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20

QUESTIONS WITH

JAYDE NICOLE

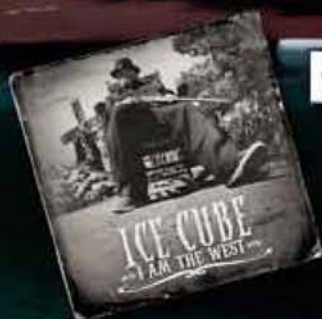
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Stone Temple Pilots,
Minus The Bear and
Bullet For My Valentine

Commence the Drooling
The 2010 Zenzo 5T-1

MUSIC REVIEWS...

Ice Cube
I Am The West



GAMES REVIEWED



MEDAL OF HONOR

November 2010

Trapt
No Apologies



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Hair & Make-up: Sarah Cranem
Stylist: Anthony "Mr. Bradshaw" Suncin
Barbie Corset & Black Skirt by: Dimepiece.
Shoes by Velvet Angels

Going Green

Has Never Looked So Good!!!

RUKUS Magazine has been revolutionizing the way we view print media for nearly two years by becoming one of the first men's magazines to go exclusively digital.

RUKUS (RUKUSmag.com) is an online men's lifestyle magazine designed to appeal to men and women everywhere. Its viewership spreads around the globe, making it a truly international publication.

The magazine exploded on the scene in 2009, bringing its audience some of the hottest models in the industry, catching the attention of more than 110,000 unique users with over 800,000 requests.

Not only does RUKUS regularly showcase some of the hottest women on the planet, it also features videos, reviews of new albums, concert and video games, and spotlights many of the newest cars hitting the market.

In 2010 RUKUS Magazine has seen a near 350% increase from its 2009 numbers with no signs of letting up. This just goes to show that digital is the way of the future. With numbers like these, you can expect many more magazines to follow suit in the coming years.

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20 QUESTIONS

Get To Know Your Cover Model

JAYDE NICOLE

Photography by: Andrew Gates
Make-up & Hair: Sarah Cranem
Stylist: Anthony "Mr. Bradshaw" Suncin

With knockout looks and a vivacious personality, Jayde Nicole has already made a big name for herself. A small town girl from Port Perry, Ontario, Jayde was first noticed by Playboy, who named her "Playmate of the Month" in January 2007. In fact, Jayde was crowned "Playmate of the Year" in 2008 - the first Canadian to receive the coveted title in 26 years! Jayde's accomplishments go way beyond her many international and domestic Playboy pictorials, this beauty has also shot spreads for many esteemed magazines. In addition to her great success in print, Jayde has also become well known on the television scene, having appeared on some of today's most popular shows. Her TV experience includes stints on MTV's *The Hills* and *Bromance* and E! Network's *The Girls Next Door*. When she's not hard at work, Jayde loves doing charity events, especially for anything related to animals or animal rescue. A vegetarian since age 4, Jayde has worked with PETA and the SPCA. Currently, Jayde is filming *The Bunny House*, a new reality series on E! in which she will be starring. The show is essentially a spinoff of E!'s hit series *The Girls Next Door* and will focus on the "The Bunny House" in which the playmates live and play. RUKUS Readers will surely be tuning in!



Ruffled Top by: Delisi'Ana,
Pearl Necklace: Stylist Own,
High Waist Panties by: Dimepiece
Ring by: Ear Candy Couture



Suit by: Cherry Pie Swimwear,
Black Chain Link rosary-stylist own,
Bracelets-Xtina Milani Jewelry,
Ring by: Ear Candy Couture

20 QUESTIONS

1. What's your Ethnicity?

I'm not sure, I was born in Canada, but my mom was adopted so I have no clue. I get a lot of different guesses tho..greek, native american, asian, spanish, I just say I'm Canadian.

2. What's your zodiac sign?

I am on the cusp of Aquarius and Pisces.

3. Where are you from originally?

Port Perry, Ontario. Canada.

4. What did you like most about growing up in Canada?

It was small, quiet, on a lake and by forests so as a kid there was tons of fun stuff to do. It was very safe and the people there are awesome.

5. What kind of mischief did you get into while growing up?

Way too much! (laugh) No, I was a good kid, but as you get into your teenage years in a super small town you get bored! So we would through a lot of bush parties (our door in the forest with a big fire pit and we had to always lie to our parents and sneak out there. They were so much fun though! (smile)

6. What's the craziest thing you've ever done?

"Oh My Gosh!" I have no idea, my idea of crazy and everyone elses is much different, all I can say is I definitely have a lot of fun and we will just leave it at that. (wink)

7. What's your favorite hobby and why?

I love to just chill out by the pool or on the beach with good friends, good music and good food. I LOVE to cook and eat! My life is a little crazy so when I'm off I just like to relax.

8. What's your guilty pleasure?

I have a ton! (laugh) Chocolate peanut butter is my worst one! I will eat chocolate until I pass out. (laugh) I also really like doing puzzles... Yep I'm a nerd! (laugh)

9. Who do you admire?

I really look up to two people. First, My mom because she is the best, she raised me well and I wouldn't be here if it wasn't for her. Second, my boyfriend Jesse because he is the strongest, smartest, hardest working person I know. He is also super sweet, caring and inspiring. (smile)

10. What's one of your personal goals?

I have a million. I am a workaholic and an entrepreneur. I always have a 100 things going on. Personal goals, modeling goals, business goals, there's too many to list! (laugh)

11. What do guys compliment you on the most?

Hmm... This is weird but I get most of my compliments from girls and it's always about my boobs and my hair. (laugh) Guys play it safe and just go for the eyes. (smile)

12. What's your favorite body part on yourself?

I'm not sure I have one. Sometimes it's my stomach, sometimes it's my legs. It really depends on how good I have been with my workout schedule, right now its my toes. (smile)

13. What's your least favorite body part on yourself?

My lips! They are so pouty people always think they're fake!

14. What do you look for in a guy?

I am VERY picky when it comes to guys and I expect a lot because I am a very good girlfriend once you have me. (wink) I need a guy to be attentive, affectionate, smart, fun, protective, good with my friends and family and have a ton of passion and ambition! Oh and it doesn't hurt to be cute. (laugh)

15. What's the first thing you notice about a guy?

His over all confidence and his eye's. I can always tell a good guy from a douche just by the way he carries himself.

16. What's your ideal first date?

I always go on group dates the first couple times so I can see how they interact with their friends and mine. But for the first single I like to go to the zoo, an amusement park or something fun like that.

17. What turns you on?

Humble confidence.

18. What turns you off?

Bad breath and over all bad odor.

