. The Pro Football Hall of Fame, dedicated in 1963, is located there, but the real reason is that a 1920 meeting led to the formation of the American Professional Football Association.

2. The English organized the game, which they called hockie and the French called hoquet, and instituted most of the modern rules. However, the stick and ball game called Field Hockey can trace its routes back to three ancient civilizations. Which of these is NOT one of them?

- A. Egypt
- B. Greece
- C. Persia
- D. Rome

D. Rome

QQ: Field hockey, a stick and ball game related to ice hockey and lacrosse, originated in ancient Egypt, Persia, and Greece and assumed its present form after its spread to Europe.

3. Lacrosse, an outdoor game in which two teams using netted sticks compete to throw a ball into the opponents' goal, is similar in tactics to ice hockey and soccer. A national sport of Canada, lacrosse has grown in popularity in the United States, Australia, England, and Ireland. Who invented the game?

- A. Canadians
- B. English
- C. Huron Indians
- D. Irish

C. Huron Indians

QQ: In 1636 a Jesuit missionary in North America observed Huron Indians playing a game with a hide-covered ball carried and hurled from a curved stick with a pouch at the top. The Indians called the game bagataway, but the curved stick resembled a bishop's crosier, or la crosse in French, from which the sport takes its name.

4. Where did the sport of rugby originate in 1823?

- A. The Rugby School in England
- B. The Rugby School in Australia
- C. A Scottish parochial school in the parish of Rugby
- D. No one knows for sure, but rugby is much older than 1823

A. The Rugby School in England

QQ: Whether in legend or in fact, rugby is said to have originated in 1823 at the Rugby School in England. A stone marker at the gates of the school commemorates the event when "William Webb Ellis with a fine disregard for the rules of football as played in his time, first took the ball in his arms and ran with it." The game being played was soccer, the ancestor of both rugby and American football.

5. Soccer evolved from centuries of different ball games, but the modern-day version of soccer is known to have started in England, and the first ball reportedly was the head of a dead Danish brigand. The game was already incredibly popular in the 14th century despite being prohibited by King Edward

III. Why did he ban it?

- A. He preferred golf and wanted it to be more popular
- B. It interfered with military preparedness
- C. They would never let him play
- D. The Danish brigands lodged a formal protest

B. It interfered with military preparedness

QQ: King Edward III prohibited soccer in 1365 because of its excessive violence and for military reasons playing took time away from archery practice. However, the game had become too popular to be curtailed.

6. How often would typical lacrosse matches last among the Indians?

- A. A few hours
- B. A few days
- C. A few weeks
- D. A few months

B. A few days

QQ: Lacrosse among the Indians had few rules. Training was rigorous, and the contests between tribes often lasted two or three days with scores of players on each side.

7. Rugby is played in more than 80 countries. Which country has the most players?

- A. Japan
- B. Britain
- C. New Zealand
- D. Argentina

A. Japan

QQ: Just another demonstration of the sport's widespread popularity. Japan has more rugby players than any other country, and the game is as popular in Argentina as in Britain or New Zealand.

8. American football slowly evolved in the 19th century. What sport, which was a prelude to this popular pastime, was banned at Harvard in 1860?

- A. Field hockey
- B. Lacrosse



- C. Rugby
- D. Soccer

C. Rugby

QQ: Any number of theories exist about the evolution of American football, but most historians agree that it is a modification of the English game of rugby and of soccer. Football made its first appearance at the intercollegiate level. As a prelude to what would become an American game, collegians played rugby, but the sport was so grueling that it was barred at Harvard in 1860.

9. How far back can we trace soccer's roots?

- A. 500 B.C.
- B. 200 B.C.
- C. 200 A.D.
- D. 500 A.D.

B. 200 B.C.

QQ: The earliest evidence of soccer dates from about 200 B.C. in China, where a form of the game was played that emphasized the ability of players to dribble a leather ball. The Greeks and Romans also participated in a variation of soccer that permitted ball carrying.

10. When the American Professional Football Association (APFA) was formed in 1920. How much did franchises sell for?

- A. \$100
- B. \$500
- C. \$1000
- D. \$5000

A. \$100

QQ: Franchises at \$100 each went to Canton, Cleveland, Dayton, Akron, and Massillon in Ohio; Rock Island, Decatur (George Halas's Staleys moved to Chicago to become the Chicago Bears before the APFA changed its name in 1922), and Chicago (Cardinals) in Illinois; Hammond and Muncie in Indiana; Wisconsin; and Rochester, N.Y.

11. Introduced to the game by the British Army, India later adopted it as its national sport?

- A. Rugby
- B. Soccer
- C. Polo
- D. Field hockey

D. Field hockey

QQ: In the 19th century, the British Army introduced the game to the Commonwealth countries, and India later adopted the game as its national sport.

12. In 1869, two New Jersey universities, Rutgers and Princeton, played what is considered the first intercollegiate game in the United States of what sport?

- A. Football
- B. Soccer
- C. Rugby
- D. Field hockey

A. Football

QQ: However, the game they played hardly resembled modern-day football, or even the football that was played at the turn of the 20th century. There were 25 players on each side, and the scoring was decided by goals, not touchdowns, conversions, and field goals. Rutgers won that first game, and Princeton won a rematch a week later. Before long, other universities began taking up the game Columbia in 1870, followed by Yale 2 years later.

13. In what century did formal rules and distinctions among players of the game of soccer emerge?

- A. 17th century
- B. 18th century
- C. 19th century
- D. 20th century

C. 19th century

QQ: Soccer, which evolved from centuries of different ball games, did not always allow only the goalkeepers, or goalies, to use their hands to touch the ball. Formal rules and distinctions among players of the game did not emerge until the late 19th century. Rugby and U.S.-style football developed out of the division that came with decisions to prohibit certain actions in soccer, such as handling the ball, tackling with the arms, and hacking.

14. Which state hosted the first professional football game?

- A. Ohio
- B. Pennsylvania
- C. New York
- D. New Jersey

B. Pennsylvania

QQ: The game was first played with paid players in 1895, when a team from Latrobe, Pa., hosted a game with a team from nearby Jeannette.

15. Where did the name "soccer" come from?

- A. So many football matches result in fisticuffs where people are "socked" out
- B. Slang for ball in Italian
- C. Association football
- D. Saxon word for "head"

C. Association football

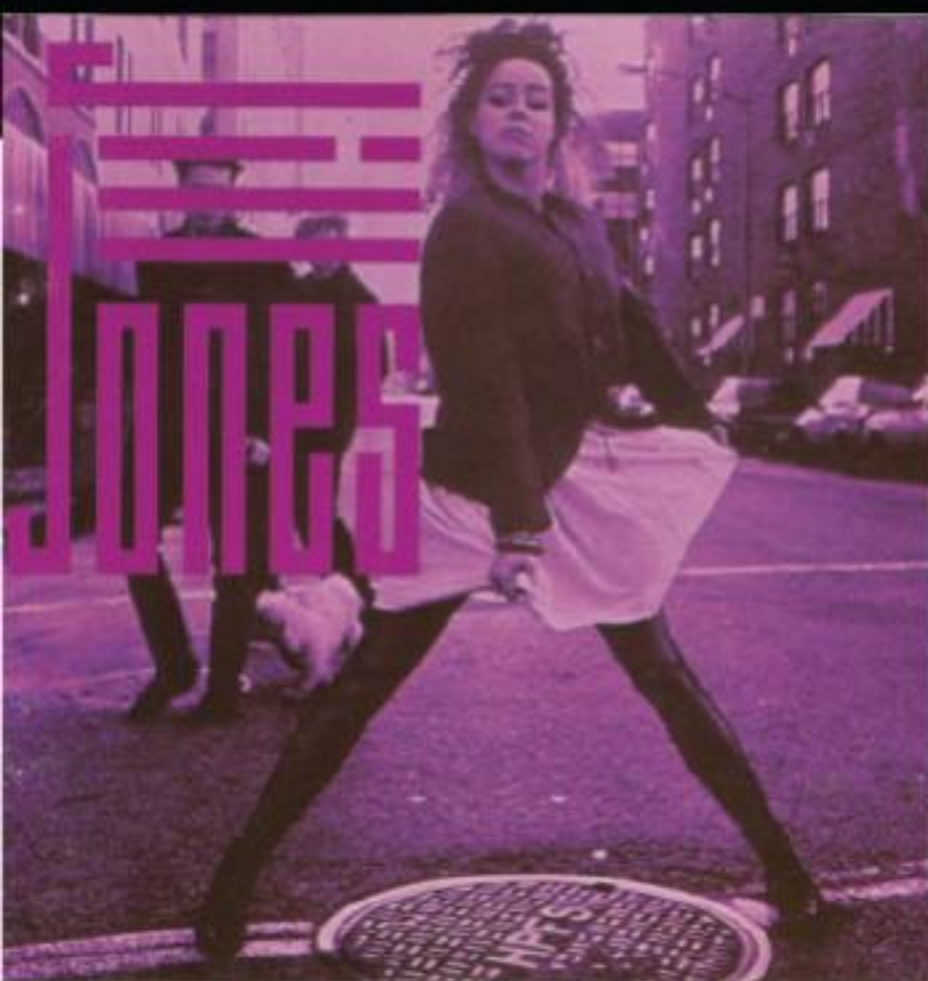
QQ: Oct. 26, 1863, in London, 11 clubs met to form the Football Association, which laid the foundations for the nearly 140 modern national associations. With the advent of a national association in England, any soccer played under its jurisdiction was called association football. As time passed the word association was abbreviated to assoc., which eventually gave way to the word soccer, the game's common name in North America.

About The Author:

Deanna Mascle publishes two Fun Trivia ezines and several blogs featuring Trivia Questions. Find trivia questions at <http://FunTriviaOnline.com>

Article Source: www.isnare.com





Jill Jones-

When Jill Jones emerged into the public eye as backup singer for the Revolution she was heralded as one of the best of the 'Prince girls'. His penchant for scantily-clad women had mixed results; some were genuinely talented, others mere decoration. Jones was as talented as she was gorgeous, appearing on so many songs that she quickly became a mainstay. Her cameo in *PURPLE RAIN* was one of the movie's hi-lights and many wondered why she wasn't featured more prominently. There were rumors of a solo album but it never seemed to appear. What happened? Why did she drop off the radar? How could one of the most promising artists to come out of the Prince stable be allowed to drift into obscurity?

As Paisley Park began to fall apart she split from the camp and went her own way. The ensuing years would be a trial-by-fire that saw her re-emerge triumphantly as an independent solo artist who had at last achieved the promise that she had showed early on.

Jill Jones was born an only child near Dayton, Ohio. Her mother was a model and a singer. Says Jones, "I used to sing along to a lot of her stuff. She was a standards singer, Blues and Jazz. She loved Nancy Wilson. And because part of my life I grew up with my grandmother I had exposure to people like Charles Brown and Muddy Waters, B.B.

King... if you have a black grandma she's definitely into B.B. King! It was really different then, especially being African-American. Everybody really supported each other a lot, supported talent. We'd go to the clubs and check people out."

Barely into her teens, her mom had a relationship with Fuller Gordy (Barry's brother) and Jill moved to California where she got bit by the music bug. "Everyone was at Motown. That's what started it because I got to see how it all worked, how sessions would take place... producers, engineers. My very first recollection of being in a major studio was with Tata Vega. She's a big Gospel singer now but Tata was doing R&B stuff in the 70's and her engineer was Humberto Gatica, who is now an award-winning engineer working with people like Celine Dion. Those are my first recollections, when I moved to L.A. and was around all those people."

My mom started managing Teena Marie and Teena moved into our house. She had her own bedroom and was always writing songs. I was on the other side of the house but she invited me to start writing with her. She really inspired me. I would go play the piano downstairs and try to make up my own songs. Then she started asking me to sing backing vocals for her because being that young your voice is open to be shaped a little tonally and being a background singer you start to shape your voice around the lead singer. I may not have all the intonation or melisma, we weren't big church-goers, but I got the vibe and once being her background singer I started working professionally, leaving school to go sing on gigs."

