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ISSUE 187



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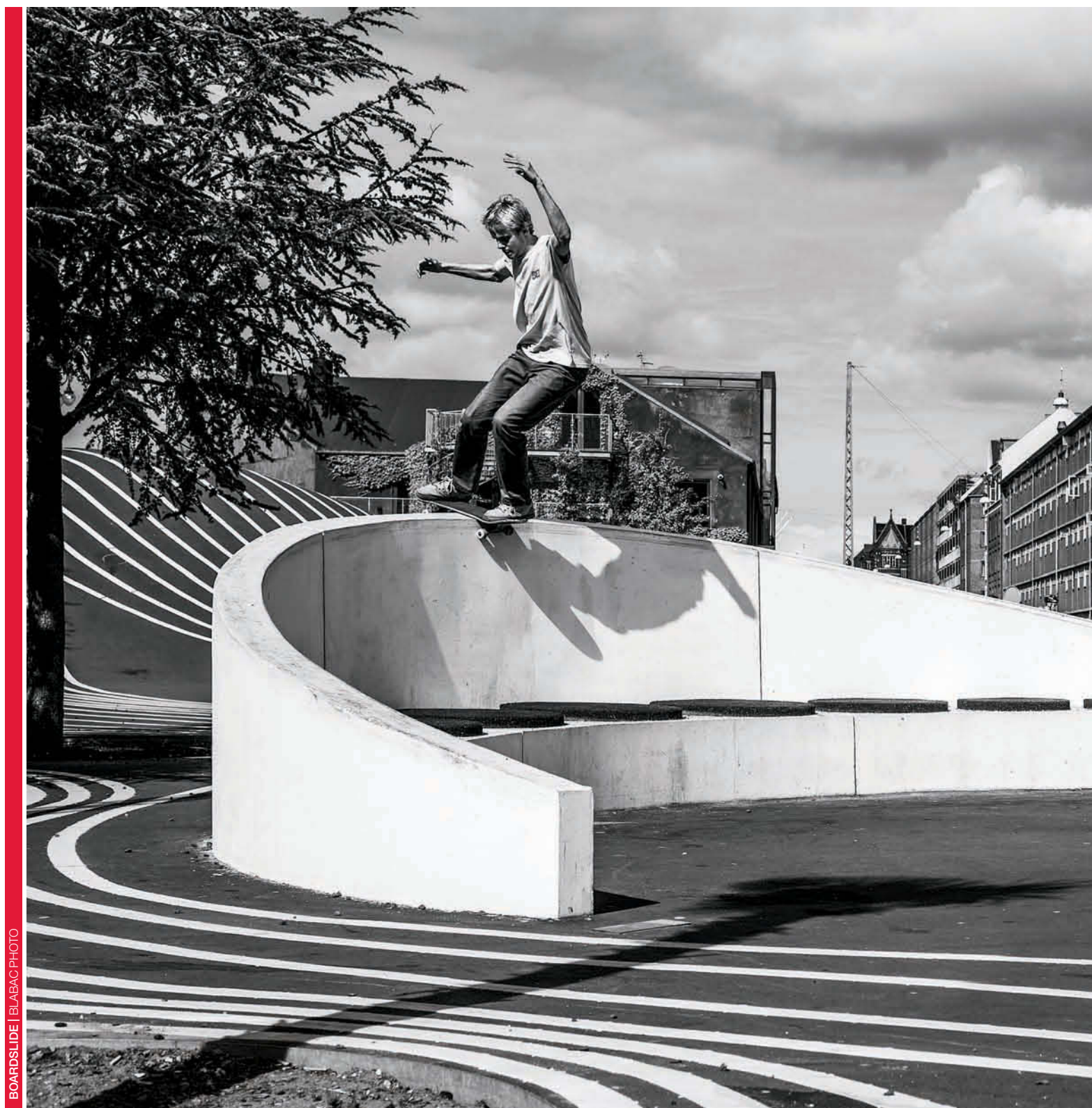
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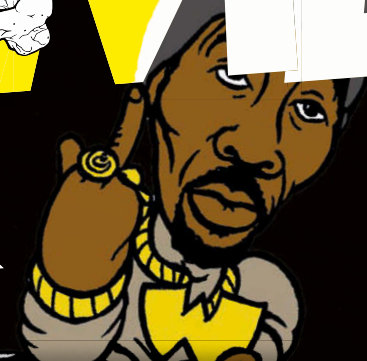
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WELCOME

to HMS FRONT



SUP READERS! This month we've gone a bit hip-hop, as we're running out of 2013, the twentieth anniversary of probably the sickest year in hip-hop history. Snoop Doggy Dogg's *Doggystyle*, A Tribe Called Quest's *Midnight Marauders* and Ice Cube's *Lethal Injection* came out that year, along with other game-changers from acts like Cypress Hill, Naughty By Nature, Onyx and Das EFX. But most importantly and influentially of all, Wu-Tang Clan proved they weren't nuthin ta fuck wit by bringing out *Enter The Wu-Tang (36 Chambers)*, arguably the greatest rap record of all fucking time. We pay an eight-page tribute to them from page 88, complete with cut-out-and-keep models of the whole Clan.

We're not stuck in the past like some sort of hairy cavemen dicks though. Our cover features hellra hellra hot hip-hop head Sabine, a sexy vision of the future. Plus there's kick-ass new bands like Skaters and Slaves (and a new monthly page dedicated to new bands), drinking advice from Red Fang, mummification tips and a giant Halloween bastard-off.

Enjoy this hip-hoppin', ruckus-bringin', beer-swillin' issue. IT'S REALLY GOOD.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

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THE LEGEND OF J. W. BUDDY

We only know two things for sure about J. W. Buddy. First, whatever he did, he pushed the boundaries and thoroughly enjoyed doing so. Second, his greatest rule breaking success came about when he mixed bourbon, honey and beer. The other rumors, we can only hope are true.



www.buddysbrewhouse.com



drinkaware.co.uk for the facts



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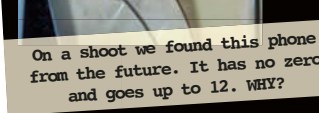
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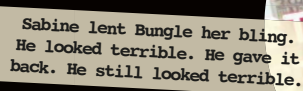
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On Von's shoot (page 122) we unearthed this terrifying zombie-rat-fiend from Hell.



On a shoot we found this phone from the future. It has no zero and goes up to 12. WHY?



Sabine lent Bungle her bling. He looked terrible. He gave it back. He still looked terrible.



For our Life In Ink shoot (page 118), TRC met Arnold Schwarzenegger. Oh wait, that's Luke isn't it? Coulda fooled us.



Mike M went to Japan, saw some mental things and brought us back some mental sweets, he also met skate legend Jason Dill. Mental.



Jake's trying to bring back dungarees. Overall, he's failing.

BEHIND THE SCENES

THE PURE SCIENCE BEHIND PUTTING TOGETHER ISSUE 187



We all went to a pub quiz (Team name: Sex Falcon) and met Tim Lovejoy. He's not on the Countdown anymore. He's REALLY NICE.



Jake went to Wembley Stadium to watch some NFL. He still doesn't understand the rules. Nor does anybody, right?

THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x

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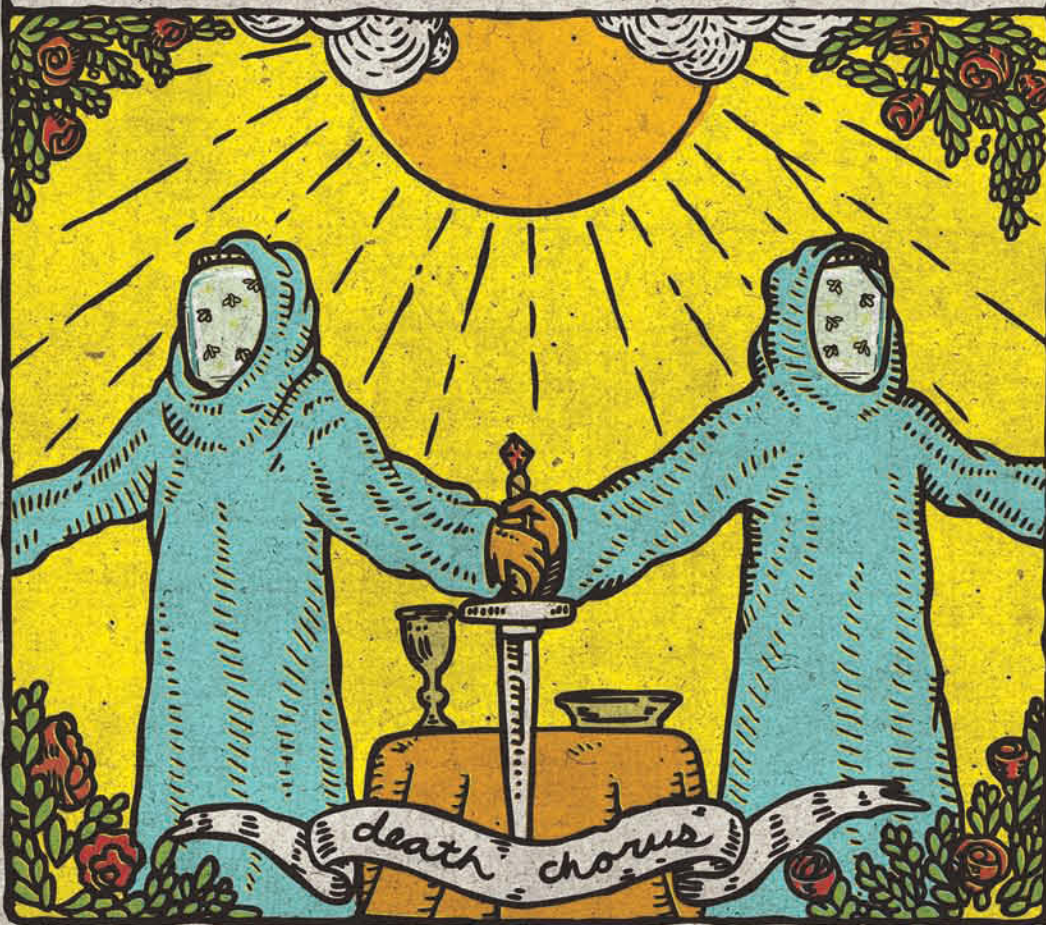


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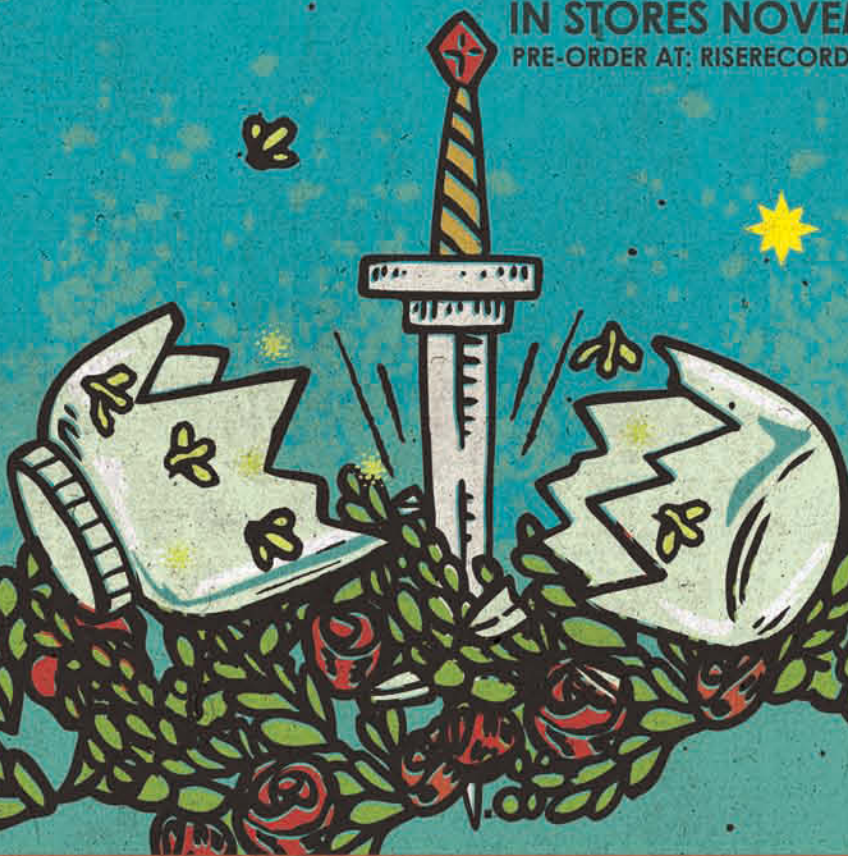
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YOUR LETTERS

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RANTS AND RAVES

FROM OUR BULGING SACK

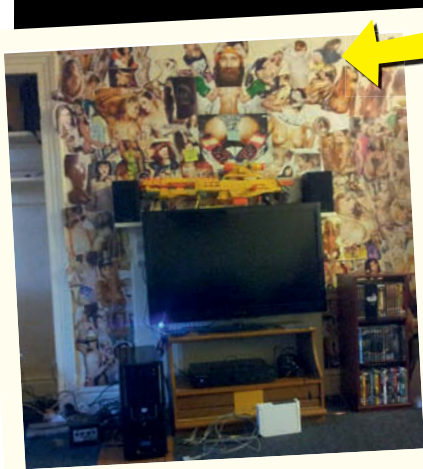
ONE TRAIN TRACK MIND

Hey FRONT, just thought I'd tell you I'm currently reading issue 186 in the train station and when I casually flipped it open it landed on page 81 where Nicole has a balaclava on. Thank you for the socially awkward semi.

■ **Cam, via text**

Glad you enjoyed the issue, Cam. Hopefully people just thought you were a really really enthusiastic trainspotter. Hey, why don't trainspotters exist anymore? Probably because of the internet, innit. Yeah. Or they went extinct because obviously they couldn't breed.





FRONT READER

WE SALUTE YOU

EMMA ROSS

This deposit-buggering wall collage is the work of Emma Ross, who says "We decided to do our bit for society by recycling our old mags into exquisite decoration for our student digs. Many a parent was startled by it". Digs, Emma? Digs? Are you from the past? Kudos on still owning a GameCube though,



SOMETHING TO CHEW ON

You guys should do an edible issue. I'd eat the fuck out of one of those.

■ **Anon, via text**

Thanks for that suggestion, nameless texter. We'll put in the ideas drawer, along with "an issue where there's no pictures of people at all", "an issue that weighs more than a door" and "The Poo Issue". Cheers!



DAVE THINKS INK STINKS

Sometimes I wonder if I'm reading the wrong magazine. Well no, not really, you're bloody funny bastards and have introduced me to some of the hottest girls on Earth. My problem is that I'm starting to think that I'm one of the few guys left that find tattoos unattractive. Take Alt Girl Nancy from issue 184 for example. She's so stunningly pretty and sexy, why would she want to ruin her beautiful skin with all that inky bollocks? And issue 185 was sacrilege.

Otherwise, top work!

■ **Dave Killingback, via email**

Dave, your awesome surname is the only

thing stopping us from diving through your front window and kicking your ass so hard a poo comes out of your mouth. Nancy's tattoos are part of Nancy, innit, so if you don't like them, you don't like her, and if you don't like her, you're wrong and shouldn't be allowed to exist in polite society. You bumbaclart.



I'LL DO JENNA THING FOR LOVE

Usually when you feature a band that I don't know I ignore it, but after reading issue 186 I really, really want to meet/marry/have children with Jenna from Tonight Alive. I don't understand how, in a magazine full of naked ladies, the fully-clothed one left the biggest impression. Can you see if she's available?

■ **Craig, via Facebook**

Hi Craig. We're not Guardian fucking Soulmates. Can everyone stop asking us to set them up with beautiful girls? If we were in a position where we could ask Jenna about marriage, we'd show up in a top hat with a vicar in tow and we wouldn't even think about you.



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LETTERS WIN PRIZES

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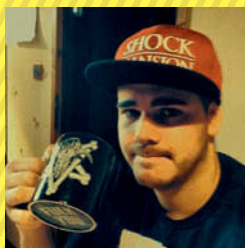
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YOUR FACES & ARTY WORKS

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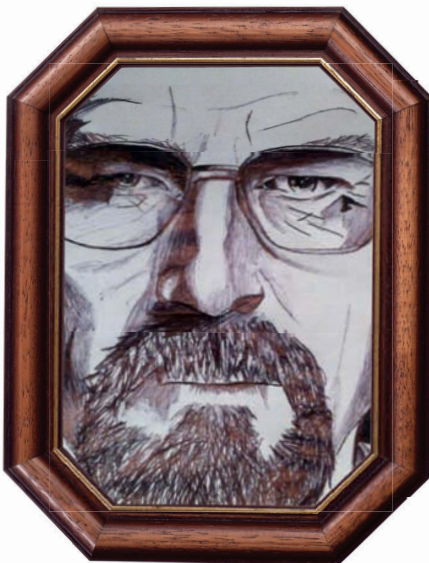
CHRISTIAN MARTIN FOUND HIMSELF WITH BEARDY PUNKS FOUR YEAR STRONG, BUT CAN YOU DO BETTER? #FRONTSTALK



CHRISTIAN MARTIN WITH FOUR YEAR STRONG



LAUREN BY CALLUM JAMES, VIA EMAIL



WALTER WHITE BY SIMON THOMAS, VIA EMAIL



MELBACCA BY JOHNNY EDWARDS, VIA EMAIL

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- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

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MATE in a STATE

DRUNKEN
WINNER

PISS UP, PASS OUT, MAKE UP

Charlotte Senior told us that we "HAVE to print this picture of her boyfriend Simon Grove". This picture is flawless, we didn't need any persuading Charlotte.

1 Awesome labeling system going on here. You never know when you'll next forget what your eye's called – "Ow! A fly just flew into my arse!" etc.

2 That's a nice penis you've got Simon. It looks lovely. We'd love to see you try and rub it off.

3 We've never seen sick like that before – it's come out in the shape of a banana, you should probably see a doctor.



CACTUS WACK

This is a bit all over the place, but there's something beautiful about it. The penguin, the cactus – it's wonderful in its slap-dash attitude. Also, **Myles Spence** says "He hasn't even seen this picture yet and a great way of showing him will be in FRONT!" Here you go – YOU LOOK A RIGHT PILLOCK IN A NATIONAL MAGAZINE. HAHA!



MEAT HEAD

Excuse the pool of sick next to us, **Jared Thomas**, we've just done a keen barf. This picture is disgusting – we only wish we could have seen a picture of Barry after he woke up. It makes it better that this is in the day too, "after pulling an all nighter at a BBQ" – passing out drunk in the day is the exclusive zone of alcoholics, you need help. Or applause.



FOSTER'S CHILD

Matt says, "This is sleeping beauty Brad, he managed to stay asleep through this whole ordeal." That's not that impressive, we slept all the way through *Bad Boys 2* and there's loads of explosions and shit in that. Luckily we woke up looking normal rather than coated in all the shit you can see here. But then again, we woke up and didn't have the most awesome hat in the entire world, and Brad did. Nice one Brad, you and your cool hat. Only joking, you look like an arsehole.



DRIBBLING RIVALRY

This is our favourite photo this month, it didn't win only cos of the lack of effort involved. It gets better once you know that this is Sam and Josh, and they're brothers. According to **Jonathon Harris**, they've "proven to be Olympic level lightweights many times." If it leads to photos like this then that can't be a bad thing.

CER-BEER-US

You may not notice it at first, but this hell-beast has three heads. You've got the robot frog thing at the top, then the comatose monkey and finally at the bottom, we've got Charlie, after he "beer bonged several super strength Oranjeboom as well as half a bottle of Jäger. He was so pissed that he didn't even know it was morning and insisted that we didn't have to leave." Thanks Charlie, thanks **Matt**, you did well.



AR5EHOLED

Joel Saddler's been on a right rampage hasn't he? He's been to the cinema, the off licence, the grocer's, the drugstore (HAHA), the kitchen and he's even fought a DJ. Good work, you criminal. But how did you pile everything on yourself at the end? Or was that the work of your mate **Bill The Bearded Swan**? Wait no! How would a swan do all that? IT'S A FUCKING SWAN FROM HELL. MURDER IT!

THEY SAY IT'S THE FORT THAT COUNTS

This puts our childhood sofa-forts to shame. Unfortunately we didn't get any info from **Christopher La Vigne** as to how this was set up. We want to make our own, although preferably without you drunken idiots stinking the place up. That's OUR job. No girls allowed either. Or parents. And you're only allowed in if you bring Haribo.



NEXT MONTH WIN THIS

Wow, your mates sure do suck at drinking. Just look at how badly they react after half a shandy! But what's embarrassing for them is funny for everyone else, so the next time your mate forgets how to survive a night out take a photo and send it to us. If you win you'll receive a Blu-Ray player and a copy of *The Internship* to watch. That's a wicked film and some technology in return for your mate being sick. Sweet, right?

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DRUNKS WIN PRIZES



The Internship is out on Blu-Ray and DVD on 11 November

SOMETHING HUGE IS COMING...

XX/XX/13

**KEEP A LOOK OUT
& SOON YOU CAN BE A PART OF IT**



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JACKET

This is perfect for layering, get a crewneck under it and you've got the perfect winter look.

Canvas Jacket £45



HOODIE

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Pullover Hoodie £35



T-SHIRT

They've been releasing these kind of tees since the beginning, they're always on point with their typefaces of Honour are.

T-shirt £25

CAP

The Varsity snapback is damn slick. The embroidered logo brings the American college feel.

Cap £20

BEANIE

You can never go wrong with a bobble hat. In some ways, they're better than your standard beanie. They look wicked on girls too.

Bobble Hat £15



T-SHIRT

¾ length t-shirts feel wicked. You can either go crazy with colour or keep it simple. They'll always look good.

Raglan £25



PLAID SHIRT

Who doesn't like a good flannel shirt (plaid, whatever). They're good for an over shirt or worn just by itself.

Plaid Shirt £35

FYI

If you're heading to Warped Tour UK this November, keep an eye out for the Honour stand and snap up some product!



CASE

If you don't have a case for your iPhone, you're gonna end up looking like one of those bells with a shattered screen. Get one of these.

iPhone Case £15



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LADY

SUMMER

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UFO AND LOVES TO TURN THE AIR BLUE

STYLING: HAYLEY FORESTER HAIR AND MAKEUP: BECKY RULE

Vest from americanapparel.com. Knickers from topshop.com

TRUE
OR
FALSE?

SUMMER HAS NEVER UTTERED A RUDE WORD IN HER LIFE.

FALSE: Her favourite rude word is FUCK. "It's just such an expressive word. Shit is also good." Wash your mouth out Summer! Only joking. FUCK. SHIT. FUCK! Swearing is awesome.



TRUE OR FALSE?

SUMMER'S IDEAL DATE WOULD BE WITH A CIRCUS PERFORMER.

TRUE: Well, sort of. "I'm impressed by anyone with a quirky or weird talent that nobody else can do, I'm quite flexible, so if you can do something like that it would impress me." Like a male contortionist? "Yeah, like that!"

SUMMER LIKES TO LISTEN TO CLASSICAL MUSIC WITH HER RELATIVES

FALSE: Don't be silly, "I was decorating my nan's house over the weekend and I had Nirvana on." Smells like WHITE Spirit? Anyone?

TRUE OR FALSE?

SUMMER IS THE LIFE OF THE PARTY.

TRUE: "I have two party tricks – I can balance a spoon on my nose then move it into my mouth using only my tongue. Also I can make my stomach produce weird noises if I move it in a certain way." We can make our stomach produce noises too, depending how hungover we are. We're shit at



TRUE OR FALSE?

SUMMER IS A HUGE FAN OF JEREMY RENNER.

FALSE: "I love all the Bourne movies! Well, I haven't seen the last one and I'm not going to watch it because it hasn't got Matt Damon in it. It's just not the same without him." We agree, Jeremy Renner acts like he was fucking Bourne yesterday. HAHAAAAHA! Classic.

SUMMER HAS AN ALIEN STALKER.

TRUE: "I swear down, I saw a UFO recently! It was like a green light outside my window. It appeared for two or three nights outside my window." We're not sure, but there could be a traffic light outside Summer's window. Creepy!

Shirt from americangypsiel.com



CALL OF DUTY

IT'S A DECADE SINCE THE WORLD FIRST GOT CALLED TO DUTY, SO FRONT TAKES A LOOK BACK AT THE BIGGEST, SHOOTIEST FRANCHISE IN GAMING HISTORY

OFFSHOOTS

CALL OF DUTY

DEVELOPER: Infinity Ward
FOR: PC
The franchise kicks off with a super realistic take on World War Two in which you play not only as a Yank, but as a Tommy and, er, an Ivan(?). It's the first game ever by Infinity Ward, and critics and players love it.

CALL OF DUTY: UNITED OFFENSIVE (2004)

DEVELOPER: Gray Matter
FOR: PC
The first and only non-standalone expansion pack in the series.

COD CLASSIC (2009)

DEVELOPER: Infinity Ward
FOR: PSN, XBLA
A prettified, HD, DLC version of the original.

CALL OF DUTY: FINEST HOUR (2004)

DEVELOPER: Spark Unlimited
FOR: Xbox, PS2, GC
The first console release, this is a separate story running concurrently with COD1. It's not amazing, which seems bonkers in hindsight given how the franchise was going to grow to dominate consoles.

CALL OF DUTY 3

DEVELOPER: Treyarch
FOR: Xbox, X360, Wii, PS2, PS3
Once more into the breach of World War Two, this time totally set in France. This remains the only title in the main series never to be released for PC, as well as Treyarch's debut (they'll go on to do Black Ops).



CALL OF DUTY: WORLD AT WAR

DEVELOPER: Treyarch
FOR: PC, PS3, X360
This heads back to the series origins (killing Nazis) and marks the first appearance of Nazi Zombies, a minigame in multiplayer that is stoopidly stoopidly fun.

2003

2004

2005

2006

2007

2008

WW2 TRILOGY



FYI.

Counting everything – DS games, mobile games etc – there have been 30 games in the Call Of Duty series. Why aren't they all here? Because 30 is TOO MANY.

OFFSHOOTS

CALL OF DUTY 2

DEVELOPER: Infinity Ward
FOR: PC, X360
Nazis, Nazis, more bloody Nazis. In a first, injured enemies can shoot at you from the ground. This remains one of the most popular online games for the Xbox 360 for two years after its launch.

CALL OF DUTY 2: BIG RED ONE (2005)

DEVELOPER: Treyarch
FOR: Xbox, PS2, GameCube
The first game to only feature an American campaign, sidelining the British and Russians, as well as the first one to let players wield dual weapons.

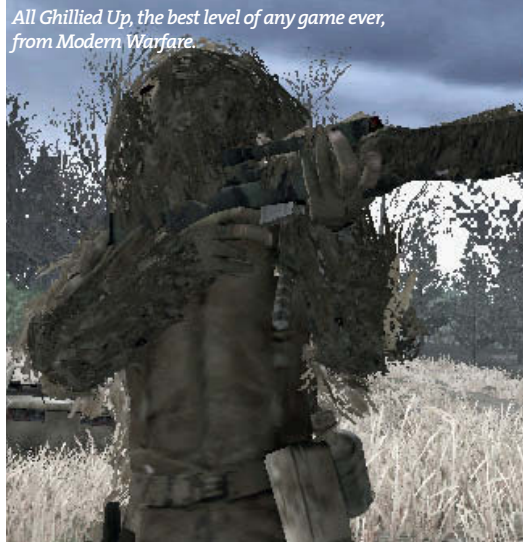
CALL OF DUTY 4: MODERN WARFARE

DEVELOPER: Infinity Ward
FOR: PC, PS3, X360
With Infinity Ward back at the helm, this launches the franchise into the near future and really starts breaking into mainstream consciousness. It's only a sequel in name – this is primarily the beginning of something new.

Modern Warfare



All Ghillied Up, the best level of any game ever, from Modern Warfare.



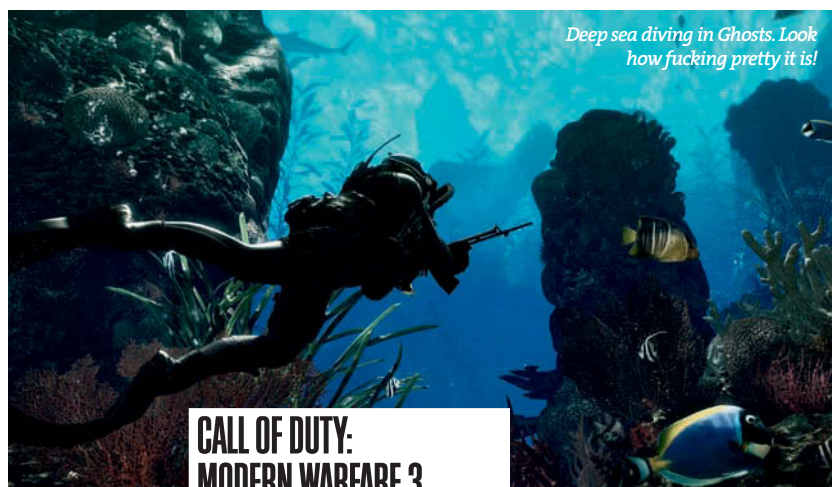
COD: Ghosts, out this November.

CALL OF DUTY: MODERN WARFARE 2

DEVELOPER: Infinity Ward

FOR: PC, PS3, X360

Part two of number four (what?), this marks the franchise really hitting its stride, grossing over a billion big smackers as well as courting controversy with the infamous airport sequence No Russian, where you can opt to gun down a bunch of civilians.



Deep sea diving in Ghosts. Look how fucking pretty it is!

CALL OF DUTY: MODERN WARFARE 3

DEVELOPER: Infinity Ward

FOR: PC, PS3, X360

At the time this is the biggest entertainment launch ever, making \$1 billion throughout the world in 16 days. It keeps to the successful COD formula, but making big tweaks to multiplayer.



Modern Warfare 3



Modern Warfare 2

2009

2010

2011

2012

2013

MODERN WARFARE

BLACK OPS

CALL OF DUTY: BLACK OPS

DEVELOPER: Treyarch

FOR: PC, PS3, X360

This relies heavily on flashback, part of which involves trying to kill a young Fidel Castro. Hello yearly controversy! It grosses \$360 million in a week and outsells the newest Harry Potter film.

OFFSHOOTS

CALL OF DUTY: BLACK OPS: DECLASSIFIED (2012)

DEVELOPER: Nihilistic Software

FOR: PSVita

Set between Black Ops and Black Ops 2, this is the first COD game specifically designed for touchscreen. That's literally the only mildly interesting thing about it.

CALL OF DUTY: BLACK OPS: ZOMBIES (2011)

DEVELOPER: Ideaworks

FOR: iOS, Android

Making undead things more dead is fun, innit?

