

OF MICE & MEN RESTORING FORCE

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LIFE IS ALL about making lists: shopping lists, buckets lists and murder lists (no? just us then). Well we've got two massive ones in this issue for you. Firstly, there's the KILL LIST which (as we're sure you know) is our regular news section, letting you know all about what's rad this month, and secondly we've got our yearly SICK LIST (page 64) – the list to end all lists. It's like we're handing you a telescope of awesomeness allowing you to see into the future. Want to be the most impressive show-off bastard out of all your mates? Yes? Then this is the list for you. We've got everything from fashion, swearing and animation to films, comics and who your girlfriend's gonna fancy next year - so get growing that beard and sharpen that axe, yeah?

Oh, but that's not all – the centrepiece of the mag belongs to the alt-tastic inky princess Lass (page 82), as she invites you to one hell of a sexy Alt Girl party with some friends in a posh old house.

Our fashion shoot with Letlive (page 112) was shot at what was probably the best gig we went to last year, at the Old Blue Last in London.

We were also super-stoked to be invited to snoop around the Dickhouse (of Jackass fame) offices (page 112) – these guys really are an inspiration to us at FRONT. Who knows, soon you could see a silver-screen production from the team that bring you the raddest mag on planet Earth...

So hey, let's make 2014 an even bigger, badder and radder year, yeah?

GOD BLESS FRONT AND WHO SAIL IN HER

LET US KNOW WHAT YOU LIKE, LOVE AND LOATHE: front@frontarmy.co.uk, TXT 07547597877



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THE CRE **EDITORIAL**

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This is milk and cider. It is disgusting, we made it for our silly shandles feature on **P40**

THE FRONT MANIFESTO FRONT IS AN

INDEPENDENT MAG FRONT champions the lil'guy and sticks two fingers up at the big man. Fuck you, big guy. FRONT FEATURES NO FAKE BOOBS

No siress, you'll find no counterfeit bosoms within FRONT HEARS YOUR PAIN

FRONT is your magazine. Like something? Tell us. Hate something? Well fuck you! Haha, just kidding... Get in touch EMAIL: front@frontarmy.co.uk

We found a knife in the Alt Girl party house (**P82**) and attempted to cut off film-guy Brendan's head with it.

Luke met Jason from letlive, who has a much better beard than him. (**#104**)



Mike hung out with Kid Ink, who as you can see has lots of tattoos. Mike doesn't. Check out his (not Mike's) ink on **p120**



Gary met the legend that is Lloyd Kaufman for our Troma feature (see **#130**), then went into the future and brought back some robot costumes for The Midnight Beast (**#22**). Look at his fucking stupid face and head. LOOK AT IT.

Sam poured loads of beer down gnarly freeskier Paddy Graham's





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Please, please, please tell Mel Clarke to stop being so fit. My mind hurts, my heart aches, I wish to cry when I see her, but cry in the good "It's all so beautiful" way like at the end of Cool Runnings. The tears of someone that knows that this world isn't a dark place of cruelty, because they've seen beauty, and beauty has a really nice bottom and very good hair. If she could stop being so fit, maybe

I could stop doing so much fucking crying. David M, via Facebook

TERS

RANTS AND RAVES

BLOODY

MEL!

Hi David! You probably can't read this, because there's a picture of Mel on the page so your sad little eyes will be filling with tears and your bottom lip will be going wobble wobble wobble, because you are from the sounds of it a very horny tiny baby. Keep reading the mag!



A MANIAC WRITES

Yeah, so I had this really horrible/emotionally devastating dream about FRONT, where there was this article on the world's biggest troll doll collection, and how there was a £50,000 reward for having the biggest one, including a giant "Momma Troll" which was naked for some reason. Apparently Simon Pegg entered the competition, but the prize went to some weird artist I've never heard of who doesn't exist. ANYWAY since your magazine is responsible for my state of psychosis, I'd appreciate your thoughts on this episode. Oh yeah, please tell the giant elephant in my room to leave, there's too much lava and not enough room for the three of us and the purple dinosaur AND the reunion cast of Frasier.

■ Michael Hall, via email Hi Michael! Firstly, well done on playing Dexter all those years – shame the ending sucked, huh? Secondly, please never ever email us again, and seek immediate medical attention. Cheers dude!

FRIENDSHIP IS MAGIC

Dear FRONT homies, I'd like to nominate my friend Tom to be part of The Cuntdown, as he hit my other mate in the face with a badminton racquet for talking to a girl he liked. It's the fact that it was a badminton

FRONT READER

BRENDEN BARNETT'S GRANDMA

"My grandma was watching Generations Of Skate yesterday when I came into her room and she decided she wanted to rep the FRONT army" says Brenden. Brenden, your nan is awesome. Give her a hug from us and ask her what life was like in the old days and listen to everything she says while eating a Werther's Original. She's worth it.

racket that is the cuntiest thing. ■ *Anon, via text*

Hi, nameless texter! We try to limit the Cuntdown to individuals people have heard of, so your shuttlecockwielding shitsplat of a mate is ineligible. He is, however, a cunt if he plays badminton. It's a fact that no non-prick has ever played that sport.

BANNED NAME

I'm in a band and we need a name and a couple of us like The Front. Apparently you own the rights or something? I just want to know so we can move on.

Oscar Parr, via Facebook

Hi Oscar! Front is a word – it's the opposite of back – so you're free to use it however you wish, as long as you don't start a magazine. It's a terrible name for a magazine, but 190 issues in we're stuck. Be wary though – if you do a national tour people might think you're racists.

BIRTHDAY IDIOT FRONT YOU ARE A MAGAZINE AND I AM JUST A BOY BUT IT IS MY

■ Ally Hogg, via Facebook Happy ages-ago-by-the-time-thishits-print birthday, Ally! We are a magazine, and right now you're just a boy, but one day you'll be a MAN, with pubes and long balls and

everything. One glorious day.











CELEBRATING 40 YEARS OF FESTIVALS AT KNEBWORTH

FRIDAY

SATURDAY

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SONISPHERE FESTIVAL WILL ALSO INCLUDE PARTIES, ASSORTED REVELRY DEVIL HORNS, RANDOM SIGNS, GROUP CAMPS, FOOTBALL TOURNAMENTS, REPETITIVE WORD YELLING, MARRIAGE PROPOSALS, TOILET DEBATES, SHEDLOADS OF BLACK T-SHIRTS AND OWLS. YOU ALREADY KNEW THAT THOUGH!!

ALL CAMPSITES OPEN THURSDAY















21 SECONDS TO GROW (UP)

"Buried under all this festive fun, is Brad. It is his 21st birthday, as you can tell by the balloon. What you can't see is he is covered in throw up." Thank you *Joe Matthews*, particularly for your use of 'throw up' as a noun – great work. It's an impressive pile too, for sure: That's a fucking creepy guard watching over it all. "But he's 'armless!"
 FLATTERY WILL GET YOU EVERYWHERE.
 What lovely wallpaper you have – that'll do wonders for the resale value. Only joking, it's shit.



YOUNG PERSON'S RAIL BARF

Supposedly, *Luke Joy* and friends went out for a quiet drink and "One chunders on the train and the other literally pisses himself laughing." This is revolting, you hooligans, I hope this wasn't during the day guys – we're bloody telling if it was.



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FRIENDSHIPS SINGLE 1991

TWAT ROULETTE

8

This is Finlay, who was "all tuckered out from a post-club night of Chatroulette." We'd have paid to see that over Chatroulette. Hell, we'd have braved 1000 low resolution wanking men just on the off chance we'd have stumbled on ol' Finlay. Good old Finlay – does what it says on the forehead. Thanks for this, **Callum Tennent**.



DOLPHINISHED

This is an unknown victim, or a piece of "Human alcohol street art on a snowboard season in Les Deux Alpes." Correct, this IS a work of art. We've got a penis, gloves, elbow pads, an anchor, ANOTHER penis and the piece de resistance – that fucking ANAL4EVER dolphin. *Florent Van-Sever*, more like Van Gogh.



BET HE'S GOT A COLD ARSE Stop laughing at him! He's merely using one of the new 'pavement shitters' that Boris has on trial. We think. Oh right, no, *Liam Scanlon's* enlightened us, it seems he's just pissed. After this, "somewhere between getting from the floor to the bed he managed to lose his trousers and throw up all over the hall." WELL DONE.

BIO FOAM

"Here is a picture of my friend Gary Blackburn. One drunken night he passed out on the bed so we decided to have some fun. No more eyebrows and the substance in his mouth is not what you think." Thanks **Craig Donaldson**, but what did you think we were thinking? How would you know? GET OUT OF OUR BRAINS!!!





LITTER SPRAY

This is, according to **Daniel Kilner**, "The drunkest man we know – 'Ginger' Ben Charlesworth." You might think that, but by the looks of things, HE thinks he's the drunkest cat you know, which is handy because Ginger is a pretty good name for a cat. A fucking stupid cat.

CHUCKED UP Stacey Edmunds let us know that she "and the lovely Zoe McGarry went on a night out in Bristol with our friend Lee Curtis, it's safe to say he was pretty fucked, he didn't move a muscle." This is an extremely impressive work of Buckaroo – there's so much to look at, but our mate Chuck has to take the biscuit.



WIN THIS

Do you like winning stuff? What about a Blu-Ray player and a copy of monsters-on-the-loose-on-aglacier horror flick Blood Glacier? If the answer is yes, then JUST GO OUT AND GET BLOTTO, then photograph the biggest idiot out of your mates and show us. EASY.

FRONT@FRONTARMY.CO.UK 07547597877 @FRONTMAG FACEBOOK.COM/FRONTMAG

Blood Glacier is out on DVD on 20 January

C LG

DRUNKS

WIN PRIZES

WE WELCOME BACK THE BOURNEMOUTH BLONDE BOMBSHELL WHO LOVES HOSTELS BUT HATES SNOWMEN

LOUR MONTH OF RADNESS

SEXY LADY RUN

STYLING: HAYLEY FORESTER





NATASHA IS SQUEAMISH. FALSE: "I really like horror movies, I used to love all the gory Saw and Hostel movies. Oh and I also saw the new Evil Dead remake recently and that was amazing – I loved it, it was sick." We're in agreement there, we're not squeamish at all, nothing scares us OH FUCK OH SHIT THERE'S A MOTH IN THE WARDROBE WE'RE MOVING HOUSE BYE.

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NATASHA IS A TRUE GAMER-GIRL AT HEART.

FALSE: "I'm not really into gaming at all. I did used to love playing on the N64 when I was little, but I'm not really a gaming fan now. I especially hate those real life army games that guys love playing, They're just like "Ugh" – I really don't see the point. I haven't even played GTA V." We like those kinds of games – they make us feel manly, until the screen goes black and we see our reflections...

NATASHA LOVES THE DUTCH.

TRUE: "I've been to Amsterdam a couple of times and it's awesome. I tried some extra strong truffles and sat in the park. I started tripping before anyone else and I walked off to go to the toilet and when I came back my friends had moved to try and fuck with my head – I was thinking "Where the fuck am I?"" Hey, we get that feeling every single day.

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HAVE A GOOD NAME

Dru: Especially on YouTube, just have a nice little name – don't just have a wacky name like 'fishticks107' or something, because you want people to know who you are and they need to be able to find you easily. Stef: When I went back to my parents' for Christmas once I saw on my wardrobe I'd written Midnight Beast in huge letters. – I just put stuff on my wall, everyone does - I hope? Me and Dru were gonna DJ under it, and when we were putting our first video online, we called it The Midnight Beast and waited to see what happened. I like that we're everything that the name isn't. When we hire tour buses, they're like "Are you guys gonna trash it?" Then they see us in tutus...

GO BIG ON SOCIAL MEDIA

Ash: For me, Instagram has taken over! I love taking pictures and being able to reach out to your fanbase and show them what you're doing. It's such a good way of keeping in contact with your fans, it's insane. *Dru:* I love Twitter – it's a simple version of Facebook and a great promotional tool, because you can let people know when we put a new video up and stuff like that. *Stef:* Twitter is kind of unbeatable – just the volume of people on it, and it's so simple. But I think the one that has to stand out as the most independent that no-one can touch is YouTube. YouTube has that blog-like quality – the interaction is great.

DON'T TAKE YOURSELF **TOO** SERIOUSLY

Stef: When Dru and I met, we were really into Blink 182. They were doing what The Beastie Boys were doing by straddling comedy and music. We did a track on the new album with The Hell, and they're doing it too. People don't have to take it seriously – there are so many serious bands out there. *Ash*: We love South Park, because it pushes it so far, and we try to do that with our stuff. And definitely The Lonely Island, they're a big inspiration.

Dru: I'm a sucker for slapstick, I grew up with my family watching Morecambe And Wise and Fawlty Towers.



DRU

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WHOTHEY

NAME: Dru Wakely Stefan Abingdon and Ash Horne FROM: London DAY JOB: Parody video makers and winners of internet. CHECK OUT: Youtube.com/ themidnightbeast

IT STARTED WITH A PISS-TAKE OF TIK TOK, AND NOW THE TRIO HAVE COMPLETED THE INTERNET WITH NO GHEATS. WE TRAVELED WITH THEM DOWN THE INFORMATION SUPERHIGHWAY TO FIND OUT HOW...

DON'T THINK OF THE REPERCUSSIONS

Dru: As cheesy as it sounds, just don't hold back, just go for it. These things can just take off. Anything could be a platform for you to have another idea, you never know. Stef: If you think "If I put this up it's gonna ruin my life, or my sister won't look at me the same way," then it's probably going to be a good video, or a good thing for the internet! With the Ke\$ha parody we got a cease and desist letter from her label but they'd put it on her website to promote her single. Whether it had helped sell 1% of her total sales it still fuelled the campaign and so, nicely, they said "No, we totally recognise that" and they pulled back, which was cool.

GIVE UP YOUR DAY JOB

Ash: I worked at Costa, Dru worked at Homebase and Stef lasted one day at Boots! Now we're doing tours and festivals - it's weird. When we did Reading festival we had to stop the show because people were getting crushed – it's fucking crazy! *Dru:* It's got to a point now where people will come over and say hi and say they've seen some videos or the first season of the show, which is amazing. It also surprises me because they'll be like "Are you Dru from The Midnight Beast?" And I'll be like, "Oh yeah, I am!" That's the coolest thing about it, because now we can put all of our time and energy into trying to make people laugh!

GET PEOPLE TALKING

Ash: Just do something that people are gonna talk about, it could be shit. Stef: It could be having a shit! Ash: It's the shit things that take off! Stef: Also, don't try and chase what's current - people get hung up on that. It does work occasionally, but whenever you try too hard to do it, it never works. We had no idea that Tik Tok was gonna be a massive thing, we just had a good idea and ran with it. And we've tried it on other things and haven't been as successful, so don't try and follow what's big at the time – just go with what you think you can do a good job doing. Ash: Also, don't try and do comedy rap music because we will fuck you over.





WHO HE? NAME: Dream Mclean FROM: Essex DAY JOB: Rapper CHECK OUT: Weatherman EP from dream mclean.com

NEEDED KICK UP THE ARS

MEET THE ESSEX RAPPER WHO GIVING UK HIP-HOP A MUCH-

HOW DO YOU PSYCH YOURSELF UP BEFORE A GIG?

It's not like we have any ritual to psych ourselves up, we just get in the mood, have a couple of drinks and get amped up. It's good because I perform with my friends – it's just good vibes innit. YOU EVER GET TOO PISSED BEFORE GOING ON?

Oh yeah mate, many a time! I used to be quite known for that, my manager has nightmares! I remember one show on my 19th birthday and I was so drunk, before I went on stage I was like, "I can't do this!" But my show is playful, I want interaction with the crowd and a lot of banter, so it doesn't really matter if I'm a bit drunk. If anything it helps to be honest – I don't take myself too seriously, and I don't want anyone else to either!

HOW OLD WERE YOU WHEN YOU REALISED THAT YOU WANTED TO DO MUSIC?

From a young age all I can remember was wanting to be a footballer or a rapper. Then towards the end of school I started writing lyrics without taking it seriously or showing anyone. Then a load of my friends started grime MCing and when I was about 16 I started showing them my lyrics. So we started recording in my mate Siris' bedroom and I haven't stopped from there. I didn't really expect to go as far as I have, so it's all good!

WHAT ARE YOUR THOUGHTS ON

CHINESE NEW

Were you silly on NYE?

Then why not start again

on 31 January and wipe the

slate clean? Expect parties

over the UK, but don't fuck

YEAR

it up again, eh?

31 January

THE UK HIP-HOP SCENE AT THE MOMENT?

The UK hip-hop that I used to listen to back in the day, when you had Jehst and Task Force putting out albums, had a proper raw and respected sound. Those guys are obviously still doing their thing but I think that there just isn't enough nowadays. Everyone likes to have a little bit of a chip on their shoulder saying things like "Oh it's the UK, no-one shows us love," but I don't think we're on a level vet to even be like "why aren't we taking over America?" We're a small country and it's a smaller scene. I think it's on the rise and a lot of people are getting better and more experimental but we can't be those guys that are trying to copy the American sound – it's gotta be our own thing. The game isn't in an overly healthy state, but it's definitely not dead. A lot of it is down to the labels, the machines pushing it, because when you had your first breakthroughs with Dizzee and then Tinchy and Tinie, the A&Rs started sniffing around. All the majors are like "Right, you need to make a song

MANCHESTER

Like beer? SAME HERE!

BEER

FESTIVAL

Let's be mates!

Manchester Velodrome manchesterbeer

22-25 January

like this one that went to number one I feel like a lot of decisions were made on behalf of artists. It's like trying to jump on the trend for the money, but who can blame them?

WHAT'S NEXT FOR YOU?

SÓNAR

13-15 February

Reykjavík

FESTIVAL

Fancy going Iceland in

Harpa Concert House,

sonarreykjavik.com

February? Of course you

do! Go watch Major Lazer.

Trentemøller and Bonobo!

My debut album is finally coming together now. Everyone's like "You're taking so long!" But I'm in the studio all the time trying to get it right. I don wanna be sitting here in two years time and go "I could have done that a bit better." It should be out at the end of January – we're also gonna chuck it out for free cos we're nice like that!

WE ARE THE IN CROWD

KR3W

We love We Are The In Crowd at FRONT (see page 110), so we're defo gonna be catching them on their UK tour. 29 January – 10 February All over the UK wearetheincrowd.com

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EAR CANDY

WITH BIG PLANS AND EVEN BIGGER TUNES, MEET THE BAND WHO ARE POISED TO CLAIM 2014 FOR THEIR OWN

PHOTOGRAPHY: GOBINDER JHITTA

f you skip forward a few pages in this issue you'll find our Sick List and our predictions for which bands are going to infect your stereos this year. Sometimes these lists are accurate and everyone gives themselves a collaborative pat on the back but sometimes bands come out of nowhere and surprise the piss out of everyone. One of these bands is Lonely The Brave.

