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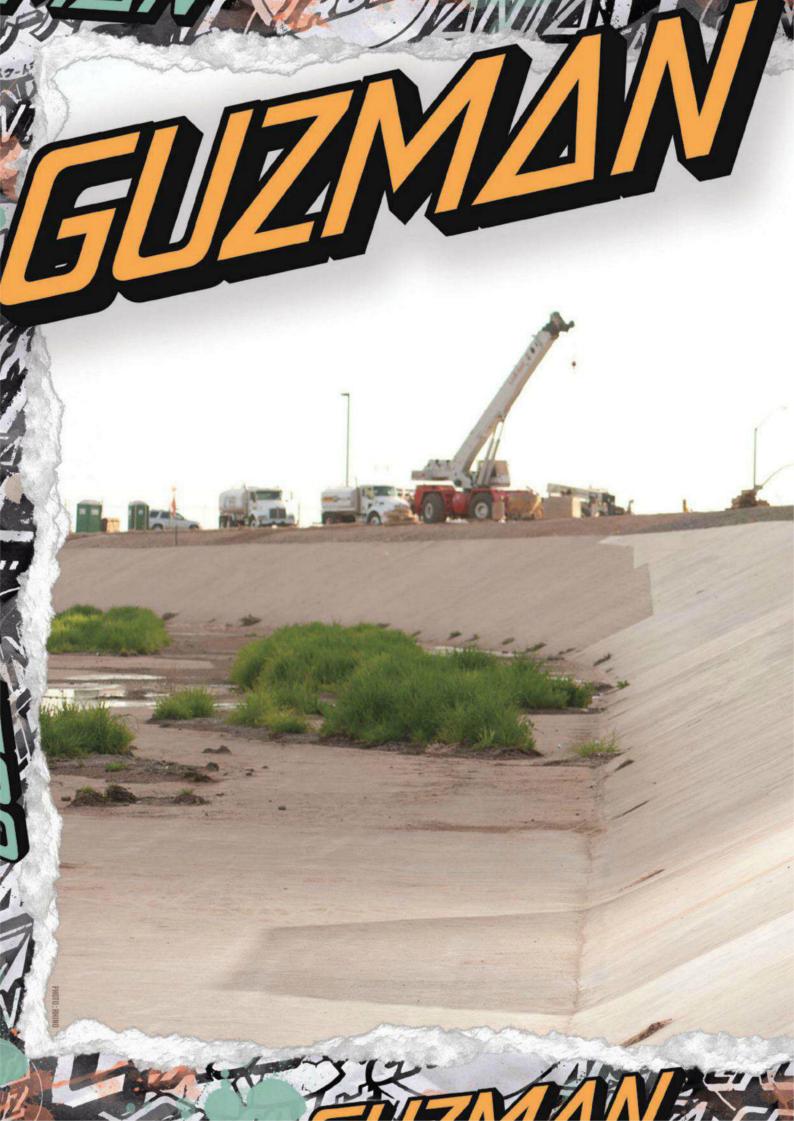
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We found out there's a drink in France pretty much called "Piss Shit".

to HMS FRON

HAPPY NEW YEAR, READERS!

2013's looking like the most exciting year ever, so good that it'll make 2012 (which felt pretty good at the time) look as unglamorous as a photocopier convention populated only by stamp collectors. Our mammoth Sick List runs through everything that's gonna blow minds – in fact, a blown mind is set to be the must-have injury of 2013.

We've also got Beth's first cover shoot, the trumphant return of Lass, amazing Alt Girl Rachel Notonix and the injection of Hannah Martin into the Tested page. That's a combination so bonkersly, planet-shakingly sexy that there's a real chance the core of the Earth will pop a boner.

That'll probably cause some kind of weird-ass supernova or something, and amid all the distraction that causes, some small details might slip through your brain-net:

 Jordan Buckley's looking at the best website in the whole world (page 116).

 Incredible airborne mustard captured at just the right second (page 104).

● 100 per cent accurate guesses of where the rockets will go on the new PlayStation (page 78).

● The best cardboard box it's humanly possible to conceive a Justice doll coming in (page 30).

 Two illustrated dogs being hideously and monstrously killed (page 24 and 61).

There's all that, plus we can't wait to get deluged with hate mail calling us pricks for featuring the dude from Black Veil Brides.

You don't get that in Men's fuckin' Health.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

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FRONT IS AN INDEPENDENT MAG

FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FAKE BOOBS

Not on men, not on women, not on dogs

- no siree, you'll find
no counterfeit bosoms within these pages.

FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x



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FORUM FUCK'S SAKE

Can one of you cunts clean up the spam from the forum please?

■ David Houssein, Facebook

We've gone one better than that, David, we've deleted the entire fucking thing, because we've realised it isn't 2005 anymore and, other than tech support ones for some reason, forums aren't really a thing anymore. Instead, you can now use Facebook to comment on every post on frontarmy.com, which is better, less spammy and hopefully less full of people moaning that the forum's just full of people moaning.



WHAT'S YOUR FLAVA?

I was out shopping with the missus and decided to have some

fun with the food on the shelves. A wellplaced fold on these crisps could lead to a downturn in sales for them I feel...

■ Phill Bramhill, Sandbach

Congratulations on finding the most disgusting sounding crisps ever, Phill! Previous nominations have been Pickled Bunion, Jerked-off Chicken and Blokey Bacon, but your discovery of vegetables covered in man magma is the out-and-out winner. Well done you.





A HATER WRITES

FRONT used to be so fucking hardcore, what happened to you

guys? You've gone from Hail Satan to

Hail Starbucks. I used to love you guys and you've just turned into a hipster's guidebook. Please reclaim your balls and go back to being the batshit crazy amazing mag you once were or I may have to find a new publication to spend my hard earned cash on.

■ Jake Shaw, on Facebook

Hi Jake. You wrote this just after an issue came out advising readers to fill a Christmas turkey with faeces, cut a bunch of chimpanzees' cocks off and get drunk enough to travel through time. It also had a metal legend talking about digging up a human grave and throwing the skull off a bridge. So fuck off, yeah?



LIFE ON MURS

I made my way to get a copy of FRONT. Halfway there, I

realised that Olly Murs is a total wanky twat so I ran home to gawk over Sabine.

■ Gary, via email

Hi Gary. You don't know what the word "so" means, you fucking idiot. Read your message again. It makes literally no sense.



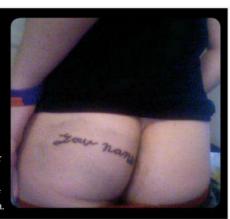
THE MEANING OF LIFE

On page 74 of issue 175, Big Names Answer Bigger Questions, you get

my brain thinking about life and death, Heaven and Hell, pondering about the end of the world and how I may never see my family again. Then I turn over to see page 81 and I see Sabine in my face! A nice quick shock back into reality that nearly knocked me off my chair!

■ Chris Rudling, via Facebook

We'll tell you a secret, Chris. Once you die, Sabine decides if you go to Heaven. If you're deemed pure, you spend eternity with her and other nice people. Unfortunately we know what you're like, Chris. You're coming to Hell with us, and it'll be rad – unless these rock bands have been lying to us.





FRONTARMY

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BC PRO



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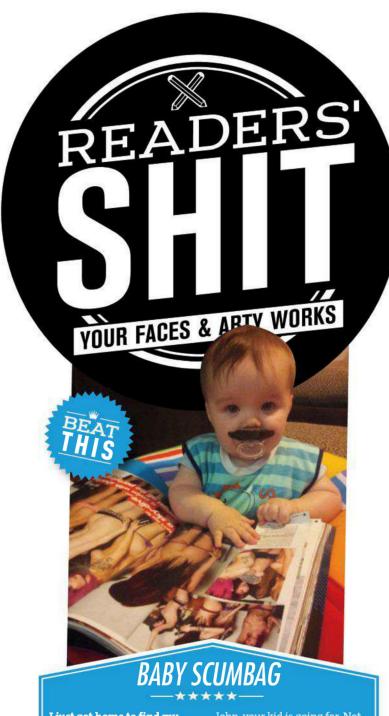


MCDANOLDS

BEN WHELAN

This issue we celebrate the stupidity of Ben, who after going to see Steve-O on tour let a very drunk man try and replicate Steve-O's 'Your Name' tattoo on his arse. "Waking up the next day I had no memory of the night's events and had a very

sore arse. I quickly realised why when I checked it out and saw a massive tattoo in the shittest writing ever. A night I can barely remember but am never allowed to forget." And now it's in print for the whole world to see. If you see Ben, point and laugh.



I just got home to find my six-month-old son enjoying the delights of your splendid magazine! John, via email John, your kid is going far. Not only can he read at six months, the bugger's got a hell of a tache. Something is fucked up. You should call an exorcist.



CATS A SHAME

Here's my cats reading FRONT. The one on the left, Jasper, sadly passed away a year ago, but he was a dedicated reader! Jimmy, via email Sorry to hear that, Jimmy, but they're not reading so much as sleeping. Maybe if they'd actually read them, Jasper would still be alive. Too soon?

FORMULA NONE

I love your mag so I gave my motor the FRONT treatment. I plastered my splitter in your Alt Girl pages, so now at least when I hit rabbits they think they were attacked by boobies! Ross, via email

What were you thinking, Ross? You'll have reduced the resell value of your car from £9 to £7.





COURT CHESTER Perfect fit! Joe and Jack, via email We got too many pictures this month of dudes using this spread from last issue's Nicole cover shoot to pretend they had boobs. It was generally horrendous, and this busty Welsh offering is no exception. You've put us right off our fucking dinner, Joe and Jack.

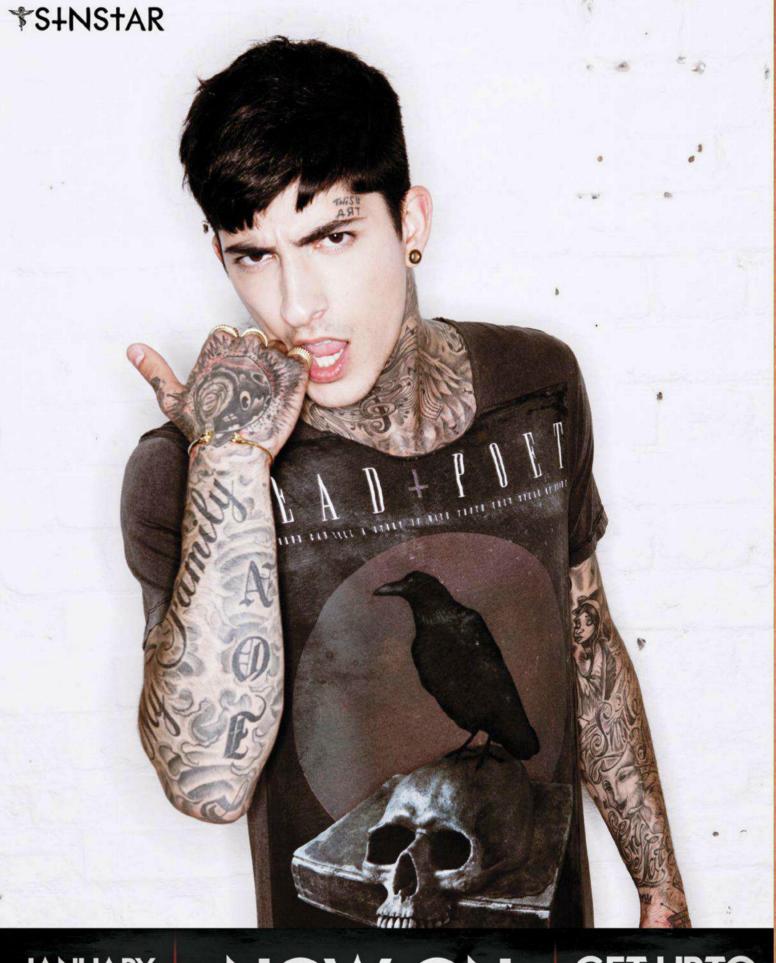
YOU STUPID ARTIST

I am a regular reader of your magazine, and I thought I'd draw one of your models, Natalie Blair, but add tattoos and piercings. Scott Rinseden, via Facebook

You know if you wanted to draw tattoos and piercings you could have drawn one of the many models that have tattoos and piercings, right? Rather than fictional tattoos and piercings? Yeah, Scott? Yeah?





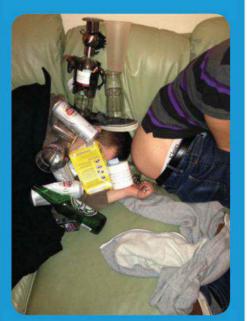


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LEANING TOWER OF SHIT

There wasn't really a message with this other than to tell us a video exists of the victim being slapped. Thanks for the notification **Ben** Taylor, can you tell us how your invention

of the video magazine is going? I mean, if you're sending a printed magazine a video then surely you have the technology? Please share the details, we'd make millions. Let's talk.



SUPER TED

"Teddy took advantage of the open mic night where every song you sing you get a free pint,' says skater boi *James* Griffiths. "We took advantage of his fucked-up state by playing Buckaroo." James, you must be a party animal. You've nearly finished that bottle of Robinsons squash. Holy shit!

I WANNA TAPE YOU TO A GAY BAR!

"Our housemate wasn't going to come out with us on Monday night," begins Joe Allen. "He should have stuck to those guns. Here he is this morning, covered head to toe in duct tape, tied to the railing and left on the roof of the local gay bar. We haven't been to collect him yet." This is a fuckload of effort, Joe. Almost too much. Bravo, though.



ABANDON SHIP

Firstly, **Robert** Beattie, props for including the magic words Mate In A State on Ollie, here. Ollie is "in the navy but drinks like he's in the Brownies." You're useless,

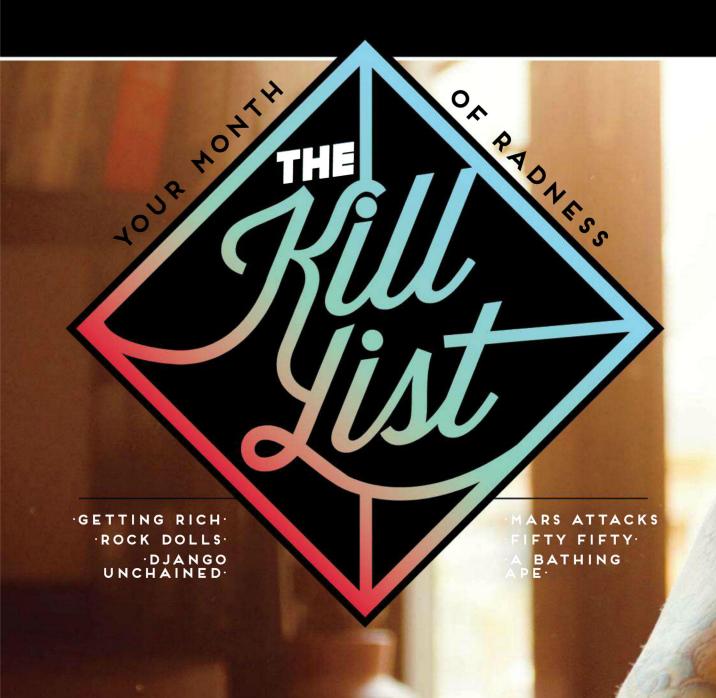
Ollie, but Rob this is just not enough of ink. What the fuck is that on his kneecap? And your dick looks like a hairy middle finger. The glasses are a classic, though.



LEPER PRINT

"Here's a couple of pictures of my stepsister, a regular party narcoleptic," says the super rawk, Sully. "Abuse or art, you decide?" Well, Sully, we'd say it's neither. Writing the word 'drunk' over and over and over again doesn't take much skill, you should try harder. At least a crudely drawn willy now and then. Even a dodgy tache or the word 'FART' in big letters. Think about it.







TRUE **FAïSE**



FALSE: "All that stuff about the world ending is bullshit," says Lass. "People have said it would end loads of times and it never has. And if it turns out they were right, nobody'll be able to read this anyway."

SEXY LADY

THE FINEST SCOTTISH EXPORT SINCE A DEEP-FRIED TARTAN HAGGIS FILLED WITH SHORTBREAD

PHOTOGRAPHY: JAY MAWSON

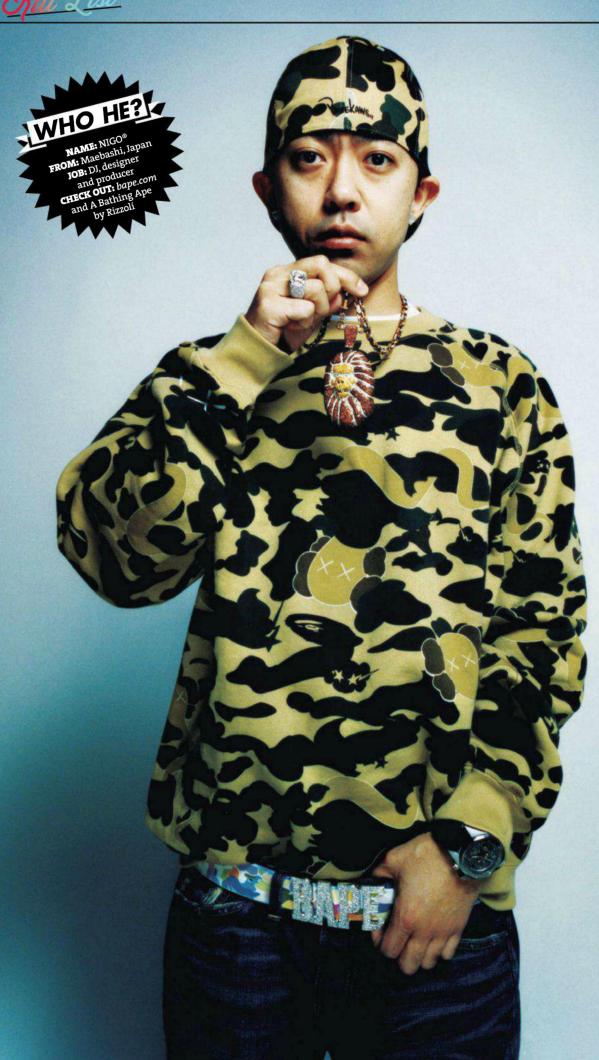












One of the first BAPE tees made back in 1993.



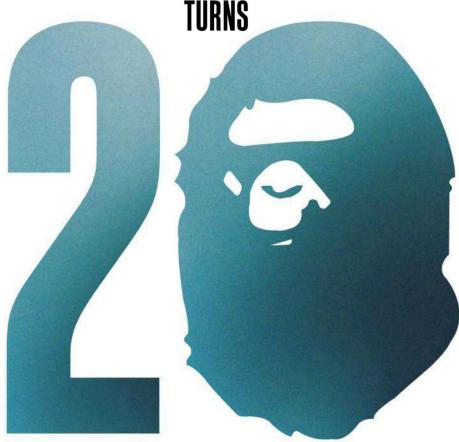
The iconic Apehead camo that has come to define A Bathing Ape.



The BAPE STA sneaker in a typically mental colour scheme.



A BATHING APE



THE PROLIFIC JAPANESE BRAND TURNS 20 IN 2013 - HERE'S WHY THEY'RE A BIG DEAL

BACK IN 1993 the word 'streetwear' wasn't as much of a thing as it is nowadays. After studying fashion at college, Tomoaki Nagao aka DJ NIGO® (the only dude we know who has a registered trademark symbol after his name) opened up the Nowhere store with four million yen a friend invested in him. This is where NIGO® decided to start his own brand, named after both the 60s movie Planet Of The Apes (also an inspiration for the Apehead logo) and a Japanese term for a lazy, spoiled person.

The brand gained exposure after being seen on Japanese indietronica artist Cornelius and then went from strength to strength. The company grew, being seen on the likes of Kanye West and Jay-Z, M.I.A., Lil Wayne, Notorious B.I.G. and most notably Pharrell Williams, who would go on to collaborate with NIGO® on creating the Ice Cream and

Billionaire Boys Club brands. They would also release the now iconic BAPE STA shoe, seen as one of the most collectable shoes in the world.

Over 20 years BAPE have pushed what it is to be a clothing brand unitl the filling inside the cuddly toy of Baby Milo (BAPE's kids division mascot) is busting at the seams. They've done collaborations with everyone from Pepsi to MAC make-up, sponsored Japanese wrestling leagues and even created their own wrestler! They've worked with the likes of FUTURA 2000 and Kaws - the list is pretty much endless. BAPE stores are located across the world, and they even opened a BAPE café at one point!

2013 looks to be a massive year for them, so make sure you head to their London store (which was the first one to open outside Japan) to pick up the inevitable range of exclusive and limited celebratory products.































BOOK MAKS ATACKS!

FIFTY YEARS ON, THE GREATEST TRADING CARDS OF ALL TIME ARE BACK TO ZAP YOUR BRAINS OUT

WHEN THE Mars Attacks trading cards were unleashed in 1962, they blew kids' tiny minds. Inspired by B-movies and comic-books of the era, Mars Attacks took the 'invaders from space' theme and pushed it further and more ferociously than ever before.

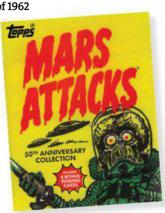
The 52 beautifully illustrated cards depicted Martian bastards vaporising humans, destroying military bases, setting dogs alight and even striking down little girls. Shocking by the

standards of the time, Mars Attacks felt proudly, defiantly unhinged, as if it'd been put together by sociopaths with sick senses of humour.

The cards sold by the truckload and a shit-storm of controversy descended. "Newspapers began running stories about the mayhem depicted on the cards," recalls Len Brown, who conceived Mars Attacks' storyline. "The combination of bad press, negative letters from parents, and a threatening call from the local district attorney quickly brought the series to an end."

These days, a full set of 1962

Mars Attacks cards will cost you upwards of £13,000. Fortunately for you, they've just been reprinted in a radass book, along with a sequel series from 1994, plus a load of sketches and other material. Buy it or have your flesh disintegrated.

































LAST LICKS









WEISSBIERS

GERMAN BEERS ARE THE WURST! WAIT. ACTUALLY THAT'S THEIR SAUSAGES. HERE'S SOME BEERS...

PAULANER – HEFE-Weissbier Naturtrüb

A.B.V 5.5%. £1.89. 95p per unit paulaner.com **CLASSINESS:** The label single person is lairy. **TASTE:** "It makes you think of digging a trench with Julie Andrews atop an Alp."







WEISSBIER 75p per unit **CLASSINESS:** The cap is covered in gold foil and the label shows drinking out of a bloomin' flagon! **TASTE:** "Wheaty as fuck. Tastes like

FRANZISK<u>ane</u>r





WEIHENSTEPHAN-HEFE WEISSBIER

A.B.V 5.4%. £1.52. 56p per unit weihenstephaner.de **CLASSINESS:** It claims to be from the 'world's oldest brewery' so is it from the world's oldest brewers? Are OAPs doing a whoopsie in it? TASTE: It's actually pretty nice and makes you go "Hmm."