CALL OF DUTY: BLACK OPS 2

DEVELOPER: Treyarch

FOR: PC, PS3, X360

This took the mantle from MW3 as the biggest entertainment launch ever (until GTA V bust the record last month), making over \$500 million in the first 24 hours it was on sale. It also boasted a Trent Reznor-penned theme and multiple endings in single player mode.



Black Ops 2

FYI

Over 25,000,000,000 hours of Call Of Duty have been played – that's 2.85 million years, which is longer than humanity has existed. FUCKING HELL.

CALL OF DUTY: GHOSTS

IT SOUNDS SCARY.
BECAUSE IT'S SCARY
HOW GOOD THIS'LL BE

DEVELOPER: Infinity Ward

FOR: PC, PS3, X360, PS4, Xbox One

THIS TIME, South America has united as one super-global mega-cock called 'The Federation'. There's something called 'kinetic bombardment' from outer space and all that's left are the 'Ghosts'. Does that make sense to you? No? Who the fuck cares, WE PLAYED IT AND IT'S WICKED.

The single player campaign is pretty well-trodden ground, albeit with a bit more of an underdog story. It's an all-out battle for survival – you're no longer freeing the oppressed, you're just making sure you've still got a home to eat Oreos in. What you really care about though is the multiplayer, which is bigger, better and way more intense than ever before.

The environments are now destructible, which makes every level feel different each time you play. The game's a lot more solid, and you really feel like you're moving around the level, rather than just controlling a floating gun hand. Our favourite new feature was the mini challenges popping up throughout the match. Killing people horribly's never been so much fun.

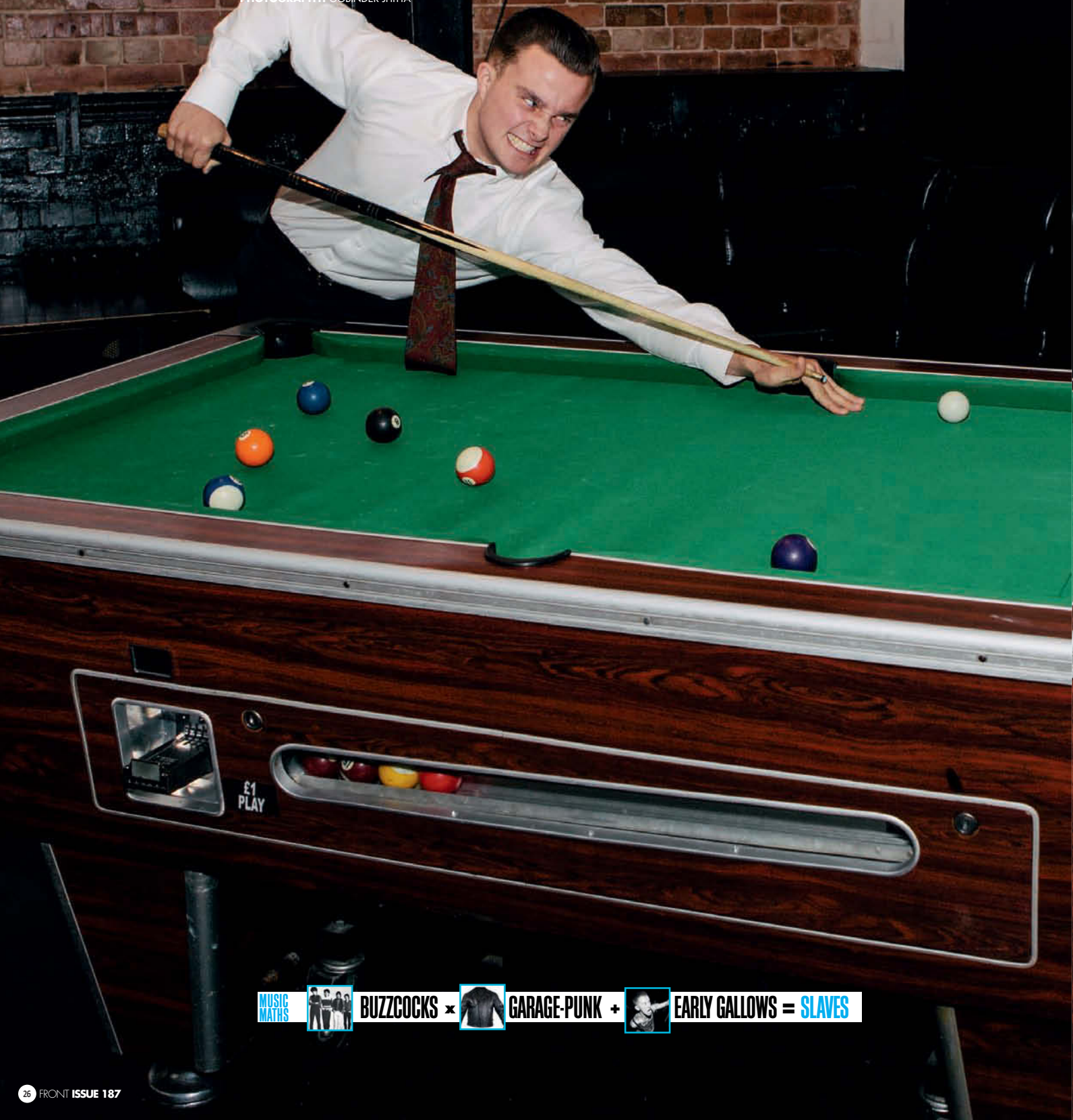


EAR CANDY

SLAVES

IS THE FOUR-PIECE
PUNK BAND DEAD?
MEET THE ROWDY
SOUTHERN PUNKS
PROVING TWO IS THE
MAGIC NUMBER

PHOTOGRAPHY: GOBINDER JHITTA



MUSIC
MATHS



BUZZCOCKS



GARAGE-PUNK



EARLY GALLOWS = SLAVES

KENT IS sometimes referred to by wankers as The Garden Of England, and sure it might look nice on the surface but underneath the flower beds, rockeries and water features there's something dirtier than soil.

Slaves are the latest in a line of garage-punks to slap our ears into submission and it's easy to see why with their ballsy, lo-fi tunes that rarely break a three-minute runtime. But for all the racket these dudes make there's only two of them – it was originally for writing purposes but it turned out so well they settled as a two-piece. "If we ever did expand," says drummer and vocalist Isaac Holman (head in

pocket), "the idea of a Hammond organ or female backing singers is more appealing than a bassist."

Comprising just a drummer and guitarist (Laurie, playing pool) while sharing vocal duties, the amount of noise they can muster is deafening. But despite sounding like they've escaped from the 1977 punk scene, it's not their inspiration: "We are into songs rather than genres, it's such a wide range, there are no boundaries. But there's no fighting or spitting – we don't like that kind of thing – our shows are hectic and lively but it's all in jest and good spirit." If you want to catch these guys, they tour with Vuvuvultures in November. Do it.

Q&A ISAAC HOLMAN (DRUMS/VOCALS)

SO HOW DID SLAVES START?

I was in a band and Laurie (guitar/vocals) used to come and watch us from time to time – we often talked about making music. Around that time our bassist left and I asked Laurie if he was up for taking his place – he obliged. After a month or so we mutually decided that we weren't happy so we broke off and started Slaves. That was when our love began to blossom.

WE'VE SEEN VIDEOS OF YOU PLAYING THE DRUMS WHILE STANDING UP, HOW THE FUCK DID THAT START?

When we started Slaves we were eager to start writing some songs but didn't have a proper drummer. Laurie just suggested that I should give it a go and it worked. It's just steering wheel drumming at the end of the day. It keeps the rhythm while Laurie does his thing and I say what needs to be said.

WHAT'S THE MOST PUNK THING YOU'VE EVER DONE?

Once we stopped on a double yellow so I could run into a local newsagents and get a couple of Kinder Buenos for us. Does that count?

■ [FACEBOOK.COM/SLAVESUK](https://www.facebook.com/slavesuk)



FYI

Slaves recently came off tour with another wicked two-piece – Dreng. Although Isaac insists there's no rivalry, he says "we clearly have better dance moves and they have much more hair."

NEMESIS: THE WARLOCK

RARE ADVENTURES FROM 2000AD'S SECOND-FAMOUSEST CHARACTER ARE COLLECTED IN A NEW HARBACK. CREATOR **PAT MILLS** FILLS US IN

WHEN YOU FIRST LAUNCHED 2000AD, DID YOU HAVE ANY IDEA IT WOULD BECOME THIS HUGE?

Yeah. I did. Thus when the publisher said he wanted it to be called 2000AD, I queried it, saying "What happens when we reach the millennium?" He didn't think we would. I knew we would. In fact, it should have been bigger. If you're skeptical, consider this: Games Workshop started at the same time and were smaller.

WHAT WERE YOUR AIMS?

On the surface – to sell a lot of copies, which meant NOT appealing to fanboys who would have been into Gerry Anderson or Marvel or Warrior, but to mainstream readers who are usually the last people comic buffs think about. Beneath the surface – to subvert. We weren't punks, but that's a quick way of saying it.

WAS NEMESIS INTENDED AS A ONE-OFF OR WAS THERE A GRAND PLAN?

A bit of both. I wanted to prove that weird ideas could work. And evolving the story in small one-offs helped with the considerable development. And of course it was starring my favorite hero, the Devil. He'd always had a bad press and I wanted to change that.

HOW MUCH OF HIS MYTHOLOGY WAS MAPPED OUT AT THE START?

There were some gaps. I didn't know what "Be Pure, be Vigilant, Behave" meant. Who was Torquemada warning us about? Then it came to me in a flash – those filthy aliens! Don't breed with them. Watch out for them. And don't do anything "deviant".

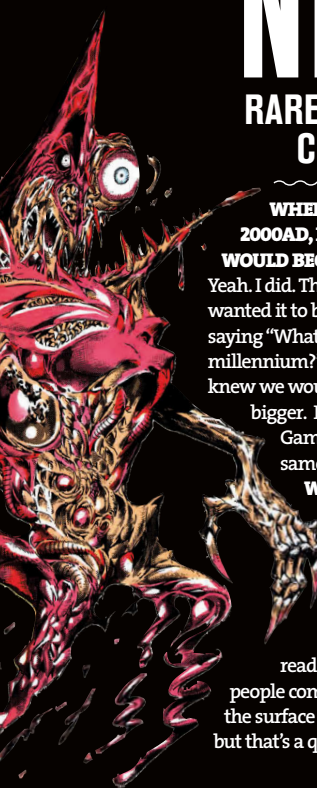
THESE DAYS PORTRAYING A RELIGIOUS LEADER LIKE TORQUEMADA AS A PSYCHOTIC FASCIST WOULDN'T RAISE MANY EYEBROWS, BUT DID YOU HAVE ANY TROUBLE BACK AT THE BEGINNING?

No. But I was careful not to use words like

"Your Holiness" or "the power of prayer". So he'd say "meditate". These days, I'd be more direct, for example, a young monk falls at his feet. The monk says "Your Holiness, may I kiss your ring?" and Torquemada says "Later, perhaps." Torquemada was based on the mad monks who taught me at school and one in particular who left the order and had a minor record hit. He was known as "The Swinging Monk." Don't Google those words. **IS NEMESIS THE WEIRDEST THING YOU'VE EVER PUBLISHED?**

No, that's probably something in girls' comics. Like in *Girl In A Bubble*, where a girl with no immunity to disease is kept in a giant bubble and fed through an airlock, then one day she figures how to unlock the door to the bubble. That is arguably weirder than zombies, Celtic barbarians, robots and alien heroes.

Nemesis The Warlock: Deviant Edition is available now



F.Y.I.

Pat also created Marshal Law, one of the most gleefully over-the-top comics ever published.

THRASHER
MAGAZINE



VISITORS PARKING
→

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PHOTO: BURNETT



TOYS

IN SPACE, NO-ONE CAN HEAR YOU PLAY

ALIEN ACTION FIGURES WERE PLANNED WHEN THE MOVIE CAME OUT IN 1979, BUT THEY NEVER BECAME A REALITY... UNTIL NOW



FYI

The alien in the original movie was coated in large amounts of KY Jelly to make it look extra slimy and gross.

ALIEN IS awesome. The alien itself looks amazing, the whole thing's genuinely scary, and space travel had never been depicted in as skanky, unglamorous a manner before. It's the opposite of its later semi-prequel *Prometheus*, in that *Alien* is really good and *Prometheus* is a sad wet fart.

Alien received huge acclaim, a bunch of Oscars and kickstarted a franchise, but one thing it didn't get was action figures. Toys were designed, and prototypes made, but it didn't go any further.

24 years later, they exist, thanks to the efforts of American toy company Super7, who tracked down the original prototypes, moulds and designs.

"We always knew they existed" says Super7 owner Brian Flynn. "I've spent the last few years tracking down all the prototypes and the people that had them. In the case of Dallas, all that existed were internal photographs, so we had to do the sculpt from them."

The figures are available for pre-order, and should turn up in places like Forbidden Plant by Christmas or so, and are clearly fucking brilliant.

"If you're a die-hard action figure guy you've known what they are, but they've always been the thing you couldn't have" says Bryan. "Well, now you can."

[£tba, super7store.com](http://£tba.super7store.com)



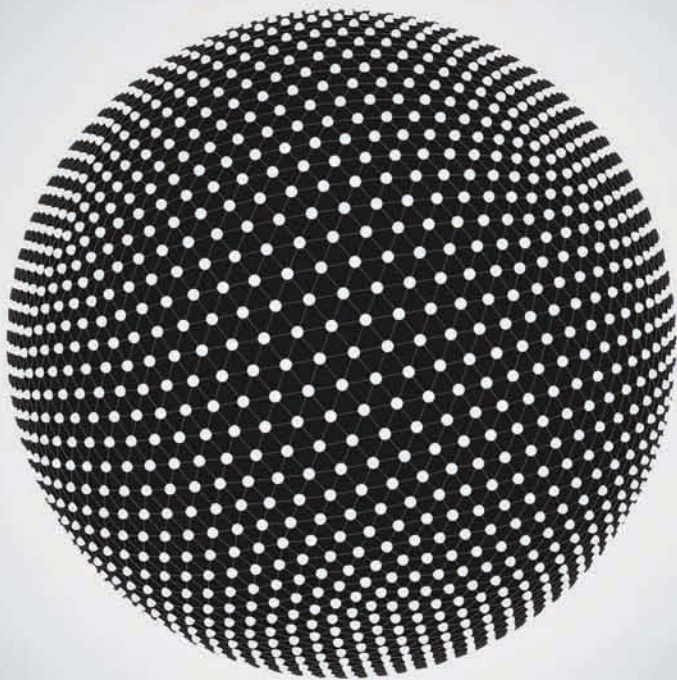
Heart of a Coward

SEVERENCE

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AND DIGITAL DOWNLOAD



'UPRISING'
- OUT NOW -

DEFENDERS OF THE FAITH IV
- UK TOUR -

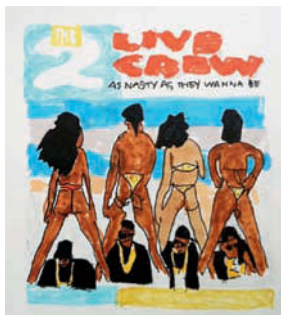
AMON AMARTH, CARCASS
& BLEED FROM WITHIN

NOV 12 BIRMINGHAM O2 ACADEMY
NOV 13 MANCHESTER O2 ACADEMY
NOV 14 GLASGOW BARROWLAND
NOV 15 BRISTOL O2 ACADEMY
NOV 17 LONDON FORUM



HOW TO WIN AT ART

The 2 Live Crew
As Nasty As They Wanna Be



Black Sabbath
Master Of Reality



MF Doom
Operation: Domsday



Dr Dre
The Chronic



Bad Brains
Bad Brains



Minor Threat
Complete Discography



Watermelon that grows a ponytail
through a black hat \$150



Doritos Locos Tacos master locked
shut (key sold separately) \$55



Aggressive graffiti eggplant.
Take care lovingly \$85



Live Strong yellow band, hotdog,
pen, and Q-Tip holder \$80



Smiley face balloon with 16oz
pile of clear hair gel \$100



Applewood farms organic uncured
hotdog in i'l pumpkinaneously \$120



IMPROVE RECORD COVERS



7-YEAR-OLD
Yung Lenox
re-draws album
art, then his
dad puts it on

Instagram. We spoke to his
dad, Skip Class, because we're
nervous talking to kids.

HOW DID LENOX START DOING RECREATIONS OF ALBUM COVERS?

Lenox had been drawing
superheroes for some time.
I said he should draw Gucci
Mane, pulled up a picture and
that's how it started.

**THE 2 LIVE CREW ALBUM
COVER IS PRETTY GNARLY**

- ANY WEIRD REACTIONS WHEN HE WAS DOING THAT?

A lot of people ask about the
2 Live Crew one. I'll save your
readers from my "profound"
psychology theories and just
say that those lovely ladies are
wearing beach attire. Lenox
doesn't even really notice or
care about the imagery. He's
more focused on solving the
drawing and trying to con me
into buying him more Legos.

WILL HE END UP MEGA-RICH?

We'll see. Me and his mom
hope he rebels against all
this art stuff and becomes an
engineer or something.

[instagram.com/skip_class](https://www.instagram.com/skip_class)

MAKE UNSELLABLE ETSY GOODS



NEW YORK
ART lecturer
Brad Troemel
decided to sell
truly bizarre

goods on Etsy in the name
of art. A taco with a padlock
through it, a plant with a
picture of Danny Brown stuck
on, protein powder in a cup
with no lid... ridiculous stuff.

Brad answers questions with
long spiels about consumerism,
Tumblr and high-school. The
clearest description he's ever
given of his art is probably this:
"I take pride in providing some
of the most organic, inscrutably

rare, and immeasurably
valuable products on Etsy. There
is often only a single example of
the things I make. Sometimes
I re-use the same components
in different combinations, so
when one thing is purchased
sometimes other auctions end
because they all contained a
common variable. When that
happens there are 0 of those
other products in existence.
They're only ideas. Can you
imagine how rare something is
that doesn't even exist? I wish I
could sell those products."

We're not a hundred per cent
sure, but he might be a genius.

[bstj.etsy.com](https://www.bstj.etsy.com)

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HEAD OF THE MACHINE
GUN WOMAN**

THEY CAME FOR HER HEAD, SHE CUT THEM TO PIECES!



ON DVD, BLU-RAY & DIGITAL
14TH OCTOBER

f /MGWFilm @MGWFilm

FULL TERMS AND CONDITIONS FOR THE COMPETITION CAN BE FOUND ON WWW.MACHINEGUNWOMAN.CO.UK. GOOD LUCK!



WHEN THINGS GO TO SHIT, IMPROVISE

When we started Sepultura we didn't have much money and were trying to get our gear together but it was too expensive. I came up with the idea to go to a pop show, get to the front of the stage and when the lights dimmed, launch onto the stage and steal the microphone. So we went to a show, they launched me onto the stage, I ran and grabbed the mic, put it in my pocket and stage dived. It worked, too!

REVENGE IS SWEET

During the 89 Sodom tour people were starting to like us more than Sodom. Their tour manager took three showers a day – we called him Mr. Clean – and during our shows he would fuck with us by cutting our lights and sound because he was jealous that we were more popular. We were traveling on the same bus and my bunk was across from him, so I came up with a plan and decided not to shower for the rest of the tour. After two weeks he was like "You've gotta get that guy to take a shower! He's gross, I can't sleep!" I refused. I never saw him after that, I think I pissed him off for life. The band was cool, but he was a total dick.

DON'T GO OVERBOARD

I was drinking rum next to Eddie Vedder on the Ministry tour bus once. I took a huge chug and it came back up all over Eddie's legs. When he was cleaning himself off I went over and said "Sorry I puked on you, but my sister is a huge fan and I need an autograph!" I grabbed a napkin and he signed it. Ministry's tour manager was like "Ok, you've had enough, gimme that bottle." When he reached for the bottle I cracked it over his head. There was blood everywhere. Al Jourgenson gave me three valium and I passed out. I woke up next morning, couldn't remember anything and saw the tour manager with a bandage on his head. I said "What happened to you? Rough night?" He went "You don't remember you motherfucker! You clocked me in the head you bastard! I had 15 stitches!"

ONLY BET IF YOU'RE GONNA WIN

We were in a restaurant in Portugal and there was a guy smoking a cigar and stinking the place out, so I bet that if I took off my shoes, the stench would outdo the smoke. So I took my shoes off and planted them underneath his table and he called the waiter and was like "Something stinks here!" The

waiter found my shoes and ended up tossing them in the trash! I won the bet though, I got €100 in the process.

LET YOUR CHILDREN LEARN THEIR OWN LESSONS

We were playing a Soulfly show in the Czech Republic and my son Richie sang with us. He stage-dived and his knee got caught in the barriers at the front of the stage. There was blood gushing out everywhere and he went to the hospital for 20 stitches. When he got out I was like "Now you've got some battle scars." It was a proud moment.

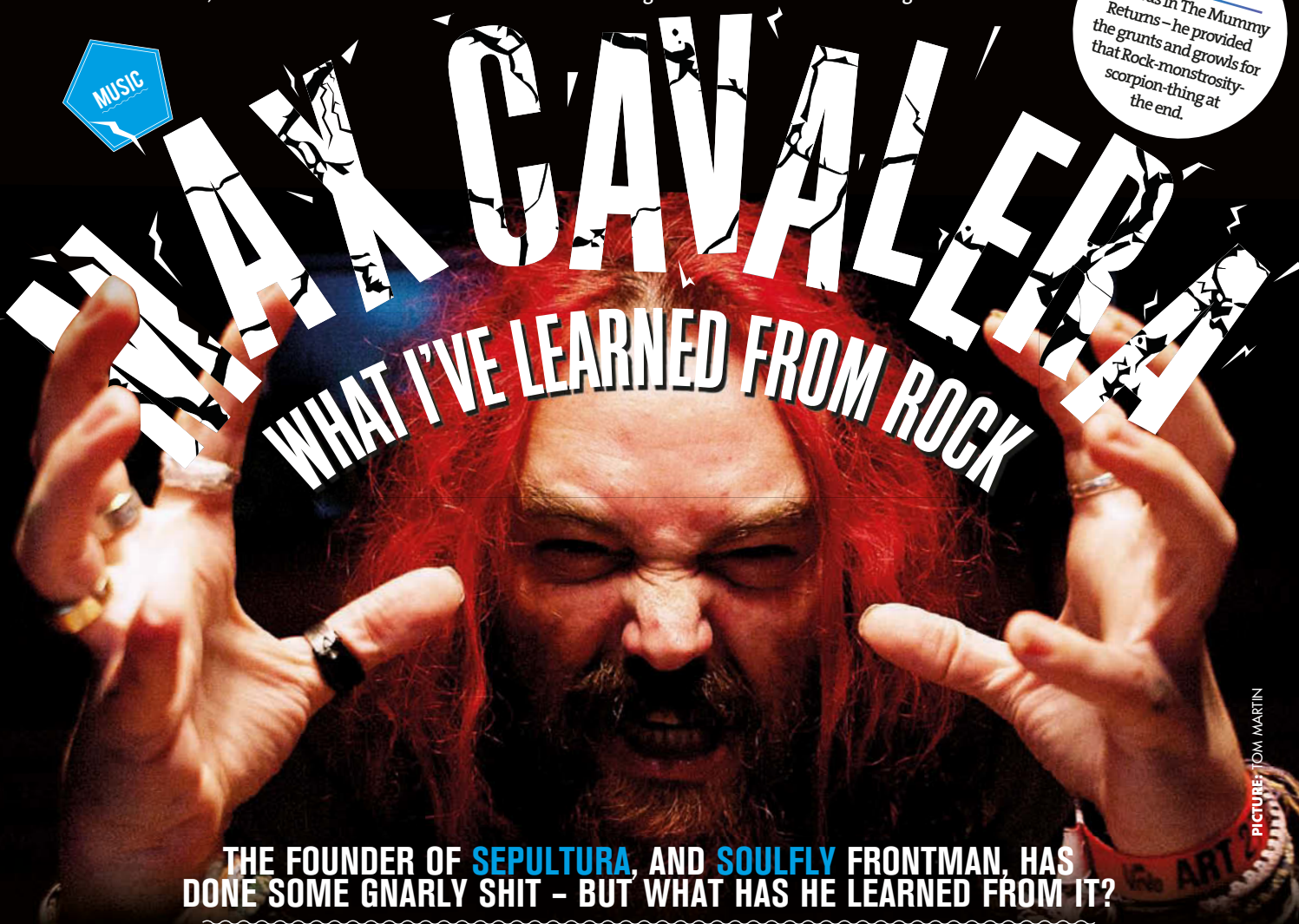
LEARN YOUR OWN LESSONS TOO!

We were playing with Napalm Death and I was hanging out with Mitch before the show doing cocaine – we got so hyper and they were like "You're gonna sing Nazi Punks Fuck Off with us!" I planned to jump over the drum kit and land at the front and start singing – in my mind I'd be Superman! So I jumped, but I landed on the cymbal and shattered my collarbone. But I got up and sang the song! The next morning I took my shirt off and my chest was black. That's my worst battle scar, but it's all fun and games!

FYI

Max was in *The Mummy Returns* – he provided the grunts and growls for that Rock-monstrosity-scorpion-thing at the end.

MUSIC



THE FOUNDER OF **SEPULTURA**, AND **SOULFLY** FRONTMAN, HAS DONE SOME GNARLY SHIT – BUT WHAT HAS HE LEARNED FROM IT?

PICTURE: TOM MARTIN



KAYO.tv

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WWW.DGK.COM

ALEX BAKER SPEWS UP MUSIC

WHO BETTER THAN THE HOST OF KERRANG!
RADIO'S UNSIGNED SHOW TO TALK ABOUT THE
SICK TUNES FILLING HIM UP?



BEEP...BANG! My phone beeps and I smash my head against a stupidly positioned IKEA lamp – fuck you Schloganfeister or whatever the hell you're called! What a fucking shit start to the day! However, it turns out that this text I've received is not the usual "You've run out of data, buy more data... bitch" message that I get from Kevin Bacon daily for hammering the knackers out of **GNARWOLVES'** latest EP *Funemployed* on Spotify. It turns out it's a message from **FRONT** asking me to write a monthly column, barfing up excitement about new music that is SO sick you might all drop dead from it. Well, after much dry heaving and brain emptying, here's that very column. Heed my warning though, if you die from the sickness don't blame me – I'm the needle, not the poison.

For all its quirks Britain is pretty rad isn't it? Fish and chips, Attention Thieves, the fry-up, BBC's *Africa*, The Alex Baker Sh–what? Oh come on, don't pretend you don't like BBC's *Africa* – do me a favour, it's the single most fucked up show ever! On the face of it, it's all pleasant and almost as epic as the sounds of **WE NEVER LEARNED TO LIVE's** new EP (holy fuck, so sick), but the shit those people go through to capture the footage is **NEXT LEVEL**: "I just love turtles, so I swam under a turtle for like fifteen days in the hope that a bird would swoop down and savagely murder what I hold so dear. Yeah, I wanted to see that little turtle

get pulled to shreds by a big fucking eagle or some shit... No... no it didn't happen – I drowned twice though... yeah, it feels amazing, like a highly-charged orgasm... in a way... sorta."

BUT – do you know what one of best things on this fair isle is? **MAX MOTHERFUCKING RAPTOR** (or just, Max Raptor). It's punk, but it's melodic, but you'll find no whiny-ass, fake-ass, US vocals here! Max Raptor sound more British than an Oxbridge student in a queue reading Shakespeare to his chum Stephen Fry preparing to go on University Challenge while wearing a top hat on a heath. In fact, Max Raptor's new album *Mother's Ruin* is so full of Brit-tinged anthems, football stadiums around the nation will soon be chanting their lyrics in between pies and pints. In seriousness, the album has dropped and it's plugged a gaping hole in the UK music industry's ass and I cannot get drunk without calling frontman Wil and telling him how much I want to fuck the hole in his new CD. I think I have a problem (and a questionably-sized penis). Last time I rang him telling him about my fantasy – this is what happened: "Oh... hi Alex... Oh not this again. You need to start dealing with this problem, it will destroy you. It will, Alex. Try and take the next step. Try doing it with something a little wider, like a milk bottle, and work your way up – before you know it you'll be taking on a bin. You'll notice changes, you'll become so much more confident. People will comment on it and you'll be able

to tell them that Max Raptor made you like this... Ok, love you too bro.... Bye. Have you hung up? I can hear you breathing Alex...."

UK and Ireland punk is sick. While **Gnarwolves** slay with their party/skate-punk sound, **WOUNDS** sound like a riot at an AA meeting as they knuckledust your eye-sockets with their scuzzy punk. While the guys in **GIANTS** thrash out their brand of deck-destroying hardcore, **NECK DEEP** (who I've supported for ages on my Unsigned Show on KI Radio) belt out pop-skate-punk-melodic-rockness – AND while all that is going down, **SLAVES**, oh the mighty Slaves, fly the flag for good ol' fashioned "OI!!!" Think Sex Pistols but of the now – polished boots and pissing on things when you don't even need the toilet! Slaves are catchier than chlamydia and a hundred times more beneficial to your life – plus, there's only two of them so they are like if Robson and Jerome were badass instead of painfully lame.

That's all I've got space for this month, so I'm off to spend the next four weeks bumping my head on more lamps. Bye!



WOUNDS



NECK DEEP



MAX RAPTOR



Korn

NEW ALBUM
THE PARADIGM SHIFT

"THE BEST KORN ALBUM IN OVER 10 YEARS"

- FRONT MAGAZINE
OUT NOW

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A/W13 OCTOBER 18TH

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POLSKI PIWA

THROW THAT CARLING IN THE BIN YOU PLEB, AND TRY SOME OF THESE POLISH BEERS BEFORE THEY'RE COOL, THUS MAKING YOU COOL NOW

WARKA - 5.6%

POLISH: Oficjalny sponsor reprezentacji Polski.
ENGLISH: Official sponsor of the Polish national team.
TASTE: "It's pungent, like beer smells when you're pouring it down the sink in the morning."
"It went up my fucking nose, felt like mustard."



DEBOWE MOCNE - 7%

POLISH: Bogaty smak.
ENGLISH: Rich flavour.
TASTE: Easily the best looking can of the lot. Shame it tastes like it's been filtered through a tramp's ballsack.
"It tastes OLD. I'm out."
"Well I like it..."
"It's an end of the party beer. It'll be what's left and I'll drink it."



TYSKIE - 5.5%

POLISH: 400 lat pasji.
ENGLISH: 400 years of passion.
TASTE: "This is the best, a standard good tasting beer. I would easily buy it over a more common supermarket beer."
"I don't want to sound stupid but it tastes like flowers. I'm still fucking in, this is the best one."