Hailing from Cambridge and with tunes resembling early Biffy on a stadium rock binge, this epic-sounding quintet have been climbing to a level that some bands can only dream of on the back of just one EP. As well as signing to premier UK label Hassle Records (home of Cancer Bats and We Are The Ocean) and dropping their first record Backroads in October last year, they've played Warped Tour UK, recorded a session with our mate Dan P Carter on Radio 1, and recently finished a massive tour with Don Broco.

It's hard to avoid the increasing buzz around these guys..."It's an odd thought trying to live up to the eated outside of this band hy instead of in it because we're just. five normal human beings," says drummer Gavin Edgeley. But how far can five normal guys go? "Next year is going to be hectic for us hopefully with a busy festival season and some more headline shows,' says guitarist Mark Trotter. "We just want to play everywhere and meet as many people as possible." If you get the opportunity to meet and see these dudes then do it. They're gonna kill it this year.

Q&A MARK TROTTER, GUITAR AND GAVIN EDGELEY, DRUMS

LET'S GET ONE THING STRAIGHT, ARE YOU NAMED AFTER A WESTERN MOVIE?

M: Nah we're not. The film is Lonely Are The Brave but I've never seen it – I'm guessing it's a cowboy film. But it's a name that kind of fell together really. I like the idea of double entendres and words having two meanings like Poison The Well, I think that's how it fell about but then we became conscious of the film connotations afterwards.

WHAT'S AT THE END OF THE RAINBOW FOR YOU GUYS?

M: I don't think we think that far ahead. We try and take each day as it comes, where we are now is already

amazing for us. We'll have to wait and see where we end up. Every day is another thing ticked off the list and we just want to push it as far as we can.
G: It's taking over all aspects of life at the minute. It's all day every day and we're really happy with it.
HAVE YOU MANAGED TO GUIT YOUR DAY JOBS YET?
M: Pretty much. I think this year will be the year.
G: To me personally that's how I'd know we've 'made it'. If you can put

your actual profession as 'musician' then that would be great. 000

LONELYTHEBRAVE.COM

BIFFY CLYRO + MM TWIN ATLANTIC × S STADIUM ROCK = LONELY THE BRAVE



11

EXI Despite the fact LTB sound a lot like Biffy Clyro, when we met the guys they revealed the Scottish arena-fillers weren't much of an influence at all and Mark doesn't even own a Biffy LP. Weird, huh?

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BRIGHTNIGHTS ACE PHOTOGRAPHER TOD SEELIE'S NEW BOOK DOCUMENTS AWESOME AMOUNTS OF FUCKED-UP CARNAGE

od Seelie is the bomb. We've worked with him for a while (amongst other things, he shot the Gathering Of The Juggalos for us in issue 174) and been fans of his for longer. His new book Bright Nights is a celebration of ten years of gnarly shit he's encountered after dark in New York City. We're talking blood, fire, mayhem, misfits... We grabbed him for a chat about the book and the side of New York the tourist board doesn't show you.

Q&A TOD SEELIE, PHOTOGRAPHER



IS THERE SOMETHING SPECIFIC ABOUT NEW YORK THAT ATTRACTS OUTSIDERS?

I think New York is known for its intense energy and sheer volume of people and things happening on top of each other, and rightly so. If this is something that appeals to you it's hard to find it better anywhere else, and here it happens in a distinct New York style.

WHAT'S THE SKETCHIEST SITUATION YOU'VE FOUND YOURSELF SHOOTING? When I was kidnapped at gunpoint in Rio de Janeiro by drug dealers.

IS THERE ONE IMAGE THAT REALLY SUMS UP NEW YORK FOR YOU?

New York is the one city that is hard to sum up in one image. The burning car and view from the top of the bridge have always struck me as fairly symbolic. **DO PEOPLE EVER REACT BADLY TO YOUR CAMERA?**

On occasion yes, but I either try to talk about what bothers them about it to understand better, or trust my own instincts and take their issue into consideration. Some people just like to target photographers though – you have to be aware of that.

WHEN YOU GO TO AN EVENT, WHAT IN PARTICULAR ARE YOU LOOKING FOR TO PHOTOGRAPH?

When I photograph things I am always pursuing the same goal: to try to make the photographs feel like it was to be there in person.

ARE THERE THINGS THAT WOULD'VE BLOWN YOUR MIND WHEN YOU STARTED OUT THAT YOU'RE BLASÉ ABOUT NOW?

I think that happens with everything. Food, music, sex...

WHAT'S COMING UP NEXT? I'm about to leave on a DIY book

tour around the United States. I'm looking forward to driving around, living out of a van and sleeping on top of boxes of books.



















Available from Prestel Publishing for £22.50



THE MAN WHO INVENTED ZOMBIES (PRETTY MUCH) JOINS UP WITH MARVEL FOR EMPIRE OF THE DEAD

es Hot Does

.

ithout George A Romero, zombies wouldn't be anywhere near the globallypopular monsters they currently are. His Night Of The Living Dead series essentially invented what we think of as a zombie – before he came along in 1962, they were a concept in Haitian voodoo, and there's obviously a bunch of old horror about reanimated dead people, but the shuffling, rotting, moaning, flesh-devouring zombies we all know and love are George's babies.

Half of Hollywood wouldn't have careers if they hadn't been traumatised as kids by Romero's creations. Tarantino's called him a "fucking legend", Simon Pegg claimed he deserves sainthood, and The Walking Dead creator Robert Kirkman has cited him as a huge influence. Plus he was wearing trendy glasses before anyone else was. He's good shit.

What's also good shit is Marvel Comics, and Romero's teamed up with

them and artist Alex Maleev (Daredevil, Moon Knight) for a 15-issue series entitled Empire Of The Dead, starting this month, that sees the shuffling fuckers joined by vampires for the first time. Yeah, vampires.

30







HOW

DID THIS

PROJECT

ABOUT?

I'd been

COME

thinking about doing a comic book for a while, and I'd actually started working on a storyline. What I didn't know was that my partner, Peter Grunwald, had been having conversations with Axel Alonso at Marvel and it turned out to be a perfect fit. Each of my Dead films has been set in its own world and Empire is no exception. It begins a few years after the dead have begun to walk and it's the first project I've done that's set in New York, which is where I was born. YOU AND ZOMBIES GO HAND IN HAND, BUT THERE ARE VAMPIRES IN EMPIRE AS WELL. WAS IT FUN **GOING BACK TO VAMPIRES** AFTER MAKING MARTIN SO LONG AGO?

Well, I love Martin, it's one of my favorites among my own movies. But Empire is a whole different thing. It's about two kinds of living dead whose survival depends on the same food source: the living. It's fun to work on, I'm having a blast. It's been interesting to re-think some of the conventional vampire rules and to advance the rules I've already created for zombies.

MODERN HORROR WOULD BE INCREDIBLY DIFFERENT WITHOUT YOUR ENORMOUS INFLUENCE. DID YOU EVER DREAM YOU'D BE THIS SUCCESSFUL?

No. I had a small company in Pittsburgh called the Latent Image and we did a lot of commercials. All I wanted to do was make films. A bunch of friends and I pooled our money and talent and shot Night Of The Living Dead. I'm not sure if people realise that it wasn't exactly a blockbuster when it first came out. But critics and audiences discovered it, slowly but surely, and it got me going as a filmmaker — again, slowly but surely. Back then, I was just trying to work on stories that appealed to me, and that's what I still do. But of course I had no idea where it would all lead. IN A COMIC BOOK, A MASSIVE EXPLOSION COSTS THE SAME TO DRAW AS TWO PEOPLE CHATTING. WAS IT FREEING BEING ABLE TO WORK WITHOUT THE PRACTICAL AND BUDGETARY CONCERNS OF CINEMA?

I love making movies, and working out how to shoot complicated sequences with the resources that are available is part of the fun (and sometimes the challenge) of the filmmaking process. Working on a comic book is different and liberating that way, but there are also a lot of similarities, too. You need a good story. You need talented collaborators. You need to keep the sweep of the whole project in mind, but not neglect the details. But you're right, for Empire I don't have to worry about how many zombie extras the budget can afford. The only limitation is my imagination.

EXAMPLE A CONTRACT OF CONTRACT.

lose your eyes, find your centre and listen closely. Sshhhhhh... can you hear that distant sound? No, not that sound, that's the blissful sounds of the greatest band you probably haven't heard of yet, VAULTS (mark my words, these dreamy-synthy chilled-out wonders will reach your ears in 2014 in all their Ellie Goulding-but-kinda-cooleresque-glory). Can you hear that heaving sound? Yeah, that's me, in my obese glory, desperately trying to cram but a wisp of oxygen into my body – alas, it is a futile enterprise, there is no room, I have EATEN THE FUCKING WORLD!

This Christmas season I have dined on three things: 1) classic Christmas food (all of it); 2) music and, finally 3) **THE BREAKFAST MIRACLE**. I'm about to give you a recipe that will change your life and probably kill you earlier than you deserve.

THE BREAKFAST MIRACLE

Whack two hash browns (or "potato rosti," if you're a cunt) on a plate, drape three buff-as-fuck slices of bacon over them and, to crown the beast, place two soft-cooked fried eggs on top. Cut through it, so the yolk soaks through the bacon and into the hash browns and

NAPOLEON

make sure EVERY mouthful contains EVERY element. You're welcome! If

you're eating this and need a band to make the rise of the sun seem more epic, whack on some **NEOTROPICS** for extra brilliance points. A man stopped me in the street the other day and asked why I looked so happy (he thought I'd had a stroke or spunked my pants). I explained that I was listening to Neotropics and their ethereal, oceany rock. He didn't understand and tried to sell me something to do with tigers.

For real though, there are actually other miracles out there: recently some woman died and then TEN DAYS LATER woke up just as she was about to get cremated (true story); there's a guy who can paint by blowing paint THROUGH HIS EYES (more truth), and there's a band capable of fret-wizardry that can only be described as miraculous - NAPOLEON. You know your mate who is so hypersick at guitar it makes you want to cut off your hands cos they'll never do anything as impressive as playing the guitar to that standard of pure-radness? Yeah, Napoleon make your mate look like a knobrotter. The drummer's a machine, the bassist is a headbanging warlock, I'm sure if you look closely enough at their music videos you can see pieces of lung flying out of the vocalist's throat – and as this brilliance is going on, the guitarists bend space-time.

> On the other side of my musical pukings lie a bunch of mates who sound more like they have honked deep on a crack pipe and thrown their instruments at

each others' nuts, HER PARENTS. Imagine Blur's Song 2, but embroiled in a fight in a supermarket, while buying art supplies for a party where people are just going to draw alpacas on each other's evelids for jokes. Yeah, that sums up Her Parents, at least in my mind – I don't think that's necessarily what they were going for. Featuring members of Dananananaykroyd, Internet Forever and Stairs To Korea, Her Parents' album Happy Birthday features songs such as Why Don't You Just Fuck Off?, Cunt Dinosaur and Hollow Out A Horse. Even on song titles, they earn the title of coolestbandinthe

worldever – it just so happens they are FUCKING RAD!

If that isn't enough for you, get your folk on with some **ELIZA AND THE BEAR!** They're an impossibly good band who create perfect "Glastonbury coverage montage music" – you'll see what I mean when you listen to their latest song, It Gets Cold.

I'm done, I'll be back next time to stitch earphones to your face and puke on your head. Get me on Twitter @alexbakerman.

Eliza and the Bear

Her Parents

ED SON

32 FRONT ISSUE 1990

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JANUARY 26 GLASGOW / KING TUTS 27 MANCHESTER / DEAF INSTITUTE 28 LEICESTER / ACADEMY 2 30 LONDON / CARGO 31 ALDERSHOT / WEST END CENTRE FEBRUARY 01 NOTTINGHAM / ROCK CITY BASEMENT 04 SOUTHAMPTON / JOINERS 05 LEEDS / COCKPIT 07 NORWICH / OPEN 08 CAMBRIDGE / JUNCTION 2

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(0,0)

HASSLE

"LONELY THE BRAVE COULD BE THE BIGGEST BAND ON THE PLANET. FACT." ROCKSOUND "...A band whose name will soon be up in lights" nme "The start of something extraordinary" kerrang (kkkkk)



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veryone's into Vikings (see page 80 for proof). They're sort of responsible for black metal, Hagar The Horrible, the Game Of Thrones costume department and one of the best Asterix books. Also the comic Northlanders by Brian Wood, which is available as seven trade paperbacks from Vertigo and is both brilliant and violent. They're now taking on Mickey Mouse, with plans afoot to build a huge Viking theme park in Norway by 2017 that'll make Disney World look like a sad picnic site by the side of a very forgettable motorway. The people making Vikingland Utvikling AS (that's what it's called) are going for a much more authentic feel than the House Of Mouse, with wood featuring heavily, and the whole thing's being built on what's pretty much a fjord – nothing's more Viking than a fjord. Guests will also be able to swordfight dressed as Vikings, which is presumably not allowed in Disney World even when there's a Thor film out.

That big beautiful bastard of a ride opposite is called the Serpent's Coil Flume, and combines the awesomeness of a log ride with the brilliance of giant snakes and the intrigue of colossal robo-dicks.

We genuinely can't fucking wait for this to open – if there isn't another issue of FRONT for a bit it's because we're bingedrinking mead out of horned helmets trying to pass the next three years until it opens. Great Odin's beard!

SPLASH YOUR CASH BECAUSE SAVING IS FOR WANKERS



Learn all the answers to these and never have sex again, you legend. World Of Warcraft Trivial Pursuit \$24.99, *thinkgeek.com*



It's not a substitute for a real severed head in your glass, but we guess it'll have to do. The Walking Dead Ice Cube Tray \$13.99, entertainmentearth.com



This'll match your teenage mutant ninja turtle-head. Teenage Mutant Ninja Turtles Backpack \$45, tvstoreonline.com



Ask your mates to kiss your ring, but put this up your arse before they kiss your anus. Stussy Double S Ring \$35, stussy.com



Put anything in this and it'll keep it cold. Like a poo, you could put a cold poo in it. A poo. Stussy Beer Coozie £33, stussy.com



Underground comics are the best – except when you forget where you've buried them. The Best Of Comix Book \$24.15, barnesandnoble.com



This cushion is so good it'll make your head explode! Or 'SOMETHING'. The Hundreds X Van Styles Pillow \$88, thehundreds.com



Just try and imagine the fight between Thor and Timmy Mallett! Actually, wait, don't. Thor Nerf Hammer £13.99, forbiddenplanet.com



WE CAN'T BELIEVE SOMEONE RUINED THE FANTASTIC TASTE OF VODKA! Sriracha Vodka \$tbc, phillipsdistillingstore.com



These will be a nice way to ease you in as you prepare to deal with the real thing when you definitely end up in Hell. Doom Plush \$14.99, thinkgeek.com



These happy faces will make a stark contrast to the one that's buried in them. Emoji Pillows \$19.99, throwboy.com



Play Tinder with this on and you'll complete it in no time. Logitech Powershell Controller \$99.99, gaming.logitech.com



These are awesome. These are awesome. These are awesome. These are awesome. Pixar X Medicom Toy by BE@RBRICK ¥600, medicomtoy.co.jp


We don't understand the TV show and we don't understand this game. BUT WHO CARES? Adventure Time Burrito Board Game \$19.99, thinkgeek.com



The guy on the right can also be used to cool drinks. (only joking, doing that would be a mistake) Hangin' Wit The Homies Air Freshener \$5.00, hanginwiththehomies.com



GO ON, QUOTE ANCHORMAN. WE KNOW YOU WANT TO. SEE WHAT HAPPENS. Ron Burgundy Whiskey \$tbc, rivieraimports.com



The joke is, is that your penis is much smaller than the one on the front. David Underwear \$29.84, rageon.com



WAIT. DOES THIS MEAN YOU CAN PUT CHEESE IN POP-TART???? Pop-Tarts Mini Pastries On A Stick \$25.22, amazon.com

WASH

KAR



It's a shite in whining armour! A Knight To Remember Toilet Roll Holder \$55.94, amazon.com



This is not a sex doll. Unless you're a hamster or something. Katniss Barbie Doll \$24.95, barbiecollector.com



If you want to look like us and our massive hands with beer in them, then get one of these, you idiots! Big Mouth Toys Giant Fist Drink Cooler \$12.17, amazon.com



Comics are cool cos if you don't wanna read them, you can just wait for the movie! Miniature Jesus TPB £9.09, amazon.co.uk



It's a picture book, so there isn't much writing in it, don't worry. Houston Rap: Photographs By Peter Be £44.96, sinecurebooks.com



You've gotta have pretty big ears to get these headphones inside them. OH THEY'RE OUTER-EAR ONES. APOLOGIES. Undefeated X Beats by DRE Headphones \$330, undefeated.com



"Fuck, my phone's out of battery! Need to charge it!" *plugs it in* "COOL STILL NO TEXTS FROM ANYBODY, EVER." Chargecard USB cable \$25.00, hellonomad.com



Admire this lovely painting on the inside of your umbrella. And poke some eyes out on the street cos you're not looking where you're going. Black Scale Umbrella \$88, black-scale.com





FAVOURITE VIDEO GAME? I'm gonna go with Golden Axe on the Mega Drive. Actually I'm gonna go with Streets Of Rage because it's the bollocks.

2 HOW MANY MEMBERS OF WU-TANG CAN YOU NAME?

Sleepy, Dopey, Grumpy, Fatty, Blunty and Smokey. But seriously there's RZA, GZA... wasn't there one like Grandmaster Sexay?

SFAVOURITE MYTHICAL CREATURE?

A griffin cos it's the ultimate animal. It's got the head of an eagle and the body of a lion or some shit. And it's got wings so you can fly on it. Mermaids are good too. FRONT girl mermaids.

FAVOURITE SMELL? Outside just after it's pissed it

down. Bacon is a good shout on a hangover. Oh man I want bacon.

MOST DISGUSTING THING YOU'VE EVER EATEN?

I fucking hate soup. It's disgusting. It's like vomit. It's the same texture and heat as sick – it's reverse puking. Eating soup is reverse puking.

BOOZE OF CHOICE?

• A Long Island Iced Tea. But my bank balance struggles if I'm drinking them all night. They're a rarity and I think that's why I like them so much. **SUPERPOWER OF CHOICE?** I'd go with Wolverine's super healing. You live forever and because you can't die, you could have all sorts of mod shit put in your body – you could have rockets attached and your body would just heal around it.

THE BEST PLACE IN THE WORLD? Milford Sound in New Zealand. It's the most beautiful place I've ever been. If I was to go anywhere to die or sit reflectively in a montage this is where I'd go. And because it's so far away it's more special.