"I had finished high school and was on my way to college when I ran into Prince. I called and said I needed a job because school just wasn't my thing. After having got out of high school and having all those different breaks in it you start to get a little distracted and don't have the focus you need." With her hair dyed blonde she was soon a staple on MTV standing next to keyboardist Lisa Coleman in the 1999 video. The two women standing together behind the keyboard gave a provocative girl/girl image as the camera panned up and down the blonde bombshell in lingerie, heels and captain's hat, her sultry red lips and heavy-lidded eyes enticing viewers. Another, racier video was shot for *AUTOMATIC* but had to be shelved. Jill and Lisa wheeling out a bed like air traffic control, throwing Prince down, stripping him, and whipping him was too much even for cable. These were the Reagan years. On the LP she put in a steamy performance as The Lady Cab Driver on the song of the same name. What might seem passe by today's standards was seriously pushing the envelope at the time- two years later Tipper Gore, wife of Al Gore, would start PMRC and sticker albums with Explicit Lyric labels in retaliation to one of Prince's raunchiest songs, *DARLING NIKKI*. When 1999 hit the road Jill pulled double duty singing with both Vanity 6 and the Revolution. Unfortunately she was kept behind a curtain for all but two songs. Her voice was a needed instrument but the blonde bombshell from the video was kept in the background until she came out for the encore on 1999 to mimic her performance in the video. Prince had deemed her "plain Jane" and audiences to this day have never understood why.

"At the beginning of my relationship with the Prince entourage, it was to give a little more credibility to the sound that was being pitched to the labels, yet it would go against the marketing side that he wanted to project which would be the really young girls who were really really cute but perhaps lacked a little in the vocal department. Once I became on-salary as opposed to work-for-hire then everything really opened up. It's kind of like having a 9 to 5 except it's 24/7 and someone would call you to come to the studio. I would sing on so many different things and at the end a lot of stuff got mish-mashed. A lot of stuff has been news to me. What's great about all this social networking (MySpace, Facebook) is engineers come back and tell you. Prince locked stuff up in his vault and you could hardly get a cassette. That was something I wasn't really paying attention to even though my mother came from a publishing background. In hindsight I should have been more on top of that because sometimes I listen to songs and go 'that's me!' I would definitely advise people to stay on top of their game, it's not even a joke."

There's some confusion over whether or not she sang on *LET'S GO CRAZY*. "I think that's Lisa. The greatest thing about Lisa's voice is there's a real purity that I love. I think it's because she's a keyboard player. Her pitch is always on point. But who knows what he blended in. Like on 1999 he blended our voices together." Two of her most standout contributions are on *HELLO*, a B-side, and the extended version of *KISS*. He would go on to write *SHE'S ALWAYS IN MY HAIR* for "the White Fox", as he dubbed her. And she is a featured, though uncredited, vocalist on the Bangles hit *MANIC MONDAY*.

Her cameo in *PURPLE RAIN* stole the show. She played the waitress at the club (the now-legendary First Avenue in Minneapolis) exuding a charisma that led many viewers to wonder why she wasn't cast as the female lead.

For a cast comprised of musicians rather than actors she comes across as a natural on screen. Her endearing charm and genuine warmth mesmerized audiences across the country.

During her time with the Revolution she studied kickboxing, horseback riding, sculpture, and gymnastics. "That was during my grooming phase and Prince's Louis B. Mayer phase, having the stars in the stable and grooming them, making them the best of the best. He had a real interest in getting everybody in a stable and controlling them. He was a great combination of Louis B. Mayer and Huggy Bear."

Her solo debut on Prince's newly established Paisley Park Records had been highly anticipated for many years. At last the 'protege' who most deserved the opportunity would step out on her own and shine. Word circulated that the Jill Jones album was finally on its way but nobody in the U.S. ever saw it. It was a simple matter of major label politics- they outright refused to promote it.

"During that time Prince had some successes and the politics of having the label started to encroach upon what he could do with it. Unfortunately when you become that successful in any business it's always amazing to watch the people who start to surround the person who actually had the dream, who brings the dream forward and makes it a reality. It's infuriating to watch how people thwart it and create the monster. They helped create it and facilitate it. Most record companies in the past have let artists have their labels in a condescending 'give them what they want' way and ultimately lock those artists into ridiculous business-like formations then squash anything they put out. That's what corporations do across the board. And I would say that's what happened because he fought very hard, he was not even on my project. Very rarely. He was not micro-managing like he did the other ones, being there 24/7. I did it with David Rivkin. He had full faith and trust in what we were creating. I think they were trying to teach him a lesson, like he was getting to big for his britches. And that's where the bad blood probably started for him with Warners. I believe that because they were like 'oh no, this isn't going to happen'. And if it hadn't been for the English Warner Brothers I wouldn't have had anything. It was the guys in England who brought me over and promoted the record. The American

A Promise Fulfilled

The album is one of the finest works to come out of the Prince camp. Funky grooves, catchy hooks, memorable songs, top-notch musicianship (including one of the Revolution's tightest jams ever on ALL DAY ALL NIGHT). It's the signature Paisley Park sound providing a perfect backdrop for Jones' vocal. Finally turned loose in the spotlight she shines gloriously. Producer David Rivkin recalls, "We recorded at Electric Lady Studios in NY. Prince and I had recorded some of the tracks in Minneapolis. We spent some time sending cassette mixes back and forth for final approval but I eventually came up with the method of using two separate phones and two separate lines to play stereo mixes, kinda like a long distance iPod. Saved a lot of time. Jill was a perfectionist in getting her vocals just right. I loved working on that record. When we added the strings with Claire Fisher it became a motion picture, bigger than life."

Jill adds, "We were a little all over the place on it. We even had Pop tunes on it, but those songs didn't work. They were really cute and they were really 'nice' and if I wanted to have a hit record I probably made a mistake in taking them off -you have to give the label what they want- but we took a chance. We wanted them to work a little and get up off their asses and market! And the only place that did was Warners UK." The album did well in Europe and she spent considerable time over there doing interviews and making appearances. A video for the lead-off single MIA BOCCA was filmed by Jean Baptiste Mondino. Shot in Mexico, the sepia tint combined with Jones' exuberant performance depicts a sultry exoticness. Since the rise of the Internet the album has become available to public ears despite being out of print for over a decade. It has finally gotten its due and is considered by fans and critics alike to be the best of all the protege albums (The Time, Vanity 6, Sheila E). Those who heard it recognized it's merits. "I met Miles Davis through Prince and he was really kind to me. Miles loved my album and he made Prince very happy when he told him that. And that should go on the record!"

There was a second Paisley Park album planned that was demoed but never materialized. A video was shot for BOOM BOOM, which would have been the lead-off single, wherein she takes her sex symbol persona to the hilt with a confident sophisticated. The combination of blazer and tie with stockings and heels work perfect with the choreography. Few music videos can leave men speechless like this one. Around that time was YOU DO ME I'LL DO YOU with Ryuichi Sakamoto. Both videos show the Lady Cab Driver of 1999 had bloomed into a woman of understated elegance. There was also C'EST SI BON for an Yves St. Lauren commercial. She recalls, "Trevor Horn did that. Jean Baptiste Mondino hooked it up. He had the visual sense and Trevor had the audio. Naomi Campbell did the commercial and I sang. Once again, behind the curtains!" There was never any need to keep her behind the curtains.

But as she grew into a more sophisticated persona the end of an era had already begun. She explains, "Around '89 I had a fire in my house. My two dogs died, I lost most everything I owned. The learning experience was sometimes you have to do things when you don't want to.

My girlfriend came over that night and said 'let's go out' and I didn't want to, I wanted to stay home. She goes 'no let's go to this party' so I left. I had this custom made furniture that wasn't flame retardant and had toxic materials. It was an electrical fire. The firemen said toxic materials killed everything in my house in 6 or 7 minutes just because of the fumes alone."

The fire was the precursor to a long road ahead that would see her disappear from the limelight. She had a major falling out with Prince that ended her tenure at Paisley Park and left her without a record deal. Then shortly after giving birth to a baby girl her mother, to whom she had been very close and had helped nurture her career, died after a long battle with cancer. Soon her marriage fell apart. At one point she was hospitalized with a blood clot by her heart. From then on things would never be the same again.

"My life has been backwards. I had a life where I was working non-stop from the time I was 13 until I was in my 30's after I had my child. Getting divorced, my mother passing away, losing my record deal in England... the worst part of it was I had to survive and I had to figure it out fast."

It was an about face that woke her up in a big way. "I think it's a big laugh. I had a problem with it at some point. I remember my life had changed so dramatically. I was managing a restaurant here in New York, it was a month after my mom died and I was getting a divorce, and my friend Alec Kashishian brings in Madonna and she knew what I had done (musically). I remember the conversation-you're an artist and these are the things that happen. They just do. Sometimes it's just for art's sake. So shit happens and you go on. I was feeling 'oh my god I'm so embarrassed' then I thought 'Jill toughen up, this is just how it ended, this is how it is and you'll be fine'. And I think I've written better songs because I had to go through some of those experiences."

By the end of the 90's she began to re-emerge into the public eye appearing with Jazz guitarist Ronny Jordan on a cover of Carly Simon's WHY and on tour with Sinead O'Conner. She also sang backup with Chic on their '96 Japan tour appearing on their LIVE AT THE BUDOKAN CD and DVD, but it was with the release of TWO with Chris Bruce in 2001 that she emerged once and for all as a fully realized artist in her own right.

TWO is a musical landscape of ethereal sounds and haunting melodies underscored by deep introspection. It's the musical diary of an artist coming to terms with "the private Armageddons a lifetime sees." It doesn't coddle or entice; opening with a minor chord it provokes the listener throughout the first few songs. The album's peak comes midway on GORGEOUS WONDER. Most female singers who attempt to sing about womanhood tend to come off as a feministic caricature. On GORGEOUS WONDER Jones personifies the experience of motherhood and giving birth in a way beyond gender that embodies the core of human experience. It's uplifting and lamenting at the same time, sobering and intoxicating, exhilarating and soothing. Jill Jones and Chris Bruce don't perform music on TWO, they invent it.



This was a radical departure from the R&B sounds of the Revolution. "It was a very moving experience for me. I'm very proud of that record. It's a little thought provoking about things in my life and coming to terms with who I am and trying to figure out what I had to be grateful for because you get a little broken as you go along. You know, rocky roads... you get a couple shards sticking out."

TWO was also a turning point for her writing process. "It took me years to be comfortable with initiating songs because I didn't feel comfortable enough with my abilities to express what I want. But as I got older I started to figure out I don't care if you can only play three chords on guitar or four chords on keyboards, you're being more honest when you sit in front of anybody who can take that and really shape it. That's why it was such a life-changing album for me. There was something I had to get out- I have to take this step and nobody else can take it for me. Which is why those 'blood-transfusion' songs don't work for me. I don't feel them. I have to connect. I lost my frilliness for little Pop tunes a long time ago."

"There are songs that will be with you forever. Sometimes they're like your best friend, songs that make you laugh, make you cry. That to me is really important. I listen to all the songs that I like and I think 'this must be who I am'. The things that you identify with and you relate to these are things that resonate in your soul whether it be emptiness or loftiness or happiness or whatever."

Her next release was WASTED in 2004 as the vocal/guitar duo The Grand Royals with Ian Ginsberg. "It was a very different style, going into a grittier feel. There was some sort of reality check that came."

The Grand Royals sessions are based upon 'this is fuckin' for real, this isn't a joke'. I was getting a little bit more involved politically, paying attention. That was the reality of the world had been spinning and I didn't realize where it spun to. That record was about the core necessities of life- you need love, you need food, you need air, water... and you need some money! I had turned into a bit of a little hustler about certain things, had some boundaries, and had a little bit of a spine at that point. I wasn't like a spoiled brat asking for something, I was just a regular citizen. How do I get along here?"

I an adds, "There's a lot of depth underneath that beautiful exterior. Lyrically, she's got some great images, and as a singer she has this wonderful gift of being able to shape-shift a little. Sometimes her voice can be so emotive, and sometimes it can be very matter-of-fact and removed. Each song needs something a little different, and Jill can do it all. That's one of the reasons WASTED is stripped down and bare. We used to go to our friend's place and lay stuff down really simply so we could listen back. At a certain point, Jill and I were on a roll. We went one day and just played them. That was it. Completely live. We added some vocal harmonies, but the basic songs were all one-takes. They weren't even finished, but somehow, they were, and we knew that. A good portion of what's on WASTED was done in that one day."

continued on page 39 swim suits

Courtney

Q-HOW DID YOU FIRST STARTED INTO MODELING?AND WHY?