THE WINNER

PERLA MOCNA - 7.6%

POLISH: Perla wśród piw.
ENGLISH: Pearl among beers.
TASTE: "It smells like a fucking public toilet."
"It tastes strong, but not too strong, I could neck a few. It's a bit like Stella, there's not much to say about it, it would be a good student drink - it's cheap and very strong."



F.Y.I.

- SAB Miller owns Tyskie, Heineken owns Żywiec and Carlsberg owns Ocołim.
- Poland is Europe's third highest beer producer.



LOMZA - 5.7%

POLISH: Dojrzwiała powoli, z dala od wielkomiejskiego zgiełku.
ENGLISH: Ripened slowly, away from the urban bustle.
TASTE: "It's a bit bloody and it's worryingly tame for a 5.7% beer - this would get you fucked if you weren't careful."



OKOCIM - 7%

POLISH: Premium mocne. Oryginalna receptura.
ENGLISH: Premium strength. Original recipe.
TASTE: "There's a good nothingness to its taste. It would be good to get drunk on."
"There's no aftertaste, which is good if you want to get pissed."



LECH - 5%

POLISH: Orzeźwiający smak.
ENGLISH: Refreshing taste (like Beck's).
TASTE: "It's just Beck's isn't it?"
"It's fucking Beck's."
"It's Beck's."
"This is so blatantly Beck's."
"It even looks like fucking Beck's."



THE HAMMY LOSER



ŻYWIEC - 5.6%

POLISH: Browar w żywcu, zawsze z trzech składników.
ENGLISH: Żywiec Brewery, always with three ingredients.
TASTE: "It tastes like Carling, or piss-water."
"It tastes like ham."
"It tastes like that cheaparse fucking Teddy Bear ham shit."



N.B. You can buy all of these cans for about a quid. Look around and you WILL find them for a quid...All cans 500ml.

THE *Full List*

EVENTS

SET A REMINDER

SKATE PUNKS

WARPED TOUR

Like skating? Like music? Hate erm, err, Pitbull? Then you'll probably like Vans Warped Tour - get down to Alexandra Palace for a weekend of skating, music and erm, err, not Pitbull. Bands include Enter Shikari, Rise Against, Crossfaith, Blood Command and Parkway Drive. Alexandra Palace, London
16-17 November
vanswarpedtouruk.com



GET SCARED

FRIGHTFEST ALL-NIGHTER

Look, we know we've only just been to the main Frightfest event, but it's Halloween this month, and if you don't watch a couple of horror movies, you're doing it wrong. And if you're gonna do it, why not do it with the best? The line-up hasn't been announced for this yet but we're sure it'll be as awesome as usual...
London
26 October
frightfest.co.uk

FRIGHTFEST

METAL-AS-FUCK

DAMNATION

What are you doing on the 2 November? Nothing! So change that and go along to Damnation to watch some heavy-as-bollocks metal with a bunch of other crazy headbangers. Or don't if you hate that kind of thing. Do something else then. Bands include Carcass (their only UK show this year), Cult Of Luna, SSS and Palehorse.
Leeds University
2 November
damnationfestival.co.uk



FUNNY HA-HA

BRIGHTON COMEDY FESTIVAL

Like laughing? Good. Go and fucking laugh in Brighton then. There's loads of funny people to laugh at there.
Brighton
Until 20 October
brightoncomedyfestival.com



WHO THEY?

NAME: Red Fang
LEFT TO RIGHT: John Sherman (drums), Aaron Beam (bass/vocals), Bryan Giles (guitar/vocals) and David Sullivan (guitar).
JOB: Stoner metallers
CHECK OUT: New album *Whales And Leeches*, out 21 October on Relapse Records

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Pabst Blue Ribbon

BIG INTERVIEW

Red Fang

WE CAUGHT UP WITH THE BEER-LOVING, BEARD-SPORTING DESERT ROCKERS TO TALK ABOUT PORTLAND, ROBOT CHICKEN AND SMOKING WEED

PHOTOGRAPHY: CULLY WRIGHT



H EY AARON! WE SHOT YOU GUYS IN THE WOODS HANGING OUT DRINKING BEER, IS THIS COMMON?

I wouldn't say we hang out in the woods much unless we're on tour where there's some place to go cos it's nice to hide in nature sometimes. Portland doesn't have many woods, you see pictures with trees but it's a real city. I think there's a bar called The Woods. **PORTLAND HAS THE REP FOR BEING THE COOLEST PLACE ON EARTH...** Mostly because it is. I worked with a bunch of people from the UK at an animation studio and almost all of them decided they wanted to move to Portland after being here for a year or two. I think there's something new and different about it compared to England that's been around a lot longer. But wherever you're from always seems

less exciting than some other place. I knew people from Manchester – which is more of an industrial city – and Portland is surrounded by wilderness. It's refreshing. You also have more people riding round on bikes naked here than in England.

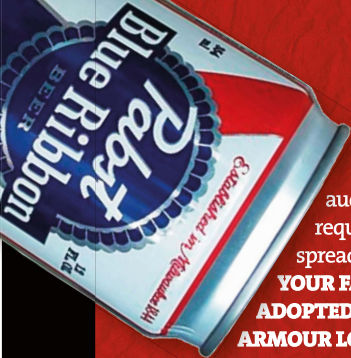
FOR THE NEW ALBUM YOU WORKED WITH THE SAME PRODUCER AND MIXER AS LAST TIME...

We really liked the results of Murder The Mountains and we liked working with the team behind it, but the other thing is that we knew we'd be really stressed when it came to song writing so we didn't want to start adding more variables so we were less freaked out. We wanted to make it out alive.

YOUR LINE-UP HAS REMAINED CONSISTENT TOO, COULD YOU CARRY ON WITHOUT ONE MEMBER? My immediate reaction is that Red

Fang is these four people – we wouldn't be the same band if you replaced any of us – but who knows how we'd react. We played a show without me – I wasn't there, I was puking and super-hungover – and we played a few shows without Bryan (guitar) and it's just really weird. It would be pretty lame to play a show without John (drums)! **YOU GUYS FOUND FAME THROUGH YOUR VIDEO FOR PREHISTORIC DOG, HOW IMPORTANT IS YOUTUBE?**

The hugest thing for us was that video. It made all the difference in the world cos people could see us all over the world. There's probably a few places in the world without the internet, but almost everywhere somebody can find that video. When I started playing music it was in zines with really small distributions so for a band that no-one's heard of it's much easier to find an US



audience today but it requires a hook for it to spread on the internet.

YOUR FANS HAVE ADOPTED THE BEER ARMOUR LOOK AT GIGS, IS IT WEIRD LOOKING OUT ONTO

A BEER BATTLEFIELD?

I think our lives have been a beer battlefield for a long time. The first time we saw someone show up to our show in beer armour it blew us away. We've become more used to it now but it's an honour to see people that enthusiastic who build something to wear to our shows. The only thing I'm a bit worried about is that when you make armour out of beer cans it's usually got a lot of sharp edges so it's too bad we didn't make our armour out of cotton candy or something more comfortable to wear. But cotton candy isn't as metal as actual metal.

COULD YOU GUYS SURVIVE A REAL MEDIEVAL BATTLE?

I think Bryan could but I'm not sure about the rest of us. I hope he doesn't take this the wrong way but he's the cockroach of our band – he can survive almost anything. Whereas the rest of us aren't built for medieval times. I've got terrible vision and weak joints – we're just too frail. Although if you got David riled up he can be pretty wily – he has hidden strengths buried in his beard.

YOU'VE ALL GOT BEARDS EXCEPT FOR JOHN, DOES HE EVER GET RINSED FOR NOT HAVING ONE?

He does but not by us – we understand that it's not by choice because he can't grow a beard which is why he grew a moustache while in Europe. I'm going bald too and I can't do anything about it so feel free to give me shit about it. All I can do is say "Yeah, you're right. Good observation."

YOU GUYS ARE KNOWN FOR BEING BIG DRINKERS LIKE OURSELVES, HAVE YOU NOTICED A DIFFERENCE BETWEEN AMERICAN AND UK DRINKING?

For the type of people that come to our shows there's not a huge difference. But for people in England it seems like it's more accepted to be utterly completely shitfaced. You see more shitfaced people walking round like "Hey man, what's up?" who aren't embarrassed about being that drunk cos they know they're gonna be fine tomorrow. But the Red Fang crowd aren't shy about going to the bar.

**"OUR LIVES
HAVE BEEN A
BEER
BATTLEFIELD
FOR A LONG TIME"**

We played a show in The Netherlands on the last tour that had brought 3000 litres of beer and before we had even finished our set they were completely out of beer.

A FEW YEARS AGO YOU FEATURED ON AN ADULT SWIM METAL COMPILATION, WOULD YOU SOUNDTRACK A CARTOON?

There was a short time when I wasn't playing in bands where I thought this would be a direction to go in where I'd still be making music. If I couldn't play live I could still make music for TV or movies. But I don't know what show would be appropriate for doing a theme for – Robot Chicken would have been great cos it's so shitty and half-

assed like us. I love the show – it's got this garbagey charm to it and I think Red Fang would match up perfectly. Aqua Teen Hunger Force wouldn't really work for us. There's a show called Eastbound & Down on HBO and back in 2008 we were on tour with a band called Early Man and we heard rumours from our label that we were in the running to have Prehistoric Dog as the theme tune for a new HBO show. We didn't know what it was but it turned out it was between us and one other band. We got to Chicago on tour and started watching Eastbound & Down and the opening credits come on and it's Early Man and at that moment realised that was the show and the band we were on tour with got the slot instead of us so we were super-pissed.

YOU'RE SYNONYMOUS WITH BEER AND WEED, IS RED FANG BEST LISTENED TO WITH A JOINT AND A CAN?

For sure! A lot of music is best enjoyed smoking a joint and having a beer – being mellow and just hanging out. I just turned 40 so I have a lot of friends who've just moved past their 'party age' don't listen to heavy metal any more and they listen to Red Fang when they're working out – which is a little disturbing but it works.

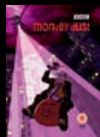
DO YOU SMOKE AND DRINK A BIT BEFORE WRITING?

I have to have a couple of drinks before recording vocals cos I can't loosen up enough otherwise. And there are certain songs where we have to smoke to get into the right mindset to relax and play the same riff over and over. We've all got such short attention spans we get too bored and want to move on before we let it develop properly. Even with Prehistoric Dog the part that we sing over was way way shorter before we decided to get stoned and play it again. Instead of playing it four times we played it 64 times to make it awesome. There's a danger that if you're writing when super stoned you're writing bad music but you can't tell. **FRONT**



Cartoon Fretwork

RED FANG AREN'T THE ONLY BAND WHO DREAM OF SOUNDTRACKING A CARTOON. HERE'S FOUR OF OUR FAVOURITE REAL-LIFE SONGS USED FOR FAKE-LIFE PEOPLE...



EELS THAT'S NOT REALLY FUNNY

We love Monkey Dust and the title of this Eels track is the reason why. If you've never seen Monkey Dust it was on back when BBC Three was good and dark – from Ivan Dobskey the meat safe murderer (only he never done it) to Geoff the first-time cottager – but this song is so upbeat and happy it only adds to the headfuck.



DETHKLOK BIRTHDAY DETHDAY

Realistically there are loads of Dethklok songs – three pissing albums worth – but this anti-birthday death metal masterpiece from Nathan Explosion and the gang is superb. Taken from the Metalocalypse episode Birthdayface it's way better than that droney crap your mental nan tries to remember every year while you pretend to listen.



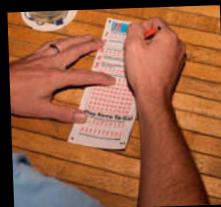
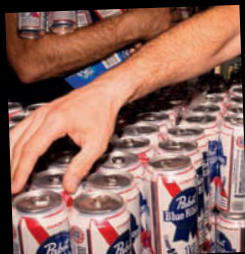
WHITE ZOMBIE RATFINKS, SUICIDE TANKS AND CANNIBAL GIRLS

Rob Zombie's former outfit soundtracked one of the funniest animated films of all time – Beavis & Butt-Head Do America. When the boys start hallucinating after eating peyote and the colours go bonktwat crazy, this gnarly biker anthem crashes in and it's the best 107 seconds of animation we've seen.

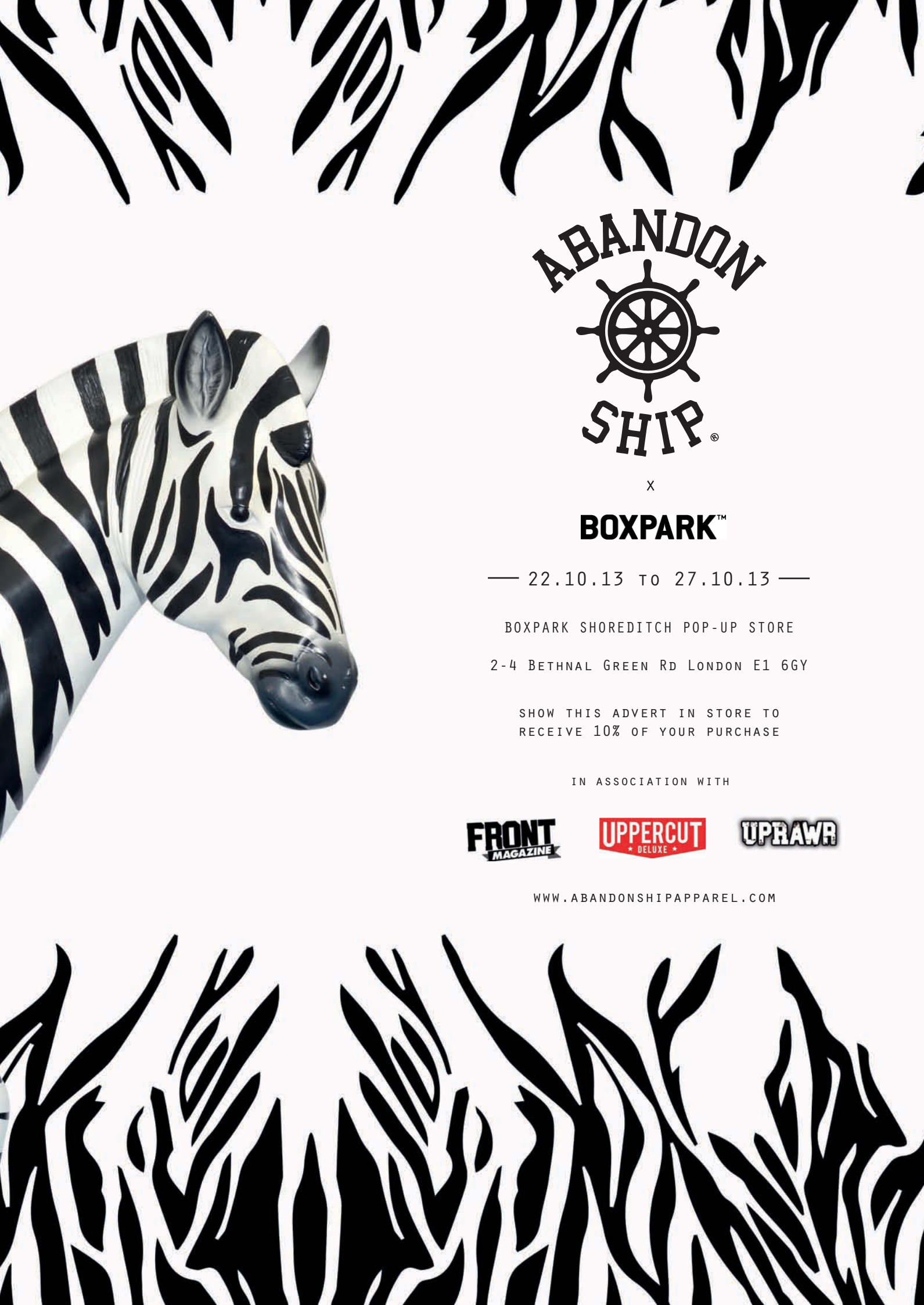


MASTODON CUT YOU UP WITH A LINOLEUM KNIFE

Adult Swim again, but this time it's Aqua Teen Hunger Force Colon Movie Film For Theaters. The singing snack spoof at the start features the excellent line 'Be considerate to others or I will bite your torso and give you a disease'. It was rumoured King Diamond provided the wails but it's actually Mastodon's drummer Brann.







X

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Dunno if this contains old-school Batman sound FX though: STAND! WOBBLE! NOD! EXIST!

Batman Wacky Wobbler
£11, forbiddenplanet.co.uk



This is a paper weight. For all those times when you use paper, you OLD.

Diamond Paper Weight
\$30, diamondsupplyco.com



These will make you look like a BALLER in the beer garden before you get arrested.

Shine 24k Gold Rolling Papers
\$55, shinepapers.com



This tastes exactly the same but LOOKS DIFFERENT. Like our morning shits.

AAPE by A Bathing Ape x Pepsi
£tba, pepsi.telford.com.hk



Us having that amount of money spare seems almost as plausible as the stories in the actual Bible.

Supreme Stash Book
£32, supremenewyork.com



Contains the episode where Walt doesn't react quick enough and runs over a cat – BRAKING BAD.

Breaking Bad: The Complete Series
\$224.99, amazon.com



Get pissed before work by spreading some beer on your toast. Fuck off, Marmite.

Beer butter
£7.99, selfridges.com



You can clip this camera on your belt so that you can make a Facebook album called 'Mr. Snake's Holiday Snaps'

theQ Camera
\$199, theqcamera.com



Watch out, here comes PATCH ADAMS! Hey POSTMAN PATCH, what's your favourite programme? PATCH OF THE DAY?

Dudes Factory X Mcbess Patches
£12, dudesfactory.com



A great compilation, our favourite is the one that goes Meep Meep Meep. Tune.

XXX: Three Decades Of Roadrunner Records
£20, amazon.com



You'll look like Dr. SLICK in these SLICK tees, Slicky McSlickerson.
The Chronick T-Shirt
 £15, biggerthanjesus.bigcartel.com



You don't even need to skate on these, they're so nice you could stick them up on your wall. Right next to your Spice Girls posters.
Isle Skateboards
 £50, slamcity.com



You know what really perks you up on a morning at work? A HEART ATTACK!
Death Wish Coffee
 \$19, deathwishcoffee.com



This chocolate is so mental it'd probably get on really well with your mum.
Dairy Milk Marvellous Creations
 £2.49 cadburygiftsdirect.co.uk



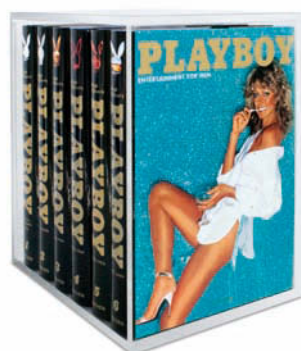
That's weird, isn't it? Someone made a plushie of you when you were a baby!
Judge Death Plush
 £5.99 forbiddenplanet.com



If computers weren't annoying enough, plug the worst controller ever into one and make it worse!
N64 USB Controller
 \$25, thinkgeek.com



This will match perfectly with your bland face and bland personality.
Nihilist Toothpaste
 \$5, mcphee.com



Have a posh wank with this Playboy set. You'll be the envy of all the wankers, what with your condom and shit.
Hugh Hefner's Playboy
 £900, taschen.com



If you spray this up your bum and fart, you turn into a human jetpack.
Sprayable Energy
 \$15, indiegogo.com



Inspired by actual caveman pissheads.
Stone Drink Dispenser
 \$125, uncommongoods.com



The Simpsons have died and come back to life as something completely different. FAMILY GUY!
Simpsons Glow In The Dark Zombie Pack
 £35, forbiddenplanet.com



Clip this on your iPhone and all the shit Instagram pictures of your dog and your lunch will still be shit.
Sony QX10
 £179, amazon.co.uk



This sofa also converts into a SEA BED. Only 'joking'.
Spongebob Sofa
 \$104.60, amazon.com



ANASTACIA

19, LISBON, PORTUGAL, WILDFOXWITHOWLEYES.TUMBLR.COM

PHOTOGRAPHY: GEMMA EDWARDS

PORTUGAL'S PRETTIEST PURPLIEST ALT GIRL LOVES GUNS AND RUINING HER CLOTHES

DREAM JOB?

I'd love to do something that involved a lot of travelling because I'd love to see the world, but I don't have a particular dream job lined up. It's just anything that comes along I guess! I'm studying photography at college at the moment but I'm not sure if that's my dream job. It's the kind of job I'm going to be doing for the time being, but I don't know if that's the end goal.

BEST THING ABOUT BEING A FRONT ALT GIRL?

Well, it gives you a lot of opportunities and you get to see tons of sexy girls and stuff! Probably the best part of it is meeting new people because I'm always looking to meet new and interesting characters.

Unfortunately FRONT magazine is not big over in Portugal, I don't really know too many people that know about it. I found out about the magazine because of Rebecca Crow and Mel Clarke – I saw their shoots and stuff and got really interested in becoming an Alt Girl.

TELL US ABOUT YOUR TATTOOS...

I have the matryoshka (a Russian

'nesting' doll) on my arm, it's because of my heritage – I'm a proud Ukrainian girl at heart! I have a crazy doll on my leg, it's like a caricature of Alice – she's my favourite character from literature. On my neck I have three butterflies for my family, then also I have a gun, a six-shooter on my arm. That's because I'm kind of a gun girl – I just love guns and stuff. Then there's the cat on my arm, it's my own kitty cat that I have at the moment and I love her – I'm a definite cat person! I've got about 13 all together I guess. I'm not sure though...

FAVOURITE FILM?

Edwards Scissorhands and Fight Club definitely. I absolutely love Edward Scissorhands because it was one of the first movies that I remember seeing, it's also really mystic, spooky and dark and I love stuff like that. And Fight Club? Well, you can't talk about Fight Club!

FAVOURITE ALBUM?

I don't really have a particular favourite album because I'm into so many different types of music. I love trying to find new, great stuff to listen to so I'm never stuck with one thing for any really long period of time.





**"I'm a proud
Ukrainian girl**

at heart"







**"I don't care about
impressing
people"**



time. So unfortunately I don't have a favourite! At the moment I'm listening to a lot of electronic stuff, if you look on my Soundcloud (soundcloud.com/wildfoxwithowleyes) you'll see I like stuff like Chainless from Portugal.

FIRST EVER GIG?

Oh God, I'm trying to remember! I think it was Parkway Drive, they were the first live band I saw, it must have been years and years ago. That was in Lisbon, Portugal. I can't even remember exactly when it was though.

PERFECT NIGHT OUT?

Oh God, just a lot of fun, a lot of laughing, a lot of beer. Just party hard and whatever happens, happens. I'm always just like, 'whatever!'

BOOZE OF CHOICE?

Desperados, the beer with tequila in it.

PARTY TRICK?

I don't really have a party trick. I just do my own thing at parties and don't care about impressing people. I'm just myself, that's who I am, I do what I do and if people like me then they like me! If they don't like me that's their problem.

MY SECRET PASSION IS...

I have one, but that's a secret, so I can't say! Non-secret passions are different though. I've got so many. I like to draw and create all day, I also love to make stuff, it's one of the most interesting things that I do. I used to make jewellery and necklaces, now I re-design my clothes, or ruin them! **FRONT**



ALI

19, CIRENCESTER

WHAT ARE YOU UP TO RIGHT THIS MINUTE?

Dancing around the kitchen to one of my favourite songs with a drink in my hand!

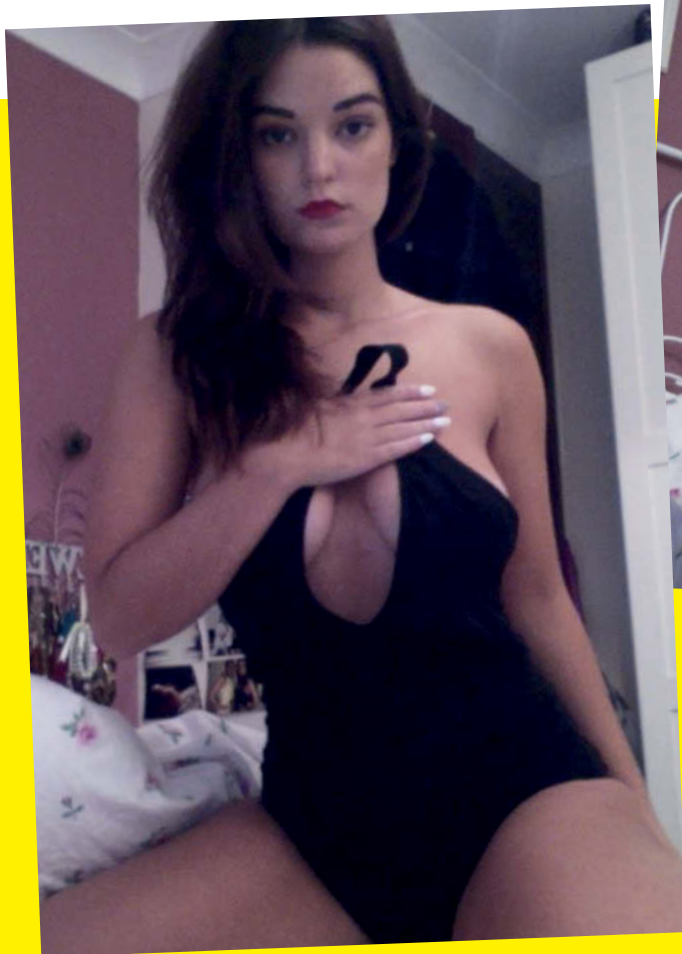
TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

Tattoo-wise I have a nearly complete sleeve, two ankle pieces, some script under my ribs and a dreamcatcher on my back. I also have two Monroe piercings, a nose ring and stretchers.

BOOZE OF CHOICE?

I'm such a girly girl! I really love peach schnapps and lemonade. Nice and fruity.





HOLLY

20, SALISBURY, TWITTER.COM/HLYBCKLY

WHAT'S YOUR BOOZE OF CHOICE?

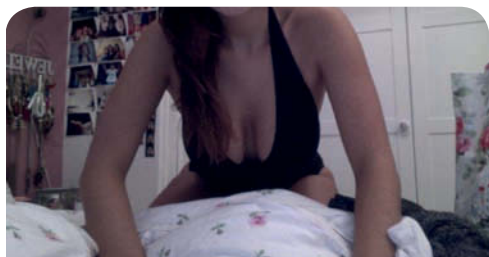
I like to keep it safe and stick with the vodka and lemonade, although I like White Zinfandel rosé wine.

WHAT'S YOUR FAVOURITE ALBUM EVER?

Rihanna's Talk That Talk.

MISTY

22, LONDON, INSTAGRAM: @MISTYHARMEN



AMY

22, LONDON

WHAT'S YOUR PERFECT NIGHT OUT?

Play some drinking games, go to an amazing gig, force people to join in with our super cool chicken dance... the usual.

FIRST EVE GIG?

Busted, back in the day. I thought they were so badass.



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ASHLEIGH

18, PRESTON, SPMB.TUMBLR.COM

FIRST EVER GIG?

New Found Glory. I lose a shoe in a plastic cup.

TELL US ABOUT YOUR TATTOOS AND PIERCINGS?

I have one tattoo on my side of a snowdrop and fairy. I have my bellybutton pierced and my ears, I really want my labret doing!

BOOZE OF CHOICE?

Kopparberg Mixed Fruits.



IN
★ NEXT ★
MONTH'S



DIY

TWO REASONS TO
PICK UP FRONT 182
ON 23 MAY

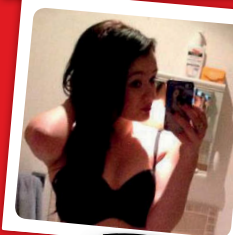
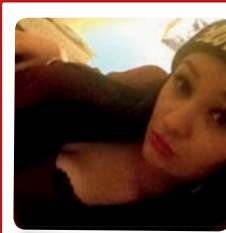
K-JEY

24, LONDON



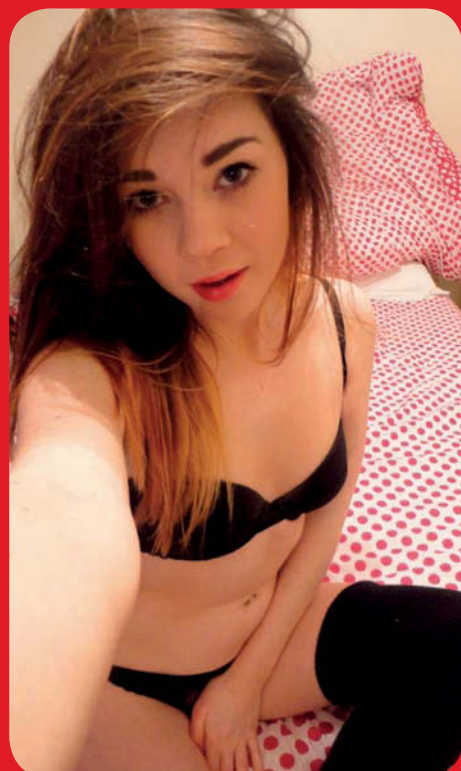
LOUISE

20, LUTON



SARAH

19, CREWE, FACEBOOK/SWIGAROO



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FRI 07 BELFAST MANDELA HALL

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MON 10 MANCHESTER CLUB ACADEMY

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MON 27 JAN GLASGOW O2 ABC
WED 29 JAN SHEFFIELD LEADMILL
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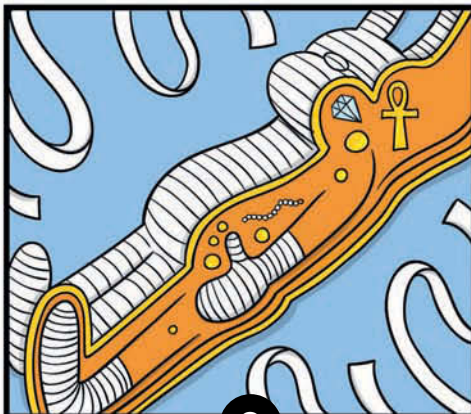
MUMMIFY A BODY



1

THE KING IS DEAD

Oh tits, the Pharaoh's copped it! The best thing to do is probably to stick a long hook up his dead-ass nostril and scoop all his brains out. Then make a slice down the side of his body, remove his organs and dry him out for ten weeks or so.



2

WELL, THIS IS NICE

Add a bunch of salt to ensure full body dehydration, and cover the fingers and toes so they don't snap off. Wrap the body up in linen and canvas, putting valuable objects in between layers so he's got post-death bling.



3

DO THE RITUALS

Ceremonially pretend to open the mummy's mouth so it can eat in the afterlife, then pack it into a coffin and chuck that into a brightly-painted sarcophagus. If you're into the sealing-a-buncha-slaves-in-a-pyramid thing, now's the time.