WORST INJURY? I'm a pretty safe kind of guy. I think the worst one I ever had was when I got hit in the face with a snorkel and my eye went red. That was it. It was a surreal moment cos I was quite young and I looked up and saw snorkel coming toward me – which is strange for Cambridgeshire – and it twatted me full-on in the open eye. Turns out it was my brother who threw it and it was the best shot ever.

TO FIRST ALBUM YOU BOUGHT? I think it was Now 44 with Eiffel 65 and Lou Bega. If you want the epitome of the 90s that album is it. I followed this closely with Hybrid Theory – it was a transitional period for me from being an asshole to seeing the light of decent alternative music. YOU CAN TIME-TRAVEL, WHAT DO YOU DO? I'd get proof of what happened at certain places. Like with Area 51 and

the Roswell crash I'd be there when it happened and see for myself. 2 STUPIDEST THING YOU'VE DONE TO IMPRESS A GIRL?

I was at a party when I was younger and I took the piss out of the largest bloke there. He must have been 6'3, y'know those freaks of nature that are huge at 16. I took the piss out of him for something and he chased me round the house saying he was going to destroy me – he was a proper goth running round in his New Rocks. I looked like a twat for the rest of the party.

13 FAVOURITE INSULT? Our tour manager calls everyone a pipe. It's replaced all the really offensive things that I call people. You fucking pipe. It's brilliant.

1 4 IF YOU WEREN'T IN A BAND, WHAT WOULD YOU DO? You know Paul Rudd's character in Forgetting Sarah Marshall? That would be me. A factor 50 beach bum cos I'm pale, but I'll be selling cocktails or some shit and loving life.

15 YOUR MOST ATTRACTIVE BODY PART? My shoulders. I wouldn't be anywhere without my shoulders.



16 CHILDHOOD HERO? It's cheesy to say but my dad has always been a hero. He's the hardest bastard I know. Batman hasn't got shit on my dad.

T INTO ANY SPORTS? The only sport I'm kind of good at is swimming and there's not really a team to support. If I had to choose a Space Jam-esque face-off with someone it would be swimming.

1 B AN AMAZING FACT? I was into acting as a kid and I went to stage school and before I quit it I was down to audition for the role of Ron Weasley in Harry Potter. It's annoying, cos if I had, I'd have smashed that Rupert Grint and I'd be a millionaire.

THE MOST ILLEGAL THING YOU'VE EVER DONE?

In Australia I jaywalked the shit out of the roads – I fucking caned them. I'm an outlaw. I'd have got at least seven fines but I managed to avoid the 5-0.







VISUALS: Looks like the scum that gathers around sewer release pipes.

TASTE: "It made me want to puke. Loads of bits of God-knows-what floating in it. It was unbelievably disgusting. Just thinking about it makes me feel sick."



VISUALS: It looks like there are bits of brain floating on the top... TASTE: "It's not actually that bad. You could quite easily drink it if you didn't have to

look at it. If someone told you this was a posh liqueur you might believe them."

 $\star\star\star\star\star$



VISUALS: Looks like lovely refreshing cider, but a bit greener.

TASTE: "Wow, this is fucking nice. It's like dub app innit""This is sooo refreshing, I'm actually going to try and order this next time I'm out. Don't care what I look like."



VISUALS: This looks like Heaven. It's like a cocktail you could imagine drinking in Club Tropicana, only it looks so good, you'd pay for it. TASTE: "This tastes like bubblegum. Well, bubblegum flavour at least. It's nice, but you wouldn't want too many."

F.Y.I

According to our minimal research, it will take 29 cans of Shandy Bass (that shit 0,5% drink) to get drunk, You will most likely die first, though, so have one of these





VISUALS: It looks like 'brown drink' – the stuff you get when you put all the drinks available in Subway in a cup. **TASTE:** "I can deal with this, but it's got a taste I couldn't describe to save my life." "It's not a drink you could drink a lot..."



VISUALS: It looks lovely and enticing and red and fun. Like a brothel.

TASTE: "Woah, that's not bad! Wait... is that bad? I think it's bad. It looks like rosé but probably tastes better, but that's not saying much..."



VISUALS: Looks like a pint of dark, evil diarrhoea. Not appetising at all. **TASTE:** "It's extremely bitty, oh God it's so gross. It's like a pint of alcoholic Ovaltine. Think I might be sick." "Well I think it tastes alright actually"



VISUALS: It just looks like fucking Rubicon. TASTE: "It's so bloody sharp – there's way too much fruit here. Mango and grape clearly doesn't go together does it? Especially when the grapes have been fermented to the darkest part of hell and back."



most appetising – it's like really dark red wine with a slight head. **TASTE:** "Ok, this is quite nice. It tastes like red wine...but nice?" "I couldn't drink a pint of it, but then I guess I wouldn't drink a pint of red wine."



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MABEL 18, MADRID

WHAT ARE YOU UP TO? I'm studying in Madrid, I want to be a psychologist.

FAVOURITE ALBUM EVER? Any Elvis Presley – I love his music and his lyrics are all wonderful. They convey so many emotions together! PERFECT NIGHT OUT? Any night where you have a good meal with good company and good music. I think all the good times depend on the company you share. I don't really like going out to clubs – it overwhelms me! **YOUR FIRST EVER GIG?** Avenged Sevenfold.

LEAH HARRIS 22, STAFFORD FACEBOOK.COM/LEAHHARRISMODEL

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I have a full sleeve on my left arm. My ribs, thigh and feet are a work in progress! I'm not really into piercings, all that metal puts me off. But I have my nose and my ears pierced.

FAVOURITE ALBUM EVER?

Up The Bracket by The Libertines, I've got a soft spot for Pete Doherty. And my girl crush, Born To Die by Lana Del Rey. **BOOZE OF CHOICE?** Double Sailor Jerry and Coke, with a few sambuca shots.





NEXT MONTH

TWO REASONS TO PICK UP FRONT 191 ON 30 JANUARY







PAIGE JONES







TIGERLILY 19, LONDON TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I have my septum pierced and eight tattoos. I'm also planning a Batman-themed sleeve.







ROGUE 24, GLASGOW INSTAGRAM: HELLOROGUE

PERFECT NIGHT OUT?

Dinner at a really good Thai or Japanese restaurant, followed by cocktails and good banter at the Tiki Bar in Glasgow, then a bit of dancing at an awful rock club. **YOUR FIRST EVER GIG?** No shame here, it was Good Charlotte!

WHO THEY?

MIXTAPE

NAMES: Amir Amor, Kesi Dryden, Piers Agget and Leon Rolle aka DJ Locksmith. DAY JOB: DnB noisemakers FROM: Hackney, London CHECK OUT: facebook. com/RudimentalUK

THEY'VE CONQUERED THE CHARTS AND BECOME HOUSEHOLD NAMES, BUT WHAT HELPED MAKE THEM SO BLOODY GOOD?



GEORGE CLINTON FOUND ON: Computer Games (1982)

AMIR: Classic funk and a highly influential track in the hip-hop world. You ever wonder where Snoop Dogg and Dr Dre got their style from? Or where OutKast got their swagger? George is the man responsible.



dressing room track of the year. It gets us hyped up for every show.



The Music (1968) PIERS: The brass lines on this are so genius, it's a happy feel-good track that just makes you want to dance!

ONE FOR THE ROAD **ARCTIC MONKEYS** MMmmMMm **FOUND ON: AM (2013)**

LEON: This was the first

Monkeys album I bought - it's great. This track was one of my faves and has the feel of a Dre beat with the swagger vocals of the Arctic lads.



FOUND ON: Diamonds

And Pearls (1991) AMIR: This is beautiful. Prince balances artistic integrity with a massive hook. "Would you be a happy boy or a girl?" What's he on about, eh?



LAUREN HILL FOUND ON: The **Miseducation Of Lauren**

KESI: Off one of my favourite all-time



albums is The Miseducation Of Lauren Hill. She is just special, and this has great vocals and production.



RACING GREEN HIGH CONTRAST FROM: High Society (2004)

PIERS: We play this song in our DJ sets cos it's got a great vibe. It's liquid drum 'n' bass vibes from legendary producers with a brilliant use of the sample and it sounds great in the club.



BUSTA RYHMES FROM: E.L.E.2 (2013)

LEON: For me this is rap genius. Apart from Busta cutting off his hair I don't think he's made many mistakes in his rap career.

WHAT'S GOING ON MARVIN GAYE FOUND ON: What's

REGGAE

Going On (1971) **AMIR:** It would be unfair to talk about this song on its own, without mentioning the whole album. Not hearing this album is like not hearing Dark Side Of The Moon or OK Computer or Revolver.

MERRY CHRISTMAS NR. LAWRENCE RYUICHI SAKAMOTO FOUND ON: Merry

Christmas, Mr. Lawrence OST (1983) **KESI:** This is an amazing classical piece. Listen to this while on the train or something. The cellos are the smoothest thing you've ever heard.



RETROGADE JAMES BLAKE FOUND ON: Overgrown (2013)

PIERS: This track is our tour bus favourite. James Blake has effortlessly managed to fuse blues, soul and electronica. It's a really beautiful song.



ROUTE 94 FOUND ON: My Love, single (2013)

LEON: This one is definitely my favourite house track at the minute. I really love the old school house chords along with the amazing vocals from Jessica Glynn. Jessica Glynn – if you're reading this – please get in the studio with us!



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Cinema expert Vern (*outlawvern.com*) invented the Theory Of Badass Juxtaposition – pairing a badass with a sensitive hobby enhances his badassitude. Jean Reno had a fern in Leon, and Van Damme is a FUCK of a dancer.



MIX BRAINS AND BRAWN Dolph Lundgren, star of Battle Of The Damned, out December 26, tells us: "My professor couldn't understand why his top student was showing up with a black eye, and everyone would look at me in the dojo when I walked in with a briefcase of textbooks."



PREPARE

Schwarzenegger is king of the badasses, and owes his success in bodybuilding and movies to a lack of self-doubt. "Winning narrowly didn't make me feel good," he writes in his autobiography. "I wanted my dominance to be clear. To me, winning was a given."





NAME: Paddy Graham FROM: Sheffield, now living in Innsbruck. SPONSORS: Red Bull. O'Neill and Oakley CHECK OUT: legsofsteel.eu

BRAZAM

dis

HE'S CURRENTLY GEARING UP FOR THE WINTER OLYMPICS, BUT THIS METAL-LOVING FREESKIER ALWAYS HAS TIME FOR A DRINK

PHOTOGRAPHY: DAN MEDHURST

I PADDY! WE'VE COVERED YOU IN BEER FOR THIS SHOOT. WHAT'S THE DRUNKEST YOU'VE EVER BEEN ON SKIS?

I got wasted with Billy [Morgan, UK snowboarder] last Christmas. I was on a snowboard, he was on skis and we were hammered. I've been night skiing before. I wasn't that drunk, but I saw people who were hammered. It was ridiculous, because if you went off the piste and hit a tree you'd just be dead. It's Austria though, people have got ski poles with little flasks on the top... **SO YOU'VE JUST RELEASED THE LOST, THE NEW FILM WITH LEGS OF**

LOST, THE NEW FILM WITH LEGS OF STEEL, YOUR FREESKI CREW...

I moved to Innsbruck four years ago - I decided to move there pretty much because everyone I was skiing with was from Austria or Germany. We wanted to get a house together because it was so much fun skiing together, so we thought we'd take on a project to make a ski movie, we ended up finding this house in Innsbruck and it started from there. It all started off as a bit of fun but it's got pretty serious now, it's a business with employees and stuff, so I guess we'll have to change the name to something more professional. **BUT DO YOU ACTUALLY HAVE LEGS OF STEEL?**

"YOU CAN'T JUJA WITH Mother Mature - SHE'S BIGGER THAN YOU"

Since we chose the name, everyone's broken ligaments in their knees, so it's turned out to be a bit of a curse. SO THERE'S THIS LITTLE COMPETITION NEXT YEAR, THE OLYMPICS OR SOMETHING...?

The Olympics are huge. There's two sides to it in freeskiing – there are people who really support it and people who fiercely oppose it. It's down to the history of freeskiing – people started doing it to get away from racing and federations and governing bodies, and now we're going back to FIS [the International Ski Federation], so they don't like that it's going back to a competitive place, being governed by people in an office.

WHAT SIDE DO YOU FALL ON?

Skiing's skiing, you know? You do it to have fun, and there's dudes in suits making money out of it, but it's good exposure for the sport, it'll broaden the audience and get publicity for riders. For me it's not the be all and end all if I don't get to go there, but it's an opportunity I'd regret not going for. I've learned a lot about it, the last year and a half since starting the qualification process.

WHAT'S THE NEXT BIT OF THE QUALIFICATION PROCESS?

I have to reach the top 20 in two of the next three contests, and if I do then hopefully I'll be selected to represent the country.

THAT'S PRETTY EXCITING...

It is exciting, but it's really not cool. You have to dress up in tracksuits and parade around with each other. YOU GOT INTO SKIING THROUGH A

SCHOOL TRIP, RIGHT?

Yeah. There'd been a dry ski slope in Sheffield for a while – it's on a hill and always sort of exotic because you didn't quite know what it was. I went there when I was about twelve. Then my school did a ski trip to America – I'd seen pictures of my dad skiing when he was younger, and it seemed fun. I like the snow and I'd always been drawn to extreme sports.



YOU MUST MEET PEOPLE WHO GREW UP SKIING, WHO THINK 12 IS PRETTY LATE?

Yeah, when you talk to people over in Europe they're shocked and impressed that I got into it that late but am as good as I am. They grow up in the mountains and as soon as they can walk they've got skis on. You see babies skiing! They're all bloody good, but you reach an age where things start hurting, so starting a bit later might have bought me a few extra years. WHEN YOU'RE SKIING A CRAZY RUN AND MAKING SPLIT-SECOND DECISIONS, DO YOU HAVE TO GO INTO WEIRD MATRIX-TIME?

When you're going out on the backcountry there's a lot of elements you have to take into consideration. You can't fuck with Mother Nature she's bigger than you. Safety's your number one priority - if there's an avalanche or someone gets injured there are certain protocols. Your lives are in your friends' hands, so everyone has to be clued up. Then when you're at the top of a mountain or the top of a line, it does slow down. You'll drop in and everything's in slow motion, you can see what's in front of you and bounce off it, and you get to the bottom and go "Oh my god, what just happened?" and look up at where you were and go "Oh shit, yeah!" It's like a video game. It's another world. **DID THAT COME EASILY?**

No, it took a long time to reach that point, coming from dryslope where you do 50m and one jump, ending up in the mountains skiing 1000m verticals and doing four-minute runs. Your legs are shaking. It takes a lot to build up to it. I'd like to go to Alaska, where the biggest mountains are, and ski there, but I'm a long way off yet. And you need to be incredibly physically fit to put up with that.

HAVE YOU HAD ANY "WAIT, FUCK THIS" MOMENTS?

Yeah, you get moments where you just think "No". Something will feel wrong, or seem dangerous, and just feel like a bad idea. Sometimes you get a feeling about the stability of the snow. People get a sixth sense about it. Sometimes you'll have that, and see the spot later in the day and there's been an avalanche.

YOU'RE INTO YOUR METAL - HOW DID YOU GET INTO IT?

Just through people I met skiing. Skiing's split into people who like rock and people who like rap and reggae. Unfortunately, white rastas rule the mountains. Me and my friends like rock. There's a big split between people wearing tight pants and people wearing baggy pants. Most people get over it, plus usually the guys in tight pants are better. **ARE THERE BIG FUTURE PLANS FOR LEGS OF STEEL?**

We go through a process every year of planning out what we're going to do next and how we can keep it alive. We don't get money for anything we do – it's all sponsored, so we have to get companies in to give us money to let us keep doing what we want to do. We're gonna do a post-Olympic shoot with a huge jump, which will be fucking awesome. **FRONT**

BAND METALLICA

"I love Metallica. I saw them live in New York a few years ago, which was amazing. My favourite song of theirs is probably For Whom The Bell Tolls."

НОВВҮ

GARDENING

"I like gardening. I used to be a gardener at a caravan site – I like cutting stuff down and making it look nice. It's kinda like building jumps."

PLACE TO SKI

BRITISH COLUMBIA "Canada's really nice, round

British Columbia. It's just so laid back, everyone's really nice and the landscape's amazing."

BOOZE

GUINNESS "I just love Guinness. But obviously my drink of choice is Red Bull, ha ha ha!"

"PEOPLE HAVE SKI POLES WITH Ittle hip I agkg ON THE TOP"







ONE OF THE COUNTRY'S BEST-LOVED ALTERNATIVE LABELS IS BACK IN BUSINESS AND WE ARE STOKED AS FUCK

Anyone with an internet connection can start a record label. It might not be a very good one, but the technology is there. Just one person can start their own empire – and that's what Darren Sadler did in 1998 with Undergroove Records. Over the years he released albums from some of the best Britain had to offer including Johnny Truant and Exit International. Now, after a brief hiatus, the label is back to fuck shit up.

"I hadn't found any bands that I liked for a while, so I thought I'd have a bit of a break," says Darren. "Then I found the Servers record and that kickstarted me into wanting to release records again." But who are this band? "I've known Lee (Storrar, frontman) for a long time – he used to be in G.U. Medicine. BBC Radio One described G.U. Medicine as 'Better than sex' back in the day, and I'll always remember that. He sent me the album and we had to do it."

There's more to this label than just one band, though. Undergroove racked up over 70 releases from some of the hottest bands in the UK underground – and the fans haven't forgotten. "Seeing the reactions has been amazing. It's humbling but exciting. Back in the day we had The Ghost Of A Thousand,

Chargers – we did some good stuff. The Johnny Truant reunion may happen yet – who knows?" Yes Darren. That's what we want. We're putting it on our Things We Will Cut Our Arms Off To Happen In 2014 list. They were the band that brought Undergroove to our ears in 2002 with The Repercussions Of A Badly Planned Suicide. "JT were the first British band to work with Adam D (Killswitch Engage) on that record. Aaron Turner did the artwork for it and that was way before anyone used him. We were ahead of the curve on a lot of things."

LHARGER

So what's next? "I want to do my own BBC session album. I've got to talk to a few people but the plan is to put a release out celebrating Undergroove At The BBC and three people will buy it."



timeless

WINTER COLLECTION ON STORE NOW

INDEPENDENT STREETWEAR ENJOYTIMELESS.CO.UK Going for a joyride with Chewbacca!

Taking a tourist selfie outside the Royal Opera House!

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

COLUMNIST

ey FRONT mag lovelies! This month I was lucky enough to have a trip to Australia for the Modball Rally which was a three-day supercar rally from Sydney to Brisbane. I landed a few days ahead of the rally and I had a few things to tick off my Oz list – the first one was to hold a Koala!