ERDINGER WEISSBIER

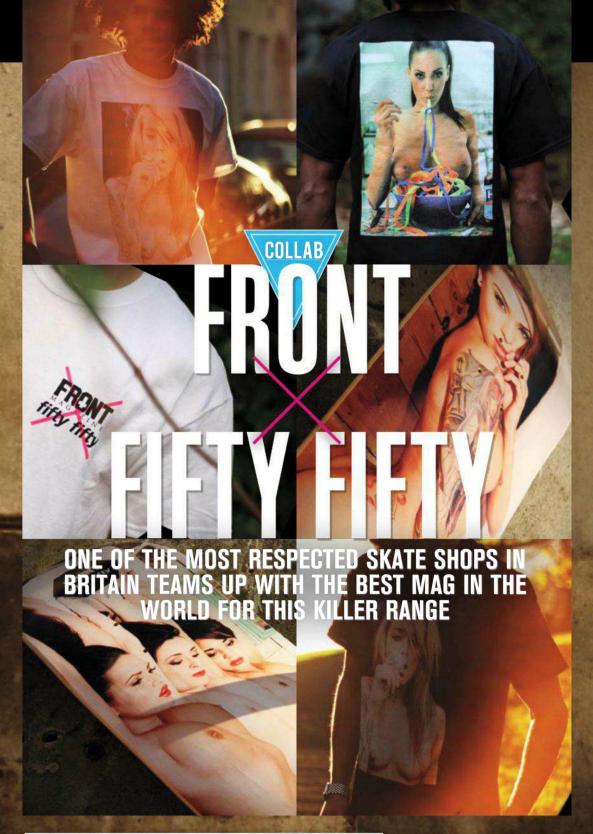
A.B.V 5.3%. £1.59. 64p per unit erdinger.de CLASSINESS: It's got a lovely gold and cream label which is classy yet understated. There's also a signature to give it a touch of

TASTE: "It's as light as a cloud full of fairies."











Q&A DANNY WAINWRIGHT, CO-OWNER

YO DANNY, FOR READERS THAT DON'T KNOW YOU, WHO ARE YOU AND

WHAT'S FIFTY FIFTY?

My name's Danny Wainwright and I'm fifty percent of Fifty Fifty Store in Bristol with my business partner Justin Sydenham, aka Syd.

WHAT WERE YOUR AIMS SETTING IT UP 15 YEARS AGO?

To support the strong scene in Bristol, to offer honest pricing,

advice and a selection of product and brands. Skate shops then had no idea what they were selling, had no diversity of product, and prices were way too high. I'd just turned pro for Powell-Peralta so saw skate shops all around the world doing shit right. It was a no-brainer, we had to do it.

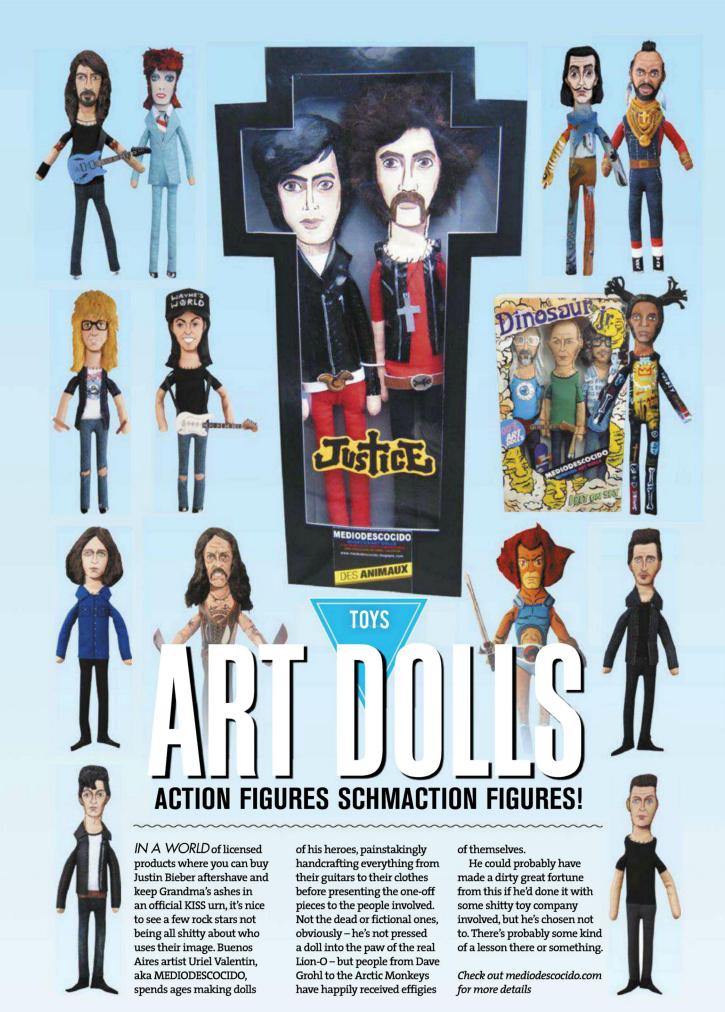
OTHER THAN OUR AWESOME COLLABORATION, HOW ELSE ARE YOU MARKING THE ANNIVERSARY?

Doing this collaboration project

is great – as a fan of FRONT and naked girls it just made total sense. We've also done a collaboration with 5BORONYC, a brand we and Bristol can relate to. Skateboarding in NYC is rough, rugged and raw just like the UK – the floor's fucked up and you have to be creative to make something happen. We're also working on a collaboration with Diamond Supply Co I can't say too much about, and we've done a Fifteen Fuckin Years range in the store.

■ 5050STORE.COM





Tiger



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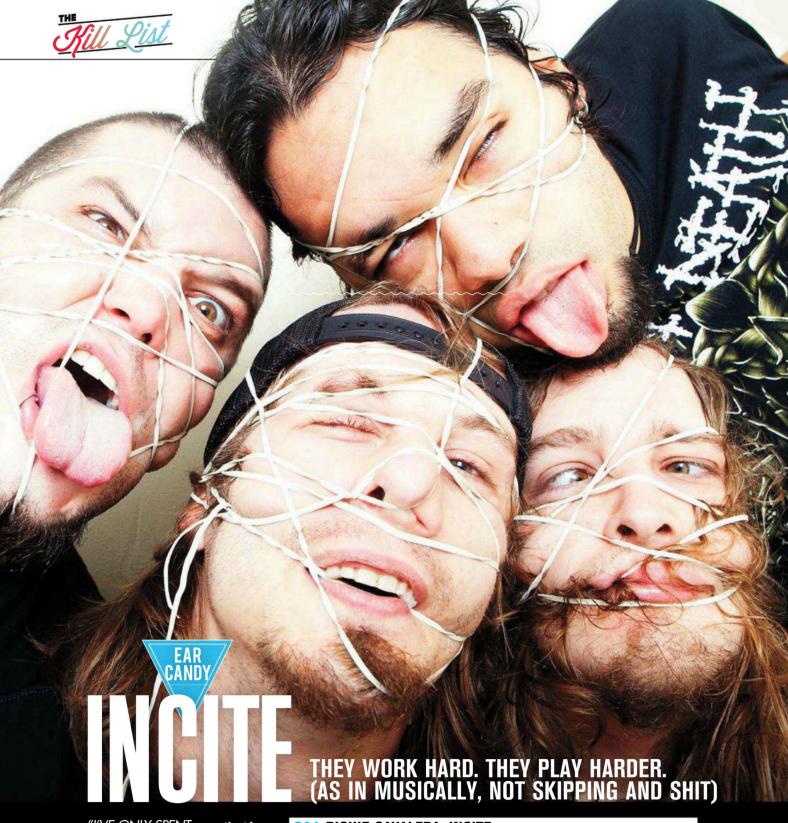
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"I'VE ONLY SPENT a month at home this year," says Richie Cavalera, the famous-surnamed frontman of Incite. "At one point we played 48 shows in a row. Spending that much time together can get grueling. Sometimes it turned into a big fight."

When the Phoenix, Arizona fourpiece aren't so knackered they attack each other, they're playing thrashinfluenced groove-metal and aiming for the stars. "We want to be around long enough to have an impact on people's lives and show them metal's the realest form of music there is."

Q&A RICHIE CAVALERA, INCITE

YO RICHIE, ALL OUT WAR IS A PRETTY **FULL-ON ALBUM TITLE...**

Your album title explains the basis of what your record's about, it's like a manifesto. We called our first album The Slaughter because we were all just pissed off and angry and wanted to make the most insane record ever. This one was really us declaring war on everything. Metal's at a turning point where it needs young bands coming in to rejuvenate it.

HOW WAS YOUR EUROPEAN TOUR?

Crazy. We've been everywhere. It's felt like a touring festival.

ANY PARTICULAR HIGHLIGHTS?

Playing to 1100 raging people in Zagreb. It exploded into an all-out pit. I looked back at my drummer, and we were both like "Aw shit, it's on, man!"

THE CONSTANT TOURING DOESN'T **GRIND YOU DOWN THEN?**

The shows make everything worth it. The harder it gets, the funner it gets. All Out War is out now.

■ INCITE.COM









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SEVEN REASONS WHY TARAN FORAY INTO COWBOY FLICKS IS PRETTY MUCH THE BEST THING EVER

FILMS

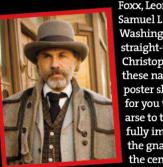
THE DIRECTOR

Ouentin Tarantino. That name alone should sell you on this film. He's one of the coolest (and also most fucked-up) directors of all time and is responsible for some of the best films in your DVD collection. He could have stopped at Reservoir Dogs

and still deserve his place in film infamy, but he's continued to make crazy-good pictures ever since. Pulp Fiction. Kill Bill. Jackie Brown. Inglorious Basterds. All films you need to see, and Django Unchained is no different.



As soon as the name Tarantino is attached to a film, there's a certain type of actor you expect – the raddest dudes in Hollywood. Just look at this list of cool-as-shit names: Jamie



Foxx, Leonardo DiCaprio, Samuel L Jackson, Kerry Washington, and the straight-up awesome dude, Christoph Waltz. Seeing these names on a movie poster should be enough for you to drag your lazy arse to the cinema and fully immerse yourself in the gnarliest Western of the century.

IT'S A SOUTHERN THING

Tarantino has stated previously that despite the cowboys and the Wild West connotations, Django Unchained is in the Deep South and based in the slave trade. Tarantino isn't afraid to delve into America's

history pre-civil war, which is explored throughout. We didn't count, because we're not weird, but the 'N' word is reportedly used over 100 times.

COWBOYS ARE COOL AGAIN

It's been a long time since your parents went to see Clint Eastwood in The Good, The Bad And The Ugly, and that era

is generally the last time cowboys weren't lame. Sure, there's been No Country For Old Men which was okay, but it wasn't laden with gunslingin' ass-kickers like this badboy of a film. Christoph Waltz and Jamie Foxx are most bad-ass bounty hunters on the planet – they put Dog and Beth to shame. And, even though he doesn't play a cowboy, Samuel L Jackson appears in Django Unchained, and he's the coolest motherfucker alive.

NOT A MINUTE VASTED

They say good things come to those who wait, so theoretically this film will be the best thing your eyes have ever witnessed. It took 130 days,

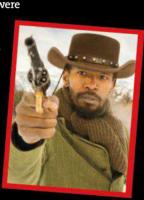
pretty much half a year, to shoot. Rumour has it they were editing it until mere days before press screenings, because it was too damn long. So when you buy the super-duper extended Blu-Ray version, you'll need to put a day or so aside.

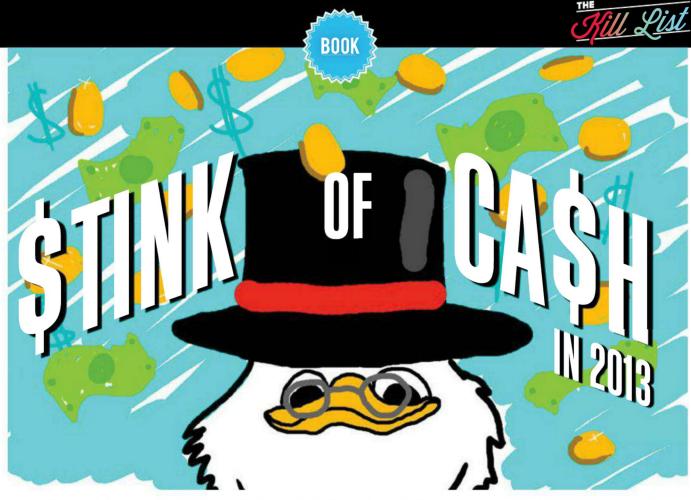
IT'S SORT OF A SEQUEL

Sequel has become a dirty word in recent years. No-one wanted to see another Indiana Jones, no-one wants to see another Robocop, Star Wars, or any other kick-ass movie that's been ruined by greed. Django Unchained however is more of an homage to the 1966 Italian spaghetti Western, Django. The star, Franco Nero, even makes a brief cameo in Tarantino's version.

GRINDHOUSE **BRUTALITY**

You might think cowboys were like Woody's Roundup, but in reality they were rootin' tootin' ballbreakers. Tarantino steps it up by making all the killings (and there's a lot) way over the top. Blood flies everywhere, bodies are flung about, and there's more bullets than when Rambo has a shit day.





A NEW BOOK HAS ADVICE FROM THE ZILLIONAIRES BEHIND HOUSEHOLD NAMES. HERE'S A CONDENSED VERSION TO CREATE YOUR OWN GIANT MEGABRAND

DON'T BE PRECIOUS SAYS MARK ECKO, FOUNDER OF MARC ECKO ENTERPRISES



"When doing creative work, it's important not to get trapped by your emotions. I've learned that by managing creative young

people; I see them get too emotional about their positions. With age, I've learned how to nurse that feeling, but also when to turn it off in my brain. It's a mechanism that you have to exercise: performing an honest inspection and determining when the emotion is driving good work, and when it might lead to unintended consequences."

BE REAFISTICSAYS ELON MUSK, FOUNDER OF PAYPAL SPACEX AND TESLA MOTORS, CHAIRMAN OF SOLARCITY



"I find it remarkable that I can explain the reality of a situation to people and still not change their point of view. The facts are

very plain and the reasoning very clear, but they still won't agree with the conclusion. It's crazy. I think that wishful thinking is one of the most profound human failings, the major reason that people adhere so strongly to wrong ideas. This doesn't mean that you can't be optimistic. You simply have to be realistic as well."

PEOPLE ARE YOUR BEST ASSET SAYS CATERINA FAKE, FOUNDER OF FLICKR AND HUNCH AND CHAIRMAN, ETSY



"A lot of people think that companies start with an idea. Many of them do, but the vast majority do not. If you assemble

a group of super-smart incredibly talented people, amazing successes can grow out of the ashes of some of your initial failures."

D€¢ID€ SOM€THING, €V€N IF ¥OU'R€ GONNA ¢HANG€ ¥OUR MIND SAYS REID HOFFMAN, FOUNDER OF LINKEDIN



"When confronted with a problem, always make an immediate decision, but make it a clear provisional decision. The

next task is determining what you need to know to make a final decision. In other words, what are the things that might cause you to change your mind? Once you know that you can analyse those things in detail. But you should always make an initial decision within a very fast time frame."

FOV€ TOUGHE¥SAYS EILEEN GITTINS, FOUNDER OF BLURB



"You need to practice tough love early – is this an idea for the next five to seven years of your life? Every entrepreneur needs to be in

love with their idea, but you also have to be willing to listen to others telling you your idea is crap – that's how your idea gets honed into a lasting opportunity."

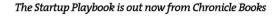
£OOK AT WHAT'\$ GON€ WRONG B€FOR€SAYS CHRIS DIXON, FOUNDER OF SITEADVISOR, FOUNDER COLLECTIVE AND HUNCH



"The best way to predict what's going to happen in a business is to look at the past. In trying to predict how Facebook advertising

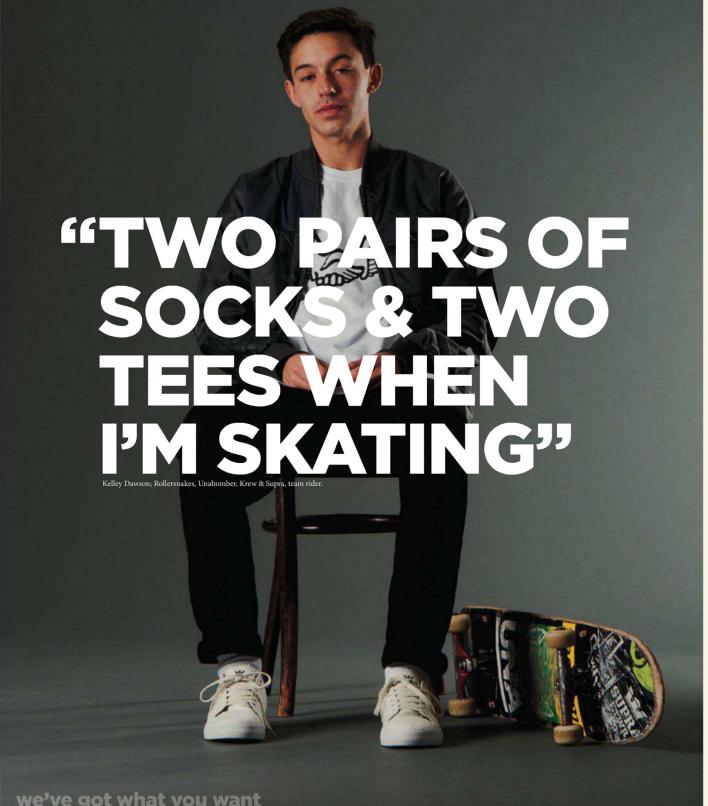
FRONT ISSUE 177 33

is going to play out, for example, it makes sense to know the history of Google AdWords. If you're building a plan for creating a new business or economic model, learn everything you can about the history of the business and the history of technology, especially since the beginning of the Internet."





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Krew Jack i jacket £70, Unabomber Wings' tee £20, Krew 'Jim' jeans £60, Supra 'Thunder' shoes £50, Unabomber 'Rasta Stamp' deck £40, Thunder trucks £62, Unabomber 'Wings' wheels £20

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BAD RELIGION Cross Buster Zip Hoodie £,37.99



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BACK ISSUES - FRONT MERCH
 BAND MERCH - GIANT POSTER

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SHEEP HEN LION 99P

HANNAH SAYS: "They look like chocolate animals without the chocolate. They're like something you'd feed a baby, and taste like Malted Milks. I like that they're shaped like animals, and they've printed on them, but instead of printing a picture they've written the name of the animal. The best one is the hawk."



GREEN TEA BISCUITS

£1.80

HANNAH SAYS: "Green tea? Ooh, healthy. The packet makes it look like mint ice cream, but these taste like nothing. They're incredibly bland, just like a plain wafer. They taste neither bad nor good. I'd eat these if they were all I had and I didn't want to leave the house, but there's no flavour at all. It's like air flavour. Rubbish."



LUCKY STICK £1.09

off jelly bean that's been left

HANNAH SAYS: "These smell and taste like strawberry ice cream wrapped around a biscuit. The biscuits are really savoury, almost salty, and the outside's quite sickly. There's loads in the packet, but I can't even finish one. It tastes sort of nice but it's weirdly overwhelming."



HELLO PANDA 79P

HANNAH SAYS: "I love pandas, they're my favourite animal. These are biscuits on the outside and chocolate on the inside, and they all have different faces on them and are doing different activities. The best one's got bow and arrow. These are amazing. They're like cheesy savoury biscuits but with chocolate, not cheese."



PUCCHO 99P

HANNAH SAYS: "I like how friendly these all look. They're sort of like strawberry cables crossed with Chewits, except the yellow ones which have chunks of Fruit Gum kinda stuff in. I like all of these, although the near-total lack of any English is disconcerting."



LYCHEE GUMMY CANDY £3.99

HANNAH SAYS: "These look like weird little jelly pods. Oh God, they're vile! I feel like I've eaten a kangaroo's ball on I'm A Celebrity. It feels all slippy like I'm eating a slug. There's an aftertaste of spaghetti bolognaise. How?"



for ages, crossed with burning smelly plastic. The chocolate's nice, but the jelly tastes like it was found under a bed."



PUCCA STRAWBERRY PRETZELS £1.99

HANNAH SAYS: "I fucking hate the texture of this. It's all mushy. It feels like it should have thicker cream in the middle, or it should be silky, but instead it's mushy like a mushy pea. Fuck this one."



HELLO KITTY LOLLIES

HANNAH SAYS: "I think eating an actual cat's head would be better than eating these. They're style over substance. These lollies are complete bullshit."

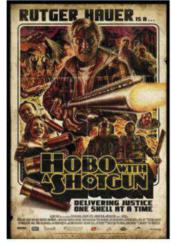


FUJIYA POP CANDY £2.99

HANNAH SAYS: "These taste like milk. Are they for babies? The boy looks like a baby and there's a small cow. It's like

weak milk, or milk squash. You really have to suck it to get any flavour. There's lumps of sugar in it, but it's horrible."













HELLO! TELL US A QUICK BIT ABOUT YOURSELF AND YOUR WORK.

The name is Tom Hodge aka The Dude Designs, cult poster artist extraordinaire! Or to put it more technically, I'm an independent designer and illustrator for film key art – theatrical posters to DVD/Blu-Ray, or as I still call them, video covers. I want to invoke those emotions you used to get when you held a video box in your hand or stared in amazement and curiosity at a movie poster.

HOW DID YOU FIND YOURSELF IN POSTER DESIGN?

It's not been a very direct route. I've been working as a graphic designer for over 12 years now, designing everything from corporate business logos to PlayStation game covers. However, creatively I did feel held back from producing something which I thought would really stand out. I rediscovered my love of video and poster art through surfing the web at work. I started experimenting on the side, producing flyers for midnight movie screenings. Then I started doing covers for Arrow Video, which led me on to getting Hobo With A Shotgun and then it sort of snowballed.

TALK US THROUGH A TYPICAL JOB, FROM THE INITIAL IDEA TO A COMPLETED PIECE.

I get contacted by a client - if it's

"BIKES RIDING OUT FROM IN BETWEEN A NAKED LADY'S THIGHS SEEMED PERFECTLY FITTING..."

an indie production usually by the director, or if it's a DVD, the distributors. If I'm lucky I get stills, but it's not the sort of thing people put much emphasis on when making indie films, or in the case of old films they don't have access to them. I work from a screener of the film, which I usally end up sitting through about three times. I take screen grabs from that to work from if required, or I take some of my own photos for reference. Then I produce concept mock-ups to send over to the client, working up colourways before starting the final illustration stage.

WHAT HAS BEEN YOUR FAVOURITE PROJECT TO DATE?

Hobo was my first big one so that was a buzz, but I'm quite fond of The Innkeepers because I got to show a different side to my work and it was great to work with Larry Fessenden and Ty West. As far as fun goes, I suppose Frankenstein Created Bikers – the yet-to-be-made sequel to Dear God No!, which I also did the poster for. As there

was no film to speak of, the director gave me free reign, so I thought of the most outrageous sleazy biker image I could... Bikes riding out from in between a naked lady's thighs seemed perfectly fitting, I even got to sneak myself in as one of the bikers!

WHAT INFLUENCES YOUR WORK? WHERE DO YOU DRAW YOUR INSPIRATION FROM?