19. What's your biggest pet peeve?

Flashy braggers and name droppers.

20. Who's your celebrity pass?

I'm not sure what that means. (laugh)

RM

PIT PASS

Get In The Driver's Seat!

Green Means GO!

Written by: Nicolas Bates

Nothing excites me more than obscure, almost unheard of, exotic cars. Denmark, clearly not known for their contributions to the automotive world, (especially not the exotic sort) has produced a supercar of epic proportions. One with power comparable to the Bugatti Veyron. One with looks so sharp they could draw blood. One that, unlike some obscure exotics, will be made available to North America. And, interestingly enough, can run off of bio fuel. Introducing...the Zenvo ST-1.

The ST-1 looks like it packs a heavy punch. And no matter what mommy taught you, looks do not deceive this time around. The ST-1 is bolted to a 7 liter 8 cylinder motor that boasts both, yes both, a supercharger and a turbocharger (S for supercharger, T for turbo and 1 for unit). Want the power of a turbo without the lag? You've got it. Smash down the pedal on the right, and you would never know you weren't in a naturally aspirated rocket to the moon. The 8 cylinder, 16 valve motor produces 1,104 bhp at 6,400 rpm and 1,055 ft-lbs of torque. There are not many vehicles that can proudly state those numbers. The ST-1 can reach knot to 60 mph in 3 seconds flat and has an electronically limited top speed of 233 mph. The ST-1 can be purchased with a real deal 6-speed manual transmission however,



SPECS

2010 Zenvo ST-1

Price:	\$1,225,000+
Engine:	7.0 Liter V8
Torque:	1,055 lb-ft.
Horsepower:	1,104
0-60 MPH:	3 sec.
Top Speed:	233 mph
EST. MPG:	Not Available
Available:	www.RedSeaDistribution.com



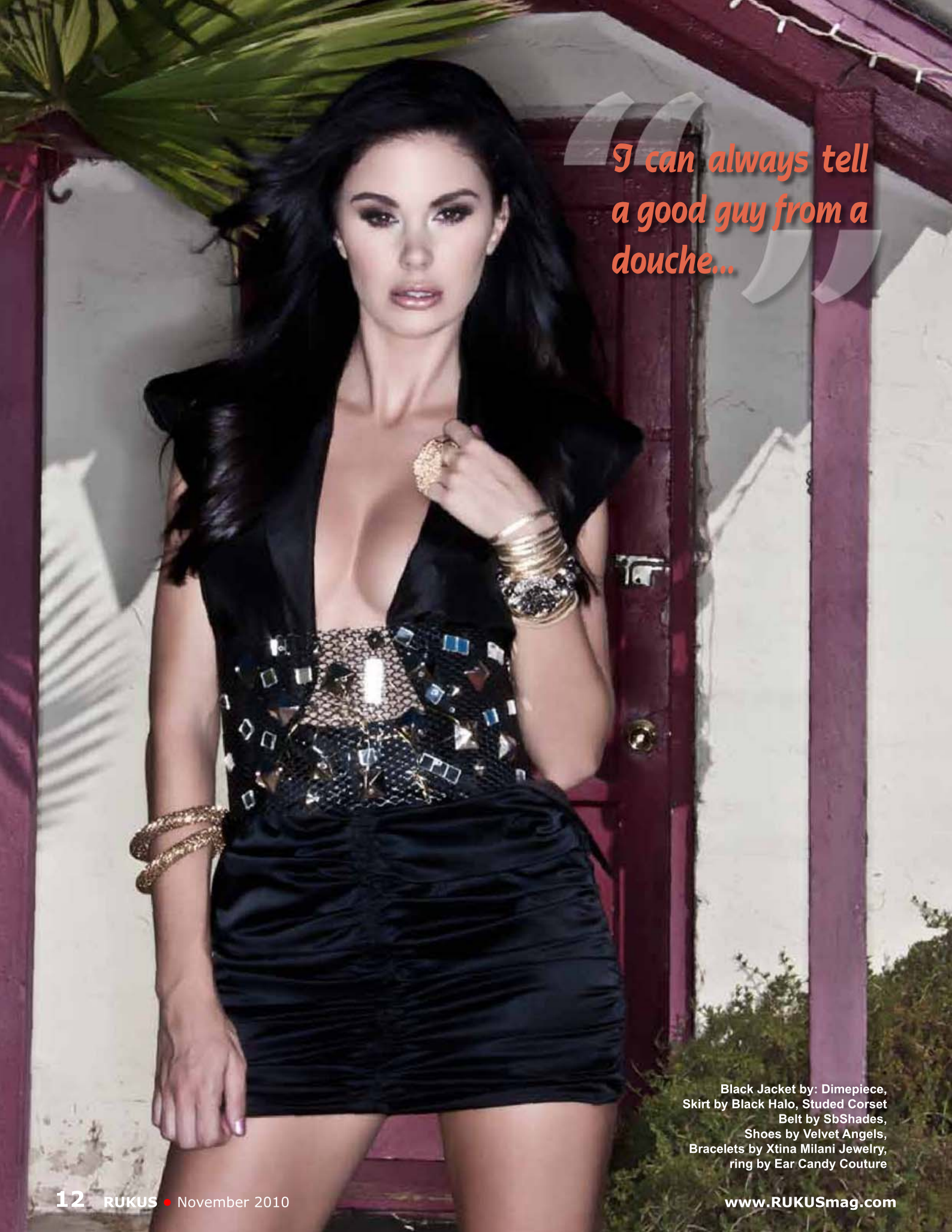
Zenvo now offers a paddle shifter option. As if all that were not enough, the ST-1 can be operated on regular unleaded fuel, or E85 bio fuel, or, if you're feeling frisky, both. Environmentally friendly supercar? Now that is engineering.

Being the all around beauty she is, the ST-1 brings more than just power and torque to the table. It sports a double wishbone suspension set up with Ohlins 3-way adjustable gas-hydraulic dampers in each corner. It was designed to bend corner with the best of 'em, on top of being one of the highest powered cars in the world. No supercar with this power would be complete without something to bring those horses to a stand still. The ST-1 comes standard with 15" ventilated disks in the front and close to 14" in the rear with 6 piston calipers. An upgrade package can be purchased bumping the piston count from 6 to 8 on the 'ol grabbers. Zenvo also offers the ST-1 with traction control. But who cares, right? Who would use it anyway?