Myself and my lovely rally partner Carly made our way to Taronga Zoo only to find out that holding Koalas in Sydney was illegal so we had to settle for a cuddle with a huuuge toy koala in the gift shop. I also faced my fear of birds by going to the zoo's bird show, this was possibly the worst idea EVER! The birds were interactive, and by that I mean they flew into the crowd. Carly found my screams hilarious and so did the poor old man sat next to me.

First things first in all car rallies is registration day, where everyone checks in with their license, registers their car and fills out a stack of papers. Once that boring part is over we had a quick meeting with the organisers where they went through the Modball Rally rules – no drink driving, no 'racing' and no dangerous driving. Then the party got started! The start line was awesome fun and it's where we finally got to check out all of the cars on the rally. I'm not particularly into cars but there were a few cool ones, like a sweet modified pick-up truck. The first day started great, we set off in our jeep towards Byron Bay but very quickly the sunshine disappeared and we were stopped in our tracks by a full-on storm with tornado warnings! I have never seen hail stones that big in my life, as they smashed onto the roof of the jeep we had to pull over and wait for the worst to pass.

The weather on the second day was far more lovely – sun the whole day, which was perfect as we stopped off for lunch at a race track. This was the perfect afternoon for those Modballers to make full use of their cars in the skid pan (not to be confused with skid mark). It's a wet circular tarmac area in which you can skid your car around or if you are a bit more technical "drift' your car. I went out for a little go in the pan with a driver dressed as Chewbacca! As you can imagine I was concerned about whether or not he could even see out of the eye holes of the mask but he thankfully removed it.

Back in London I arrived just in time to work on the collaborative Christmas window with one of my fave artists, Insa. Insa made a limited edition t-shirt for my store and to go with this we worked on a live window for the launch. Some of you managed to make it down to the store to see it in person, and you got to see the gorgeous Courtnie Q as an equally hot replacement for 90s pin up Darlene who was in the original artwork. Flying uzi guns, a shotgunwielding Virgin Mary and dollar bill showers all in our nativity window ... Hope you like it as much as all those shoppers did on a Saturday afternoon. Until next time!

Some idiot left me the keys to his Lamborghini on the startline

Aubelle



Had a lovely visit from tattoo artist Chris Smith. He brought his client up with him so I could sign and tattoo the portrait he did of my FRONT cover shoot.

ME/MES ARADELLA

DRUMONE

Blending in with the locals at Taronga Zoo in Sydney

The ever so helpful local police at the start line in Sydney

Myself and INSA with the gorgeous Courtnie after our live window installation.

FLYING UZIS, A SHOTGUN-WIELDING VIRGIN MARY AND DOLLAR BILL SHOWERS



Body from americanapparel.co. Mishka jacket from thecandystoreclothing.co

3

THIS FEBRUARY IS GOING ON **TOUR!**

WE'RE COMING BRISTOL! FRINAV THAT'S RIGHT, UPRAWR IS COMING TO THE SOUTH WEST JOIN US AT THE FLEECE BRISTOL FOR A NEW NIGHT!



WE'RE HEADING TO SUGARAPE NOTTINGHAM TO TAKEOVER THE DECKS... S**TS GOING DOWN!





WEDNESDAY

SUPER BOWL PARTY - live GAME ON A CINEMA SCREEN, DJS, BEER PONG AND



EVERY THURSDAY - CAMDEN, LONDON - THE PU RPI F TURTI F EVERY SATURDAY - BIRMINGHAM - THE ASYLUM

THE MONTH AS A VENN DIAGRAM

BIG FUCKING AWESOME SMELLY DOGS

We watched a giant stinker of a hound lick its balls and anus for three quarters of an hour the other day.



GOING TO A PUB THE DAY IT OPENS

After a week it'll feel like the pub's always been there, but right now you feel like a competition winner.

WET PENNIES

That's what it's called when you put your willy away slightly too early after a wee-wee, and a coin-sized wee-wee stain appears. It's no good for the ol' self-esteem.



TINDER REMORSE

There's no worse feeling than accidentally swiping the wrong way and wondering whether you've just prevented yourself meeting your future wife.



CHOCOLATE BAR If you put a Double Decker in the fridge for a bit, then slam

it really hard on a table edge, you can get a perfectly clean break and you feel incredible.



SMELLY DELICIOUS FOOD

It tastes fucking amazing. But five hours from now, when you're talking to a girl and you belch so stinkily that her eyes tear up, you wonder if it was all worth it.



Leave your jeans on the floor in winter and you'll wake up to denim colder than Pluto. It's like wearing a fridge on each leg and a freezer on your harris.





THE HOT LAVA GAME

Fuck how old you are. There's time to be grown-up later – right now you need to get to the kitchen but the floor's made of BOILING LAVA.



MISGUIDED NEW YEAR OPTIMISM

"Yeah, 2014's gonna be a good year. I'll drink less, join the gym, eat better... Thing is, gym'll probably be crowded today. Might just have a can and some chips while things die down..."



It's nine on a Friday night, there's a queue and everyone's cold. Is this really when you want to pay your gas bill, you utter bastard?



INCONSISTENT VOLUME Someone's uploaded a video at fuck-

all volume, so you turn everything up to the loudest it can be, then an email comes in and you're fucking deafened.

SINCE // NEVER



AP.

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www.Manna Clothing.co.uk fuyt @Manna_Clothing **POU YOU ME AT SIX** We caught up with the boys before they release their new album to talk about getting drunk and hating The X Factor.

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with five of your favourite Alt Girls. Needless to say it got out of hand and our minds have been broken. Worth it.



*

FRONT ISSUE 190 59

We travel to the year 2114 to find out what the cool kids are going to be playing so we can get ahead of the game and still lose.



As the pop-punk-turned-arenarock guys gear up for album number four, we talk partying, crap bands and just how shit the X Factor is... "MOST BANDS ARE IN THEIR THREATING THREATING THREATING THREATING THREATING

OUR NEW ALBUM CAVALIER YOUTH SOUNDS LIKE IT COULD FILL A STADIUM. IS THAT WHERE YOU'RE HEADING? JOSH: I don't think we've got any premeditated ideas behind making tunes yet but we're quite ambitious as a band in terms of giving ourselves milestones - and we're quite good at achieving them so far. First and foremost we want to make a really good record, which I think we have, and hopefully the rest will follow but it's up to the people. MAX: That's in part to working with Neal Avron (producer) who's worked with bands from Linkin Park to Aerosmith who are massive. We went with him because sonically we wanted it to sound huge. We wanted those moments of crowd participation at gigs so it's not just about the music, it's about getting the crowd involved. SO ARE YOU TRYING TO

SO ARE YOU TRYING TO WRITE THE PERFECT FESTIVAL SONG?

JOSH: Max wanted to write more anthemic riffs that people could sing along to – The Arctic Monkeys are really good at doing that. You end up humming those riffs because of how anthemic they are. We've joked about how we want to headline Reading and then when bands like Biffy do it it seems like a much more realistic goal.

MAX: It's just the waiting game now, we've had the record done since summer, but now after six months we're in the stage of questioning it. Obviously you love it but you want everyone else to.

YOU GUYS ARE ONLY 23/24 AND YOU'RE ALREADY ON ALBUM FOUR...

JOSH: It's mental. But for the last three records we were in our teething stages and I'd say on this record we're only learning how to become really good song writers and properly play our instruments. The more vou practice vou're gonna get better. But it's crazy we're on album four, most bands are in their thirties by this point. Plus we've still got the energy to get in a van and go round Europe. Most people on album four, if it hasn't clicked in certain places they're like "fuck that".

PHOTOGRAPHY: DAN MEDHURST











YOU GUYS CAME TOGETHER BACK WHEN YOU WERE AT SCHOOL...

MAX: Yeah, back in 2005 when we were in year 10.

JOSH: Our first ever gig was in October 2005 so eight years ago. We'll have to have a shit anniverary gig when we get to ten.

MAX: We can go back to the Guildford Youth Centre...

JOSH: And smash the gaff up! DID YOU SEE THIS HAPPENING WHEN AT THE YOUTH CENTRE?

MAX: It's a hobby at first and it was all about the local music scene, hanging out with your friends, playing shows and having a piss-up.

JOSH: We wanted to be the guys in the band who got the beer for free. It was something to do on a Friday night instead of sitting around and doing nothing. Gigs on Friday and Saturday then practice on Sunday.

DO YOU STILL PARTY LIKE THOSE EARLY DAYS?

JOSH: The last tour we did in Europe and America, we haven't been going out and partying but partying on our own. Dan brought out his DJ stuff and we'd have hangout sessions. It was cool cos it was like what we used to do when we were younger. Our first ever tour was all about getting away from our parents and being in a bar somewhere, which we still look forward to, but now it's more about having fun and making music. If we went on tour and got smashed every single night the shows would suffer. We take our live shows very seriously. MAX: But we also enjoy a good gin and tonic. If you bring us a bottle of gin and put on some Alice Deejay then we're happy boys.

ANY NIGHTS WHERE IT'S ALL GOT A BIT OUT OF HAND?

MAX: On our last tour in Hamburg I got very drunk and I was just wandering around the Reeperbahn. **JOSH:** In 2012 we were touring with The Swellers in America and we were in a bar in New York. I left without telling anybody and because I was so pissed I went to get food and ended up crawling back from this pizza place, throwing up in the street, and I locked myself in the tour bus toilet for two hours throwing up.

MAX: The last tour was some of the messiest experiences in our life but in a funny way. It was just us on our bus having a good time getting back to the ideas of why it all started.

A LOT HAS CHANGED SINCE 2005, BUT WHAT'S THE MAIN THING YOU'VE NOTICED?

JOSH: The way musicians look at themselves has changed. Some musicians out there have a shit social awareness. Going out there on stage wearing a shirt saying 'Suck My Fucking Dick'. Every time I've been on Warped Tour I look at some bands' merch and think "Does that really say 'Choke On My Dick You Bitch'?" That's sort of mental. When we grew up we had Brand New, The Used, Taking Back Sunday – all these bands making fucking great music but were completely anonymous but now you get people making terrible music thinking they're the biggest stars in the world. The worst part is that people buy into it and people go and watch dogshit bands just because the singer has a face tattoo.

MAX: I found recently it's all about how provocative you can be and have this marketing tool based around everything other than your music. Some solo artists at the minute coming out are trying to be so outrageous but it's not cool, it's essentially a pile of shit and they're getting big for it because it's a talking point.

JOSH: Bands like Blood On The Dancefloor – no-one says "Oh they're a great band". No-one says "Oh it's not my thing but they're really talented musicians," because it's not about that. Some bands I look at and just think "Why are you on main stage at Warped Tour while Title Fight are playing to 300 people?" It makes no fucking sense. People can get famous for doing dumb shit rather than the quality of their music.

YOU'VE ALSO BEEN OUTSPOKEN AGAINST THE X FACTOR. BUT WOULD YOU LET THE WINNER COVER YOUR SONGS?

JOSH: That depends. I know that James Arthur, when he was on the show, took Underdog to his mentor saying he wants to cover it and they said no because it's not a 'hit'. The X Factor doesn't want to do rock music. it's about pop music - it's a talent show. I just don't have any appreciation for making it in music that way. For bands like us you're meant to suck. I'm glad our first album sucked - it should suck. It shouldn't have had a £200k budget, it shouldn't have taken three months to record. It should have been done in eleven days in a basement with two of our mates because that's what it's all about.

AS WELL AS MUSIC, THOUGH, YOU HAVE YOUR OWN ROLLERCOASTER AND SOME OF YOU HAVE CLOTHING LINES. WHAT ELSE IS THERE?

JOSH: For those of us involved in clothing brands, it's down to expressing ourselves through something other than our music. If, when I came off tour, I could go play for Arsenal Reserves I would but I can't because I'm shit and they don't want me – and I've tried! We've all got passions and when we get older there may be more on the horizon but You Me At Six is our baby and there's still so much for us to achieve. **FRONT**



You Me At Six release Cavalier Youth on 27 January. Read our review on page 126



TAKE A LOOK AT YOUR FUTURE

IPOD WITH OUR PICKS FOR 2014



We're fans of anyone who lists Four Loko as one of their influences, so it helps that Mr. MFN eXquire is boshing out some of the dopest Brooklyn hip-hop around. He's worked with El-P on a few projects, so we're psyched for 2014. FOR FANS OF: Method Man and Killer Mike.

FACEBOOK.COM/MRMFNEXQUIRE



BEARTOOTH

Frontman Caleb Shomo was in Attack Attack!, but we can forgive him cos he's back with a bigger beast in Beartooth (fuck ves alliteration). There's a full-length coming this year and we reckon it'll be some of the best metalcore of the year. FOR FANS OF: Polar and Of Mice And Men. Bats and Gallows. FACEBOOK.COM/BEARTOOTHBAND



THE HELL

We can't recommend this bunch of shouty sweary bastards enough. A faceless mob of punks who're giving their music away for free and refusing any label help. If you love songs about "fucking cowboy scum" and shouting the word dick then get amongst this. FOR FANS OF: Cancer

THEHELL.BANDCAMP.COM



AWKWAFINA

The most fun MC we've heard in ages. Awkwafina is winning the internet with her self-aware tracks like NYC Bitche\$. Where most rappers try and look as cool as possible, Awkwafina doesn't give a fuck and has released some absolute bangers. FOR FANS OF: Brooke Candy and Iggy Azalea.

FACEBOOK.COM/AWKWAFINA

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Do you remember how fucking good The Chariot were? Well frontman Josh Scogin is back with a new project. For a two-piece they make a chod-load of noise. These guys are seriously new and have just dropped a 7". Get on this now. FOR FANS OF: Hawk Eyes and Lightning Bolt.

BOOK.COM/THEYARE68



MARMOZETS

We've been backing this band for ages and we're calling 2014 as their year. They've just been signed to Roadrunner and what we've heard from the new album is bonkstown. They've evolved from the mathy metal noise to a full-on punk animal. FOR FANS OF: The JCQ and Vales.

EBOOK.COM/MARMO

CHANCE THE RAPPER

Ignore the fact he just did a song with that scrote Justin Bieber. Chance's Acid Rap album was one of the most underrated hip-hop albums of 2013 featuring collabs with Action Bronson and Twista - it's fucking massive. If you haven't heard it it's on the internet and deserves your attention. FOR FANS OF: Childish Gambino and Joey Bada\$\$

FACEBOOK.COM/CHANCETHERAPPER

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AUSTIN CARLILE

EE BANNON

WHAT THE EXPERTS SAY...

MICE DUCE LOWER THAN ATLANTIS

BEEZ FRONT MUSIC BLOKE AND SCU77 TV PRESENTER

Nu-metal is making a comeback. I say this as much out of hope as expectation but the new Of Mice & Men album's got all the nu vibes, Architects dip into it on their new one and brave nu hopes Issues are the priority band to watch in 2014. As for bands likely to become super huge, Don Broco, Pierce The Veil and Lower Than Atlantis will smash the mainstream's back doors in, A Day To Remember will conquer all on their tour and Avenged Sevenfold will own the Summer at Download.

JOE MADDEN **BUSY MUSIC JOURNO** (NME/DJ MAGAZINE)

Lee Bannon is one of the new wave of hip-hop producers who've risen up via blogs and mixtapes over the last five years, and are making rap sound trippier than ever before. Bannon's best known for providing beats for Joev Bada\$\$, but for his fucking awesome debut solo album (out 13 January), he's taken inspiration from the mid-90s jungle scene of his youth. There's no rappetyrappin' on Alternate Endings, but plenty of chopped-up, tits-out, 160bpm breakbeats.

ALEX BAKER FRONT COLUMNIST & KERRANG! RADIO PRESENTER

Only Rivals are up for big tingz. These dudes from Dublin are kinda like Feeder but WAY cooler. They're one of the most exciting musical prospects of 2014. Ok, so it's a bit weird putting Lower Than Atlantis in here as they've already broken through, but I've heard a bit of their new album and I mean it when I say "fucking, wow." Vaults are going to be massive in 2014 - there's mystery surrounding them, but their music is breathtaking and something huge is stirring.

Continuing the trend

of remembering how

awesome the mid-00s

is gonna be headlined

but if the circulating

rumours are anything

to go by, it's gonna be

ONES TO WATCH: Of

off the bollocks.



SAM MCTRUSTY

To paraphrase that crooning bollock Lemar, if there's any justice in this world then Lonely The Brave will be Rulers Of The World in 2014; if not, they should settle for being the Coldplay it's alright to like. In terms of new stuff bubbling over, I'm excited about Citizen and Dangerkids finally coming to the UK, and I kneel at the alter of Twin Atlantic, desperate for them to throw any morsel into my hungry, greedy mouth. Oh, and Of Mice & Men are going to be really big, probably.



DOWNYORD

It's the big one, and this year they've got Linkin Park playing Hybrid Theory in full. but we're all about the further-downs. Sikth are coming back to join the weekend of non-stop partymoshing. Who knows, even Status Quo might get a wall of death. **ONES TO WATCH: Thy** Art Is Murder, Crossfaith.

SONISPHERE

They've only announced the headliners at the time of going to print, but holy flurking was, Reading and Leeds schnit! Iron Maiden will do what they do by Blink 182. There's not best, Metallica taking many bands announced. requests will be a ton of fun but it's all about The Prodigy. They're going to decimate Knebworth **ONES TO WATCH:** The Mice & Men, Disclosure. Prodigy all the time.

So metal it eats spikes for lunch. the heaviest British festival is back and packing one massive arsenal. No matter what level of metal you are there's something for you - but whack on the corpse paint anyway cos everyone loves a drunk anti-clown **ONES TO WATCH:** Down, Carcass.







FRONT'S JULIA HARDY CASTS HER FUTURISTIC EYE OVER WHAT PIXELLY AWESOMENESS 2014 HOLDS

METAL GEAR SOLID 4

PS3/PS4/360/XB1 Despite having the worst title imaginable, the new instalment of Metal Gear was met with chortles of glee when it was announced at E3. As a title where sneakiness is the USP, it was a real twist to realise that stealth was going to be an interesting challenge on these Western open planes. They seem like the kind of location where tip-toeing around under a cardboard box might arouse suspicion. Solid Snake, one of the greatest characters of all time, is back and voiced by Kiefer Sutherland, everyone's favourite terrorist-torturing Christmas tree destroyer. **Rumoured Release:** TBC.

WOLFENSTEIN: THE NEW ORDER

PC/PS3/PS4/360/XB1 The Nazis. As terrible as they were, Steven Spielberg's career would be bollocks without them. It's pretty much a given that the world's glad they didn't win, but what if they had? That's the premise of this revisit to one of gaming's most legendary franchises. This classic has had a massive overhaul, with new weapons, story and sexual Nazis to throw into the pot. You play as series stalwart B.J. (Ha!) Blazkowicz as he sets out to bring the evil fuckers down once more. Definitely one for all big time FPS and History Channel fans out there. **Rumoured Release:** Some bloody time.

