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COVER GIRL MissJessi Christine

Plus Alyxx Nikole Ella Beau Kristy Seguin

NEW Feature POLIDICKS Full Moon Radio In The MUSIC FILE

A Gentleman For The New Millennium Takes On SEX FOR MONEY





FEATURED BABES

HOT NEW GIRLS



POKER JUST GOT DEALT A NEW PARTNERSHIP

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Letter From The Chief Bottle Washer

Here we are. The second issue.

Our inaugural issue was wildly successful and we aspire to do even better this time around for our loyal and new fans. We are getting better as we move along.

In addition to our MagCloud digital and print distribution, we are testing out the Google Play platform and we will be available there soon.

In this issue we introduce a bevy of beautiful models and feature four hot, inked girls -Kristy Seguin, Ella Beau, Alyxx Nicole and our Cover Girl, MissJessi Christine. We have a new writer, Stasiu Nabozny, whose piece on police brutality is a must read. This may seem heavy fare for a guy's magazine, but it is our contention that offering great looking women, undiscovered music and serious opinion is an interesting and eclectic combination. We hope you think so too.

We have Anthony Randall back behind the camera and a returning Kris Josef with his latest discovery, Leily Figueroa, plus a cast of great supporting actors working the lens.

Enjoy and remember to contact us with your ideas and contributions.

Karim Rahemtulla





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Ella Beau	Carissa-Lynn
Alyxx Nikole	Isabelle Leigh
Kristy Seguin	Robynne Eaton
Leily Figueroa	Shani Hollywood
Corttanie Hambrick	

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MissSocialBabe

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Robynne

What's the most unusual place you've ever hooked up?

A lady never F's and tells...But since I'm not a lady... lol I'd have to say the most memorable place was out in the open of a very well lit Walmart parking lot.

Photography by Anthony Randall

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Alyxx Nikole

Hometown: Petawawa, Canada Height: 5'5", Weight: 103 Measurements: 34-25-34 Profession: Real Estate ······

Aside from modeling, what are you focusing on these days? My Career. I will be pursuing my Bachelor's Degree in HR Management.

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What would your fans be surprised to know about you?

I absolutely love country music! What do you feel most comfortable wearing?

Anything...but I prefer to be **NAKED.**

What qualities drive you wild in a man?

Hard working, passionate, trustworthy...and of course... a big package :)



What's your favorite sport? What team?

NFL Football & the Baltimore Ravens





Corttanie

What do you feel most comfortable wearing? I feel most comfortable in a pair of boyshort panties and a tee shirt. Photography by Chris Martin

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Ella Beau

Hometown: Toronto, Canada Height: 5'11" Weight: 130 lbs Measurements: 33-25-35 Profession: Model





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RAT

What do you feel most comfortable wearing? A t-shirt, jeans and a pair of converse.

What would your fans be surprised to know about you?

That I'm super shy, and I actually hate being the center of attention.

Who's your favorite artist?

When you say artist...visual artist? Recording artist? Tattoo artist? Haha, I need specifics! I'll answer all of the above, because why not.

Vincent Van Gogh. The National. And Hollywood at Skintricate. What's the most unusual place you've ever hooked up?

In a hotel elevator in Paris.



Photographer Anthony Randall





Leily

What physical feature do you most get complimented on? My lips. Photography by Kris Joseph

24 FGM September 2014



Hometown: Frankford, Canada Height: 5'2" Weight: 120 lbs Measurements: 34-28-32 Profession: Full Time ESA, internationally published model

What do you feel the most comfortable wearing?

I'm most comfy in my man's t-shirt...it always smells so good.

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XJ

omewhere, over

I feel sexiest right after a workout... when muscles are tight and pumped up..your body feels firm and looks its best.

a Tini

When

FST



Which physical feature do you most often get complimented on?

I'm always complimented on my eyes (batting eyelashes) ;) What's your idea of the perfect date ?

My idea of the perfect date is quality time together with a foot massage or something fun that he put thought and effort into.

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Photographer Anthony Randall







Aubrey Skyy - Fjerce Physique Mode

has negotiated a special discount to her fans through the company. Integrated Lab Technologies makes cutting edge Testosterone boosting, Fat Loss, Mental Focus and Energyproducts. These products use clinically proven ingredients to provide you with added muscle tissue, strength, fat loss, endurance and sex drive! Use coupon code askyy at checkout to receive 30% off your order.