The ST-1 is finally a supercar that breaks the monotonous mold in design. One hundred percent designed in Denmark, this car shows some true individuality. The large-mouth grill at the front of the car is hexagonal in shape. To the left and right are triangular openings to cool the heat caused by massive friction created by the ST-1's gigantic calipers and disks. Through its mid section, the car has a large check marked crease to draw in cooling air in through the rear to help rid the car of nasty engine heat, which is then routed out through the rear near the exhaust pipes. In an extremely good way, this car looks to have parts of a Mitsubishi Eclipse, Infinity G37 Coupe, and the newest generation Nissan Skyline GT-R. Whether or not it was intentional, this car looks hungry from the get go.

Although race ready, the ST-1 also provides amenities like keyless entry, cruise control, climate control, navigation, and for safety, a total of 4 air bags. A 4-point roll cage can also be purchased as an option.

The Zenvo ST-1 is a true snake in the grass. The ST-1 has been in development for almost a decade and is now in production and ready to take on the high-end world of exotics. And throw what you'd like at it - a Veyron, a Gallardo, an Enzo. It can take it. And probably ask for more. Zenvo states it will produce only 15 annually and the 2010 ST-1 will pack a hefty price at \$1,225,000. Did you expect any less? Red Sea has been given full North American distribution responsibilities, so if you can afford this car worth more than many nation's GDP's, then saddle up and grab some Dutch goodness. **RM**



*I can always tell
a good guy from a
douche...*

Black Jacket by: Dimepiece,
Skirt by Black Halo, Studed Corset
Belt by SbShades,
Shoes by Velvet Angels,
Bracelets by Xtina Milani Jewelry,
ring by Ear Candy Couture



Black Jacket by: Dimepiece,
Skirt by Black Halo, Studed Corset
Belt by SbShades,
Shoes by Velvet Angels,
Bracelets by Xtina Milani Jewelry,
ring by Ear Candy Couture

www.RUKUSmag.com

STATS:

Birthday: February 19, 1986

Height: 5' 9"

Weight: 117

Measurements: 34-24-35

See more of Jayde at
[Twitter.com/Jayde_Nicole](https://twitter.com/Jayde_Nicole)

ALL ACCESS

The Latest Albums Reviewed!

Teaching Tha Game

Photo by: Patrick Hoelck
Written by: Alex Groberman

Aside from maybe Snoop Dogg, there is no other West Coast rapper who's had the longevity and success level in the rap industry as O'Shea Jackson, a.k.a. Ice Cube. With *I Am The West* Ice Cube attempts to settle the debate once and for all – he runs the west coast, and there is no other king.

In hyping up his follow-up to the critically acclaimed 2008 released *Raw Footage* album, Ice Cube made it a point to inform fans that he was bringing the streets back in his latest effort. No pop songs. No commercial garbage. Just straight gangster rap with no reservations or hesitations regarding how the rest of the non-West Coast world would accept it.

While *I Am The West* doesn't end up being entirely what Ice Cube promised, it has its notable high points. "Hood Robbin" is a typical, old-school Ice Cube track that has all of the intensity of the N.W.A. era, with all the intelligence of 2010 Ice Cube. The song deals with poverty, political corruption and the pitfalls that many come across while trying to attain the seemingly impossible-to-capture American dream. The track seeps wisdom and while it possesses all of the attitude and punch of a young Ice Cube, it manages to pack a ton of observations that the rapper didn't have in his *The Predator* days.

The growth and understanding of adulthood is further shown on tracks like "No Country For Old Men," "Drink The Kool-Aid," "Too West Coast," and "Soul On Ice." Each of the aforementioned songs is carried by Ice Cube's signature hardcore flow and simplistic yet noticeably deep lyrics.

Of course, it wouldn't be an Ice Cube album if he didn't bring the crew along, and that's precisely what he does on "Nothing Like L.A." Fittingly, the song features cameo appearances from WC, Young Maylay and Jayo Felony.

Like all albums, though, *I Am The West* has its pitfalls. "She Couldn't Make It On Her Own" possesses a very distinct Southern twang, something Ice Cube promised he wouldn't do on his ode to the west coast. The same could be said about "Ya'll Know How I am" and "Fat Cat," with each one feeling like a failed attempt at a club record.

However, all in all, this album just serves to show why after 20+ years in the game, Ice Cube still rounds out nearly everyone's "Top 10 Dead or Alive" rappers lists. He is the unquestioned king of all things West Coast rap, and from the introduction he gave his son, OMG, on this album, it appears he's already prepping a young heir to the throne. While *I Am The West* may not entirely live up to Ice Cube's proclamation that this would be by the West for the West from start to finish, it's close to enough to be true.

Ice Cube: I Am The West
Label: Lench Mob Records

★★★★★
RELEASE DATE: September 28, 2010



Speaking Their Mind

Photo by: Eleven Seven Music
Written by: Michelle Oberg

This platinum selling, “headstrong” band first made their appearance in 1997, and two years after their last record release they’re back with *No Apologies*. Trapt’s most anticipated 4th studio album; under Eleven Seven’s label, hit record stores on October 12th. Even though some may consider Trapt as being a remnant of a sound long forgotten, they still manage to progress and stay relevant with a mélange of sounds from different eras. You don’t get over a million views on YouTube by being mediocre. With the original release date delayed an additional month, they were confident enough to release tracks, including their hit single “Sound Off,” for fans via the Trapt website and then iTunes shortly after.

Grammy nominated Producer John Karkazis, aka Johnny K, took on *No Apologies* with more dedication than just knowing the technical aspects of the music. He produced, mixed, and engineered to bring this rock hard album to life. The band, comprised of Chris Taylor Brown (lead vocals), Robb Torres (lead guitar), Pete Charell (Bass), and Aaron ‘Monty’ Montgomery (drums), said it took 16 months to collaborate on songs and sounds to create what they called, “The album they’ve been waiting their whole lives to do”.

Chris was quoted saying “Drama Queen” is his favorite track on the record. Though it was an enjoyable start, it was not my favorite. The heavy guitar riffs and raging drumbeats are noteworthy but it’s a bit too commercially generic. It will clearly be a radio hit with the catchy instrumentals and hook but if “Drama Queen” didn’t sound so parallel to past records, perhaps the reaction would have been stronger. They stuck close to home with this one and there are far greater songs on this record to so willingly agree with Chris on this one.

The self-titled album track “No Apologies” takes the lead in the most melodically soft toned category, which is a fresh sound for this rock band. The vocals and guitar flow so systematically with each other, it is surprising they were able to pull off this unconventional style of mixing rock with a fierce ballad. The uncontrollable urge to tap your feet along with this tune, and hearing it on repeat is inevitable. This song is available with 5 others off *No Apologies* via their website www.trapt.com for free listening.