A-I WAS A BROKE COLLEGE STUDENT WORKING AT A NUDIST RESORT IN FLORIDA.THAT WAS THE YEAR THERE WAS SO MANY HURRICANES. I DECIDED THAT I NEEDED TO CHANGE MY CAREER AND DECIDED TO GO INTO THE ADULT INDUSTRY. I CONTACTED AN AGENCY AND THAT'S HOW I STARTED MY CAREER.JUST TO MAKE ENDS MEET.

Q-DO YOU LIKE TO DRESS SEXY EVEN WHEN NOT MODELING OR MAKING APPERENCES?

A-YES,ESPECIALLY IF I AM GOING OUT WITH SOME FRIENDS.MOST OF THE TIME,I LIKE TO RELAX AND CHILL AND WEAR CASUAL CLOTHES.

Q-I AM SURE LOTS OF PEOPLE TELL YOU THAT YOU ARE SEXY, HOW DO YOU REACT TO IT?

A-I AM FLATTERED.I TELL THEM HOW MUCH I APPRECIATE IT .





Q-IF THERE WAS TO BE A NOMINATION FOR BEST BODY PART, WHAT PART OF YOUR BODY DO YOU THINK WOULD GET THE AWARD AND WHY?

A-I WOULD SAY MY SMILE AND MY FEET

Q-AS WE FIND THE ADULT ENTERTAINMENT BUSINESS SEXY, HOW DO YOU FIND THE RELATIONSHIP BETWEEN THE ADULT INDUSTRY AND MAINSTREAM MODELING?

A-THE MAINSTREAM MODELS DO NOT GIVE US MUCH RESPECT THAT WE DESERVE.WE SACRIFICE A LOT FOR THE ADULT INDUSTRY.WE ARE DOING THE SAME THING THEY ARE DOING IN THE BED-ROOM, WITH THE EXCEPTION OF THAT WE DO IT IN THE FRONT OF THE CAMERA.

**Q-HOW DOES IT FEEL TO BE
NOMINATED AS TOP ADULT
PERFORMER?**

**A-THAT MADE ME HAPPY. IT'S
A GREAT FEELING KNOWING
THAT YOUR FANS AND
COWORKERS ADMIRE YOUR
WORK**



Q-DESCRIBE WHAT YOU LIKE BEST ABOUT MAKING APPEARANCES IN CLUBS AND OTHER PLACES

A-I LOVE TO GET DOWN AND DIRTY IN FRONT OF MY FANS. I LOVE THE INTERACTION WITH MY FANS, GETTING TO KNOW THEM ON A PERSONAL LEVEL. I TRY TO TAKE THE TIME TO ASK ABOUT THEIR PERSONAL LIVES. I LOVE GIVING LAP DANCES TO MY FANS.

Q-IF CONTACTED BY EMAIL BY ONE OF OUR READERS, WOULD YOU BE MOST LIKELY TO RESPOND TO IT?

A-I PERSONALLY ANSWER ALL MY CORRESPONDENCE ON MY MYSPACE PAGE. ON MY WEBSITE, MY MEMBERS CAN SEND ME PERSONAL MESSAGES AND I RESPOND TO EACH OF THEM. I AM PLANNING ON DOING WEB CAM SHOWS FOR MY WEBSITE MEMBERS SO MY FANS CAN TALK TO ME AND SEE ME AT THE SAME TIME.

Q-WE ARE VERY HAPPY TO HAVE YOU FEATURED IN OUR MAGAZINE! DO YOU HAVE ANY LAST WORDS FOR OUR READERS?

A-I HOPE EVERYONE CHECKS OUT MY WEBSITE AT www.courtneycummz.com AND MY MYSPACE PAGE AT www.myspace.com/courtneycummzxxx TO CHECK AND SEE IF I AM COMING IN YOUR AREA



Richaele Long



Height:	5' 5"
Weight:	105 lbs
Measurements:	34-24-34
Shoe size:	6.5
Hair color:	Blonde
Hair length:	Long
Eye color:	Green
Ethnicity:	Caucasian
Skin color:	Tanned

Hi my name is Richaele and I'm 23 years young. I was born and raised in Biloxi, MS moved to south Florida in 2000 and have been here ever since, but I'm still a county girl at heart :D

I have 1 older sister and a adorable nephew. My family are my biggest fans they are amazing and great support.

I started modeling about a year ago just for fun and it took off, I love getting all dressed up and being in front of the camera. I love traveling and meeting new people. I have work with some amazing people and would like to thank them for everything!

When I'm not in front of the camera you can probably find me at home with my two favorite things: My boyfriend and my yorkie "Kitty". Well that's enough for now but you can see more of me soon @ Richaelelong.com or Myspace.com/richaelelong.

XOXO,
Richaele









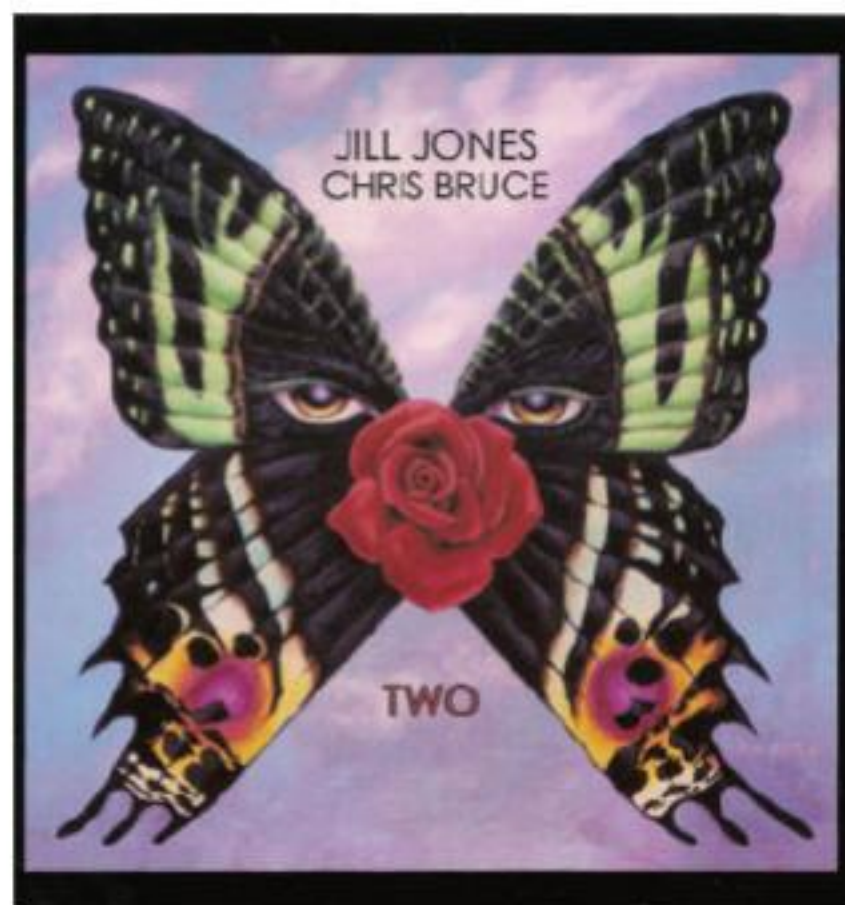
continued from page 29 swim suits

Her MySpace Music Player features her newest songs including **SOMEONE TO JUMP UP**, a big hit with the Dance crowd who have strongly embraced her in recent years. **HELP-LESS MAN** gives a taste of The Grand Royals as a full band while **LIVE IN ME** is an outtake from **WASTED**. "Chris and I wrote a song called **SWEET LIBERTY** back in the 80's and each time it's evolved into something else." **FUCK YOU 'TIL YOU'RE GROOVY** oozes sex. Anybody can recite the lyrics, it's Jill's whispered delivery that make men melt. Her ability to seduce with merely her voice is what makes her one of the hottest female singers of all time. Before you've had time to analyze the lyrics the sound has already drawn you in. "GROOVY, WEEKEND and all of those are going to be out on an EP. I'm going to do the releases through CD Baby."

Like many independent musicians in the 21st Century she's embraced home recording. "I'm writing new material working on ideas and seeing wherever it's going to lead me. I love making music but I want to evolve it into something a little more to help solidify certain things in the industry. Maybe setting up a company to execute certain kinds of media and that way I can deal with artists who are having their moments."

Reflecting back on her beginnings with Motown she states firmly, "The Gordy family did instill inside of me one thing which is the entrepreneurial stuff; you should try, you should just try to create. And Prince was like that too. But I had to get in there to see how these people are working it."

Some things get better with age. While she may have missed out on being the star that many people felt she should have been, more importantly she has retained her integrity. "The spotlight is a very strange thing. I don't think I do too well with that, even with the little bits that I've had. Some people have it in them where they love the warmth of the light. I like it but I don't want to sunbathe in it. I'm the type that likes to bring other people in it with me. My feeling is we'll all get in the spotlight together, because everybody plays such a big part in what the moment is. For an only child I definitely share my toys. I love sharing things."



For better or worse the public largely knows her as the backup singer who appeared as the blonde bombshell in the 1999 video and as the waitress in **PURPLE RAIN**, but it doesn't bother her. "I take the rumors as they come. I do recall years ago when I had an interview for my first album in Germany, there was a point where I said I could be in the Swiss Alps living on land hoeing and toiling and in the midst of hard physical labor someone will come across the hill with a microphone and say 'what was it like working with Prince?' I could be throwing down seeds planting something and a buzzard would fly in, take the seeds, and on his way out say 'Hey! What was it like working with Prince?' But in all seriousness there are not many people who can change the way people look at the world. It would be great if we could all do it but most people don't usually have the balls because we doubt ourselves so much. There are very few people who have done that and he is definitely one of them, so on that note I give him complete respect. I'm honored to have had the privilege of our paths cross. And everybody who crosses mine I feel we're all interconnected anyway."

During her time as a 'Prince girl' she was regarded by audiences and critics alike as one of the best who, like Wendy & Lisa, stood on her own as an equal. It's not surprising both continue to make enduring music long after the glory days of the Revolution have faded. In all three cases you can strip away the hairspray and the ruffles and what you have left are dedicated musicians who raised the bar. That can't be said about many others. On the subject of a Revolution reunion there are many who would specifically like to hear Jill Jones with Wendy & Lisa. It's a possibility since they keeps in touch. "I think it would be a great project. I think we would be quite the trio." Wendy & Lisa make no bones about it, "Jill Jones kicks ass!!!"