> WWW.ILTNUTRITION.COM METALLIHOG PRODUCTIONS/BIGDADDIO PHOTOGRAPHY

MissJessi Christine

Hometown: Toronto, Canada Height: 5'3" Weight: 115lbs Measurements: 32-25-38 Profession: Hair Stylist



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I love Horror Movies so it's hard to pick one. Currently I love 'Evil Dead' and 'The Conjuring'.

When I was young<mark>er I was a hair</mark> model and I modeled for a dirt bike clothing company.

Contraction of

What would your fans be surprised to know about you?

I'm learning how to ride a 600 Honda CBR F4i street bike!

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What's your favorite sport?

My favorite sports are Kick Boxing and Boxing.

Who's your favorite artist?

Bullet for my Valentine, Nine Inch Nails and Skrillex. I can't pick just one.

MissJessi Christine Photographer Anthony Randall





Carissa-Lynn

What do you feel most comfortable wearing? Nothing!

Photography by Anthony Randall





Shani

What's your idea of the perfect date?

A night out on the town, sushi and cuddling up with a great comedy/horror flick.

Photography by Anthony Randall

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es, Yes I Am Looking or A Good Time

A Gentleman for the

New Millenium

So, the other day, I was beatin' my bishop, like a GITMO prisoner with secrets and I thought "Fuck, it sure would be nice to just drive to a safe, regulated bordello, spend a little money and have some no-strings, sweet rent-a-minge, lovin'". In Canada it is decriminalized, as are many other countries around the world but very few have it legal and regulated. Decriminalization neither equates to legal nor does it completely remove the criminal element – but it's a good start. Hell, in the States, only in a tiny part of Nevada is actual prostitution legal in a brothel. Yet strip clubs and porn are legal. [fart noise]

Strip clubs – let me get drunk and spend a lot of money to look and leave broke with blue balls. Porn industry – oh, you can get paid to have sex but only if you film it and regulations are still far too loose and do not guarantee that someone has not been forced into the industry and no one should be forced into such a thing.

" The irony – these bloated, pious cunts are usually the ones in some scandalous media report getting caught with a pro – many times, with a member of the same sex. "

Tip: If you want to get a hooker where prostitution is illegal but porn is legal – bring a camera.

Keeping this ancient profession illegal is both, pointless, as well as, fucking dangerous to all involved. It is primarily kept illegal due to what they call "vice laws". Which translates to a bunch of bullshit fundamentalist church laws put forth by a shit lot of sanctimonious hypocrites to fuck up a good time. The irony – these bloated, pious cunts are usually the ones in some scandalous media report getting caught with a pro – many times, with a member of the same sex.

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Now, before you get the wrong idea that I'm just being some lonely horn-dog with a heart broke many times over who doesn't want to put any effort in to a new,

committed and real relationship – stop – false. I'm just extremely busy and don't have time to meet many new girls but I miss romantic companionship, intimacy and, yes, the ol' in-out, in-out.

And before you think that I am just referring to Johns sleeping with whores – stop – also, false. I'm, also, talking about Janes and man-whores, as well. Remember, I'm a gentleman for the new millennium, ergo, I am all for equal opportunity pay-per-lovin'.

"A sexually based business transaction between consenting adults should not be punishable by law. "

Now, I could spout some statistics from countries where it is legal and regulated and go on quantifying revenue and a significant decrease in sex crimes, along with a statistic how the spread of STDs are lower, but when you think about it, (and maybe do some of the research yourself so you don't have to take my word for it) it's just common fucking sense. A sexually based business transaction between consenting adults should not be punishable by law.

Removing the criminal element is an obvious and pragmatic solution. I doubt they will ever be in abundance like fast food joints and they probably won't have all-you-can-eat lunch buffets but it would be nice to know they're there because – yes, yes I am looking for a good time.









Luke Krom is a high school drop-out and lifelong snarky bastard. He's been a freelance writer for close to 10 years and a professional muscian/singer/songwriter for 25 years. Keep an ear out for his current illegitimate brainchild - Dirty Malkovich.



Police Brutality and its Defenders/Apologists

A nother day, another instance of police brutality, and another opportunity for various (mostly white) people to try to make excuses for, or even outright applaud the actions of the police. After Ferguson, Missouri, police shot dead 18 year-old Michael Brown, who was unarmed and, according to witnesses, had his hands in the air when he was shot ten times. Ferguson and St. Louis County Police responded by donning their military-style gear, training their weapons on protesters, teargassing both protesters and random people in their



yards, firing rubber bullets at and arresting reporters, and generally behaving more like an occupying military than a local law enforcement agency.