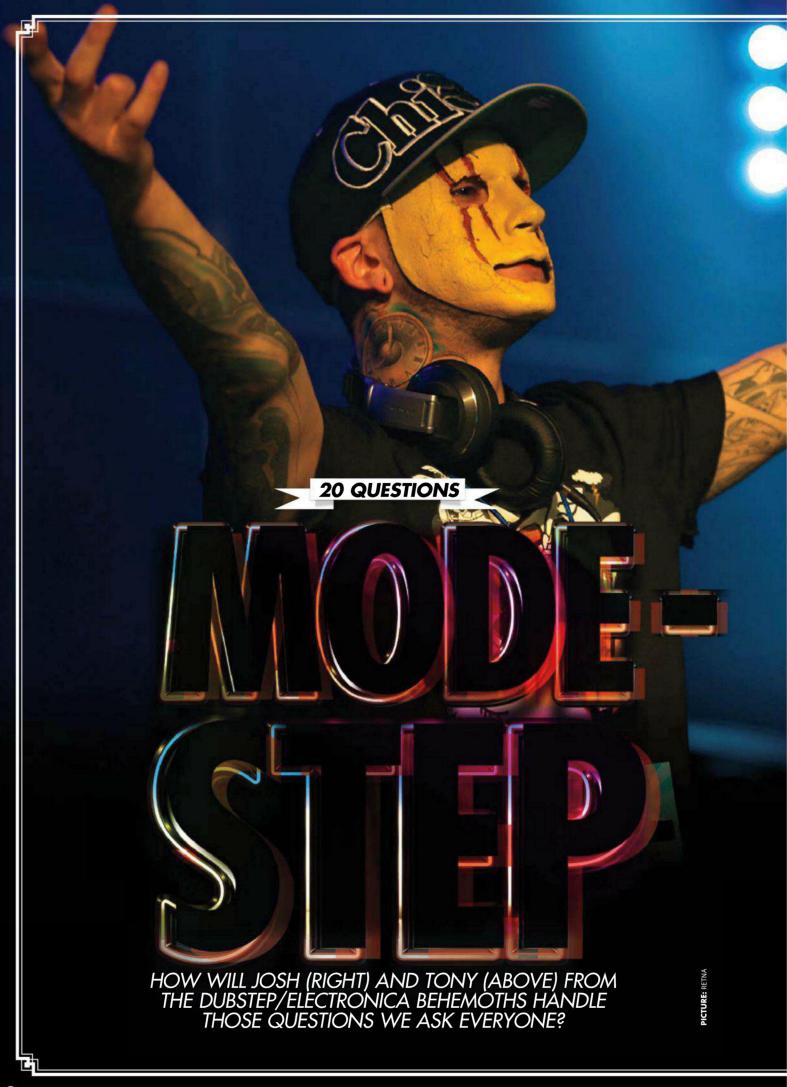
Old video covers or film posters. There are great galleries online like wrongsideoftheart.com and so many sites cataloguing VHS cover art. I collect film art books which I use for research.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

My goal posts are always moving with this work, so I don't know what tomorrow will bring – I'd like to produce a book of my work. I have over 40 films under my belt so far, so could maybe even do a gallery. When I get my site up and running I'm going to sell prints.

I'm also working on a few side projects – one's a horror film, so it would be awesome if that came off. I'd love to get to apply my creative eye and visual aesthetic to moving pictures.





AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?

IOSH: Pulp Fiction's always been my favourite film, but my favourite character is Wall-E, because he reminds me of myself.

2 WHAT'S THE WORST THING YOU'VE EVER EATEN?

J: We did a show in Spain and ate this ham that's uncooked but buried underground for years so it ferments. I ate it and was ill for three days.

3 WHAT'S THE WORST IDEA YOU'VE EVER HAD?

TONY: When I got my first tattoo, the shop also sold magic mushrooms so I had some. They didn't give a fuck. The guy had one arm. He said he cut the other one off with a circular saw cos he didn't need it anymore. I have no idea what that means.

IF YOU COULD HAVE ANY SUPER POWER, WHAT WOULD YOU GO FOR?

T: Invisibility, to sneak around and spy on people. I'd definitely end up going super evil and killing a huge amount of people if I got powers.

5 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE JOKE?

J: "To grip a broom with."

6 WHAT MAKES AN AWESOME NIGHT OUT PROPERLY AWESOME?

T: It needs music and champagne, and to end with chicken.

WHAT WOULD YOUR FUNERAL BE LIKE?

J: I don't care, I'll be dead. Shit on my grave if you want.

IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

tattoo artist before Modestep, so I'd still be tattooing. I really enjoyed it. I'm pretty heavily covered from my training, so I don't have much space left.

WHO'S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

J: In our scene everyone's quite nice, which is a shame as I love an opportunity to slag someone off.

PHOBIAS?

T: Bellybuttons fucking freak me out. I can't look at them, even my own – it makes me sick. It's the bane of my life. And I have to cross the road if I see a pregnant woman.

WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?

T: Dangerous by Michael Jackson. I love him, I got his legs tattooed on my neck.

12 WHAT SOCIAL NETWORKING SHIT DO YOU LIKE?

J: I'm fucking big on Instagram, I do that every day. That shit is so important in what we do.

3 DO YOU HAVE A SECRET SKILL/PARTY TRICK?

I: I can fart using my neck and shoulder. I realised while carrying

a box last year. It's made me the happiest I've ever been.

HOW WOULD YOU BLOW A MILLION QUID IN 24 HOURS?

T: Champagne, chicken, tattoos, chains and watches.

15

WHAT'S THE SHITTEST PLACE YOU'VE EVER BEEN?

T: Sweden. We did a show on my birthday, and the promoter didn't even turn up. We played to ten people and got kicked out.

6 WHAT'S YOUR ALCOHOLIC DRINK OF CHOICE?

J: Gin and juice, every time.

WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A GIRL?

J: I proposed to my bird on stage in Las Vegas in front of 60,000 people. The thing is, they don't do 24-hour marriages anymore, so I looked like a dick. I thought Las Vegas was the city that never sleeps, but apparently it does, at 3am.

WHAT'S THE MOST ILLEGAL THING EITHER YOU OR "A FRIEND" HAS EVER DONE?

T: I spent a few nights in a Mexican prison cell for getting into a fight. That's definitely the worst thing that's ever happened to me.

9 WHAT HAVE YOU SEEN THAT YOU WISH YOU COULD UN-SEE?

J: I saw a girl online put squids in herself. Why? Who's that catering for? The real issue is that there's a market for it.

20 TELL US A STORY THAT WE DON'T KNOW ABOUT YOU.

I: We once thought it would be fun to light a fire in the garden and do tribal dancing and stuff, and my housemate set his face on fire.

Modestep's debut album Evolution Theory is out on 14 January.



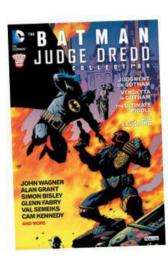
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Marshall Fridge £279.99, marshallfridge.com



Four classic Batman-meets-Dredd stories for your geeky, geeky delectation. The Batman/Judge Dredd Collection £25, shop.2000adonline.com



The global wax shortage has driven the candle-making industry to desperate extremes.

Brain Candle £12.99, thinkgeek.com





Store all your kitten pics, Twilight fanfic and Taylor Swift MP3s on the raddest USB key-ring ever. Carharrt X LaCie 4Gb Memory Stick £28, urbanindustry.com



Pretend that a) you live in America, b) it's summer, c) you're eight years old, d) and so on... 7-Eleven Slurpee Maker £31.99, thinkgeek.com



The entire appeal of smoking, perfectly articulated in one heartfelt ashtray. Fuck It Ashtray £10.50, dieselsweeties.com



Shitty bilge from your childhood that you incorrectly remember as being awesome. Suh-weet van, though.

TMNT: Complete Classic Series Collection £61.99, amazon.com



People on Etsy have made the meth off Breaking Bad in sweety form. Moreish! Heisenberg Blue Glass Rock Candy £5.75, etsy.com



Instead of buying up boring-arse streets and hotels, work your way to bazillionairehood by trading super-rare Marvel comics.

Monopoly: Marvel Comics Collector's Edition £25, amazon.com





Holy fucking Jesus, it's a miracle! Paladone Cheesus Christ Grater, £3.99, amazon.co.uk





Chell off Portal 2, with a badman space-gun thingy. Portal 2 Chell 7" Action Figure £TBC, necaonline.com



Get rat-shit on Pratchett. Discworld Ales Four-Pack £12.99, alesbymail.co.uk



Aayla to Zuckuss. Hefty. Star Wars: The Ultimate Action Figure Guide £24.99, amazon.co.uk



Designed by that Jamie Hewlett bozo. Demon Lamp £75, demonlamp.com



Casttoos: tattoos, for casts. Casttoos From £12.50, casttoo.com



Enjoy a cheeky wee tipple (or 30). nalog Contraband Drinks Flask £19.99, chemical-records.co.uk



Open>Solitaire.exe. Waste>Hours.forever. Evan And Roth Solitaire Deck Of Cards \$20, cooperhewitt.org



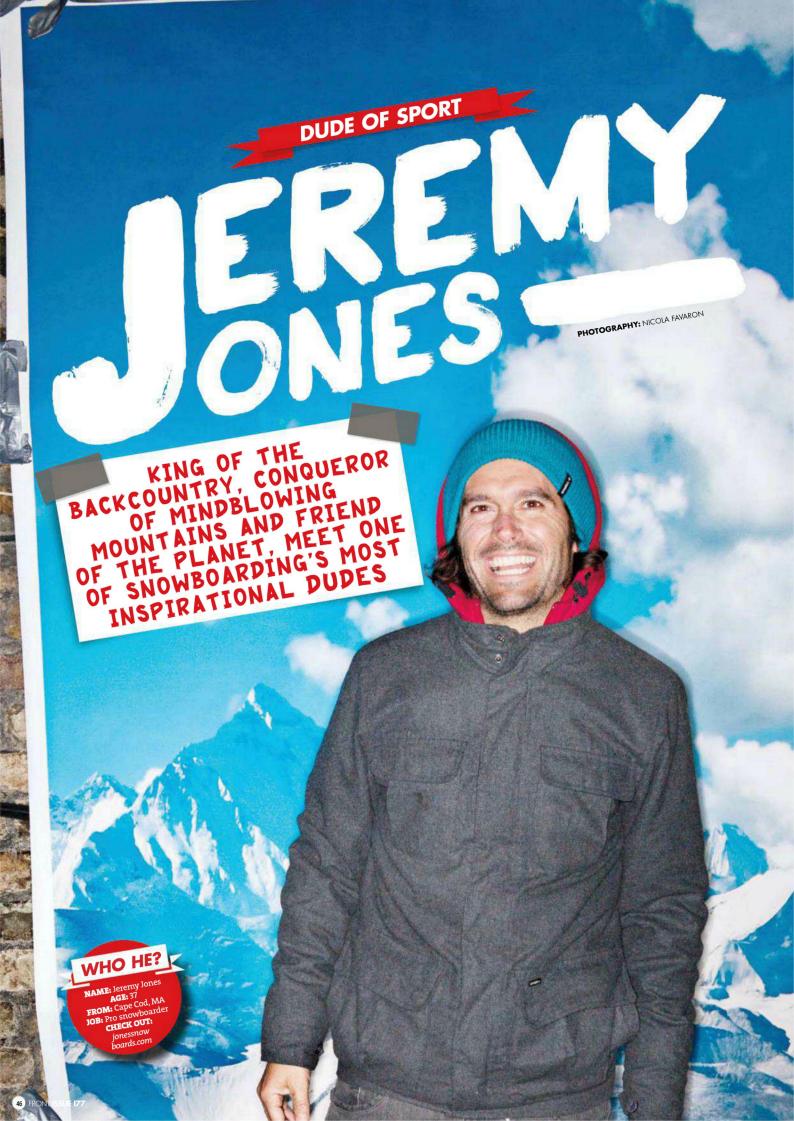
Holy shit, this is lush. Shame it costs more than a gold-plated private jet made of supermodel tits.
Original Fake Resting Place 9" Dissected Figure £285, hideoutstore.com



Be careful not to give Artoo an owchy, or he will beat you unconscious and leave you for dead, yo. Operation: Star Wars Edition £23.99, amazon.com



Mr Pop Art gets the vinyl-figure treatment. It's what he woulda wanted. Medicom 23cm Andy Warhol Silkscreen Figure £85, hideoutstore.com





Probably the stuff near the North Pole. That was cool because I'd never been that exposed or isolated. It was really out of my comfort zone, I had no idea what to expect up there. It was a huge challenge just to get to the mountains and figure them out. After a couple of weeks there I ended up riding one of the best runs of my life at midnight in this incredible pink light. I'd never imagined I'd be riding that good a mountain, in snow that good, near the North Pole.

YOU FAMOUSLY CLIMB UP
MOUNTAINS RATHER THAN
USING A HELICOPTER. IS IT
WORTH TAKING ALL THIS TIME
TO CLIMB UP, JUST TO ZIP BACK

We did a prank on that. You should go online and see it, it's incredibly funny. If you pretend to be a polar bear to surprise a cameraman you do not get a good result.

DO YOU HAVE ANY FAVOURITE RIDERS TO TAKE OUT ON THESE EPIC TRIPS?

I pretty much pick the ultimate guys to ride with for those locations. Beyond ability, they have to have a



someone I can get along with for a long time. I generally spend time with people before signing up to spend a few months with them. YOU STARTED SNOWBOARDING 25

YEARS AGO. WAS BIG MOUNTAIN RIDING SOMETHING YOU GOT INTO STRAIGHT AWAY?

Snowboarding for me was always about finding good snow and riding the whole mountain. As I travelled west, the lines got steeper and bigger but the spirit has been the same since day one.

YOU HAVE YOUR OWN SNOWBOARD BRAND, JONES SNOWBOARDS. WHEN YOU GOT YOUR FIRST PRO BOARD, DID YOU EVER THINK YOU'D ONE DAY OWN YOUR OWN BRAND?

I never wanted to start my own snowboard company, but I wasn't getting the snowboards I wanted and knew there were other riders that felt the same way. So I had the idea in May 2009 and by July I'd started the company.

YOUR WIFE AND DAUGHTER RIDE WITH YOU WHEN YOU'RE AT HOME IN SQUAW VALLEY. IT MUST BE AWESOME HAVING YOUR DAUGHTER FOLLOW IN YOUR FOOTSTEPS?

Riding with my family is one of my greatest pleasures. I hope my kids have a similar passion for the I won't stop them from following whatever passions they have.

YOU'RE ALL ABOUT PROTECTING THE ENVIRONMENT AND HAVE FORMED THE AWESOMELY TITLED P.O.W (PROTECT OUR WINTERS). WHAT'S THE MAIN AIM?

Our goal is to unite the winter sports community to help slow down climate change. We're the ones that see the changes, and we can't wait around for someone else to fix it.

HAVE YOU EVER FOUND YOURSELF IN ANY SKETCHY SITUATIONS AS A RESULT OF HIKING UP A MOUNTAIN INTO THE UNKNOWN?

Yes. But I try and turn around before the situation gets dangerous.

DO YOU FEEL THAT YOU'VE DEVELOPED YOUR INSTINCTS OVER YOUR CAREER TO A POINT WHERE YOU CAN ASSESS THE RISKS BEFORE A RIDE AND KNOW WHEN TO WALK AWAY?

I'm always learning and am for sure getting better at both risk management and walking away from lines, but the backcountry is a dangerous place no matter how extreme you're getting. One bad call can erase a lifetime of good calls. You can never take away all the risks of the mountains.

OBVIOUSLY THERE'S A LIMITED SNOWBOARDING SEASON. DO YOU ALWAYS TRY AND TRAVEL TO FOLLOW THE SNOW OR DO YOU WELCOME THE DOWNTIME WHEN

have anywhere from a five-month winter to a nine-month winter. If we don't have snow then biking, surfing or climbing is good. These days I'm riding later into summer on high peaks and volcanoes.

HAVE YOU EVER HIKED OUT TO A REMOTE SPOT AND THOUGHT THIS IS TOO BEAUTIFUL TO SHARE. I'LL NEVER TELL ANYONE **ABOUT THIS'?**

I try and not give exact locations to where I ride. I will name a range but that is about it. The internet is dangerous, especially in highly populated areas.

YOU'VE BEEN ALL OVER THE **WORLD TO SOME CRAZY PLACES.** WHERE'S THE HOLY GRAIL, THE ONE PLACE YOU REALLY REALLY WANT TO CHECK OUT?

Alaska is the Holy Grail. We haven't even scratched the surface and the opportunity to ride new lines is endless. The snow and the makeup of the range is perfect for riding steep lines in powder.

HAS THERE EVER BEEN A MOMENT WHEN YOU'VE BEEN RIDING DOWN A MOUNTAIN AND JUST THOUGHT 'OH SHIT, THIS COULD BE THE END?'

Yes, but I wasn't riding, I was tumbling. I had a cornice break on me when I was 21 and fell 1200ft. It was the best lesson I ever learned in the mountains and has probably saved my life ten times over. FROM

JEREMY JONES-CRED



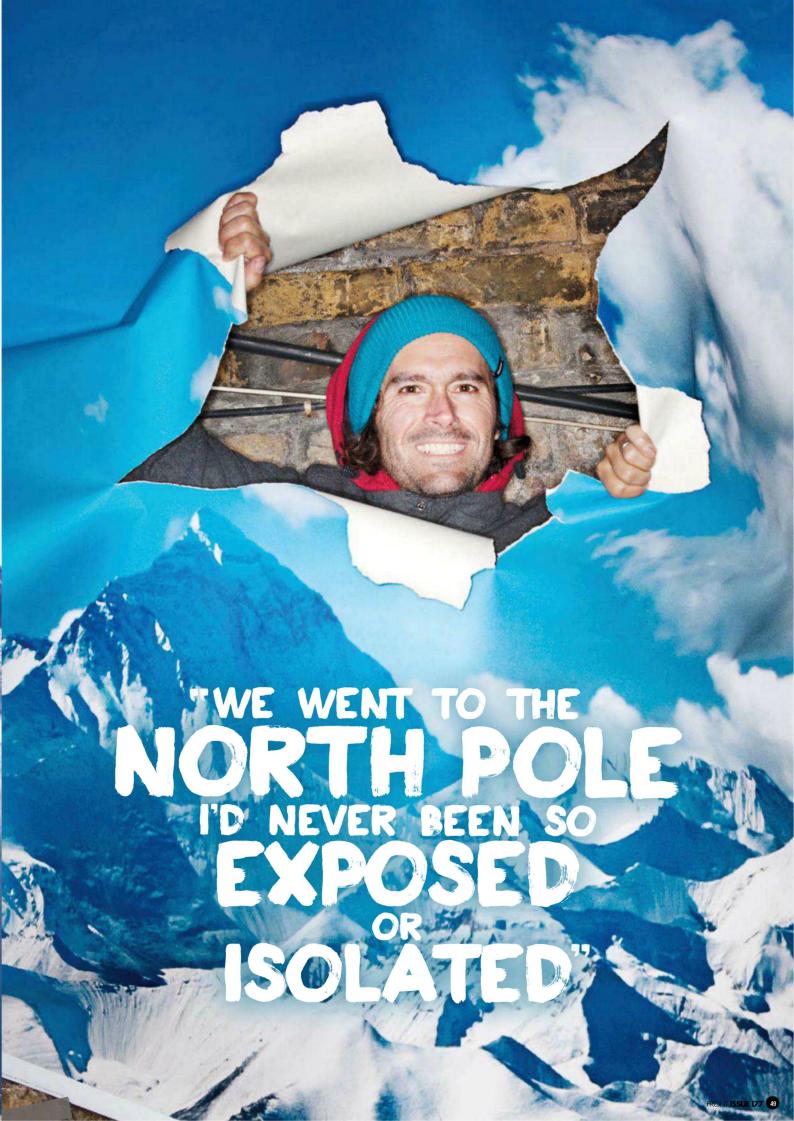
I listen to music riding. A lot of mellow music, acoustic stuff like Bob Dylan.

WORST INJURY

Nothing major, to relax before and after a few tweaks. No broken mountains are perfectly bones. A broken leg could be life threatening when help's days away.

BEST PLACE TO RIDE

Alaska. The shaped. The elevation and snow allow us to do our best work.





MATT CAUGHTHRAN FROM



THE GRAVELLY FRONTMAN AND OCCASIONAL MARIACHI ENTHUSIAST TALKS US THROUGH JNDTRACK OF HIS LIFE



FOUND ON: Animal

Tracks (1965)

My favourite song of all time. This is a lowrider classic and a written apology for good intentions gone awry due to a hectic world and a troubled mind.



7 SECONDS

FOUND ON: The Crew (1984)

The Crew was the first punk record I ever heard. It changed my life completely. I listened to it for a month straight and then I shaved my head. I had found what I was looking for and I was never going back.



IVE FAST DIE YOUNG CIRCLE JERKS FOUND ON: Group Sex

This song was my gateway to aggression. There's a lot of great punk songs that make you want to do damage. They make you feel like you want to destroy the world... this is the first song that made me want to destroy myself.



ANNA BE SEDATED THE RAMONES

FOUND ON: Road To Ruin (1978)

The Ramones are my favourite band. They're perfect. This song reminds me of that high school buzz. Sitting in class, watching the clock all day, just waiting for that final bell to ring so you could meet up with your friends and figure out what kind of trouble you were gonna get into.



JERK OFF(LIVE)

FOUND ON: Opiate (1992)

Everybody knows that Tool is an amazing band. The reason I put this song on the list is the scream at the end. When I first heard it, it shattered me. It's the greatest scream ever, nothing else comes close.



BAD RELIGION

FOUND ON: No Control (1989)

Growing up I took a lot of twists and turns and my mom always stuck by me. She let me play my punk tapes on the way to school. I listened to Bad Religion's No Control record a lot, and whenever this song came on she would turn it up and sing it with me.



DINOSAUR JR.

FOUND ON: Without A Sound (1984)

This is the perfect song. Perfect structure, tones, lyrics, and recording. It doesn't get any better.



SHORT SIDE OF NOTHING

FOUND ON:

Kiko (1992)

My first girlfriend said "I want to





GO FUCK YOURSELF, WINTER! BRIGHTON'S SEXIEST EXPORT HAS OTHER THINGS ON HER MIND

WHAT ARE YOU DOING RIGHT NOW? I'm having a think about what else I'm going to add to my sleeve. DAY JOB: I'm a care worker. That doesn't sound very glamorous, but I really love doing it!

DREAM JOB: I'd love to be something in the music industry like a DJ or a singer, or a tattoo artist because I love to draw.

BEST THING ABOUT BEING

A FRONT ALT GIRL? Just that everyone gets to see me in the best magazine ever made!

TURN ONS: He has to have a good sense of humour, green eyes and I have to relate to him. Sexy tattoos are just a bonus.

TURN OFFS: An arrogant dickhead who has more personality in his hair than in himself.

WHO DO YOU HAVE A

CRUSH ON? Usually I'd say Johnny Depp, but everyone has a crush on him so I'll say Arabella. She's the sexiest thing on the planet.

TALK US **THROUGH** **YOUR TATTOOS:** I love them! My favourite is my Bob Marley tattoo by Joe Monroe. I'm dreading getting my neck and chest done, though.

FAVOURITE FILM: All time favourite? The Wedding Singer. It's so funny!

FAVOURITE FOOD: I like to keep myself healthy, but if I could eat pizza all day, then I would.

BOOZE-DRINK OF CHOICE:

Cider. I'm a proper cider girl. Kopparberg preferably, but I like all the ciders. One cider and I'm rolling around laughing. I'm a real lightweight!

FIRST GIG: It was a battle of the bands where I used to live. Two mates entered their band and won it. They're in Heart In Hand now.

LAST GIG: I think it was Death Of An Artist's album release show. That was a fucking epic night.

PERFECT NIGHT OUT:

I love going mental on the dance floor with my chums and lots of naughty substances.

