

THE SWEETER SIDE OF LIFE FOR MEN

# Kandy

NOVEMBER 2013

## JESSICA ON TOP

**JESSICA HALL**

**RADIO'S SEXIEST VOICE  
BACK ON TV!**

**BOB & JESSICA LIVE CO-HOST  
BACHELOR BOB GUINEY  
MY FOOTSTEPS TO SUCCESS!**

**KRUSH OF THE MONTH  
DANI MATHERS**

**DJ SOPHIA LIN**  
**MY GRANDPARENTS WERE  
DOUBLE AGENTS FOR CHINA!**

**THE HUNGER GAMES: CATCHING FIRE  
JENNIFER LAWRENCE IN IMAX!**

**WHAT IF YOUR SPERM SPAWNED 533 KIDS?  
DELIVERY MAN ANSWERS THE QUESTION**

WWW.PDFMAGAZINES.ORG



# ANCHORMAN 2

THE LEGEND CONTINUES

PARAMOUNT PICTURES PRESENTS A GARY SANCHEZ / APATOW PRODUCTION AN ADAM MCKAY FILM WILL FERRELL STEVE CARELL PAUL RUDD 'ANCHORMAN 2: THE LEGEND CONTINUES' DAVID KOECHNER CHRISTINA APPELEGATE  
MUSIC BY ANDREW FELTENSTEIN AND JOHN WAU COSTUME DESIGNER SUSAN MATHESON EDITED BY BRENT WHITE, A.C.E. MELISSA BRETHERTON PRODUCTION DESIGNER CLAYTON HARTLEY DIRECTOR OF PHOTOGRAPHY OLIVER WOOD EXECUTIVE PRODUCERS DAVID HOUSEHOLDER KEVIN MESSICK JESSICA ELBAUM  
PRODUCED BY JUDD APATOW WILL FERRELL ADAM MCKAY BASED ON CHARACTERS CREATED BY WILL FERRELL & ADAM MCKAY WRITTEN BY WILL FERRELL & ADAM MCKAY DIRECTED BY ADAM MCKAY



LISTEN TO PODCAST  
W/ IRINIA VORONINA  
OUR 2013  
KRUSH OF THE YEAR

# Bob Guiney

## Footsteps to Success

How does a walk-on quarterback from Michigan State University meet Oprah, seemingly overnight become America's Bachelor, jam weekly with some of television's biggest names and reach the cusp of superstardom? Join us as we take a trip through time in Bob Guiney's footsteps.



Photos by  
Phil Faraone

Hair and Makeup by  
Sara Cranham

Styling by  
Natalia Nalia



# JESSICA ON TOP

**JESSICA HALL**

**RADIO'S SEXIEST VOICE  
BACK ON TV!**



*“... It’s kinda’ Regis and Kelly with a sexy twist.”*



*“... I decided to skinny dip at midnight, in 30 degree weather ... not the smartest thing to do, but definitely memorable...”*













REMEMBER WHO THE ENEMY IS



# THE HUNGER GAMES: CATCHING FIRE

LIONSGATE PRESENTS A COLOR FORCE / LIONSGATE PRODUCTION "THE HUNGER GAMES: CATCHING FIRE" JENNIFER LAWRENCE JOSH HUTCHERSON LIAM HEMSWORTH WOODY HARRELSON ELIZABETH BANKS LENNY KRAVITZ  
PHILIP SEYMOUR HOFFMAN JEFFREY WRIGHT WITH STANLEY TUCCI AND DONALD SUTHERLAND CASTING BY DEBRA ZANE, CSA MUSIC BY ALEXANDRA PATSAVAS MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER TRISH SUMMERSVILLE EDITOR ALAN EDWARD BELL, A.C.E.  
PRODUCED BY PHILIP MESSINA DIRECTOR OF PHOTOGRAPHY JO WILLEMS, S.C. EXECUTIVE PRODUCERS SUZANNE COLLINS LOUISE ROSNER-MEYER JOE DRAKE ALLISON SHEARMUR PRODUCED BY NINA JACOBSON JON KILIK BASED UPON THE NOVEL BY SUZANNE COLLINS SCREENPLAY BY SIMON BEAUFOY AND MICHAEL DEBRUYN  
DIRECTED BY FRANCIS LAWRENCE

PG-13  
Some Material May Be Inappropriate for Children Under 13

CHOCOLATE  
DOLBY DIGITAL

NOVEMBER 22  
EXPERIENCE IT IN IMAX

REPUBLIC

#TICKTOCK

[NYSE: LFG]

LIONSGATE

THEHUNGERGAMESEXPLORER.COM

# THE HUNGER GAMES: CATCHING FIRE

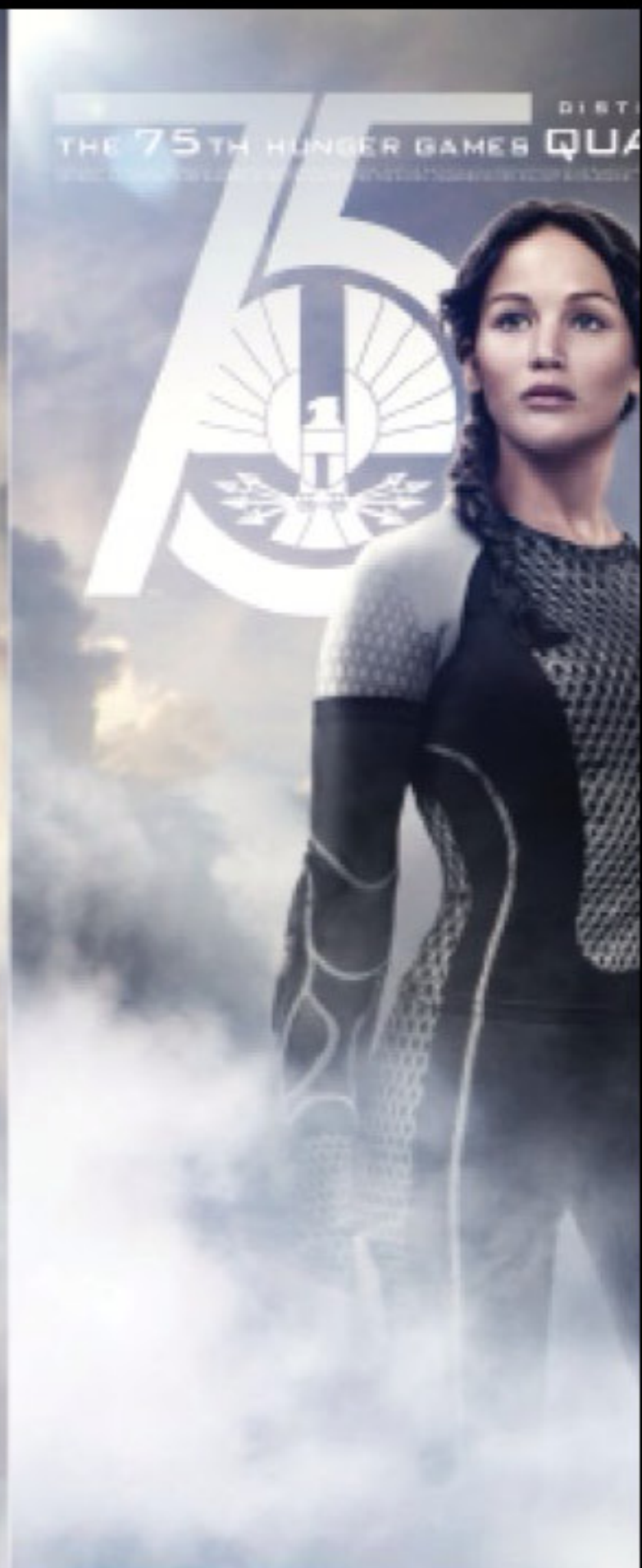
GO BEHIND THE SCENES



SCROLL LEFT ◀

THE HUNGER GAMES : VICTORS

▶ SCROLL RIGHT



CHRIS HEMSWORTH NATALIE PORTMAN TOM HIDDLESTON AND ANTHONY HOPKINS AS ODIN



MARVEL

# THOR

THE DARK WORLD

MARVEL STUDIOS PRESENTS CHRIS HEMSWORTH NATALIE PORTMAN TOM HIDDLESTON AND ANTHONY HOPKINS AS ODIN "THOR: THE DARK WORLD" STELLAN SKARSGÅRD IDRIS ELBA CHRISTOPHER ECCLESTON ADEWALE AKINNUOYE-AGBAJE  
KAT DENNINGS RAY STEVENSON ZACHARY LEVI TADANOBU ASANO JANNIE ALEXANDER WITH RENE RUSSO CASTING BY SARAH HALLEY FINN, C.S.A. MUSIC BY BRIAN TYLER MUSIC SUPERVISOR DAVE JORDAN VISUAL EFFECTS SUPERVISOR JAKE MORRISON COSTUME DESIGNER WENDY PARTRIDGE  
EDITED BY DAN LEBENTAL, A.C.E. WYATT SMITH PRODUCTION DESIGNER CHARLES WOOD DIRECTOR OF PHOTOGRAPHY KRAMER MORGENTHAU, ASC EXECUTIVE PRODUCERS NIGEL GOSTELOW STAN LEE EXECUTIVE PRODUCERS ALAN FINE EXECUTIVE PRODUCERS VICTORIA ALONSO CRAIG KYLE EXECUTIVE PRODUCERS LOUIS DESPOSITO PRODUCED BY KEVIN FEIGE, P.G.A.  
MARVEL DC STUDIOS DC ENTERTAINMENT Facebook.com/Thor STORY BY DON PAYNE AND ROBERT RODAT 11.8.13 SCREENPLAY BY CHRISTOPHER L. YOST AND CHRISTOPHER MARKUS & STEPHEN McFEELEY DIRECTED BY ALAN TAYLOR