THE WITCHER 3 THE WILD HUNT

PC/XB1/PS4 The gruffest, sexiest monster hunter in gaming is back for more, this time in a world over 30 times the size and with a heavier emphasis on actual slaving of creatures, as opposed to the diplomacy bullshit. This time there's more deduction involved, figuring out how to floor these fuckers. Plus the game boasts 100 hours of gameplay, which is going to destroy relationships.Yay! **Rumoured Release:** Autumn.



TALES FROM BORDERLANDS /GAME OF THRONES

IOS/XLBA/PSN(?) Telltale Games, the masters of decision-focused gaming, are back with two massive titles, Game Of Thrones and Tales From Borderlands. Who better to handle such mega-stories than the people who made the epic The Walking Dead game and The Wolf Among Us? Tales From Borderlands will be a spin-off to the Borderlands franchise and after the clusterfuck of the last Game Of Thrones title, fans of the TV series have been aching to have someone treat the story with the same heart-ripping panache as the show. Telltale can do no wrong at the moment so will storm it. **Rumoured release:** 2014ish.



UNCHARTED 4

PS4/PS3 (?)

One of the most popular franchises in the world for its incredible stories, gameplay and acting is back. Naughty Dog had a bit of downtime after 2013's The Last of Us, but are back with new Uncharted. Expect the best exploding/ death-defying/surviving-byskin-of-your-teeth moments and smartarse one-liners. **Rumoured Release:** December.



DESTINY

PS3/PS4/360/XB1 From the folks that brought you Halo comes a scifi adventure to end all adventures. This game has taken the best parts from your fave games and melded them into one super-game. From the look, feel, co-op and loot drops of Borderlands, to the epic story and alien races of the Mass Effect universe, it pretty much has it all. **Rumoured Release:** Autumn.



THIEF

PS3/PS4/XB360/XB1/PC Thief is back with a new version to seduce you into a world of skullduggery and subterfuge (as if those two words weren't enough). You must use your skills to, well, rob people in a Victorian steampunk city. It seems similar to Dishonored, but to be fair, the original Thief came up with most of it first and it's a game about nicking stuff. **Rumoured Release:** February.

THE EVIL WITHIN

PS3/PS4/360/XB1/PC Shinji Mikami is a man whose name might not ring a bell, but you love his work. He's the man behind the Resident Evil franchise, the series that paved the way for survival horror to go mainstream and laid the groundwork for zombies going super-legit. He's back with a new game which takes the idea of disturbing horror-gore to a new level, with enemies that are almost impossible to kill and where hiding is as powerful a tool as your gun. Rumoured Release: TBC.



FILMDRUNK.COM'S VINCE MANCINI GUIDES US THROUGH HIS PICKS FOR BLOCKBUSTER SEASON, AND WHAT'LL GET US LAUGHING UNTIL WE SHIT OUT OUR DICKS. FIND HIM ON TWITTER AT @FILMDRUNK

IS QR

THE TRAIL

SEE



IST

Whether you consider this one an anticipated movie or not sort of depends on your perspective. On whether you think of it as an unnecessary, borderline sacrilegious PG-13 remake of a Paul Verhoeven classic; or as the Hollywood debut of Elite Squad director José Padilha. I loathe the idea of a PG-13 Robocop, but if there's any up-and-coming director who seems like he might give even fewer fucks than Paul Verhoeven, it's José Padilha.

0



NYMPHOMANIAC

Thanks to Lars Von Trier it seems that mainstream(ish) cinema will finally realise Ali G's dream of one day showing dongs going in. I'm a bit upset that the actors (Charlotte Gainsbourg, Shia Labeouf, Stellan Skarsgard) will be digitally grafted to their fuck doubles instead of doing the full penetration themselves (fools!

That's the best part!), but seeing as how the trailer included a blow job, multiple shots of semen, and a Rammstein song, I'm expecting this to be the greatest cinematic achievement since Birth Of A Nation. That's a movie glorifying the Ku Klux Klan, by the way, but other than the racial stuff, it was quite good.

ALL-ROUND DODGE IONLY WATCH 18S SWEARS ABOUT WHAT 18-RATED GOODNESS IS HEADED OUR WAY. CHECK HIM AT IONLY WATCH18S.COM





The first one was an 18 (a proper 18), so I doubt this'll be a 15, seeing as the comic it's based on features

plenty of nudity, violence and psychopaths. The same team is back on board so let's keep our dicks crossed that it'll be as fucking bumfingeringly ace as the first one. Even if this ain't an 18, it'll still set the box office alight because the world is full of shit wankers.



THE RAID 2

OH HELLO THE RAID, THE BEST FILM OF 2013. Hopefully I'll be dropping trou, pulling my boxers up my arse crack, waving like a condom in a wind-turbine and screaming hello to my favourite film of 2014 here. I've seen footage of it and it's fucking violent, so this has got to be an 18. It looks so so so good – come on Gareth Evans, you can do it.



TUSK

The first time Kevin Smith made a horror film it ended up being an 18 and was actually quite good (Red State). It's not like Kevin Smith to dumb things down, especially as this film is basically his Human Centipede. It's about a weird sea captain who slowly turns one of his hostages into some kind of fucked-up walrus/ human hybrid. T(u)sk T(u)sk, naughty sea-captain. Is that a joke? I'M RUNNING WITH IT YOU FUCKERS.



THE INTERVIEW

This Is The End turned out funnier than expected, and co-writer/directors Seth Rogen and Evan Goldberg follow it up with a comedy starring Rogen and James Franco as two dudes hired to assassinate Kim Jong-Un. Gee, I wonder if they'll be schlubby and regular. Still, as long as Ken Jeong's not in it, I think it has potential.



XMEN: DAYS OF FUTURE PAST

The last X-Men was much better than it had any right to be. For the follow-up, they've traded director Matthew Vaughn for Bryan Singer, which is a downgrade, but with Michael F. Assbender as Magneto and Peter Dinklage as the bad guy, I shall remain embonered.



BAD WORDS

This looks fantastic. Bateman plays a guy who exploits a technicality to win spelling bees against children and later befriends a small Indian boy. On paper the premise is a bit hack, but the execution includes Bateman employing the phrase "blown-out, sweat sock of a vagina," which I appreciate.



INTERSTELLAR

Have you heard of Christopher Nolan? The Dark Knight? Inception? In 2014, Nolan shoots "a group of explorers who make use of a newly discovered wormhole to surpass the limitations on human space travel." Sounds kind of like Nolan's take on Prometheus. I fully expect my mind to get a blow job.



22 JUMP STREET

Sequels to comedies are almost always horrible, but 21 Jump Street was shockingly funny, and with the writer of Scott Pilgrim (Michael Bacall) and the directors of Cloudy With A Chance Of Meatballs (Phil Lord and Chris Miller), the creative team definitely has the comedic chops.



JUPITER ASCENDING

The latest Wachowski Sibling flick. It stars Channing Tatum as a Guyliner Elf from space trying to whisk Mila Kunis off to faerie land. The Wachowskis haven't made a good film since The Matrix, but if this is terrible (which it might be), at least it will be spectacularly terrible.

ANIMATION OFFERS ALL THE FUN OF PEOPLE WITHOUT HAVING TO DEAL WITH THEM -

THE

HERE'S THE BEST OF THE NEW BUNCH



This online series from genius Adventure Time creator Pendleton Ward (even his name sounds like a cartoon) is the tizzits. It's a bit more grown-up than Adventure Time (only to the

extent that there's barfing and feelings, nothing too salty), but no less brilliant. It follows four space adventurers (all of whom have weapon animals) as they travel the galaxy helping people using their feelings. And there's a paralysed horse, who's incredible. It's halfway through season two, but will be like the Simpsons and run forever, so get on board as soon as possible.



AXE COP

Originally a webcomic by Ethan Nicholle based on his five-yearold brother's ideas, Axe Cop follows the titular hero battling unicorns and the King Of Bad Guys. When stuck for ideas they'd ask Ethan's little brother for input - Zombie Island being in space was his idea. Nuts. Briliant.



This is a stop-motion made by a Telltale Games veteran (amazing), a guy who worked on the effects for Back To The Future (amazing) and the company that made Coraline (amazing). If this isn't spectacular when out in September, we'll make a stop-motion of ourselves eating a hat.



Co-created by Dan Harmon, the man behind Community, Rick And Morty is like Back To The Future if Doc was an alcoholic who accidentally kills people. It started last month on Adult Swim and should become huge (it won't though, this isn't a fair world, it'll be cancelled).
CONTROL OF THE FUNNYBOOKS

THE MIDAS FLESH

Ryan North is the creator of Dinosaur Comics (qwantz.com) and everything he does is awesome. He's been doing the Adventure Time comic for a while now, which is seriously fucking good, and now he's got a new one coming out, The Midas Flesh. It's described as "a new original series about a space crew, a Utahraptor and the only weapon that can take on the federation: some dead guy's body". SOLD.



STRAY BULLETS

40 issues of David Lapham's Stray Bullets came out between 1995 and 2005, before a nine-year hiatus that's about to end in March. Every issue was a doozy, and incredibly, each was selfcontained so would make sense without having read the others - reading them all was just a better experience. Issue 41 is finally coming out at the same time as a new series, Stray Bullets: Killers, both of which you should totally buy.



THE AUTEUR

You know our fucking rad spliff-smoking goat-skull logo? That was drawn by illustration supremo James Callahan of barfcomics.com, who's now bringing out over-the-top comic The Auteur in March It follows the adventures of a horrendously amoral Hollywood producer named Nathan T Rex and is about as apeshit as anything we've read in ages, plus Callahan's art is untouchably mental. Coming soon from Oni Press.



THE REVENGER

Jonathan Ross has quietly been ploughing away at comics for the last few years and for the man who seems to have the best existence in the world, he's worryingly good at it. Turf was a lot of fun and America's Got Powers was great. His new one with artist Ian Churchill (Cable. Supergirl), starting at the end of February, is The Revenger, the story of a Hollywood actor who gets his face ripped off and goes, well, revenging.

1

There are a bunch of villains

Damian Wayne's dog, Titus, who seems to both be spooked by something and have a robin on his back...

not pictured, but this looks

a lot like ivy..

This is probably Carmine Falcone from the now-retconned Year One/Long Halloween.

BATMAN: ETERNAL

DC are keeping their mouths shut about what's going to happen in this weekly series when it begins in spring, but the teaser they've released (by the excellent Jason Fabok) suggests all manner of bonkersness. The majority of the Batfamily are there, with some intriguing details going on that have

sent the internet into a tizzy, some of which are below. Long story short, fuck knows what's going to happen to the Caped Crusader, but we're excited.

Writer James Tynion insists this is a neverbefore-seen character. But is it? Is it really, James?

Batwoman has a golden glisten coming from what looks a lot like her ring finger... Commissioner Gordon in handcuffs? Alfred in a straightjacket? What the fuck?

Stephanie Brown (who's been both Robin and Batgirl), Harper Row, Tim Drake and a myster

Stephanie Brown (who's been both kobin and Batgirl), Harper Row, Tim Drake and a mystery blonde, thought by some to be Dick Grayson in disguise after having his secret identity revealed

YEAH, YOU LOOKED ALRIGHT IN 2013, BUT IN THE NEW YEAR TAKE A LOOK AT WHAT WE'RE SAYING WITH GREAT INTEREST AND YOU'LL BE KNEE-DEEP IN GOOD CLOTHING

IST

TEENAGE

You're as big a fan of Workaholics as we are, right? Well Blake and his girlfriend Rachel created Teenage a few years back and they make crazy-ass tees. 2014 is the year of the Bored Teenager.

Q&A BLAKE ANDERSON AND RACHEL FINLEY TEENAGE

HOW DID TEENAGE START?

BLAKE: It started in 2012 when I brought home some paint markers and we were drawing on t-shirts. I just wrote 'BORED' really big on the back of a shirt I got from Salvation Army. RACHEL: The official launch was March 2013, when we actually started making things that people wanted to buy.

WHO DESIGNS FOR YOU?R: We're starting to get some help from our art homies.B: They're my brainchildren and her execution.

WOULD YOU ADVERTISE TEENAGE IN WORKAHOLICS? B: I've worn some shirts in the show, but I'm not trying to shove it down people's throats. I like to wear our shit in real life so I try to keep it separate from my character. WHAT'S COMING IN 2014?

B: Hoodies, hats, stickers, patches, stuff for chicks. Some cut and sew and definitely some more ugly tees. **R:** Blake wants to make candles!

WHO THEY?

NAME: Teenage FROM: California CHECK OUT: boredteenager.com as they're always updating their site with crazy good product. For fans of more than just a black or white t-shirt.

74) FR

BORN X RAISED

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Born x Raised make some of the rawest LA influenced clothing around. Originally only availble in one store,

BXR is slowly becoming one of the hottest brands in streetwear. They make axes too... yeah, axes.

Q&A 2TONE, CO-FOUNDER BORNXRAISED

CAN YOU EXPLAIN THE 'GENTRIFICATION IS GENOCIDE' MANTRA?

We can't afford to live in the place we grew up because yuppies want a new playground, It's fucked up. Spanto (co-founder) came up with the phrase in jail. Yuppies are new Pilgrims and he's Native American. DOES THE AESTHETIC OF BORN X RAISED COME FROM A CERTAIN ERA OR WOULD YOU SAY THAT IT'S INFLUENCED BY SOMETHING

ELSE ENTIRELY?

It's Los Angeles culture. We both grew up in Venice WAS IT A CONCIOUS DECISION

TO ONLY SELL PRODUCT OUT OF UNION IN LA?

Absolutely. We've slowly expanded into boutiques across the world now. WELL KNOWN FACES HAVE WORN THE PRODUCT, ANYONE YOU'RE SUPER STOKED ON SEEING IN BORN X RAISED GEAR?

Kendrick Lamar and Schoolboy Q.

WHAT TO WEAR



HELAS

Everyone has a 'go-to' brand for hats and we reckon yours will be Helas in 2014 cos of their crazy-good shapes.



Yes, they're back and you're gonna see everyone wearing them. It's all about the 873s and 874s.



Along with The North Face, Patagonia make some of the best outerwear around and have done for ages.



PENDLETON

Pendleton may be a little pricey, but all their products are such good quality, whether that's rugs or iPad cases. FASHION TREND 90s FASHION

Yeah, the early 90s slacker fashion is back, baggy Dickies, white t-shirts... that kind of thing. Just watch Larry Clark's cult movie 'Kids' (that's what the picture is from) and just take style advice from that. It's rad.

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Image: second second

REEBOK

The latest Palace x Reebok collaboration came out late December 2013 and it seems like Reebok are trying to get back into the skating game. The Workout has always been a good shoe to skate in, so it wouldn't be a surprise if you see skaters around the world copying the Palace lot (who copied Kareem Campbell) more.



PUMA

Puma's collaboration with Brooklyn We Go Hard at the end of 2013 showed that they're about more than just the suede they're known for. We're hoping for more of the same in this year, these are stupid cray.



Nike are dropping a new Air Max Pack consisting of the Air Max 90 Lunar, Air Max 90 Jacquard and the Air Max Essential. Who knows what else is to drop but from the looks of the Stussy/Nike collab it'll be killer.



NEW BALANCE NUMERIC

When you go from a running shoe company into a skate brand it's going to turn heads. New Balance Numeric is the newest and the quality is up there with Nike SB's premium material throughout the range.



LAKAI

Riley Hawk turned pro back in December last year and that means he can now get a pro shoe. Having been on Lakai for a while let's hope it happens in 2014 and hopefully it's a play on the Manchester sillouette, cos that shape fucking slays it.





The releases from Converse and Converse Skateboarding were wicked last year. This year we want an even bigger setup in terms of collabs and pro skate shoes. The KA-Two is sick and if there's collabs like the Maison Martin Margiela release then we're in.



HUF

HUF's year promises to be a damn exciting one for the brand. With the imminent arrival of Dylan Rieder and Austyn Gillette's pro range we couldn't be more psyched. The Sutter range is so damn good too that we're hoping for even better colourways.





JORDANS

2014 sees the release of three different silhouettes of the Jordan 2. If the rumours are true then they'll be released in April, May and June. Back in 1986, the New Jordan was more of a luxury basketball shoe from Italy. It didn't have a 'Jump Man' or a Swoosh, opting to have the original Air Jordan symbol on the tongue. It's the one Jordon that always gets overlooked having only been recreated six times (In comparison to the original being done 12 times – which was designed by Peter Moore who created the 2).



HERE'S OUR PICKS OF WHO TO BECOME A FAN OF IN 2014 FOR REASONS THAT HAVE NOTHING TO DO WITH YOUR GENITALS

THE ATHELETE ANASTASIA ASHLEY

All lady surfers are sexy, really – what is it about peak physical fitness, really nice tans and little bikinis that we find so attractive? We're not detectives, we may never know. Hawaiian Anastasia has the delightful habit of warming up by twerking, and the even more delightful habit of videoing this and putting it online. Terrific stuff.



Here at FRONT we bring you the best and soviest Alt Girls pro body piorcer and

and sexiest Alt Girls from around the world and it's about time we introduce you to the girl preparing to heart in 2014. She's a pro body piercer and a tattoo apprentice. She couldn't be more fucking wonderful if she smiled puppies.

@MISSRFOX



THE POPSTAR

She's from the US but she makes music that sounds like it came out in the UK in 2003 – basically amazing garage/R&B, the kind they don't make anymore. She's awesome and her video for U Over Them will tell you everything you need to know about the internet. She wears cool hats too. You don't wear cool hats. You wear shit hats.

🔰 🖸 @LIZ_Y2K

🔰 🔂 @ANASTASIAASHLEY

ALE BUR.



Remember when you found out that Zooey Deschanel was in a band and all of Tumblr lost its shit? Well if you imagine the songs were better and her indie cuteness level was through the roof then you've found Foxes. She's gearing up to release her debut album early this year that's hopefully full of the same Charli XCX-esque dreampop that we love.

🔰 🔂 @IAMFOXES



THE RAPPER **GAVLYN**

Hip-hop is pretty male-dominated ain't it? Well not for long, now that Gavlyn's on the scene. She's from LA and she's killing it at the moment – with intelligent lyrics, old-school 90s-style beats and an attitude we couldn't emulate no matter how many times we headbutt a mirror. Oh yeah, she's impossibly attractive too. Check her out in our next issue...

🎔 @GAVLYNANDSHIT

le likeness

based on the actress Stefanie Joosten (see below). So at least you fancy a of some sexy pixels

THE OFFBEAT CHOICE QUIET

If you're ever in combat, how you're dressed can be the difference between survival and death that's why none of the last five wars we've been in the nude. In Metal Gear Solid. though, sniper Quiet has decided to go into a warzone in a bra. It's alright though, she can explain how it isn't sexist OH WAIT SHE CAN'T BECAUSE SHE'S MUTE.