PERFECT NIGHT

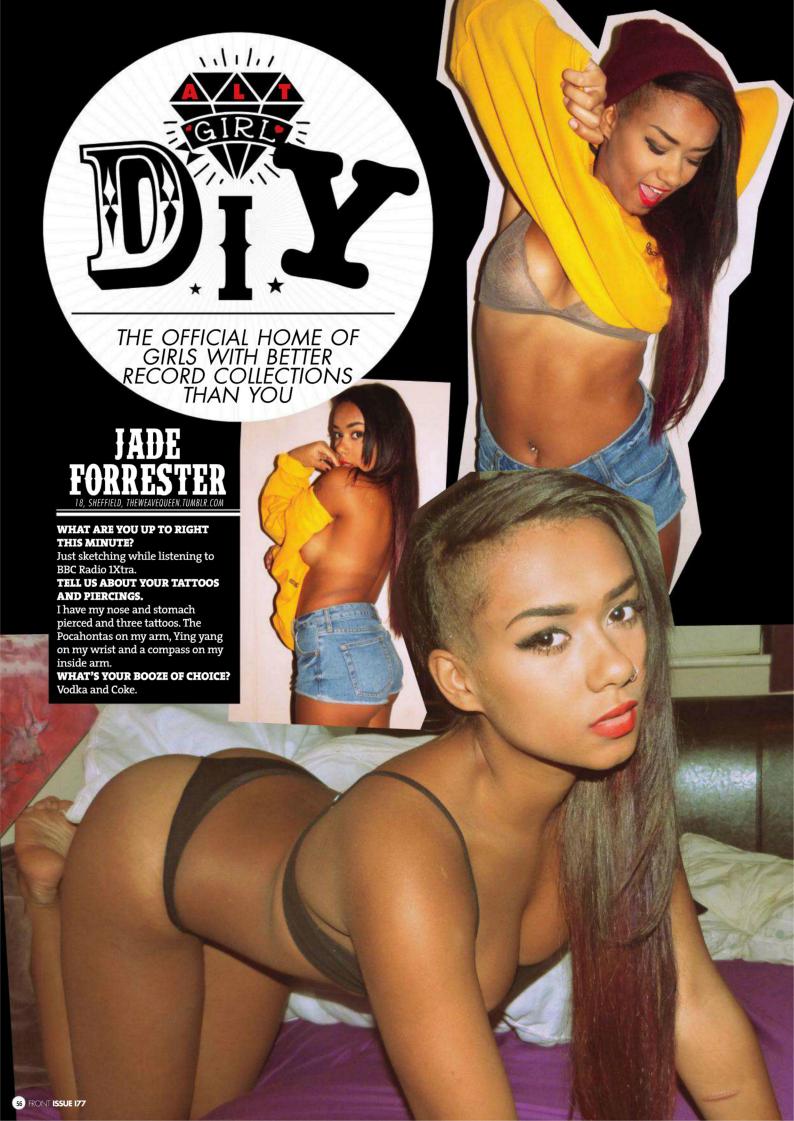
IN: Either snuggling up and eating 🖾













HAYLEY SIMCOX

WHAT ARE YOU UP TO RIGHT NOW?

I'm round my friend's house. Chilling with quilts, watching films and waiting for a Sunday roast!

PERFECT NIGHT OUT?

A last-minute roadtrip with the girls, then dancing all night until we're the last ones in the club.





TO FRONT TODA

OFF COVER PRICE

POM ABANDON

It's a new year, folks! 12 months worth of partying til you puke and forgetting who you are on a Monday morning. But as it's cold as shit, it's hard to look good while pissed, right? WRONG. We're giving the first 30 subscribers to FRONT an Abandon Ship

bobble hat and scarf. So not only do you get a whole year's supply of the best magazine in the world for £39, but you won't risk your face getting frostbitten off.

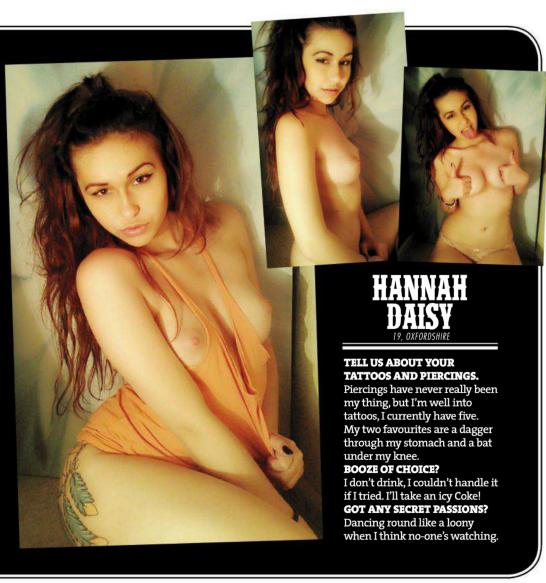
The first 30 subscribers get one ASA Cross Bobble Hat and one ASA Cross Scarf. Both are one size fits all. Subject to availability. Both the hat and scarf will be sent out when available.

■ store.abandonshipapparel.com

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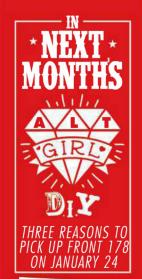








BECKY ANN 23, MANCHESTER, TWITTER.COM/BECKYGREVILLE









LARISSA LAVELLE



MADDIE





INSTANT EXPERT HARM TH YOUR ARMS



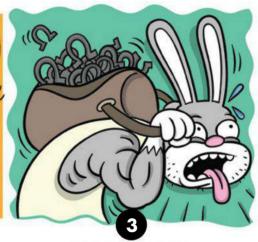
BICEPS TO NICE-EPS

Sit with a weight in your lap, a heavy one you'll only be able to lift ten times. Or a biscuit tin full of bolts. Lay your hand under it, and lift it up towards your chin. Do this ten times, rest, increase weight, and repeat.



TRICEPS TO NICE-EPS

Standing, with a stupidly-heavy weight you can only do ten goes on, lift a barbell from chest height to above your head. Do it ten times, rest, then hang a shopping bag full of squash on it and do it again.



FOREARMS TO PHWOAR-ARMS

Standing with your arms by your sides, hold a bag full of horseshoes in each hand. Take your arms behind your body, and bend your wrists as far as you can. Repeat.







ORBET PI











SOUNDCRASHMUSIC COM SOUNDCRASHMUSIC COM SOUNDCRASHMUSIC COM

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THE MONTH AS A VENN DIAGRAM

THE ROCK

He's just a cool dude.



Float a tealight in a pint. Drink the pint without burning your face off. Best game in the world.



If you've had a bit of popcorn lodged in there all day, the feeling of sweet relief when that fucker comes loose is incredible.

UNUSUALLY THIN 10P COINS

They're eerie.



YOUR BAD PANTS

Everyone's got at least one pair of laundry day undercrackers with holes, stains and no elastic, pants that don't actually cover your genitals. Bin them and buy new pants immediately. They're dragging you down.

CHASING A HAT

Running after your gusted-away hat is the most emasculatingly crap thing ever. Watching someone else, though, is like a wholesome comedy.

I'VE FOUND 5 CEMETERIES IN YOUR AREA 3 ARE FAIRLY CLOSE!

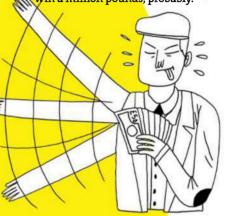


OLD PEOPLE USING SMART PHONES

A withered hand dragged across a screen as its owner stands still because they can't walk and text is a reminder of the inevitability of death.

CLUELESS GAMBLING

Do you know anything about horseracing? No? Fuck it! Put a cheeky fiver on the horse with the funniest name. Nine times out of ten you'll win a million pounds, probably.



THROWING THINGS INTO THINGS

It's worth the hundreds of times you make a mess for that one time you throw a can into a bin from ten feet away perfectly.

TOOTHPASTE ADVERTS

"Look how fucking clean my shiteating grin is!" Look how little people care about your teeth!



KNOCKS AS **ANNOUNCEMENTS**

You're meant to knock, then someone says "Come in", and then you go in. You don't knock then walk in. That's not long enough for a wanking man to un-wank.











06/02 THE PEEL, KINGSTON (UK) 07/02 ROCK CITY, NOTTINGHAM (UK) 08/02 THE RIVERSIDE, SELBY (UK)

09/02 BEAT GENERATOR LIVE, DUNDEE (UK) 17/02 POD MINOGA, POZNAN (PL) 10/02 LOCK 42, LEICESTER (UK)

11/02 KING ALFRED'S, SOUTHAMPTON (UK) 12/02 AUDIO, BRIGHTON (UK) 13/02 LE VIZITEUR, LILLE (FR)

15/02 BEAT CLUB, DESSAU (DE) 16/02 DROP THE BOMB, BERLIN (DE) 18/02 BARRAK, OSTRAVA (CZ)

14/02 EX-HAUS,TRIER (DE)

19/02 JOHNNY ROCKER'S CAFE, L'VIV (UA) 28/02 ACE'S AND EIGHT'S LONDON (UK)

20/02 DÜRER KERT, BUDAPEST (HU) 21/02 CAFE AERA, VIENNA (AT)

23/02 JUZ, OLBERNHAU (DE)

24/02 KELLERPERLE, WÜRZBURG (DE) 25/02 SOMMER CASINO, BASEL (CH)

26/02 ELFER, FRANKFURT AM MAIN (DE)

27/02 LE KLUB, PARIS (FR)



Combining swag (meaning quite good) and trill (meaning quite good) results in swill (meaning quite good) combining sweet (meaning quite good) and skill (meaning quite good) and skill (meaning quite good) and still (meaning quite good) and the 1950s) and quite good) results in swill. Combisson and (meaning quite good in the 1980s) (meaning quite good in the good) results in swill (meaning quite good). Swill.



THE



*2013

IF YOU'RE LIKE US THEN YOU'RE BUZZING YOUR TITS OFF AT ALL THE RAD SHIT COMING YOUR WAY IN 2013. THERE'S NEW MUSIC, NEW GAMES, NEW FILMS, NEW ALT GIRLS AND NEW FASHION TRENDS TO WRAP YOUR MIND AROUND. JOURNEY WITH US INTO THE GLORIOUS FUTURE!



CLEVER DUDES WHO KNOW THEIR BANG-BANG-BANG-BANG FROM THEIR BONG-BONG-BONG TELL US WHAT'LL ROCK OUR SCROTUMS OFF







ROCK SOUND BEN PATASHNIK



DROWNED IN SEAN ADAMS



OLIVER PRIMUS

FOLLOWING 2012, WHAT IS THE NEXT BIG SCENE IN MUSIC?

BEN: Most people are talking about the return of guitar music, but that seems like bollocks. The next big scene is going to be what works well on the US Warped Tour - Of Mice & Men, Pierce The Veil and Falling In Reverse. There's also a really vibrant hardcore scene both in the UK and US at the moment, with the unbelievable Rescuer, Homelife and Knuckle Puck.

SEAN: Considering how many emo wuh-uh-OHs you can hear in Carly Rae Jepsen and Taylor Swift's songs, I think a full-blown Emogeddon is

due in 2013.

OLIVER: The two biggest scenes this year have been hiphop and electronic music, moreso the former, and I see that continuing. As people experiment more, and care

less about sticking within genres, everything becomes more accessible.

DO YOU FEEL ANY **GENRES ARE GOING TO** DIE OUT IN THE NEAR **FUTURE?**

BEN: Genres never die just ask Reel Big Fish.

WHO WILL BREAK THROUGH IN 2013?

BEEZ: There's a host of mid-tier bands ready to break through to arena level. After You Me At Six managed it last year, I think the likes of Bring Me The Horizon, Asking Alexandria, and A Day To Remember are going to be looking at taking rock up a notch in terms of popularity and out of large theatres and into arenas. SEAN: A lot of the slick-but-haunting alt-r'n'b acts who've actually bothered to craft some songs will do quite well, and I'm pretty sure Twigs will deliver

one of the year's more exciting debuts.

OLIVER: I'm really excited about Gothic Tropic, a band from LA that I'm madly in love with. Whether their brand of psychy sun-soaked jams will make it to the mainstream is up for discussion, but I'd like to see it happen.

WHICH FESTIVALS ARE YOU MOST **LOOKING FORWARD TO IN 2013?**

BEEZ: Download is the daddy every year. There's a history and feeling of heritage that really stirs the loins. Warped Tour made an incredible debut in 2012 and I think that'll only get bigger and better this year, Slam Dunk have started strong and Eminem's going to be at Reading/Leeds so festival season seems like it's going to kick all kinds of ass in 2013.

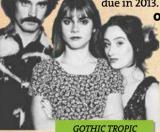
SEAN: I hope I can make it back to Mutek in Montreal, I have never seen lighting or heard sound like it. At one point I was in a planetarium they were using as a venue, with 3D

projections taking me through a pyramid. Then I saw Tim Hecker in a church with blood and ice projected onto the walls.

WHICH BANDS DO YOU THINK COULD STEP UP TO **HEADLINER SIZE IN 2013?**

BEN: In terms of massive festivals, Avenged Sevenfold is the obvious one, and then in 2014 you're looking at **Bullet For My Valentine and** Paramore.

BEEZ: Avenged Sevenfold with Paramore not far behind. Avenged pulled the biggest crowd at Download the last time they were there in 2009 and their US production involves a massive Deathbat skull that shoots fire from its eyes. Paramore need one more album with a couple of bangers and their time will be now, too.



TOM HOWARD, REVIEWS EDITOR, NME

TNGHT
"One half is Scottish man Hudson Mohawke, who made some beats for Kanye's Cruel Summer album (featuring on To The World and Bliss) and is part of the Lucky Me crew with Rustie and other



Glaswegian madmen. The other half is Montreal's Lunice, who's worked with uber-producer Diplo. Together as TNGHT they make gigantic tunes full of basslines and drops that are are

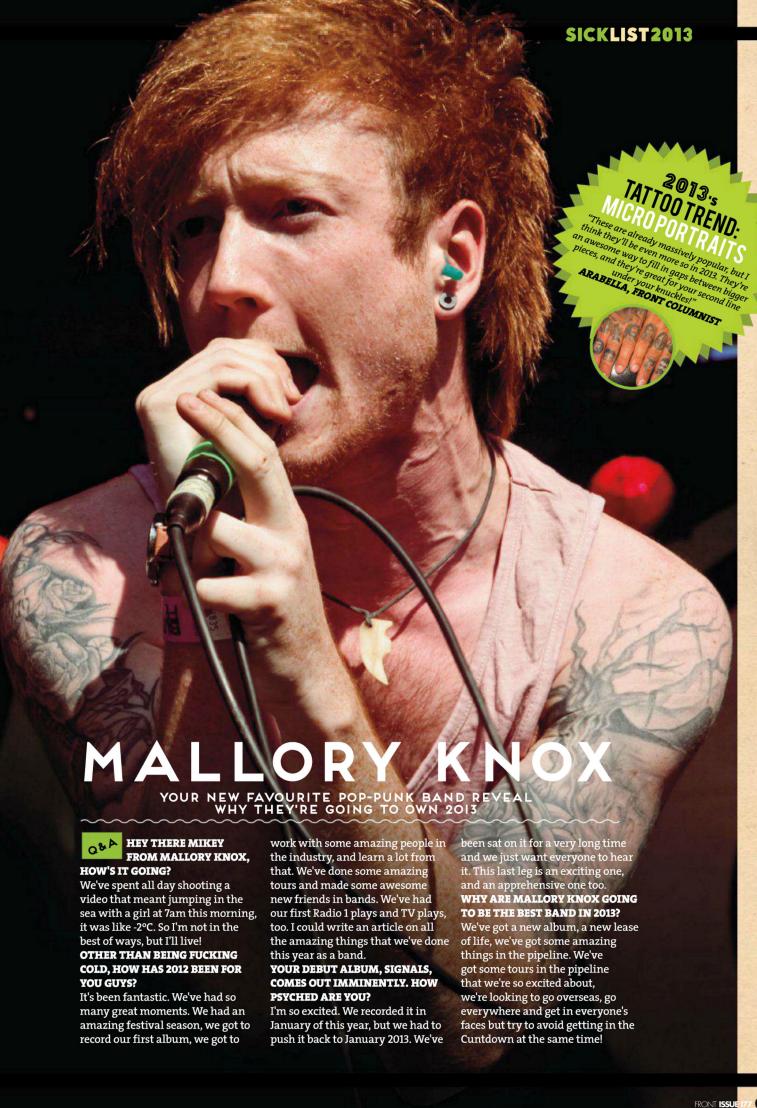
begging for an A-list rapper to spit all over. The tune Higher Ground from last year's TNGHT EP was one of the year's buzziest. This duo could well rule in 2013."

KNIGHT, UK EDITOR. NOISEY

AARON COHEN

"I'm Helen Keller to the bullshit!" - and so began my love affair with NY rapper Aaron Cohen. Cohen caught my ear with his mixtape, Murk, which features super-upbeat Hate This and Unemployment, as well as the A\$AP Ty-produced Feminist. There's something about Cohen's acerbic and grumpy quips that makes me want to get him to the UK, so he can insult me in person."

AARON COHEN



FILMS

EDITOR OF TOTAL FILM, JANE CROWTHER, TALKS US THROUGH WHICH FILMS ARE GOING TO DESTROY THE BIG SCREEN NEXT YEAR

THE WOLVERINE

2012 WAS THE YEAR OF THE SUPERHERO FILM, WHAT DO YOU THINK THE TREND WILL BE IN 2013?

Superheroes show no sign of being knocked off the top-spot. Iron Man 3, The Wolverine and Thor 2 will be massive for Marvel in 2013, leading audiences into The Avengers 2 in 2014. DC will also be putting their guy out into the marketplace with Man Of Steel - and he'll also begin the process of the

move towards the Justice League, with a re-boot of the Batman franchise on the books in the next few years.

WHICH FILMS DO YOU THINK WILL BE MOST SUCCESSFUL IN 2013?

The Hobbit: The Desolation
Of Smaug shouldn't be too
worried about punters. The
franchise gives audience a
fully-formed interconnecting
world full of in-jokes, fan
references and the promise
of much more.



WORLD WAR Z

"It has great source material, zombies, a grade-A star in Brad Pitt and... uh-oh, seven weeks of reshoots and reports of 'creative differences'. That makes for an intriguing premise."



ONLY GOD FORGIVES

"Nicolas Winding Refn and Ryan Gosling's brutal followup to Drive, a modern day western set in Bangkok. Based on on Drive, OGF should be dirty, gritty and very very cool."



THE WORLD'S

"The final in Simon Pegg,
Nick Frost and Edgar
Wright's Cornetto trilogy,
after Shaun Of The Dead and
Hot Fuzz. Surely they can't go
wrong with an apocalypse
comedy in a pub?"





SFX EDITOR DAVE BRADLEY TELLS US WHAT HE'LL BE SETTING HIS SKY+ BOX FOR EARLY NEXT YEAR

THE WALKING DEAD

February 2013 on FX "What is it with TV companies splitting shows in half? The Walking Dead season three has been incredible so far, the best it's ever been with nobody safe from the brutalities of the zombie apocalypse. The second half is back with more terror and tantrums. They say the living are as dangerous as the undead this time."

DA VINCI'S DEMONS

Early 2013 on FX "The 'untold story' of a Renaissance genius sounds tedious... except it's penned by David S Goyer, the dude who wrote Nolan's Dark Knight movies. In this reimagined history story, the hunky young Leonardo is a lover and swordsman as well as an inventor - rumours suggest he'll be taking down a mysterious cult in his spare time."

GAME OF THRONES

Spring 2013 on Sky Atlantic "Season three of the swords-and-shagging fantasy. If you haven't seen it, all you need to know is it's like The Tudors with dragons. It's become a hit on both sides of the pond: based on George RR Martin's novels, it has the whiff of literature about it even though you're tuning in for incest, stabbings and the sarcastic dwarf."

PRINCE DINOSAURCOCK NAZIJEW

After Pippa Middleton dares them to, William and Kate christen their firstborn Prince Dinosaurcock Nazijew, which goes down like a lift full of piss with everyone.

ICELAND 50-PIECE KING PRAWN PLATTER Thanks to a

sponsorship deal, Jordan's 23rd baby - the result of a twoday marriage to a model from Venezuela – will be renamed after a different Iceland offer each week

KOOLTRENDY KARDASHIAN

The latest addition to the unstoppable Kardashian mediamachine drops out of Kadeesha or Kajazzle or whoever.

THE DIY 3D PRINTING NOVELTY IS GOING TO EXPLODE NEXT YEAR. BUT WHAT WILL YOU NEXT YEAR. BUT WHAT YEAR ABLE TO DO WITH IT?

- For a start, you could make a fucking gun. Magic up a home arsenal of 3D weapons with added lasers, buzzsaws and PEZ dispensers.
- Instagram, more like Instaham? You'll be able to print 3D pictures of food you eat to impress absolutely no-one.
- Did you sleep with your girlfriend's sister?

Oops. Well you'll be able to print out her favourite flowers. They'll smell like plastic, but she won't be able to smell it after you've dipped it in plastic perfume.

Print a model of yourself and

use it to scare people. It's an updated version of the cardboard cutout, but now you can confuse people in 3D, **FUCK YOU PAST!**

EVERY CHARACTER ON

HOLLYOAKS In a last-ditch attempt to revive the ailing soap, producers kill off every character by having a titchy nuclear bomb go off in the The Dog. Subsequent episodes consist solely of long, silent shots of eerily empty

rooms. Viewing figures shoot up NICKI MINAJ Well, Minaj doesn't exactly 'die', as such – she is, however, revealed to be nothing more than a sophisticated CGI animation created

by a 13-year-old South Korean schoolboy with an out-of-control buttock fetish and a permanent erection.

BENEDICT CUMBERBATCH

Yeah, he dies. It's pretty rank, to be honest. Sooo much poo involved.

HOME-STAPLED ZINES ARE BACK. ROB PEART FROM ZINESWAP.COM TELLS US WHY

WHAT DO YOU NEED A CREATE A ZINE?

At the bare minimum, a pen, some paper, some curiosity and a bit of perseverance. If you want to get all fancy then you could get yourself a stapler, too.

ZINES SEEM TO HAVE MADE A RESURGENCE, WHY IS THIS?

Ironically it's the internet. It has put the spotlight on a lot of subcultures that would have otherwise crept under the radar of a lot of people. When people see that others are having fun creating zines, then of course they want to try it too.

WHERE ARE THE BEST PLACES TO PICK UP ZINES?

Zine-related events keep popping up. Otherwise try your local independent book or record shop.