GO BEHIND THE SCENES OF



# THOR

## THE DARK WORLD



**Rating:** PG-13

**Release Date:** November 8th, 2013

**Starring:** Chris Hemsworth, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Idris Elba, Christopher Eccleston, Zachary Levi, Adewale Akinnuoye-Agbaje, Kat Dennings, Ray Stevenson, Tadanobu Asano, Jaimie Alexander with Rene Russo and Anthony Hopkins

**Director:** Alan Taylor

**Screenplay:** Terence Winter

**Studio:** Marvel Studios

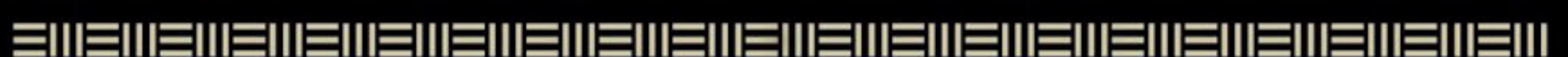
**Genre:** Action- Adventure



PLAY TRAILER



This month we are doing something a little different with the movie reviews, we are going to take you behind the scenes of the



You're never quite ready for what life delivers.

VINCE VAUGHN  
**DELIVERY  
MAN**



DREAMWORKS PICTURES AND RELIANCE ENTERTAINMENT PRESENT AN ANDRÉ ROULEAU PRODUCTION VINCE VAUGHN "DELIVERY MAN" CHRIS PRATT  
COBIE SMULDERS MUSIC BY JON BRION COSTUME DESIGNER MELISSA TOTH EDITED BY PRISCILLA NEDD FRIENDLY, A.C.E. PRODUCTION DESIGNER IDA RANDOM DIRECTOR OF PHOTOGRAPHY ERIC EDWARDS  
EXECUTIVE PRODUCERS RAY ANGELIC SCOTT MEDNICK MARK SOURIAN PRODUCED BY ANDRÉ ROULEAU BASED ON THE ORIGINAL SCREENPLAY "STARBUCK" WRITTEN BY KEN SCOTT AND MARTIN PETIT WRITTEN FOR THE SCREEN AND DIRECTED BY KEN SCOTT

DREAMWORKS PICTURES

PG-13  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL, INCLUDING DRUG USE, LANGUAGE, AND SMOKING, MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