" If we're going to accept this, then we have to be willing to say that resisting arrest is a capital offense. "

Sane people who have followed this story and viewed the images and the videos of the police response to peacefully assembled protesters are outraged. Sadly, there's a sizable portion of the country that possesses neither decency nor sanity, and they rushed to offer defenses both for the officer who murdered Mike Brown and the ones who swarmed Ferguson to menace both protesters and reporters. Ignoring all the eyewitness accounts to the contrary, the police brutality apologists instead take the word of Ferguson PD, claiming that Brown either attacked or was somehow resisting the responding officer, who then had no choice but to fire ten rounds at him.

Let's feign naivete for a moment and act like the police are a trustworthy bunch, and not a bunch of thugs who shoot first and worry about making things up to cover their asses later. Let's suppose that Brown did resist arrest, and perhaps even got physical with the responding officer. In what sick world is it acceptable for a law enforcement agent to empty their magazine into a suspect who resists them? If we're going to accept this, then we have to be willing to say that resisting arrest is a capital offense. Anyone with an ounce of decency, anyone who isn't a completely depraved degenerate, barely fit to be considered a human being, would be appalled by this idea. If an offense as minor as resisting arrest (and bare in mind that the police slap on the charge of resisting arrest to any confrontation they feel like, going so far as to scream "Stop resisting!" to people who are complying with them, just so they have something to point to later when lying about the person resisting) is punishable by death, then we're up shit creek without a paddle.



Even if somehow you're the sort of person who is somehow able to rationalize killing unarmed young men merely for resisting when they're being profiled and brutalized (which makes you Stanley Milgram's worst nightmare, by the way), images of militarized police forces training their weapons on peacefully assembled protesters, and stories of reporters being roughed-up and arrested for having the audacity to, ya know, report on what was happening, should offend and horrify any true American. Normalizing this sort of thing turns something that should be prima facie intolerable into something tolerable. Allowing law enforcement access to military-grade equipment just means they'll look for any excuse to use it, and further cements in the minds of individual officers the idea that they're not merely public servants employed for the protection and benefit of the public, but rather, a military force under siege by a hostile enemy force. To wit, us. That's an exceptionally dangerous way to allow law enforcement to operate.

" But there's a subtler, form of racism; it's one that is impressed upon us from the day we're born, one cultivated by television and media, one of young black men as inherently dangerous, as criminals. "

Of course, I would be remiss not to acknowledge what makes the situation in Ferguson palatable to so many Americans. Images of heavily armored law enforcement agents training their military-grade weapons on crowds are easier to deal with when their guns are trained on black folks. We can expect avowed racists to get a chubby from such images; Confederate flag-waving rednecks who own their racism will, of course, respond positively to these photos. But there's a subtler, more insidious form of racism than that of the 'n'-word spewing white nationalists. It's one that is impressed upon us from the day

we're born, one cultivated by television and media, one that perpetuates images and notions of young black men as inherently dangerous, as criminals. It's one learned from, among other things, repeated media portrayals of young black men (and black folks generally), not in leading roles or as protagonists in positive roles, but that typecasts them as thugs or gangsters or various other sorts of undesirables. It's one that, as Nick Wing of The Huffington Post recently observed, treats whites who commit crimes better than it treats blacks who are the victims of crimes. This brand of racism is especially pernicious because of its ubiquity, and the failure of so many people to recognize that they've bought into it and are helping to perpetuate it, let alone trying to reject and overcome it. In fact, more often than not, people react angrily when you bring their latent racism to their attention. They simply won't acknowledge it, and will instead lash out at anyone who tries to make them aware of it.

" It's not difficult, if you're a white suburbanite, to imagine the outrage you'd feel being subjected to such treatment. "

It's this latent racism that makes it so many whites will tolerate, if not openly celebrate, this militarization of police and their use of excessive force and brutality. Lei Wang of Mother Jones recently highlighted a Stanford study that suggests that whites are considerably more amenable to harsher sentencing laws when they think that blacks will be the targets of such laws. In light of incessant media portrayals of blacks as thugs and criminals and reprobates, this only makes sense. Everyone (it's not just whites who internalize these images, but blacks as well) is socialized to think of blacks in this way. So when, as in the Stanford study, an image of a black person is flashed before a person's eyes, the well-ingrained notion of blacks as criminals comes instantly to mind, making that person far less likely to support loosening harsh sentencing laws. So it goes with images of a militarized police force training its weapons on unarmed, peacefully assembled, but blacks protesters. Black = bad, as we've been taught, so it's okay that they're treated this way. They MUST have done something wrong. They're black, after all.