The album favorites were ironically the first single to be released, “Sound Off,” and “Overloaded.” “Sound Off”’s opening guitar solo ferociously covers the defiant title to make yourself heard at any cost. The instrumental influence heard in this particular song reference the likes of Rage Against the Machine. Vocals are another playing field entirely, with no comparison. Analogous visions of mosh pits, in support of the lyrics telling one to “sound off” is foreseen to set the crowd off into an undeniable frenzy of ‘good girl gone bad’ type reactions. Powerful lyrics backed with a heavy hitting team of hard rockers will guarantee their inevitable return back to the Billboard Top 100.

“Overloaded”’s ability to achieve multiple sounds is all I needed to hear in order to fall into its vortex. The simultaneous guitar duo playing two completely different sets of chords renders this their heaviest song on the album. The fading in and out of the ever changing sounds that each instrument produces, including vocals, justifies it as their most dynamic song. It is ironically ‘overloaded’ with a cluster of tones, tempos, and pitch keys; as a listener you don’t hear that often and appreciate it. This track hands down gets 4 stars.

Trapt will wrap up their US tour in mid December. Check out their website www.trapt.com for remaining dates and album info, and the opportunity to hear it yourself before you buy it.

Trapt: No Apologies
Label: Eleven Seven Music

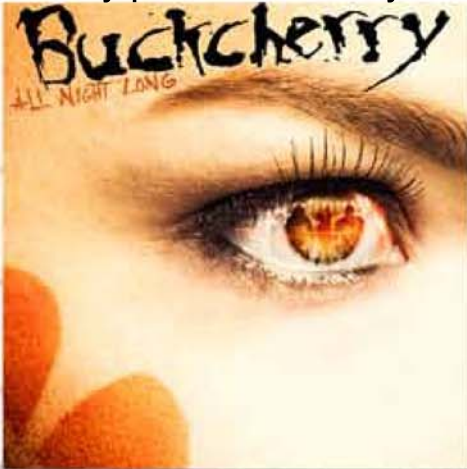
★★★★★
RELEASE DATE: October 12, 2010

ALL ACCESS SPOTLIGHT

Myspace.com/Buckcherry

Written by: **Silas Valentino**

Edited by: **Nicolas Bates**



Buckcherry, *All Night Long*

The 1970's and the 1980's were a time when good ol' rock n' roll ruled the air waves. AC/DC, Def Leopard, and Guns 'N Roses toasted the goblet of rock but when Cobain sang of a generation's cologne, rock and roll took a power nap. Today, the essence of rock occasionally makes an appearance in mainstream music. And bands like Buckcherry are helping it stay afloat. *All Night Long* is the band's fifth album and it's not a let down. Songs about all nighters, recovery, and, of course, parties, are recurring themes throughout the record.

The album's key tracks are the first three: "All Night Long," "It's a Party," and "These Things." The first two are good ol' foot tapping rock songs, and "These Things" is a solid ballad. "It's a Party," sounds like a faster version of Queen's classic "We Will Rock You," with its hard pounding drum beat. The track also features a catchy guitar riff that keeps the party going. The second half of the album isn't bad, but not as consistent as the first half. More songs of hard rock and one more sub par balled, "I Want You." After the recent BP accident in The Gulf, Buckcherry wrote the song "Our World" for support.

At around 12:30 a.m. the booze runs out and when the sun comes up you finally get a chance to see who slept in your bed. But that doesn't always mean the party has to stop. With *All Night Long*, Buckcherry keeps their momentum up a little longer.

Myspace.com/hedpe

(hed)p.e., *Truth Rising*

(hed)p.e. have been one of the biggest faces in the G-Punk music scene for over sixteen years. This month, they released their 8th record, *Truth Rising*, a 22 song concept album about politics, sex, and the truth. "For years I have been told to tune down my lyrics. But great art is supposed to push boundaries. That is what makes people take notice and question things," said frontman Jared Gomes. (<http://www.newworldorphans.com/hedpe>) And with *Truth Rising*, his philosophy is verified.

Music styles range all over the map for (hed)p.e.. Heavy punk (Children of the Fall, Whitehouse) Rap/Rock (Murder, No More Secrets) and some plain heavy rock (No Rest for the Wicked, Stand Up) make up the album. Sevendust singer Lajon Witherspoon makes a guest appearance on the album's centerpiece "Stand Up." Random samples from a seminar about the universe and Sue Johnson's "Talk Sex" are sprinkled throughout the record. The drums on the song "Foreword Go" sound a little too close to John Bonham's "When the Levee Breaks," but since that's one of the best gut-busting drum beats ever, they can get away with it. "Stand Up" is a fast paced song about fighting the man and Lajon Witherspoon's guest vocals are a nice touch to the track.

From Bob Dylan to Rage Against the Machine, there have been music artists who were not afraid to ask questions and remind "big brother" that we have a conscious. (hed)p.e. keep the torch lit, as well as ignite new fires in many an angry soul with *Truth Rising*.



Myspace.com/hooliganbigb



Big B, *Good Times & Bad Advice*

The self described "bipolar, white trash poet" Big B states, "The only thing I've ever been good at is being bad, that's why I fucked up everything I ever had," on his new song "Yesterday," which appears on his sixth album, *Good Times & Bad Advice*. The album is full of smooth acoustic rap songs about "good times" and advice you pick up along the way during life's twists and turns.

Big B, real name Bryan Mahoney, has been making music since 2001 and has recorded with some of rap/rock's biggest names, such as The Kottonmouth Kings and (hed)p.e.. On this album, he calls in help from Everlast, Kaleo from Pepper, and Scott Russo from Unwritten Law. The album highlights are "Yesterday," "For Tonight," and "Out Here in Cali." The western styled guitar on the opening track "Yesterday," is a fresh breath for the rap/rock world. Eric Schrody of Everlast is featured on the track "Before I Leave This Place." Similar to Everlast's 1998 hit "What It's Like," it tells the stories of dysfunctional characters with rap style vocals and an acoustic guitar.

Big B doesn't break new ground with *Good Times & Bad Advice*. The record will flow closely with fellow label mates, The Kottonmouth Kings. But new territory doesn't appear to be a big concern for Big B. For him it's all about the good times and good friends.



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LIVE & LOUD

The Live Show Reviews

Stone Temple Pilots

Photos by: Nicolas Bates
Written by: Nicolas Bates

On October 29th Nokia Theater in Los Angeles, CA saw the return of hard rockers Stone Temple Pilots. The crowd was that of an older sort. Granted, what was one to expect? No teenie boppers here, folks. But hey, who's complaining?