JIMMY SAVILE &

GARY GLITTER As a desperate ploy to clear both their names, Gary Glitter digs up his old pal Jimmy Savile's corpse and marries it in a civil ceremony. "See?" yells a triumphant Glitter at the post-wedding press conference. 'We're not nonces 're into old dudes!" SALT & VINEGAR

Finally making their

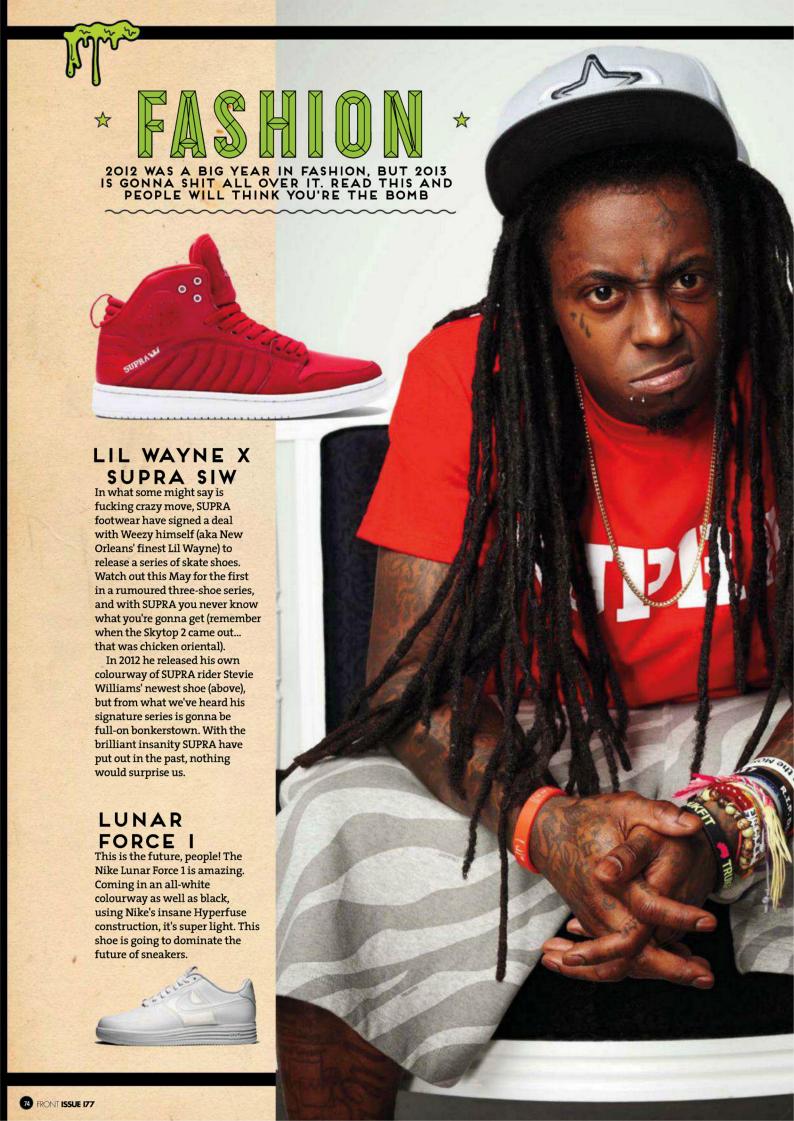
long-term relationship 'official', an enormous vat of vinegar is wedded to a teetering mountain of salt. The bridesmaid is a lump of cheese, the best man is an onion, and the whole ceremony is shot for Hello!

RIHANNA & CHRIS BROWN This is going to though,

isn't it?











THE BROKEN TEETH

As they move into highend territory, The Broken Teeth could be one of the most exciting companies to watch. 2012 was a weird one with limited releases but they're gonna come into their own in 2013.



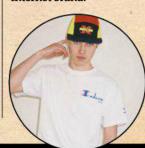
RAISED BY WOLVES

Already in the minds of the streetwear faithful, Canada's Raised By Wolves have an eye for quality. Last year saw a release with Ebbets Flannels as well as them killing it in the five-panel game. We love these guys.



INDCSN

We've been promised that 2013 is going to be an exciting one from indscn and with their drops in 2012 we're fucking hyped. Their five-panels and t-shirt designs are next level, and they're making their way into stores and away from being just an internet brand.



THE BEST NEW PLACES TO GET EXPENSIVE PHOTOS TAKEN IN 2013



GATEKEEPER

WHERE: Cedar Point, Sandusky, Ohio, USA **OPENING:** May SPEED: 107 kmph HEIGHT: 52m

SELLING POINT: The tallest inversion in the whole freakin' world. FOOD TO PUKE: Eagle fillet burger.

OUTLAW RUN

WHERE: Silver Dollar City, Missouri, USA **OPENING:** Spring SPEED: 109kmph HEIGHT: 50m SELLING POINT: The

first wooden coaster to go upside down three times.

FOOD TO PUKE: Ribs drowned in BBQ sauce.



SKY SCREAMER

WHERE: Six Flags over Texas, Arlington, Texas **OPENING:** Spring SPEED: 56 kmph HEIGHT: 120m SELLING POINT: The

tallest swing ride in the world.

FOOD TO PUKE: Beef tacos and moonshine.



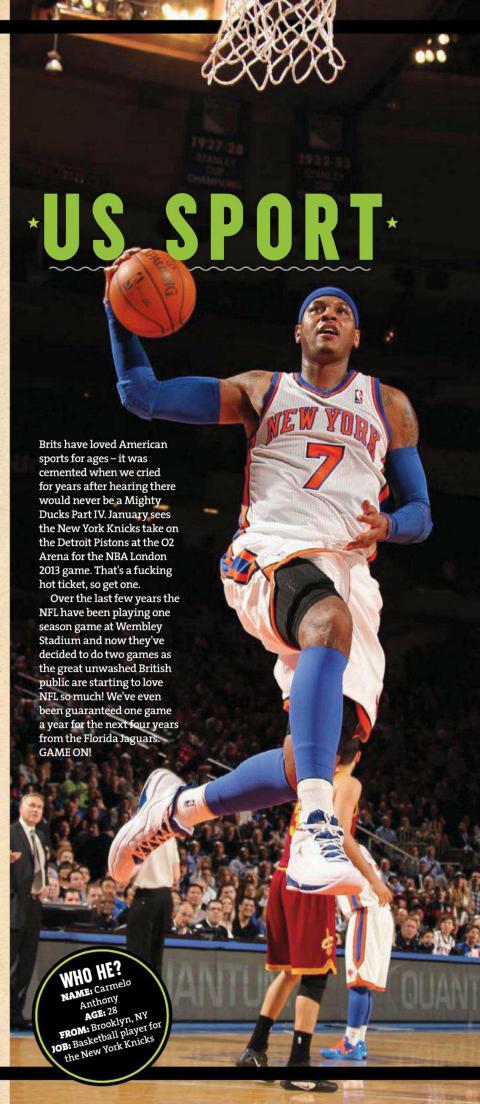
FULL THROTTLE

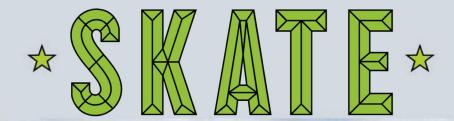
WHERE: Six Flags Magic Mountain, Cali, USA **OPENING:** TBA 2013 SPEED: 110kmph HEIGHT: 49m **SELLING POINT:** World's largest vertical loop.

FOOD TO SICK UP: California roll sushi.









SKATEBRAND They've cemented their place in skateboard wideo.

They've cemented their place in skateboard to the s

ERIK LINGTO

E HAD A CHAT WITH SKATEBOARD G ELLINGTON ABOUT WHY DEATHWISH

HEY ERIK, HOW COME THE **DEATHWISH VIDEO HAS**

TAKEN THIS LONG?

We wanted to let everyone have enough time to make a part they were stoked on. Plus it's our first video and we want it to come out right.

DEATHWISH IS OUR BRAND TO WATCH FOR 2013 - WHAT DO YOU THINK PEOPLE SEE IN IT THAT MAKES THEM SUCH LOYAL FANS?

I think people see the passion and loyalty we have with Deathwish and want to be a part of that. Back in the day I remember talking to a lot of kids that had Piss Drunx tattoos. They would talk about the things they

would do and it was the same shit we did – have fun, drink, skate and enjoy life. When I see the Deathwish fans and how loyal they are, it gives me that same feeling again that I saw with Piss Drunx and I couldn't be more proud and honoured.

BESIDES ABILITY, WHAT DO YOU LOOK FOR IN A DEATHWISH SKATER?

It would be the ability to get along with other people. If someone can't get along with the crew because they're a dick and they can't sign autographs and talk to kids, they don't get on the team.

AND FINALLY, WHEN'S JON DICKSON

BECOMING PRO?!

It's a secret!

JP TO YOU, BUT WE ASKED ERIK WHAT HE RIPPED ON ON A DAILY BASIS



Shake Junt Bag-O-Bolts £4, sluggerskatestore.co.uk



Heroin skateboard deck £tbc, heroinskateboarding.com



Thunder Trucks £60, rollersnakes.co.uk



Spitfire Wheels £34, slamcity.com



SWEETS

MARGARET MORRISON, DIRECTOR OF CYBERCANDY GIVES THE LOW DOWN ON SWEETS FOR NEXT YEAR





WHAT CRAZY NEW SWEETS

CAN WE EXPECT IN 2013?

The pairing of sweet and salty, like salted caramels, is a very enduring trend, and also bacon or chillies with pretty much everything. Other key flavours are watermelon, mango and green tea, and anything sour continues to sell well.

WHAT WILL BE YOUR



AACON COURTE

MOST POPULAR PRODUCT NEXT YEAR?

There's a lot of products coming out which combine brands from the same manufacturer in new ranges. Kraft has bought Cadbury, so they're launching exciting brand combinations like Philadelphia with Dairy Milk, tha Dairy Milk Oreo, or the Milka Oreo.

The Milka Oreo is super



popular and super yummy! HOW CRAZY DO YOU THINK SWEETS WILL GET?

Kids never stop liking anything gross with barf and bogies, and you can still get lollies with real insects in – that's a novelty that's lasted. Then there are flashes of weird science, like chewing gum which makes your sweat smell like roses, but that won't replace Lynx just yet.

↑SEX ↑

RESIDENT SEXPERT VON TELLS YOU WHAT TO DO IN 2013

"Everyone's gonna go wild for the shit I used to do in school, like fingering. There are lots of techniques - the hammer-fistpunch is my personal fave. Foot-jobs seem to be more accepted lately, which gives me a perfect use for my long toes, so I'll be forcing more people to let me accost them with my stinky digits. If you're trying it, get plenty of lube and practice, and it's nice to let a toe or two pop inside their bum-hole after."



* CONSOLES *

FRONT'S JULIA HARDY TAKES A GIANT PUNT AT THE FUTURE OF BOXES NEXT TO THE TELLY

XBOX

Xbox's code name for the new console is reportedly Durango, or if the latest rumours are to be believed it's just going to be called Xbox. YAWN.



Horrendous use of fake Stepford families to promote the console
 New and better Kinect with future Augmented Reality Applications
 The potential chance to use the voice command 'Xbox find porn'

BOTH

- Adverts with lounges larger than most people's flats
- A general drive to try and kill second-hand gaming by any means necessary
- Better connectivity with tablets and smart phones with a super shameless bonus for their own handheld devices
 - More/better 3D
- Far too simplistic or stupid console names
- Integrated muting of all racist, homophobic and sexist chat with constant cat meows
 - Blu-Ray Player

PLAYSTATION

The PS4 is rumoured to be called Orbis. Whether it's a working title remains to be seen. But if you put together Orbis and Vita it means Circle of Life in Latin, clever huh?



- Using style rather than reasoning and explanation to sell the console
- Backwards compatibility
- No more long winded, neverending updates for fuck-knows what
- Adverts over-using dubstep wub wubs

WHEN? General thought is that it will be in time for Xmas 2013. BUT some rumours say PlayStation want to pip Microsoft at the post and get ahead to make up for being late to the party last time. Some 'reliable sources' say that only one console will come out in 2013 and the other in 2014. I reckon it'll be 2013.



OUYA:THE DARK HORSE?

Kickstarter-funded new console called Ouya (pronounced ooh-yah) is pencilled for spring. Ouya runs on an Android OS, with an attitude to encourage indie devs and will have OnLive's game streaming service from launch. It's a move towards the corporate holy grail of a fully digitally distributed software console.

2013.s WAR: THE MARTIANS

WasA scientists say they are on the verge of a world-changing announcement about Mars. If all of giant big-brained green-skinned in hideous ways involving explosions as invading Mars.



COMICS FOR MARVEL AND 2000AD.HERE'S WHAT HE'S EXCITED ABOUT

WHAT ARE YOU **WORKING ON IN** 2013 THAT YOU'RE MOST STOKED ABOUT?

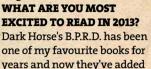
The thing I'm most excited about is a creator-owned series I'm writing called Ordinary that'll be drawn by the brilliant D'israeli. I'm also working on a new series of The Ten-Seconders for 2000AD drawn by Edmund Bagwell and a couple of projects I can't talk about yet or they'll pull out my fingernails. And I'm continuing to write the odd Judge Dredd too, which is always fun. There's a couple of Dredds I'm looking forward to seeing, including Closet, about a Dredd-themed gay club. That might cause a reaction.

years and now they've added Laurence Campbell to their stable. I'll be buying that. Ditto for James Harren's upcoming run on B.P.R.D. - he's the most exciting new artist for a few years. For Dredd fans, John Wagner is bringing back the Dark Judges in a series drawn by Greg Staples, which will look incredible. I'm interested to see Scott Snyder's take on Superman in the new Man Of Steel book.











Age Of Ultron is Marvel's mega-ass crossover event of 2013. The doom and gloom storyline has been teased in various Marvel titles for two years now,

2013.s MEAT:

Mammoth gammon is set to be the must-buy, must-cook, must-eat, must-digest, must-poo food item of 2013. It's been covered in fur, saids wrothy much home slaws cooked land.

so it's pretty much been slow-cooked (and slow-cooked meat, as any fan of pulled

pork knows, is delicious), but it's also

been trapped in ice for hundreds of

thousands of years, so it's as good

as anything you'll get from

EXPERT OPINIONS FOR THE HOTTES

and it appears to revolve around Ultron - an ultrapowerful robo-prick who's been fucking around with the Marvel universe since Avengers #54 way back in

1968 – killing everyone on the whole fucking planet. God-of-comics Bryan Hitch is taking on drawing duties, so this will be radiculous. Trust.

OWN PICK

William .

ALT GIRLS

FIVE OF THE INKIEST AND SEXIEST GIRLS TO KEEP YOUR EYES PEELED FOR IN FRONT MAGAZINE OVER THE COMING MONTHS



ANASTASIYA

AGE: 19

LOCATION: Lisbon, Portugal **MOST EXCITED ABOUT:** I'm most excited about travelling. I've finally got everything sorted to be able to do that, and not be stuck in Portugal forever.

NEW YEAR'S RESOLUTION:

Finish my photography course with good grades.



JOSEPHINE

AGE: 20

MOST EXCITED ABOUT: Being in FRONT more! And I can't wait for summer. Wrapping up in loads of layers is so annoying.

NEW YEAR'S RESOLUTION:

Make sure I'm having fun all the time and not let myself become a little stresshead.



AGE: 25

LOCATION: Ipswich

MOST EXCITED ABOUT: Going to Slam Dunk festival in May and then lots of partying with my mates in Ayia Napa in the summer!

NEW YEAR'S RESOLUTION: I'm just going to keep doing what makes me happy.



LAURIE

AGE: 21

LOCATION: Pembrokeshire,

Wales

MOST EXCITED ABOUT: I'm most looking forward to next summer! I hate the cold weather. I need to get the clothes off and

the flip-flops out.

NEW YEAR'S RESOLUTION:

Work less and party more.



SEANY

AGE: 22

LOCATION: Swindon

MOST EXCITED ABOUT: I've just moved back to the UK from

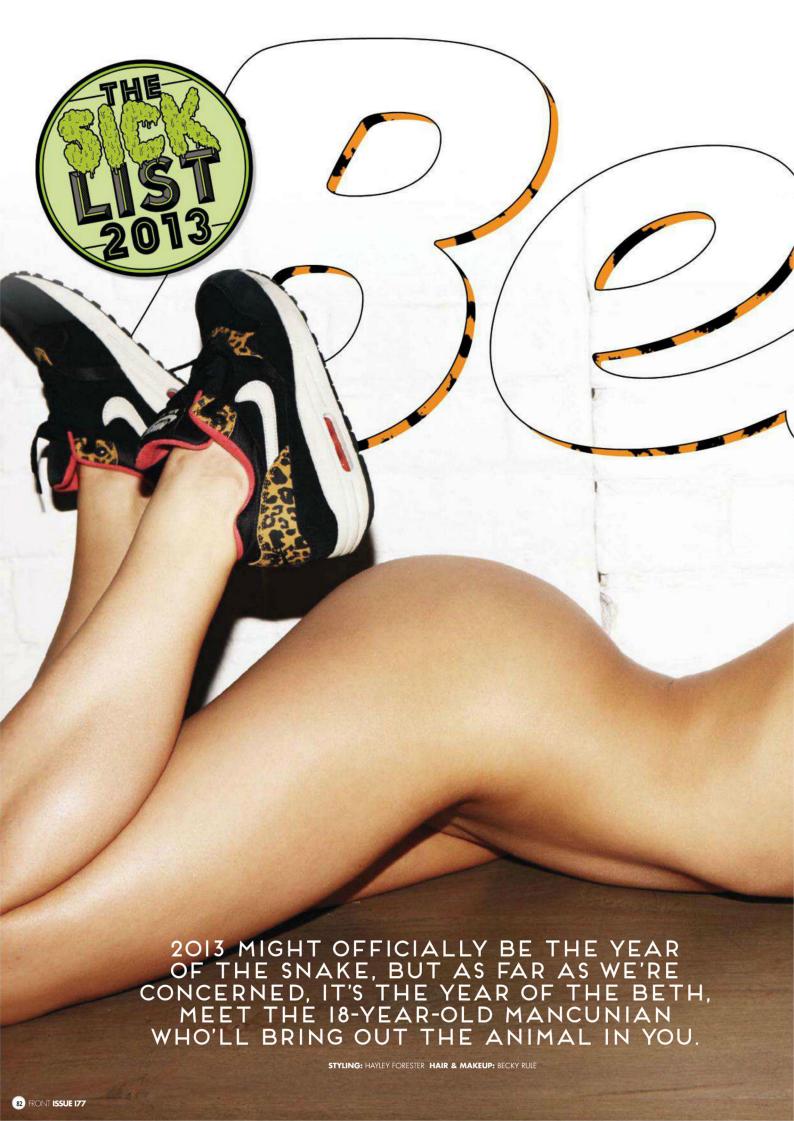
Australia so I'm going to do as many festivals as possible.

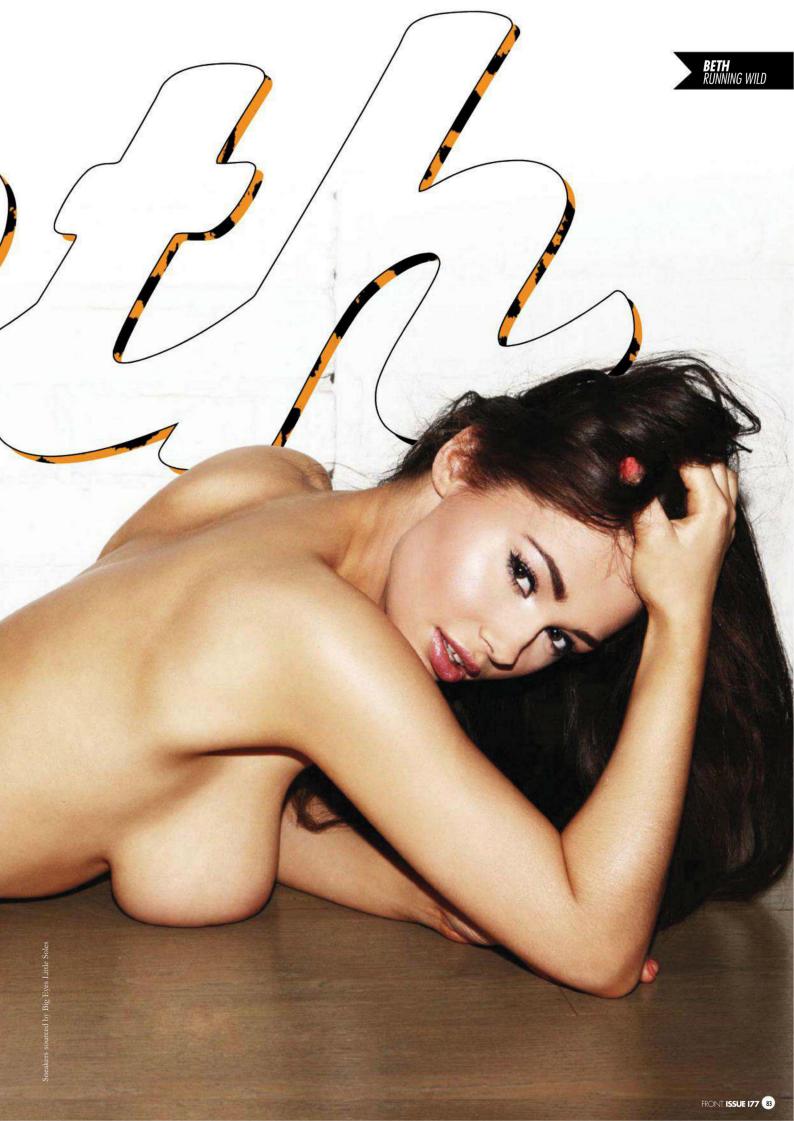
NEW YEAR'S RESOLUTION:

The big one is to quit smoking. I've tried and tried but I just go crazy! Someone help me!

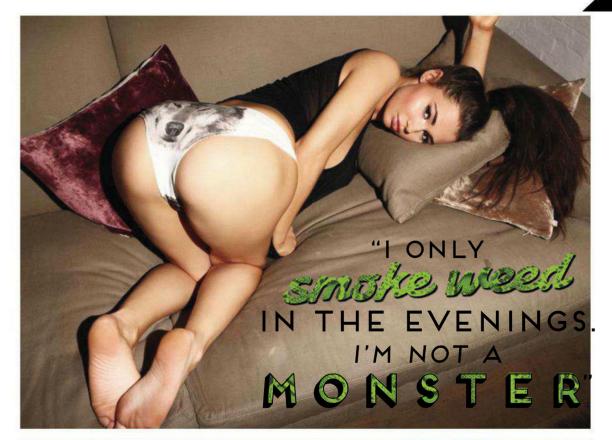














T-shirt from thehundreds.com. Knickers from topshop.com

HI BETH! THERE'S A LOT OF **ANIMAL PRINT ON YOUR** CLOTHES TODAY, ARE YOU AN ANIMAL LOVER?

I love animals, all of them, apart from spiders. I've got a kitten, and I've had horses, dogs and a rat.

WHEN YOU HAD HORSES, WERE THEY FOR RIDING OR MEAT?

I used to ride competitively, doing jumping. I fell off loads. They teach you how to fall – you're not meant to grab onto anything. Once when I was falling off I

grabbed a fence and you're really really not meant to do that.

WHAT'S YOUR KITTEN CALLED?

He's called Bilo. He was originally called Maurice but something about Bilo stuck. He's only about nine weeks old. I don't think











NICOLE DANCING QUEEN

"I'D LIKE TO BE AN

THEY'RE THE FUCKING BEST"

well in uni. Oh, and have more food in

my cupboards. **ARE YOU A SPLIFF PERSON, A BONG** PERSON, A BLUNT PERSON...?

I'm in a group of friends where everyone smokes it differently, so any way really, so long as I get high. I just chill out and listen to Frank Sinatra or Ray Charles. I only smoke in the evenings though, I'm not one of these people who wakes up and sits there watching Jeremy Kyle and getting

stoned all day long. I'm not a monster.

YOU'VE ONLY BEEN MODELLING FOR SIX MONTHS OR SO. HAVE YOU DONE ANYTHING REALLY WEIRD YET? "STAND ON THIS COW AND HOLD THIS PACKET OF CRACKERS..."