Anyone who finds themselves grasping for some rationalization for the murder of Mike Brown, or defending the wildly disproportionate response to the subsequent protests, needs to acknowledge these facts. No suburban white person would ever tolerate one of their young white men being roughed up by the police, let alone being shot dead, while walking home, nor would they tolerate being teargassed, having rubber bullets fired at them, or being beaten when they gathered to protest the crime. It's not difficult, if you're a white suburbanite, to imagine the outrage you'd feel being subjected to such treatment. If you're one of those people who recoils at the thought of being subjected to such treatment, but somehow manages to rationalize black folks being subjected to the same, then you're every as backwards and degenerate as the gap-toothed redneck barking the 'n'-word every few seconds.





Stasiu Nabozny is a law student, aspiring polemicist, and generally pissed off liberal, currently residing in Massachusetts.





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MUSEC FEEE

• ull Moon Radio are an all female rock band from Olympia, WA and simply put – they kick ass! The songs are hard driving and yet, melodic. They have a sound that you're immediately comfortable with that also, gets better with each listen. You can hear an influence of this and that here and there but when it comes down to it and you have say, "Oh, they sound like..." the only real end to tha sentence would be, "Oh they sound like Full Moon Radio." My first FMR encounter - I was playing a benefit show as the in between sets hijinks; I would sing a song or two with my acoustic, tell a joke and remind folks why we were there, well, before I could plug in my acoustic and get to a mic, FMR had already set up and were ready to rock and they proceeded to do just exactly that - rock! They were so tight and so fluid. I was floored. They've all been in other various projects over the years and are all seasoned performers and artists.

Full Moon Radio are: Ali Baker – lyricist, singer, bass Jessie jackson – co-writer, vocals, guitar Sarah Lynn - drums

They have garnered such titles as "Best New Band" and "Best Indie Rock Band", as well as, "Sexiest Band In Oly".





They're first offering, "Drop Off" is a tasty 5-song snack-pack that is well produced and definitely leaves you wanting more. The songs are solid and some hit hard and some put your head in the clouds and let you get lost for the duration. In the few years they have been together, they have garnered such titles as "Best New Band" and "Best Indie Rock Band", as well as, "Sexiest Band In Oly".

This is one busy, hard working band. Currently, they have a host of local gigs scheduled throughout the PNW and are just about to head out on the road with their latest release, "Best Mother". The track, "Hunger" starts right in with a resounding tom-tom beat then the guitar fires off and punches you right in the kisser then the vocals start in and what a ride. The track, "Ember" is fucking gorgeous! It starts with some swooning violin and crystalline guitar which soon turns warm and fuzzy when the ethereal vocals begin and take you for a couple minute journey.

So, make the time and take the time to look this band up, go support them live, you will not be disappointed.

ON THE RECORD

I, recently, had a chance to e-sit with Full Moon Radio and ask them some questions.

So, how did Full Moon Radio come to be?

JJ: We began FMR in January of 2012 as a trio. We have played in other Olympia bands together prior to FMR.

We started playing music together in 2005 when we were put together in a band by a mutual friend named Will who played guitar and wanted to be in a band with all 3 of us... We called ourselves SheWolf. Will ended up being an alcoholic and we eventually kicked him out. He moved to DC.

In 2006 we moved forward with playing and brought on a new guitar player named Aaron. We called this "new" band Vertebrae by Vertebrae after lyrics from Ali's favorite band Metric. He too was an alcoholic and ended up moving away/quitting the band. This band lasted 2006- August 2007. We played lots of fun house parties and probably the biggest show we played was opening up for the Suicide Girls Burlesque show at the Capitol Theater in 2007.

We took a break from playing music together after the break up of V by V. Ali moved away and we all lost touch.

In the summer of 2010 Sarah reached out to me about playing in a L7 cover band for the Night of the Living Tribute Bands halloween event in Olympia at the Capital Theater. I had a baby in January of 2010 and hadnt been playing music with anyone seriously since the breakup of V by V, so I was excited to start playing music again. After that halloween show we continued playing music with the members and formed our own cover band of 90s female fronted rock and called ourselves Second Skin. We won "Best Cover Band" in the Weekly Volcano's Best of Olympia 2011. We continued playing in this band until Ali moved back to town and contacted Sarah and I about playing music together.

We started playing together again in January 2012 and were soon asked to play a show at McCoys on February 25th and said yes. So basically we had only been a band for less than 2 months before we played our first show and then we continued to get asked to play more and more shows and just kept playing live.