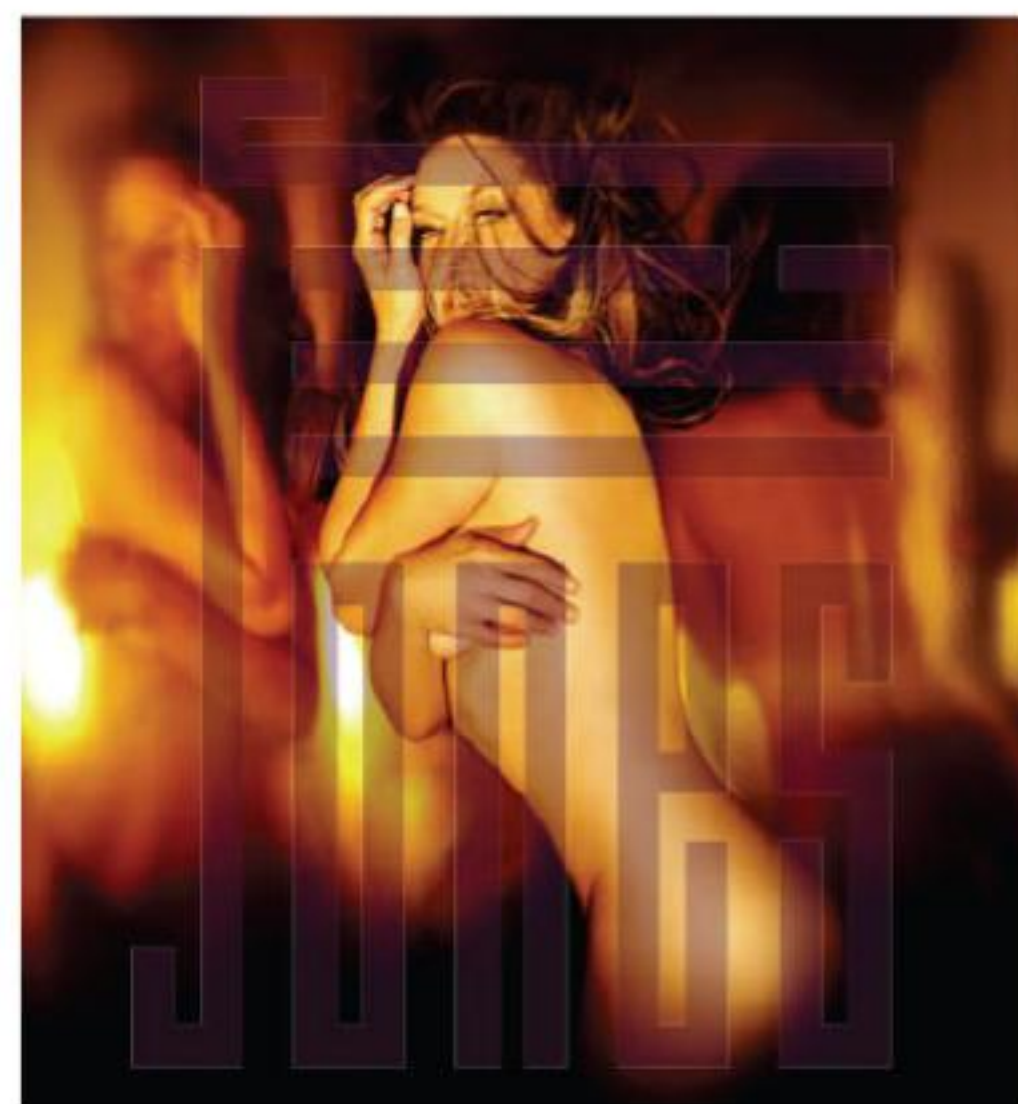
Into the 21st Century she has been both an influence and an inspiration to many up-and-coming artists. Musician and faux-celebrity Jeremy Gloff, long one of her most vocal supporters, sums it up while reflecting on one of the high points of his own career; "The first time I viewed Jill Jones was standing behind a keyboard with Lisa Coleman in Prince's 1999 video. Little did I imagine that 26 years later I'd see her standing next to me on stage singing along. During those 26 years she established herself as a restless uncatagorizable artist — releasing music under the radar that was full of emotion, quirkiness, spirit and sincerity. Jill Jones is one of the few daring artists who can truly immerse herself in a full-on House track, a haunting Indie Rock masterpiece, or an angry folk song, and nearly everything in between. Jill is the best of the best."

Throughout the highs and lows she has maintained a strong connection to her roots, something that has kept her grounded. "Being from Ohio was the best thing for me. That set the tone. Ohio really put it in check and I always harken back to my Ohio days. Cuss you out one day and come in the next day like nothing happened. 'Hey, how you doing? Wanna go down to the Piggly Wiggly? We're going down to the Elks Club.' That is so Ohio. People don't get it here in New York. If you piss them off they don't know how you make up. Yeah, you make up! It's no big deal. I have no problem getting cussed out or cussing somebody out and then being like 'what do you want for dinner?' I read something in Chinese astrology that I would be content just laying around, talking to people, playing a couple bongos. I'm very boho. I have a thing about 'what's the rush?' but then I get impassioned about things."

During her time with the Revolution, when she was closest to the limelight, Jill Jones easily stood out from the pack despite limited exposure. Without being prominently featured she showed a promise and potential that was widely acknowledged. After a long road of highs and lows she has at last fulfilled that promise. Today she stands tall, as charming and lovely as ever, maybe more so. A woman and artist who has who has achieved what all of us aspire to, to improve with age. And so begins the next chapter for this diversely talented vocalist and songwriter...

Sources:

Interview conducted with Jill Jones 2/22/09
Further comments by Ian Ginsberg, Jeremy Gloff, David Rivkin, and Wendy & Lisa
<http://come.to/jilljones> The original comprehensive Jill Jones web site.
www.jeremygloff.com/jilljonesessay.html
Jeremy Gloff's essay on Jill Jones and her music
www.jilljonesonline.com A work in progress





My name is Brianna Jordan! I stand 5'8" with heavenly measurements of 34F/ 26/ 38 on a toned and velvety bronzed body. At 139 lbs, I am a healthy 26 year old who works out avidly to maintain my killer curves. I have long silky hair, mesmerizing brown eyes, and an unforgettable smile.

Brianna Jordan

What type of business you ask? (giggles) I own two companies; one is a large entertainment company in which I cater to VIP clientele and get them access to everything from the hottest shows to the HOT-TEST girls! No, I am not one of them...and the second is a Property management firm, where I own large vacation rentals throughout the valley and rent them out like the casinos do! Yes, I was a dancer here in Las Vegas-and that was what eventually lead me into the adult modeling world. continued on page 42 swim suit

Don't be fooled by my erotic look and sweet demeanor....not only am I an XXX Center-fold and webmaster, but I am also a well-established business woman! Residing in Las Vegas for the past 10 years, I have dabbled in a little bit of everything (winks).



A woman with long dark hair is posing on a beach. She is wearing a light blue bikini top and bottom. She is holding the straps of her bikini top with both hands, pulling them slightly away from her chest. She is looking directly at the camera with a slight smile. The background is a blurred beach scene with sand and some vegetation.

briannajordan.com! I am also launching my NEW store where you can buy items from my closet, like my wet panties from my shoots and videos!, you will be able to order custom videos, say you'd like to see me in the shower touching myself and saying your name!-we can make that happen!!! You can also get autographed magazine's I am featured in or just about any of your favorite pics of me autographed! In addition to all of this I am adding a new feature where all my loyal customers are eligible for discounts after a certain number of months that you are with me!

continued on page 43 swim suit

continued from page 40 swim suit
I LOVE working, I am very ambitious and always have a ton of pet projects I am working on. My latest project has been my HOT XXX website, which I designed and manage myself! I knew I wanted to have a successful site and knew that it would be important for me to be able to make changes myself, so I said f*** it! I need to learn how to be a webmaster. Since "jumping" in head first! I have been really successful and am very proud of my site! www.BRIANNAJORDAN.com I have SO many plans for this upcoming year?! What? You ask... I am teaming up with some of the HOTTEST XXX girls and doing my very 1st g/g galleries and videos-EXCLUSIVELY on



continued from page 42 swim suit

I am very excited, this is going to be a great year for everyone I just know it! I know it has been rough with all the politics and the uncertain economy but at least I can provide you with a distraction from everything! Be sure to join me almost EVERY Friday night at 5pm PST for my LIVE shows where you can learn all about me AND get to see me strip down and even get a little naughty!!!

xxoo Brianna Jordan
www.BRIANNAJORDAN.com
www.myspace/brianna_jordan

Welcome Canada!!!

Jessica Princes

My name is Jessica.
I was born September 16th in
Budapest, Hungary
and I currently live in
Canada. I graduated
modeling school in April 2006.
My measurements are 33-23-33.

My natural hair color is brown, but I love to be blonde.
Favorite TV shows: dr. house, the girls next door and I like horror
movies.

Shopping: I like handbags and shoes; I have
at least 40 pairs of high heels!

I love to drive, specially sport cars. My favorite car is
a new SKYLINE.

I love to read books and play computer games.

I love animals, I have a little shih-tzu and two guinea pigs. I don't like animal testing.

continued on page 45 of swim suits



continued from page 44 of swim suits

When I'm not working I love to go to the gym
and walk my little doggie.
My favorite colors are pink and white and
my favorite food is Italian.



Welcome Italy!!!

Anna Grigorenko









NOVE

About November

NOVEMBER IS BACK!!! Leaner, Meaner, Faster, Badder are just a few of the words tossed around about the latest incarnation of NOVEMBER!

With accomplishments accumulating daily (Too Numerous to list them all!) such as the privilege of working with Legendary producer Beau Hill (RATT, WARRANT, ALICE COOPER, Eric Clapton etc.) appearing in the April 2008 issue of METAL EDGE Magazine (OzzY on the cover!) and on the accompanying compilation C.D.! In full rotation and Featured Artist on countless Radio stations Internationally!! Slated to be in the ROCK SOLID PRESSURE Industry Showcase in September of 2008! With WELL over one million hits on NOVEMBERONLINE.COM! As anyone can see, the demand for this band is Massive! As the band wraps up their latest CD BLOOD \$ MONEY with the Graphic Novel based on the music, to follow. NOVEMBER prepares to embark on a tour, as one member states, "To anywhere and anyone who will let us play for them!"

With the changing climate of music and general gravitation back toward Classic Hard Rock and METAL! (Thanks to the inter-net and guitar based video games!) The band, vocalist Mike Davis(The White Sun), Chip Randall - guitar/composition (The MaGiC MaN!), Blane Gilbert - Drummer/Lyricist (((ThundeRchYldE))) and Ken Arnold - Bass ("The Rumble in The JunGLE") are in a perfect position once again to breakthrough the stagnant corporate Rock Scene!!! Having NeVeR been a "trendy" group, They continue to forge ahead with their "Mysteriously Melodic", Powerfully Dark, Ominous" sound! Again... doing it their way and making no excuses about it! Prepare to Rock, Be Rocked! Or be completely ran over by "The Most Famous Band You've NeVeR HEARD!!! You Have Been warned!!! Are you Ready?!!!

Influences

Sabbath, Zeppelin, Deep Purple, Maiden, Soundgarden...

NOVEMBER

<http://www.metalmonthly.com/NovemberEPK.html>

<http://www.airplaydirect.com/NOVEMBERONLINE>

<http://www.myspace.com/novemberonline>

<http://www.novemberonline.com>

http://www.zazzle.com/ttuttmonn*

<http://www.jango.com/music/November>

NOVEMBER EP AMAZON.com

http://www.amazon.com/November/dp/B001TX1G3W/ref=dm_ap_alb3?ie=UTF8&qid=1235612487&sr=101-6

NOVEMBER on iTunes

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?id=305068748&s=143441>

NOVEMBER on RHAPSODY!!!

<http://mp3.rhapsody.com/november/november--ep>

Girls, Girls, Girls Magazine

Volume 3

**MEET
INTERNATIONAL
MODEL
AND
ACTRESS
KAKI WEST
and:
Challis, April
Lilly, Acie
Courtney, Richaele,
Brianna, Jessica
and Anna**

**HOT
HOT
HOT
Over
100
Pics**

of girls in lingerie

**BEHIND THE SCENE
OF A
HORROR MOVIE**



**Free Music
CD
of rock band
"November"**

**Scuba Extreme
Adventure,
Sports
and
Travel**

SPORTS TRIVIA

**JILL JONES:
"A promise Fulfilled"**

*Mannequin
Management*



**Covers Sponsored
by
www.thetailorshopinc.com**

On Sale Now!



Girls, Girls, Girls Magazine Online

A Partner of Centaflix Entertainment Company

- **Subscribe for Home Delivery**
- **Order Online Magazine 30% Savings**
- **Purchase GGG Merchandise**
- **Apply to be a GGG Model**
- **Check Out our LIVE Events**
- **View the GGG Models & Bios**
- **Advertise in GGG Magazine**



[GGG Home](#)

[GGG Radio](#)

[Become a Affiliate](#)

[Online Store](#)

[Advertise with Us](#)

[GGG Events](#)

[Photo Gallery](#)

[Become a Model](#)

[Subscribe](#)

[Online Magazine](#)

[Contact Us](#)

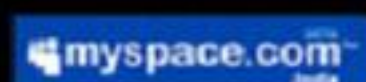
This is the official site of Girls, Girls, Girls Magazine where you can see the latest models, purchase the magazine, watch our videos and follow the hottest GGG Magazine events coming to your area. If you are a model and wish to be in a issue, you can apply here and maybe be one of the GGG Magazine Models. Promote yourself, your band or advertise your business with our display ads at the best rates in print. Contact Us today for all the details.

Become a member of the Girls, Girls, Girls Magazine Affiliate Program and get Paid for your referrals!

earn a extra income to build your career through promoting GGG Magazine and have Centaflix Entertainment promote YOU while you use our services for free ... **Join the Program!**

NEW PROGRAM! The Girls, Girls, Girls Radio Show #3

We want you to be on our next program!