The vibe was one of a carefree nature it seemed. And whether real or imagined, an air of nostalgia seemed to be present. Many concertgoers opted to dress up, as Halloween was a mere 2 days after. The crowd was ready to get down.

Although, amidst some controversy, frontman Scott Weiland admitted to consuming alcohol while at a concert stop in Houston (due to personal loss he stated), Weiland burst onto stage and looked and sounded as good as he ever had in the 90's. Clean cut, and, actually in mens garb, he was adorned in a rather striking black suit, while he sported aviator style sunglasses, megaphone gripped in hand.

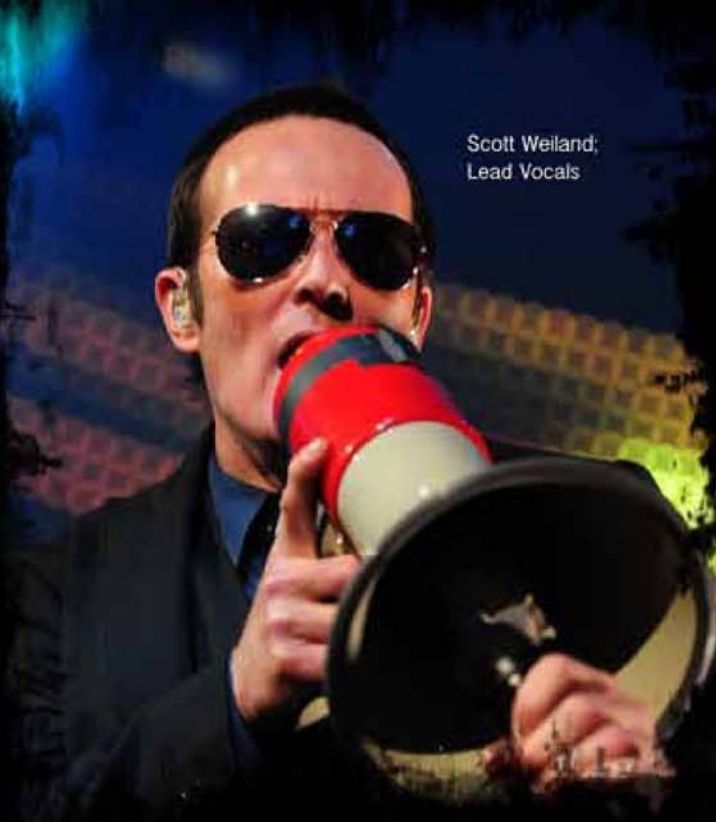
Stone Temple Pilots ripped into "Crackerman" as they first hit the stage, followed by the crowd favorites "Wicked Garden" and "Vaseline." Large LED bulbs flashed behind them, which then became a marquee for lyrics later in the show.

The amity between Weiland and the DeLeo brothers was very apparent, as at many times throughout the night, Weiland would lean back against one or the other while they performed. Whatever could be said for previous shows being less than satisfactory, this was not one of them.


Stone Temple Pilots' set list consisted of many songs they wrote throughout all stages of their career, including: "Big Empty," "Love Song," "Sex Type Thing," "Heaven and Hot Rods," "Still Remains" and ended with an encore of "Trippin' on a Hole in a Paper Heart."

Show: Stone Temple Pilots
Venue: Nokia Theater

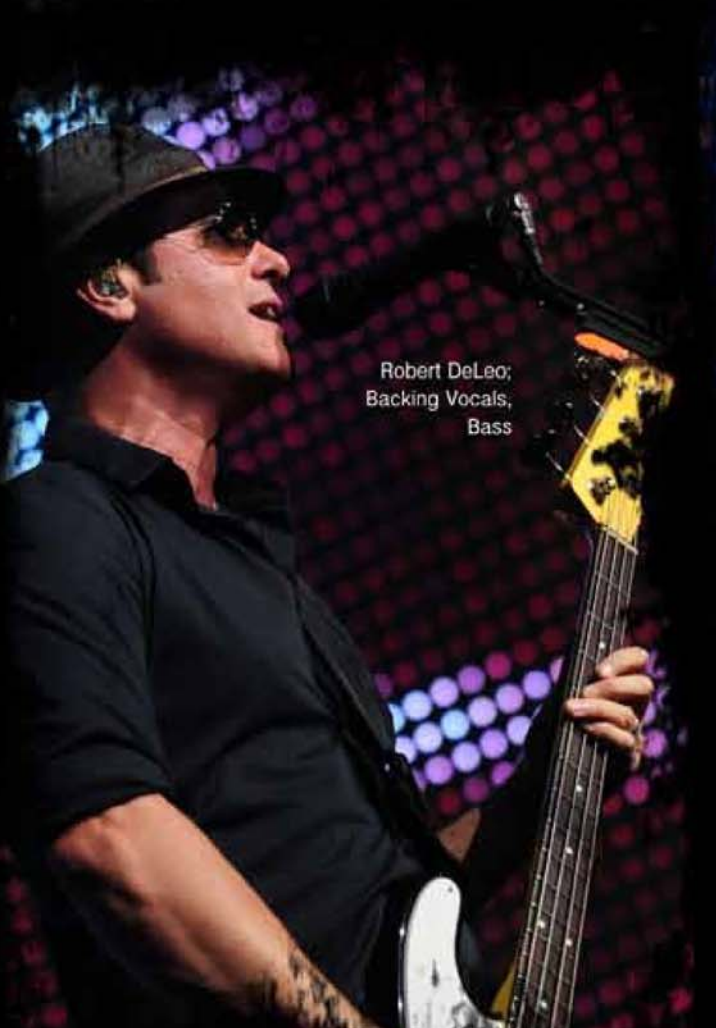
Date: October 29, 2010
City: Los Angeles, CA

A close-up photograph of Scott Weiland wearing dark sunglasses and a dark suit jacket. He is holding a red and white megaphone to his mouth, appearing to shout or sing into it. The background is dark with some blue and yellow lighting.

Scott Weiland;
Lead Vocals

A photograph of Eric Kretz playing the drums. He has long, light-colored hair and is wearing a dark t-shirt. He is positioned behind a drum kit, with a cymbal visible in the upper right. The background features a grid of blue lights.

Eric Kretz;
Drums

A photograph of Robert DeLeo wearing a black hat and sunglasses. He is playing a white bass guitar and looking upwards. The background is a grid of purple and blue lights.

Robert DeLeo;
Backing Vocals,
Bass

A photograph of Dean DeLeo playing a black electric guitar. He has long, dark hair and is wearing a dark t-shirt and a dark vest. He is wearing several necklaces. The background is a grid of blue lights.