**NOVEMBER 22**

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SDJ

DATAFEST

Touchstone Pictures

Distributed by WALT DISNEY STUDIOS MOTION PICTURES



# VINCE VAUGHN DELIVERY MAN



# DELIVERY MAN



**Rating:** PG-13

**Release Date:** November 22nd, 2013

**Starring:** Vince Vaughn, Cobie Smulders, Chrise Pratt, Bobby Moynihan

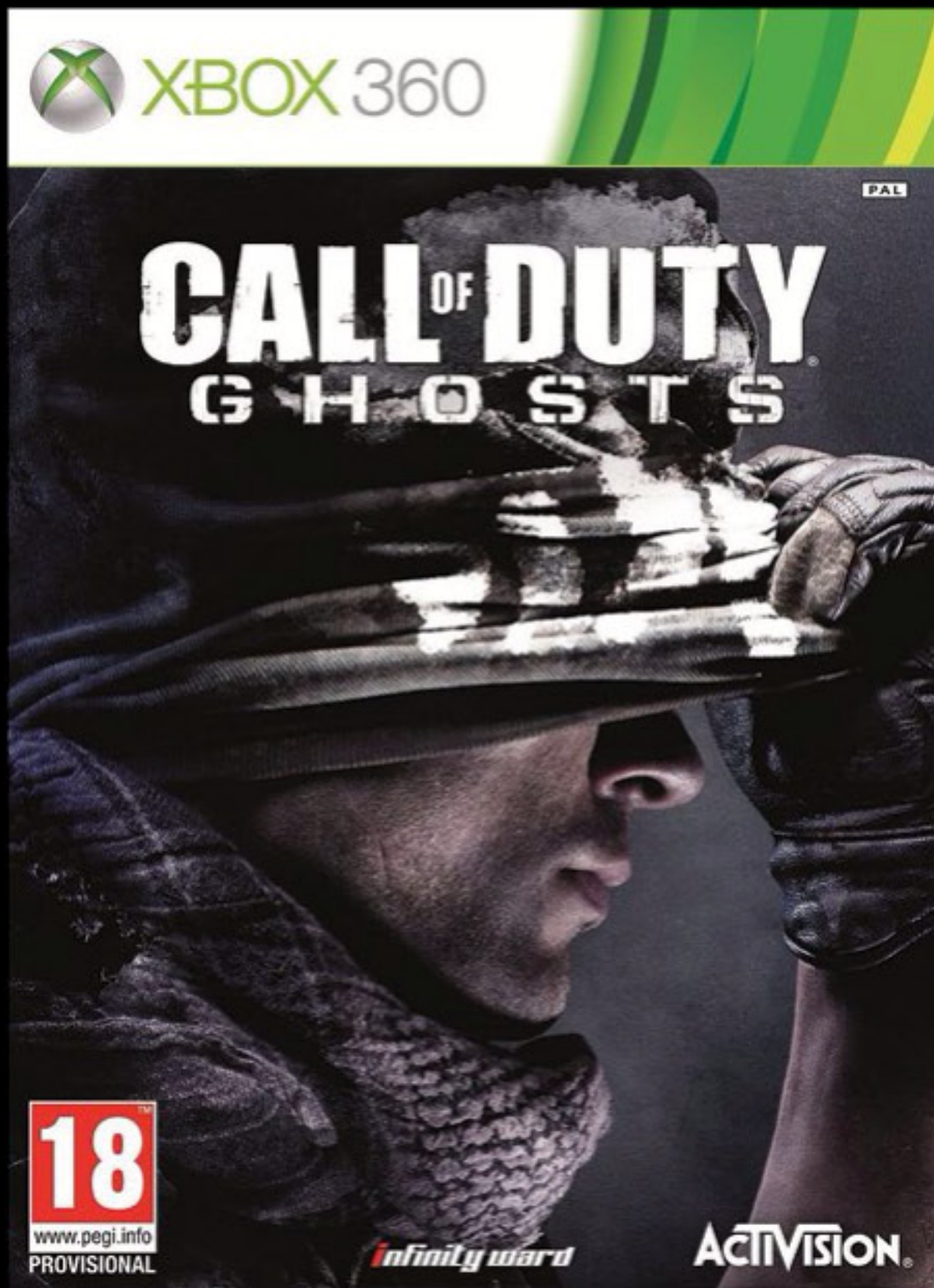
**Director:** Ken Scott

**Studio:** Dreamworks

**Genre:** Comedy

**Recommendation:** 3 out of 5 Sperm Donated  
Conceived Children





# CALL OF DUTY GHOSTS



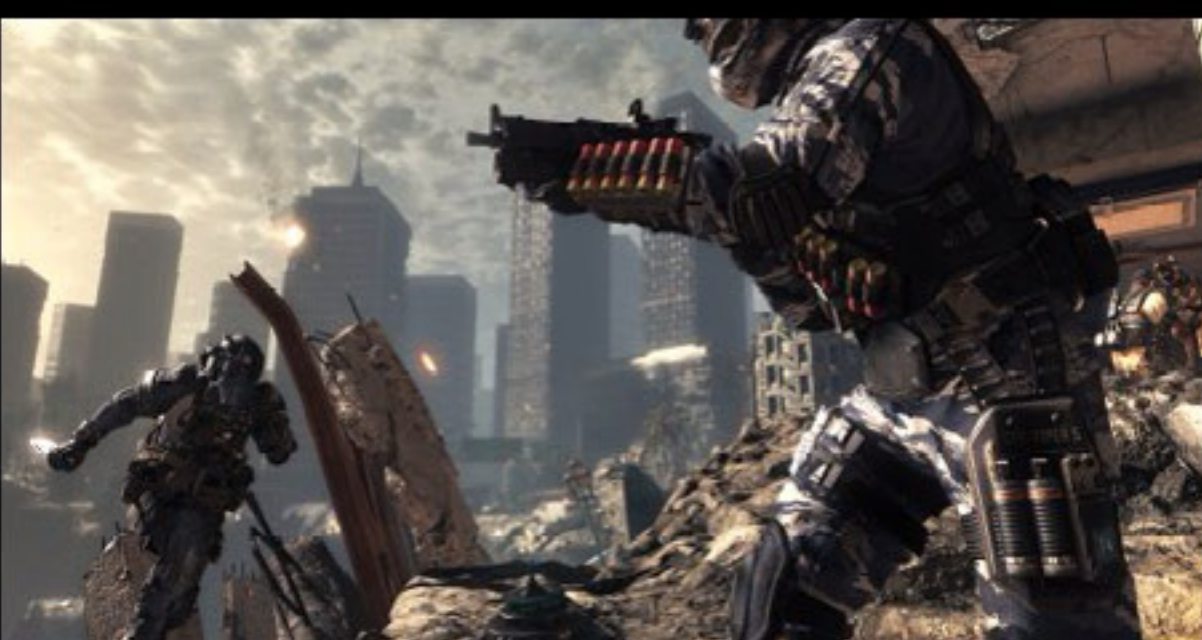
**Published by:** Activision

**Genre:** First-person shooter

**MSRP:** \$59.99

**Rating:** Mature

**Available On:** Xbox 360, PS3, PC, Xbox One, PS4

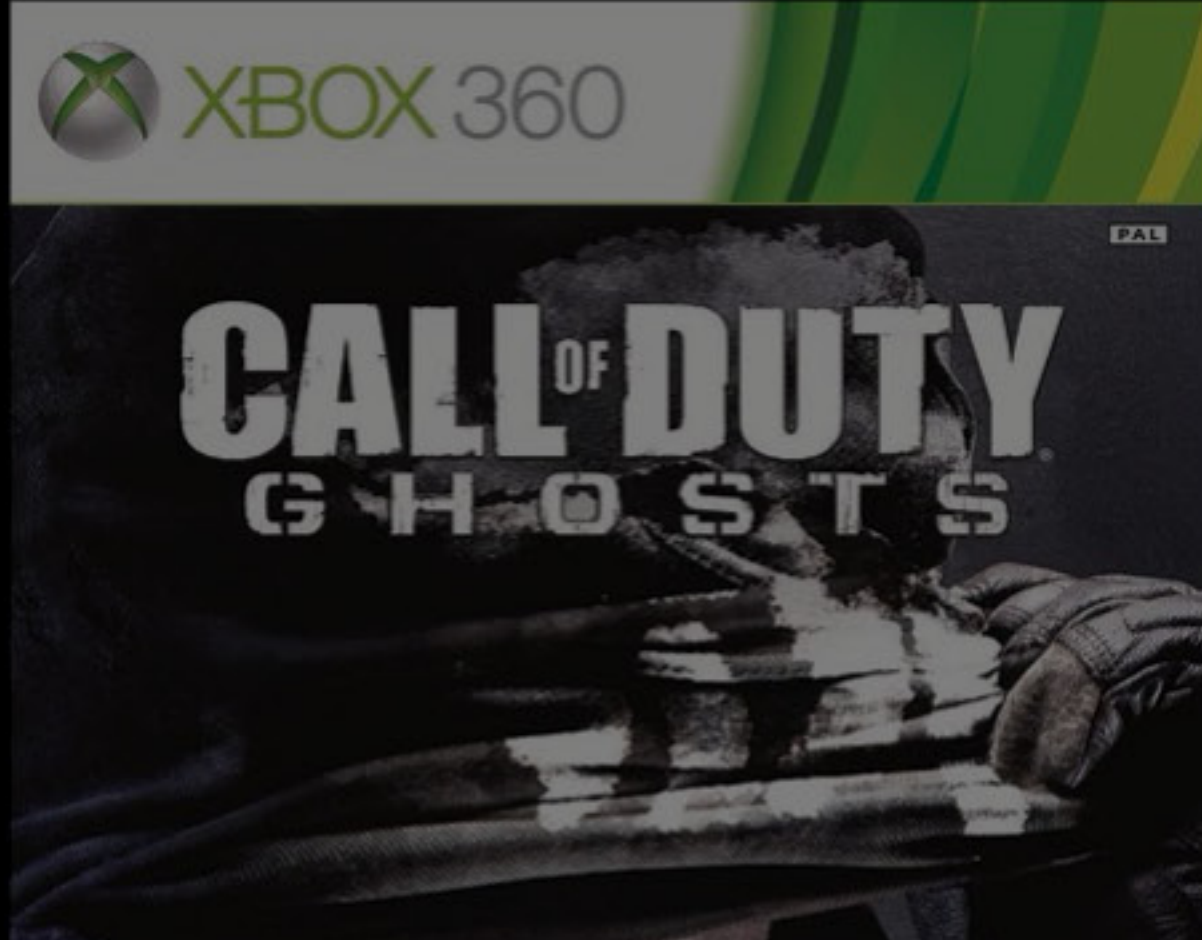


A year has passed since the last Call of Duty game hit consoles. Treyarch's Call of Duty: Black Ops II, was an enormous success, breaking all previous sales records for the series and earning warm reviews from a gaming press that is often skeptical of annualized franchises. Now, of course, it's Infinity Ward's turn at bat. Can Call of Duty: Ghosts live up to the hype of its forbearers, or does it suffer from sequelitis?

Call of Duty: Ghosts represents the biggest step forward in the series in several generations. It's still the same Call of Duty action fans have come to love and enjoy, with just enough technical and mechanical tweaks to make it feel fresh and engaging. Running at a smooth 60 fps on both current-gen and next-gen systems, Ghosts offers the best campaign, most responsive gameplay, and highest-skill multiplayer ever seen in the Call of Duty universe.

The main campaign is your typical Call of Duty fare: A shadowy enemy rises to conquer the United States and it's up to a small elite special forces unit to save the day. There's nothing groundbreaking here in terms of story or narrative, but the overall arc is interesting and offers plenty of explosive and over-the-top set pieces. The most important addition to the campaign is Riley the attack dog, who you can