Latest Top (10) News

The Wandering Eye: Miami Heat
While art lovers pored over the artist's oeuvre, the



Purchase Issues of GGG Magazine



Girls, Girls, Girls Radio



Order Custom GGG Jeans



Centaflix Connects you with our GGG Models!



Check Out Coming Events in your area The Parties Here!

LOG ON TODAY

GIRLS, GIRLS, GIRLS MAGAZINE INTERVIEW WITH PRODUCER, ACTOR, FILMMAKER CHUCK WILLIAMS

1-good to have you chuck! Tell us a little bit about how did you come up and around "THE TELLING"?

"The Telling" really became a collaboration of four different major entertainment companies. I was asked to be on the reality show "The Girls Next Door" season 5 and create a horror movie for Bridget Marquardt. It was a movie that Bridget and I were going to produce together. And from that initial idea, it snowballed from there.



CHUCK WILLIAMS "all access pass"

2-was it your idea of using beautiful Bridget Marquardt and Holly Madison and the Playboy Mansion for a horror movie?

The great opportunity was, once Bridget was involved as star and producer, we developed everything around her and what was available to her. Then everything else fell in place regarding the Playboy Mansion, The Bunny House, Holly Madison and Sara Jean Underwood.



BRIDGET and HOLLY with cast and crew

3-we understand that the movie was produced by Bridget Marquardt, Sherri Strain and yourself, was it the "The Girls Next Door" that got you two working together and is that how you two decided to produce "THE TELLING"?



HOLLY MADISON

No, I was brought on the show because Bridget loves horror and Halloween and I am a huge fan of both of them too. She wanted to make a horror movie and so did I. I had made or worked on over 50 films by this time and so it was a perfect match at a perfect time of our life's to collaborate on this film.



OMEGA KAPPA KAPPA

4-why use the playboy mansion as for a set? And what was Hugh Hefner's reaction to the idea?

Why not, when you have Huge Hefner's blessings, which we did and you have an amazing wonderful group of people and staff there. We developed the story around one of the most famous mansions in the world. You have to remember, that over 6 million fans watch the show each week on E and over 75 million worldwide. So the Playboy Mansion is an icon.

5-working with Bridget and Holly, how easy for it to switch from a sexy "The Girls Next Door" setting, into a horror one?

Those girls can do whatever they want. They are very talented. They give it a hundred and ten percent all the time. You will see Bridget and Holly doing amazing things in the future. From starring in movies to hosting their own shows. There is no limit for these girls.



BRIDGET MARQUARDT

6-from all that you have produced so far in your career, how do you rate "The Telling"?

"The Telling" was a fun and exciting trip for me. I was involved with it for over a year from the developing stages to casting to shooting. Plus let's not forget all the awesome Playboy parties I went too in between.... LOL It's been an opportunity of a lifetime.

7-was this production done just as you want it to be?

This production turned out exactly what it was developed for, a horror movie for Bridget. I am very proud of her. She worked very hard and cared about every step of the process. She is a real producer and you would be very lucky to have her on your film.



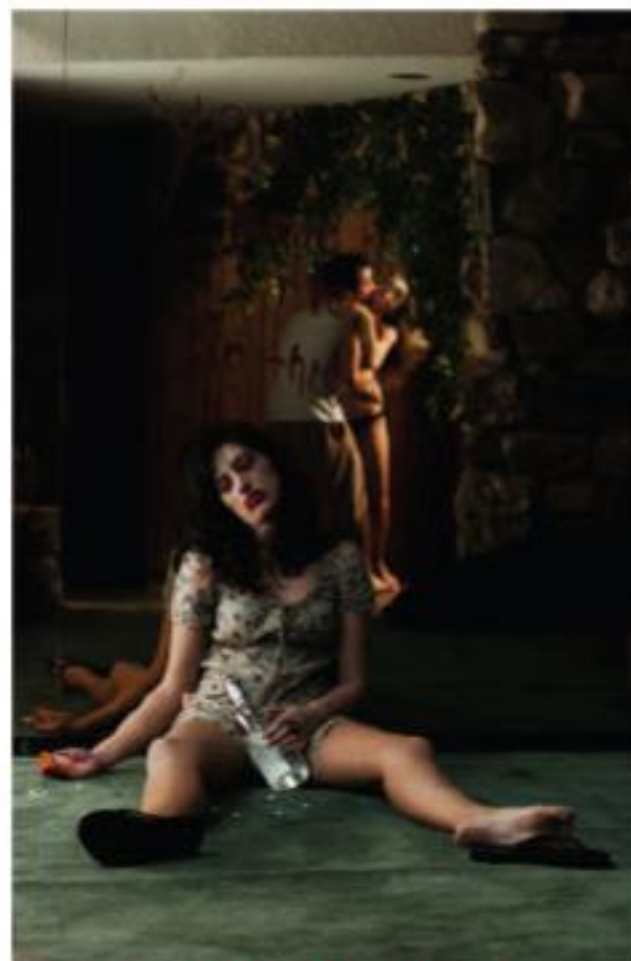
JOHN D'AQUINO and DIANE SALINGER

8-during making of "The Telling", can you remember anything funny happening?

Yes, we did a table read of the "The Telling" script and Bridget's idea was to use the Playboy mansion staff, some playmates, Holly and Kendra Wilkinson to read it out loud as the actors. So there we were at the mansion. And half way through the script, Hugh Hefner pulled back the curtain to the dining room and surprised us and said "So this is where everyone is!" The mansion has come to a complete stand still" and we all laughed. Everyone was there and Hef couldn't find anyone...LOL

9-how about anything sexy happening?

Can we say Bridget Marquardt, Holly Madison and Sara Jean Underwood, does it get any sexier than that. Honestly, the whole cast of "The Telling" is sexy. We got very lucky with a beautiful cast.



NAJARRA TOWNSEND



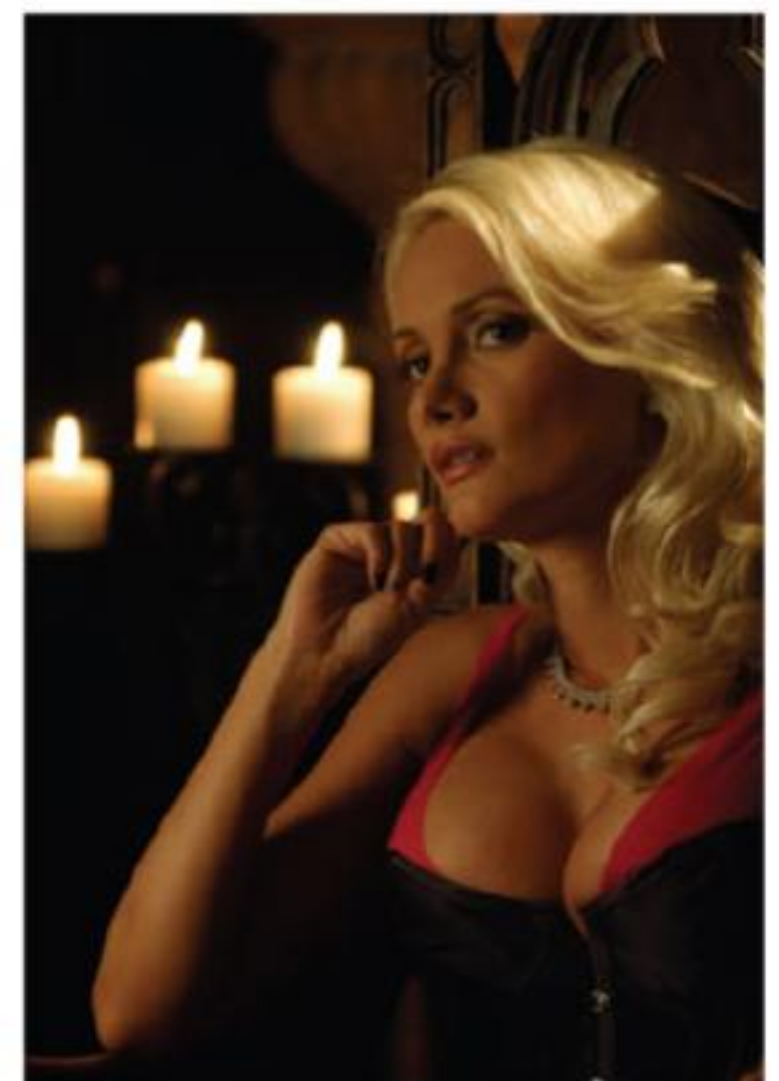
SARA JEAN UNDERWOOD

11-would you like to attend one of our events and meet /greet our readers?

Absolutely, you just let me know when and where and I will be there.

12-anything else that you might want to add /tell our readers about the movie?

Yes, grab a bowl of popcorn, turn off the lights and be prepared to get scarred...Ladies and Gentleman.... "The Telling"



HOLLY MADISON

For more info, please visit the Official Movie Website
www.thetellingmovie.com
 Order at amazon.com

Kaki West





Q:-EXPLAIN WHO AND WHY GOT YOU INTO MODELING?

A: I went to NYC at age 14 and met with top high fashion agencies. I signed with Ford modeling agency and decided that this would be my career. My looks are unique, and have the 1990's supermodel body. Can't beat that.

Q:-DO YOU HAVE ANY PROJECT IN THE NEAR FUTURE THAT YOU WOULD LIKE TO TALK ABOUT?

A: I have a few significant photo-shoots with well established photographers. I am planning on being on the cover of many international men's magazine throughout Europe and Australia. I am on the cover of two other men's magazines. I am the cover model along with one of the Pussycat Dolls. I continuously host club events between LA and Vegas.

Q:-WHAT DO YOU ENJOY MOST ABOUT BEING A STRONG MINDED SUCCESSFUL MODEL?

A: I enjoy the wonderful people I get to meet, the photographers, the industry people, publications, traveling and the success.

Q:-WHICH MODELS INSPIRE YOU?

A: I would have to say the 1990's models: Cindy Crawford and Claudia Schiffer.

Q:-IS THERE A TYPE OF MODELING THAT YOU PREFER OVER OTHERS?

A: I like modeling for major publications: article spreads and covers.

Q:-DO YOU ATTEND MANY SHOWS?

A: I do not attend many shows. I get invited to many, but my schedule is too busy.

Q:-WHAT ARE YOUR FAVORITE BANDS AT THE MOMENT?

A: Rascal Flats, and Ne-yo the singer.

Q:-HOW LONG HAVE YOU BEEN INVOLVED IN MODELING?

A: I started at age 14. Well over a decade for me.

Q:-WHO ARE SOME OF YOUR INFLUENCES IN LIFE?

A: My late grandfather: Frank West.

Q:-HAVE YOU TRAVELED OUT OF THE COUNTRY?

A: For work and recreational purposes I have been to: Japan, Greece, England, Italy, Romania and numerous times to Bahamas and Mexico.

Q:-ANY LAST WORDS FOR OUR READERS?

A: I would like to thank the fans for all of their support, and stay tuned for more great things of Kaki West.







Challis Taylor

Q:-What got you into modeling?

A: I ALWAYS HAD AN INTEREST IN MODELING BUT WAS NEVER SURE HOW TO "BREAK INTO THE INDUSTRY" I MOVED TO TAMPA AND SHOT WITH MATT

ROBINSON,WHO IS A PHENOMENAL PHOTOGRAPHER, HE SUBMITTED OUR PICTURES TO "TeaseUm BIKINI",AN AWESOME SWIMSUIT COMPANY, WHO IN TURN INVITED ME TO GO ON PHOTOSHOOT IN JAMAICA! SOME OF THE PICTURES I SHOT WITH TODD PINKLE(FABULOUS PHOTOGRAPHER AS WELL!)WERE PUBLISHED IN MY FIRST PRINT

MAGAZINE!MODELING TOOK OFF FROM THERE AND I'VE ENJOYED EVERY MINUTE!

Q:-You doing it full time?

A: I DO MODEL FULL TIME!! HAVE MANY PROJECTS COMING UP AND I'M VERY EXCITED TO FURTHER MY CAREER AS A MODEL!ON MY DOWN TIME,I STILL ENJOY BARTENDING, I LOVE CONNECTING WITH PEOPLE AND HEARING THEIR STORIES!