Dean DeLeo;
Guitar

Minus the Bear

Photos by: Nicolas Bates
Written by: Lindsay Murphy

Seattle-based indie prog-rock band Minus the Bear brought life to their languid brand of effects-laden music to enthusiastic fans at the Wiltern. Throughout the show, the quirky quintet exuded an easygoing, unpretentious attitude, as if they were playing purely for themselves in their own practice space.

The band sauntered on stage and launched into the chugging "Secret Country," a heavier cut off recent release *OMNI* that exposes its members' hardcore roots.

The immensely talented ex-Botch guitarist Dave Knudson sparkled. He vacillated between both mathcore-style licks and polyphonic two-handed tapping technique, notable on songs like "Money!!! Knife!!! Fight!!!" and "Absinthe Party at the Fly Honey Warehouse." Besides showcasing his enviable technical aptitude, Knudson was by far the most dynamic performer of the group.

"White Mystery" found Knudson stomping on his collection of pedals to set off samples. He fell to his knees mid-song, headbanging to the beat as if bowing to the audience, but actually punching pedals in continuation of his earlier footwork. He leapt to his feet for a guitar portion then fluidly fell again. The constant movement was mesmerizing.

Bassist Cory Murchy and drummer Erin Tate connected magnetically to knit the often off-beat rhythm that drives the band's sound. Keys player Alex Rose validated his reputation for playing dexterous melodies and bringing shimmer to Minus the Bear's songs.

Jake Snyder's vocals tend to come across borderline-boring and flat on recordings, but his live antics revealed a rawer state that rendered this musical amalgamation more enjoyable.

The show flowed flawlessly from song to song, with Snyder occasionally making comments. The simple lighting setup, featuring four rectangular boxes containing strips of flashing lights, nicely complimented their laid-back vibe.

Minus the Bear initiated an audience arm wave to the beat of "Into the Mirror," and similarly led clap-alongs during several other songs.

Critics and many long-standing fans largely panned the dampened nature and overly-slick poppiness of *OMNI*, the album Minus the Bear was touring to support. Contrarily, those present at the Wiltern responded most ardently to the album's first song and single "My Time," dancing excitedly and lip-syncing lyrics.


The set list evenly represented slices off each album: *Highly Refined Pirates* brought oldies such as "Thanks for the Killer Game of Crisco Twister," *Menos el Oso* gave "The Game Needed Me" and "Memphis & 53rd," *Planet of Ice* contributed "Dr. L'ling" and "Burying Luck," EP *They Make Beer Commercials Like This* provided "I'm Totally Not Down with Rob's Alien," and *OMNI* supplied "Animal Backwards," among others already mentioned.

"Time flew by tonight!" Snyder remarked before launching into their "last" song. But the band returned for an encore after loud demand from the crowd, playing favorites "Panchuta Sunrise" and "Knights."

Minus the Bear gave a deceptively simple performance, considering the impressive technical aspects of their musicianship. Despite disappointed reviews of their most recent album, the band's expanding fanbase and lively show clearly demonstrate that they are here to stay. People questioning their opinion of Minus the Bear's music will likely leave live offerings with a greater affinity.

Show: Minus the Bear
Venue: The Wiltern

Date: October 22, 2010
City: Los Angeles, CA



Jake Snyder;
Lead Vocals,
Guitar

Alex Rose;
Backing Vocals,
Keyboard

Cory Murchy;
Bass

Erin Tate;
Drums

Dave Knudson;
Guitar

Bullet for My Valentine

Photos by: Nicolas Bates
Written by: Mike Daclan

Wrapping up a 50 show tour that spanned 11 countries, Welsh heavy metal band Bullet For My Valentine played their final show at the venerable Hollywood Palladium. Ripping through a 13 song set, the band kept the energy levels high and the crowd moving.

The band kicked off the show with the opening track "Your Betrayal" from their latest album *Fever* and moved right into the title track "Fever." Building the crowd up into a further frenzy they launched into "Waking the Demon." Midway through the song, vocalist and rhythm guitarist Matthew Tuck told the crowd to break in half and move opposite sides of the floor for a wall of death. As the breakdown began to intensify, so did the energy in both sides of the crowd until Matthew sent them flying at each other with a shout. As the crowd slammed into one another, a huge circle pit formed which carried on through the remainder of the song.


Moving back and forth between the three albums provided the crowd with a good sample of their work over the course of their career. At various points in the set, each band member was able to showcase their strengths and contributing elements. Bassist Jason James's steady bass playing kept a solid foundation in time with the thundering drums of Michael Thomas. The heavy backing of the rhythm section provided a thick low end for lead guitarist Michael Paget to soar over. The dual guitar harmonies of Paget and Tuck, along with Thomas's double bass pounding heavily, showed how in tune they are with their metal influences.

The energy through the set was nice and high except for a small lull in the performance as they played "Say Goodnight" off of *Scream Aim Fire* but this was quickly remedied when the band followed up with "Scream Aim Fire" off the album of the same name. Other than this brief hiccup, the pit was alive and well throughout the set and the crowd was ready to give the band all their energy in return for the great show they put forth. The band looked like they were having a great time and it translated well to the crowd.


It was a great ending to a long tour and unfortunately, the last show the band would be playing in the U.S. for a long while. The fans lucky enough to have been in attendance will use this night to carry them through until the band makes its way back stateside.

Show: Bullet for My Valentine
Venue: Hollywood Palladium


Date: October 28, 2010
City: Hollywood, CA

A close-up photograph of Matthew Tuck, the lead singer and rhythm guitarist of Black Sabbath. He is wearing a black t-shirt with a graphic and is captured in a moment of intense performance, singing into a microphone while playing a black electric guitar. The background is dark with blue stage lighting.

Matthew Tuck;
Vocals,
Rhythm Guitar

A photograph of Michael Thomas, the drummer of Black Sabbath. He is wearing a black beanie and is captured in a dynamic pose, playing a Pearl drum set. The drum set features the 'PEARL' logo on the bass drum. The scene is lit with vibrant green and purple stage lights.

Michael Thomas;
Drums

A photograph of Jason James, the bassist of Black Sabbath. He is wearing a black t-shirt with 'BLACK SABBATH' printed on it and a black mohawk. He is captured in a dynamic pose, playing a black bass guitar and singing into a microphone. The background is dark with blue and green stage lighting.

Jason James;
Bass

A photograph of Michael Paget, the lead guitarist of Black Sabbath. He is wearing a black t-shirt and has long hair. He is captured in a dynamic pose, playing a black electric guitar. The background is dark with blue and purple stage lighting.