When did [each of] you realise you had to do music and what/who was the trigger?

JJ: I was 15 when I first started to want to play the guitar and bought one for myself. There were lots of amazing female rock bands in the 90s that inspired me.

AB: I learned to love music from my father and my brother. My father had an extensive record collection. He used to stay up late at night listening to music and would make me sit down and pay attention to great lyrical masters like Bob Dylan or study the haunting melodies of Billie Holliday. I started listening to rock and roll music in my early teens and, It sounds funny, but It wasn't until I went to see Hole and Marilyn Manson in Seattle that I knew that I wanted to play music in a rock and roll band. My family history combined with this amazing concert; they collided. It was all over for me after that show. I knew what I wanted to do at sixteen. SL: We have always done music. Being alive was all the trigger we needed.

Who would you say are some of your major influences (past and/or present?

AB: I want to name every single band that i live for because they are all so important and amazing, but I would have to say that some of my biggest influences from the past are: Nirvana and Hole for sure. Sonic Youth, Bikini Kill, Babes in Toyland...

Some of my more recent inspirations are Metric, y la bamba, Jolie Holland, Broken Water, Mirah, Mount Eerie and Timber Timbre...

JJ: Early on it was Juliana Hatfield, Sleater Kinney, L7, Hole, Veruca Salt, Slant 6, Bikini Kill, 7 Year Bitch, Babes in Toyland, Belly, Breeders... I was drawn and moved to Olympia because of some of these bands.

SL: Sleater Kinney, Black Sabbath, Fleetwood Mac, Best Coast and Blondie.

Would you consider allowing an amazing male trianglist in the group? Not that I play...but I do.

JJ: Sorry, I think we all can agree that playing as a trio works pretty well for us.

AB: Haha! We used to have the most amazing male musician in our band. his name was Aaron Furr. I think that as Full Moon Radio evolves the music may call for different sounds and different instruments. You never know when we may need the skills of a talented triangle player.

SL: We are keepin' it a solid triangle of three. But if we do need a guest trianglist, you're totally the one!

" I hope we make amazing records that have a unique but universal quality to them."

A show-goer wants to buy the band a beer – what's the pour? AB: Its a shot of Hornitos Tequila, of course.

- JJ: An Oly or Rainier
- SL: Olympia Beer "It's the water."

Favourite Canadian artist(s)/band(s)?

JJ: Metric, Of Montreal, Bloody Diamonds.

AB: I'm so happy that you asked me what my favorite Canadian band is! METRIC!!! Xoxoxo! I absolutely love them so much. They have played such a pivotal role in my life as a musician. I look up to them as artists, song writers and as independent record label owners.

They have an ability to write so simply and clearly and they talk about relevant/relatable issues at the same

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time. All while making you dance your ass off. They are true performers in every sense of the word. I hope that Full Moon Radio gets to open for them some day. It is one of my biggest dreams as a musician.

SL: Metric, Drake...Glass Tiger was my first cassette tape as a kid.

Where's someplace you'd love to play one day and with what band/artist would you like to play it? AB: I would love to play all over the world: Madrid, Paris. Italy, New York City, New Orleans, Japan, Romania....so many other places...

I want to play with metric, Radiohead, and Arctic Monkeys.

JJ: A large festival in California with Queens of the Stone Age, the Breeders and Arctic Monkeys. Also, on Saturday Night Live, by ourselves.

What the band's ultimate objective(s) where do you want to see the band in years to come?

AB: It makes me happy to think that we could have a place or leave a mark in the music world. I hope



that I can inspire young people to make new things and to keep the tradition and spirit of rock and roll alive. Honestly, it would be really nice to connect with some of my favorite musicians and become friends and tour with them. I hope we make amazing records that have a unique but universal quality to them.

JJ: We love to play live, write, record and tour. We'll probably keep doing this until one of us decides to have a(nother) kid and take a break for a bit.

SL: Keep performing live music for-ev-er....





Luke Krom is a high school drop-out and lifelong snarky bastard. He's been a freelance writer for close to 10 years and a professional muscian/singer/songwriter for 25 years. Keep an ear out for his current illegitimate brainchild - Dirty Malkovich.





Isabelle

What's one thing you think all men should know?

I've said this before on twitter but it's true that all a woman wants is loyalty and orgasms.

Photography by Hayley Hruska

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Emily

What's the most memorable pick up line you've ever heard? Can I have your number, I lost mine.

Photography by Rob Deak

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