Q:-Do you attend events and what kind?

A: I ATTEND ALL TYPES OF EVENTS! I'VE DONE PROMOTIONAL WORK FOR BANDS, ENERGY DRINKS, AND RACING TEAMS. I ALSO DO CONVENTIONS AND SURF EXPOS! IT'S SO MUCH FUN TRAVELING AND SEEING NEW PLACES, I LOVE THAT MY WORK ALLOWS ME TO DO SO!

Q:-Would you like to attend one of our events,meet ,greet and sign autographs for fans?
I WOULD LOVE TO! I LOVE MEETING FANS AND NEW PEOPLE!!IF YOU SEE ME OUT BESIDES AT EVENTS,NEVER HESITATE TO COME SAY HELLO!



Q:-How well do you work with others during photoshoots?

A-I WORK GREAT WITH OTHERS AT PHOTO-SHOOTS! I'M ALWAYS LOOKING FOR NEW IDEAS AND CONCEPTS, YOU NEVER KNOW WHAT NEW IDEAS SOMEONE CAN BRING TO A SHOOT!! I LOVE DOING PHOTO-SHOOTS WITH ANOTHER MODEL, I'M ALWAYS ABOUT CREATING SEXY IMAGES!

Q:-When people tells you that you are attractive, how do you react to it?

A: I'M ACTUALLY PRETTY SHY, SO I JUST BLUSH AND SAY THANK YOU! A GIRL ALWAYS LOVES HEARING COMPLIMENTS TO ,IT NEVER GETS OLD!

Q:-If there was an award for best body parts, what part of your body do you think would get the award and why?

A: HMMM, I DON'T KNOW, HAHA! I GUESS I WOULD SAY MY EYES, THEY SEEM TO GET A LOT OF COMPLIMENTS !

Q:-If our readers will write you, would you respond?

A: OF COURSE, I TRY TO RESPOND TO AS MANY OF THE MESSAGES I RECEIVE ! I TRY AND STAY IN PRETTY CLOSE

CONTACT WITH THOSE THAT SHOW ME SUPPORT AND AN INTEREST IN MY CAREER ! I HAVE AN EMAIL SPECIFICALLY FOR FANS/READERS SO ITS EASIER TO RESPOND, FEEL FREE TO WRITE ME AT :

modelchallisfans@
yahoo.com

LOOK FORWARD TO HEARING FROM YOU!

Q:-Do you feel competitive in this game?

A: YOU HAVE TO BE! THE MODELING INDUSTRY IS HIGHLY COMPETITIVE, YOU HAVE TO HAVE A DIFFERENT LOOK SO YOU DON'T BLEND IN! STAYING IN SHAPE IS THE KEY AS WELL AS HAVING A GOOD PERSONALITY WHEN YOU'RE ON A SHOOT. I TEND TO BE A GOOFBALL, I LIKE TO BE SURE I'M HAVING FUN, (TO BE SURE I DO KNOW WHEN TO BE SERIOUS TOO, HAHHA)! WHEN THE ATMOSPHERE IS LIGHT, MORE WORK GETS ACCOMPLISHED AND GREAT SEXY IMAGES ARE MADE!

Q:-What's your next game?

A: I'M STILL CONTINUING MODELING WITH VARIOUS NEW PROJECTS COMING UP, AS WELL AS I'M STARTING MY OWN JEWELRY LINE! I'M VERY EXCITED ABOUT THE NEW LINE AND I WILL TRY TO HAVE IT INCORPORATED IN TO AS MANY PHOTOSHOOTS AS POSSIBLE! DOWN THE ROAD I PLAN ON DESIGNING A LINE OF LINGERIE!

Q:-What's pumping on your cd player as you cruise on the interstate?

A: I'M A HUGE ROCK FAN! MY CD PLAYER HAS PAPA ROACH, AVENGED SEVEN-FOLD, AKSHARA, SEETHER... CAN'T GET ENOUGH ROCK!

Q:-Do you have any last words for the readers?

A: THANK YOU FOR YOUR SUPPORT! I HOPE THIS HELPS YOU TO GET A LITTLE INSIGHT ON ME AND WHAT I LOVE TO DO! I HOPE YOU ENJOY THE IMAGES AND A BIG THANKS TO GIRLS, GIRLS, GIRLS MAGAZINE!!!!!!!!!!!!



Q:-How did you get into modeling and why?

A: Modeling has always been childhood dream. It's something I've always wanted to do. I attended school at Millie Lewis Modeling Agency when I was 18, but haven't done much since then until now. When I got the opportunity to shoot for Girls, Girls, Girls, I took the plunge and decided to go for it.

Q:-How far are you going to pursue it?

A: Everyone starts every endeavor with a goal. My goal is to go as far it will take me. I'd like to eventually do some commercial print work and maybe get into advertising.

Q:-If there was a nomination for best body parts, what part of your body do you think would get the nomination?

A: My teeth. Sounds funny, but people tell me I have a beautiful smile and I am always smiling. I think a smile says a lot about a person.

Q:-Do you have any hobbies and what are they?

A: Going to school. Not exactly a hobby, but it's another of my long-term goals. I've always wanted to pursue education and taking classes can be fun if you like what your learning.

Q:-What kind of movies and music do you like?

A: Movies? Love stories always get me. I need a movie with a good plot. Although there's nothing

wrong with the occasional bit of erotica or horror.

As far as my tastes in music. . I love the band Itchy Coad, there a rock group out of Las Vegas. I also like Nickleback, Saving Abel, Fuel, and some R&B. I guess I listen to a bit of everything because I can't leave out my favorite country artist, George Strait.

Q:-How does it make you feel to be published?

A: It makes me feel great. This is what I've always wanted to do and after this experience I hope to do it again. I think all models get nervous, but the excitement of the shoot and finally seeing yourself in print is definitely worth it.

Q:-Do you like going out?dancing?

A: Yes and yes, I enjoy to go out with friends and have a good time. Everyone needs a release once in a while. Besides, dancing is good exercise.



Q:-Do you like to travel?

A: Love it. I enjoy seeing new things and meeting new people. I'm hoping that by getting back into modeling, I'll be able to do a lot more traveling.

Q:-If our readers would write you, how likely will you be to answer?

A: Definitely likely. This is such an awesome experience and I'm so excited about modeling again that if I get fanmail, I'd be extremely happy and would answer it all.

Q:-Any last words for our readers?

A: Always follow a dream... no matter how long it takes. I'm following mine and it gives you a wonderful feeling. Always have a goal and do everything you can to reach it.

Lilly Ruiz

Well, just to give you a little glimpse about who I am, I am a very down to Earth person who believes that there is good and bad in everyone, regardless of the skin color, country, we are all the same!

I am friendly, bubbly, and hard working.

I dislike rude, judgmental, disrespectful people!

I love people that like to have fun and enjoy life. We all know life has more downs than ups, but that doesn't mean we have to get discouraged or give up on it! You got to believe in yourself and follow your dreams, and not let anyone tell you what you can or cannot do!

Q:-What got you into modeling?

A: To be honest I decided to post some pics on a popular website, and people liked me! So I started getting work!:-)

Q:-You doing it full time?

A: No!! I am just a part time model. I do a little bit of everything: acting, modeling, bartending, black-jack dealer. Staying busy, you know:-)



Q:-Would you like to attend one of our events,meet ,greet and sign autographs for fans?

A: Absolutely!! I would Love to!

It's always awesome to meet with my fans and and I'm looking forward to it!

Q:-How well do you work with others during photoshoots?

A: I would say pretty well.LOL

I have never had an issue before and hopefully will never happen!Working with others is actually lots of fun!

Q:-When people tells you that you are attractive,how do you react to it?

A: I say Thank You:-) I got good genes,LOL

Q:-If there was an award for best body parts,what part of your body do you think would get the award and why?

A: It's probably my butt,it made the cover of American Curves,so it has to be,LOL,but my eyes are getting lots of compliments too...So it's my eyes,definetly:-)



Q:-what do you like about being in this magazine?

A: Well for starters...It's a very nice magazine :-)
And Hopefully I gain more lovely fans, I love my fans, they're So Great,always
sooooo
supportive and loving!

Q:-If our readers will write you,would you respond?

A: Yes, I will try my Best to respond to all the e-mails.
Sometimes is very hard, because of the amount of mails I get and I feel like there are not enough hours in a day:-)
I also work other jobs,so...just Please be patient everyone, I will get back to you :-)

Q:-Do you feel competitive in this game?

A: I am very confident with myself and I do modeling because I really enjoy it,not because I want to be better than somebody else!
I know who I am, I believe in myselfand I'll stay true to myself.

Life is very short and If I would have the opportunity to help someone new in the field I would!
Being kind is very important to me! I know there are girls out there that will do anything or try to put others down thinking that they're better, but you know what,in Life there will always be someone that is considered better! Trying to put someone else down it will only make you look very insecure and childish.

There will always be people that will either like you or dislike you and that's because people are very judgmental! But no one is perfect! and that's a fact! That is why, it's sooo important to be yourself, to love yourself and you'll be living a Happy life!:-)



Q:-Whats your next venture?

A: Working on a new movie, I will tell you more shortly:-), taking a trip home to Romania and Hungary, now that's a venture:-), I haven't seen my family in over 9 years.....

Q:-What's pumping on your cd player as you cruise on the interstate?

A: Oh,I have everything on my Ipod!I like all kind of music from House to rock:-)

What I listen to is based on my mood:-)

Q:-Do you have any last words for the readers?

A: Thank you so much for reading :-), I hope I did gain some new fans and I would love to hear from you all! Don't forget to stop by my website www.foreverlilly.com add me as a friend on myspace www.myspace.com/lillyruiz1, or www.myspace.com/modelilillyruiz, facebook, you tube. Check out my merchandise, I have lots of signed 8.5x11's for sale.

Don't forget to stay true to yourself and Keep Rocking!

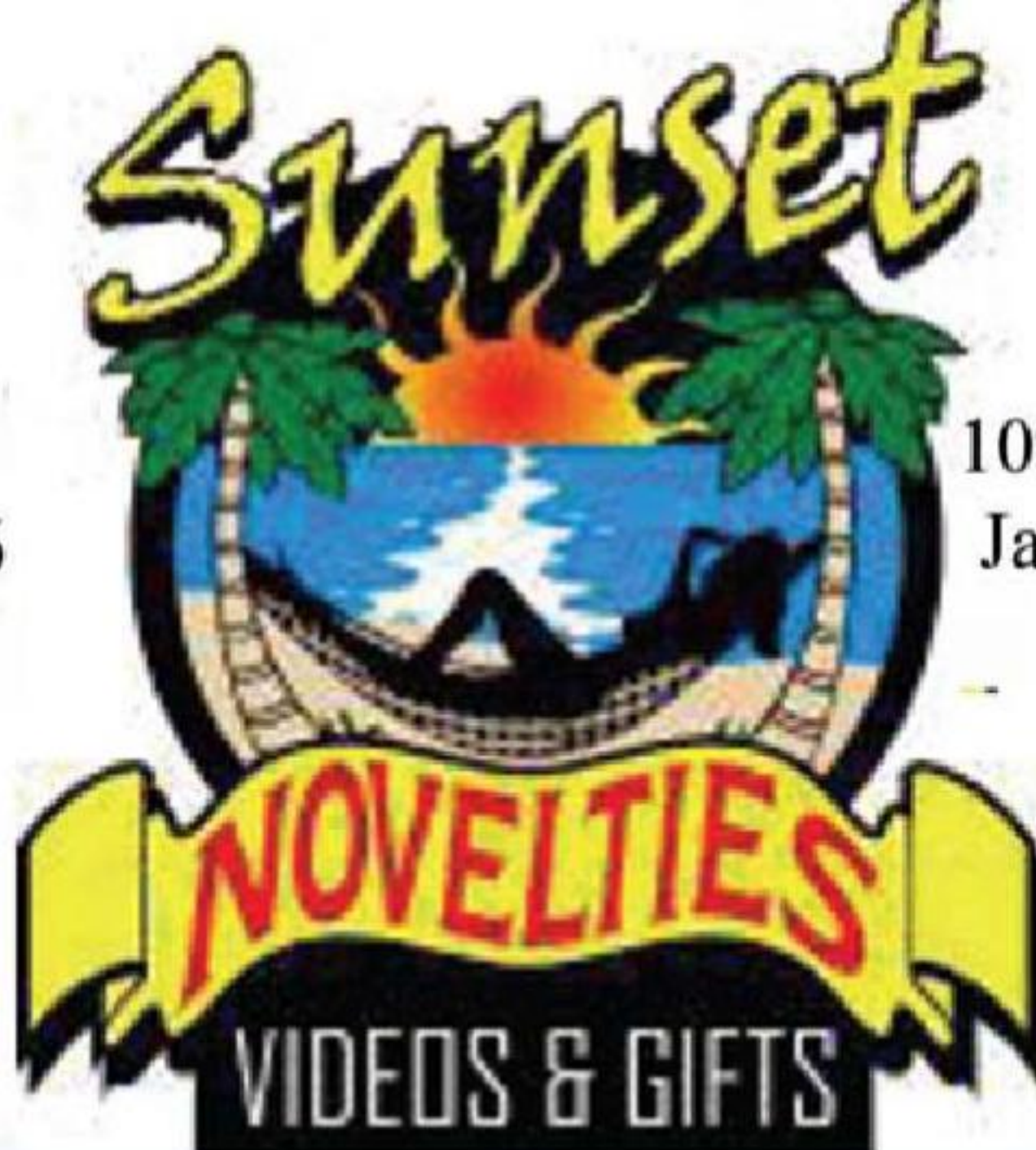
To all the stuff at GGGMagazine, Thank you for your hard work and keep doing what you're doing! You guys are great!