Michael Paget;
Lead Guitar

COMING UP...

Models To Keep An Eye On

Gabriela Cevallos

Photography by: Andrew Gates

Make-up & Hair by: Lyndsay Gabrielle

Suit by: Skinny Dip Swimwear

SkinnyDipSwimwear.com

B

orn and eventually raised in Sydney, Australia to Mexican parents, Gabriela Cevallos isn't your typical down under hottie. She speaks fluent Spanish, can cook up some mean Mexican food and Salsa dance like nobody's business. Having graced the pages of numerous Australian and international men's magazines, it's no surprise Gabriela was voted in the Top 10 Beach Bikini Babes in Australia's number one selling men's magazine *100* in 2010. Modelling has taken this Mexican mamacita all around the world from Australia, Asia, Thailand, Singapore, Hong Kong and now all the way to America. *RUKUS* would like to thank this little Sheila for making the trek. "Gracias!"





Suit by: Skinny Dip Swimwear
SkinnyDipSwimwear.com



THE STATS

Birthday:
January 17.

Zodiac Sign:
Capricorn.

Measurements:
35D-24-36.

Height:
5'5"

Weight:
109 lbs.

Ethnicity:
Mexican.

Hometown:
Sydney, AU.

Turn Ons:

I like a guy who is confident and funny. A guy who really knows how to look after his woman is a huge turn on.

Turn Offs:

Bad breath is a turn off.

Guilty Pleasure:

My guilty pleasure is McDonalds or back in Australia we call it Macca's.

Pet Peeves:

I hate tight asses. One of my pet peeves is a guy who has money, but then won't pay for dinner. If you don't have money then go on a date somewhere inexpensive. If you do have money and you expect other people to pay for you that makes me sick.

Celebrity Pass:

There's something about Borat that turns me on!!!

See more of Gabriela at
ModelMayhem.com/1724026

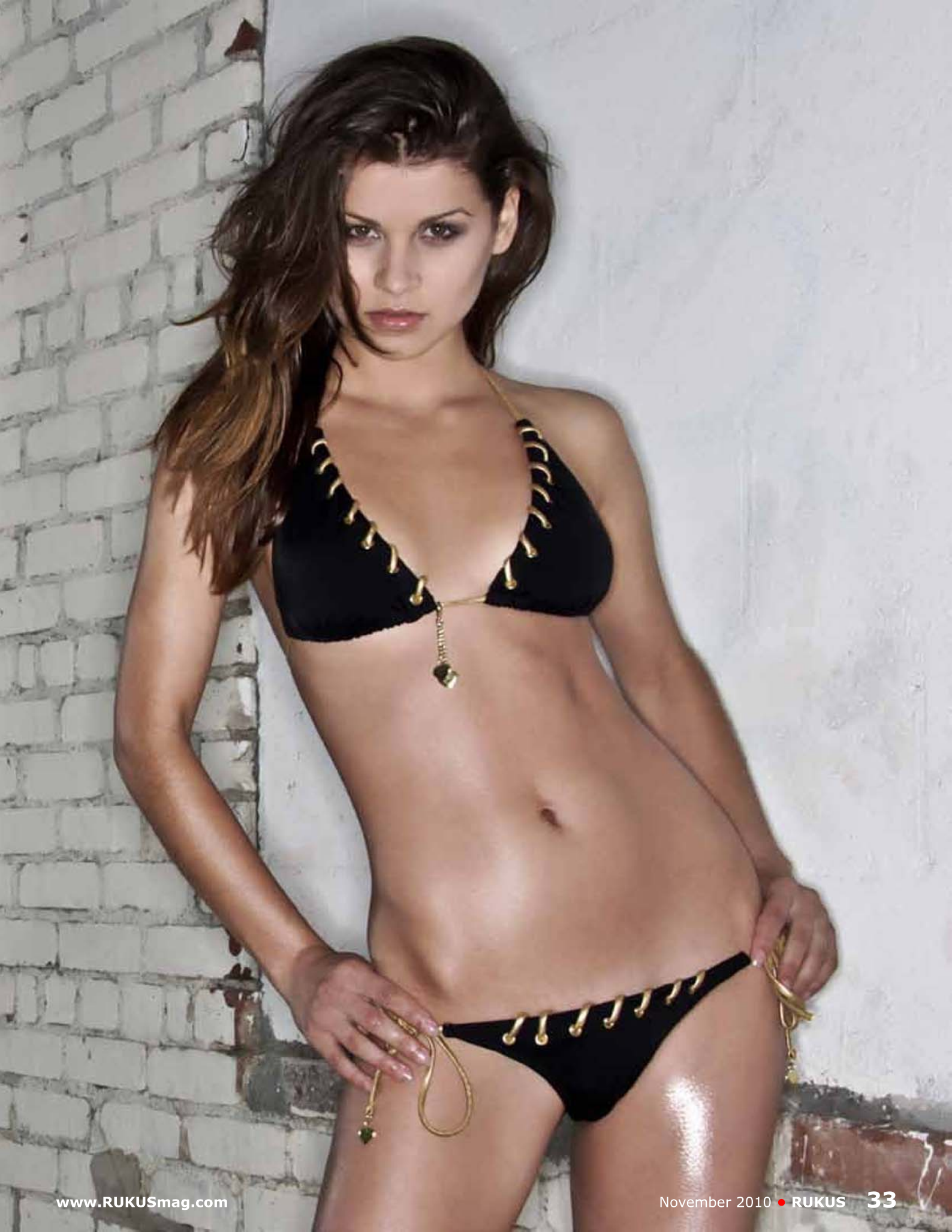
COMING UP...
Models To Keep An Eye On COME'D

Valentina Ivancenco

Photography by: Andrew Gates
Make-up & Hair by: Chadwinn Scott
Suit by: Skinny Dip Swimwear
SkinnyDipSwimwear.com

2

Valentina Ivancenco is truly living the American Dream. Raised near Romania, this Ukrainian head turned use to play dress up in her mother's clothes and high heels and put on fashion shows for her parents. After graduating from high school Valentina booked her first paid modeling gig as a bridal model for a television event, and her love affair with the camera began. Since then she has landed commercials, print editorials and live events. Valentina has even dabbled in improv. From family room fashion shows to getting paid to do what you love. Welcome to America Valentina!





Suit by: Skinny Dip Swimwear
SkinnyDipSwimwear.com



THE STATS

Birthday:
February 16.

Zodiac Sign:
Aquarius.

Measurements:
34-25-35.

Height:
5'6"

Weight:
108 lbs.

