

# RUNWAYS

MAY 2009

# 20

Questions with  
**MONSTER**  
ENERGY *girl*  
*Alexis Lopez*

**BUCKLE UP!**  
**WHEELMAN**  
*Game Reviewed*

**Sleek and Sexy**  
**The 2010**  
**Lotus Evora**



**FLO RIDA-Spins Heads Right Round!**  
**R.O.O.T.S.: Album Reviewed**




# 20 QUESTIONS

Get To Know Cover Model







**A**lexis Lopez is a model, actress, host and full blood Latina! She is hot and sultry and not one to be messed with. Having been in the modeling business since she was 7, now 23, Alexis is a 4-time cover model who's also a member of SAG and AFTRA. As a host, she's had the opportunity of meeting and interviewing a variety of stars from Orlando Bloom to Rita Moreno. You can catch Alexis on tour with Monster Energy signing calendars and posters across the country.

**Photography By: Andrew Gates  
MUA: Joanna Berdzinska**



**1. What's your Ethnicity?**

*Ecuadorian and Nicaraguan.*

**2. What's your sign?**

*Scorpio.*

**3. Where are you from?**

*Los Angeles, CA.*

**4. What did you like most about growing up in LA?**

*It was close enough to the big city yet far enough away to not be so involved.*

**5. What kind of mischief did you get into while growing up?**

*My cousins and I had a club called "Trick Demons", you can imagine the shenanigans.*

**6. What's the craziest thing you've ever done?**

*If I tell you then I have to kill you! :)*

**7. What brought you to LA?**

*My parents, they love it here.*

**8. What's your favorite hobby and why?**

*Is watching TV considered a hobby? Well if so, it's my fav because I can be lazy, yet still entertained.*

**9. What's your guilty pleasure?**

*Beer! Let's get a pitcher and call it a day!*

**10. Who do you admire?**

*I have to say my parents. Everything they got they got on there own by working hard.*







**11. What's one of your personal goals?**

*To own a house (all by myself) within a year.*

**12. What do guys compliment you on the most?**

*My tummy...guess they think I work out a lot.*

**13. What's your favorite body part on yourself?**

*My tummy because it's always been flat and never let me down. (laugh)*

**14. What's your least favorite body part on yourself?**

*My butt...I wish I had a dookie booty.*

**15. What do you look for in a guy?**

*A good heart and a sense of humor, not to mention sleeves and a beard. Always a plus.*

**16. What's the first thing you notice about a guy?**

*His hands and Forearms*

**17. What turns you on?**

*Guess the lucky few will be the only ones to know.*

**18. What turns you off?**

*Cockiness, possessiveness and no manners.*

**19. What's your biggest pet peeve?**

*Save the drama for your mama...and even then she may not want to hear it.*

**20. Who's your celebrity pass?**

*Ryan Reynolds, YUM! RM*



# PIT PASS

## Get In The Driver's Seat!

### **INTERIOR:**

Lotus has made a step in a different direction from their usual two-seaters. The 2010 Evora has 2x2 seating with adjustable Recaro Leather sport seats in the front and Leather seats with ISOFIX in the rear. Now you won't have to choose which friend is your favorite. The Evora also comes with an Alpine

multi-media system, 7" touch screen sat nav, DVD, Bluetooth and ipod connectivity keeping you technologically plugged in. Welcome to 2010.

### **EXTERIOR:**

The 2010 Evora still has that sleek and sexy body that Lotus cars are known for, turning heads and screaming aerodynamics, while the

wheels and tires give a hint of the performance capabilities of this diamond in the ruff. The rear three-quarters view is sure to be engrained in many-a-minds as it becomes a familiar sight while passing. The tapered cabin, diffuser, floating wing, centrally mounted twin tailpipes and distinctive engine bay vents all combine





## SPECS

### 2010 Lotus Evora

Price:	*\$75,000+
Engine:	3.5 Liter V6 DOHC
Torque:	252 lb-ft.
Horsepower:	276 hp
0-60 MPH:	5 Sec. (est.)
Top Speed:	160
EST. MPG:	30+ hwy (est.)
Available:	Late 2009



to create a completely unique look.