Much love, Lilly
Fan mail can be send to :

Lilly Ruiz
P.O Box 80681
Las Vegas,NV
89180
USA

Special Thanks to my favorite photographer Marcus Angelo Photography,Patrik Book and Greg Richburg at ModaStarBikinis.com

12041 Beach Blvd
Jacksonville, FL 32246
(904) 998-0040



10916 Atlantic Blvd #12
Jacksonville, FL 32225
(904) 646-3497

Log onto our website to subscribe to our newsletter

www.sunsetnovelties.com



Bernadette

Modeling Limousine & Tours
Proms • Reunions • Weddings • Special Events



Office: 904-634-4804

1808 Kings Avenue • Jacksonville Florida, 32207

E-Mail: chuck684@bellsouth.net

www.modelinglimojax.com

KILLERS NEVER DIE

CLOTHING

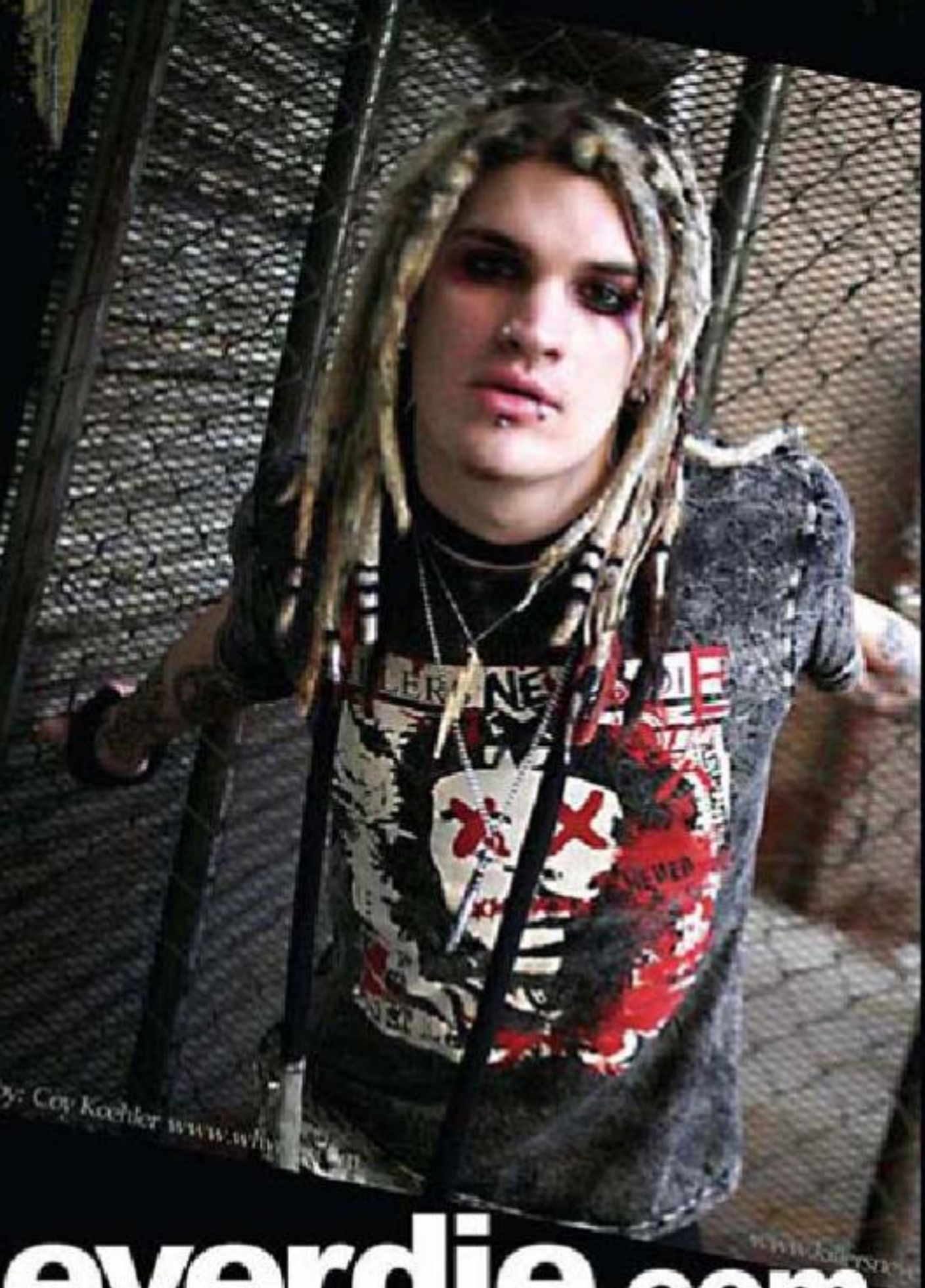


Photo by: Coy Kochler www.whip

www.killersneverdie.com



Acie

Q:-What's your sign?

A:-Taurus

Q:-How long have you been modeling?

A:-I have been modeling for 1 1/2 years now

Q:-Is this a career or hobby?

A:-It's a career because I love modeling and take modeling very seriously. I love taking pictures and posing for the camera!!!!!! I strive to be the best I can be in everything I do.

Q:-What impact has modeling had on your personal life?

A:-Well sometimes when I am out with friends people come up to me and say, "You're that Hooter Girl," or "You're the Miller Lite Girl." Sometimes I like it and other times I just want to go out and be me "Acie."

Q:-Hobbies?

A:-Working Out, Watching ESPN, Watching Dancing with the Stars, Internet Surfing, and Shopping at the Galleria Mall.



Q:-Personality?
A:-Overall I am very outgoing. When people first see me they usually think I am MEAN, but I am the nicest person ever. I am very friendly and full of Laughs!!!!!! I Love to have Fun Fun and More Fun..... I love Partying with Friends and watching UFC, fights!!!!!!!, Baseball, NFL and College Football!!!!!!
***** I am a Huge College Football Fan!!!!!!*****

Q:-Greatest Physical Assest?
A:- My Legs..... I have really muscular and defined legs from years of Running Track

Q:-What do I like to wear to bed?
A:-Boy Shorts and Lil Tiny Tee

Q:-Favorite Position?
A:-Anything that gets the job Done!!!!!!

Q:-Do you have a fetish?
A:-I love Blow Pops. I eat one Everyday!!!!!!

Q:-Do you get hit on a lot?
A:-Yes, I do almost everywhere I go! I get all the stares and all the looks and all the lines.....Are those real or fake!!!!

Easy as 2 weekends !!

Learning to scuba dive can be done very easily with minimum time and money invested considering the amount of fun that can be had. In fact most basic scuba diving courses can be completed within a two weekend timeframe and will open the doors for unlimited excitement, travel and adventure!

A new student diver will begin his or her training by selecting a dive shop and shop instructor that they feel comfortable with. Once they have chosen the facility and instructor they will register for the course, set a training schedule and will receive educational materials to start the learning process. Included in the student diver package are the open water manuals which will provide a vast general knowledge of basic scuba diving physics, physiology, dive planning, equipment and equipment configurations, team diving principals, underwater communication, environmental concerns, underwater navigation and dive safety. Also included are the recreational dive planner ?tables? which at a glance will inform a diver of the maximum depths, bottom time allowed and required surface intervals that manage inert nitrogen build up in our body. Plus a log book used for tracking pertinent post dive information and commentary.



New student divers are asked to read and review the basic materials before the start of the course at their own pace allowing for differences in learning progression. Once the materials have been read and paperwork completed the student diver will attend an equipment workshop identifying the personalized surface support gear required to outfit each diver with his or her own personal mask, snorkel, fins, booties, wetsuit, underwater timing device (watch and/or dive computer) and weighting system. These items are generally not included in the course cost and often times a new student diver taking a course from a shop and shop instructor will receive a package discount for these items. It is imperative to rely on the instructors expertise and experience for procurement of the surface support and life support items to insure proper fit and function! With the age of technology upon us it can often times be confusing and misleading to a new diver looking to the internet or even flea markets for equipment ideas. The internet cannot provide the experience and education that a seasoned diving instructor can and the internet does not allow for checking for proper fit and purpose. Would you go skydiving with a parachute you bought at a yard sale??? Owning diving equipment represents a long-term investment in fun and safety. A good set of surface and life support gear will take you to alien environments, allow unforgettable experiences and through proper service at recommended intervals will allow you to return again and again safely.

Once the study process is completed and surface support gear has been acquired it is time for the budding divers to enter into the world of zero gravity. New divers start in an extremely controlled environment like a pool or shallow spring that offers great visibility and no currents. There they get to experience what it is like to breathe underwater and will learn the FUNdamental skills for becoming a safe diver. The skills taught in the pool are the same skill set used for diving in an open water environment. It is in the pool that these skills are repeated until perfection, so that the open water dives are done with relative ease and self confidence.



The second weekend is where the fun truly begins. With the knowledge sessions and pool dives completed the student divers are able venture with an instructor into a natural body of water teeming with marine life and adventure. For the next two days the new divers will repeat the skills learned in the classroom and pool sessions displaying proficiency over the course of at least four open water dives while getting to experience the beauty of our underwater world.

At the end of the course the students have learned how to safely plan and conduct dives in an environment similar to which they were trained. Scuba training does not end at the completion of the open water course but instead is just the beginning. Continuing dive training and diving with a group of fellow divers and dive professionals is a great way to involve yourself in the scuba diving community. People from all walks of life engage and share a same passion and that is to be totally immersed in a relaxed, enjoyable atmosphere where we are able to experience nature in its own splendor and share that adventure with others.

For more information on learning to scuba diving and scuba travel please contact Jason Johns at Scuba Extreme - Adventure Sports & Travel. (904) 269-8021 or by email Jason@scubaextremelc.com

Courtney



In 2004, Courtney began her career in Adult Entertainment, quickly making a name for herself as a gonzo girl. Her style of high energy scenes put her in demand with video productions, leading the lithe blonde beauty to star in several top selling XXX DVDs.

Premier company, Zero Tolerance took note of Courtney's enthusiastic abilities and anointed her their first ever Contract Girl. This took Courtney's already heightened popularity to a new level. The Zero Tolerance/Courtney Cummmz combination began producing an amazing run of well received hits.



Adult organizations took note of the beautiful statuesque blonde's sexual intensity, nominations for Awards flowed in. Adult Video News, the X-Rated Critics Organization, the Adult Entertainment Awards and the RogReviews.com Awards all nominated Courtney for Best New Starlet. However, it was the Performer of the Year title Courtney was to capture, THREE Times! Adam Film World, Temptation Awards and Search Extreme all gave Courtney the nod.

The Courtney impact was undeniable. Her sexual appeal led to magazine covers, interviews with Howard Stern and other popular media outlets worldwide and an appearance on the nationally seen CBS television show "The Unit". In April 2008, Courtney appeared on Fox News Channel's "Red Eye with Greg Gutfeld."