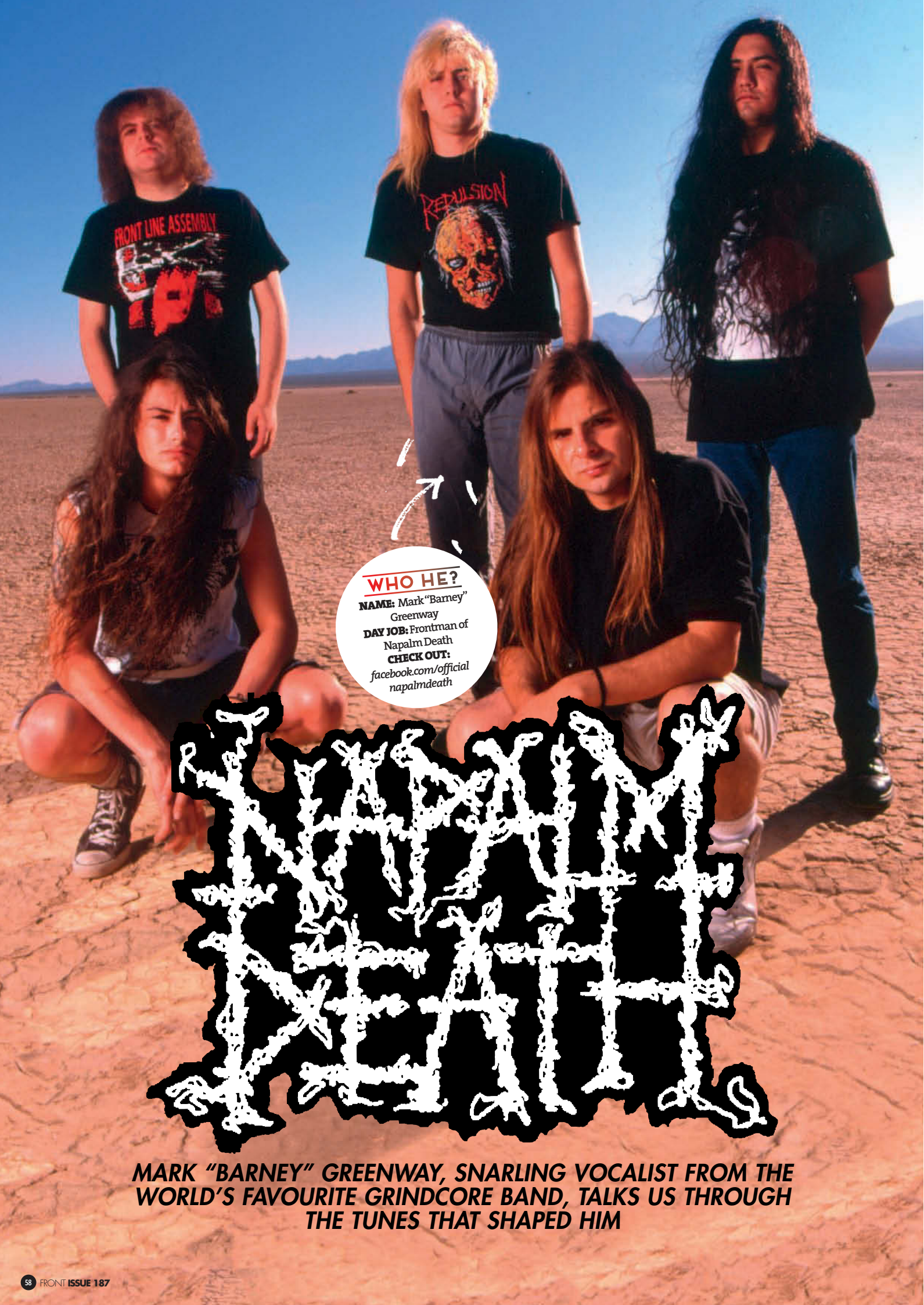


4

RUN LIKE FUCKING FUCK

As everyone knows, mummies come to life at night and eat people. If you disagree with that, you're in denial (that works better said out loud as an Egypt sort-of joke). Kill it! Kill it with fire!

CARTOONS: BEN SUCKOUT



WHO HE?

NAME: Mark "Barney" Greenway

DAY JOB: Frontman of Napalm Death

CHECK OUT:
facebook.com/officialnapalmdeath



MARK "BARNEY" GREENWAY, SNARLING VOCALIST FROM THE WORLD'S FAVOURITE GRINDCORE BAND, TALKS US THROUGH THE TUNES THAT SHAPED HIM



OVERKILL MOTÖRHEAD

FOUND ON: Overkill (1979)

This band changed my perspective on music in terms of seeing it as a blunt instrument, which is what I turned out to do with my own musical approach. They were that hybrid of rock 'n' roll and punk, and I'd never heard anything like them before. They were associated with the rock/metal scene in the late 70s/early 80s, but were more direct, straight ahead, nasty and loose than any of the other metal bands. The rest of them relied on dexterity but Motörhead were pure bludgeon. They sounded like they were coming off the rails, and for me, that epitomizes the best facets of music – stuff that sounds about to fall apart but keeps on track.

SWANS HALF LIFE



FOUND ON: Cop (1984)

The term no-wave gets bandied about a lot, but it's used inaccurately a lot to put a label on something that tries to be a bit out there but doesn't always get there. Swans were definitely out there. They're ominous, completely bleak and homicidal and suicidal. Their stuff's incredibly slow but still rhythmic. Swans are like a more aggressive form of Joy Division in terms of capturing bleakness and hopelessness. We ripped off the Half Life riff and turned it into a track of our own, that we're opening with at the moment, Multinational Corporations Part 2. We're shameless about ripping other bands off.



THE UNGOVERNABLE FORCE CONFLICT

FOUND ON: The Ungovernable Force (1986)

The album's great, but equal to that, it really got me thinking about what was really going on behind our backs. The album was about police brutality, which there was a lot of going on at the time. I already had a really active mind, but that got me thinking "Why do I have to accept that these are the laws and I must obey them? I have the right to disagree, to oppose". There were other bands like Crass and stuff, but I arrived at Conflict first.



DUAL THRONE CELTIC FROST

FOUND ON: To Mega Therion (1985).

There was this explosion of death metal in the mid 80s, and I laughed at a lot of Satanic bands, but Celtic Frost

had a certain foresight to them. They dabbled in the occult, and the singer Tom was friends with HR Giger, so they've always had a bizarre, unearthly element to them. HR Giger painted the cover for this album, where Jesus is on the cross being used as a catapult. I'd say it was one of the best covers of all time. That whole album is a work of genius, and it takes a lot for me to say that about something. I'd urge anybody that has even the smallest fondness for metal to listen to this album.



VISIONS OF WAR DISCHARGE

FOUND ON: Why 12" (1984)

Again, it's pure bludgeon. The guys couldn't necessarily play their instruments, but the vibe, the feel you got from it, was amazing. My favourite recordings are analogue recordings, I love that sound because it feels like a band just laying something down, going for it. That's part of the excitement. The funny thing is, Discharge are always classed as a punk band or hardcore band, but it was the early 80s when the whole 70s punk thing was kind of tailing off, so a lot of people that listened to punk fucking hated Discharge. Oh, the irony of punks thinking you're too noisy and obnoxious-sounding.



KNIFE EDGE G.B.H.

FOUND ON: Leather, Bristles, Studs & Acne

(1981)

This was more of a straight up "I'm a punk rocker" album. It was one of the first things that turned my head when I was exploring beyond metal. I was young when I got semi-fanatical about music, so in my teens I was already getting bored and finding metal a bit twee. People over-romanticise the Birmingham scene a bit, but it would be true to say that there was such a melting pot of music that it was easy to find something to latch onto. Leather, Bristles, Studs & Acne just says "I'm a punk rocker, fuck off!" Fantastic band, and friends of mine to this day.



SIEGE ARMAGEDDON

FOUND ON: Drop Dead demo (1984)

We bang on about Siege in interviews a lot. They came from a fertile, energetic hardcore scene in Boston, and were one of those bands that just took the speed and ferocity of the music beyond most. A lot of the bands that have existed at the faster end of hardcore punk since then have named them as a blueprint. The title of the demo, Drop Dead, tells

you everything you need to know. It's aural savagery. There's a video on YouTube that shows you how much oomph they'd put in – they do a track in a hall, and they put so much into it that the singer visibly almost passes out from screaming too hard. Absolutely seminal stuff. Occasionally you get a demo or an album that's just a moment in time that will never be replicable.



FRONTIER DEAD CAN DANCE

FOUND ON: Dead Can Dance (1984)

The guitarists in Napalm were very influenced by Dead Can Dance. We've had a few mellow parts in our music but we could never be as mellow as them. I saw them in London and I've never seen anything like it. They shut the bar and nobody complained, they were so mesmerised. Lisa Gerrard, the singer, was up the front with this stringed instrument that looked like a pulpit, and the rest of the band were rotating behind her. The acoustics they created – fucking hell! That live show was another dimension.



ELEKTRO KARDIOGRAMM KRAFTWERK

FOUND ON: Tour De France Soundtracks (2003)

How the fuck could a band have the balls to make an album about a bicycle race? It makes me laugh every time I hear it. It's a great album. There are tracks named after stimulants and stuff. There's one called Vitamin Aerodynamic. It just sounds ridiculous to make a record about cycling, but it's a great piece of work. I got into that stuff quite late – when I was younger I was all into finding the next extreme thing, horrible fucking aggression, but as time went on I got more of an appreciation for music like this.



A CERTAIN KIND OF KILLER RAW POWER

FOUND ON: Screams From The Gutter (1984)

These guys were from Italy, an early hardcore band from when punk hadn't properly turned into hardcore. They were like a load of Ritchie Blackmores in a hardcore band. You know how people joke about "More cowbell"? They unashamedly used a cowbell on their album. That was patently not punk rock at all, but they got it in there to great effect. They'd do these mad arpeggios that people in hardcore bands shouldn't be able to play. They weren't trying to be pretentious, they could just play like fuck.

ILLUSTRATOR PROFILE

LLUIS FUZZHOUND

THE AUSSIE ANIMATOR WHO LOOKS TO THE SIXTIES
FOR INSPIRATION AND DIGS CEREAL AND SKATING

WHO HE?

NAME: Lluis Fuzzhound
LIVES: Melbourne,
Australia
CHECK OUT:
lluisfuzzhound.com



GROWING UP, DID YOU ALWAYS WANT TO ILLUSTRATE FOR A LIVING OR DID IT JUST FALL INTO PLACE?

Growing up I always drew a lot and loved art but I was never career-minded, I never went to university or chased jobs. It just grew organically from playing in rock'n'roll bands.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

I'm not really sure. Every project is enjoyable in some way. I enjoy projects that push me, that get me out of my comfort zone and force me to learn or think differently. I get bored easily and need to be constantly changing. I can't do the same style over and over again.

That would drive me insane. I am a curious person and I like to learn, so every project has something good.

WHAT WOULD YOU SAY ARE YOUR MAIN SOURCES OF INSPIRATION?

I would say daily life and personal experiences. 50s/60s rock 'n' roll. Outsider artists, cartoons, other human beings, stand-up comedians.

WHAT ARTISTS OR ILLUSTRATORS HAVE INFLUENCED YOU MOST OVER THE YEARS? DO YOU HAVE ANY FAVOURITES RIGHT NOW?

I have a whole bunch of artist/illustrators that I admire, and at different times in my life I would try to emulate them or understand how they got the results they did. People like John K, Jim Phillips, Rick Griffin,

Robert Crumb. At the moment I'm more focused on my own storytelling. I'm not worried about aesthetics – the aesthetic is a vehicle to help carry the message across.

YOU ALSO CREATE ANIMATIONS. WAS THIS SOMETHING YOU WERE ALWAYS WORKING TOWARDS?

I've always been drawn to it, but never really pursued studying it at school or anything. I taught myself with heaps of books and online tutorials and things, and now I get paid to do it!

WHAT WERE YOUR FAVOURITE CARTOONS GROWING UP?

I enjoyed Ren & Stimpy, Looney Tunes and Roger Ramjet. I enjoyed most cartoons. Eating a bowl of Coco Pops while watching cartoons before going for a skate was my usual afternoon growing up.

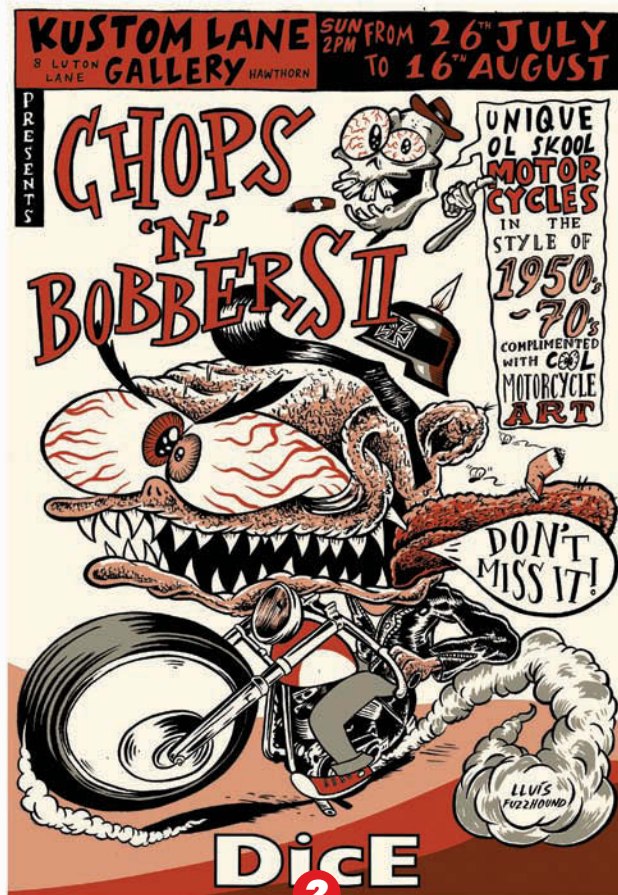
WHAT DO YOU DO WHEN YOU'RE NOT DRAWING?

Draw more! I also play in a couple of bands and that's a whole heap of fun – touring, getting drunk and running amuck!

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

I've always just moved along and done whatever I've wanted to, not really having big plans. Just drawing everyday is a big win for me. But in the future I'd like to make some short films... maybe draw a graphic novel, do more exhibitions, keep doing record cover and posters.

1 Hot Rods To Hell 2 Chops 'n' Bobbers 3 The Forgotten 4 Byron Bay 5 Kustom Lane 6 Rocket To Memphis





WHO HE?

NAME: Geoff Rowley
FROM: Liverpool, England
SPONSORS: Vans, Flip Skateboards,
Volcom, Independent, Mob Grip,
OI Wheels
CHECK OUT: Watch out for his
Battle Commander part that's just
gone live on The Berrics.

ILLUSTRATION: PINKYVISION.COM



"We've still got the **BEST** team in skateboarding!"

HE'S A SKATEBOARDING LEGEND WHO HAS FLOWN THE FLAG FOR BRITISH SKATEBOARDING IN THE STATES FOR NEARLY TWO DECADES – AND IT DOESN'T LOOK LIKE HE'S EVER GONNA STOP

HEY GEOFF! HOW DAUNTING WAS IT TO MOVE TO CALIFORNIA FROM LIVERPOOL?

It was completely trippy, it took at least 18 months to adjust to the different social structure and every other aspect of American culture. It's kind of a clash if you're from Liverpool and have never been there before – so I had no friends there. It took a little while to adjust.

WHO DID YOU GO THERE WITH?

I went out there with Jeremy Fox and Ian Deacon who are the founders of Flip Skateboards, on 2 July 1994. I got off the plane, went straight to a Denny's, then straight to where I was staying. I walked out the door, and there was a cop right outside the door and the cop just said to me "Go back inside". This was my first experience with the US and I said to the cop "What do you mean go back inside?" He asked me how old I was, I told him I was 18 and he asked me for ID. I said "No" and he just repeated himself and told me to go back inside. So I turned around and just went back inside to the apartment. That was my 'Welcome to America'.

BUT IT'S FUN NOW, RIGHT?

I've lived there almost 20 years so I must have enjoyed it and it must have been somewhere I wanted to stay, but it was mainly the skateboarding and the weather. Then I started to get to know some people in Huntington Beach who became good, close friends like Ed Templeton and some of the dudes that are from there. A lot of them got the English humour, so once I started to hang out with those guys I felt a little more comfortable and felt like it'd work.

HOW DID YOU START SKATING FOR VANS, COS YOU RODE FOR AIRWALK BEFORE, RIGHT?

Yeah, well Vans were the only shoes I wanted to ride! I rode for Airwalk because as a kid all of the dudes that rode for Airwalk were my heroes. They made great shoes and were always coming out with the freshest stuff, and I stayed on them as long as I possibly could because the original shoe designer was a close friend of mine. His name was Sinn, God rest his soul he's passed away, but he was pretty much like "It's not looking good right now [for Airwalk]". And the only company I wanted to ride

for were Vans cos they were the only shoes I wanted to skate in!

THE ROWLEY PRO AND ROWLEY XLTS WERE AWESOME.

There were XLTs, XL2s, XL3, there were Shams, Slims, the Rowley Pros which have been re-introduced again which were my first pro shoes on Vans. There's been a ton. There were the Rowley Squares – there's a lot of them! And to tell you the truth I'm stoked on all of them, there hasn't been one shoe that I've had with Vans that I'm not happy about.

HOW DID YOU BECOME A SKATER ON THE TONY HAWK GAMES?

Well, the original investor in Flip when it was moved from England to the US was actually Tony Hawk – but a lot of people probably don't know that. Flip has always had a pretty close ties with Tony as a friend and he's always been a supporter of Flip and its riders and what we try to do which was to bring a British-based company to America and make it worldwide and just base it in California. I'm thankful that Tony asked me to be a part of that right out of the gate. That's pretty much how it happened, Tony just called me! 🙌

WHEN YOU WERE SHOOTING FOR FLIP'S VIDEO SORRY, DID YOU HAVE A TRICK LIST OR WERE YOU JUST GOING OUT AND FILMING WHAT YOU DID ON THAT DAY?

Neither! I'd have ideas of things I'd like to skate but I'm one of those guys that comes up with an idea and goes "Yeah, maybe I could do that!" and then that's all I think about. I don't have a routine to build up to. A lot of times I just go "Okay, I think I can do that" then I forget about it completely, go there with a filmer and a photographer and just see what happens. I never go back to a spot. If I don't get stuff I never go back and try it again. I've never had a trick list for anything I've filmed - I've never had a line pre-thought out for a competition. I freestyle every aspect of it, it keeps it refreshing. That's street skateboarding for me.

IN THAT VIDEO DID YOU HAVE A FAVOURITE TRICK?

I don't really have a favourite trick from any video. I don't really look at it like that, when we've finished those videos I get really stoked that we documented a period of my life. Then three, four years later you can look back and get a good idea of how you're skating based on what you can see in the video. That's why I like doing video parts, that's the driving force of why I like making those videos. It's just documenting different periods of your skating. That in itself brings up memories from whatever happened during the filming of a certain trick or wherever you happened to be in your head.

BACK WHEN THOSE VIDEOS CAME OUT, FLIP SEEMED TO HAVE THE BEST TEAM IN SKATEBOARDING -

DID IT FEEL LIKE THAT?

Yeah, we've still got the best team in skateboarding, in my humble opinion (laughs). We've got Louie Lopez, Curren Caples, Laun Oliveria, David Gonzalez... that's a pretty gnarly team. Bob Burnquist, Lance Mountain, Aarto Sari, Tom Penny. I'm really proud of what the team has achieved by themselves and also as a part of Flip.

ALSO AROUND THAT TIME THERE WERE NO AMERICAN PROS ON THE FLIP ROSTER. WAS THIS A CONSCIOUS DECISION?

Yeah it was a conscious decision, we're always looking for guys and they can come from anywhere, and at the time most were based in Southern Cali so it wasn't for lack of looking in the US there was just nobody that fit the mould of Flip at the time. That's just the way it worked out. But even during that period we had some amateur skaters from the US that we had tried but that didn't really make it into the video and things like that. So no, it wasn't intentional and hasn't been since or prior to that.

HOW'S THE COMMENTARY GOING FOR YOU ON STREET LEAGUE?

It's fun! I did it in Portland when it was there and then I just did it at the championships, which is straight into the deep end. The production side is a new thing for me where you run through every second of the whole TV show and do rehearsals and stuff like that. That was a new format for me which was definitely an adjustment but I enjoyed it! I love watching skateboarding and it's easy for me to comment on great skateboarding. **FRONT**



3 BEST ROWLEY SHOES



XLT

The XLT was the second Rowley pro shoe, the original colourway was navy, but the white just looked that little bit better.

PRO

For Rowley's first pro model he designed a shoe that feels more old skool. It was made in 1999, feels more like an OG 66 shaped shoe if you asked us.



SPV

This was part of the Local Boyz Syndicate pack. The Rowley SPV is the slickest design Vans have released with the man himself.





"I never go back
to a spot.
If I don't get a
trick, that's it,
it's OVER!!"

20 QUESTIONS

SUB FOCUS



FYI

Sub Focus's real name is Nick Douwma. He's seven years to the day younger than Lou Bega. We learned that on the internet.

**HOW WILL THE DJ, PRODUCER AND
KNOB-TWIDDLER HANDLE THE QUESTIONS
WE ASK EVERYONE?**

1 BEST PAIR OF SHOES YOU'VE EVER OWNED?

I used to be really into collecting trainers. I had a pair of high-top Nike/UNDFTD Dunks with loads of different-coloured panels. I've still got them somewhere, I've hardly worn them. I think they're slightly too small for me. I just had to have them. I've sort of lost interest in trainers a bit recently, but I was there in the heyday when things were insane.

2 FAVOURITE VIDEO GAME OF ALL TIME?

The Legend Of Zelda – I'm a massive fan of Nintendo stuff, so it's that or Mario Kart. I guess Ocarina Of Time, and definitely the original Mario Kart on the SNES.

3 WHAT'S YOUR MOST ATTRACTIVE BODY PART?

My hands. I think they're nice.

4 HOW MANY MEMBERS OF 4WU-TANG CAN YOU NAME?

Okay, ODB, RZA, GZA, U-God, Masta Killa... um... Oh man, I'm drawing a blank now. Method Man?

5 WHERE'S THE BEST PLACE IN THE WORLD?

I always really like going back to Cobham, the village I grew up in in Kent. I have nice memories from there. It's very small – the main street is called The Street.

6 YOU CAN TIME TRAVEL. WHERE DO YOU GO AND WHAT DO YOU DO?

I've always liked the idea of taking a massive sound system back in time. I love the idea of blowing people's minds in the 17th century with loads of futuristic stuff.

7 WHAT'S YOUR FAVOURITE SWEAR WORD?

This seems like such a negative question. Nobody goes around saying "Hey, fuck you, friend!"

8 DO YOU DO ANY SPORTS?

I'm in the studio all the time at the moment, but I got really into canoeing recently. I used to be massively into tennis when I

was younger as well. I'm also quite into cycling. My studio's in this bit of London where there's not a lot around it, and I've been keeping the bike there, so sometimes I'll have an idea, come up with a tune, and roadtest it riding around deserted streets on my own at night.

9 THE MOST DISGUSTING THING YOU'VE EVER EATEN?

Squid marinated in its own guts. There are all these sushi bars round the fish market in Japan for the people that work on the market, it's quite a local thing. You go in there, and they give you whatever they've got. Some of it was amazing, like the scallops and tuna belly, but some bits were a bit much.

10 THE WORST INJURY YOU'VE EVER SUFFERED?

Last year I broke a glass in my hand, severed a nerve in my finger and had to do shows a week later with weird restricted hand movements. I had to have an operation and stuff, but besides that I've been really lucky.

11 WHAT'S YOUR FAVOURITE MYTHICAL CREATURE?

Dragons are cool.

12 WHO WAS YOUR CHILDHOOD HERO?

Probably Kurt Cobain. When I was a teenager I was a huge Nirvana fan. At the time I wasn't thinking about becoming a musician as a job, but then I was always in bands, and eventually that led to me using computers to make music.

13 IF YOU WEREN'T A MUSICIAN, WHAT WOULD YOU BE DOING?

Probably something in art or design. I always really liked making stuff. I liked art a lot at school, and I really like graphic design – I always get really involved with the graphic side of my music, and even the lighting and stuff.

14 WHAT WAS THE FIRST ALBUM YOU EVER BOUGHT?

It was Use Your Illusion I by Guns N' Roses. Strictly speaking my mum might have bought that one for me...

15 FAVOURITE SMELL?

One of my favourites is the smell of dubplates. Back when I used vinyl, in order to play a brand new song you'd get an acetate cut, which is a one-off record. They have an amazing nice plastic smell to them. They're these metal vinyl discs in acetate that allows you to cut into them. Vinyl's quite tough, so has to be made in a mould, so has to be mass-produced, whereas a dubplate can be made in a big ancient lathe as a one-off. It's a fun process, but the technical advancements of computers outweigh the benefits of vinyl. I play with a USB stick now.

16 BOOZE OF CHOICE?

I don't really like alcohol that much, but I'm partial to something like a Peroni I guess. I'm not a big aficionado, I'll take what I'm given.

17 WHAT'S THE MOST YOU'VE EVER NEEDED TO GO TO THE TOILET?

You know what, I don't think I've wet myself since I was a child. My adulthood's been dry.

18 WHAT WOULD BE YOUR SUPERPOWER OF CHOICE?

Definitely invisibility. Actually, hang on, flight. Flight would be awesome. I've had quite a few flying dreams, which are always great. That's better than invisibility.

19 YOU HAVE AN HOUR TO KILL. HOW DO YOU KILL IT?

I haven't had one of those hours recently, because I've been busy trying to finish the album. I waste huge amounts of time on the internet, though. It can be a source of huge inspiration, but also a source of huge amounts of timewasting.

20 WHY SHOULD PEOPLE BUY YOUR NEW ALBUM, TORUS, OUT NOW?

I'm not gonna say why people should buy it, but I think that people can check it out if they like electronic music or have enjoyed any of my music in the past. I'm really happy with it, I think it's a very cool evolution of my sound.



Who doesn't love their boobs in cake form?



Look at these gorgeous personalised shoes. Made especially for me. Only joking, that's masking tape and biro.

MY SO CALLED LIFE

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH



HELLO FRONT MAG BIG-DOGS...

This month has been an emotional rollercoaster to say the least, the past few weeks I have been working day and night to get my shop One By One open. I knew nothing about how buildings work or how things are put together so I was (literally) in the dark when it came to trying to plan the last three weeks building so that it could be ready and open for the launch.

The building as I got it was a shell with no lighting, no water, no anything! The rooms had no ceilings! It became a challenge to figure out in what order certain jobs had to be done and who to get to do it. It was like some Grand Designs shit. I guess everyone encounters problems on things like this but I felt every problem imaginable was happening to me!

One of the builders drilled through the

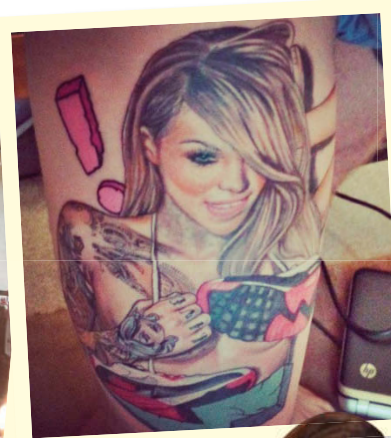
wall to fix a vent thinking there was a courtyard out the back of the shop when actually there was someone's office, so forty minutes later a red-faced man came round screaming and kicked through my door, breaking it. I had to call the po-po who came round and told him off (and made him pay for a new fucking door!).

After three intense weeks solidly working on the shop, finishing around 4am most nights before being back there to start again for 8am, we finally hit launch day. The party was awesome! We had a pretty big turnout with amazing goodie bags, and the night was sponsored by Ciroc vodka so we all got messy on cocktails. One of them was created especially for my launch party and called DrINK Me Bitch. By the end of the party I was wasted! It probably wasn't the best time to change

outfit, as the dress I put on to go to a club was completely see-through, so I had to get all Blue Peter at 1am and make nipple covers from bar napkins.

What with opening the store at the same time as London Fashion Week I managed to see a few shows. I modelled for the Nasir Mazhar presentation, and found out that wearing a pink bikini in September isn't a good idea. I was fucking freezing and completely unable to even tie a shoelace after having my nails made crazy backstage for the show. My mate thought I'd had a complete fucking breakdown and shaved my eyebrows off when she came to meet me, but it was actually just a clever bit of makeup.

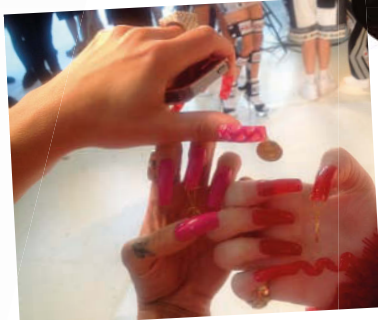
One By One is open and awesome, and at 70 Berwick St, London. Come and buy some ace stuff!



Love Arabella



It's good for them to let us know it's shellfish to keep it to yourself...