#### ENGINE:

The Evora has a mid-engine, transverse-mounted all-alloy 2 GR-FE 3.5-litre V6 DOHC, with dual VVT-i ('intelligent' variable valve timing). Lotus has developed its own T6e engine management software to optimize its compatibility with the Evora giving it a peak power output of 276 hp at 6400 rpm, while

boosting its maximum torque to 252 lb. ft. at 4700 rpm (prototype figures). Power like this will have you screaming down the road at an expected top speed of 160 mph.

#### SAFETY:

The Evora is no slouch when it comes to safety. Its bounded chassis tub has incredible inherent strength, particularly in regard to side impacts. Driver and passenger


airbags are standard. Anti-lock brakes are standard on all models, as well as Lotus Traction Control (LTC); these systems have been specially developed in Co-operation with Bosch to enable less skilled drivers the ability to exploit the braking and acceleration capabilities while allowing skilled enthusiasts more freedom to enjoy their Lotus driving experience.

**RM**



\*Information Unreleased



A full-page photograph of a woman with long, dark, wavy hair, wearing a teal and black bikini. She is posing on a beach, with her right hand raised to her hair. The background shows the ocean and a clear sky.

***"Beer! Let's get  
a pitcher and  
call it a day."***

See more of Alexis at  
[www.modelmayhem.com/alexislopez](http://www.modelmayhem.com/alexislopez)





**STATS:**

**Birthday:** *Oct 26, 1985*

**Height:** *5' 6"*

**Weight:** *105*

**Measurements:** *32C-26-34*



# ALL ACCESS

The Late *[obscured]* interviewed!





# Flo Rida's Spinning Heads Right Round

Flo Rida's landmark release *R.O.O.T.S.* (Route Of Overcoming The Struggle, Poe Boy/Atlantic) shattered musical history with the playful stripper homage *Right Round*, with digital sales exceeding two million in the opening weeks of its release. Rida's super-charged adaptation certainly meets the criteria of a hit sampler: it brings something truly original to the table, in this case the snappy lament of a guy who's in way over his head, knows it, and busts out his wallet to take the inevitable lickin' at the hands of a pole star.

*Right Round* is sufficiently tasty to inspire more than 48 million U-Tube downloads, top ranking on Billboard's Top 100 main-stream charts for four consecutive weeks, and top-5 ranking for three months and counting. The irony is that time will very likely reduce this runaway track to a footnote.

As Tamar Dillard's impressively diverse musical talents are discovered, digested, and fully appreciated, this fiercely interesting collection will gain staying power, with a plentiful pile of far more substantive tracks as the brassy *Right Round* fades. It's a satisfying and self-assured follow-up to Rida's quadruple-platinum single *Low*.

To the *R.O.O.T.S.* reference, Flo wastes no time pulling back the curtain on his jagged journey from hardscrabble Miami to international stardom, laying threadbare the humble beginnings that are stuck in his rear view mirror. The title track brings the goods without a trace of the self-indulgence that trips up so many of these here-to-there stories. The album shifts from interesting to brilliant, however, in Flo's full-bodied celebration of the present.

He bounds energetically from wounded regret, over a lost, inseparable sister in the powerful *Rewind* (with Wyclef Jean), to finding validation in the newly found pleasures of passports, Louis Vuitton, and real estate, in *Finally Here*. In the latter, Flo recalls the daunting reality of his former nine-to-five grind from the perspective of a struggling artist, but also makes the song just as easy to own for the rest of us trying to hold on to some kind of dream on the way to the other side. These two strikingly different cuts reflect Rida's coming to terms with a sudden life change that has moved in real time from lyric to reality.

This heightened sense of contrast is one of the critical elements of this release, and it plays out in various layers throughout the arrangement. In *Sugar*, his rhymes fall like razor blades against Wynter's enthralling, honey-dripping harmonies. In one of a clean subset of club songs on the album, *Touch Me* moves straight to dance mode, then switches back with a lyrical, old school barrage. Rida affects the shifts with the grace of an athlete.