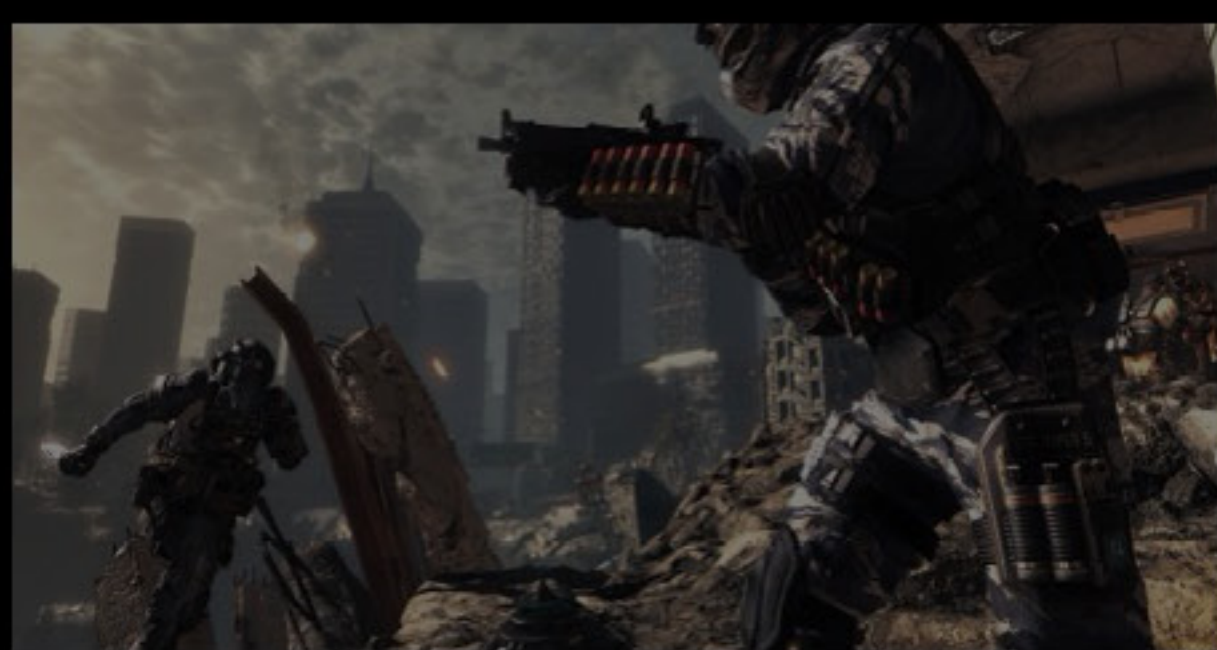




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XBOX 360

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GHOSTSCALL OF DUTY  
GHOSTS

Published by: Activision

Genre: First-person shooter

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# BATTLEFIELD 4



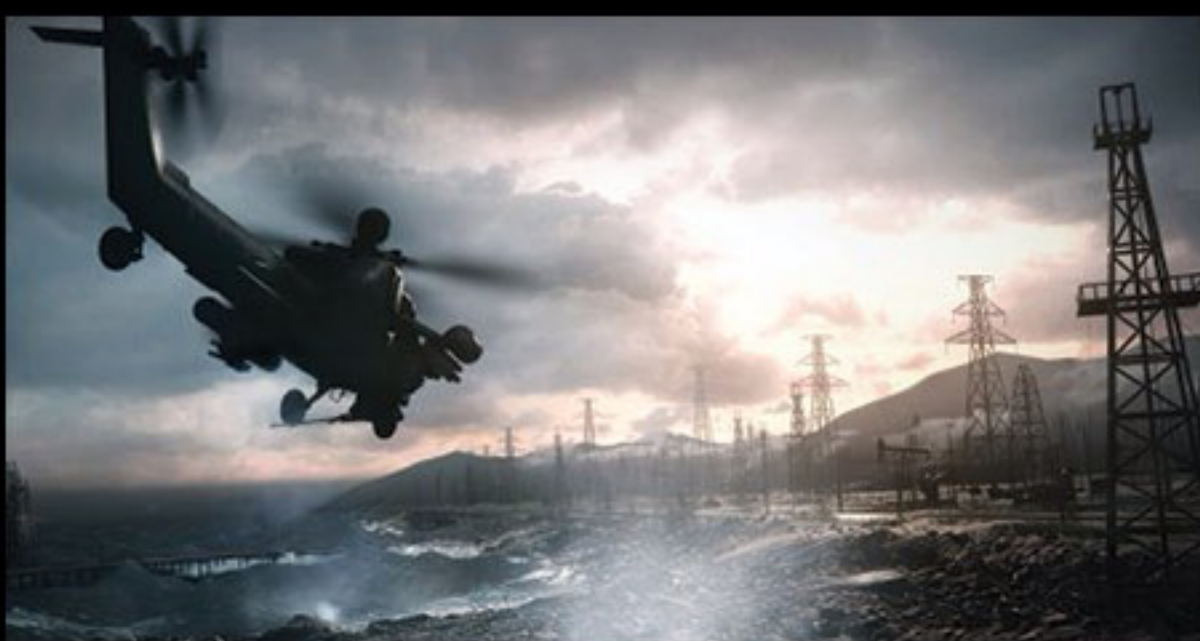
**Published by:** EA

**Genre:** First-person shooter

**MSRP:** \$59.99

**Rating:** Mature

**Available On:** Xbox 360, PS3, PC, Xbox One, PS4



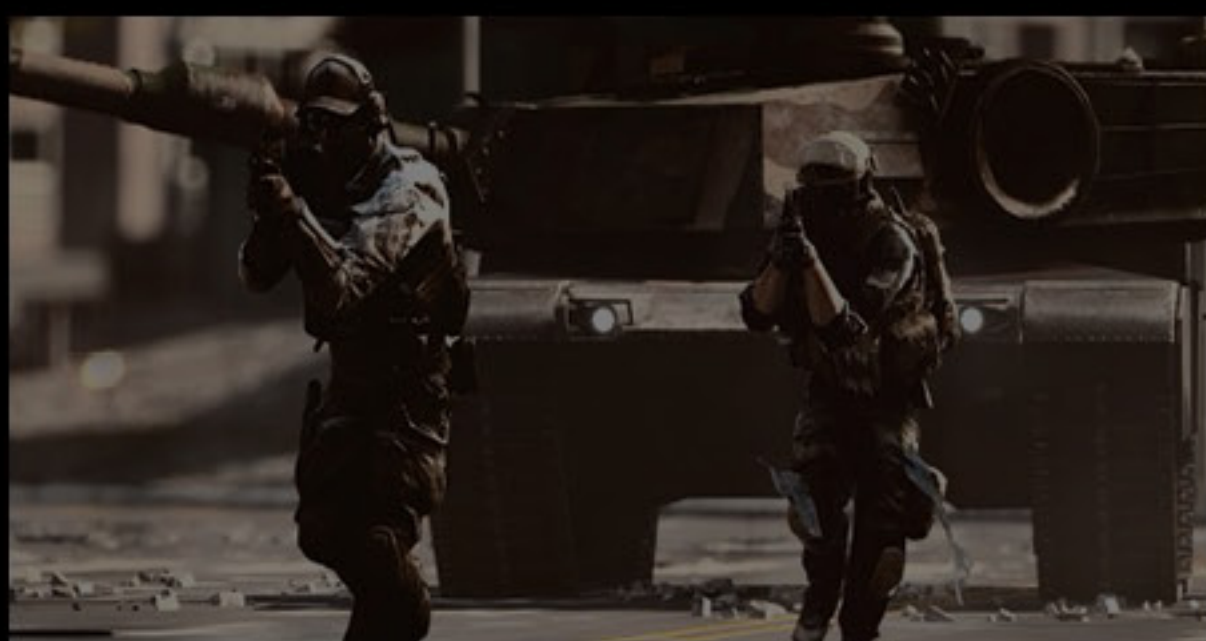
Though it sometimes feels that way, Battlefield is mostly not an annualized games series. Bad Company launched in 2008, Bad Company 2 in 2010, and Battlefield 3 in 2011. In other words, DICE only releases a Battlefield game when it feels the time is right, rather than rushing one out every 12 months for the sake of enhancing its bottom line. What this means is that the studio has now had roughly two years to work on Battlefield 4, developing new technologies and adding new features along the way.

Battlefield 4 is a stunning first-person shooter. As is now customary to the franchise, it is one of the best looking games on the market (this will be especially true for PC player and next-gen console owners). It pushes the visual limits of what video games can do, and the Frostbite engine remains unmatched when it comes to raw visual fidelity, physics, and destructible environments. It is tempting to draw comparisons between Call of Duty and Battlefield, but the games have little in common besides being military-themed shooters.

The game's multiplayer has seen several massive innovations over previous entries. Air and land vehicles return, of course, but DICE has added full-on naval warfare in many maps, with fully realized wave



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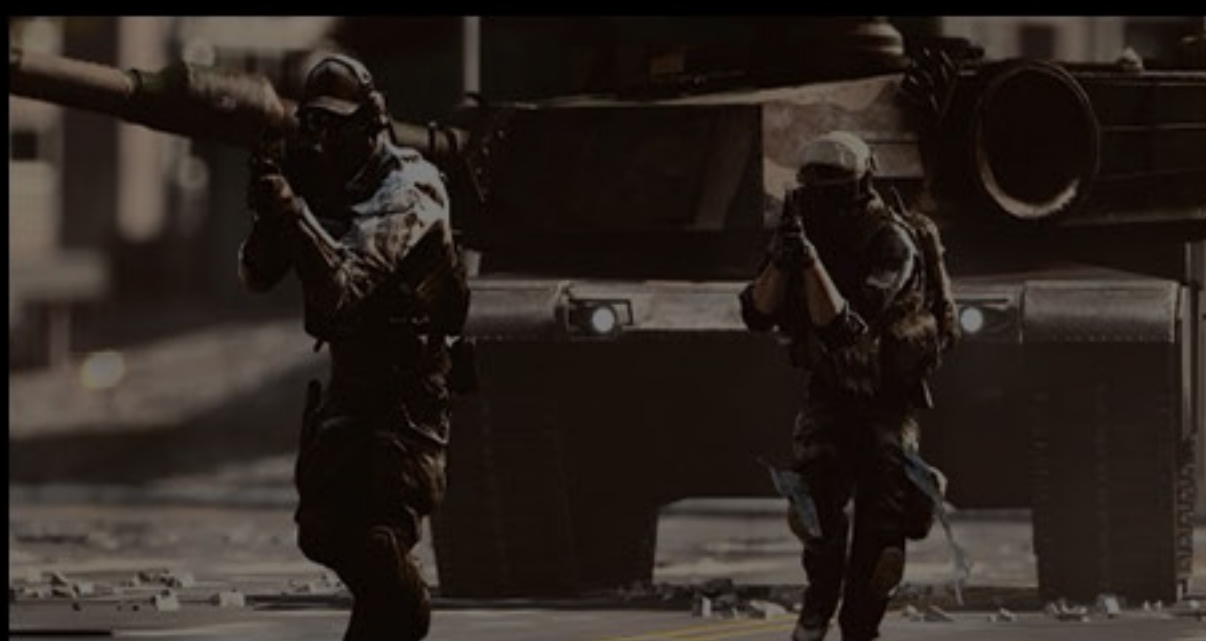