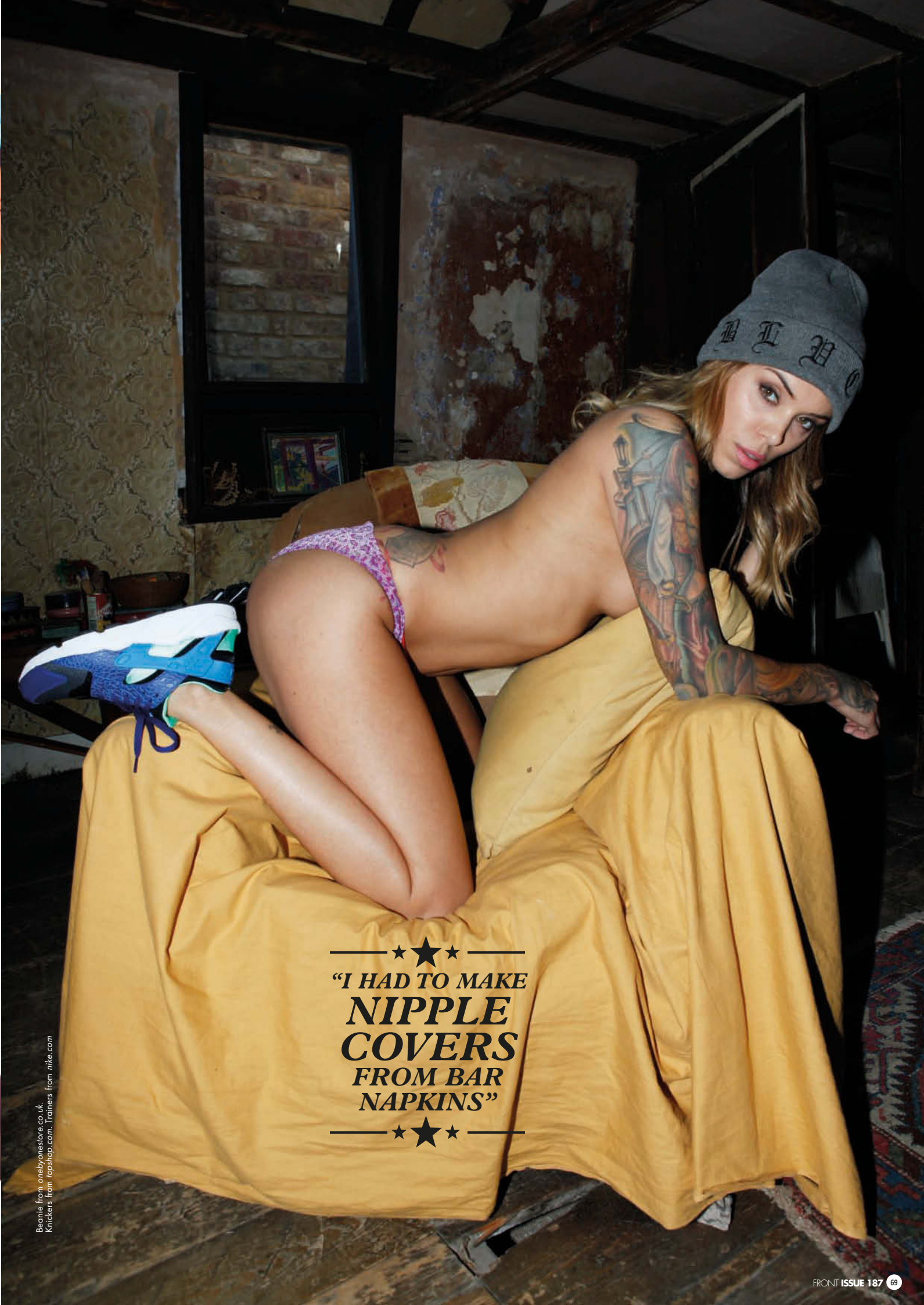


Okay, I admit that my nail art might have got a bit out of hand.

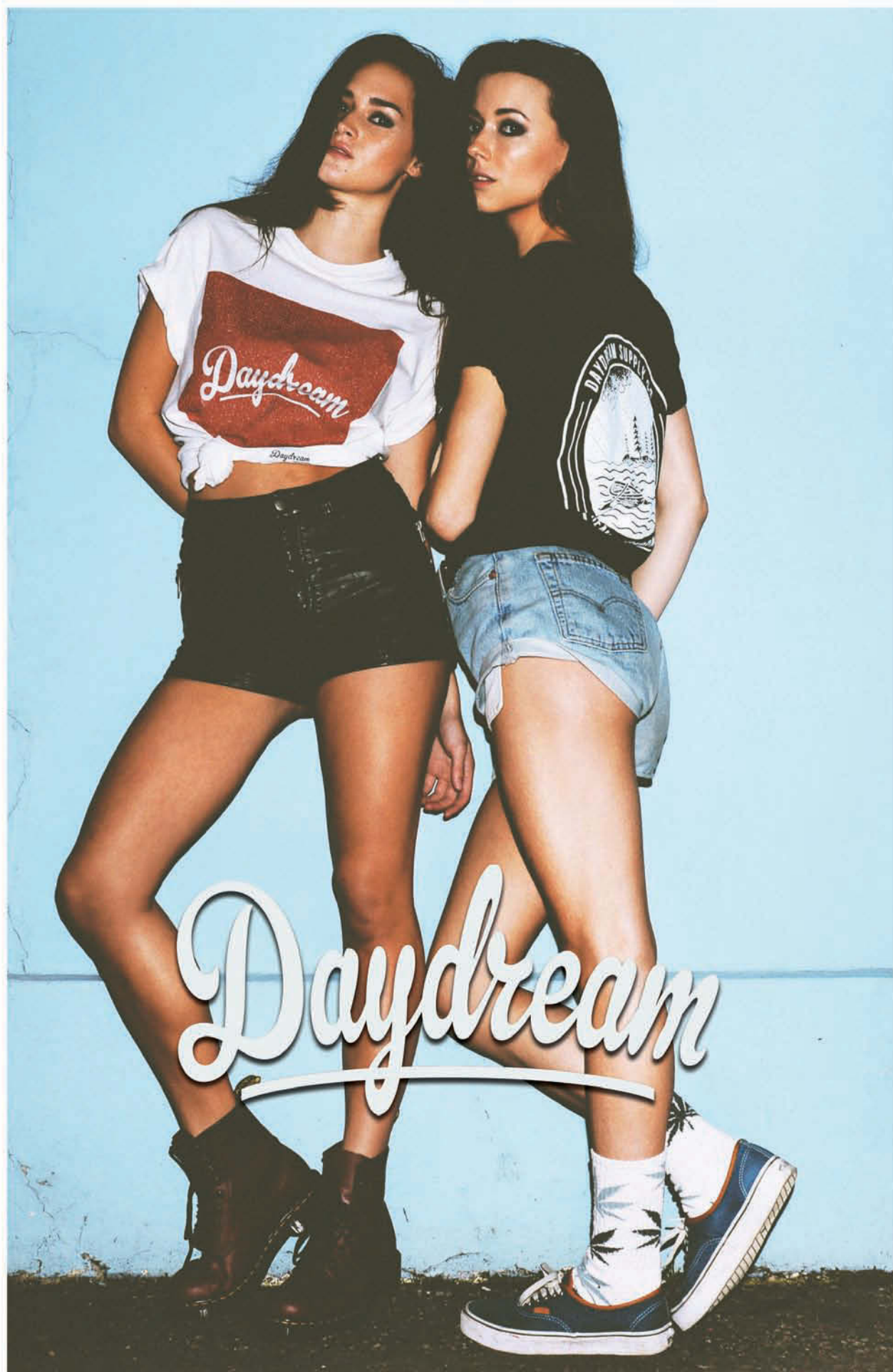


This is Anthony comes into my shop and wears shorts everyday. He's making the most of summer.

PHOTOGRAPHY: CHICO WILLARD. STYLING: HAYLEY FORESTER. HAIR & MAKE-UP: CHARLOTTE GASKELL @ IHA REPRESENTS



— ★ ★ —
“I HAD TO MAKE
**NIPPLE
COVERS**
FROM BAR
NAPKINS”
— ★ ★ —



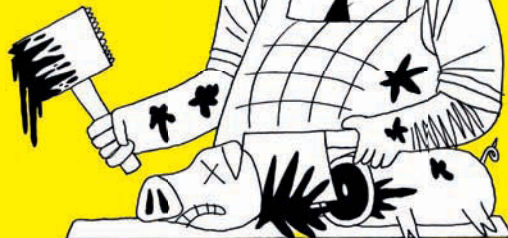
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GOOD SHIT

GETTING A GRAZED KNEE

It's a retro injury, like musket-burn or cave-blisters.



BUTCHERS

So their job is hitting things with giant fuck-off knives, and they get all the meat they want? Yeah, that's the best job imaginable.

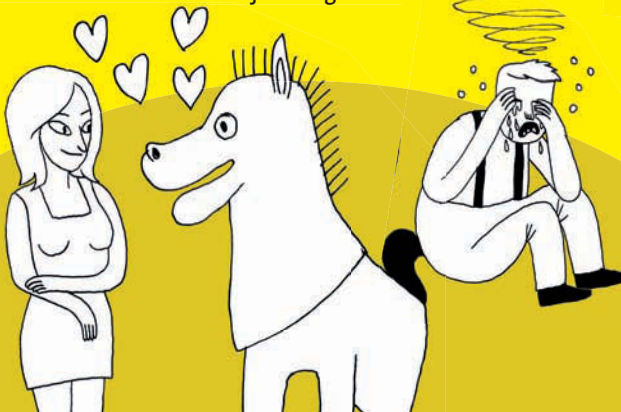
OLD PEOPLE LIVING LIKE ROCK STARS

There's something about seeing a 75-year-old downing ten whiskies while chain-smoking that really warms the cockles of your heart.



POINTLESSLY LARGE DRINKS

Y'ever drank from a vase? Feels good, doesn't it? Mighty, mighty good.



FASHION BRANDS DOING AIR FRESHENERS

You get to tell people your shit Citroen 2CV is sponsored by Drop Dead, plus your shit Citroen 2CV smells slightly less like dung.

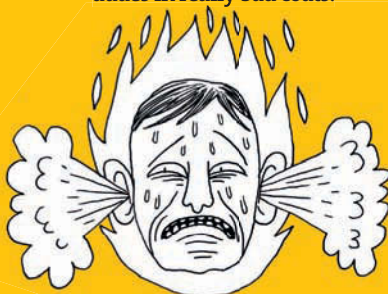
SHOE SHOP FEAR

It's payday. You've found the trainers of your dreams. You've asked the bloke to go and get you them in a nine. He's coming back with nothing. This is worse than famine.



MULTI-PERSON FANCY DRESS COSTUMES

Yeah, you look awesome making an entrance dressed as Jay and Silent Bob, but if you ever get separated, you're just two unrelated dudes in really bad coats.



HOT EARS

The more you think about how hot your ears are, THE HOTTER YOUR EARS BECOME.

BREAKING BAD IS OVER

What on earth do you do at night now? See your mates? No wait, they all hate you now because you wouldn't stop fucking going on about Breaking Bad.



PEOPLE OVER-ENJOYING HEADPHONES

Nodding a bit is fine. Swaying your head from side to side, smiling with your eyes closed and doing jazzy air-bongos and you can fuck right off your terrible shit.

FORGOTTEN DIRECT DEBITS

If the ill-advised £8 a month you signed up to because the girl was so pretty comes out when you're right at your overdraft limit, your life is basically appalling.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE



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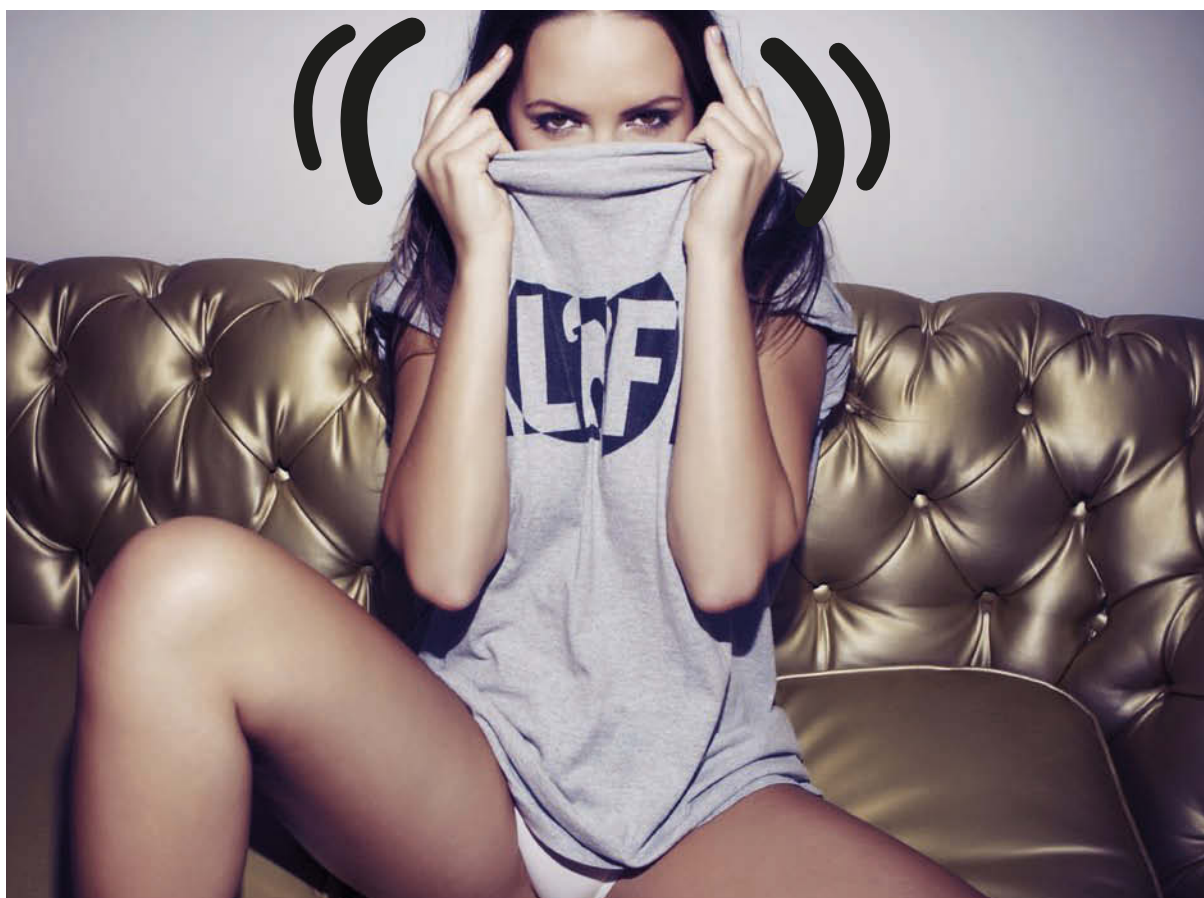
SABINE

**BACK BY DOPE DEMAND,
EVERYONE'S FAVOURITE TWERKER
SHOWS MILEY FUCKIN' CYRUS
HOW IT'S FUCKIN' DONE AS SHE
POPS, LOCKS, DROPS AND BLOWS
SOME MINDS**

STYLING: AMBER UPTON
HAIR & MAKEUP: BECKY RULE



5-panel from blada.co.uk. White bikini from americanoutfitters.co.uk



COVER GIRL
SABINE

Bandana from anthashdign.com. Swimsuit from getboldlife.com. Shoes from fantasylinz.com



HEY SABINE – THE SHOOT LOOKS GREAT! HOW WAS IT?

Yeah it was really good – I loved the house we shot in. They had a light-up disco floor with a DJ booth. There was a fish pond in the middle of one room. Oh and it had doors without handles! They work electronically so it was really easy to get locked in or out! They also had an amazing tap that produced boiling water immediately so you didn't have to boil the kettle for coffees – I think I need one for my house...

THE SHOOT'S REALLY WU-TANG AND HIP-HOP THEMED – ARE YOU INTO HIP-HOP?

I love hip-hop, I don't normally reflect it through how I dress but I love it, it's the main music I listen to. I love Nicki

COVER GIRL
SABINE



QUICK FIRE

SABINE

TUPAC OR SIXPACK?

Sixpack unfortunately – sorry Tupac!

EMINEM OR M&M'S?

Eminem! I'm not a big fan of chocolate. I love chocolate ice cream though – that's my weakness. My favourite one is a Latvian brand called Tio – it's amazing.

SPITTING RHYMES

OR COMMITTING CRIMES?

Oh spitting rhymes! I love watching rap battles on YouTube. I did one myself. In Tinie Tempah's Trampoline 2 Chainz says "First of all I'm swagging" and my friend said "What kind of rap is that?" So I said "I'm so harsh like a hash brownie!" You never know – I could become a rapper myself!

“You never know, I could become a rapper myself!”

Minaj, Lil Wayne, Drake – all of Young Money basically! I'm kinda open to all sorts of music though, like dubstep – with that I can just offload everything I feel inside and just go mad! But I like classical too – it just depends on my mood. I'm open to anything really!

DO YOU HAVE ANY FAVOURITES THAT YOU ALWAYS COME BACK TO?

To be honest, no, what I do is always listen to one song again and again every day until I ruin it! I'll do it for about two weeks and then I'm like "Okay, this song is really annoying me now, I hate it!" Then I move to the next one. The longest a song has lasted though was Cassie's Me & U – I listened to that for about a month straight, every day.

DO YOU HAVE ONE ON THE GO AT THE MOMENT?

Yeah definitely, it's Sonnentanz's Sun Don't Shine – it's awesome. It's a really chilled out summer one – I'm playing it

constantly at the moment.

YOU DID A BIT OF TWERKING DURING THE SHOOT – WHAT DID YOU THINK OF MILEY CYRUS HAVING A GO?

It was funny, I liked it – I actually did an impression on YouTube where we're twerking and we added farting and slapping noises – we did it to a song called WOP. It's a bit crazy...

YOU MENTIONED THE HOUSE HAD A BUILT-IN CLUB, DO YOU GO CLUBBING OFTEN?

I used to do it a lot, but to be honest the last time I went out properly was Christmas – how bad is that? It's cos I don't live in London and I don't feel comfortable begging my mates to stay and stuff. When I do go out my favourite club is Cirque Le Soir – it plays loads of different types of music and they have strippers, fire-breathers and people tied up, along with popcorn and pancakes – it's like you're walking





COVER GIRL
SABINE





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through an actual circus. It's my favourite place ever – all the usual clubs are the same, but this is so out-there.

HAVE YOU BEEN TO ANY OF THE BIG MENTAL CLUBS ABROAD?

I really like Ocean Beach in Ibiza. It's a whole day party where there's swimming pools with tables and stuff – it's really expensive but cos we're girls we get free drinks! It's awesome. I went home to Latvia for a whole month this summer, but I don't count that as a holiday. I still did all the touristy stuff though cos I left when I was 16 and I wasn't interested in culture and stuff. I felt like a tourist this time cos I was amazed by everything!

YOU'RE WEARING A LOT OF BLING IN THE SHOOT – WHAT'S THE MOST RIDICULOUS PIECE YOU OWN?

I have a purse which is like a knuckle duster, so bouncers get confused because they think it's a weapon! But once I get in it's great because I've got some defense if I get into trouble! I've also got a spiked ankle bracelet so I can kick people in the crotch. I used to have long nails before the trend – everyone's got them now because of Rihanna and Lady Gaga. They were really sharp and I could use them as a weapon. I like to go out, and if people look at me they're like "Don't mess with her!" **FRONT**

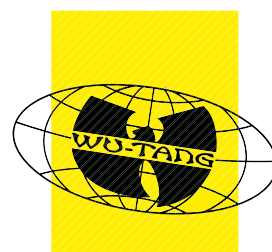
COVER GIRL
SABINE





10 REASONS WHY WU-TANG CLAN RULE THE WORLD

IT'S BEEN TWENTY YEARS SINCE 36 CHAMBERS WAS RELEASED SO WE TOOK A LOOK AT JUST WHY THE WU ARE SO FUCKING GOOD



1 THEY BROUGHT BACK THE RAWNESS

In 1993, hazardous levels of mum-friendly poppiness were starting to creep into hip-hop. And while Wu-Tang Clan's debut single 'Protect Ya Neck' didn't halt the oncoming avalanche of R'n'B choruses and cheeseball samples, it did inspire the underground to fight back with unprecedented new levels of bloody-knuckled rawness.

Filthy drums, weird hooks, choppy flows and bizarre, unnerving lyrics ('I'll be stickin' pins in your head like a fuckin' nurse') – 'Protect Ya Neck' landed on hip-hop like a nail bomb. For the full grimy effect, watch the accompanying video: clearly shot on a budget of about six dollars outside New York's very shittiest tower block, it's rougher than a big bear's arse.

2 THEY MADE NOO YAWK #1 AGAIN

Although hip-hop had been born and raised in NYC, the G-funk explosion of the early 90s had refocused attention onto the West Coast, and the slick, sun-kissed likes of Snoop, Dr Dre and Ice Cube were garnering all the buzz, fame and fortune. When the Wu broke through, however, they reminded hip-hop fans just how much they enjoyed the chilly, jagged sounds of Noo Yawk rap; this paved the way for the likes of Biggie and Jay-Z.

It's oversimplifying things to say that the Wu alone helped the East Coast regain the hip-hop throne: acts such as Nas, Gang Starr and Mobb Deep were already keeping NY's flame burning. But it was Wu-Tang who delivered a killer blow from which the West Coast would never fully recover.

3 THEY HAD A PLAN (AND IT WORKED)

Before Wu-Tang formed, RZA and GZA had had shitty experiences with record labels: RZA was signed to Tommy Boy as Prince Rakeem, GZA to Cold Chillin' as The Genius. After both getting massively fucked around, they vowed to never let the music biz swallow them up again.

As a result, while Wu-Tang the *group* was signed to Loud Records, a carefully planned sequence of solo releases was spread across various different labels. That's a pretty standard set-up now – see Odd Future's multi-label deals – but at the time it was unheard of. In addition, the group retained tight control over every aspect of the Wu brand, from merchandising to promo videos.

"I had a five-year plan," says RZA, the group's dictatorial mastermind. "In 1992, I asked everyone to give me five years. I promised them we'd be number one in the charts. And in 1997, when those five years were up, we were: Wu-Tang Forever had just sold 600,000 copies in its first week."



- 1 U-GOD
- 2 INSPECTAH DECK
- 3 RZA
- 4 OL' DIRTY BASTARD
- 5 GZA
- 6 GHOSTFACE KILLAH
- 7 RAEKWON
- 8 METHOD MAN
- 9 MASTA KILLA

4 OL' DIRTY BASTARD

Method Man was slicker, GZA was smarter, Ghostface was more abstract, but for sheer charisma and entertainment value, no other member of the Wu came close to the late Ol' Dirty Bastard (AKA Osirus, AKA Dirt McGirt, AKA Big Baby Jesus). His lunatic rapping style was pitched somewhere between rapping, drunken hollering and lounge-club crooning: "I rap, but I also sing, man," he explained. "And I don't know how to sing." No sir, he did not. Despite being nuttier than a squirrel's shit, ODB's off-key flow and scuzzy image eventually proved to be hugely influential. Hot-right-now rapper Danny Brown recently acknowledged his own huge stylistic debt by releasing a single entitled ODB.



3

THE NUMBER OF MEMBERS THAT ARE/WERE RELATED — RZA, GZA AND ODB WERE ALL COUSINS, AND PRIOR TO WU-TANG, PERFORMED IN A GROUP CALLED ALL IN TOGETHER NOW



4

TOP CHART POSITION FOR THE TEXAS SINGLE SAY WHAT YOU WANT, FEATURING METHOD MAN AND RZA. THE SHITTEST THING ANY WU-TANG MEMBER HAS EVER BEEN INVOLVED WITH

5 THEY CAN FLY SOLO OR IN FORMATION

Traditionally, solo albums and side-projects have brought nothing but shame and mockery upon their creators. Again and again, Wu-Tang have bucked this trend. In fact, while the group's debut *Enter The Wu-Tang* became an instant classic upon its release in November 1993, the solo albums that followed over the next 24 months – from Method Man, ODB, Raekwon and finally GZA – are arguably all even better.

Throw in Six Feet Deep, the hilarious 1994 horrorcore release by RZA's side-project group Gravediggaz, and you have the most untouchable run in all of hip-hop history.



6 CUBAN LINX INVENTED MAFIOSO RAP

Not only is Raekwon's 1995 album *Only Built 4 Cuban Linx* possibly the Wu's finest hour, it also single-handedly kick-started the craze for "mafioso rap" that gripped East Coast hip-hop for several years. Cuban Linx swapped the Wu's usual kung-fu stylings for Sicilian slang and Mafia-movie samples; within months, Nas, Biggie and Jay-Z had all released albums influenced by its cinematic sound (respectively: *It Was Written*, *Life After Death* and *Reasonable Doubt*).

Eventually, rappers relentlessly banging on about Scarface, *The Godfather* and "La Cosa Nostra" wore pretty thin. But for a brief moment there, mafioso rap was the best idea ever.



7 THEY'VE SOLD LOADS, BUT NEVER SOLD OUT

On the occasions when the Wu have scored a bona fide crossover hit, they've done so without knacker their rugged underground appeal. Tunes like ODB's *Got Your Money*, Method Man's *You're All That I Need* and Ghostface Killah's *All That I Got Is You* may have radio-friendly R'n'B-lady choruses, but they still somehow make sense sat next to hardcore cuts like *Spot Rusherz* and *Shadowboxin'*.

And while Wu-Tang's 2000 single *Gravel Pit* conquered the charts at the peak of hip-hop's obsession with bling, the group let it be known that they preferred grime over glitz: "Can't stand Bentleys – they cost too much," shrugs Method Man on his verse.

8 THE RZA MADE BEATS FREAKY AGAIN

After the finger-clickin' smoothness of the West Coast G-funk era, RZA injected some oddness back into beat-making. His half-wonky, half-widescreen productions influence young beat-smiths today.

"RZA's production influenced me heavily," says The Last Skeptik, a UK producer who makes beats for the likes of Waka Flocka Flame. "It's in the way I chop samples, the way I aim for a cinematic, haunting sound. I learned from RZA that if your music doesn't scare kids, there's no point making it."

WU YOU

JASON AALON BUTLER – LETLIVE



WHAT'S YOUR FAVOURITE WU-TANG CLAN SONG?

I used to roll around with my closest friends in my stolen BMW 325 IS in high school bumping the second disc (I didn't own disc one) of the *Wu Tang Forever* double disc album.

Every time I got in my car I would make sure to listen to *Little Ghetto Boys* at least twice. This is probably because at the time I was usually joined by either a group of disenfranchised folk, hip-hop fans, or people from an affluent area that enjoyed the rush of traveling in a stolen vehicle while listening to an opus of ghetto living, so it was a sure shot for whoever came along for the ride. Also I didn't steal the car. It was gifted to me that way.

WHO'S YOUR FAVOURITE MEMBER OF WU-TANG CLAN?

It's got to be Inspectah Deck. This is because he shined so brightly when involved in Wu-Tang or anything Wu-Tang affiliated – guest spots with other members, producing for other members etc – but fell short in his solo career. I feel this shows that he was most potent when he was with the rest of the Clan. Kind of like the *Power Rangers*. Not to mention his verse in *Triumph*, which is also a song from my favourite album, is irrefutable fire. Anyone that says otherwise can get slapped.

WHY DO YOU LOVE WU-TANG CLAN?
Because Wu-Tang Clan ain't nothin' to fuck with.

DJ COMFORT – ASTROID BOYS



WHAT'S YOUR FAVOURITE WU-TANG CLAN SONG?

I've got to say *C.R.E.A.M.* – that phrase is an analogy of society from way back then up until today. It's deep but true. And it's one of the main reasons we decided to do what we do – to keep it moving, fuck the cashflow.

WHO'S YOUR FAVOURITE MEMBER OF WU-TANG CLAN?

Method Man because he's as cool as a mother trucker. So much love to Ol' Dirty Bastard as well – he's the original Brooklyn zookeeper.

WHY DO YOU LOVE WU-TANG CLAN?
They gave 90s hip-hop that unrelenting raw feel and inspired so many emcees. Oh and they're straight-up gangster swaggadons. Word.



9 THE DEEPER YOU GO, THE MORE YOU FIND

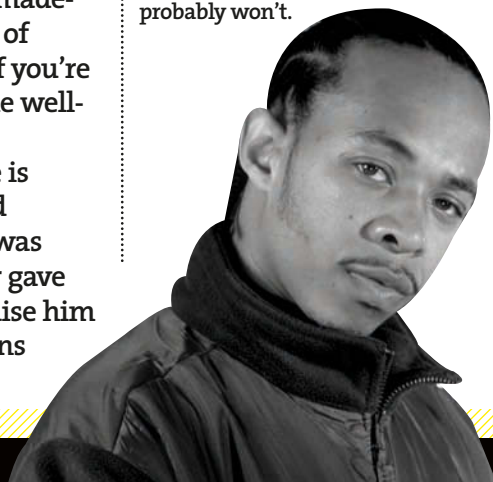
Given that the extended Wu-Tang family – collectively dubbed the Wu Beez – has included more than 200 crews and artists over the last 20 years, there's an incredible amount of Wu-affiliated product out there. Granted, a lot of it isn't much cop. We wouldn't, for example, urge you to spend hours tracking down releases by Scotty Wotty, Ill Knob or Shorty Shitstain (and no, those are not made-up names). But there are tonnes of obscure Wu jewels to be found if you're willing to venture away from the well-known classics.

"My favourite 'lost' Wu release is Masta Killa's solo album *No Said Date*," says The Last Skeptik. "It was sick. Unfortunately, nobody ever gave enough of a shit about him to raise him to the levels of your Method Mans and RZAs."



10 THEY SET THE STANDARD

All of 2013's big hip-hop crews – A\$AP Mob, Odd Future, Pro Era – follow the template first laid down by Wu-Tang: A) crew members can work together, work alone, or collaborate with outsiders, and B) every new release must add another layer to the crew's overall mythos. So will any of these hungry young crews ever topple Wu-Tang as the greatest of all time? Only time will tell. Although, realistically... no. No, they most probably won't.



WU YOU

SCROOBIUS PIP



WHO'S YOUR FAVOURITE MEMBER OF WU-TANG?

ODB. I love ODB, he was amazing. Obviously every time Method Man was on

a song he smashed it and sounded amazing and RZA too, but ODB was my favourite. I don't think RZA gets enough respect for his lyrics, he gets respect for being the leader but on Reunited he says "Talk strange like Björk". In New York rap at that time, people weren't referencing Björk! It's crazy!

WHAT'S YOUR FAVOURITE WU-TANG CLAN SONG?

Protect Ya Neck. It starts with a skit and we re-did it for our radio show. We cut it out and I got my mate to call in, and I'm like "What's up man?" And he's like, "Coolin man. Because, yo, I never ever call and ask you to play something right? I wanna hear that Wu-Tang joint!" We did our own version!

HYRO DA HERO



WHAT'S YOUR FAVOURITE WU-TANG CLAN SONG?

C.R.E.A.M. I love the sample.

WHO IS YOUR FAVOURITE MEMBER OF WU-TANG?

Ol' Dirty Bastard cos he was real as it gets.

WHY DO YOU LOVE WU-TANG CLAN?

Wu-Tang showed a young brother from the streets of Houston what the street life was like in New York City. They let me know that we all share the same struggle.

WU FAQ U-GOD

BURNING QUESTIONS ABOUT WU-TANG ANSWERED BY GENUINE WU-TANG MEMBER U-GOD

HOW OFTEN ARE ALL NINE OF YOU IN THE SAME ROOM AT THE SAME TIME?

Too much! Too fucking much, man. You've got to understand, I've been with some of these dudes since I was six, seven years old. I'm an old-ass man now. I can't get away from my brothers for shit. I'm Wu.

DID YOU THINK WU WOULD LAST THIS LONG?

Wu-Tang's a bunch of hustling motherfuckers. We came from the streets for real – all that stuff we rhymed about, I lived that. I carried a gun every fucking day from 14 to 22 when I got locked up. Did I know it would last twenty years? Kinda, because we're hustlers like that. Alright, we rhyme, but we also put the

footwork in and became globally successful. We gonna keep grinding until it's over. We're the illest group in the world.