Down to the surprisingly interesting remix of the ubiquitous classic *Mind On My Money*, Rida's lyrics flicker with brilliance, then pull the listener deep into message without warning. They speak of the constant balance of struggle and bliss, a state of flux that is an evident source of wonder and amazement to Rida. His take on it all reveals wisdom accumulated not from years, but knocked into him along the resolute, determined path to stardom that he reveals in his songwriting.

The most powerful writing on the CD is layered in the volatile *Never*, a tightly-wrapped anthem of hope wrapped around a rousing call to self-respect, self-determination, and accountability. It compacts a cadre of home-spun, matriarchal wisdom, unfiltered and undisputable, one man to another, a heart-seeking missile of a song that should be required listening for every male coming to grips with manhood's realities.

Rida is a hip-hop artist first, but that platform is buoyed by an immense musical talent that transcends categorization. In the irrepressible *Be On You* (with the talented Ne-Yo), which after a couple of plays will haunt your mind with the relentlessness of an old Motown song, Rida's pure romanticism intertwines with lucid, tight, and utterly contagious lyrics. The song has backbone and edge, but Rida's overpowering sweetness collides with the mystery, innuendo, and flirtation of new love, and carries it over the top. Before you're old, you may see the release of a collection of *Rida* love songs, strange though it may seem.

Title notwithstanding, *Be On You* is the most innocent in a string of tracks that focus more on the chase, and back-seat strip-pers. Even when it's more about lust than love, Rida weaves an artistic spin to the age-old dance that is absent in much of today's less sophisticated fare.

Don't cherry-pick this CD: download or buy the whole thing. It's a soulful, highly entertaining, and deliciously expansive musical introduction to a true platinum level talent.

With inspired production efforts from Jim Jonson, Dr. Luke, will.i.am, Eric Hudson, Mike Caren, Olige, and DJ Montay;  
[www.myspace.com/officialflo](http://www.myspace.com/officialflo), <http://florida.imeem.com> **RM**

Written By: Kevin Spaise  
Photo Courtesy: Atlantic Records



# COMING UP...

Model **AN EYE ON**





# Elizabeth Velasquez

Photography By: Andrew Gates  
MUA: Joanna Berdzinska

Elizabeth Velasquez is a Mexican-American actress, model, and radio co-host. Velasquez was born and raised in Wilmington, CA to Mexican parents Rosa Bernal and Pedro Velasquez. Shortly after her mother's pregnancy Mr. Velasquez decided to separate from his family. Raised by a single mother along with four brothers and two sisters has motivated Elizabeth to do more than the average. After high school, Velasquez continued her education at California State University, Long Beach majoring in education with a concentration in mathematics. While in college, Miss Velasquez traveled through different avenues in search of herself, not knowing all along it was right under her finger tips. Being the social butterfly that she is, Elizabeth was discovered through MySpace by a modeling agency. Only two years in the modeling industry, Miss Velasquez has graced the pages of magazines, music videos, hosting events, and radio co-hosting. With so much being offered Miss Velasquez finds herself enjoying life and being blessed. As for the future, there is more to come. Watch out, Elizabeth Velasquez is on the rise.









## THE STATS

**Birthday:**

Feb 16, 1985

**Zodiac Sign:**

"Aquarius" baby!

**Measurements:**

34B-26-38

**Height:**

5'5"

**Weight:**

123

**Ethnicity:**

Soy Mexicana (wink).  
Mexican-American.

**Hometown:**

Wilmington, CA

**Turn Ons:**

I'm a sucker for men that wear hats, smell good, and that are overly confident.

**Turn Offs:**

I hate it when a guy does a lot of talking and no actions. What also turns me off is when a guy doesn't take control when it's needed.

**Pet Peeves:**

I am going to make this simple; I hate I-G-N-O-R-A-N-T ass people!!!!!!

**Celebrity Pass:**

Ha ha ha...I'm working on it!!