@STEFANIEGMJ

TWOFACE

TWO

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WHAT WOMEN'LL DIG **OVIKINGS**

Vikings are everywhere -Thor knockoffs, the second season of Vikings, the lead singer from Amon Amarth moving into films with Northmen: A Viking Saga and the continued Vikinginfluenced awesomeness of Game Of Thrones. SWEARING

O"FUCKING NINNY"

It's becoming harder to shock old ladies with your language. The only way seems to be mixing really rude words with childlike ones, like "sillybilly cunt", "fucking wazzock" and "motherfucking shitchomping nutty man".

TREND RESURGENCE **OROTARY-DIAL PHONES**

Once it was all about the smallest mobiles, but 2014 could be when everyone returns to big analogue plastic ones that you can't do anything tone-based on. HOLIDAY

GLAVACATIONS

Life's all about the simple pleasures and the best things in life are free. 2014 will see an upsurge in people taking time off work in order to spend a full day sat on the toilet. Especially once The Rock Instagrams it.

DISEASE **GINTERMITTENT** AUTOFAECAL HYPERSENSITIVITY

Every year brings with it a trendy disease to claim you have without backing it up. Saying you have IAH just means you sometimes find your own poo really smelly nobody can argue with that. TATTOOS

OPHYSICAL FILTERS

Instagram's love of tattoos and filters will lead to physical versions, where people can attach lenses to their flesh, ensuring their tattoos are actually enhanced by Hudson/ Amaro/whatever. SLANG

O"PLENG"

After last year's prediction that the word "swill" (something both swag and ill, sweet and trill, swell and ill, etc) would take over the world, our picks for the words of this year are: PLENG (both peng and leng, ie not just very good, also very - actually this one's shit).

good), SWAPPER (someone who has swag and is dapper) FRISH (both fresh and swish), GATE (both good and great

GOSSIP CAN BE HARD TO KEEP TRACK OF - JUST PRE-LEARN THIS LOT AND YOU'LL BE WELL UP TO DATE

JESUS II

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Look at the number 2014.2+0+1+4 = 7and the seventh

letter of the alphabet is G. That's the first syllable of his name..

PHILIPS-HEAD URETHRA

2014 will be the year where male babies are born with a second wee-hole crossing the first.

KEYBOARD CAT Don't fucking steal our idea cos we thought of it first.

SACHA **BARON-COHEN**

Well, he actually faked his death and spent a year in character as a corpse for comedy, Corpsey Goes Underground. ANONYMITY Everything you do

will end up online or

on a terrible reality show based around the shit-hole town that you live in. Everyone will see your gross penis! **MRS BROWN OFF MRS BROWN'S BOYS** An entire nation

WON'T mourn.

CHRIS BROWN ATKINSON

AND R KELLY They've got loads in common – they're awful bastards that sell millions of albums despite being big old shits. **MILEY CYRUS** AND

ROWAN

Miley's quest for attention will lead to her marrying Rowan Atkinson while he's Mr Bean and fellating him live on Newsround

PICTURES: GETTY

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#IFFYASFUCK

IFFYNY.COM

WATCH THE VIDEO HERE

FRON

ONE HOUSE FIVE GIRLS NOT THE OWNER OF THE OWNER OW

NATALIE 19, Manchester

WELCOME A NEW YEAR OF ALT GIRL RADNESS WITH THE SEXIEST HOUSE PARTY YOU'VE EVER BEEN TO

HAIR AND MAKE-UP: BECKY RULE & ELOISE PARKER

EY EVERYONE! WHAT'S WAS YOUR HIGHLIGHT OF 2013?

LASS: I was in America a lot – I'm totally over Scotland! I loved a tattoo convention in Ohio – it was a fucking mess – it was like 20 fucking dicks just getting hammered in the parking lot. I also got a tattoo of a cake on my leg that says 'fat cunt'! My friends call me that cos the amount I eat is fucking obscene. JO: This year's been awesome because I've achieved

everything I wanted to and I've met some amazing people doing it. I've also spent every weekend of this year at a festival, so that's been pretty good!

NATALIE: It would probably be working with this photographer in Amsterdam – the pictures ended up in a giant exhibition over there, that was cool.

LASS 21, Glasgow



Weed is THE best berbal remedy for a hango ver?? Natalie usbURGER a

WE'RE ONLY JUST GETTING OVER NEW YEAR'S EVE, WHAT WAS YOUR BEST NEW YEAR'S PARTY EVER?

MISTY: I know my worst! One year we had the countdown on the tube – we were trying to get somewhere, and when we finally did, we just decided to get a taxi home! Every London New Year's Eve is like that. GEMMA: I went out in Weymouth and it's renowned for fancy dress there, if you're dressed normally then you're the odd one out! I went out as a geek – it was so messy, we didn't get home until the first train the next day, we stayed up all night. THE ALT GIRL PARTY LOOKED PRETTY MESSY, DO YOU HOST YOUR OWN HOUSE PARTIES? **LASS:** I don't – I'd be the dick of the party, if people fucking started touching my shit. I don't wanna be that guy. I'd happily go to a friend's house and make a mess there though!

Previous page Misty Leggings from killstar.com Natalie Leggings from killstar.com Lass Bra from tegenis.it Knickers mericanapparel.co.uk This page Lass Vest from standtallamonestgiants.bigearte FEATURES

JO: On my 18th birthday I didn't get drunk cos we had a house party in my holiday cottage and the whole time I was following people round and picking things up after them! But at uni you don't care – the only thing that got stolen at my uni house was an I Love New York postcard. I was like, "You could have stolen my cat, but you stole a postcard!"

MISTY: We host quite a lot of house parties because we've got the perfect house for it – it's got a basement and a garden so the smoking area and everything is sorted. I always go too wild and can't remember the night so I don't care what's going on in my house! I'm normally the one smashing up my own house party, climbing up on the tables!

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FEATURES

"I can get one of my legs behind my head, but I don't really bust that out at parties - it might give people the wrong impression."

JO



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GEMMA: I wouldn't be able to relax if I had one at my house cos I know that my mum would freak out! I had a hot tub party once and it got out of hand. It was more of a cold tub in the end – it got switched off, half of it was out of the tub. My mum came home and killed me!

WHAT'S YOUR PARTY TRICK? LASS: I can lick both of my elbows – not at the same time –

but it's not meant to be possible. JO: I can get one of my legs behind my head, which is pretty good, but I don't really pull that out at parties, it might give people the wrong impression! GEMMA: I'm just really flexible, I can go back into the crab but I try and do it when I'm drunk and in heels. Most of the time I end up on my arse! WHAT'S YOUR BEST HANGOVER CURE? LASS: I normally go with some friends somewhere to get a massive fry-up, go for a pint and then have a disco-nap and go out again!

JO: I did hear the other day that if you eat half a cucumber before going to bed after a night out, it works! You guys should try it – let me know how it goes! NATALIE: Weed! It's *the* best herbal remedy in the world! Lots of weed and food...

PLANS FOR 2014?

LASS: I'm starting a business – I've been designing and selling lingerie so me and a friend are starting up a proper website. JO: I've booked a fair few shoots in which is good, but I also want to go traveling for a little





bit, maybe Thailand. I've got a couple of music videos coming up too – I'm not allowed to talk about them though! NATALIE: I'm hoping to move away out of the country – I'm thinking either Spain or Thailand. I tend to go with the flow of things, whatever's over the horizon, I'm open to it! MISTY: I'll be graduating which I can't wait for! Then I'm doing my motorbike test with the intention of going on a road trip to America and ending up at Burning Man festival. GEMMA: I'm moving to London so I'm probably gonna go freelance as a make-up artist alongside my modelling, it's a big year cos I'm gonna be on my own not living with my parents anymore. Trying to be an adult -I probably won't succeed! FRONT

FEATURES



Jo Gloves from dropdead.co Misty Vest from abandonshipapparel.com





"I'm normally the one smashing up my own house party, climbing up on the tables!"



PAST INFLUENCES: *Pogs, Tazos*

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ILLUSTRATIONS: GLEN BROGAN

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YOU ALL KNOW POGS,

(ERS.

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П...

After the first Pog-fever hit in the 1990s, and the second in 2060, there were so many left-over Pogs that they were taken to designated Pog-disposal zones. They were then recycled into gigantic mega-Pogs to be played by robots in a vast arena. Players control these gargantuan metal twats using mind-electricity (that's a new invention that we can't explain here because your stupid brains won't comprehend it without bursting through your forehead and dribbling onto your crotch) and a joystick.



PAST INFLUENCES:

Smiffy's practical jokes Prank your stupid mates with these hilarious 'jokes'! Just choose from an endless list of life-threatening diseases with which to infect your mates! But don't worry – contained in every pack is the antidote (all diseases have been cured in 2114), so they'll only have the disease for a few hours (or however long you want them to have it – don't lose it!). You'll be the talk of the town with these partystarters! That talk mainly being "What a fuckwit that cock is with his stupid disease set." **WARNING:** DO NOT EAT. SHOULD ONLY BE USED AS ROOM ODOURISERS.

SCHOOL



PAST INFLUENCES:

Football stickers, Pokemon, Monsters In My Pocket It's the latest craze in the playground! How many can YOU get? You've gotta collect them all! These tiny aliens are the perfect plaything – they are idiots and are oblivious to mistreatment, so are perfect for storage in a dark cupboard or flattened into a book. They also fight each other for no reason – which is nice! With prices

ranging from free (if you steal them), to bum-eyewateringly expensive (however much it costs for you to travel to their planet). But let your frigid parents know that the more expensive they are, the stronger and/or shinier they are, so if they want you to be the coolest kid at school, then they're gonna have to fork-out for your fucking space-travel tickets. WARNING: DO NOT KISS. YOU WILL DIE.



these devices work mean that these gigantic and offensive structures can be designed at home and erected within seconds, making the culprits hard to catch. HAHA, ERECTED. However, swearing and pissing is extremely funny, especially when combined, so you know, let them off innit. LOOK AT THE BIG WILLY DOING A GREAT OLD PISS DOWN THE STREET! PISSING DICK GO WEE-WEE-WEE!

ANGRY JAILBI

Those stupid plastic toys with gooey hands and feet that you throw at walls and then they tumble down them. You know the ones? YEAH? Crime is a distant memory in the future, what with all that **Minority Report** future detecting shit, but the flip-side of this is that the prisons are overcrowded to shit and/or back. No bother though, the perfect solution has arisen! Specially selected prisoners (basically the biggest shitbags) have their

PAST INFLUENCES: hands and feet dipped in a special solution of extra-sticky alien slime crossed with tar (and a bit of horse jizz for good measure) and are loaded into a giant catapult. Then a snotty schoolkid is given the reigns and the unlucky prisoner is hurled at deadly speed into the nearest skyscraper before careening dow the side of it 1 an extra specia human bogey. WARNING: This never works properly.



PAST INFLUENCES: Tamagotchis, Sea Monkeys, **DigiMon**

Want a pet but your parents won't let you have one? Shhhh, don't let them know about your TamagotchME. TamagotchME's are your very own, egg-shaped hybrid fish-clones that live in a self-contained mini water tank. Owning a TamagotchME will teach you how to care for a real pet, just in case you ever

want to actually own a Liger or Elephnocerous, but with minimum effort. All you have to do to keep vour TamagotchME alive is remember to feed it, clean it and empty its waste pipe twice a day. But hey, it all comes with practice it doesn't really matter if it dies because it's not life-size!

CONTAINS SMALL PARTS (if you think your willy's small now, wait until you see it quarter-size).

PAST INFLUENCES: Friendship bracelets, shag bands, snap bracelets You've got loads of friends, but how do you celebrate this fact? The latest trend on the street is Extendship bracelets. With Extendhsip bracelets, the idea is much the same as friendship bracelets, but due to a unique chemical compond and in-built heating system, these bracelets are able to soften the

skin and bones directly beneath them in order to make space for more Extendship bracelets. So now you've got space for all of your Facepad friends! And, for the older crowd, Extendshag bands are available. They work in much the same way, but if broken, the owner must have sex with whomever broke it. Even if it was a dog or something. Those are the rules.

EVERY SCHOOL HAS ONE – THE 'COOL KID' – HE'S Seen everything, done everything and shagged Everything. He also has a lot of porn for Someone doing so much shagging. Here's what he Looks like in the future

I won

£300,000,000 gambling the other day.

I would show you my wallet, but it's an

invisible one.



l found a dead body the other day. I would show you the photos but they're in my other avatar. Me and the boys went to Saturn for a lads' holiday last Nuclear Summer. I shagged 28 birds. I would show you the video but it burnt up on re-entry.

BFG

For all your decent-into-Hell self-defense needs.

BAND T-Shir

Constantly displays album art from whatever band is number 42 in the charts at any time (number one is too mainstream).

EVER-CHANGING TATTOO

Displays retro designs like 'The Tribal' and 'The Barbed Wire Arm Choker' this changes every three days.

UTURE USB-THUMB

Contains all the latest movies and music. Inserted up a bum, it'll relay a whole TV series in five secs, removing the need to spend hours watching it.

MEGA LA-LIGHTS

Instead of lighting up themselves, they light up the fucking floor like that prehistoric dinosaur Billie Jean could do.

CHIPPED E-CIGARET

An illegally unlocked model that lets you smoke weed, obviously.

FUTURE LASER PEN

Produces 3D hologram of a reclining naked woman, can also be used to burn people's clothes and/or skin off.

SKIILIES

In areas of the world affected by the oncoming ice age, these shoes contain pop out skis for ease of travel. Also come in Soap-branded models with a pointless grind-plate.





Yeah, we know... This is fucking sick, ain't it? Look like a member of The Ramones with one of these. Schott Destructo Jacket £899 volcomeurope.com



Wear a hoodie under your gilet and everyone can pull one off. Addict Mountain Vest £90 addict.co.uk



47 Brand make rad retro hats from authentic materials. Cap £25 47brand.co.uk



Your Nike swoosh doesn't light up on your snowboard boots? Gutted. Nike LunarENDOR QS £380 nike.com



We're all about this zip hoodie from Noisev. The tees are a close second, though. Fuck, it's good. Noisev Tee's \$26, Zip Hoodie \$54 *noisev.us*



This is one of the best collaborations DC Snowboarding has done. World famous illustrator Kevin Lyons has worked on a board and apparel and we just want it all. Please. Shoes £60 Hat £20 Jacket £225 Bottoms £165 dcshoes-uk.co.uk



Recognise that dude? You should

BAD

Recognise that dude? You should, cause we featured Joey Bada\$\$ back in FRONT issue 176! The New York rapper has teamed up with Akomplice for their fucking killer release with Hip-Hop legend J Dilla. The coolest part of the collection is the fact they're releasing an unreleased Dilla beat with Joey rapping over the top. Pretty sick. Tee \$35, Crew \$65, Record \$16 akomplice-clothing.com

UMVILLA

FRONT ISSUE 190 103

DILLA

the stora





letlive.

ONE OF THE DECADE'S MOST EXCITING LIVE BANDS CAME CRASHING INTO A TINY SWEATBOX FOR A SPECIAL SHOW. IT'S SAFE TO SAY SHIT GOT REAL

PHOTOGRAPHY: ANDREW WHITTON

HI JASON! YOU RELEASED BLACKEST BEAUTIFUL LAST YEAR, WHAT HAS CHANGED FOR YOU SINCE THAT CAME OUT?

There's the inevitable that more people are listening to us, especially with the launchpad that is Epitaph pushing us. They created a much larger and wider avenue for people to hear Letlive but also I think more people understand the stuff that I've been harping and this fanciful idea of Letlive is finally being understood now. Since the record I can say that it's been a cornerstone for what we've been trying to say Letlive is.

WHEN WE LAST SPOKE IN FRONT 183, YOU SAID YOU WANTED LETLIVE TO BE A MOVEMENT.

I feel like people want to be a part of Letlive more than just the band. It creates this communal sense when we play shows and meet people, it's a sense of understanding between a multitude of people instead of just talking about your band. It sounds grandiose but I'm not suffering from delusions, I've seen it happen. **SO WHAT'S THE NEXT STAGE IN WORLD DOMINATION?**

Keep believing in what we're doing really, just be authentic and do what comes naturally. I don't think the momentum behind us is us anymore, I think it's the people who give a shit about the band and we're lucky enough to have people care. WE READ THAT YOU RECORDED PARTS OF YOUR VOCALS IN COMPLETE DARKNESS...

Yeah that was dangerous. It's funny to return to dark parts of your life, and it's risky to go back to most of your life and try to remember how you felt in your darkest moments and air them out – and that's what I was trying to do with the darker parts of the record, but only to enhance and disclose the veil of happiness that really does exist in everything that I do and everything I believe in. In the end we're here to progress and be happy, and love is a big thing in humanity. In the record I'm trying to wash away this dirty film that's on top of the idea of being happy.

YOU GUYS ALSO HAVE THE REPUTATION FOR STEPPING IT THE FUCK UP IN LIVE SHOWS. IS THERE PRESSURE TO MAKE SURE YOU ALWAYS BRING YOUR A-GAME?

It sounds so utopian and ideal to say it all happens naturally but truly and with as much candour as I can present this statement, it just happens on its own. I could have run 10 fuckin' miles today then still get on stage and it would look like I just did 20 lines of coke – which many people believe



to be true. Contrary to popular belief I do not, it's just the idea of being enveloped by something bigger than myself. I feel compelled, I don't worry about anything.

HAS ANYTHING BAD HAPPENED AT A SHOW LATELY?

In Dublin – which was unexpectedly one of the most insane shows - we played and I got off stage and saw a massive gash on my arm bleeding all down my hand. I didn't even notice it until my friend pointed it out and said I needed stitches. I had this traumatic injury going completely unnoticed until someone told me cos I was so full of adrenaline. But it was awesome cos we were in Ireland and there was free healthcare - it's amazing man! WE SHOT YOU AT THE OLD BLUE LAST WHICH IS TINY, IS THERE MORE OF AN URGE TO GO BERZERK IN SMALLER VENUES?

The inherent vibe of a small venue is that it's going to be fucking fun. Everyone from the band to the fans – the staff are probably like 'Fuck this show!' but we're just going to be able to have fun and perform in a nostalgic way. All the shows we went to and

















12



Loniel wears t-shirt by Santa Cruz £35 santacruzeurope.com

ars shirt by Levi's 160 ler

get off stage and there's a massive gash in my arm bleeding all down my hand'

played as kids were in garages, basements and 100-cap venues. WE SAW THAT YOU OWE WARPED TOUR TEN GRAND...