DOES IT FEEL LIKE 20 YEARS SINCE 36 CHAMBERS?

No, not really. Life just goes by quickly. You can sit back and it'll go right past you. My last 20 years have been tours, losing a lot of friends, making new ones, creativity, hardship, good times, bad times, struggles. It's never gonna be a straight path. But how the fuck you gonna write some shit if you're gonna have an easy life? You gotta go through some type of struggle.

WHAT WAS THE BIG APPEAL OF KUNG FU MOVIES?

Back in the day I was a bit of a kung-fu fanatic, but I was more

of a gangster motherfucker to tell you the truth. I liked the discipline, and the moral standards of martial arts and Asian culture, how they honour their fathers and train to become perfectionists at their craft. That's what I'm about. But I like the gun-fu shit, the gangster films like John Woo's *The Killer*.

HOW DOES THE EXTENDED WU FAMILY WORK?

That Wu affiliation is wack, man. I don't give a fuck. If it ain't the nine members it's wack. I'm shittin' on all that shit. If it ain't the nine brothers – RZA, GZA, Ol' Dirty Bastard, Inspectah Deck, Raekwon The Chef, Cappadonna, Masta Killa, Ghostface and Method Man, it's not fuckin' Wu. I'm cutting all that dead weight

off, that fatty tissue's got to go, it's fucking with my shit. People might think I'm one of those motherfuckers. Right now, that shit is over.

SO WU'S NEXT ALBUM IS A BETTER TOMORROW, RIGHT?

We don't know if we're gonna run with that title. That leaked out and it wasn't supposed to. Someone jumped the gun there. We're still working on that – I don't like to be under pressure to make music. I like to be free and let it come natural. Under pressure you start overcritically analysing everything. Whether the record happens this year or next year, it'll be dope, it'll be a solar fuckin' flare you'll have to cover your eyes from cos it'll be too fucking bright.



36

THE NUMBER OF CHAMBERS
WITHIN THE FIRST ALBUM. SORT
OF, ENTER THE WU-TANG (36
CHAMBERS) IS THE NAME OF
WU'S DEBUT, AND IS INSPIRED
BY THE 36TH CHAMBER OF
SHAOLIN — AN OLD-SCHOOL
MARTIAL ARTS FLICK

BUILD YOUR OWN WU-TANG

DON'T WORRY THAT YOU'RE NEVER GOING TO SEE THE ORIGINAL NINE MEMBERS TOGETHER AGAIN, RE-ENACT YOUR OWN WU-TANG SHOWS WITH THESE CUT-OUT-AND-KEEP DIORAMAS

ILLUSTRATIONS: AYE IAY

DON'T WANT TO CUT UP
YOUR MAGAZINE?
DOWNLOAD THE PDF FILE
TO PRINT AT
FRONTARMY.COM/WUTANG



GZA



GHOSTFACE KILLAH



OL' DIRTY BASTARD



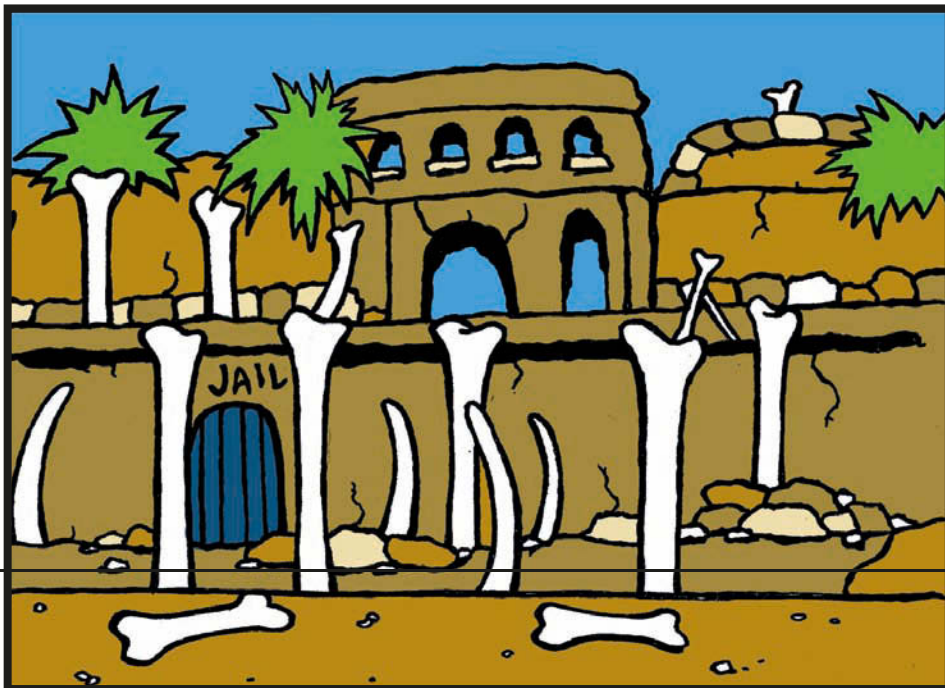
U-GOD



MASTA KILLA



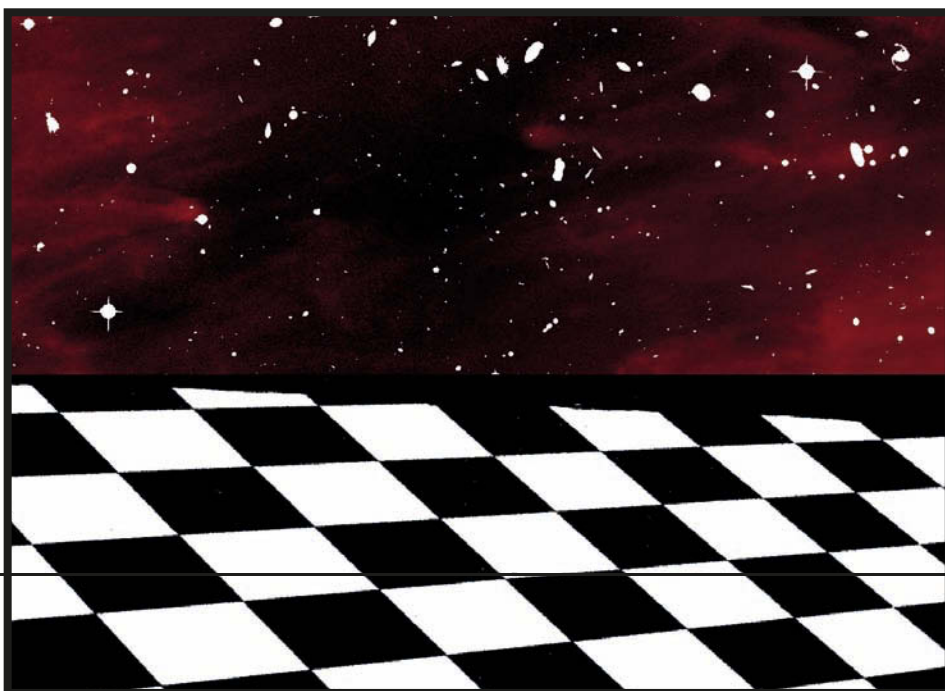
METHOD MAN



FOLD HERE



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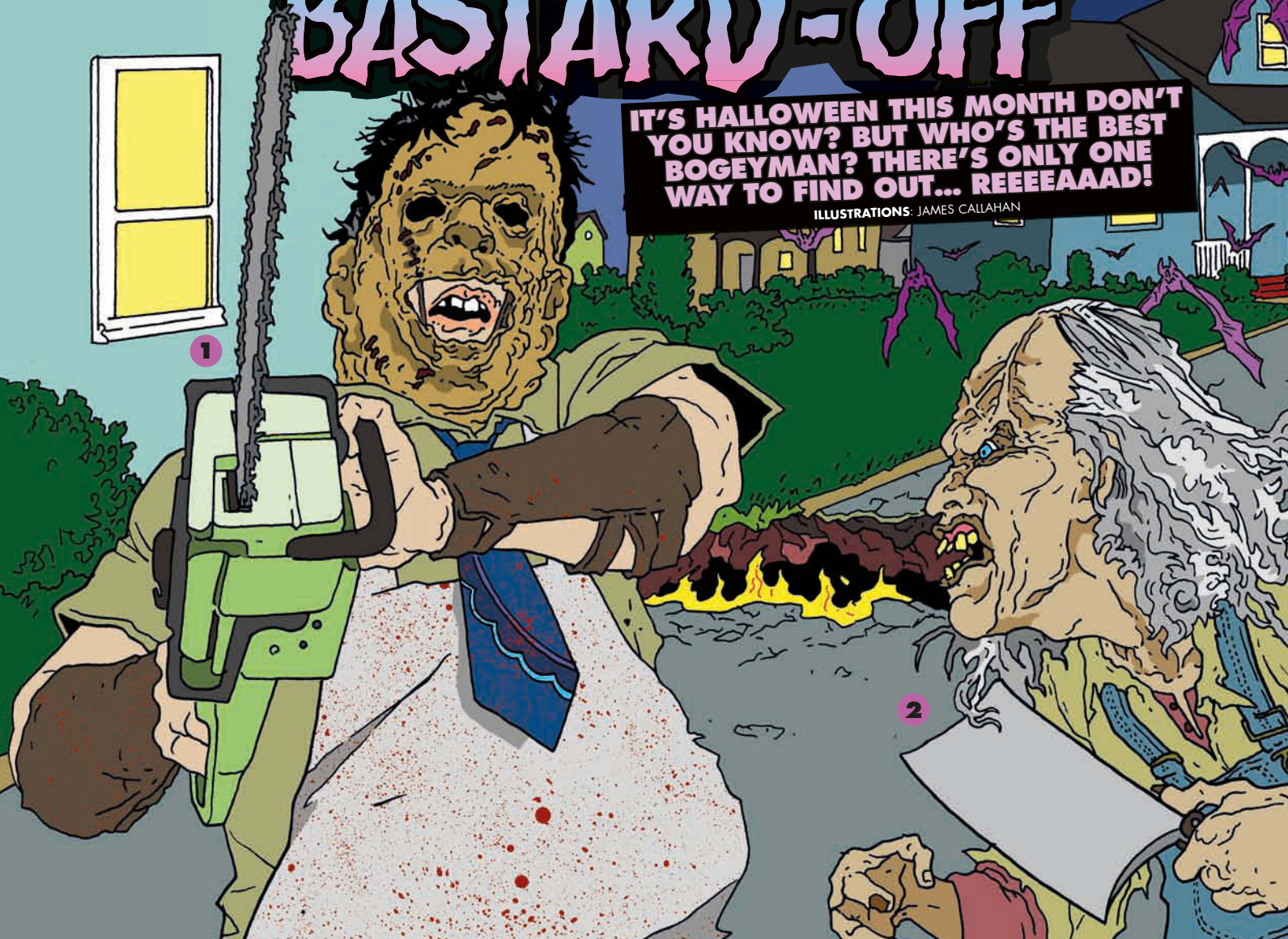


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THE ULTIMATE HORROR BASTARD-OFF

IT'S HALLOWEEN THIS MONTH DON'T YOU KNOW? BUT WHO'S THE BEST BOGEYMAN? THERE'S ONLY ONE WAY TO FIND OUT... REEEEEAAAD!

ILLUSTRATIONS: JAMES CALLAHAN



1 LEATHERFACE

Oh, where's your face gone? Oh yeah, it's on Leatherface's face! He likes to wear other people's faces FYI – a bit like that Ed Gein bloke did (they loosely based the film on this nutter). He also likes to swing a chainsaw around and eat dinner with his weird family and their dead granddad. Basically girls, if you start going out with him, suggest to have dinner at yours. EVERY TIME.

FILMS: Seven.

BEST KILL: Stuck on a meat hook and sawed in half in Texas Chainsaw 3D.

WEAPON OF CHOICE: Chainsaw.

2 WRONG TURN INBREDS

These absolute fuckers are made up of Saw-Tooth, One-Eye and Three-Finger – sweet Stag Do names lads. Basically, these three bastards live in the woods and go about killing campers, rambler and rock-climbers then eating them. The rest are packaged up and sold as Rustlers. Or something. Bye!

FILMS: Five.

BEST KILL: When a poor girl gets her lips bitten off and then she's cut in half lengthways in Wrong Turn 2.

WEAPON OF CHOICE: Bow and arrow.

3 MICHAEL MYERS

The original nuttuh (well, one of them) started early – when he was six – and carried on once he 'grew up'. Basically, he got put in a mental asylum for killing his sister, but escaped 15 years later. Props on his bum-pooingly scary mask though – it's a William Shatner one turned inside out and painted white...

FILMS: Ten.

BEST KILL: Pinning some poor bloke against the wall with a knife and giving him the evils in Halloween.

WEAPON OF CHOICE: Kitchen knife.

4 CHUCKY

This little bastard really gets on everyone's tits doesn't he? Scampering around with a big knife, tripping people over and stabbing them? What a little cock (in more ways than one). Although that's to be expected – he is a toy doll possessed by the soul of a maniacal serial killer, so fair enough innit. Turn to page 128 to read an interview with his creator...

FILMS: Six.

BEST KILL: Smashing a ceiling mirror over the top of a shagging couple in Bride Of Chucky.

WEAPON OF CHOICE: Kitchen knife.



5 LEPRECHAUN

This tiny twat actually thrust Jennifer Aniston into the world – the original Leprechaun was one of her first movies. Since then, she's gone onto mega-stardom and he's gone to the hood, to space, and back to the hood again. He's a little magic bastard and he always speaks in rhymes, like a cross between Paul Daniels and Bono. Sounds like a fucking nightmare. It is.

FILMS: Six.

BEST KILL: Teleporting a load of gold into some dude's stomach and then ripping it out in Leprechaun 2.

WEAPON OF CHOICE: Magic.

6 DEATH (FINAL DESTINATION)

This supernatural force likes to knock electric things into pools of water while people are standing in them. – it basically re-enacts that old Michael Burke programme, 999. But it only targets you if you were supposed to die in a freak accident but didn't. So if that happens you'll have to give up your hair straighteners.

FILMS: Five.

BEST KILL: The unbelievably drawn-out and horrific gymnastics death in Final Destination 5.

WEAPON OF CHOICE: Anything.

7 JIGSAW

Yeah he's dead now, but he was still doing his dirty work from beyond the grave for a bit, thanks to a couple of loyal minions. He's probably the most intelligent on this page, in fact, he's a fucking smart-arse, what with all his 'reasons' for killing people and 'get-out-clauses' and 'traps' and 'silly voice'. What a massive dick.

FILMS: Seven.

BEST KILL: The trap that pushes three giant fuck-off spikes into someone's head in Saw 3D.

WEAPON OF CHOICE: Any number of fucked-up traps.

8 PUPPET MASTER

One of these little critters actually shares his name with another entry on this list – Pinhead. He hasn't got any pins in his head though, it's just really tiny compared to his body. He hangs out with Blade, Leech Woman, Six-Shooter, Jester, Tunneller et al and they all go around killing people for a variety of reasons. IT'S A PUPPET!

FILMS: Eleven.

BEST KILL: Strangled by Pinhead (not that one) and then drilled by Tunneller from the inside out.

WEAPON OF CHOICE: Each to their own, innit.



9 THE TALL MAN

Ok, he doesn't do most of the killing, he leaves that up to his flying balls of death (chat up line no. 456), which are metal spheres that float around and drill into people's skulls and suck out their blood. It's all rather lovely. A bit like The Tall Man himself – he's just a nice old man really. Only joking he's a dickhead.

FILMS: Four.

BEST KILL: Hand chopped off, then death-balled in the back and up into the neck in Phantasm II.

WEAPON OF CHOICE: Flying Hell-drill balls.

10 JASON VORHEES

This hulking psycho div only really hit his stride in Friday The 13th Part 2 (his mum was doing the killing before that), and he didn't get his trademark hockey mask until Part III. But since then he's been killed, resurrected, assumed the form of a giant worm, been to Hell, space and even fought Freddy Krueger.

FILMS: Twelve.

BEST KILL: Face frozen in liquid nitrogen then smashed into pieces on a desk in Jason X.

WEAPON OF CHOICE: Machete.

11 CANDYMAN

Don't fucking bother saying Candyman five times in the mirror unless you want your guts hooked out like they're going out of fashion. In his previous life, he had his hand cut off and was stung to death by bees. Obviously this wound him up so he came back as a vengeful ghost with a hook for a hand and the ability to burp bees. Jealous.

FILMS: Three.

BEST KILL: Making such a mess upstairs that blood leaks through the ceiling in Candyman.

WEAPON OF CHOICE: Hooked hand.

12 SADAKO

"Hey, what's on this video cassette? Luckily I've still got my VHS player eh? Hmm, this looks strange, wonder what it's about? Woah, it's a bit creepy isn't it? Maybe it's a horror film. Oh look, a girl has just got out of a well, hope she's ok. Oh she looks alright, and she's walking towards the camer–AND OH FUCKING GOD OH SHIT SHE'S COMING OUT THE TV I'M DEAD but just before I died I think I shat myself."

FILMS: Eight.

BEST KILL: Coming out of the fucking TV in Ringo.

WEAPON OF CHOICE: Fear.

CRAP HORROR BASTARD SHIT-OFF

NOT ALL HORROR BAD GUYS ARE COOL. A LOT OF THEM ARE SHIT. HERE ARE THE SHITTEST.

THE MANGLER



(Four films)
OOOOH, BIG SCARY LAUNDRY PRESS! HOW ARE WE GOING TO IRON OUR LAUNDRY WITHOUT DYING??

AMITYVILLE



(Eleven films)
OOOOOH BIG SCARY HOUSE! IT'S ALMOST LIKE WE COULD JUST LEAVE IT INSTEAD OF DYING IN IT!!

DEMONIC TOYS



(Six Films)
OOOOH SMALL SCARY TOYS!! WAIT A MINUTE, IT'S ALMOST LIKE WE'VE SEEN THIS BEFORE SOMEWHERE!!

ONE MISSED CALL



(Four films)
OOOOOH SMALL SCARY ANSWERING MACHINE!! DON'T DELETE ANY OF OUR PRECIOUS MESSAGES!!

WITCHBOARD



(Three films)
OOOOOH SMALL SCARY BOARD GAME!! JUMANJI'S ALREADY WON THIS FIGHT YOU WIMP!!

GINGERDEAD MAN



(Three Films)
OOOOOOH LOOK A SMALL SCARY BISCUIT!! DON'T MAKE US FAT! QUICK! KILL IT WITH SOME TEA!!

PULSE



(Four films)
OOOOH BIG SCARY COMPUTER VIRUS!! DON'T PUT ANY GHOSTS IN OUR COMPUTER PLEASE!!

13 PINHEAD

This is one ugly shitter. He's got hundreds of pins sticking out of his head, which we imagine would probably piss us off, so fair play to the wanker – no wonder he's a dick. He manifests this dickishness through a bunch of flying hooks on chains that he can summon at any time. He's into S&M you see? He dresses like a gimp too. Bit of a weirdo all round really.

FILMS: Nine.

BEST KILL: Getting pulled apart by a load of flying chains in Hellraiser.

WEAPON OF CHOICE: Flying hooks on chains.

14 FREDDY KRUEGER

While alive, Freddy was your standard child murderer, but after his victims' parents burned him alive, he carried on killing people by merking them in their sleep. Also, terrible nickname - The Bastard Son Of 1000 maniacs – so you can sort of see why he's so angry.

FILMS: Nine.

BEST KILL: Using a bloke's veins as strings and turning him into a human puppet in Nightmare On Elm Street: Dream Warriors.

WEAPON OF CHOICE: Bladed glove.

·TATTOOS·
·PIATD·
·DIRTY DREAMS·

Style

·SKATERS·
·PHOTO TEES·
·NEW DROPS·

FYI

You can't tell but this masked man is in fact the 'that guy' actor Peter Stormare – you know him from Fargo and The Lost World.

You guys know WeSC – the sweet Swedish streetwear brand. Well, they've teamed up with Happy Socks, the Swedish sock brand to create an awesome mini collection called The League of Happy Campers.

The capsule collection features the design elements and patterns that are a signature for Happy Socks,

combined with the styles, mentality and elements from WeSC.

They dropped a jacket, a knitted jacquard sweater and a pocket t-shirt, combined with a selection of socks all with the signature Happy Socks spots all over each one.

Jacket £190, Socks £7, T-shirt £35, Sweater £85 wesc.com

WESC HAPPY SOCKS



This hi-tech Torrentshell jacket is wicked for the wet months that we're no doubt gonna have coming up. The colours rule.

Jacket £100 patagonia.com



Ichiban in Japanese means "number one", that's what this warrior tee is.

T-shirt £29.99 ichibanclothing.com



Sometimes you want a bit more room in your long-sleeve and that's where henleys come in! Unbutton these badboys and show off your sick neck tribal.

Henley pack £30 flatspot.com



You're always gonna need a nice warm jacket in the winter – this Brixton and Krooked collaboration will 100% do that.

Jacket £85 flatspot.com



Here are a couple of pieces from Diamond Supply Cos fall line. All super-high quality.

Jacket \$165, Button-Up \$80, Beanie \$32
diamondsupplyco.com



Do you like classic rock and psychedelic designs? Then this brand from Baker Boys dist is for you fool.

T-shirts £28 sluggerskatestore.co.uk



Lazy Oaf are going from strength to strength. This bag is out there. It couldn't be anyone BUT Lazy Oaf.

Backpack £55 lazyoaf.com



COPE2 is one of the most well known graffiti bombers in the game, so who better to team up with than Obey?

T-shirt £30, Hoodies £70 obeyclothing.co.uk



These are the boot versions of classic Nike footwear styles. They'll be damn comfy and perfect for winter.

Air Max 90 SneakerBoots £115, Free Run 2 SneakerBoots £90 nike.com

WHO THEY?

Name:
SKATERS

From:
New York

Check out:
Their awesome zine, Yonks, that you can only pick up at their live shows.

Michael, Vocals

Noah, Drums

Michael wears jacket by Edwin £185 edwin-europe.com, T-shirt by American Apparel £15 americanapparel.com

Noah wears jacket by Schott £150 schott-nyc.fr, t-shirt by American Apparel £15 americanapparel.com,
jeans by Lee £75 lee.com, boots by Dr Martens £100 drmartens.com

Dan wears cap by FUCT £30 urbanindustry.co.uk, t-shirt by American Apparel £15 americanapparel.com,
jeans by Levi's £70 levi.com, boots by Dr Martens £100 drmartens.com

Josh wears beanie by FUCT £30 urbanindustry.co.uk, t-shirt by American Apparel £15 americanapparel.com,

jeans by Edwin £119 edwin-europe.com



SKATERS

THEIR NAME MIGHT BE
DECEIVING, BUT NEW
YORK CITY'S SKATERS
COULD SOON BE ONE OF
THE BIGGEST BANDS TO
COME OUT OF THE BIG
APPLE IN YEARS

PHOTOGRAPHY: WILL ROBSON-SCOTT

Dan, Bass

Josh, Guitar

H EY MICHAEL! HOW WAS THE
TOUR YOU JUST FINISHED?

It's been great – we had some pretty packed gigs. We had nine shows in a row, which was intense. Sometimes you want to

have a day off, but we went through and it was kind of a breeze – I'm surprised.

YOU PLAYED READING & LEEDS FESTIVAL BEFORE THIS TOUR, RIGHT?

Yeah! That was part of this tour, I guess.


WERE THEY YOUR FIRST 'PROPER' BRITISH FESTIVALS?

Yeah, they were like the first 'proper' ones here, we'd only done city festivals like Dot To Dot and The Great Escape and some others before that.

HOW DID IT COMPARE?

Oh man, it's crazy, our first real festival was Lollapalooza, but people don't camp there, so it was kind of a trip. We don't have festivals like that in America. Josh our guitarist showed us the ropes.

WERE YOU HAPPY WITH THE TURNOUT FOR YOUR SLOT?

There was a lot of people, man! It was a really good turnout, I think we got a really good slot. We were really 

Josh wears jacket by Schott £150 schott-nyc.fr, jeans by Levi's £70 levi.com

Michael wears cap by ONLY NY £30 5pointz.co.uk, jacket by Schott £150 schott-nyc.fr

stoked that people were watching us cos they could have been watching Eminem. It's kind of an interesting thing playing a festival like that.

ALL OF YOU GUYS WERE IN OTHER BANDS BEFORE SKATERS, HOW DID YOU ALL COME TOGETHER?

We all played in separate bands and all knew of each other. I'd never met Josh but he was dating a friend of mine, but our paths just never crossed – whenever he was in New York, I was in Los Angeles. We met one night at a party in Hollywood at this house in the Hollywood Hills, we stayed up all night and got along really well and started talking about how we both wanted to do something new. I told him I was heading to New York and leaving LA and said "Let's stay in touch and work on something if we can". It was one of the 'Let's start a band' conversations which happen often and have no follow-through. Then Josh just showed up in New York on a day's notice and we started the band that night and booked three shows the next morning and haven't stopped since.

YOU DON'T DO MANY SHOOT, DO YOU?

We've done a bunch of shoots but we don't put loads of photos out. We just don't want to over-expose ourselves this early on.

YOU'VE GOT MATCHING ARMY JACKETS – WHAT'S THE STORY THERE?

It was a thing we started doing because we wanted to make bomber jackets for the band, like satin jackets that boxers have their team wearing. The thought behind it was kind of like that, but we couldn't afford to get them professionally made! We wanted them to look like Korean war jackets with a dragon on them, so we bought a bunch of army jackets and just painted on the back. It's a gang mentality thing.

WHY DID YOU DECIDE TO MOVE AWAY FROM LOS ANGELES?

I needed to get away. I'd lived in New York before I moved to LA. I'm an East Coast kid. Time can pass real quick in Los Angeles, you don't even know where it goes! It's cos every day is just perfect! Days are exactly the same there. I just wanted to work harder and move back to New York and start something fresh.

HOW DID YOU GUYS COME UP WITH THE NAME, BECAUSE IT'S WELL DOCUMENTED YOU GUYS DON'T ACTUALLY SKATE...?

The name SKATERS reminded us of our youth, it felt youthful and I wanted to write faster songs. It just reminded me of the attitude we had when we were kids when we had no plans and just went out to have a good time and go as hard as we could.

TAKING THE MUSIC OUT OF THE EQUATION, HOW MUCH IS NEW

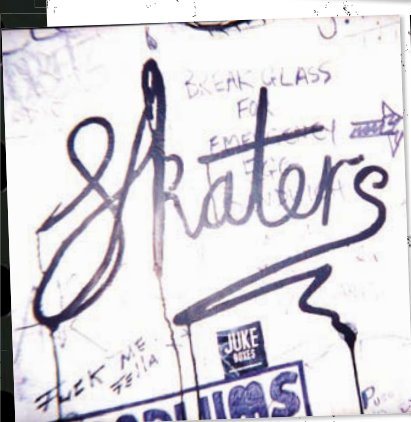
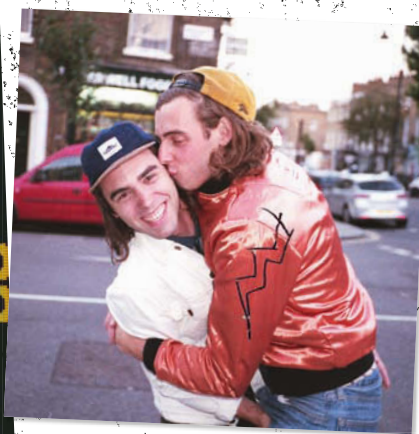
Noah wears cap by Penfield £27 penfield.com, jacket by Levi's £95 levi.com,

polo shirt by Original Penguin £65 originalpenguin.co.uk, jeans by Levi's £70 levi.com

Dan wears cap by FUCT £30 urbanindustry.co.uk, flannel shirt and jeans by Levi's £70, £65 levi.com

**"JOSH SHOWED UP IN NEW YORK
ON A DAY'S NOTICE,
WE STARTED THE BAND THAT NIGHT
AND BOOKED THREE SHOWS THE
NEXT MORNING"**





YORK AS A CITY AN INFLUENCE ON YOU GUYS?

Music aside New York definitely helps us work harder because people are up their ass way more than any other city. People take pride in over-working themselves there. The city motivates you not to be lazy. You don't have a lot of space there so you don't want to sit in your apartment, you'd rather go out and do shit.

WHERE IS IT YOU GUYS HANG IN NEW YORK?

The Lower East Side, Chinatown, pretty much below 14th Street. That's where all our friends hang out as well as where all the bars we hang out in are. We're all bartenders.

HAS WORKING AT A BAR AND SEEING CRAZY SHIT INFLUENCED YOUR WRITING?

Definitely, everything on the record that we're putting out is pretty much all inspired by New York, people that we knew, or things we learnt from the bars we worked in – all that shit. They're all just little tales from the city.

HAVE YOU FINISHED YOUR DEBUT ALBUM YET?

Yeah, we recorded it back in February. We went to LA to do additional recording and mixed it in the UK with Cenzo Townshend, but it's totally done. We're totally stoked on it, we were very picky about it. ☺





DO YOU THINK THE BAND'S SOUND HAS CHANGED ON THE ALBUM FROM WHEN YOU RELEASED THE FREE TO DOWNLOAD EP?

It's got a different vibe because the EP didn't have that much of a direction, this new album has more of an aggressive vibe and the band has grown into a 'live' act which pretty much changed the sound.

WOULD YOU SAY THE BEST WAY TO LISTEN TO YOU GUYS IS IN A LIVE ENVIRONMENT?

After this record comes out that won't be the case, but right now the most representative thing we have to show is our live show. It's cos we've played so much in the past few years and we only have two songs out right now, that doesn't give you the full range of what we're doing as a band.

YOU RECORDED AT ELECTRIC LADY STUDIO, WHICH JIMI HENDRIX BUILT, THAT MUST HAVE BEEN INCREDIBLE!

It was amazing. It's right on 8th Street, so right in the thick of New York City. It's got such a vibe to it, you can tell that lots of records were recorded there and lots of them great records. There's loads of really helpful people that work there, too. If you don't want to, you don't have to leave the studio all day long and meals will be served to you. I've never been able to just have a full month in a studio before and just do whatever the fuck I want.

WAS IT YOUR IDEA OR THE LABEL'S TO RECORD THERE?

We picked the studio. We'd looked at a bunch of studios and Electric Lady was the one that met our needs. We didn't record in the main room, we recorded in a cool little room on the top floor which used to be Hendrix's crash

pad when he was in the studio. It was originally a storage room but then they put in this ATI board and we stayed in that room for a whole month recording.

DID YOU RUN INTO ANY FAMOUS FACES WHILE YOU WERE RECORDING THERE?

I saw Yoko Ono, she was walking around and I said hello, which was pretty cool. I also saw Arcade Fire, but that's how it is there, you walk around and just say "What's up?" to people regardless of who they are.