Awards, fan popularity, star of best selling DVDs, Contract Girl. With Courtney achieving every goal she had set her sites on, she looked to a new challenge. Directing. "Face Invaders" was the first release helmed by Courtney.

"Directing wise, Joey Silvera was an influence. He doesn't 'Direct' you per se', but gives you a guide and allows you to express your dark side, to open up your sexuality" Courtney said. "My mentor, though is (Zero Tolerance director) Quasarman. He really helped me out. I was really nervous the first time holding the big camera!"

Shooting what she likes and having done her time in front of the cameras, the hardcore cutie is a perfect fit for the gig. Courtney excels at knowing how to make the performers look their best via angles & lighting, as well as the intangibles like how to make the girls feel comfortable

Positive feedback for the DVD prompted demand for more

Courtney directed movies. 2007 also saw another endeavor for the superstar, Featured Dancing. Courtney has begun headlining gentlemen's clubs across the nation, another industry aspect ,courtney is conquering with style and success. With only 6 months of touring, she was nominated for Exotic Dancer's Best New Feature award!

COURTNEY launched her 2008 tour with a theme based on her hit DVD line Courtney's Pussycats.

Already inciting notoriety, Courtney's stage show is becoming a must-see strip club phenomenon! Dancer, Director, Performer. It all amounts to Courtney, an Adult Entertainment Superstar whose boundaries are limitless!

**For more Courtney , Please visit
www.CourtneyCummz.com
&
Myspace.com/CourtneyCummzxxx**

**To interview Courtney for your website or publication or television/radio program, please contact Tommy Noe
jtnoe@bellsouth.net**



Richaele Long

Q:- How long have you been involved in modeling and please explain briefly what got you into it:

A:- I started modeling about a year and a half ago..and I'm not gonna lie and say it was dream because it wasn't, I just wanted some professional pictures and it took off.

Q:- Is there any particular pose that you prefer?

A:- I have my signature eyebrow lift & I love grabbing my heel :D

Q:- Do you work out a lot? Can you explain your routine?

A:- I try to work out when I can fit it in..but mostly EAT HEALTHY!! Cardio & Abs are my favorite.

Q:- How do you relate everyday life to modeling?

A:- I don't....I don't walk around like I'm a model..look at me..look at me..lol

Q:- Whats the best part of a photo shoot?

A:- I love being in front of the camera, but most importantly I meet some great people and wouldn't be anywhere without them.

Q:- Would you like to attend future events we are going to host and sign autographs?

A:- Of course

Q:- Would you like to hear from our readers?

A:- Definitely I love my fans

Q:- Any last words?

A:- Thanks for publishing me in the magazine.. You can see more of me at Richaelelong.com











Sexy Scuba

What makes something sexy? By definition it is something that is alluring and sensual. Scuba diving is surely sexy in definition because of the appeal, interest and attraction that the underwater world holds for those who are willing to explore. From the moment one steps into the underwater realm your imagination is captured and transformed to a feeling of space travel. With over 70 percent of the earth's surfaced covered with water there is an unlimited amount of exploration that can be done. Not only is the "aquarium" stereotype that is associated with scuba attractive but also other factors are the travel, adventure, and new experiences that all divers from many diverse walks of life share.



Scuba diving begins with an interest and attraction to explore and experience the world and ignites a passion for more adventures. You desire to revisit this unique world where we are able to float weightless and unrestricted by gravity. Where three dimensional views are truly possible and encounters with creatures unlike any on land are around every corner. It is this reason that we as divers are drawn to this alien space environment. Not only is your sense of being aroused but also your visual senses are awakened to a new embodiment of colors: endless blues, vibrant flashes of yellow and red, and svelte



The locations of many dive sites are exotic and captivating. Escapes to the tropics and unknown beget a sense of intrigue and romance. Fresh seafood dinners under the starlit sky shared with a close companion or a group of divers are the wistful desires of many an idealist. The limit to the adventures is dependent upon the divers education, equipment, and experience.



The expansion of these limiting factors can lead to unlimited possibilities for travel.

The new experiences and travel lead to adventures and exploits unfamiliar to many other sports. Few endeavors take your breath away and leave you as restless as diving. The feelings of exhilaration and delight you feel post dive sitting on the back of the boat compare to few other quests in our lives. At the end of a day of diving the desire to recount escapades underwater and share our experiences with others diverts our conversations from all other topics.

At Scuba Extreme we decided to bring these desires of sexiness to the forefront of Scuba. For your pleasure Scuba Extreme proudly presents the 2009 Sexy Scuba Calendar. After six months of productions, thousands of pictures of many beautiful and sexy SCUBA models and locales plus countless hours of post-shoot rendering the calendars are available. The perfect gift for your dive buddy, the diver on your list, or yourself.

Please contact Scuba Extreme at (904) 269-8021 to order yours today, or by email at Jason@scubaextremellc.com.



Brianna Jordan

Q:-What got you into modeling?

A:Honestly, lol!

I wanted to gain exposure for my site and then it kind of developed into something more, it's a lot of fun and I love to get all dolled up! All the positive feedback is amazing!

Q:-Do you attend events?
What kind?

A: Sometimes, I am really busy running two companies and then mastering my site, shooting and working out but yes, some!

Q:-Would you attend one of our events to meet and greet fans and sign autographs?

A: Most definitely!

Q:-How well do you work with others during photo shoots?

A: Typically I work well with everyone! I am obsessively organized and that helps the photogs and I have never actually done a 2 girl shoot yet... BUT I am this MAY!

Q:-When you are complimented, how do you react?

A: HAHA! It really all depends on who says it and what they say...remember guys we don't like hearing, "Damn baby your boobs are nice!" hahaha!

Q:-How do you dress most of the time?

A: On any given day, you will most likely find me in some sexy too-tight bebesport workout gear. I go to the gym everyday and love bebesport, so end up wearing it to do all the rest of my 101 errands.

Q:-What do you wear when you go to sleep?

A: Nothing at all! Wooc-freedom baby!

Q:-Do you wear any jewelry?

A: Well not to bed or to the gym, but yes...I always wear big hoop earrings and my diamonds

Q:-In your opinion, what is your best feature?

A: I am really blessed with good genetics and a healthy body but I like my facial features-my eyes I guess.

Q:-Where do you live?

A: Vegas Baby!.

Q:-Do you own a car?
Describe it.

A: Well yes I do, um which one-haha. I have a really hot bmw 760li that replaced my old 750-which I miss VERY much! Got rear-ended and not in the fun way. I have a ginormous Ford F-350...comes in pretty handy when I have to haul shit around and its diesel and runs on vegetable oil!

Q:-What is your most prized mundane possession?

A: Right now its my computer! I am doing all my website stuff on it and have been for a while, so its pretty important man!

Q:-What one word best describes you?

A: Passionate-in ALL I do!

Q:-What was your family like?

A: Dysfunctional like everyone else's-haha!

Q:-Do you have any siblings?

A: Yes, I have a little brother and 2 very little sisters who I love very much!

Q:-What's the worst things you have ever done to your siblings?

A: Shit, I feel bad but the older of the 2 younger sisters and I told the youngest that we were going to the mall and dropping her off to get a tooth pulled-then we drove up in front of a dentist office... she cried and then years later wrote about how it traumatized her in school! I've made up for it and then some though!

Q:-How old were you when you went on your 1st date?

A: I was 12! We walked around the mall holding hands and were way too nervous to talk! Haha

Q:-What is your view of authority?

A: We all know I'm super dominating, so me and authority don't really mesh well! Hehe

Q:-What were you like in high-school? What cliques did you fit into?

A: I really didn't have 1 clique, I guess I talked to a little bit of everyone... girls hated me but the guys loved me....can't think of how that happened. Seriously though, I was on the honor roll and really big into choir-maybe I was a nerd and didn't know it-lol!

Q:-Who did you 1st fantasize about in your life?



A: Always the older men around me!

Q:-Do you have a job, what is it and do you like it?

A: Yes and hell yea! I own and operate a large Las Vegas based property management company where I buy properties-fix them up, elaborately decorate them (my degree) and I rent out short term uber-exclusive vacation rentals. I LOVE being my own boss and I am so very grateful that I am afforded that luxury.

Q:-Do you tend to save your money or spend it?

A: I can't lie, it burns a frigging hole in my pocket like nobody's business! Mostly back into my company though. You have to spend it to make it!

Q:-When it comes to politics, do you care?

A: To a certain extend, of course the stuff that affects me matters but its really hard for me to know who is telling the truth and I DESPISE liars!

Q:-What kind of places do you hang out with your friends?

A: I have been going to town square a lot lately, it's a shopping area-all outdoors with restaurants where you can eat outside and people watch-I like being outside and LOVE to shop!!!

Q:-What is your favorite type of weather?

A: I would say October when its just getting that crisp air smell outside, its warm enough during the day to show a little something and cool enough at night to snuggle under the covers!

Q:-If our readers write to you, would you respond?

A: As with the compliment thing, it depends on who and what they say. Being respectful and a gentlemen goes a LONG way!







ADVISE COLUMN

I'm here to break it down to all you guys and girls out there that are in need of some knowledge or just a different perspective!

How do I get my girl to be comfortable in front of a camera?

This is something that you have to approach in a light, fun way and let her tell you what she wants to do. If she's not comfortable, try something else! Girls LOVE to dress up, buy her something pretty-ask her to put on a fashion show and tell her she's SO hot you have to get her on cam! If not, you can always ask me to pose for you (wink!).

How do I increase my sexual appeal?

You have to 1st be really happy with who you are and then be yourself. We can tell when you're fakin' the funk and a confident person will always draw people to them.

Always have good hygiene and never be overly aggressive!

What's the best way to approach a girl? Make sure you at least get eye contact and a genuine smile-a lot of guys misinterpret eye contact as an invitation. When you get the balls to talk to her, DON'T BE A DOUCH-BAG! No cheesy lines, no comments like, "Damn baby..." Just say hi, tell her you think she's really beautiful-keep it lighthearted and easy-having a great sense of humor helps! ...If she's interested, she'll keep the conversations going and you can exchange the digits! Don't give up if you get rejected...shit happens!

Welcome Canada!!!

Jessica Princes



Q:-What made you wanna become a model?

A: After attending a photo shoot with my girlfriend who wanted to be a model, I was ask by the photographer to try out. I liked to be front of the camera. That was the beginning.

Q:- What's the most challenging thing when it comes to modeling?

A: The most challenging thing is to be able to take direction, be aware of the light, and finding the right pose.

Q:- You said in your biography that you like to go to the gym, can you the readers a sample of workout and what you would do for training in a day?

A: I cycle my workouts to include aerobic activity 3 times a week, as well as a weight lifting circuit twice a week.

The aerobic part of my workout is a class that keeps my heart rate up. The weight circuit is squats, lunges, pull downs, chest press, triceps push-downs, bicep curls and lateral raises.

Q:-You have lot's of pretty photos, do you get lot's of comments on them and what are they?

A: I get positive feedback on the poses and my facial expression, that most of the people find angelic.

Q:- Anything else you would like to share?

A: Describe the thing sexy:

Sexy is not about wearing sexy clothes, or have a look.

It comes from inside.

Sometimes sexy clothes (what you think is sexy) can be ordinary.





Welcome Italy!!!

Anna Grigorenko

Q:-What made you wanna become a model?

A:-I was very young when a photographer provide me to make shoot test. After he tell me "one day you will be famous" I am waiting...

Q:-What kind of modeling do you prefer most?

A:-I like all kind from fashion to glamour, important that project is interesting. I can work very hard and in every situation. About nude I never made but in future I can agree for some important magazine (GQ, Maxim, Max for example)

Q:-Do you like to travel?

A:-Yes, is my first interest, I love look style of life of others country

Q:-Would you like to get emails from our readers?and would you answer them back?

A:-Yes, of course!

Q:-Anything else you would like to share?

A:-I dont know, I think that your magazine will give me good share!!!

Thanks Anna!

International Pages

International Pages

International Pages



Welcome Italy!!!



International Pages

International Pages

International Pages



Centaflix Radio

Centaflix Music

Centaflix Fitness

Centaflix Live

Centaflix Connects

Log onto www.centaflix.com and see

how Centaflix can change your life!



www.centaflix.com