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Genre: First-person shooter



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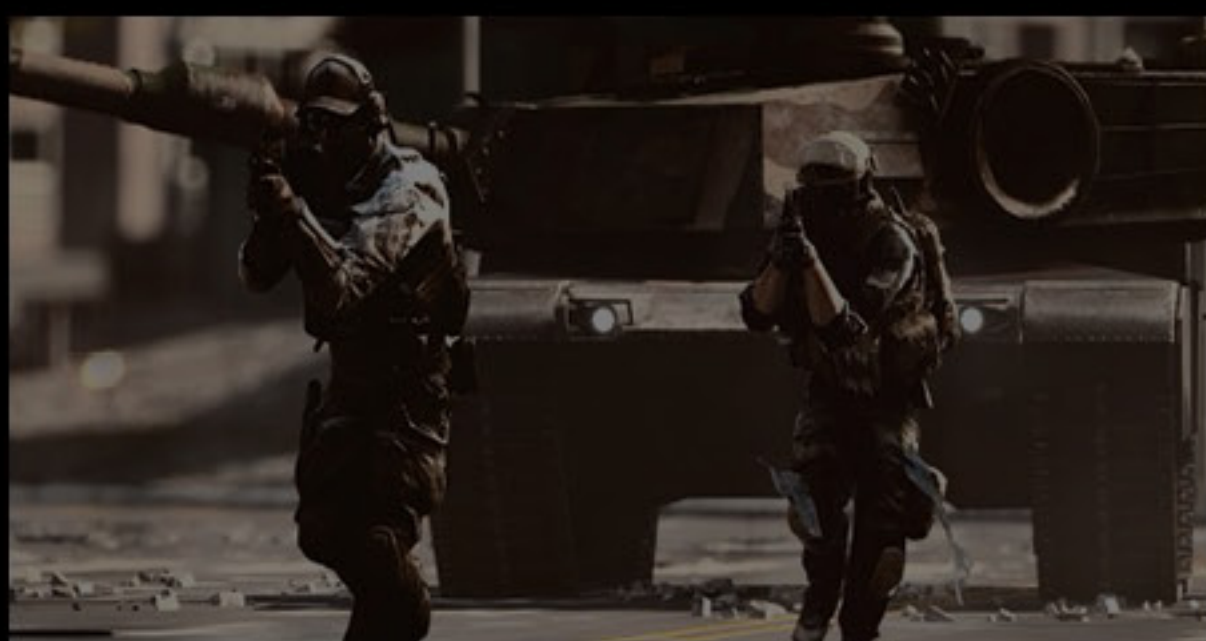


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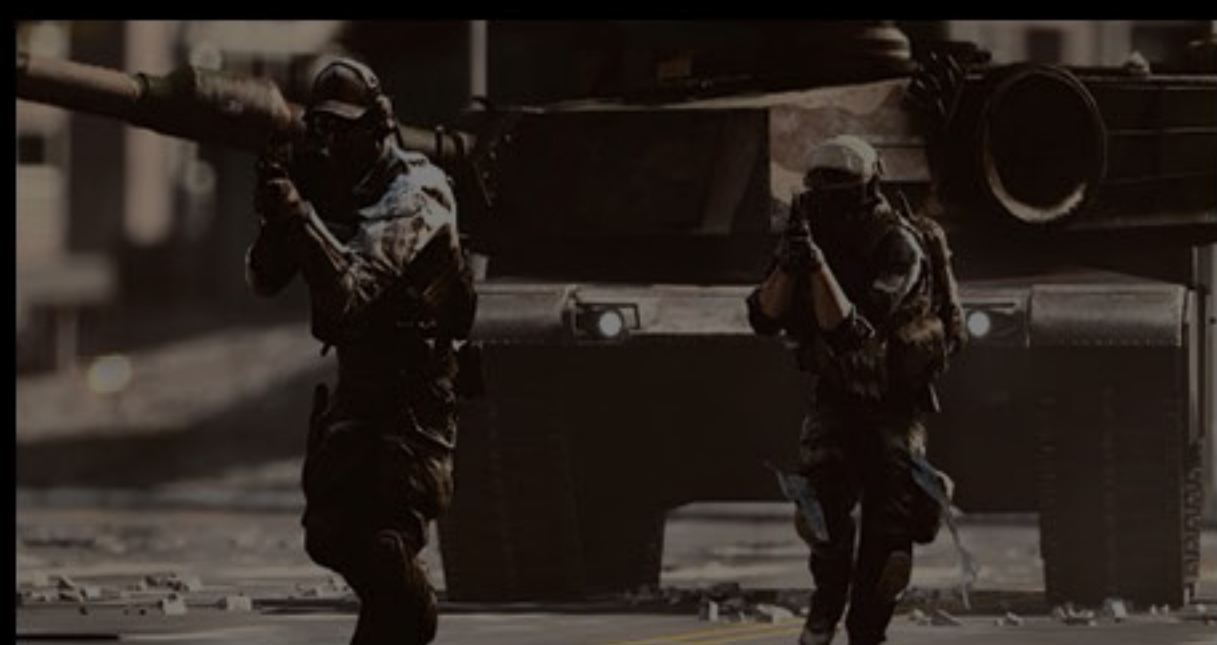
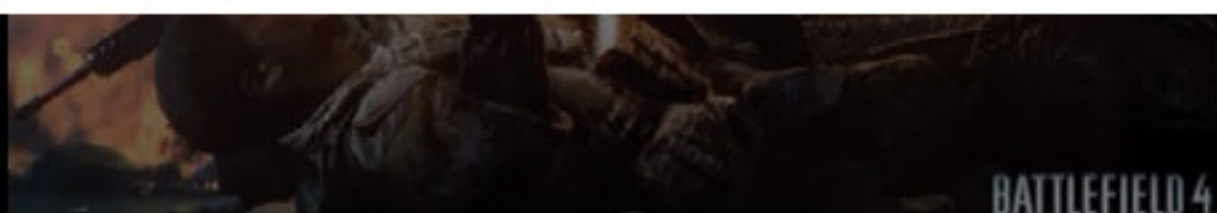


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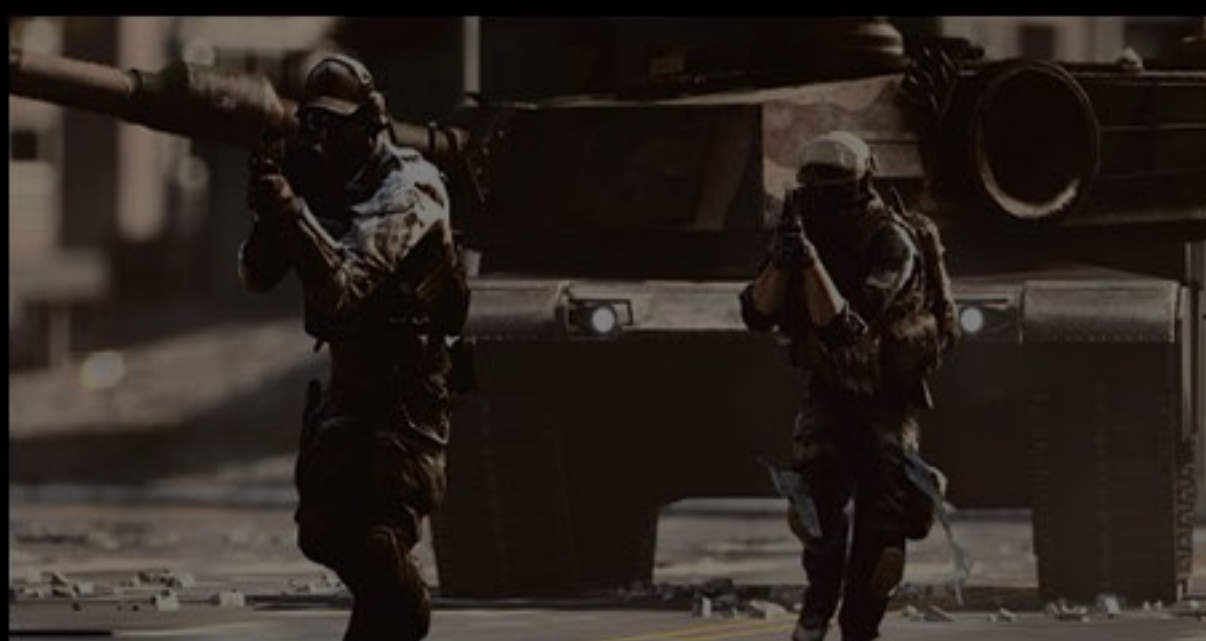