AS A BAND IT SEEMS LIKE YOU GUYS HAVE A CLEAR VISION OF HOW YOU WANT TO BE PORTRAYED, WAS THAT ALWAYS THE INTENTION?

Not really, we're kind of picky people when it comes to how we're seen. It's not intentional, it's just our personalities.

COULD YOU TELL US ABOUT THE ZINE YOU SELL AT SHOWS?

The zine was an idea of ours because we have so many friends that helped us make album art or designed our website, a variety of stuff. We just wanted to give them credit. We wanted to put something out there to get our



Josh wears sneakers by Converse f65 converse.com

friends from different scenes that would allow them to meet each other and bring the art world together.

HOW MANY ISSUES HAVE YOU RELEASED SO FAR?

We've done two, they take a while! The third one is hopefully going to be out in December.

WHERE CAN YOU GET HOLD OF IT?

Only at shows, which I think is the coolest part of it! You have to be a part of it in order to get one. That might change at some point.

WHAT DO YOU HAVE PLANNED FOR THE REMAINDER OF 2013?

We've a tour in November with Deap Vally, so we're going to be back over here for that. We're also doing some dates with Palma Violets in the States, there's a single that's soon to be released and then another at the beginning of January then I guess it's the album! **FRONT**



Dan wears cap by FUCT £30 urbanindustry.co.uk, t-shirt by American Apparel £15 americanapparel.com

"WE RECORDED OUR ALBUM IN JIMI HENDRIX'S CRASH PAD"



Josh wears t-shirt by American Apparel £15 americanapparel.com, jeans by Levi's £70 levi.com, sneakers by Converse £65 converse.com

Michael wears jacket by Levi's £95 levi.com, t-shirt by American Apparel £15 americanapparel.com, shoes by Converse £65 converse.com

CLASSIC SHAPES

WE'RE ALL ABOUT THE CLASSICS, HERE ARE A LOAD OF SHAPES THAT YOU WOULD HAVE SEEN BEFORE BUT IN INSANELY GOOD STYLES

Onitsuka Tiger, €160 onitsukatiger.com



FYI

Onitsuka Tiger is super easy to say. Say it like this – On-it-su-ka Tiger. It's easy fools.





Ewing Guard, £95 footpatrol.co.uk



Jordan 5, £135 nike.com



New Balance x Bodaga, \$180 bdgastore.com



Converse x Hudson's Bay, £65 endclothing.co.uk



Le Coq Sportif Elcat 89, £65 lecoqsportif.com



Hypebeast x PUMA Blaze, £96 hypebeast.com



Reebok x Palace Workouts, £85 hideoutstore.com



Saucony x 24 Kilates Shadow Original, £105 end.co.uk



Vans Vault x Disney Authentic, £65 footpatrol.co.uk



Adidas x Bedwin & the Heartbreakers Superstar 80s, £119 endclothing.co.uk



BILL MURRAY

This was the first piece I bought from my friend Jensen who owns an art gallery called Gallery 1988. He did this three or four years ago. When I went to the gallery for the first time and met him I saw this. He does this thing called Crazy 4 Cult with cult movies that a lot of independent artists do work for. This piece is Gunga Galunga from Caddyshack. I love everything that Bill Murray does.

MTV AWARD

I've been putting this to good use cos I don't like anything to just sit there so I've been using it to hold my toilet paper – it's actually really nice. It was the award for Best Video Of The Year back in 2007.

GUITARS

The blue one is my Duesenberg – it's my baby. I named her Dolores. It's my favourite guitar right now, I've had her for four years which is crazy. I play it all the time, I record my demos with it, I use it for everything. The other one is a white Firebird, it's phenomenal. The Gibson Firebird is a classic and I fell in love with it when I was 12 or 13 years old. It's an awesome rock guitar.

WHO HE?

NAME: Brendon Urie
JOB: Vocals, guitar and piano for P!ATD
CHECK OUT: New album Too Weird To Live, Too Rare To Die! is out now

DAY OF THE DEAD BOARD

This is my baby. I had another board and was skating to Venice, which is near my house in Santa Monica, but when I got to the beach my board broke and my shoes ripped in two. I had to walk the rest of the way in one shoe with a broken board. I

went into this shop to get a new board and I met these awesome guys. I went next door where they shared a lease and met this guy who owned an ale house so we had a few beers. It's special cos I ended up meeting people who are now my friends.



AT HOME WITH

BRENDON URIE

THE PANIC! AT THE DISCO FRONTMAN AND BREAKING BAD SUPERFAN SHOWS US ROUND HIS HOME STUDIO COMPLETE WITH MENTAL DOGS

PHOTOGRAPHY: BRADLEY MEINZ

WALTER WHITE PAINTING

Lora Zombie, the artist, is phenomenal. She does really good work. All the art I get is from Jensen's gallery, he works with amazing artists and has some really cool stuff. They did a Breaking Bad event where everything was centred around the show. I had to get as much as I could before Bryan Cranston and Bob Odenkirk bought everything. This is one of my favourites – there's a fly on his head and it says 'Contamination'. It's really cool.



DOGS

It was so funny trying to get them to stay still for the picture. There's a Jack Russell Terrier and a Boston Terrier and they're both energised through the roof. It's hard to contain them so I was literally having to hold them cos they were trying to run away and jump on everything. The Jack Russell is Humphrey Bogart and the Boston Terrier is Penny Lane.



PLAYBOY

I went to a store and they had these collectible Playboy centerfolds from 1963 to 2005. They had every centerfold from every year – so it starts with Marilyn Monroe and works its way through the eras. For me it's amazing. I think my favourite era was the 1960s.



GRAMOPHONE

I'm a fan of this style of gramophone but the original ones are impossible to use. But with this one you can plug an iPad in. I only play Sinatra and The Rat Pack on it – loads of 40s/50s jazz cos it sounds the best coming through that.



DRUM KIT

I love playing all instruments. When I'm writing demos on the computer I only have the one microphone and it's set up as a room mic and you get this really cool blown-out gainy sound. It sounds like a Jon Bonham thing but not as big, it's crunchy and distorted. Drums are my favourite instrument besides piano. I have so much energy I need to expel.



WHO THEY?

BAND NAME: Blitz Kids
FROM: Cheshire, England
CHECK OUT: They're touring with Mallory Knox in November. Head down, it'll be ace.

SELECTS

HOODIES

WINTER IS ALMOST HERE SO PICK UP A NEW HOODIE TO KEEP YOU SMOKING.
HERE'S SOME OF THE SICKEST TO WRAP YOUR EYES AROUND,
AS MODELLED BY JONO AND JOE FROM BLITZ KIDS

Rebel8, £80 5pointz.co.uk



Vans x Alien Workshop, £60 vans.co.uk



Creature, £50 rollersnakes.co.uk



Expedition One, £tba routeone.co.uk



HUF, £75 flatspot.com



Rook, £tba rook.com



The Hundreds, £65 rollersnakes.co.uk



Mishka, £tba 5pointz.co.uk



Thrasher, £52 rollersnakes.com



DGK, £50 routeone.co.uk

SELECTS

PHOTO TEES

GRAPHIC TEES ARE GOOD BUT PHOTO T-SHIRTS ARE BETTER. SO WE'VE PUT TOGETHER THIS SWEET SPREAD FOR YOU TO PICK YOUR NEW FAVOURITE TEE



Stussy, £35 hideoutstore.com



O'Neill, \$30 oneill.com



Obey, £30 obeyclothing.co.uk



Volcom, £30 volcomeurope.com



Brixton, £30 urbanindustry.co.uk



Hype Means Nothing, £44 hypemeansnothing.com



Creep Street, \$32 madcreep.com



Element, \$22 elementbrand.com



Hall Of Fame, £35 5pointz.co.uk



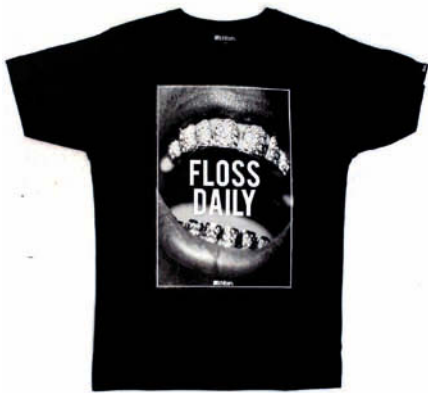
The Hundreds, £32 size.co.uk



Primitive, \$28 primitiveshoes.com



DGK, £30 fortytwoshop.co.uk



ichiban, £30 ichibanclothing.com



OFGWKT, £40 hideoutstore.com



WEMOTO, £32 wemotoclothing.com



Nena & Pasadena, £45 nenaandpasadena.co.uk



The Seventh Letter, \$32 theseventhletter.com



Rook, £30 routeone.co.uk



aNYthing, \$28 anewyorkthing.com



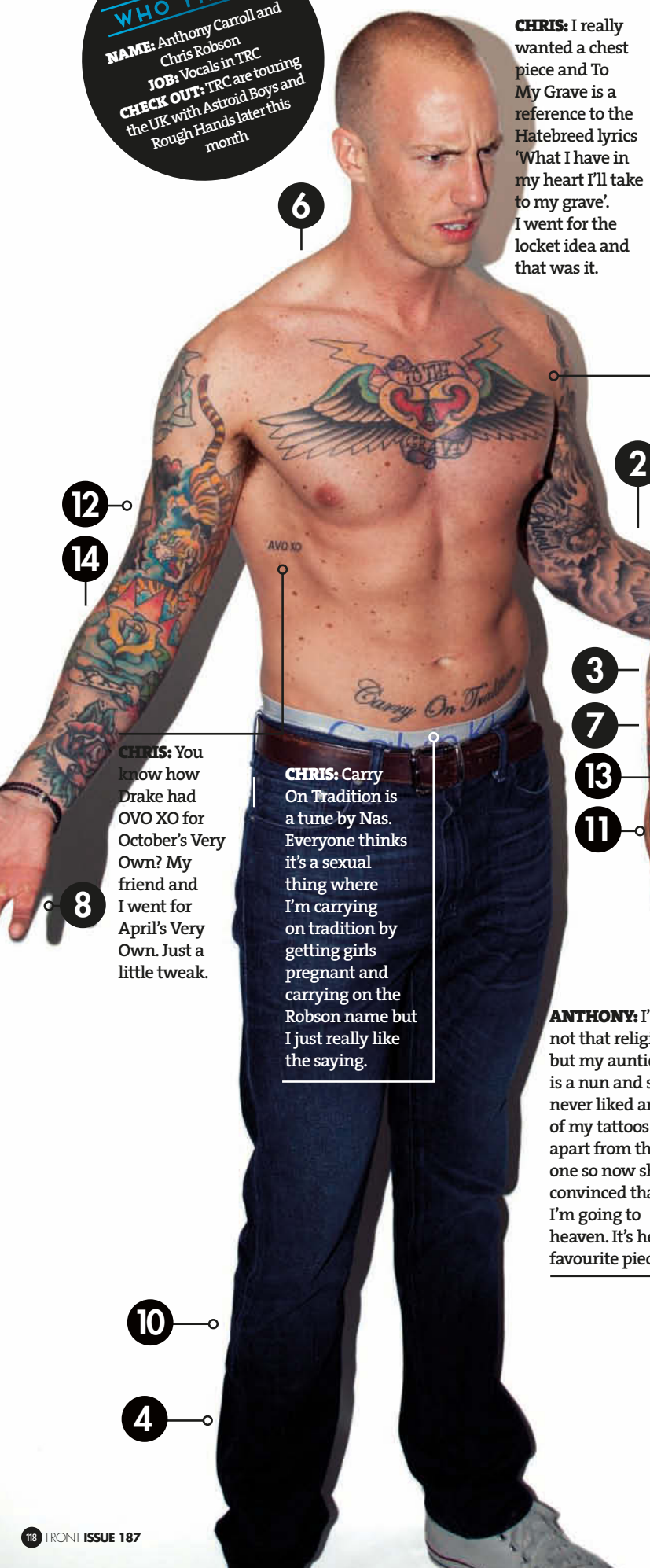
Diamond Supply Co., \$36 diamondsupplyco.com



Paris, £32 stormfashion.dk

WHO THEY?

NAME: Anthony Carroll and Chris Robson
JOB: Vocals in TRC
CHECK OUT: TRC are touring the UK with Astroid Boys and Rough Hands later this month



CHRIS: I really wanted a chest piece and To My Grave is a reference to the Hatebreed lyrics 'What I have in my heart I'll take to my grave'. I went for the locket idea and that was it.

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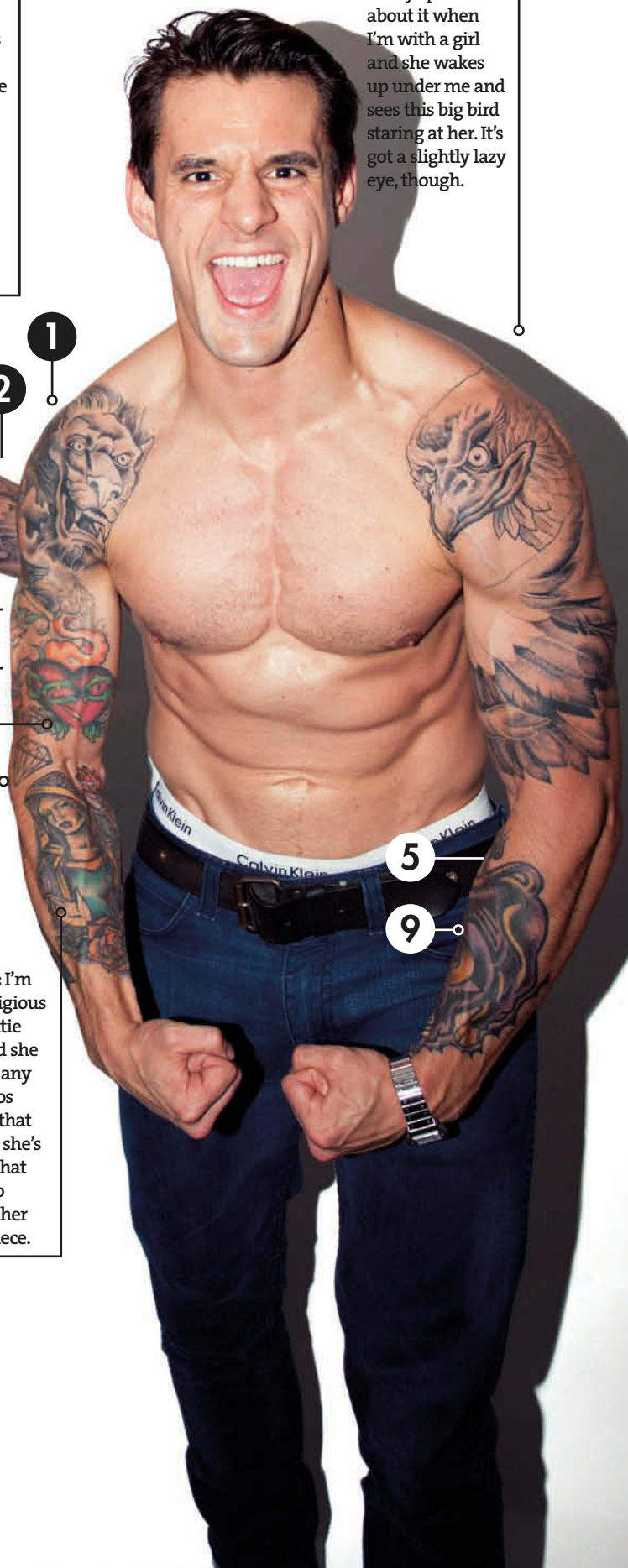
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CHRIS: You know how Drake had OVO XO for October's Very Own? My friend and I went for April's Very Own. Just a little tweak.

CHRIS: Carry On Tradition is a tune by Nas. Everyone thinks it's a sexual thing where I'm carrying on tradition by getting girls pregnant and carrying on the Robson name but I just really like the saying.

10

4



ANTHONY: This is going to be a griffin in a coat of arms when I get it finished. I'm always paranoid about it when I'm with a girl and she wakes up under me and sees this big bird staring at her. It's got a slightly lazy eye, though.

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ANTHONY: I'm not that religious but my auntie is a nun and she never liked any of my tattoos apart from that one so now she's convinced that I'm going to heaven. It's her favourite piece.

LIFE IN INK

TRC

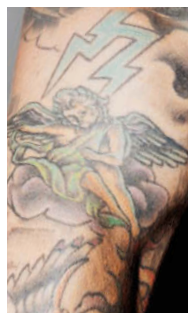
WE HUNG OUT WITH LONDON'S TONKEST HARDCORE BAND TO TALK ABOUT THEIR LOVE OF THE CITY AND AMERICAN RAPPERS

1 ANTHONY: The lion has sort of ended up coming out of the clouds so I say it's my Mufasa tattoo cos I really love The Lion King. It's like my spirit lion.



2 CHRIS: I'm proud to be British and I thought this would look cooler than a stereotypical bulldog tattoo or the three lions or something.

3 ANTHONY: I got this guardian angel sitting above London to have an angel protecting the city. That's how it's ended up looking anyway; I don't think it started that way.



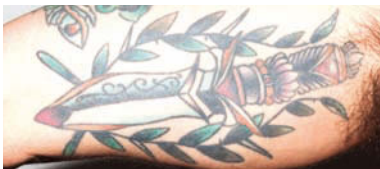
4 CHRIS: I've got this fucking pigeon on my leg – it's like my spirit animal. Let's just say that I got it for London.



5 ANTHONY: This is the band name, obviously. I got it done by Dan Gold who does London Ink. He did that a few years ago before the show.



6 CHRIS: Live Love Life – it's what you've gotta do. I was kind of inspired on a recent trip to Thailand to think that there's a lot of life to live and love. And it fits nicely across the back.

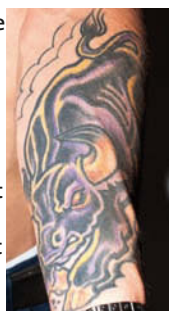


7 ANTHONY: This dagger just fit in nicely on the arm.



8 CHRIS: TRC is the band and LDN is London. London's the best, it's the best capital city in the world.

9 ANTHONY: We were on tour and Dan Gold was working in Liverpool. I'd booked in for a session and hadn't thought about what it was going to be. I got there and said "I want an animal, shall we try a purple bull?"



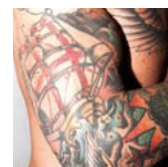
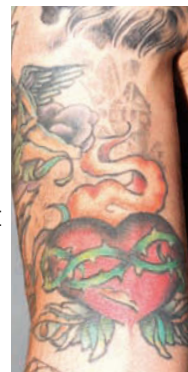
and I got it to cover up an old tattoo. I'm gonna keep it though, I can't get rid of it.

11 ANTHONY: This is from a TRC CD – when we went on tour the whole band got it tattooed on them.

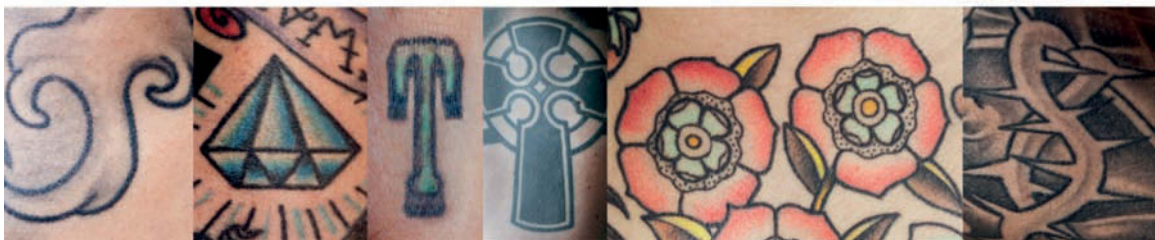
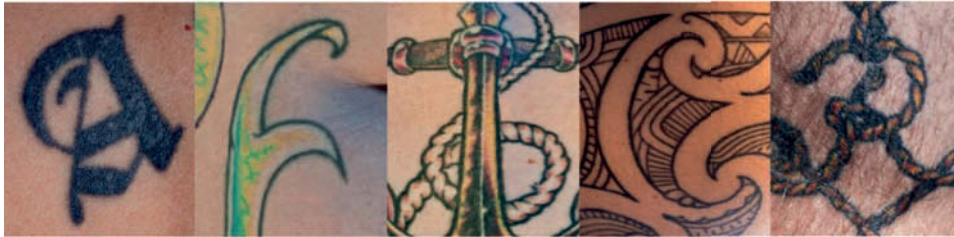


12 CHRIS: An ex bought this for me as a present. It took six years to finish cos I hated getting the inside of my arm done but I manned up recently.

13 ANTHONY: These were the first tattoos I got – the sacred heart seemed fitting with hardcore. With the bird is 1985 which is the year I was born. I thought that hearts and birds were the kind of tattoos to get, but then I got everything.



14 CHRIS: I slapped a big ship on there with the St George's Cross because I wanted something representing England and Britain but I didn't want ENGLAND written in massive letters on me so I thought I'd give it a bit of class.



SOOTHES NEW TATTOOS

BUY IT AT BOOTS AND INDEPENDENTS

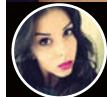
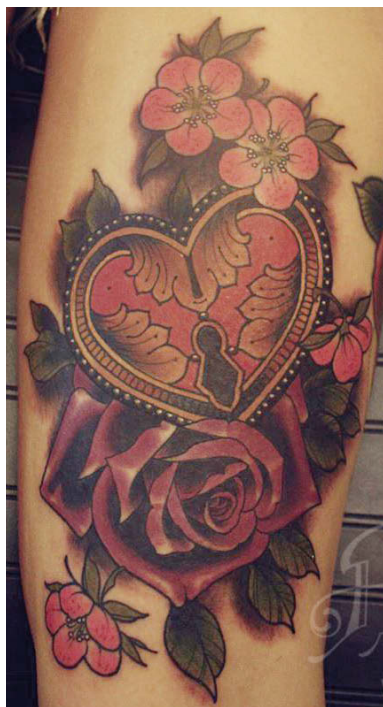
LIFE IN INK

READERS' INK

IN
ASSOCIATION
WITH



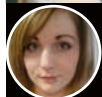
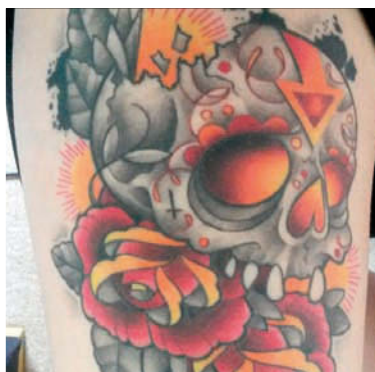
THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Talisa May Adcock
WHO DUNNIT: Antony Flemming at World Of Tattoos



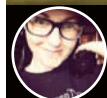
NAME: Lee
WHO DUNNIT: Dan Roadley at Caesars Palace, Nottingham



NAME: Ellice Cundall
WHO DUNNIT: Andy Walker at Creative Vandals, Hull



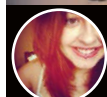
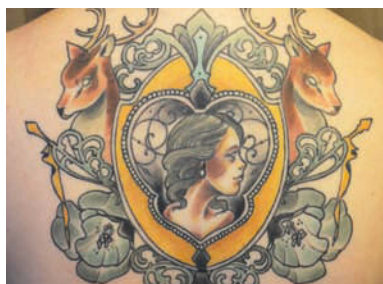
NAME: Mike Lovelock
WHO DUNNIT: Jon Moore at Brand Ink, Southend



NAME: Evelyn Bryant
WHO DUNNIT: Berlin Tattoo Collective, Kitchener, Canada



NAME: Jack Kendall
WHO DUNNIT: Cherry Angel at Urban Gypsy, Penzance



NAME: Rachel Basham
WHO DUNNIT: Becca at Jayne Doe in Hornchurch, Essex

EVERY SUBMISSION SHOWN RECEIVES



FOREVER INK™

INK SHIELD AND INK BALM



Forever Ink is the UK's first skincare range with unique formulations designed specifically for the care of new and existing tattoos, helping you to safeguard your body art forever. Feature here and we'll send you both Ink Shield and Ink Balm.

■ tattooguardian.com

SEND US YOUR TATTOO PICS

E-MAIL: front@frontarmy.co.uk



HORN OF THE DEAD

SLEEP LOCATION: NEXT TO A POST BOX **DREAM KEYWORDS:** ZOMBIES, DEVOURING

Halloween is my time to shine, and every year I become immersed with as many events as possible, the first is usually taking my younger sister trick-or-treating and dressing her up as a my favourite Korean horror character. I was sitting outside waiting for her to finish gathering her wares last year when I started nodding off next to a post box.

Waking up in hazy fuzz something didn't seem right, the air was cold and eerie and I could hear a shrill distant howling. Looking down at my skin I didn't recognise my arms – they were pale and dead-looking. I peered into a nearby car window which confirmed my fears. I was a full-blown ZOMBIE. Everywhere I looked I could see others dragging their awkward limbs.

Without knowing exactly what had happened it was clear we were in an all-out zombie apocalypse and it was every woman/man for themselves! I

managed to get myself into the nearest house and walked in on a seriously fucked-up scene. There were crazed naked zombie bodies writhing around everywhere and in the middle there were two humans, one girl and one boy, naked, each brandishing a limb.

The girl was smoking. I watched as she swooshed her hair around. She appeared to be drinking the goo from the severed arm, as she did so some of it dripped onto her nipples and I watched her rub it in with a terrifying smile. The couple started making out in front of their dead audience, then the guy pulled away and took a bite out of another zombie's neck, then passed the flesh back into the mouth of the girl who greedily swallowed it down.

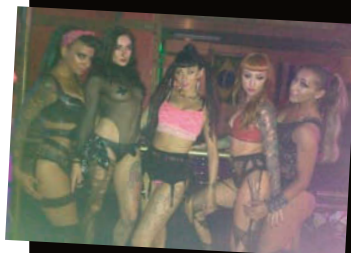
I'd always thought I liked the idea of consuming the living whilst dead but never imagined it the other way round - the thought alone got my dead

box twitching so I had to get in on that action. It took a while to get there but when I did I laid in front of them hoping they'd feast on a naughty bit first like a tit or an arse-cheek. They were really going for it – as I watched him straddle her, I could see him tiring and figured they'd need to refuel soon.

Pulling out of his mate he caught my eyes eagerly awaiting a good eating, he grabbed at my thighs gently pulling away a hunk of meat and pressing it to his bloody lips. The girl watched and approached me just above where he had bitten, lowering her face close to exactly where I wanted her. Closing my eyes in anticipation I felt her chomp down, taking the whole thing with her!

Luckily for me it was a dream, I still had a vagina and my sister managed a serious haul, so I took her home and treated myself to a good ol' fashioned sugar-binge wanking sesh in front of The Walking Dead.

WHAT I'M INTO THIS MONTH



T.L.M.E

Here's me and my bitches entertaining the crowds with our dangerous skills. I'm channelling the late great Lisa Left Eye Lopez here. I tried singing to the girls afterwards but they really didn't like it.

STINKING FLESH

I like this because it looks like I smelled something obscene. This is the sort of face I like to pull when I don't fancy someone, which doesn't happen often because I basically would do most people.

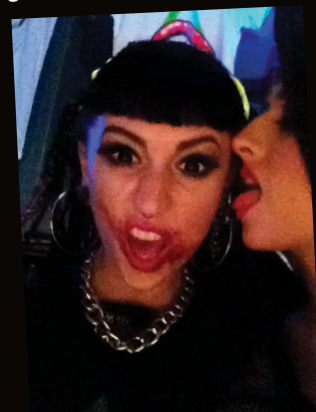



WAVY DAVY

This a Wavy Davy. He's someone I've spent many years watching, singing and dreaming about his wavy locks. He's married but one day he'll be mine. I keep a lock of his hair in my pants. Everyday.

STICKY PICKLE

That's Charlotte licking my face with her pickle-like tongue. Me and Char-Mar like to play hide the pickle, I bet you can guess where she likes putting it the most.





**“THERE WERE
CRAZED
NAKED
ZOMBIES
WRITHING AROUND
EVERYWHERE”**



HIP-HOP

AMPLIFY DOT

PAPER CUTS



AFTER DROPPING MIXTAPE after mixtape for what seems like forever, South London's Amplify Dot

has finally dropped her debut album. Packed with Dot's raw attitude and spitfire aggression – coupled with an ongoing melody that calls back to the days of Lily Allen – Paper Cuts is authentically British in its production and Dot's varied and gritty rapping style. It should go without saying that AD's inherent talent shines out in her own right but when she absolutely schools a guesting Busta Rhymes on the oh so grimy I'm Good, it kind of speaks volumes of this girl's talent. There's a razor sharp

lyrical bite evident on the Valley Girl-baiting Rich Girls, Cambridge songstress Etta Bond brings a whole world of soul on Lose Control that only serves to amplify Dot's (get it?) streetwise rhymes and the overall production job on the album is of the very highest calibre. It's questionable whether or not Paper Cuts has the commercial sheen to become national news but the overall quality of the rhyming and soundscapes here is undeniable and that alone makes her a national treasure in our eyes.

IN A NUTSHELL:

DIRTY STREET-LEVEL HIP-HOP THAT'S STILL GOT STAR QUALITY ALL OVER IT.



Out 28 October

JOIN THE DOTS

Amplify Dot ain't the only artist out there to utilise the most polka of the punctuation marks – others have been there too...

ZDOT

We're gonna go right ahead and say that ZDot is UK grime's best producer, he always chooses the best rappers and his beats are never off-point.



DOT ROTTEN

Dot Rotten (as seen in FRONT 183) might have a bit of a silly name, but he's actually a quality rapper with a couple of proper bangers up his sleeve.

THE D.O.T.

You know Mike Skinner from The Streets, but what's he up to now? Well, it's The D.O.T with Mike Harvey from The Music. We like it.



FYI

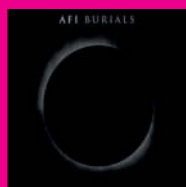
At the age of just 13 Amplify Dot performed onstage with Missy Elliot at Brixton Academy, after Missy asked if anyone in the crowd could rap. Now she's signed to EMI. Fucking hell.



THE NEXT
BIG THING



PUNK AFI BURIALS



PEOPLE WHO LIKE AFI are divided into two camps. Those who liked everything up to Sing The Sorrow and those who love

it all. As someone firmly in the latter camp, it's hard to be too objective but this is the best collection AFI have put their name on since the aforementioned Sing The Sorrow. It indulges their gothic

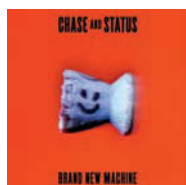
tendencies, it envelops itself in 80s noir without seeming pastiche and Davey Havok's delivery is sublime. Some may bemoan the lack of punk aggression, but that train left town long ago and the songwriting is of the highest calibre. A very welcome return from one of the finest bands of the past 20 years.