There's not been anything that crazy really. I'd love to stand on a cow, though! My favourite thing about

modelling is all the food. ANY FOOD IN PARTICULAR?

My favourite food's chicken, but I'm

actually a vegetarian.

UH, WHAT?

I've been veggie all my life but then I ate chicken by accident at KFC and just really liked it. I don't like other meats -I've tried them but don't like it, because I'm so used to Quorn.

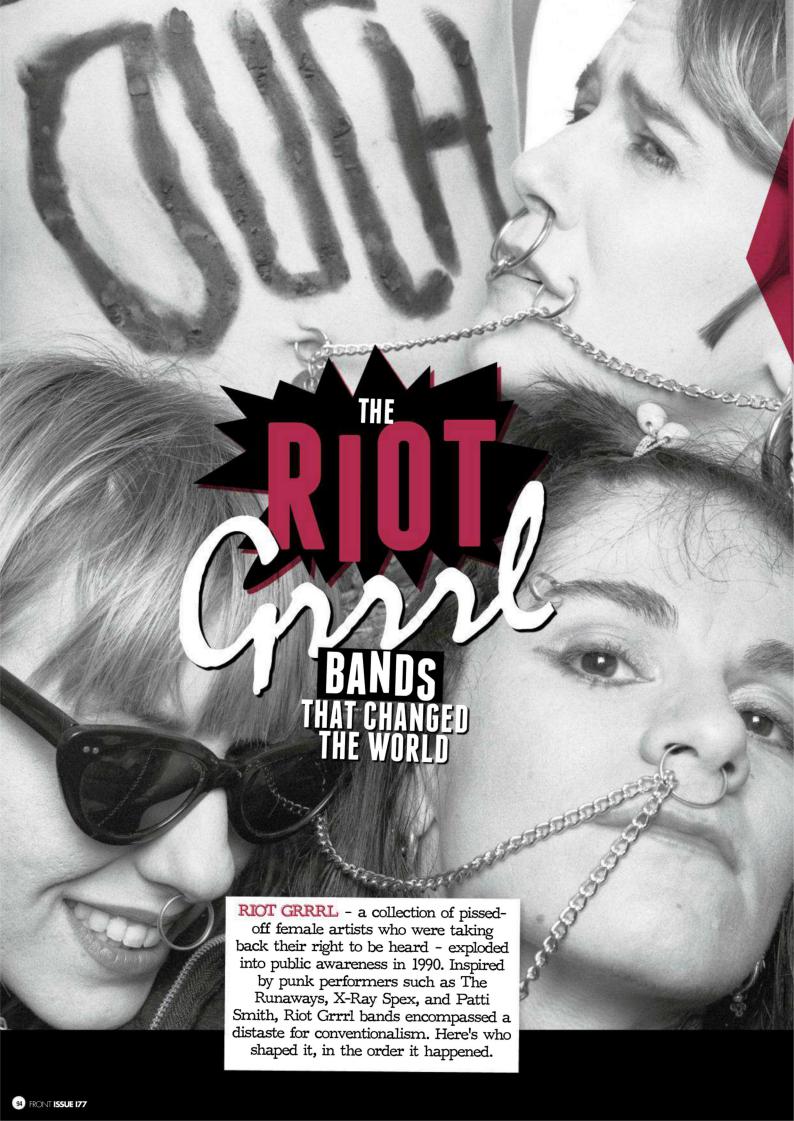
THAT'S THE STUFF MADE OF WOOD, RIGHT?

It's fungi I think. It's quite nice.

WE'RE ALSO FUN GUYS WHO ARE NICE. ANYWHERE YOU'RE 🖎









FRONT ISSUE 177 95

BRATMOBILE

Bratmobile were less abrasive than Bikini Kill but no less important. Along with early Bratmobile member Jen Smith, drummer Molly Neuman and singer Allison Wolfe started a zine called Riot Grrrl, with contributions from Bikini Kill.

Wolfe was a champion of women

getting on the mic at Riot Grrrl shows. "The great thing about being on stage or being a headstrong Riot Grrrl is that you have the mic, and you have the power to be louder than anyone else" she said. Neuman started Bratmobile because there just weren't many female bands

around. "There were women musicians and bands, but their success was small compared to their influence."

ESSENTIAL TRACK: Fuck

Yr Fans

ESSENTIAL ALBUM:

Pottymouth, 1993



HEAVENS TO BETSY

As a fan of Bikini Kill and
Bratmobile, student Corin Tucker
made a film for a class assignment
documenting all-female bands.
"My film was all about girl bands
and how they were going to change
everything. I knew something
was about to happen, it really
inspired me," Tucker said. Heavens
To Betsy made their debut in the
International Punk Underground
convention held in Olympia in
August 1991, where Bikini Kill and
Bratmobile also performed.

Still, Tucker felt her band was not taken seriously enough, saying, "I think it was deliberate that we were made to look like we were just ridiculous girls parading around in our underwear. They refused to do serious interviews with us, they misprinted what we had to say, they would take our articles, fanzines and essays and take them out of context. We wrote about sexual abuse and assault for teenagers and young women. I think those are really important concepts that the media never addressed."

ESSENTIAL TRACK: Terrorist
ESSENTIAL ALBUM: Calculated, 1993



One of the only UK bands to truly embody Riot Grrrl and make a difference, Brighton's Huggy Bear broke the mould. Featuring two male members and refusing to reveal their names, they initially rejected all requests for interviews and photographs. They wanted girls in the front row at their shows but as bassist Niki recalls, "The calling of the girls to participate more visibly was interpreted as complete exclusion of boys from our shows." On the contrary this band wanted to be known as 'boygirl revolutionaries'.

Their music was avant-garde and

they formed a strong affinity with Bikini Kill, releasing several splits. Most notably, Huggy Bear held out from a major label bidding war when they gained prominence. They told the Nude label they would only join if the company dropped Suede. The label refused so Huggy Bear remained independent. They also remain unforgotten for stirring up chaos at Channel 4 when appearing on The Word, including biting a member of the production team.

ESSENTIAL TRACK: Pansy Twist **ESSENTIAL ALBUM:** Weaponry Listens to Love, 1994

1994-2006 SLEATER KINNEY

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Meabons to mixe

HEAVENS TO BETSU

med caring - some firm



Sleater-Kinney are one of the most enduring and innovative bands listed here. Corin Tucker formed the band after Heavens To Betsy, enlisting Carrie Brownstein (of Excuse 17), a classically-trained pianist. The two, who were briefly lovers, traded guitar licks and vocals for a tremendously consistent seven albums in ten years. Sleater-Kinney took Riot Grrrl to the mainstream, winning respect for tight musicianship and unique songs.

critical applause for their music, and brought issues such as gender inequity, consumerism, and indie rock's male-dominated hierarchy to light. Despite their current extended hiatus their influence is still felt today. Brownstein was recently honoured in Rolling Stone

magazine's readers' list of the 25 Most Underrated Guitarists Of All Time. She was the only female to make the cut. ESSENTIAL TRACK: Get Up

ESSENTIAL TRACK: Get Up ESSENTIAL ALBUM: Dig Me Out, 1997



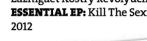
The real revolutionaries stayed underground, until a band of unknown punks in Russia stood up to Russian President Vladimir Putin.

It was after a performance in a Moscow Cathedral where they asked for the Virgin Mary to protect their country against Putin that feminist punks Pussy Riot made headlines

The band wear masks while screaming politcised lyrics over pulsing beats straight outta Riot Grrrl. "The difference is that Bikini Kill performed at music venues, while we hold unsanctioned concerts" the band have said.

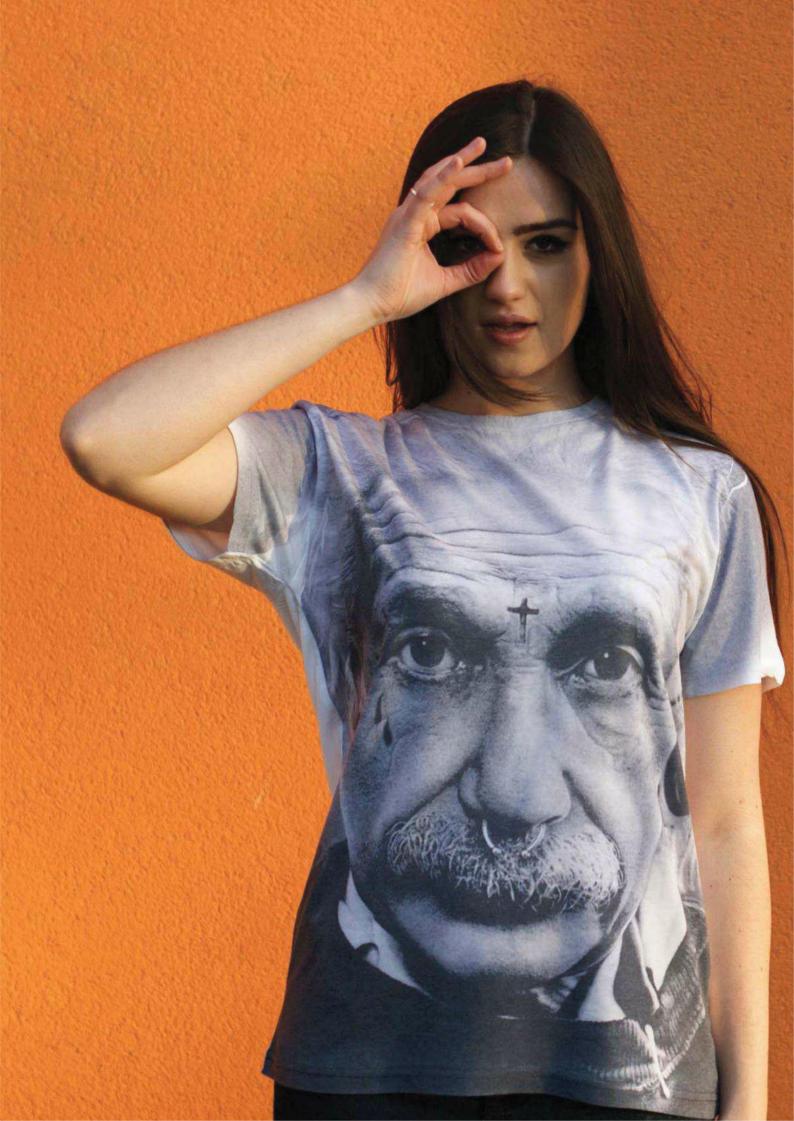
"I don't think I've been as excited about anything until this," says Kathleen Hanna. "The fact that they are calling

The imprisonment of three Pussy Riot members made world news where there was a collective gasp of injustice. They even received backing from the likes of chess master Garry Kasparov, Paul McCartney and Madonna. If nothing else, their story will at









hype.





IT'S FUCKING COLD and that means you need a fuck-ton of warm clothes, so get these killer Only. NY pullovers. Only. NY hoodies £60, sweaters £50, thechimpstore.com



Has there ever been a time in your life that hasn't been improved by a hat? Plus when they're actually smart, you feel like you can constantly wear them. Win.

Element £30, elementskateboards.com



You can fit pretty much anything in this rad Kevin Durant Nike bag. Just try it!
Nike Kevin Durant bag £tbc, nike.com



They're a little smarter than we normally feature, but Eleven Paris' latest campaign was fronted by Iggy Pop— so they're alright in our books. Eleven Paris £various, elevenparis.com



Yeah, a snowboard company and a tyre company... what's next? Mr Whippy X Iams? Burton ION £290, burton.com



Check out the super-rad tees that have just dropped from Rebel8. And these hoodies are more metal than your fucking house key.

Rebel8 tees £32, hoodies £60, thechimpstore.com



Converse have stepped their game up with these camo skate shoes. They're killer.

Converse CTS OX £50, slamcity.com



Stüssy have released a collection with art collective Been Trill. It's an instant classic. Been Trill For Stüssy tees \$36, hoodie \$60, cap \$40, stussy.com



In another collab with the Hanon store, Reebook have decided to re-work their NPC II silhouette for a limited release. Reebok x Hanon NPC II £tba, hanon-shop.com



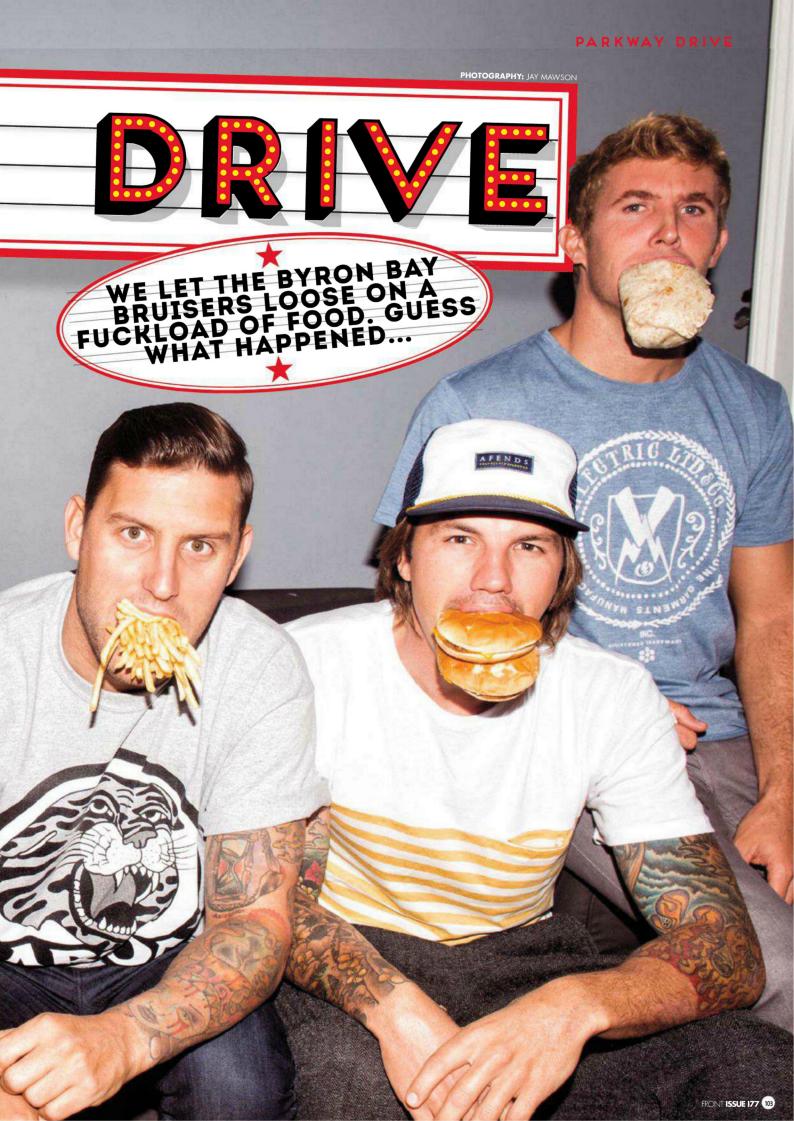
It's a bit late for an autumn/winter release but Drop Dead never do things by the book. We're absolutely loving these slogan tees.

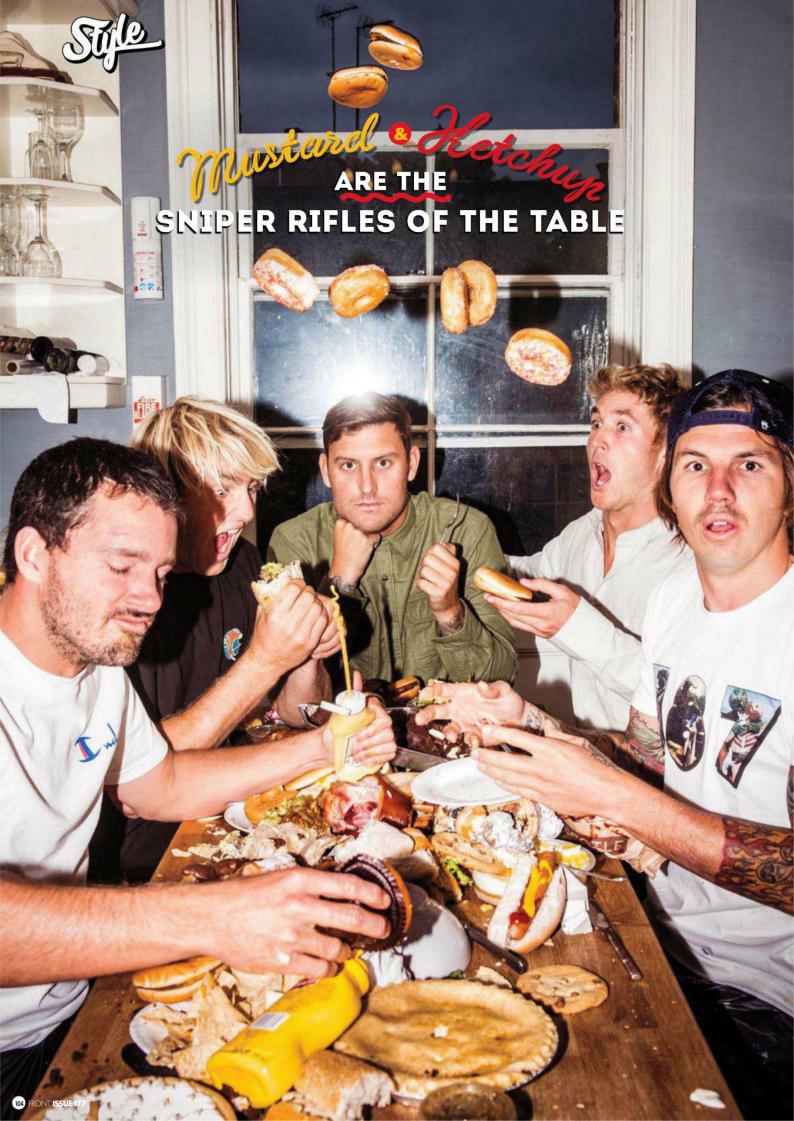
Drop Dead Clothing Evarious, iheartdropdead.com



We love Parra here at FRONT, so here's the newest collection of graphic tees done properly. Rockwell By Parra £various, rockwellbypara.com









IRSTLY, WINSTON FROM PARKWAY DRIVE, HOW ARE YOU DOING?

I just threw a pie at my mate's head, so I'm pretty good! It's cool to do a shoot like this, it's something we've never done before. It's crazy to consider throwing food at my friends a job.

HAVE YOU EVER HAD A FULL-BLOWN FOOD FIGHT?

I don't think I have, we've always thrown things here and there, but it's always been in a restaurant and we get kicked out pretty quick, so I'm looking forward to this one.

WHAT IS YOUR WEAPON OF CHOICE IN A FOOD FIGHT?

I think the squeeze bottles. No-one's looking at them. Mustard and ketchup are the sniper rifles of the table. A cocktail of sauces will stick way more than one of these burgers.

DO YOU INDULGE IN THE AUSTRALIAN DELICACY OF GRUBS?

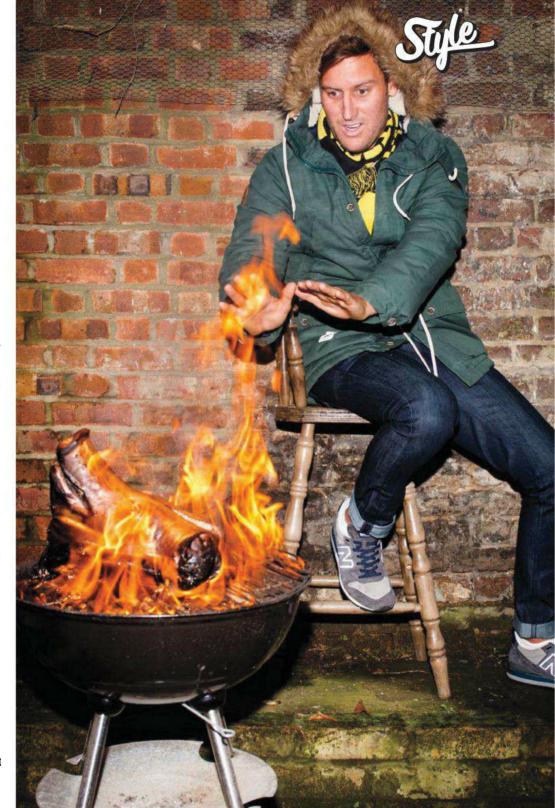
I've never tried it, but then again I don't really dig up insects and eat them! I've eaten berries but I'll draw the line at insects. I'm not Bear Grylls! COULD YOU SURVIVE IN THE WILD, LIKE BEAR, OR RAY MEARS?

Oh yeah, I'd be pretty good at it. I don't know if I'd drink my own piss though.

ARE THERE ANY EXCLUSIVE AUSTRALIAN FOODS YOU MISS WHEN ON TOUR?

Pies. 100 per cent. I'm a vegetarian but I miss pies. England has pies but they're nothing on Australia. And America doesn't even know what the fuck a pie is! There's a company called Byron Gourmet Pies, they're unbeatable. They make a Mexican pie that is ridiculous. It's the two best things in the world – a burrito and a pie in one flavour. You can't beat that.





YOU ALSO BARBECUED A PIG'S HEAD FOR US. HOW WAS THAT?

It was interesting, it had an eyeball that was still looking at me. It was pretty creepy, actually. It's the first time I've seen a proper pig's head, and the first time I've seen a pig's head almost blow up as well. It's probably the most metal thing we've ever done because we're the least metal metal band on the planet. Maybe it'll get us some cred somewhere?

YOU GUYS ARE FROM BYRON BAY, WHICH IS A HIPPIE PLACE, WHY DID YOU FORM A HARDCORE BAND WHEN EVERYONE IS SO NICE?

Because they're hippies and hippies suck. Nah, we just like our music hard, fast and heavy, and it's the music we saw in surfing movies. It made us psyched to go surf and skate, so we started playing that music and stagediving and smashing things.

WHEN EVERYONE IS SO CHILLED OUT, WHAT INSPIRES YOU TO WRITE AGGRESSIVE LYRICS?

The tourists, we hate 'em. When you're growing up you just feel hard done by, I guess. There's plenty of things in the world that are shit, so I mainly write about that kind of stuff. Without getting too deep into it, I do give a fuck about what's going on. And I think if you're angry you might as well make angry music.

PARKWAY DRIVE WERE ONE OF THE ORIGINALS IN THE AUSTRALIAN HARDCORE SCENE, DO YOU STILL FEEL A PART OF IT?

Sort of, kind of removed. We're removed because we're away so much. New bands come and go in the space of time that we've been overseas. We still go to shows when we can. It's hard to call a Parkway show in Australia a hardcore show anymore because there's like 5000 people. But we're still hardcore kids.

DO YOU STILL STAGEDIVE AND MOSH WHEN YOU GO SEE BANDS?

Yeah, I love it! That's why I go. I'm getting older though, so it's a stagedive with a backbrace kind of thing. Jeff [Ling, guitar] gave me a walking stick for my 30th birthday, so maybe I'll bring that on stage and club kids with it next time!

WHAT'S THE GNARLIEST THING YOU'VE SEEN A CROWD DO AT A PARKWAY DRIVE SHOW?

I did see a kid stagedive from two stories high at one of our gigs. That kid stagedived inside this massive venue and almost killed himself, then got bashed by the security guards, the whole crowd went psycho and tore the venue to pieces. And it was Christmas time so there were decorations everywhere. There were three aluminium Christmas trees in the pit that were just getting thrown across the venue. Guards were everywhere and we were just

on stage screaming at them. We got banned from that venue!