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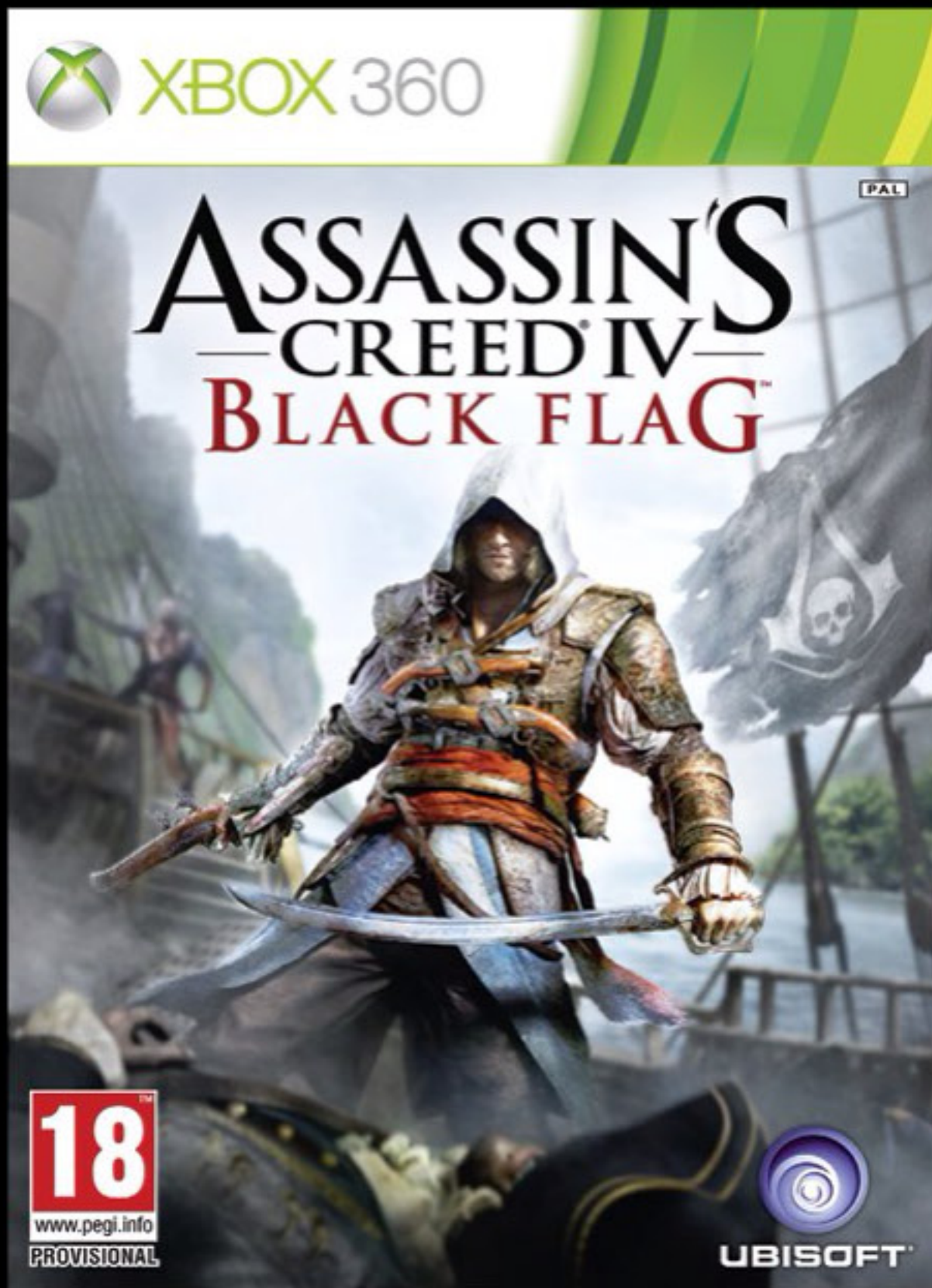
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# ASSASSIN'S — CREED IV — BLACK FLAG



**Published by:** Ubisoft

**Genre:** Action-adventure

**MSRP:** \$59.99

**Rating:** Mature

**Available On:** Xbox 360, PS3, Xbox One, PS4



One of the biggest innovations in the critically acclaimed Assassin's Creed III was the addition of naval warfare. The ability to sail a ship into harsh waters and conduct sea battles on an epic scale marked a huge step forward in the Assassin's Creed franchise, and was met with resounding approval from fans and reviewers alike. Assassin's Creed IV, the latest in Ubisoft's long-running stealth/combat franchise, takes these naval sequences to the next level.

Assassin's Creed IV: Black Flag centers on Edward Kenway, a British pirate who sails from island to island in a vast open world in a bid to sort out some personal issues and make a little spare gold along the way. Like other Assassin's Creed titles before it, Black Flag features historically realistic locations with famous individuals from the time, along with a healthy mix of sci-fi plot twisting and sword-swinging action. The world is brilliantly realized, offering three main cities to explore along with dozens of unique locations hidden across the sea.

Most of Assassin's Creed IV is the same types of content fans have come to expect from the franchise. As Kenway, players can climb walls, hide in trees, and free-run around intricately designed



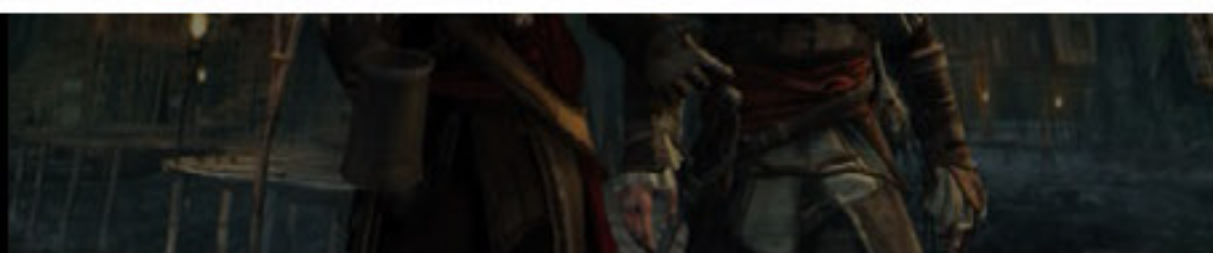
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**Published by:** Ubisoft