IN A NUTSHELL: THEATRICAL AND FIERCE GOTHIC ROCK FROM ONE OF THE BEST BANDS IN THE WORLD.

★★★★★ Out 22 October



ELECTRONIC CHASE & STATUS BRAND NEW MACHINES



OH. MY. DAYS. Just for the record, can I point out that it's really fucking hard to write a review of an album when all the album in

question makes you want to do is lob your laptop across the room, jump on the nearest available surface and fist pump like Snooki on a handful of cheap disco biscuits. Do you really need telling about how much the new

Chase & Status album slays? You do? Right, well listen up! This record is hands down an album of the year contender (yes, really) that combines pumping synths, party ready beats and all kinds of different flavours, all of which hit home like a champion sumo wrestler riding a SCUD missile. Unbelievable scenes.

IN A NUTSHELL: YES! YES! JUST... FUCKING... YES! YES! YES!

★★★★★ Out now



METAL KORN THE PARADIGM SHIFT



IT'S BEEN A while (since Untouchables for our money) that Korn did something truly brilliant but combining the

electronica that

engulfed 2011's The Path Of Totality with some of the catchiest fucking choruses of their entire career – this is an absolute rager of an album. Down and dirty enough to not alienate their hardcore fanbase but with a pop sheen, the biggest tribute you can pay to Korn is, while their peers try (often fruitlessly) recapturing their glory years, the Fabulous Bakersfield Boys find themselves once again on the cutting edge of rock music for the first time in well over a decade. Kudos.

IN A NUTSHELL: THE BEST KORN ALBUM IN WELL OVER TEN YEARS.

★★★★★ Out now

POP-PUNK STATE CHAMPS THE FINER THINGS



NEW YORK POP-PUNK n00bs State Champs may be a new name on the evergrowing scene but they're

guaranteed to be on

everyone's lips by the end of the year following the release of this outstanding collection. Unshakable choruses that share more in common with the glory days of Enema Of The State-era Blink than the current bro-core movement and an irresistible fun factor that'll firmly whack a shit-eating grin all over your face on every listen, this is pop-punk at its very, very best. The only irritating thing about this album is that it wasn't out this summer to enjoy in the sunshine.

IN A NUTSHELL: THE BEST POP-PUNK BAND TO BREAK SINCE THE STORY SO FAR. GET ALL OVER THIS RIGHT NOW. REAL TALK.

★★★★★ Out now

CINEMA & DVD

V/H/S/2

STARRING: NOBODY YOU'VE HEARD OF, GUTTED

WE'LL TELL YOU one thing, it's probably about time found-footage movies fucked off and died in a swamp of shit. Especially after V/H/S/2, because they're not gonna get any better than this. It's reached its peak – it's only going downhill from here, V/H/S/2 has won. We actually thought that V/H/S had won, but along came a sequel to beat it.

If you're unaware of the concept, V/H/S/2 is a bunch of different filmmakers each making their own found-footage tales, all connected by a wraparound segment in which a load of VHS tapes are discovered (with each of the short films on). Simple idea, AMAZING execution.

In this sequel, each story is flawless and original – you've got a Go-Pro attached to a zombie's head (directed by Blair Witch's Eduardo Sanchez), a camera on a dog whilst aliens invade (directed by Hobo With A Shotgun's Jason Eisener), a camera inside a bionic eye that can see

ghosts (directed by You're Next's Adam Wingard), and a documentary film crew investigating a cult hideout (directed by The Raid's Gareth Evans). They're all fucking juicy.

It's genuinely scary, genuinely funny and *genuinely* the best found-footage movie we've seen – good luck to anyone beating this. Although we wouldn't put it past the same people to better it in a sequel – they've done it once, so why not again? You'll have certainly seen better horror films than this, but for what it is, you won't get better, that's why it deserves five stars – we couldn't give it any lower. Now excuse us while we go and change our boxers – that alien segment fired a burning hole through them with our terrified anal gas.

IN A NUTSHELL:

DVD CAN FUCK OFF, VHS IS KING.

★★★★★ *OUT 14 DEC*



Q/A GARETH EVANS

GARETH EVANS (THE RAID) DIRECTED EASILY THE MOST INSANE SEGMENT IN V/H/S/2, SO WE TALKED TO HIM ABOUT WHETHER HE EVER THOUGHT HE WAS GOING TOO FAR...

HOW DOES A FILM WITH SO MANY COLLABORATORS COME ABOUT?

I became friends with the producers and after the first V/H/S film did really well, they were like "We wanna do part two!" They offered it to me and my friend Timo – we've been mates for six years and we'd actually been looking to collaborate on something, so we chose this. It was his idea for the storyline – an investigation into a cult on the day of reckoning, and I was immediately like "Oh fuck yeah, let's do it!"

WAS THERE ANY RIVALRY BETWEEN THE DIFFERENT DIRECTORS?

To start with we all sent our scripts in, but that was mainly to make sure that nobody was making the same film. Almost by accident we'd all stumbled upon the same kind of theme, an apocalypse kind of thing, so that became the central idea. For me, I'm a fan of all the directors, and you have mutual respect for each other's work, so it was more like we had to strive to make the best thing we could so that we didn't let the others down.

DID YOU THINK YOU'D GONE TOO FAR AT ANY POINT? YOUR SEGMENT IS PRETTY EXTREME...

Timo and I have worked in the Indonesian film industry for most of our careers and there are a few restrictions with what you're allowed to show. The one thing you can't even think about putting in is sexual content – I can kill as many people as I want, but two people fucking, NEVER! We knew we were making this for a western audience so we just decided to see how far we could go! We threw everything at the screen – we didn't hold back...



CINEMA

ESCAPE PLAN

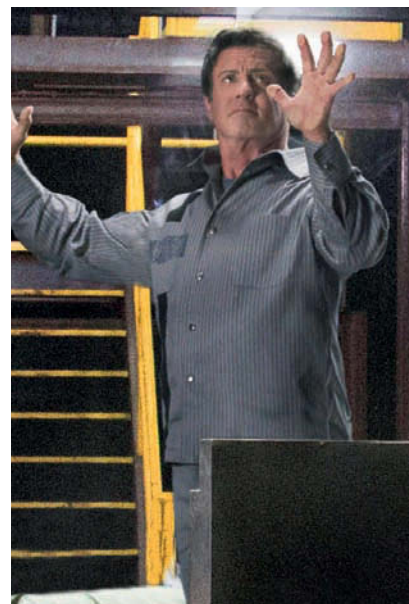
STARRING: ARNOLD SCHWARZENEGGER, SYLVESTER STALLONE

WE FUCKING WELL love Arnold Schwarzenegger. We fucking well love Sylvester Stallone. Put them together in a film and it's most likely that we'll fucking well love that too. Ok, fine, The Expendables wasn't the best film ever, but The Expendables 2 made up for that – that was fucking well wicked. AND SO WAS THE FUCKING ESCAPE PLAN. It's about this bloke (Sly) who breaks out of prisons for a living (weird job), and gets put in this top secret mega-high-security prison in the middle of nowhere. Once inside he meets Arnie, and they get together and try and break out. It is fucking terrific, we loved it. It's incredibly corny, but it knows it, and it's all the better for it – the scene with Arnie and a helicopter-mounted machine gun will go down in history. Vinnie Jones is a bit shit in it though.

IN A NUTSHELL:

ARNVESTER STALLENEGER.

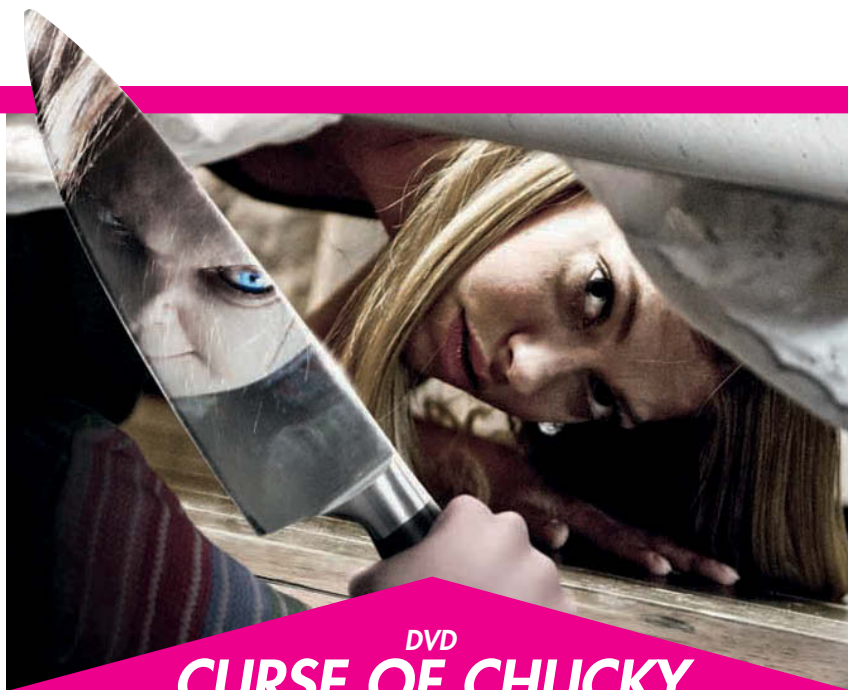
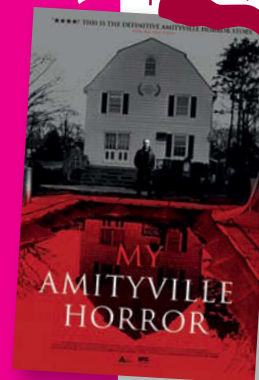
★★★★★ Out 18 October



SWERVE THIS

MY AMITYVILLE HORROR

Look at the fucking cover to this. What a cheeky piece of shit. Look how invisible the 'MY' is – people are gonna be fooled into getting this. You're being dishonest. Your film should be good enough to sell itself. STOP DOING THINGS LIKE THIS. We'd have probably watched it BUT NOT NOW!



DVD CURSE OF CHUCKY

STARRING: BRAD DOURIF, FIONA DOURIF

CHILD'S PLAY is a classic. Child's Play 2 is a great sequel. Child's Play 3 is an average sequel. Bride Of Chucky is fucking awesome. Seed Of Chucky is fucking not. So what of Curse Of Chucky? Well, series creator Don Mancini had promised a return to the straight horror of the first film, and less of the splatstick of the last two. What he's actually done is mixed the two, which is a perfect balance. Chucky is back to being scary,

but he's not lost his humour on the way, nor his creativity when it comes to killing. He's on a right old rampage here – he uses knives, electricity, rat poison, you bloody name it. This is a straight to DVD movie, but don't let that put you off it's a great entry in the franchise.

IN A NUTSHELL:

DON'T FUCK WITH THE CHUCK!

★★★★★ Out 21 October



CINEMA

MACHETE KILLS

STARRING: DANNY TREJO, AMBER HEARD

THE FIRST MACHETE was bloody brilliant – one could only assume that the sequel would be bigger and better, right? Well, wrong, you dunce. It's certainly bigger, but it's not better. It seems that it's increased in scope but the budget can't handle it – some of it looks real shit. You might say it's meant to look shit, but then they've tried hard to make other scenes look good. So parts look great and other parts look like they were done on Windows 95 – it's all a bit uneven. Apart from that, it's a good laugh, but too many ideas muddle it up a bit. The next one, Machete Kills Again... In Space! (teased at the end) looks even bollockser. What a shame.

IN A NUTSHELL:

SERIOUSLY, MACHETE 3 LOOKS SHIT.

★★★★★ Out 11 October



CINEMA

PRINCE AVALANCHE

STARRING: PAUL RUDD

PAUL RUDD is good in everything. He's also immortal and never ages, but we'll leave that for another discussion about Keanu Reeves. He's great in Prince Avalanche – a film about two blokes working in the woods after a forest fire. Emile Hirsch also stars, and is part of the same club as Paul (not the immortal club – you're thinking of Philip Schofield – but the 'Good In Everything' Club). It's a brilliant little indie, and goes from hilarious to OH NO I'M GOING TO CRY within seconds – not many films can do that. Apart from maybe Pokémon The First Movie: Mewtwo Strikes Back.

IN A NUTSHELL:

A RUDD-Y GOOD TIME. OUR SIDES HIRSCH-ED.

★★★★★ Out 18 October

FYI

If and when you do go and watch *Curse Of Chucky*, make sure you stick around until after the end credits for a little surprise.

FILM

DON MANGINI

THE CREATOR OF CHUCKY

CURSE OF CHUCKY, THE SIXTH FILM IN THE CHILD'S PLAY FRANCHISE IS OUT THIS MONTH, SO WE CHATTED TO ITS CREATOR ABOUT CHUCKY, SEX TOYS AND MATT DAMON...



SO HOW DID THIS COME ABOUT FOR THE SIXTH TIME?

After *Seed Of Chucky*, my partner David Kirschner and I had been trying to get a remake of the original movie off the ground. It was during that time in the mid-2000s when remakes were very en vogue – you had *Halloween* and *Nightmare On Elm Street* etc – but it kind of got mired in legal entanglements because of the rights. So eventually we just decided to make a film that's technically a sequel but was more similar in tone to the original. That was always the mission statement – we wanted to make Chucky scary again.

HOW DID YOU TACKLE THE DOLL THIS TIME? DID YOU USE ANY CGI?

Yes, but only in one shot, and it looks good! We tried to do it practically but the budget was too small to do what we'd done in the past where we used an oversized set and a little actor. There are a small number of shots where we used that technique, we used an actress called Debbie Carrington and she's awesome – she's been Chucky since *Bride Of Chucky*. She's also Thumbelina in the original *Total Recall*! But in this one particular scene it didn't work so I thought I

could justify using CGI because of the low light and stuff, but thank you for noticing, haha!

HOW DO YOU GO ABOUT MAKING A NEW DOLL EACH TIME?

The first four movies were made by Kevin Yagher, then Seed and this one was Tony Gardner. With this one we had to replicate the Good Guy doll from the original, we looked at photos and stuff, so it wasn't really too tough to do that. We've got two dolls, one which can't move and one which can. There are structural facial differences between the dolls – like a more prominent brow for example. There were moments using the movable doll where it looked weirdly sensual. There's a scene in the bathroom where he has these weird lips – it looks like a sex toy! We didn't like it at first and had to modify it – there were too many cooks in the kitchen and what first came out ended up looking like Matt Damon...

WHAT HAPPENS TO THE OLD CHUCKY DOLLS?

After every movie the dolls are put in a warehouse and they rot. It's the same with actors, directors and writers – it's like, "What have you done for us lately?" They put us in the warehouse until they need us again, and then they're like "Why haven't you called? I missed you!"

IS THE REMAKE GOING AHEAD?

It was never a separate project, so it's not going ahead at the mo. The rumour was actually started by Brad Dourif, who voices Chucky. It was abandoned after we decided to do the sequel but a lot of the creative ideas were carried over to *Curse*. It's not to say it couldn't happen at some point but I just think it's a better idea to do another sequel. People were saying that you should see more of Charles Lee Ray as a man, but I think what we did in *Curse Of Chucky* was just enough – you wanna see a doll, man!

SO WHAT ARE YOUR TOP FIVE KILLER DOLL MOVIES?

1. *Trilogy Of Terror* – It's a made-for-TV movie starring Karen Black and directed by Dan Curtis in the 70s.
2. *Talking Tina* – It's not a movie, it was an episode of *The Twilight Zone* with Telly Savalas.
3. *Dead Of Night* – An old British film from the 40s with Michael Redgrave. It's an omnibus film with five stories. It's really great if you haven't seen it. The last one is about a ventriloquist and his homicidal dummy.
4. *Magic* – A 1978 film with Anthony Hopkins, it's a feature riff on *Dead Of Night*. He plays a ventriloquist with a split personality, it's not supernatural but he talks through his dummy – he's like "KILL HER KILL HER!!"

5. Well I suppose it's gotta be *Curse Of Chucky*, hasn't it?

WHAT'S NEXT FROM YOU?

I'm kind of unemployed! I'm writing a spec script and I'm talking to Universal about doing another project, I'm juggling several balls. Hopefully this movie will do well because it's really hard to get something original made in Hollywood – everyone wants to do sequels and remakes, so I'm lucky that I actually created one. I'd like to do another one quickly, rather than wait another nine or ten years. I'd love to get more confident with directing.



PICTURES: ALAMY

Curse of Chucky is out on DVD and Blu-ray from 21 October from Universal Pictures (UK).

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WITH JULIA HARDY

THIRD-PERSON SHOOTER

LOST PLANET 3

XBOX 360, PS3, PC

SOMETIMES YOU'RE blinded by the excitement of what the future might be and you forget that it'll probably be kinda the same, with cruddy jobs, annoying people and a general apathy towards everyday life brushed over its sparkly neon surface.

A bit like *Lost Planet 3*. You play as everyman Jim Peyton who just wants to make enough money to take care of his wife and family by signing up to help harvest some new form of power, much to the annoyance of the just-discovered planets screechy bug-like inhabitants.

A game that's about searching a harsh, futuristic terrain full to the brim with pissed off things to kill, all whilst getting to swan about in a giant mech – we feel we should be raving about LP3, but we're not. It feels as though it's desperately trying to be viscerally captivating and pant-soilingly scary like playing *Dead Space*, but ends up feeling more like the drudgery of being a space handyman instead.

IN A NUTSHELL:

WASTING SPACE.

★★★★★ Out now





BEAT 'EM UP
DEAD OR ALIVE 5 ULTIMATE
 XBOX 360, PS3

DEAD OR ALIVE is one of those titles that never really gets taken seriously, mainly as it unapologetically aims to titillate you whilst fighting. Enter a DLC pack that is full of aerobically unsupportive bikini tops for your favourite female characters. This self-awareness infuriates some, but is also why others love the franchise so much.

It's a fun game, but with a plot that plays out like a Japanese episode of *Hollyoaks*, with ridiculous reasons why

fights even start. One starts because a guy is asked why he's brought a motorbike to an oil rig in the middle of the ocean – that seems like a reasonably sensible question. Then again, much like *Hollyoaks*, without the fights in there it's just really awful wooden time-filling acting about nothing in particular.

IN A NUTSHELL:
 BEAT 'EM UP AND BEAT OFF.

★★★★★ *Out now*



SIDE-SCROLLER
PUPPETEER
 PS3

STEALING CHILDREN. The stuff of *Daily Mail* nightmares, or delightful paper craft adventures from Sony apparently. You play as Kutarō, a boy who's been kidnapped, turned into a puppet and decapitated. And that's all in the first two minutes of the game. Sounds more like a *Saw* film than an adventure in a cardboard pantomime world.

The world is pretty endearing though and encourages you to search and interact with it in refreshing ways, but it inevitably gets a bit stale the more you go on.

IN A NUTSHELL:
 PINOCCHI-WOE.

★★★★★ *Out now*





THIRD-PERSON ACTION ASSASSIN'S CREED: BLACK FLAG

XBOX 360, PS3, PC

THIS GAME doesn't involve Henry Rollins. It's worth getting that out the way at the start. The black flag of the title is a pirate one, as this instalment of the massive-ass franchise sends you back to 1715 (aka quarter past five) to the cut-throat world of sea-dogs, peg-legs, shivered timbers and big fuck-off beards.

Being a pirate is great (see Monkey Island, Sid Meier's Pirates, Far Cry 3...) and this is no exception – we only got to play it for a bit, but there's something immediately awesome about sailing a ship around the Caribbean, ramming other boats and fucking them up with cannons. That's not even touching on the desert islands, pirate villages, underwater missions and shooting ocelots. Awesome stuff, me hearties. Awesome stuff.



DOWNLOADABLE GAMES



BIG POSH NICE VERSION BORDERLANDS 2: GAME OF THE YEAR ED

XBOX 360, PS3, PC, £39.99
(CONSOLE); £29.99 (PC)

If you haven't played this game yet, this will be money well spent. One of the best games in recent years packed with all the incredible DLC. Delicious.

FREE! FREE! FREE! GIANT BOULDER OF DEATH

IOS, FREE

A cross between that Indiana Jones scene and Temple Run, you must destroy all in front of you. Oddly cathartic.



PHONE-BASED VIOLENCE CALL OF DUTY: STRIKE TEAM

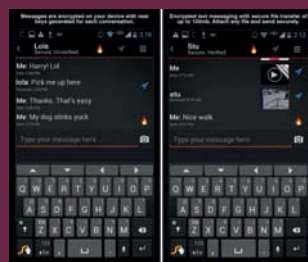
IOS, £4.99

Can't get enough of shooting things? Then take it on the bus with this new COD game. Looking sexy and sneaky with in app upgrades!

WEIRD SHIT SILENT TEXT

ANDROID, IOS, FREE

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25.11 AVONDALE HOUSE, SOUTHAMPTON (UK)
26.11 WILLEMEEN, ARNHEM (NL)
27.11 BACKSTAGE BY THE MILL, PARIS (FR)
28.11 ALTERNAX MUSIC, NICE (FR)
29.11 1210, STUTTGART (DE)
30.11 SPUTNIKHALLE, MÜNSTER (DE)
01.12 BEAT CLUB, DESSAU (DE)

02.12 CHAPEAU ROUGE, PRAGUE (CZ)
03.12 ROCKHOUSE, SALZBURG (A)
04.12 VIPER ROOM, VIENNA (A)
05.12 DÜRER KERT, BUDAPEST (HU)
06.12 JUGENDTREFF GLEIS 3, ESCHENAU (DE)
07.12 APARTMENTO HOFFMAN, TREVISO (IT)
09.12 COMET CLUB, BERLIN (DE)
10.12 ELFER, FRANKFURT AM MAIN (DE)
11.12 THE BARFLY, LONDON (UK)
12.12 METROPOL, KIEV (UA)
14.12 KLUB MOD, SAINT PETERSBURG (RUS)
15.12 PLAN B, MOSCOW (RUS)

ESSENTIALS

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■ loyaltyanddevotion.co.uk



MOSPHAITI

Mosphaiti is a Gateshead based clothing company run by a few friends. They launched in summer 2013 and they focus on quality garments and simplistic designs.



■ mosphaiti.com



I SEE HORUS

I See Horus is a new UK indie brand with an 'Earth positive' vibe. They're inspired by symbolism and 'the secret'. Use the code **FRONT** to get 20% off until the end of October 2013.

■ iseehorus.com



ROLL THE CREDITS

They design their t-shirts late at night while listening to loud music, which they say simply makes their range more awesome. They promise "tees you need to own."

■ rollthecreditsclothing.com



POCKET2-D2

Pocket2-D2 have just released this awesome 'Gentleman' tee and are offering a 15% discount to all FRONT readers! Just use the code **FRONT15** at checkout.

Pocket2-D2

■ pocket2d2.com

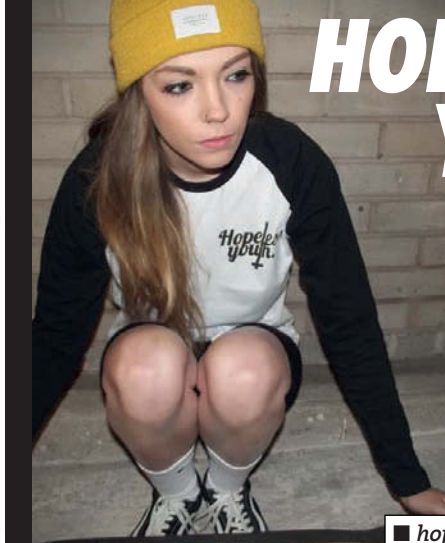


HOPELESS YOUTH

Hopeless Youth are a streetwear brand from Manchester who say that life's too short to wear shit clothes. We agree. For 10% off use code **FRONT10** on their website.

Hopeless Youth

■ hopelessyouthclothing.com



THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE

FRONT

FRONTARMY.COM

TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK 0203 141 9845

THE EMBROIDERED & PRINTED CLOTHING COMPANY

The UK's number one supplier of wholesale printed and embroidered clothing for independent labels. They offer in-house screen print, embroidery, all-over sublimation print, re-label, re-tag, re-package, sleeve prints, pocket prints, all-over prints. Get in touch at 0845 180 1008 or sales@epcc.co.uk.

The
Embroidered & Printed
Clothing Company

■ facebook.com/embroidered.printed.clothing





HMGBRD

IT'S THE HMGBRD END OF SUMMER SALE! Hummingbird Clothing offers high quality, hand illustrated tees. £15 each or two for £20. They want you to 'join the jungle.'



■ hummingbirdclothing.bigcartel.com



YOUNG GALLANTS

Young Gallants is run by two guys from the Midlands who like hip-hop, punk rock and bright colours. They're always adding to their collection, and FRONT readers get 20% off with the code **FRONTARMY**.

YOUNG
GALLANTS

■ younggallants.com

RHYME SQUARE

This lot are an Independent British brand featuring fresh designs with tongue in cheek humour from Jon-Paul Kaiser and Chris from the hip-hop group, Great Scott.



■ rhymesquare.co.uk



SCRIBBLERS TEE ROOM

Scribbler's Tee Room are a streetwear brand with a unique style. They're now stocked in many shops in the UK. Use the FRONT discount code **STR23** to receive 10% off your order.



■ scribblersteeroom.co.uk





WWW.CHERRYPICKERCLOTHING.COM



WWW.ATERAAPPAREL.COM



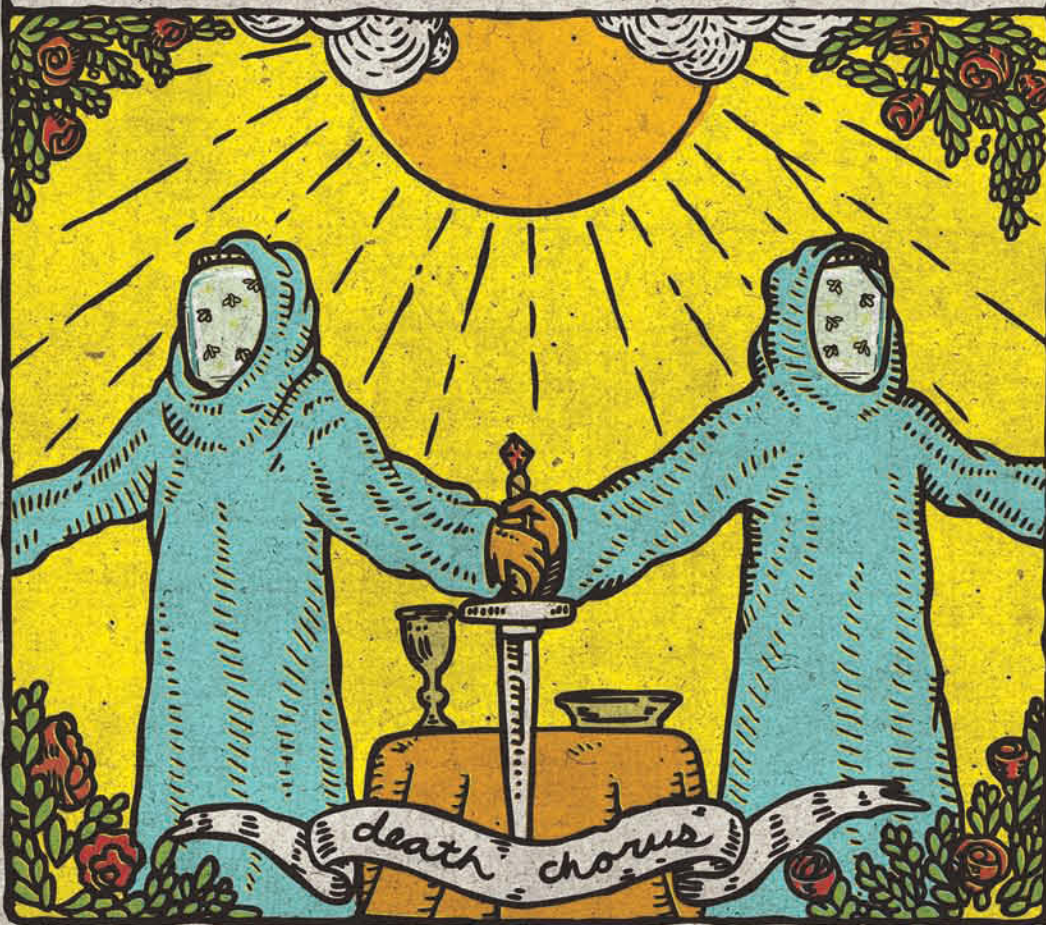


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AGE OF A NEW BREED

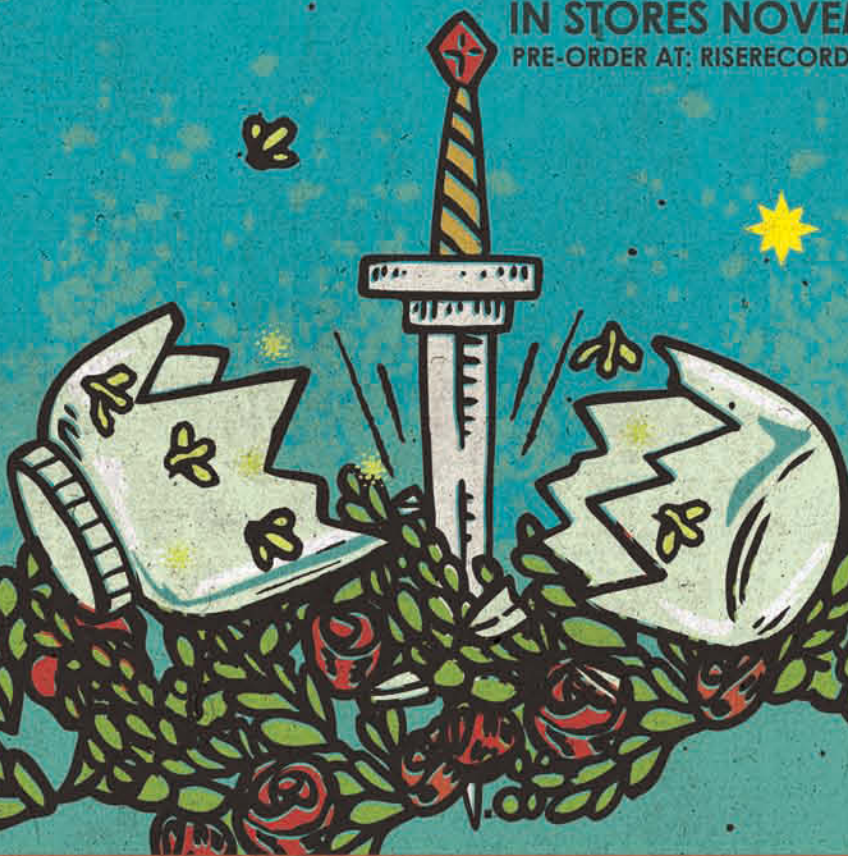
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