**See more of Elizabeth**

at [myspace.com/](http://myspace.com/)

[daitah](http://daitah) or [twitter.com/](http://twitter.com/)

[LIZIZWHATITIZ](http://LIZIZWHATITIZ)



# Aneliese Roettger

Photography By: Andrew Gates

MUA: Joanna Berdzinska

**A**neliese Roettger is one of the most rapidly rising starlets in the Hollywood scene! She recently booked lead roles in several indie films, "The Virgin Murders", "Orn", "Coming of the Red Rain", and "At Best Derivative" to name a few. She also has various cameos coming up in projects such as "Couples Retreat" starring Vince Vaughn and Kristen Bell, "Spring Break '83", "Deep in the Valley" and "Frat Party". She has become an in demand Bikini Model for films as well as television. She most recently appeared on "CSI", "12 Corazones", and a TeaseUm fashion show on "Al Extremo". She will soon be on "Entourage" for the second time, as well as two upcoming episodes of "Greek". Want more? She's popping up in a bunch of music videos..from Lil Wayne's "Every Girl" to Marilyn Manson's "Armageddon". She also recently shot a pilot for the History Channel called "Sex in the Ancient World" and discussed her views on "Sexting" for FOX 11 News, which later went national on Geraldo Rivera. Aneliese Roettger is making a name for herself in Comedy, Action, Drama, and Horror.













## THE STATS

**Birthday:**  
March 29

**Zodiac Sign:**  
Aries

**Measurements:**  
34C-22-34

**Height:**  
5'3"

**Weight:**  
100

**Ethnicity:**  
Caucasian

**Hometown:**  
Scottsdale, AZ

**Turn Ons:**  
I love being pampered.

**Turn Offs:**  
I don't want to be disrespected.

**Pet Peeves:**  
I don't like texting.

**Celebrity Pass:**  
I'm not sure if I have one.

See more of Aneliese  
[myspace.com/  
sexylittlestarlet](http://myspace.com/sexylittlestarlet)



# GAME ON

The Latest Games Reviewed!





# Buckle Up, It's Gonna Get a Little Bumpy!

Vin Diesel stars as Wheelman (Milo Burik), an undercover operative and highly skilled driver who must infiltrate the criminal underworld of Barcelona to gather information about a covert heist. Posing as a driver for hire, he must raise the tension between the bitter rival city gangs whilst staying one step ahead of local law enforcement.

The game begins with an aerial tour of Barcelona. The camera comes down to street level to reveal you behind the wheel of a Pontiac G8 GT. With the engine running and the look in your eyes it appears you're waiting for something, not sure what though. As you look around you spot the Policia rounding the corner in front of you. Their eyes are glued to you and as they come closer you lock eyes and time seems to slow as you think they may know what's to come.

Appearing from the Paca De Catalunya is a very attractive woman dressed in all black with a look of determination. All of a sudden an alarm sounds signaling the Policia that just past you and many more. You throw the car in reverse and flip a 180 (Rockford) whipping the car around perfectly to pick up this woman (Lumi Vega). She jumps in the car shouting, "Venga, Venga, Venga!" That's you que to hit the gas and make a break for it as the Policia are hot on your tail with guns a blazin'.

Wheelman is a very entertaining game with many Hollywood style stunts. The graphics and sound effects are amazing. It's similar to GTA only it has its own personality. With this I mean you get the action and adventure with a few extras. The story is unclear at the start so if you haven't read the synopsis you might not know exactly what you're suppose to be there for, however you will catch on as the game progresses.

There are some great features to the game that I thoroughly enjoyed using the melee attack (side swipe) and the air jack (very Hollywood). It may be unbelievable but it's a video game. Once you get into the game and become familiar with its controls and missions you will find yourself spending many hours in front of the TV wanting more. There is another feature, I'm not sure if it's a good or bad thing, on the missions page you have the option to jump from mission to mission without having to drive there. You can decide whether you like it or not. I found myself both jumping to the missions and driving to them. Some of the missions are a bit more difficult, but I think this helps keep it interesting, besides who wants to play a game that's too easy. I don't know about you, but I like a good challenge and Wheelman is right on the mark for that.

**WHEELMAN**  
**PRODUCER: Ubisoft**  
**PLATFORM: PLAYSTATION®3**  
**RELEASE DATE: March 2009**

★★★★★

**RATINGS: Teen**  
**GENRE: Mission-based Driving**