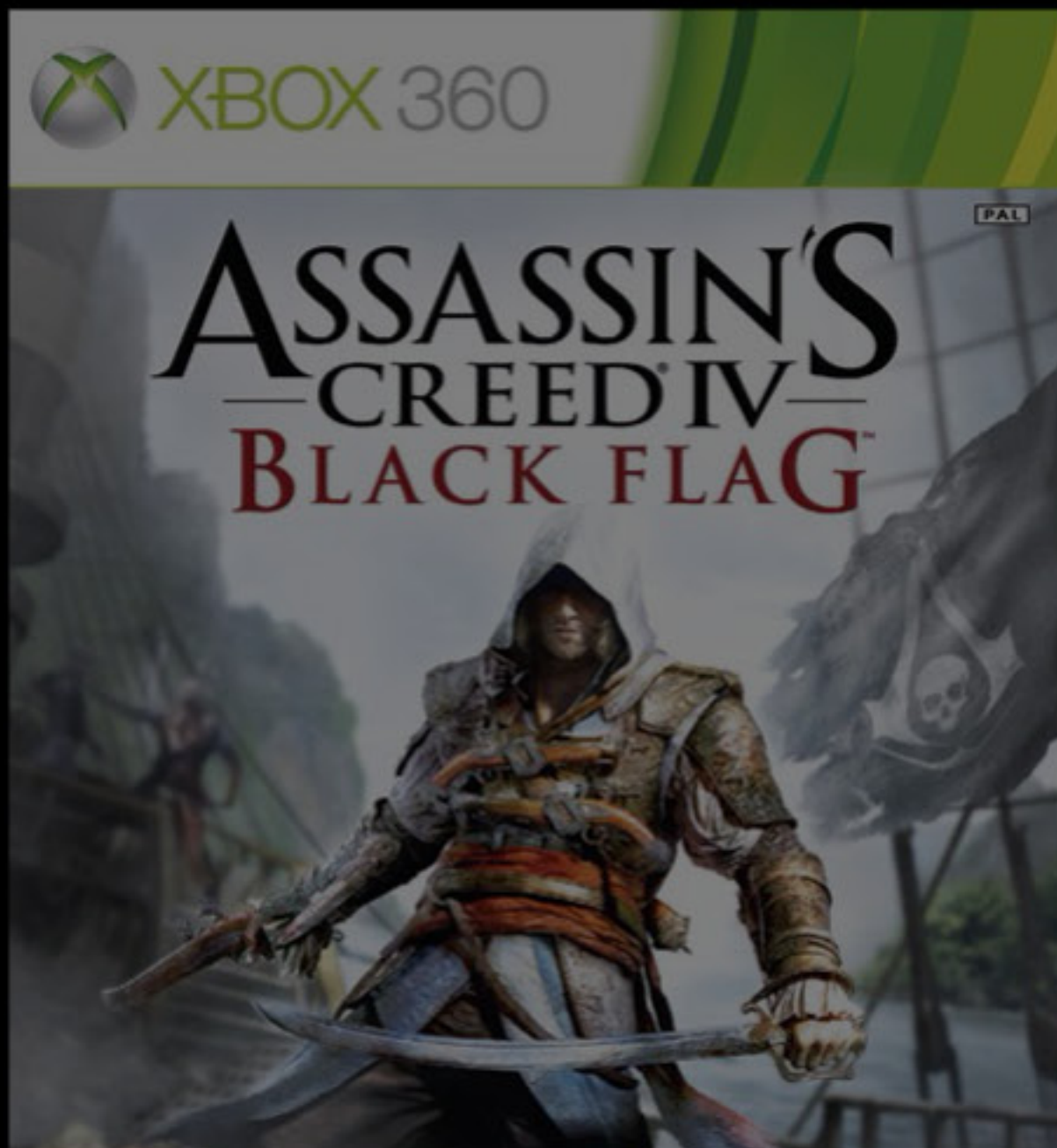
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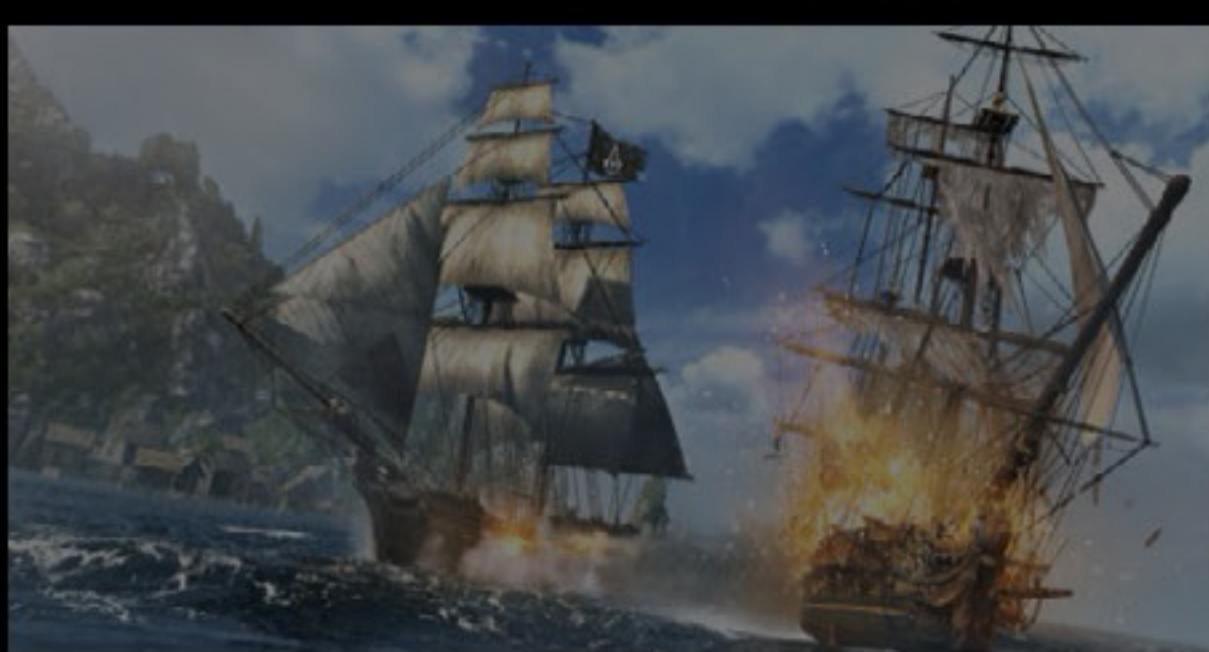
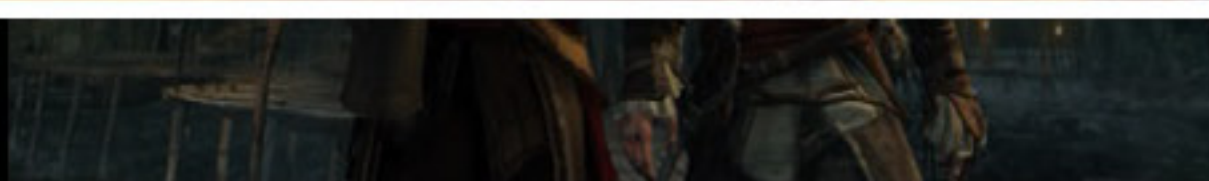
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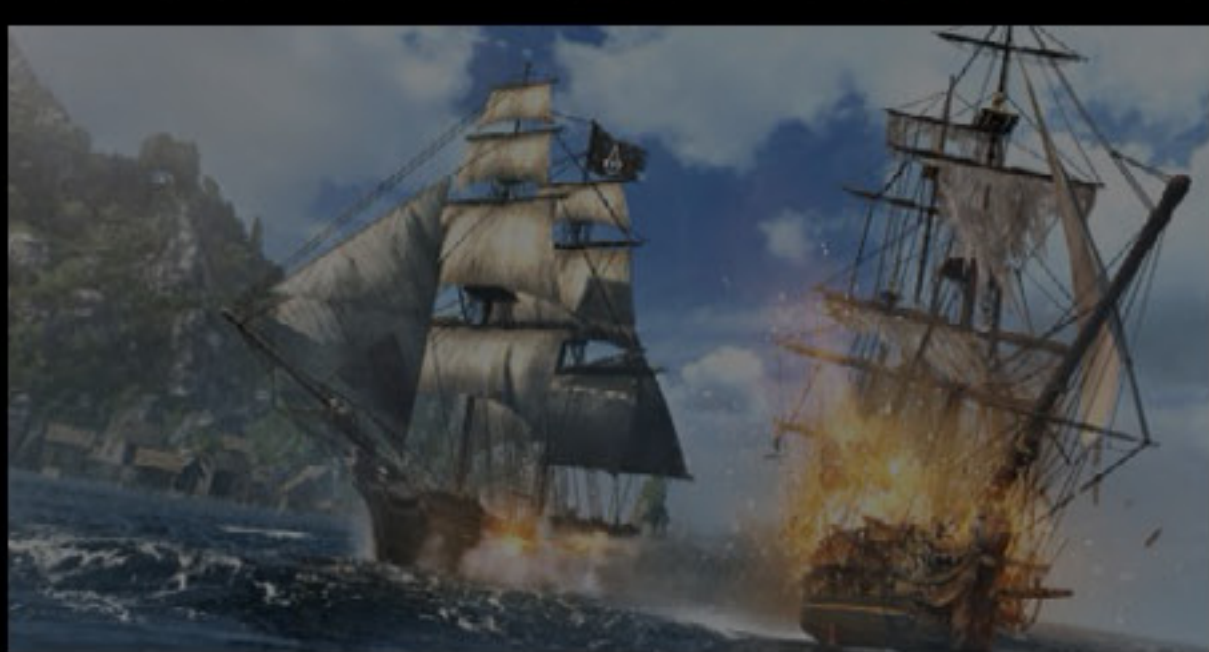
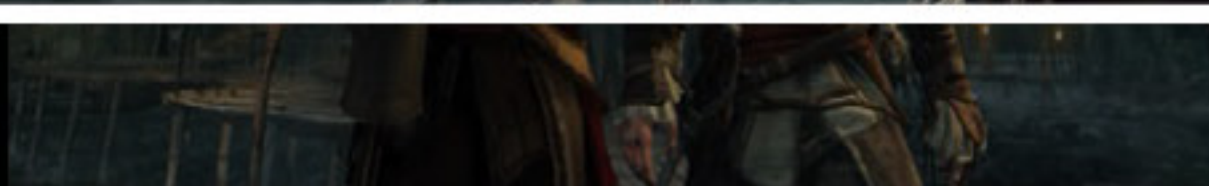
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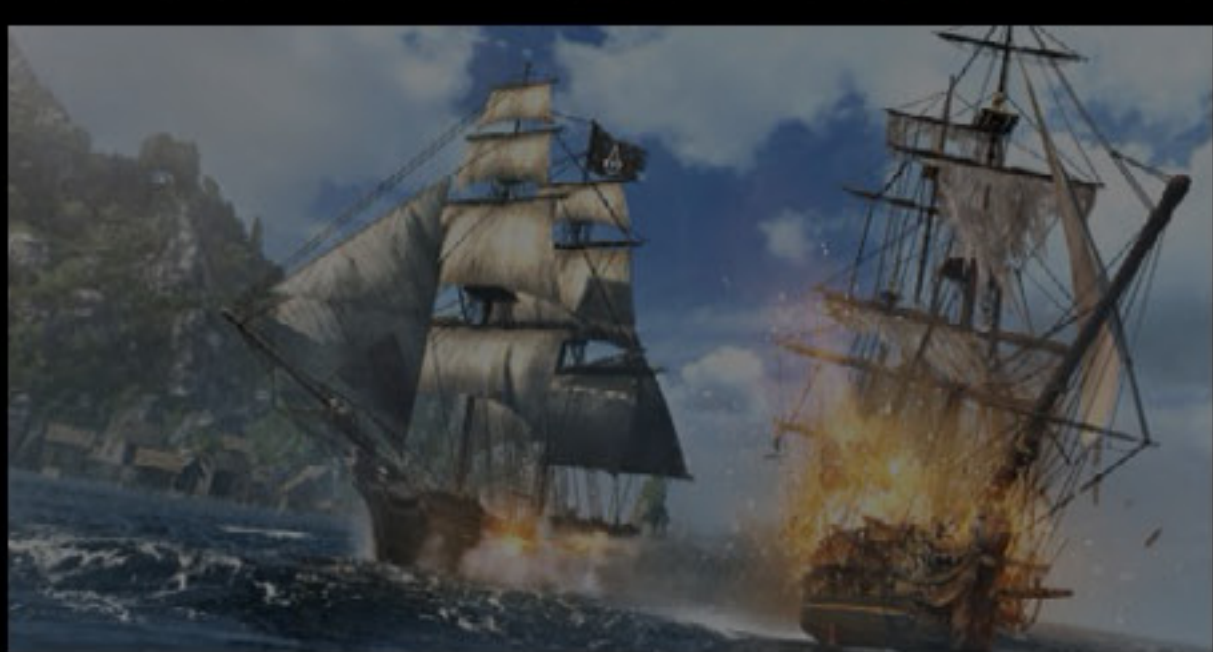
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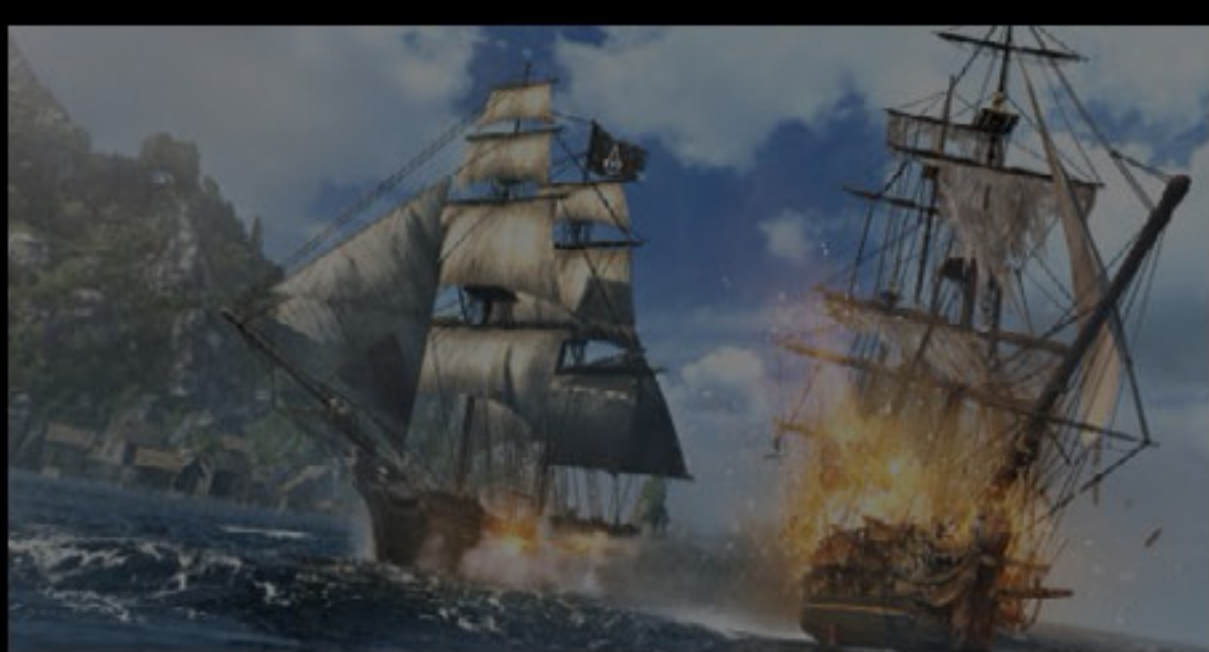
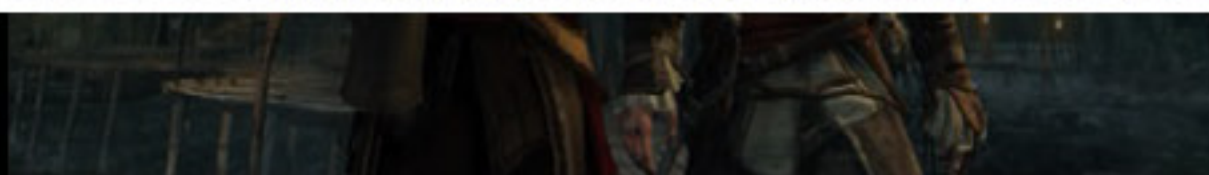
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# DJ SOPHIA LIN