DO YOU GUYS LIVE UP TO THE AUSSIE STEREOTYPE OF LOVING BBQS, WEARING CORK HATS AND SURFING ALL THE TIME?

Everything but the cork hats, yes! We always laughed at the cork hats, but fuck those cork hats are good. They're there to stop the flies landing on you. When we were in the middle of Australia we had a competition to could get the most flies on their face at once, we'd lick our hands and wipe them on our face. It was fucking disgusting. FRONT

OPPOSITE
BEN:
T-shirt by The Decades
Hat Co,
£35 thechinpstore.com
Sweater by Hall Of Fame,
\$36 halloffameld.com
JEFF.
Beanie by Hall Of Fame,
\$32 haloffameld.com

THIS PAGE WINSTON: Jacket by Addict, £230 addict.co.uk



NEW YEAR'S DETOX

AFTER THE STUPID AMOUNT OF PARTYING OVER CHRISTMAS YOU LOOK LIKE SHIT. HERE'S SOME PRODUCTS TO MAKE YOU NOT LOOK LIKE A ZOMBIE'S BALLSACK



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THE CREATOR OF OBEY AND THE OBAMA "HOPE" POSTER TALKS US THROUGH MILLIONS OF GIANT FACES AND SNAPPING PEOPLE OUT OF TRANCES



HEPARD! YOU'RE
HERE DOING AN
EXHIBITION,
SOUND AND
VISION. IS IT VERY
DIFFERENT DOING
SOMETHING
PUBLICISED AND

OPEN LIKE THIS RATHER THAN SNEAKING AROUND AT NIGHT?

No, to me it's all part of the programme. I believe in a lot of different platforms to get my work out there. Record covers, t-shirts, street art. I've painted three murals since I've been here, but I've also done a bunch of postering. The thing about London is they clean stuff that's at street level so quickly. I always have a pocketful of stickers. There's so many fantastic opportunities to share my work, some free, some commercial, whether it's a clothing line or Led Zeppelin's album package.

SO IT'S A DO-EVERYTHING APPROACH?

I try to just look at what the best

use of my time is to reach the most people and cross-pollinate audiences, rather than preaching to the same people all the time. But you know, culture's very tribal sometimes. People get very mad and very protective. "You shared that with someone I don't relate to? You suck! You're a sell out! You're a piece of shit." But you grow up and become less narrow-minded. I'm 42 now and I listen to the Dalai Lama he says "Human beings argue about what we have different when what we have in common is much more important." I share that belief, even though I'll happily look down on your music taste if I don't like it.

DO YOU GENUINELY GET GIVEN LOTS OF SHIT OFF PEOPLE?

There's this idea that you're either an outsider or a corrupt insider, but actually, life's a little bit more complicated than that. Now that I've had this success that I never thought that I'd actually have, people think that somehow that means I've compromised my ideals.

I think it's really important for me to demonstrate that my mentality is as DIY as it's ever been. I call it the 'inside-outside' strategy. I think anyone who has the opportunity to move within the system without compromising anything, changing it from within, subversively, would be a fool not to. You'd just be worrying about your own brand image, which is actually counterproductive, instead of getting in there and shaking things up. That's my intuition. I don't do it because someone tells me I should do it. I do it because I enjoy it.

HOW LONG HAS THIS OBEY GIANT FACE WE'RE SHOOTING YOU NEXT TO BEEN UP FOR?

About a week. People go over my stuff just because they think, 'Oh, he's huge, successful' or, 'I'm going to get attention for it'. It's a very competitive, transgressive culture. I don't get too precious about it. I don't even take it personally either, I know that not everybody knows me. If you know me and you're

fucking with my stuff, then I'll be offended. Plus, I fucking love the accumulation. We did a series for the clothing line that was all putting posters up and then documenting them as they got layered and layered.

HOW MANY OBEY GIANT STICKERS DO YOU RECKON HAVE BEEN STUCK UP OVER THE YEARS?

I stopped counting when I was at about two million. The year I did the Obama poster and ended up getting into the lawsuit, I counted how many I did just in that year, and that was 700,000.

THE TWO THINGS YOU'RE MOST KNOW FOR ARE THE OBEY CAMPAIGN, WHICH SEEMS TO PROMOTE A HEALTHY CYNICISM, AND THE MORE SINCERE AND IDEALISTIC OBAMA POSTER. DO THEY SIT ODDLY TOGETHER?

The Obama poster was completely sincere. Some people say, 'How can you do Obey, that's about questioning authority and questioning propaganda and then do something that sincerely supports a mainstream candidate and is propaganda?' I encourage people to be analytical, but there's a very fine line between analytical and cynical. My goal was, if I was employing that inside-outside strategy myself, then I'm going to support other people I think could be an instrument of that same strategy, and that's how I saw Obama.

IT SEEMED TO IMMEDIATELY BECOME THE MOST FAMOUS PICTURE IN THE WORLD.

Recognising that American politics is very reductive, that things are reduced down to slogans and icons, if I were to work within that framework I would have to utilise the same methodology. Interviews are the opportunity to expand upon something simplistic, so I did a lot to encourage people to look closer at Obama's policy positions, not just say, 'Cool poster, I'll vote for him!' I'm married, I have two kids, I'm not an angry teenager anymore. I still get pissed about stuff but when I see an opportunity to be positive and

ad suit, I ska and hin

"I KNOW THAT NOT EVERYBODY KNOWS ME. IF YOU KNOW ME AND YOU'RE FUCKING WITH MY STUFF, THEN I'LL BE OFFENDED"

constructive, there's not enough of that in the world. I don't just wanna be like, 'Nah, bullshit'. It's that fine line between idealism and realism.

COPYRIGHT ISSUES WITH IT TURNED INTO A MASSIVE LEGAL PAIN IN THE DICKHOLE. IS THAT ALL OVER NOW?

Yeah, that's over now. There's things that I would do differently, and mistakes I made. I'm glad it's over and I can get on with my life, but it's definitely the most pressured and the most compromised I've ever been. In some ways it made me feel very sad about aspects of the world. In other ways, I got through it, and I'm more equipped now to deal with difficult situations and ready to just keep charging.

DID THE 'ANDRE THE GIANT HAS A POSSE' THING COME FROM BEING A WRESTLING FAN?

Not at all, it's all skateboarding. I was working in a skate shop and making a homemade Jimi Hendrix or Misfits shirt and my friend was like 'I wanna learn how to make stencils!' So I looked through the newspaper, saw a wrestling ad

and said, why don't you make a stencil out of this? We were listening to a lot of Public Enemy, N.W.A. and Beastie Boys at the time, so we used the slang 'posse' for crew so I said, 'What are you talking about man? Andre's posse is taking over! Shit's getting large!' It was just an inside joke with skateboarder friends back in 1989. Nothing to do with wrestling, everything to do with skating. I always saw Andre as goofy and sympathetic, other people saw

him as ominous and intimidating. CAN YOU EXPLAIN THE IDEA OF PHENOMENOLOGY?

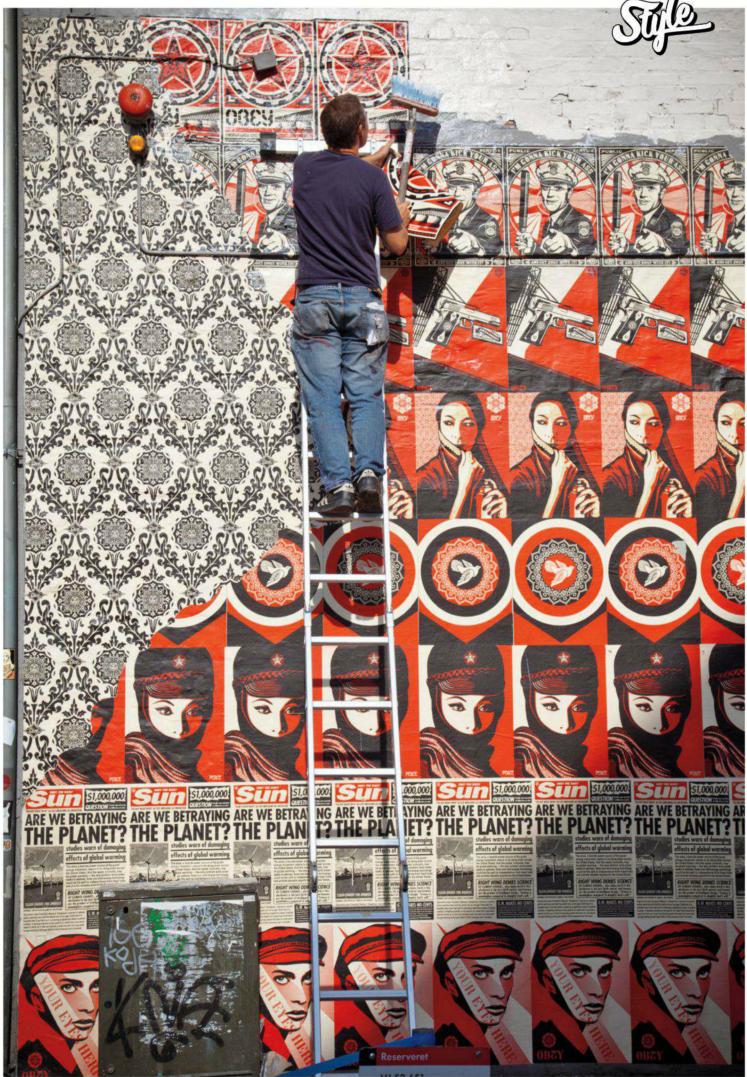
I'd started making the Andre The Giant stickers and seen unexpected reactions and wanted to look at how to explain it to people. At art school I read about phenomenology, the idea that people organise things in their brains in the way that's most convenient, then need to have unique encounters to re-awaken their sense of wonder about the world. I was already a fan of the Sex Pistols and I realised that there was a connection between phenomenology and situationism, which Malcolm McLaren and Jamie Reid were fans of, the idea that people are in a trance and need a spectacle to snap them out of it.

WHERE IS EVERYTHING AT NOW THEN?

I'm always trying to string together things from the past that I think are valuable for a new viewer to discover now. There's always new stuff happening. I feel less like I need to be as overt about using the Andre icon, the icon face, the star, the word Obey in my work as I used to, but I always re-circulate the original imagery so that a 15-year-old who discovers my work connects it back to all the other stuff and all of a sudden it's like 'Wham!'

Rewawaken your sense of phenomenology at obeygiant.com







SELECTS

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HON TO WEAR 'EN YOU CAN'T JUST WEAR BOG-STANDARD SOCKS OR JEANS FROM THE HIGH STREET, GET SOME SWEET GARMS, TOO



EDWIN ED-71

Super-high quality denim is all you need. Depending what fit you like and how much you want to spend, we'd say selvage and Japanese denim is best. Slim fit jeans will stick around forever – pinaround forever – pin-roll the bottoms if you've gone for mid-shoes or high-tops.



HAPPY SOCKS

This is something we've been going on about for ages. Chuck out those skanky tennis socks you've had since school and pick up some remium cetton socks and pick up some premium cotton socks. Happy Socks come in a silly amount of styles and colourways, plus NY chef-cum-rapper Action Bronson is in their lookbook!

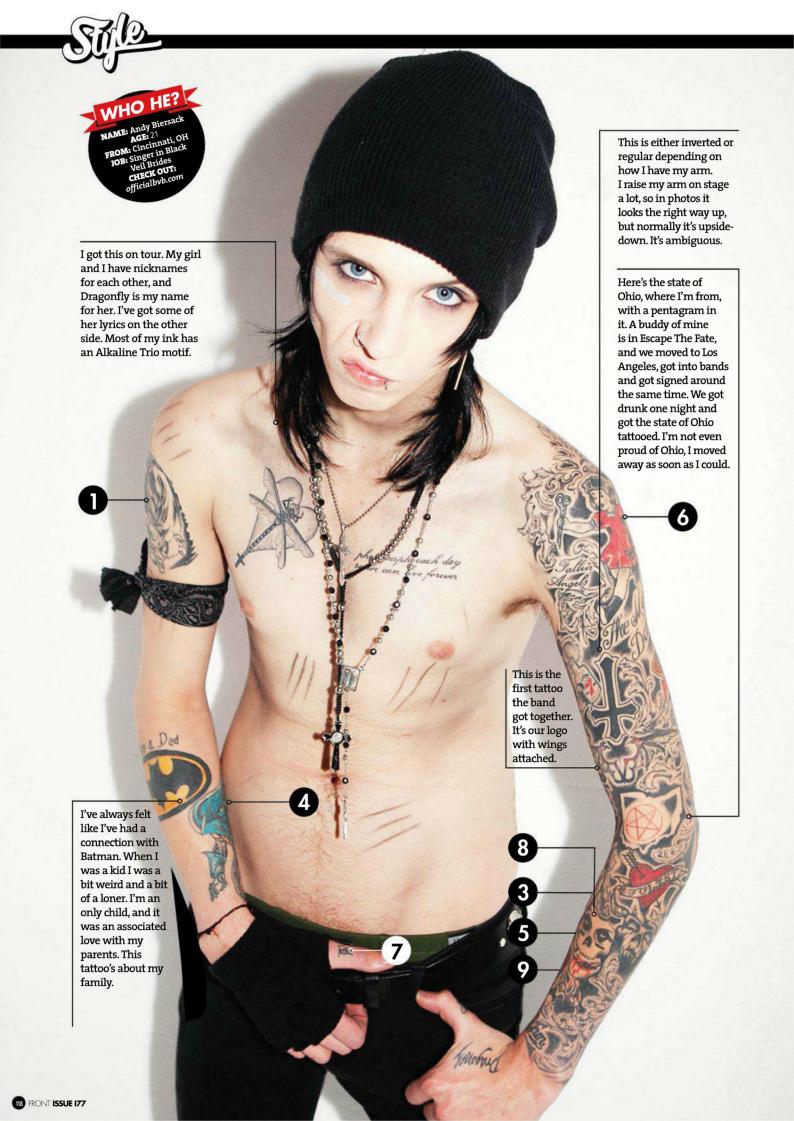


KR3W K SLIM TWILL CHINO

If you're trying to impress, chinos are a good option instead of denim. We'd say the slimmer the the summer the better cos there's nothing worse than looking like you're wearing your old school uniform. These KR3W chinos are sick and come in five different colourways.









BLACK VEIL BRIDES

ANDY BIERSACK

THE FUTURE ALCOHOLIC GUIDES US THROUGH HIS UNDYING LOVE OF BATMAN, EX-GIRLFRIENDS' NAMES AND HIS FRONT POOP

I got this in a laundromat at four in the morning. I was on tour and wanted a tattoo, and I knew a guy who had a gun on him, we didn't have anywhere to go. It's a Kelley Jones design with a crazy-looking Batman.



This is kind of one and the same with my chest. I was drunk going to a tattoo shop late at night and got it scribbled on.



This is the first tattoo I ever got. A lot of my stuff is either Alkaline Trio-related or crossed-out ex-girlfriends' names. Fort me tattoos are a snapshop of your life - with the ex, I'm like, "Fuck you, you don't deserve a cover-up tattoo!"





My dad and I both have tattoos here. He has the old school Batman, I have the updated version.



I don't remember getting this tattoo. Apparently I blacked out. I don't know why I'd want to get 'Blasphemy' written in an Iron Maiden font, but apparently I did!



This is a reference to the first song I wrote, called The Mortician's Daughter. I dated a girl who was the daughter of a mortician. Maybe it's her?

I used to wear spandex pants on stage and they're not built for male genitalia. It looks like dog poop, so we called it my "front poop", hence FP.



Misfits were one of my favourite bands growing up. Everyone's got to have a Misfits skull. The Michale Grave era was a huge influence on me. I learned to sing singing those songs.



This is the worst tattoo I have. What scissors look like that? And they're the wrong way round, the blades go backwards. This was an ex-friend of mine who was trying to start tattooing and he wanted to do scissors, so I have scissors tattooed on my arm. The Xs? Yeah, that's my ex's name again...







LIFE IN INK

INK READERS'

THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Kayley Mills WHO DUNNIT: Raychel Maughen COST: £300 HOW LONG:

NAME: Charlotte Glanville WHO DUNNIT: Bert at Skyn Yard, Essex **COST: £200 HOW LONG:** 4 hours



NAME: Stef Patrick WHO DUNNIT: Scott Pullin at New Tribe Tattoo, Devon **COST:** £160 HOW LONG: 2 hours





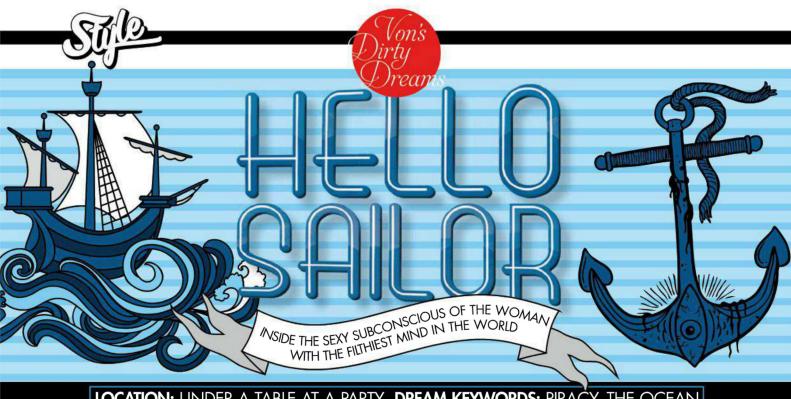
COST: £1015

NAME: Cathryn Jennings WHO DUNNIT: Nick Bailey HOW LONG: 14.5 hours









LOCATION: UNDER A TABLE AT A PARTY **DREAM KEYWORDS:** PIRACY, THE OCEAN

hen it's cold, everyone wants to get smashed. I'm usually the one that lets themselves down massively at parties, and this one was no different. I vaguely remember being with my friends Charlotte and Mel and thinking that it was a super ace idea to steal a couple of fire extinguishers

at the party, take off all our clothes, make capes out of tablecloths and let the extinguishers off all over the guests. It was an awful idea. Mel got me in the face and the combination of the foam and being pissed made me pass out.

When I woke I appeared to be on a ship, the massive epic sort you'd imagine to be in a film from times past. It was swaying slowly and the ocean was beautiful. I was still with the girls, and we were all dressed in tight Victorian-looking dresses, tight corsets and stupid ruffled long skirts. Also, we were all knickerless!

Standing up and gaining balance, we

were confronted by three burly looking sailors, covered in tattoos, and wearing camp little sailor hats. This was straight out of my recurring Jean-Paul Gautier advert fantasy. They told us that the ship was about to be attacked by pirates and to be safe we each had to follow them and hide! We were swooped up in their arms as they scattered, andwere all taken into different cabins deep inside the boat.

The door slammed behind me and I heard a huge crash above our heads. It felt like we had moments left to live, and the best use of our time was without a doubt to have sex, the type of furious fucking that you do after a huge row, or when you think you're deffo about to die. He threw me down on the deck, pushed up my skirt and I quickly felt his tongue probing me...

I could hear thumping and girly screams of pleasure in the next cabin. It was getting me off so quickly thinking about what could be happening to Charlotte and Mel, and as I became overwhelmed by my thoughts

the door suddenly flew open and we were faced with a huge fuck-off pirate! The boat buckled and another huge boom roared above us. I managed to escape by diving between the giant's legs, and I ran onto the deck. There was water, sailors and pirates brawling everywhere!

Jumping into a hole in the boat's floor I thought I would be safe, but I landed on top of two more huge pirates who were swigging rum and having their way with another girl with red hair. It couldn't have been more perfect. I grabbed the bottle of rum, took a massive swig and got involved. I went straight for her boobs, but just as I was about to get a handful I was accidentally hit over the head with the rum bottle. I woke up back at the party, but still clutching the bottle. Mel and Charlotte were still passed out, so I decided to touch their rude bits until they woke up.

WHAT I'M INTO THIS MONTH



VEGGIE TALES

Me and Char decided to find out who had the smallest vagina. Here we are seeing if we can fit in a cucumber. We got up to a marrow and I won.

MEAT SO HORNY

I've found rubbing yourself with the raw stuff before you go out works particularly well at attracting the opposite sex. I like to smear beef under my pits and upper thigh.



GLAMBURGER

This is my burger top. Younger boys are attracted to me when I wear it so I hang outside Maccy's, chewing gum, swinging my braids and hoping for the best.

YOU'VE GOT NAIL

My friend did my nails. She's called **Ghetto Nailz** and is so fit I couldn't say no to the extreme length. They were so long I accidentally sliced someone's ball bag, gave myself a nose bleed and lost one inside a girl's bum.





FUNERAL FOR A FRIEND



HOLY shit, we did not see this coming. Inspired by the likes of Strife,

Earth Crisis and Pennywise but unmistakably Funeral For A Friend, Conduit is the finest thing that the band have put their name on since their classic debut. Anthem after anthem are tossed out, 11 songs clock in at 38 minutes and there's nothing in the way of fat or excess whatsoever. Unrelentingly fast, Matt Davies' vocals sound more vital than they have in years and, most importantly, Funeral sound excited again for the first time in far too long. This is a return to form on a massive scale. Check this bad boy out as soon as you get the chance.

IN A NUTSHELL:

A COMEBACK ON A ROCKY LEVEL. UNBELIEVABLE, JEFF!



Out 28 January





HATEBREED THE DIVINITY OF PURPOSE



Warning: listening to Hatebreed will instantly make you want to lift weights and break shit. Like

Motorhead, The Ramones and AC/DC, you pretty much know what you're going to get before you've even hit the play button. That's not a criticism whatsoever (ask AC/ DC. The Ramones or Motorhead) because what you get when you push play on this particular Hatebreed release is a non-stop barrage of pacey, anarchic, no frills hardcore. There's far less of the meaty beatdowns that have become a staple of the last few Hatebreed albums but that's incidental. The quality level is there. Lift weights. Destroy everything. Mosh hard.

IN A NUTSHELL:

BANGER FROM ONE OF MODERN HARDCORE'S GREATEST BANDS.



BLACK VEIL

WRETCHED AND DIVINE: THE STORY OF THE WILD ONES



There are a lot of violins on this album, Like, A LOT, Has anyone ever done anything cool on a violin? Have you

ever heard someone do something on a violin and thought "sick shred, brah"? No. Nobody has. Ever. The violin is a pile of shit. Seal it in concrete and dump it in the ocean. Violins aside, there's progress made from BVB this time out as they've taken their songs in a progressive, if still a little daft direction, but if we ever hear a violin again it'll be too bastard soon.

IN A NUTSHELL:

FUCK VIOLINS, FUCK THEM RIGHT UP THE SHITTER.



WU BLOCK



The brainchild of Wu-Tang Clan legend Ghostface Killah and Sheek Louch of D-Block.

this album is chocked full of Just Blaze inspired string productions, fat pounding bass and flawless delivery. The guys seem to egg each other on throughout, trading hyped up energy and killer rhymes, with some seriously action-packed cameos from Method Man, GZA, Erykah Badu and a particularly fiery cameo from Cappadonna on the album's highlight Pour Tha Martini. If you're looking for an old school fix with a youthful, playful energy, you could do a lot worse than this.

IN A NUTSHELL:

SMOOTH AND SASSY HIP-HOP THAT STILL PACKS A PUNCH.