Ha ha ha... yeah we do. I think technically it's a bit unfair about why we owe them. We became so close to our stage manager Jonny – he allowed us to perform as the band we've always been without restrictions, he even let me know when the higher-ups were there watching us to make sure I didn't get kicked off the tour. He's one of the most punk rock motherfuckers I know.

THERE'S A LOT OF INFLUENCES ON BLACKEST BEAUTIFUL FROM FUNK TO HIP-HOP, HAVE YOU THOUGHT OF A RAP SIDE-PROJECT?

In my early college years I did hip-hop with a handful of my best friends and as we developed my place in it was more on the r'n' b side. I enjoy all the dark idiosyncratic r'n'b at the moment like Frank Ocean, The Weeknd and The Party Next Door and I'd love to indulge in something like that. I just want to do music and honour every type of music I touch so I've gotta make sure I do it right.

CAN WE ALSO CONGRATULATE YOU ON YOUR FANTASTIC BEARD, WHERE DID IT COME FROM?

It was a bet at first with our merch guy from the States cos he thinks he looks shitty when his hair grows out and I told him I look like a hobo – I look scary when I have a beard. So he decided to grow his hair and I grew my beard to see who could do it longer - in the end I won because my hair grows so rapidly I have to shave everyday if I don't want a shadow. It's not like Homer Simpson but I have to do it everyday to keep relatively clean shaven. I figured it was easy and then got enamoured with the idea of it being less maintenance and now six months later this is where I'm at. SO WHAT ELSE IS GOING DOWN WITH LETLIVE THIS YEAR?

We're touring with a couple of bands, we're coming back here for Download, and around that we'd like to do a small tour around the festivals. Hopefully some shit like that. Also I want to start offering new elements of Letlive on the new record like new redux versions of songs and some visual companions to songs. Something deeper than just the record. **FRONT**










Generation of the state of the still get on stage and look like I just did 20 lines of coke



FOR

PA

ETCLUSIVE IN

ELECTS

THERE'S MORE THAN JUST BEANIES OUT THERE. WHAT ABOUT A BOBBLE, OR A SCARF? HERE'S A FEW TO KEEP YOU TOASTIE THIS WINTER - IIIIIIIIII

THRASHER

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INDCSN £25 indcsn.com



PATAGONIA £32 *flatspot.co.uk*



ROCKWELL £28 wellgosh.com



UNDEFEATED £30 flatspot.co.uk



BRIXTON £25 thechimpstore.co.uk



THE HUNDREDS £27.50 *urbanindustry.co.uk*



ONLY NY £18 urbanindustry.co.uk



PALACE £26 *slamcity.co.uk*

PROBABLY HATE YOU

BEACH LONDON £16.50 beachlondon.co.uk



THE NORTH FACE£25 surfdome.com



RAISED BY WOLVES \$50 raisedbywolves.ca





 NORSE PROJECTS

 £80 goodhoodstore.com

BRIXTON £30 rollersnakes.co.uk



THE COMPANY THAT MADE JACKASS STARTED OUT AS A MAGAZINE FILLED WITH SKATING, SWEARING AND NUDITY (SOUND FAMILIAR?). THEY'RE NOW HOLLYWOOD BIG-SHOTS, AND THIS IS THEIR RIDICULOUS STORY...

big brother magazine

SEAN CLIVER: In February 1992 I moved down to LA to work full-time in Steve Rocco's art department at World Industries alongside Marc McKee. Rocco was in the process of developing the magazine, and we helped out on the first issue as a diversion from drawing all day. The first issue wasn't all that Rocco expected it to be, so he brought in Jeff Tremaine as the art/ editorial director. Jeff needed some anal/OCD helping hands. That's where Marc and I came

PHOTOGRAPHY: RICK KOSICK & SEAN CLIVER

in as fledgling writers/editors. Marc bailed when Larry Flynt bought the magazine in 1997, but I stayed on in the ridiculous capacity as Big Brother's "executive editor" until January 2000. **RICK KOSICK:** I was taking

pictures for a rival magazine, and met Jeff and Sean at a trade show. Jeff asked if I wanted to be a part of it, and I had a feeling it would be a big deal. To shoot my first cover, Rocco gave me \$200 and his credit card, and I shot Daewon Song, and sure enough, I had my first cover. **JEFF TREMAINE:** We were the uncensored magazine in skateboarding, and as we evolved we were much more into the personalities of skateboarding rather than the tricks themselves.

DIMITRI ELYASHKEVICH:

I gravitated towards Big Brother because it seemed like there was a lot more freedom to do whatever you wanted. The first issue I worked on was The Black Issue, where I took a bunch of pictures of black

skaters in New York, and I worked for them from there. IT: The Black Issue looked politically incorrect when we did it to be honest, but then you read it and it was celebrating the diversity of skateboarding. In the 80s it wasn't diverse at all – it wasn't until street skating took off that everybody could afford it and get involved. It was really a celebration of that fact, and I think it was eye-opening to people at the time. **DE:** It was cool when the whole format would change – different sizes, different bindings. You'd think working for Larry Flynt he'd let you

great big brother covers SKATE bigbrother



G

Dimitri getting close to Larry Flynt

The Big Brother staff back in 1997

82

ISSUE 60 Jackass' Wee Man makes the cover of the magazine he used to work for.



ISSUE 14 Always with the ridiculously cool covers, Big Brother had Simon Woodstock skating on a fucking fish tank!



ISSUE 39 Dubbed 'The Yellow Issue', Big Brother devoted an entire magazine to some of the best skaters in the world of Asian heritage.

get away with anything, but he just wanted to own a skate magazine – he didn't want weird shit. It was strange toning stuff down for Larry. JT: After a few issues they came back with some research that one had outsold all the others. They thought it was because of the logo, we thought it was because of the free stickers. But they made us commit to that logo, and it took a lot of the creative spirit out of us, hence my Total Bullshit t-shirt (see page 117). We were willing to shoot ourselves in the foot if it seemed fun. **RK:** We shot a cover with Wee-Man that was one of

"We were the uncensored magazine in skateboarding"

Lind

Jeff Tremaine and World Industries founder Steve Rocco

my favourites, but the Flynt subscription department messed up and sent the worst magazine out to subscibers. It was called Taboo and the cover was a greasy fist. It wasn't even regular porn, it was the scariest porn you could imagine.



big brother videos

JT: All the videos had poo-related titles. Even boob was just poop upside down. DE: There's some stuff on the videos that you can't see now, like Johnny Knoxville shooting himself in the chest to test a bulletproof vest. RK: I remember the first day Knoxville came in, trying to find someone to film him doing the self defence test. I didn't want any part in it.



It was clear he was going to be a star though. Our premieres were the most out of control parties. They were the most anticipated skate videos at the time, and we'd hire theatres and pack them out. After the premiere of the second one, the place erupted into a riot and we broke all the windows on the block.



An error occurred at our printer whereby the vivoa in a shah publication the flip fireher June issue. The magazine mailed nearew was not adapt publication will be mailed out next featives dimmediately. The correct June issue of flip fireher magazine will be mailed out next for the start of the start of

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Candie Relinenzy

Candice R. Lindsey Circulation Manager LFP, Inc. (323) 651-5400, extension 7 (323) control of the control



"We broke every single law and had no permits for anything"

Jeff Tremaine and Rick Kosick on set

The many elderly disguises

Jeff Tremaine and Johnny Knoxville test how safe a cup really is

jackass: the tv show

IT: We made the second video, with Johnny Knoxville's selfdefence test, and after we edited it I thought we could make a TV show. I talked to Knoxville, who was into the idea, then I talked to Spike Jonze. I said "I think I can make a TV show – we have all these personalities, and now we have Knoxville, who can actually talk to the camera". I had Pontius, Wee-man, Steve-O, even Bam, but they couldn't really talk. We needed one guy who could. So we made a tape, edited a sizzle reel, and Spike's agent sent it out to the networks. It caught fire and got passed around the entertainment business. It took

a while for us to get meetings set up with MTV, but while this was happening these production companies tried to get Knoxville to host a show like that. I had no track record, they were offering to put me on as a writer, and I didn't feel comfortable with that, but it helped get it moving. It was only when we pitched it to MTV and Comedy Central that there was no doubt that I was going to do it.

EEB CO

SC: Everyone fell into their roles with about as much grace as fresh turds rolling down a grassy hill, but it looks like it's all worked out well enough in the end.

JT: The fact that it got popular was a miracle. We just wanted to get it on TV. I thought skateboarders would like it. At the beginning there was no cast, just our friends, and it slowly formed into the hardcore group that it became. I loved the old days when we didn't know what we were doing. It was so much fun. Jackass wasn't around long enough to get old, and with that crew nothing would get old, but some of the stuff that would never get on the air today has a lot of value to it. **RK:** The good TV years, they don't show anymore, because we broke every single law and had no permits for anything. A lot of the good stuff gets edited out, like Knoxville being set on fire, or the meat suit when he's on a barbecue.

wildboyz

The third annual Ryan Dunn memorial softball tournament

IT: Wildboyz ran for four seasons, but it wasn't the hit that Jackass was. It's my favourite show I've ever done. The whole thing, the amount of travelling, made it a oncein-a-lifetime experience. We did crazy shit, but it's the whole experience rather than any particular moments. **RK:** Wildboyz was the best job. I was at the magazine and was totally burned out, then I got fired, so I called Jeff and ended up on Wildboyz. I found myself flying into Siberia in a helicopter to meet nomadic reindeer people. DE: A Wildboyz movie would be awesome, another chance to fuck off around the world with a budget to do crazy amazing stuff.

The High Five in Jackass 3 – possibly the best prank ever

steve-0 doing

jackass: the movies

JT: I never intended to be a Hollywood director. When we started making videos, I felt like I was good at editing them. It was similar to putting the magazine together. DE: The fact they even let us do a movie was crazy, and it saved the studio that year – it cost nothing to make, and turned a profit. It was crazy that it even happened – "Okay, we've got this skit show where people hurt themselves, let's make a movie!"

DE: I lost a tooth on the golf carts making the first movie. I'm supposed to be behind the camera, but we're all likeminded skaters taking risks we may not necessarily want to take. It makes sense to have people with similar attitudes. JT: You leave the sets with post-traumatic stress disorder. I cover my nuts when I visit my parents. You get into a mindset. I try to have my back to the wall and cover my nuts. SC: The fact that "The Poocano" made it onto the big screen may be the single most validating thing in my life. There's a very select crowd of people that would pay to watch a dude poop. JT: We didn't piss the studio people off too much while filming – we don't do that much on studio lots. I remember Steve-O whipping his dick out and pissing all over the red carpet at a movie premiere. I don't think Paramount liked that too

much, but who gives a shit?

"I've argued about the serious application of physics to a dildo"

Rick Kosick chilling with Wee Man

SC: I'm sure I've argued about the serious application of physics to a dildo.

Jeff Tremaine with Taco from Odd Future/Loiter Squad

FIRMAIRING

ohnny Knoxville's massive old man bollocks

RK: They sometimes showed me getting fucked with, but what they don't show is what I did. When Knoxville was at the height of his fame and his ego was huge, he had someone else check his bags in for him. I took his bags round the corner, opened them up and pissed all over his clothes.

loiter squad

JT: An executive at Adult Swim came to us and said "I don't know if you're aware of Odd Future, but I just made a deal with them, and I'm gonna bring it to you, and if you don't want to do it I won't do anything with them." I went to see them and the energy was amazing, it's what I liked as a kid, as a punk enthusiast. **DE:** Me and Lance Bangs head that up, along with Tyler and the Odd Future guys. They've got a huge following and they're half our age. It's like Wu-Tang 20 years ago.

bad grandpa

JT: It would be difficult to do a sequel to Bad Grandpa, you'd get busted more, but not everyone saw the first one, so it's doable. We're making Bad Grandpa 1.5 – there's a lot of footage that didn't make it.

the dirt

JT: I'm doing the movie of the Mötley Crüe autobiography, The Dirt. We start shooting this spring. It makes sense me doing it – it's loveable boys behaving badly. Bad people that you're somehow rooting for.

the dickhouse office

THE GUYS BEHIND JACKASS SHOW US THEIR OFFICE AND REVEAL HOW THEY BUILT AN EMPIRE OF STUPIDITY

PORTAPOTTY

JT: They provided these to a bunch of college campuses for big football games to promote Bad Grandpa. We thought it was cool, and one day a guy showed up at the office and built this thing in here. It can never leave the office, it's too big. Rick was trying to use it during this shoot but only managed to fart a lot.

SCOOTER

JT: This was the backup scooter for when Ryan Dunn jumped the creek in Jackass 3. It's a reminder of Ryan. He was fucking awesome. RK: I felt like the third one was Ryan's movie. He was so good in that. He was gonna be the next one to break out.

SHIRTS

11

JT: We did a lot of stupid shirts. A lot of skaters loved 90s hip-hop – the green one with the house on it says "Big Brother in da house, wiggity wiggity wack", which I like because it's so stupid.

SKULL

JT: This was one of the first Jackass DVD collections – all the discs were in the skull, which had a dent in it and a missing tooth. It never came out in the States.

HASSELHOFF

JT: That's a removable dildo in case we have kids come by – we can pull it out and hide it. David Hasselhoff shot with us on Wildboyz, he was awesome. He came out with us on a boat and got totally seasick. He's an awesome guy. **RK:** There's a lot of dildos and dick pictures lying around. It's that kind of office.

•

alg brot

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PONTIUS PIC

IT: This was **during** the first season of Jackass. We oiled Chris Pontius up, got him the cowboy outfit and shot him in a backyard. I had this blown up and framed, and it's been behind my desk for 13 years. **RK:** I took this. I can't remember if we actually submitted it to Playgirl. Maybe these days they'd take it.



30 FOR 30

bleep

TALSHIT

Electron

BIG BROTHER

A

.....

JT: ESPN has a documentary series called 30 For 30, and I did one on Mat Hoffman, the only action sports one they've done. Most of what we've done has had a foot in action sports – we like what we like, we're skaters, snowboarders and BMXers, that's our world and our people.



BIG RRD

(==)

MAKE-UP MOULD

JT: There's been about 20 of these knocking about through the years. Knoxville's been doing the old man thing since 2001! He's always into fucking with people, and you need to disguise him, but he can't fuck with young people because he's not very good at disguising his voice.

WEE-MAN

JT: This was for Big Brother. Weeman was a skater in El Segundo, and we hired him to put magazines into envelopes for subscribers. He was cool and we needed help. I fired him after a while! He's a small dude but a big personality.

CEREAL ISSUE

JT: This was our 6th issue I think. The cereal is ant-covered marshmallow dicks. It was really detailed. All our advertisers provided stickers and shit to put in the box, but they weren't really designed to ship, so most people got them crushed.

SELECTS

IT'S COLD AND MUDDY, SO SAVE YOUR TRAINERS AND PICK UP A PAIR OF THESE ALL-WEATHER BAD BOYS

1

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S. Mailing



This shoe is going crazy round the blogosphere as Kanye himself wore a pair recently.

Timberland Super 6" GTX 1973 £245 timberland.com



Palladium x Atmos £tbc palladiumboots.co.uk



Jordan 1 Trek £95 nike.com



Nike Lunar LDV Sneakerboot £85 nike.com



Clarks Wallabees £79 clarks.co.uk



New Balance H710CGO £79 endclothing.co.uk



The Hundreds Riley High \$85 thehundreds.com



HUF HR-1 £100 flatspot.co.uk



PUMA Stepper £40 footasylum.com



Pointer Caine £140 surfdome.com



Vans Mid Skool 77 £65 vans.co.uk

This is my edited FUCK OFF. I got it edited so I could be photographed with it and still appear on the covers of major publications. You can't say fuck on the cover of a magazine.

5

UN DE CHARDANE CO

WWWWWWWWWWW

17

LT. ALL AND

13

1

You've probably suessed that Kid Ink isn't his real name, it's Brian Collins, But he's not the first Brian to change his name, it's the real name of Marilyn Manson too

I feel these represent me artistically, but they also give off a message – people judge me straight away when they see them, but then we talk and they see a different side to my personality.

8

3

10

WHO HE? NAME: Kid Ink AGE: 27 FROM: Los Angeles FROM: Los Angeles FROM: Los Angeles More is out Alfo Own Lane is out 7 January.

9

The idea for my front was coming out of fire and snakes at the bottom and raising towards the sky – there's Zeus and an angel in the clouds. The 86 is me, rising out of LA and overcoming struggles, commotion, King Kong – there's everything but I'm still standing at the top of it.

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LIFE IN INK THE RAPPER WHO LOVES TATTOOS SO MUCH HE NAMED HIMSELF AFTER THEM TALKS US THOUGH HIS FLESH

This came from two things. I often feel like the elephant in the room, and I mixed it in with the LA Raiders logo. The Raiders was the only team we had that I was rocking with. It was dope to bring those two together.





This is one 2 of my most conversational pieces. It's the hand I shake people's hands with I guess. It was just an artistic piece, I was having fun with tattoos

and drawing. It's one I'd like people to replicate and steal. It's just a cool piece rather than a personal one.





I got this about four years ago. I had the outline done by one artist, and when I lost that artist I had another one colour it in. Eventually I'll colour everything in and change my name to Kid Colouring Book.



A public enemy is how I feel 5 sometimes, man. With the tattoos and the lifestyle I lead, people immediately judge me as some kind of terrorist. I'm just against normal traditions, you know, so I stick out.



This is my mom and grandfather, 6 the two people that raised me - my father wasn't there. They're the only two people I can look back to as inspirations.

I'm a video game head, and Space Invaders is one of those games you grow up with. There's also the artist Space Invader – I've seen a lot of his original artwork in Paris, and he kinda inspired this.



The 8 smoking revolvers are mv favourite. The idea was that when I'm standing in a queue in front of someone, they have two guns pointing at them.





I got these (9 roses done, and they never got finished, but I like them unfinished. The outline is doper than if it was finished. I'll get them coloured later. Makarias means "blessed" in Hebrew.

This is a reaction to people who said with my tattoos I couldn't have a collar-and-tie job. I made a choice I wouldn't be doing that. The two Rs are my producer name Rockstar.

LEGS

This entire 11 leg is batthemed. Batgang is my crew, the Bs stand for Batgang Big Business, then there's vampire teeth, Batman, and a Transylvanian castle.





The 12 velociraptor was always one of my favourite dinosaurs. He wasn't as big as the T-rex but was more aggressive. It was the coolest, it was dope.









www.anythinggoesapparel.co.uk











NAME: Tyler Post WHO DUNNIT: Mitch Love at Westside Tattoo, Brisbane









NAME: Bethan Watson WHO DUNNIT: Oliver Sims at Tebori Tattoo, Waterlooville







SLEEP LOCATION: IN A COMFY CHAIR DREAM KEYWORDS: JAPAN, CREAM, TWISTER



spend almost one hour of every day thinking about my love for Japan and how I can be more like my favourite nationality of people – I had an involuntary orgasm and my eyes bled just from writing this. About a week ago a friend made the mistake of asking me why I like it so much. I could tell she'd regretted her decision as we entered the third hour of my answer. As she started to fall asleep in her chair, I'd realised I'd bored myself as well and quickly followed suit.