Ethnicity:
Eastern European.

Hometown:
Chisinau, Moldova.

Turn Ons:
Some nice house or
disco music.

Turn Offs:
If he is in a bad mood.

Guilty Pleasure:
Eating frozen grapes.
(laugh)

Pet Peeves:
I hate when people are
disrespectful.

Celebrity Pass:
Steve Correl.

See more of Valentina at
ModelMayhem.com/1350443

GAME ON

The Latest Games Reviewed!

I Love Rock 'n Roll!

Written by: Albert Marrero, Jr.

So if you've been playing *Guitar Hero* since it's early days, you'll find the game has given old school a shout out and gone mostly rock'n roll tunes. In fact, every song is labeled with Alternative, Modern Rock, Speed Metal, etc. monikers, so if you're a fan of the devil horns and battle axe moments that helped create the series, this game will feel right at home.

The music is pretty heavy on the guitar stuff, which makes sense; the game is freakin' called *GUITAR Hero* for a reason. To some, this is exactly what they've been missing from the series, to others, they may wanna look more at *Band Hero* or even *Rock Band* for the more pop-ish songs. There are some real gems here too: Muse's track rocks, there is old school Tom Petty, REM, and Def Leppard's live rendition of Pour Some Sugar on Me is what makes *Guitar Hero* for social gatherings awesome. The only caveat is that the less hardcore stuff is in short supply for this outing. That's not to say you can't rock out, but you just won't be seeing Taylor Swift's latest on this game.

What is uber cool and totally gets me more excited than a wino with a \$20 bill is the all-new Story Mode. You essentially get to play through songs with the characters to unlock their inner rock demon. Personally, I think they should morph into Robert Page, Eric Clapton, or Santana, but I guess a rock demon is ok. You're still getting to play the music, but following a story line is a more engrossing way to play the game.

The Quickplay list now has a new label called "Quickplay +". The + means that for each song you have a plethora of challenges that you can use to gain stars for each song. And by plethora, I mean there are over 10 for each song. Challenges like high score single, band score, star power challenge, etc. Again, it's just another way to keep interest in a song, and will ultimately help n00bs get better because it's a fun way to practice and push yourself.

The new party mode is cooler than a polar bear's toenails, and we all know that's pretty cool... Whenever I have people over, I normally start jamming and then folks always say "Hey, I wanna play the drums!" Well, with party mode, they can jump right in at any time by hitting a button. Then they can select what difficulty they want, etc. If it's too hard, they can hit start, their particular fret string will pause and they can change it without interrupting anyone else. That's pure awesomeness.

Overall, the game play remains mostly the same. I've liked the game play since *GH3*, but now they've gone old school and made the Hammer-Ons/Pull-Offs like *GH2*, which means you can't hit the fret button before the note, or you'll whiff. It totally makes the game more technical and not QUITE as fun. Especially for spazzes.

Ultimately, if you like *Guitar Hero*, go purchase this one stat. Downloadable content is backwards compatible, you can still create your own characters, and you can even use your XBL avatar. And if you do decide to buy the game, drop the extra \$40 and get the cool new guitar. It's a nice piece of hardware. (That's what she said.) Then leave a nice note on your neighbor's doors, say you'll be testing high end stereo equipment and rock out like Freddy Mercury back in the day!!

Guitar Hero: Warriors of Rock
PRODUCER: Activision
PLATFORM: Xbox 360
RELEASE DATE: September 28, 2010

★★★★★

RATINGS: Teen
GENRE: Music



GUITAR HERO

WARRIORS OF ROCK

GAME ON
THE GAME REVIEWS CONT'D

MEDAL OF HONOR

Honor Above All

Written by: Andres Caicedo

When you already have a saturated market full of shooters, releasing another one is going to be a hit or miss. The story is one that is very simple – you're a military soldier in the US army to take out the Taliban forces in Afghanistan. Short and sweet, but to the point. Out of the ordinary, the latest addition to the *Medal of Honor* series, self-titled as a reboot, adds a sense of realism that not many other shooters have provided yet.

The gameplay is simple, yet refreshing as you travel from mountain-side to little rural village to take down Taliban forces and/or complete specific objectives your team is assigned to do. It sounds simple and repetitive, but actually quite fun, thanks to the array of US weapons and stunning graphics the single player has to offer. As always, this is a first-person shooter, so aiming for the head is imperative to take down your foe as quickly as possible. There's a symbol that shows you correctly placed a headshot which is a nifty little feature to the game; makes you want to go for the head every time. Though the single player is fun, it's not perfect. Don't expect this game to revolutionize first person shooters overall, but think of it as a refreshing change of pace from the shooters we are used to playing. In the single player campaign, there are physical flaws like invisible walls, invincible allies, and unlimited enemy respawns from time to time. But it doesn't deter from being an enjoyable six-hour game from start to finish.

While the campaign was developed by Danger Close, a studio from EA Los Angeles, the multiplayer was designed by Swedish Developers DICE (creators of the *Battlefield* series) whom already had experience in the multiplayer aspect of the FPS genre. Starting from the get-go, you can definitely see a graphical change from the single player mode. Though this isn't a downfall, it is a bit of surprise to people who don't realize that *Medal of Honor* was created by two different developers. As of now, the multiplayer portion has 8 maps to offer, ranging from snowy mountainsides to desert villages. While I definitely enjoyed the campaign, I've been more charmed by the multiplayer aspect.

During multiplayer's Team Deathmatch, you have the option to choose loadouts before you respawn. Sort between Rifleman, Special Ops, and Sniper, as each are balanced out accordingly to weigh power in the battlefield. The Rifleman loadout is granted with a grenade launcher, or " " as they call them. Special Ops carry C4 to plant and kill people by surprise, and a rocket launcher to decimate newbies. And finally, the Sniper, who carries 2 grenades and a sniper rifle that nails 2-hit kills (though I think the developers are going to nerf this class for being a little too powerful compared to the others).

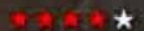
All in all, the multiplayer consists of fast-paced, frantic shooting that will enthuse just about anyone who has played an online FPS. Just like the campaign, it's not perfect as wonky respawns and some balancing issues litter the gameplay. The online mode consists of playing as the Taliban, ironically called "opposing force" so try not to be greatly offended. Hysterical, I know. Avoid letting minor issues hinder you from playing this game, but don't expect it to revolutionize online gaming.

Medal of Honor

PRODUCER: Electronic Arts

PLATFORM: Xbox 360, Playstation 3, Microsoft Windows

RELEASE DATE: October 12, 2010



RATINGS: Mature

GENRE: First-Person Shooter



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