BAD RELIGION TRUE NORTH



16 tracks and only one of them is longer than three minutes. Welcome back, Bad Religion.

Something that really shines through on this latest collection is just how alive and impassioned the So Cal punk legends still sound. There's no winging it or going through the motions, the band are still playing with all of the guts of bands half their age and Greg Gaffin spits pure fire on the likes of Robin Hood And Reverse and the stirring title-track. True North is the best thing the band have done since The Process Of Belief.

IN A NUTSHELL:

BAD RELIGION ARE STILL BETTER THAN YOUR BAND.





MALLORY KNOX SIGNALS



'Hotly anticipated' and 'eagerly awaited' will be attached to this album all over the shop. Thankfully,

Mallory Knox are the tits so they don't have to worry about hype adding expectations to their debut album. There are more massive

tunes on this LP than should be legal. If Mallory Knox aren't one of the rock stories of 2013, we'll eat our feet. Well, we won't but we'll be surprised.

IN A NUTSHELL: ONE OF THE BIGGEST BRITISH ROCK BANDS OF 2013. MARK OUR WORDS.



MENTAL METAL AR



ABOMINABLE PUTRIDITY

GENRE: RUSSIAN

DEATH METAL

GORE RATING: ★★★★ TEXT ILLEGIBILITY: ****

UPSET CAUSED TO SOCIETY:



JAY BENTLEY BACK IN THE DAY JAY BENTLEY, ONE OF THE FOUNDING MEMBERS OF THE PUNK LEGENDS, TELLS FRONT HOW YOU LAST SIXTEEN ALBUMS AND HOW NOT TO BE LARS ULRICH

Q&A JAY BENTLEY, BASSIST, BAD RELIGION

HI JAY! TELL US ABOUT TRUE NORTH.

Well, it's our 16th record, and we decided to make a more aggressive punk rock album like we used to. If you're not gonna make the album that you want to make, and the best record of your career then why make it?

IT'S ALSO THE FIFTH ONE BACK WITH **EPITAPH AND GUITARIST BRETT GUREWITZ - DO YOU GUYS FEEL MORE TOGETHER AS A BAND?**

I think so. Every record we make together is better as a band, and on this one everyone is comfortable with

each other. This is the longest lasting formation of Bad Religion ever, and I think that shows.

WHAT HAPPENED BEFORE? THE ROCK STAR LIFESTYLE TAKING ITS TOLL?

It took its toll, and I had to stop doing it for a while about ten years ago. I thought to myself, I just can't do this any more. But this year we didn't play much and I missed it.

DO YOU THINK YOU'VE GOT THE SAME MOTIVATION AS YOU USED TO?

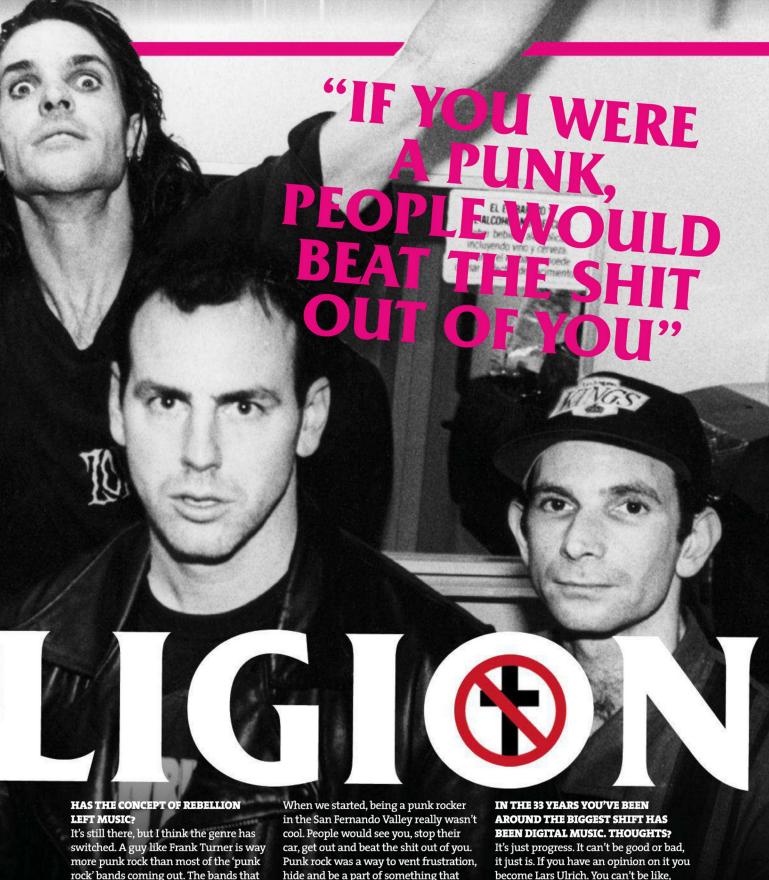
I think I've physically tried to be less motivated! I blew my knee out so I

have to say to myself 'I won't jump around tonight' but then a few hours later; 'Oh shit, I'm jumping around, I'm hurting my knee, I don't give a shit.' ARE BAD RELIGION AS ANTI-

ESTABLISHMENT AS EVER?

When you're 15 you're an angry kid, and I don't have that same kind of anger now - I'm more focused, I know what I'm angry about. I was speaking to my mom last night and she said 'For the first time in my life I'm pissed off with politics, these people are all fuckers!' and I said 'Mom, you should start a band.'





rock' bands coming out. The bands that are coming out now just want to be popular. Punk rock was never meant to be a commercial success and, when it became that it changed the people who wanted to be involved. I noticed that shift a few years ago on Warped when every band was like "YEAH PARTY TIME, LOOK AT MY BOOBS!'

DID YOU EVER THINK YOU GUYS BE AS ICONIC AS YOU'VE BECOME?

hide and be a part of something that was small.

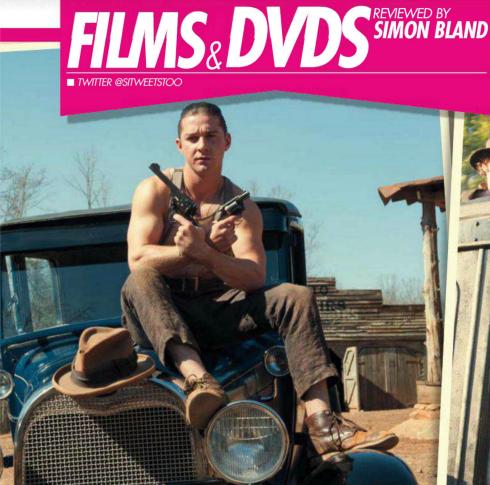
YET IT BECAME WILDLY SUCCESSFUL.

Success is such a hard idea to determine. If I knew why we were successful then I'd write a book about why and be a multi-millionaire. We just stayed around long enough for people to find us. Bands get together but get tired of playing in front of five people so they give up. We never gave up.

become Lars Ulrich. You can't be like, "Digital's fucked, it's killing music!" Fuck you, man! No one cares what you think!

WILL YOU EVER CALL IT A DAY?

Sometimes Greg [vocalist] will say "Thanks for 30 great years, this might be the last time you ever see us." And I smile cos we're just day-by-daying it now. It's nice to have freedom. We're not gonna drag it all out, it's just gonna be over and that's it. Done. FROM



LAVLESS

STARRING: SHIA LABEOUF, TOM HARDY, GARY OLDMAN (BRIEFLY)

Think you've got mad beer skills, do ya? You once won a game of ring of fire and now you're King Of The Brewskies amongst your mates? Well the booze-guzzlers in Lawless will put you to shame.

In the olden days alchy-hol was so fucking good it could power cars, but like everything on Earth that is super-awesome – it's illegal. Luckily that Shia LeBeouf fella (the dude from Transformers and that bullshit 2008 Indiana Jones film) sells it on the black market in this boozy flick and gets into some right shit doing it. Which is a shame because alcohol is really fucking nice.

Helping LeBeouf in his mission to get the rest of the American people royally pissed on moonshine are his brothers Tom Hardy (you know, the cool-as-shit bloke from The Dark Knight Rises and Bronson) and Jason Clarke (that guy in Public Enemies and Death Race).

Hardy is undeniably the muscles

of this alcoholic operation. He proves once and for all that he's officially harder than an everlasting gobstopper. Knock over his pint of lager and you're well-and-truly fucked. But the man brave enough to try and get in his way is Guy Pearce (best known as Mike Young from Neighbours in the 1980s), which means way more shootouts, chases and drunken murder antics for us.

Ignore the olden days-y feel too, there's enough shooting, fighting and blood-spilling to keep you glued until the end. There's a bit of a love story going on with LeBeouf, too, but Lawless is still an out-and-out actionfest. Although if you saw the posters for Lawless and were sucked in by Gary Oldman's face, you'll be disappointed to learn he's on screen for all of about four minutes.

IN A NUTSHELL: BLOOD, GUNS AND BOOZE















FURTHER VIEWINGS

SERIOUSLY WHAT'S THIS?

The only thing more fucking weird than fiction is fact. Proof? Check out this bonkers brain-bummer of a doc. Texas, 1994. A 13-yearold boy goes missing. Three years later, his family gets a phone call. He's been found in Spain. Or has he?

ANY FUCKING GOOD THEN?

This crazy tale is guaranteed to blow your balls off. Do yourself a favour: go into it blind. When you think you've got it pegged, it'll flip behind you and kick you in the arse leaving you stood there like a bewildered idiot. IN A NUTSHELL:

DEAD GOOD DOO



Ever been so pissed off you wanted to punch a baby square in the chops? Two of comedy's biggest cheeses find out just what lengths they're willing to go to in this political laughgasm.

With loads of bankable bollocks.

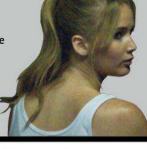
one-liners, this is just like real life United States politics just without all the fiddly, wordy, boring

IN A NUTSHELL: POLITIC-LOLS ****

Jennifer Lawrence is the fit newbie in a neighbourhood with a dark secret. Naturally, she becomes instant bessiemates with the creepiest, most-likely-to-be-a-serialrapist guy in town. What could go wrong? Erm, how about everything?

Lawrence should stick to murdering kids in them Hungry Games because this isn't her thing. It has a couple of jumpy bits but nothing to make you poo everywhere.

IN A NUTSHELL: TEEN SCREAMER



Spielberg's Lincoln biopic has arrived with megaactor Daniel Day-Lewis performing the shit out of ol'top-hat-beard-face. Don't expect a life story, this just shows how he bitch-slapped slavery into non-existence like a



Have a pre-cinema nap cos this is longer than Honest Abe's funny hat, but there's tons of famous faces and more patriotic speeches than you can wave a bald eagle at. **IN A NUTSHELL**

GOOD? ABE-SOLUTLEY!

SWERVE THIS

NOW IS GOOD

It's the New Year! All the shitty things you did in 2012 have been erased; you've got a new slate! Why not start by spending your Xmas cash on a movie about a dying girl? Didn't think so.



INBETWEENERS USA

Some things just shouldn't be attempted. Like eating your own bodyweight in cheese or trying to swing over the bars on the park swings. They'll just end in tears.





THE HERO OF HOLLYWOOD COMEDY AND CHANNEL FOUR'S NERDIEST IT TECHNICIAN JOIN FORCES TO FIGHT ALIENS IN THE WATCH

BEN, YOU'RE KIND OF THE STRAIGHT MAN IN THE WATCH. WAS THAT WHAT DREW YOU TO THE ROLE?

STILLER: Seth Rogen and Evan Goldberg had re-written a script that I'd read before which was good but it was a very down the middle, more like Men In Black and not that original. This felt much more original to me because it was a tone that could go places that most alien movies don't.

DO YOU HAVE A FAVOURITE ALIEN FILM?

STILLER: I really enjoyed Close Encounters when that came out. I remember Alien really affected me when it came out. It was so graphic and crazy and disturbing. I was into big Star Trek as a kid growing up. That's probably my favourite show.

THERE'S A LOT OF DICK-TALK IN THE FILM. DO YOU TALK ABOUT YOURS A LOT?

STILLER: I keep discussions about my penis to a minimum. Maybe some guys are like that, that's their thing. That's great. But in my life, I find it doesn't really happen.

AYOADE: Ben's character is very uncomfortable talking about that. This is why everyone talks about it. It's not like they're conducting a symposium, it's just to make him feel uncomfortable.

WHY ARE PEOPLE UNCOMFORTABLE TALKING ABOUT SEX?

AYOADE: You're talking to the wrong guy. I went to a Catholic school. I'm going to die uncomfortable talking about it.

STILLER: My mom's Catholic and my dad's Jewish. My mom grew up with nuns and that added to it. So it wasn't ever talked about in our family. I don't know if the Jews are talking about it that much either.

HAVE YOU EVER BEEN PART OF A NEIGHBOURHOOD WATCH?

AYOADE: Not really. For me, when I read it, it felt like Evan's character was more like an older Max Fisher in Rushmore. Someone who wants to set up little clubs and societies and it just coincides with an event that gets kind of bigger. I don't think he's particularly into that as a thing.

RICHARD, HOW DID YOU FEEL WORKING WITH BIG-ASS AMERICAN STARS? THIS IS YOUR FIRST LEAD ROLE IN A FEATURE.

AYOADE: I think initially they were intimidated and that's fine. But once that settled down I think they treated acting with me like the masterclass it was. I think it helped all of them grow.

WHAT DID YOU LEARN FROM BEN?

AYOADE: I learned he's very talented. I'd been a fan of all of them individually. When you meet people like that, you generally go, "Well, it's not accidental that these people are in this situation." You go, "Oh, yeah, they're brilliant!" But it was interesting to see how hard everyone worked in making it better all the time. STILLER: This was your first movie? I didn't realise it was your first movie. That's crazy.

AYOADE: I've done a day on my friend's film. WITH YOU ALL COMING FROM COMEDY BACKGROUNDS, WAS THERE AN URGE TO ONE-UP EACH OTHER?

STILLER: Every character was pretty clearly delineated so I was happy just to be who I was supposed to be. I don't look at it in terms of who's being funny or not. I feel like it all becomes one thing in terms of the movie and if somebody's performance is shining it's a good thing for the movie.

RICHARD, WAS IT STRANGE TO SEE YOURSELF ON BILLBOARDS?

AYOADE: For me it's weirder not to see my face on billboards.

ALSO, WE FEEL WE HAVE TO SAY HOW AWESOME YOUR HAIR IS.

AYOADE: By not having a grooming regime or caring about yourself, you too can have this hair. Just don't touch it for a year.

The Watch is out on DVD and Blu-Ray now.

WIN A PROP FROM THE MOVIE!

We've been given The Watch Handbook from the film to give to one lucky reader along with the film on Blu-Ray. To be in with a chance of winning, email your favourite alien film to competitions@frontarmy.co.uk with the subject "The Watch'. Four runners-up'll just get the Blu-Ray. Happy winning!





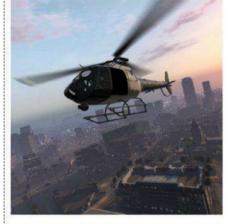
FIRST-PERSON SHOOTER

BIOSHOCK INFINITE

PS3, XBOX 360, PC

PLAYERS of the first two BioShock games will know that when they set out to make a world, it ends up being a frankly incredibly engrossing, detailed and messed-up one. Removing themselves from the underwater chaos of the previous games, this time we are up in the air, in the flying dystopian city of Colombia as we try to save a rather special little girl called Elizabeth. The world looks completely insane. Just, whetever you do, don't look down!





OPEN WORLD ACTION-ADVENTURE

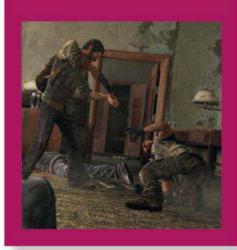
GRAND THEFT AUTO V

PS3, XBOX 360

AND NOW to the daddy of worlds to truly immerse yourself in... Grand Theft Auto. This time it's set in the faux Los Angeles locale dubbed Los Santos and with a gameplay area bigger and more varied than all of Red Dead Redemption, GTA San Andreas and GTA 4 put together... this is going to be one EPIC game. Clear your calendars now!

THE LAST OF US PS3

A REALISTIC survival game from the makers of Uncharted, The Last of Us will be a gritty take on true post-apocalyptic survival. It follows the tale of Joel and his ward Ellie – a girl who can't even remember a time when the buildings they scavenge through had people actually living in it. This promises to be dark, tense and captivating.







OPEN WORLD ACTION-ADVENTURE

WATCH_DOGS

PS3, XBOX 360, PC

SET in the not-too-distant future, Watch_Dogs (the underscrore means it's well modern) is an open world look into the supreme power of technology. It's basically a techno cerebral GTA where you can manipulate this computer-controlled city to complete your missions and cause chaos. A totally computer controlled city – imagine the levels of chaos that'd come from that.

ACTION ADVENTURE

STAR WARS 1313

PS3, XBOX 360, PC

I'M NOT one to get excited over Star Wars in any of its forms, but Star Wars 1313 has got me very interested. Taking visual nods from Blade Runner and looking into the darker side (sorry) of the universe, the game looks promising. Referring to a floor number as the cities run out of space and pile on top of each other, with the rich living a beautiful existence above, Floor 1313 is where things get a little dirty and seedy.





ACTION ADVENTURE

REMEMBER ME

PS3, XBOX 360, PC

TAKING its cues from Dark City, Minority Report, Inception, and even Total Recall, Remember Me is a game about changing future actions by controlling a person's memories by remixing them. Imagine if you thought you'd killed the girl you loved? Might just change your perception enough to alter your actions. It's probably what Derren Brown will end up doing in his 60s.



THE 2013 MUST-HAVE IN-GAME ITEM IS THE BOW. THEY'VE GOT PEOPLE ALL A-QUIVER (ARCHERY JOKE)

POST-APOCALYPTIC ACTION

METRO: LAST LIGHT

PS3, XBOX 360, PC

EVER wondered what you'd do after the nuclear apocalypse? Well Russia has it all figured out – lock loads of people up in the underground. This second outing follows the tale of the original hero Artyom as he battles to survive facing extremist underground factions and some weird-ass shit above and below Moscow. Plus a bow.





TOMB RAIDER

PS3, XBOX 360, PC

AN AMAZING reboot of the classic series, telling the tale of just how our Lara gets to be the badass we know her as. With a genuinely gorgeous world to cut your teeth (and fight for your life) in, this promises to be a killer rework of a beloved franchise. And yes, you guessed it, WITH A BOW...

FIRST-PERSON SHOOTER
CRYSIS 3

PS3, XBOX 360, PC

WE'RE BACK – well, in the future at least – with returning protagonist Prophet (the original one) as he dons his Nanosuit one more time, to take on the not-defeated-in-the-last-game Ceph through the seven zones of post-apocalyptic New York, sucalled The Seven Wonders. It sort of sounds like a Crystal Maze spin-off, but with a higher budget. Expect some of the best graphics of the year in this game. Oh and of course another fucking bow.

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The Fucked life

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■ routeone.co.uk





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THIS DEVASTAT

Four-piece This Devastated Fan give their bio as "Art. Film. Insomnia. Paris. Sex

Plot. Mark Haddon. Debauchery. Illusion. Tom Waits. The taste of fear."

FOR FANS OF: Brand New, Manchester Orchestra, Idlewild, Biffy Clyro.

KEEPS

London-based melodic hardcore band Keepsafe have a string of dates across the south of

the UK scheduled for February 2013, where brand new merch will be available

FOR FANS OF: Heart In Hand, While She Sleeps, Pianos Become



Hot Damn is a South Wales-based five-piece pop-punk band that describe themselves as

"Transit taking Basement outside a bar and having a very serious word". Their new record Sleep

Alone is out in January. FOR FANS OF: Title Fight, Transit, Basement. Balance And Composure.



ELLEN

Ellen Cox is a swing and blues-influenced folk-punk singer/ songwriter from mid-Wales. With raw, honest lyrics, she's been described as "fucking great" by Frank Turner.

FOR FANS OF: Frank Turner, William Elliott Whitmore, Chuck Ragan, Johnny Cash.





Glasshouse ("because bricks aren't seethrough") are a threepiece from the West

Midlands who enjoy getting loose and specialising in big choruses and hefty riffs. FOR FANS OF: Billy Talent, Thrice, Reuben, The Bronx, Rage Against The Machine.

songwriter who merges rap and ska with an acoustic sound. He's played at numerous festivals all over Britain. His videos have notched up over 140,000 views on YouTube, and his debut album Pocket Money is currently available for pre-order.
FOR FANS OF:

Ben Howard, The Skints, P-Money



■ facebook.com/AlexDaviesofficial



ARGOS ALIENS

I want to nominate those annoying, blue, twatty aliens in the Argos adverts, poncing about getting all excited about Argos and their tat like posh twatty wankers. No aliens could be this cunty – if aliens are real.

Peter, Newcastle

You've zapped the nail on the head there, Peter, no aliens would be this shit. The aliens in Alien were badass killing machines with two mouths and acid blood. ET was an adorable bastard with a light-up finger. These babyblue bellends buy things from a catalogue. If you come from a species that can master interstellar travel and adapt to life on another planet, you've got better things to do than buy someone a present by writing a number down

using an undersized biro and standing in a queue. Cunts.

JAMIE OLIVER

Jamie Oliver ruined school dinners and he hails from the land of TOWIE. He deserves to be ground up and fed to children. I'm not a big man myself, I just love pizza and burgers because they are the pissed-up teenager's best friend, especially after a heavy schoolnight of drinking.

Sam, via email

Congrats on the phrase "a heavy schoolnight of drinking",

but Essex is more than TOWIE – it's got the longest coastline of any county. And while Joliver has committed crimes against processed meats, he's just a prattrying to be helpful. Not a cunt.

BARLOW

That War Of The Worlds cunt Gary Barlow should be added to the Cuntdown! The talentless cuntstick is responsible for breeding even more X Factor cunts! If this cunt is allowed to CUNTinue we will have cunt snail-trail of cuntiness smeared everywhere. Gary Barlow = Cunt. Richard, via email

There's a weird thing, Richard, where Gary Barlow's alright when he has a beard but a giant fart-head when he doesn't. With a beard he seems like a friendly enough dude who's just sadly a hapless puppet in Simon Cowell's bellend army. It's when he's clean-shaven that he seems like a smug unnatural shit who's dead behind the eyes and has no soul. Right now he's beardless, so up he goes, the bald-faced cunt!

BACON

I think it's about time Kevin Bacon went on Cuntdown. I know he's done some good movies, A Few Good Men was brilliant. But his waffling on those shitty adverts that are played about a hundred times a day means he's a sellout, piece of shit, cunt!

Dan, via email

When his adverts first appeared, Dan, it seemed cool to see Kevin. The thing is, he doesn't know how the Six Degrees Of Kevin Bacon works. If your name is in a game and you don't know how to play

know how to play it, thats bullshit. If you met a dude called Dennis Call Of Duty and he didn't know what Call Of Duty was, you'd push him off a cliff. You're a cunt, Bacon!



ANIMALS

I'd like to submit the furry woodland cunts from the Taylor Swift We Are Never Ever Getting Back Together music video. Banging track, though. Grant, Edinburgh

Hang on a sec, Grant, you haven't really given us a reason for these woodland critter cunts to feature in our almighty Cuntdown.
Hold on while we get this up on YouTube. Yes. Yes, they're cunts. But you're the one who described the track as "banging", so who's the BIGGEST cunt here, Grant? Hmm? Yeah.





NO

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