Waking up I was on a mental Japanese game show with a studio audience and two insane-looking hosts who were screaming over each other. On the stage there were Twister mats laid down, and before I could think of what was going on I was being pulled over and the audience were clapping and screaming. Two other girls joined me, and as the hosts pointed at them they started undressing, so I decided to join in!

The game began, and as the arrow was spun it landed on right hand yellow. The first girl bent awkwardly into position and was then asked a question. She clearly got it wrong, and her smile quickly turned to terror as the male host pulled out a huge syringe filled with cream, which he squirted right into her open mouth. She shrieked as it spilled out all over her face and tits, and the crowd roared with excitement!

It was my turn. It landed on left leg green so I made sure my legs were intertwined with the Japanese cream covered beauty and our rude bits were almost touching. You know, for laughs. My question was in Japanese so I didn't know what it said. I shrugged and closed my eyes expecting a mouthful of frothy cream but to my surprise it was squirted directly into my unprepared bum hole! I felt instant guilt as I squirmed and tried desperately not to fall on my opponent as arse cream slowly dripped onto her nakedness.

The game was over as the third girl got her question right, so it was time for the next game. We all had to bend over in a line and put our bums through holes in a wall that was brought in. I tried to work out what was going on – it felt like we'd moved on to some kind of faceless Japanese blind date fuckfest...

The first girl squealed in what I hoped was pleasure after answering her question. I tried to imagine what was happening on the other side of the wall – the crowd watching roared, and I closed my eyes and hoped I wouldn't get another dairy enema. I could hear my name being called over and over, and as I opened my eyes I realised I was still in the chair where I'd started, it was just my mate waking me up. Luckily for her I had another awesome Japan story to tell her!





MOUTH

Me and my friend Leonie like to play a game when posing for photos to see if we can spit in each others mouths and catch it before the picture is taken, it didn't work this time as we didn't correctly specify who was doing the spitting.

WHAT I'M INTO THIS MONTH

FIRE

I like to eat fire, it's a lot like deep-throating but it's on fire and really hot, so you can just imagine how good I am when it's actually a cock.



BOGPOSING

Every girl likes an awkward toilet photo and this one is one of my favourites. My friend Leonie has perfected the parrot shoulder sit – I'm like her sexy pirate sidekick.

JAPAN LOVE

I love this girl so much; when we are together I think I'm so Kawaii, she makes me so excited I have to finger myself after every photo we take together.



PHOTOGRAPHY: CHICO WILLARD. STYLING: HAYLEY FORESTER HAIR & MAKE-UP: CHARLOTTE GASKELL @ LHA REPRESENTS







METALCORE OF MICE & MEN



One of the most eagerly anticipated albums in metal this year (we know it's January but still...) and two years since their last full-

length, Of Mice & Men are back with a nu-metal tinged crunchathon. At times this direction is inspired, opener Public Service Announcement is all Korn riffing and throat-annihilating delivery

from Austin Carlile who challenges himself like never before. Feels Like Forever lurches like Tool given a nu coat of paint, and Break Free is all driving energy and catchy as a game of Scatch (ask your dad). In truth, the vocals of Shayley Bourget are missed but even still this is a worthy follow up to The Flood. **IN A NUTSHELL:** EMPEROR'S NU CLOTHES COME UP TRUMPS.



ROCK YOU ME AT SIX



GROWING UP SUCKS. You have to worry about hangovers, people tell you that you shouldn't be going out as much. and

you wee more than ever. You Me At Six, however, are aging gracefully. They're not saving it for the bedroom anymore, they are a band capable of building choruses the size of skyscrapers in the realms of In Your Honour-era Foos. **IN A NUTSHELL: MATURE BUT** SO IS CHEDDAR AND WHO DOESN'T LOVE CHEDDAR?

★★★★★ Out 27 January

PUNK AGAINST ME! TRANSGENDER DYSPHORIA BLUES



WE'LL LET EVERYONE else tell you Laura's story but we're going to ram home that she's one of the best lyricists on Earth. There are

good tunes and powerful moments vou feel in your guts. The lyrics are raw and at times emotional but this is punk, it's not fucking Bowling For Soup. The world is better with Laura Jane Grace. IN A NUTSHELL: IF YOU'RE NOT MOVED, WE'RE TAKING YOUR EARS.

 $\star\star\star\star\star\star$ Out 21 January

POP-PUNK DECADE GOOD LUCK



IT FEELS LIKE Decade have been around forever but this is the debut. The UK is pumping out high quality rock all over the shop and

Decade show signs of joining the elite without hitting the heights of the competition around them. Time will tell if Decade can mix it with the big boys but Good Luck is a pretty inoffensive and likeable collection from a band you feel have more to offer in the future. **IN A NUTSHELL:** FILE UNDER 'POTENTIAL TO BE MASSIVE'.



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Stüssy

POP-PUNK NECK DEEP WISHFUL THINKING



HELLS FUCKING YEAH! They've been the brightest hopes in UK pop-punk in 2013 and 2014 is set to be even bigger due to this absolute rager of an album. Pace, energy, youthful exuberance, individuality, smart breaks, quality choruses... basically everything that makes the very best poppunk make you feel like you can move mountains, pull hotties and yam Domino's without gaining weight can be found here. If there is any justice in the world, this album will see Neck Deep become one of the biggest stars in UK rock. Yeah, it's that fucking good. Put it on and punch the air.

MUSIC REVIEWED BY

ORFE7 SAY

S ABB C

IN A NUTSHELL. AN ALBUM THAT FEELS LIKE LIVING AN INJURY TIME WINNER OVER AND OVER. PERFECTION.

STARRING: JACK WHITEHALL, JOE THOMAS, ZAWE ASHTON

DVD

WHEN WE HEARD that the writers of Peep Show were making a universitybased comedy, our hopes weren't exactly high. It just seemed like another attempt at the Inbetweeners - even down to the casting of one of them! And with a stand-up comedian in his first proper acting gig – it seemed like it belonged on the graveyard slot on BBC Three. BUT WHAT? WE WERE WRONG ABOUT SOMETHING? NEVER! Fresh Meat was and is, fucking brilliant. It's even kept it up in its third season, which is not often the case - it's still as good as it was to begin with.

What marks out Fresh Meat from the rest of the standard Two Pints-esque youth comedies out there, is the way it mixes genuinely hilarious comedy with surprisingly heartfelt emotion. Basically, what we're saying is - YOU MIGHT CRY. We didn't obviously, but you might.

GAMIS

You also properly care for all the characters and their distinct personalities - even when they're being dicks, like Jack Whitehall's spot-on J.P, or Zawe Ashton's perfect Vod. Everyone else is great too though, but you'll definitely find your favourites. This is a great addition to any comedy fan's DVD collection (you can throw that fucking Big Bang Theory DVD out while you're at it). Also there is a lot of fucking swearing and sex and that in it. We like a good bit of that, if you're fucking asking.

HARD TO MEAT, MEAT THAT ETC



Out now

ИED

LIMMY'S SHOW



This was aired in Scotland, so not all the UK got to see it, which is a shame cos it's well funny. It's weird as all fuck, but it's sodding

brilliant. Just YouTube it...

OPERATION GOOD GUYS

A major precursor to The Office, this mockumentary about a bunch of bumbling



cops ran for three series and is geniunely hilarious. TRUST INNIT.

EARLY DOORS



This was from a writer of The Rovle Family, but it wasn't as popular, despite being funnier. It's all

set in one pub and surrounds the characters that live in and visit it.



LONG GONE ARE the days of Swingers-era Vince Vaughn. Saying that, he's still a likeable guy, and his films certainly qualify as 'easy-watching'. Which is the definition of Delivery Man – a tale about an eager sperm donor who discovers he has over 500 kids. It's horrendously cheesy and bumclenchingly sincere, but it's well easy to watch, blud. It's moderately amusing too, which is nice. It's a nice film. Vince Vaughn is nice, the story is nice and Cobie Smulders has a nice face. So if you're feeling a bit down in the post-Christmas slump, then you could do worse than this to cheer you up. You could also do better. Like a whoopee cushion – they're funny aren't they?

IN A NUTSHELL: JUST A NICE STORY ABOUT A MASSIVE WANKER.

XXXX Out 10 January



RIDDICK STARRING: VIN DIESEL

PITCH BLACK WAS GREAT. The Chronicles Of Riddick was OUITE GOOD. Riddick is also OUITE GOOD. This Riddick dials it down a bit after all the silly clothes and slow walking of Chronicles, and is instead a much leaner and meaner action thriller. This time, ol' Vinny is hunted by bounty hunters, but because he's a whizz at merking people, they have a proper hard time catching him. Basically, every time they try, Riddick will kick a machete into their head or some shit. Aside from some dodgy CGI and acting, this is a straight-forward action thriller, which is sometimes all we really want. Also, it has Vin Diesel's voice in it, which is a glorious thing. IN A NUTSHELL:

FUN DIESEL. THAT'S 'FUN' DIESEL.





INSIDIOUS 2 STARRING: ROSE BYRNE

The good thing about Insidious was the first half – because it was WELL SCARY. But once it all descended into a Darth Maul wannabe with furry boots stomping about the place and climbing on the ceiling it fucked it up a bit. Which is the problem with Insidious 2 - as soon as the film starts, you're already in Wacky La La Land with your Bonkers Hat on, so there's no first-half mystery. It won't make a fuck of sense if you haven't seen the first one and it's all a bit too silly to be truly scary, but there are enough fucking loud bangs and big faces slamming onto the screen to make you pop a whoopsie out your plompy, so there's always that ...

IN A NUTSHELL:

WHERE'D YOU GET YOUR BONKERS HAT? WACKY LAND?



CINEMA THAT AWKWARD MOMENT STARRING: ZAC EFRON

WE KNOW WHAT you're thinking – a Zac Efron rom-com in FRONT? Who did a poo on the wrong side of the toilet this morning? Well, you know what? We saw the trailer and there was loads of swearing in it so we thought it might be a little different to your usual romantic comedy. Turns out we were wrong, but just leave us alone okay? The film is essentially about a bunch of really good looking people all shagging each other (and all seemingly studying for a degree in amatuer psychology) and then crying a bit. It's so clichéd and incredibly corny, but fuck it, it wasn't *that* bad.

IN A NUTSHELL:





SWERVE THI

Lenk, we haven't seen this - it could be AMAZING. But it won't be, will it? It just won't. Sorry to judge something without seeing it, but JUST STOP FUCKING DOING 'PARANORMAL [SOMETHING]' FILMS PLEASE? YOU'RE NOT FOOLING ANYBODY.





THE FIERCELY INDEPENDENT MOVIE STUDIO IS 40 THIS YEAR AND MORE INSANE THAN EVER. WE CELEBRATE FOUR DECADES OF MAYHEM WITH LLOYD KAUFMAN, THE MAN BEHIND IT ALL



THEY'RE INDEPENDENT

Just like us, Troma are totally independent, and always have been. Lloyd Kaufman and Michael Herz created Troma in 1974 and began producing sex-comedies like The First Turn-On, before hitting the big-time with The Toxic Avenger. Lloyd says "We created Troma so that we could make movies away from Hollywood intimidation, own the negatives, have total freedom and hopefully give other people the chance to make movies and that's kind of how it's turned out. The only bump in the road is we don't make any money – other than that it's been a fabulous run!"

2 THEY DON'T GIVE A SHIT ABOUT OFFENDING YOU

A great deal of Troma's output is about as un-PC as they come, and their most famous movie – The Toxic Avenger – is probably more violent and depraved than most films you've seen (the fact they made a children's TV show – Toxic Crusaders

- out of it is mindboggling). If you like heads exploding, people shitting themselves to death and fat men getting sucked into escalators, then Troma's the one for you.

THEY LOVE AND LISTEN

Lloyd values the opinion of his fanbase, "We're writing Toxie 5 but I had to start from scratch, because the fans wanted it all about Toxie but we originally had it about Toxie's twins... I actually wanted to kill Toxie!" This fan interaction is something that he certainly appreciates: "We've run for 40 years and the fans have been terrific. The fans support us. We have a small demographic but they're loyal, interactive, they give us ideas and they even support us financially. They somehow raised 40,000 bucks for our Occupy Cannes documentary."

THEY'RE GOOD SAMARITANS

Troma are well-known in the industry for helping fledgling filmmakers to get their work out there. Not only do they assist on the production side of things, they also distribute other independent films through their label. "There are thousands of talented people making fantastic movies and nobody knows about them – we want

to change that." Lloyd is always happy to star in low-budget (and no-budget) genre films too. "It also helps them out if they want to get other famous people in their film – they'll be like 'Oh go on, Lloyd Kaufman is in our movie!' I'd do them all if I had the chance – I'd do them for free!"

5 THEY SPOT TALENT EARLY

You know that massive Marvel movie, Guardians Of The Galaxy? It's directed by former Troma employee – James Gunn. Pat Swinney Kaufman (Lloyd's wife) mentions "He was Lloyd's protégé for a number of years, he

co-wrote Tromeo And Juliet. Then he went to Hollywood and got the gig of writing Scooby Doo. From violent Troma films to Scooby Doo!" Lloyd mentions how he was hired, "He had a masters, but nobody cares about that. Then I heard he'd done performance art where he vomited on stage, so then, well..." Other stars in early Troma films include Billy Bob Thornton (Chopper Chicks In Zombietown), Kevin Costner

(Sizzle Beach USA) and Trey Parker and Matt Stone (Cannibal! The Musical).

6 THEY'RE BEATING HOLLYWOOD

Ok, maybe beating is a strong word, but they're definitely getting involved. Not only are



their original stars now in the big leagues, there are plans for a big-budget Toxic Avenger remake, as well as rumours of Class Of Nuke 'Em High and Poultrygeist: Night Of The Chicken Dead re-dos. Also in 2010, a remake of Mother's Day was released – it was good, don't you know.

THEY'RE VERY CHILDISH

We like being childish here at FRONT, you STUPID POOEY FUCKHEADS. So we love that Troma share that interest. The amount of poo jokes, fart noises (basically any time there's a silence), naked people running about, and all the aforementioned guts and gore has to be experienced to be believed. Unless you've ever been out with us, in that case you've seen MUCH WORSE.

THEY GIVE AWAY STUFF FOR FREE

Just this year, Troma have started giving away their movies for free on YouTube, "There's a kid who works for us who just randomly picks them – whatever he thinks should go up goes up! I'm not sure if The Toxic Avenger is there because of the remake, but check out a German movie called Suicide – it's not Troma and we lost money on it but it's still good!" Who needs Netflix anyway?

THEY'RE STILL GOING

Just last year Troma released their latest gore-filled epic, Return To Class Of Nuke 'Em High Vol. 1 – we saw it at a special screening, and it's everything you could want from a Troma film and more. It looks amazing up on the big screen too – they've gone all out this time. Also there are fuckloads of naked bits and silly fart jokes, which is always a good thing. And Lemmy plays the President of the USA for some reason. On Quentin Tarantino's suggestion, Lloyd cut the film into two volumes and Vol. 2 is being released later on this year. WE CAN'T FUCKING WAIT.

LLOYD KAUFMAN IS THE BEST

Lloyd Kaufman is one of the most genuine men that we've met working in film, and is also hilarious. Here are a couple of choice cuts from the two hours we spent with him:

I was gonna be a teacher or a social worker, I was gonna change the world; I was gonna teach people with hooks for hands how to finger paint.

I can't tell you anything about Guardians Of The Galaxy, but luckily there's nobody recording this and nobody reads FRONT anyway, so who cares?

Actually, I'll take drugs to that!

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ADAM SANDLER

Adam Sandler is the fucking unfunniest, fart joke-making, shit dress sense wanker cunt in the whole world, never mind just the film industry. He's a fucking walloper and all the films he's in are bollocks, especially Grown Ups. Fuck Adam Sandler. Cameron Mackay, via email

Hi Cameron! Sandler's recent output has sucked colossal donkey dicks (Grown Ups 2 has less jokes than Schindler's List), and he's definitely lost his way, but the man made Happy Gilmore, so can never be a c-bomb.

HARRY HILL

Harry Hill. His remarks on You've Been Framed make me want to pour boiling coffee into my ears. His collar makes my blood boil and my piss fizz. If I had that time machine from last month's issue I'd go back to before his birth and give his dad a vasectomy followed by a punch to the arsehole!

Brad, from Chepstow.

Oh, Brad. Harry Hill's TV Burp was incredible, almost singlehandedly

no

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justifying the existence of ITV. He does that lookingto-the-side-after-adouble-entendre thing better than anyone, and the bits on TV Burp with Heather from EastEnders were awesomely mean. He's going nowhere near the chart!

LEE EVANS

FAIR PAGE THAT

THE FIRM RAGING ARSEHOLES FROM THE MINOR WANKERS

ILLUSTRATIONS: CHRIS (SIMPSONS ARTIST)

no

Lee Evans is a cunt. He sweats so much that looking at him makes me want to vomit, and he's so aggressively unfunny that suicide seems like an option. He's doing a 100-date tour, think how many cunts will be paying to see this sodden cunt. All his jokes are the same -"You know when you're walking down the road? [Makes face and noise]" NO, NOBODY IS LIKE YOU, YOU CUNT. Mat C, via Facebook

Jesus, Mat, we've looked at the tour dates and it's depressing. Imagine living in a world where Lee Evans was only known for being okay in There's Something About Mary. What a better universe that would be. Onto the Cuntdown, Lee, for making us weep.



KANYE WEST

I want to nominate Kanve. I nominated Lars Ulrich a while back but he's nothing compared to this uber-megazord of a cunt. That South Park episode about him is amazing and even though he's seen it, still acts like a bell-sniff! Chris Martin, via Facebook

You again, Chris? We're starting to feel like Gwyneth Paltrow, being hassled by (rubbish joke fades out). The thing with Kanye is he's one of the best cunts in the world, and he'll be really unhappy to have only made it to number ten. In your face, Kanye!



E4 MONSTER

I have to bring your attention to a new cunt on the scene. The E4 monster. Mincing around like some cuntish cunt before the start of every show on E4! What a cunt, whether he's swaggering around a greasy spoon or looking for prey at a caravan site he bothers me quite a lot.

Marco, via email

Yo Marco! "He bothers me quite a lot" is a nice ending to a nomination, but the monster is indeed worthy of a place. Why associate your channel with sadness?

my wife

is dead

Is the E in E4 short for "existential despair"? He's depressing and bad and a cunt.

why is life so cruel

to the point of frantic violenc

the land.

Let us know:

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anger into words and let

spread your spite across

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