ROO'DE



Photographer:  
Raquel Rischard

Swimwear Courtesy of:  
Have Faith Swimgerie

WWW.PDFMAGAZINES.ORG

**H**ow many of you have family relatives who are double agents? One of the great perks of meeting gorgeous women from around the world is you discover something that you never knew about them and sometimes help them discover something they never knew about themselves or their family. This month's great discovery is that DJ Sophia Lin's family heritage includes secret double agents for the Republic of China. Here is part one of a two part interview.

## A FAMILY OF SPIES

Let's start off by talking about your heritage and bloodlines. Fill us in.

This is one of the coolest questions I've ever been asked in any interview. Let me start by saying many Asian families aren't always open or very emotional





## SOPHIA THE MODEL

A big role for me when I first moved to LA was modeling for over 60 Workboot Warehouse billboards in California and Nevada that were up for 7 years straight. It may not be a Gucci ad, but I think I took the cake for having the longest running billboard ads.

### **How about your favorite shoot?**

Well ... other than this hot issue of Kandy magazine shoot of course, ... I really enjoyed shooting for a couple other magazines where I got to incorporate some DJ equipment in the shoot and I felt the readers got to visualize my artist persona and personal life in my 10 page and 6 page spreads.

### **Didn't we see you in a music video or two?**

The most action packed fun music video shoot would have to be, "Lolli Lolli (Pop That Body)" by Three 6 Mafia. I got to wear super fun wigs and had about four wardrobe changes. I was even featured as one of the Dj's in the club scene.

**Let's talk about these photos by the talented Raquel**







## 4 RANDOM QUESTIONS

### **How are the driving skills?**

Don't let all the stereotypes fool you, I am a great female Asian driver; even better when I put my phone down.

### **If we were to pick a sport related to the Asian culture which one would give us the best odds of winning?**

I didn't get to learn karate or ping pong, but I've watched enough Bruce Lee movies to kick your butt (he is probably related to me)! LOL

### **If we say, Hello Kitty ...**

My worst inheritance of the Asian culture would be my Hello Kitty obsession while having bubble tea. MEOW!

### **We're guessing if a guy was to take you out the dinner, PF Changs or Panda Express better not be in order.**

Take me to an authentic Chinese restaurant and I'll order you the best dishes that they don't carry at PF Changs or Panda Express.





Photographer:  
Aaron Riveroll

Styling By:  
Na'ilia Styling

Hair & MUA:  
Rebecca Janian



WE PROUDLY PRESENT

# DANI MATHERS

*Krush of the Month*

NOVEMBER 2013

*Bella Jaccas*



KRUSH OF THE MONTH



**Modeling. Acting. Is underwater basket-weaving in Dani's repertoire of skill sets?**

*"I do! I gave up underwater basket weaving when I lost my fins long ago, however, I've taken up a love for hosting ever since! I love getting to know people and hearing their stories... hosting is the perfect way for me to be nosey and not get in trouble for it."*

**Hosting?** *This sounds like trouble to us. "I LOVE HOSTING!!!!!! Being a Jewish-Italian girl I just love to talk and I can't lie ... I like throwing people for loops when they least expect it! Most of the time the questions and the banter just come naturally, but there are moments where I've had to sort of reach deep for quick recovery statements / questions to save myself or the boring person I'm interviewing. (haha) That's really the only time hosting becomes difficult ... when the person being interviewed isn't easy to read or is just flat boring. I do like the challenge though."*

**What's next for Dani, besides another possible Kandy shoot?** *Well, we'll let Dani tell*



KRUSH OF THE MONTH











KRUSH OF THE MONTH



# Kandy Girl Ingredients

Name: Dani Mathers  
Hometown: Oak Park, CA  
Measurements: 33 D - 23 - 30  
Height: 5'2" Weight: 100 lbs  
Hair: Blonde Eyes: Brown  
Nickname: Mini



My Favorite Color is Black, it makes everything better.

My Favorite Travel Destination is Argentina. The people are nice and all they do is take siestas when they're lazy, eat top of the line steak when they're hungry, drink Malbec when they're thirsty, and smile at people. It's heaven!!!

My Favorite Places and Views in Argentina - You can go as far north as Salta and see red mountains and salt flats; or go see the snow and Whitewater River raft to Chile or see cityscapes from Patagonia and Buenos Aires!

In high school I was voted most likely to do what I'm doing. I was always very smart and got good grades, but was too artistic and outside the box to stick to the program. I was always, acting, trying things I shouldn't, painting, and ditching school to do impromptu photo shoots. Guess not many things have changed!

My favorite curse word is Cunt

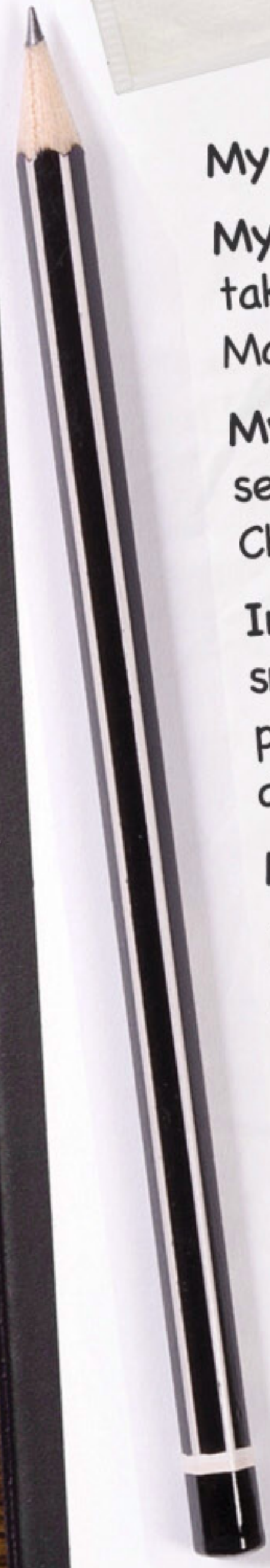
My greatest fear is being buried alive. hahaha I watch WAAAAAY too many movies!!

Buried in Grant's Tomb is Get outta town... Grant!

My most embarrassing moment is Oh, there are far too many to choose from... hmmm! Probably when I did a 50 foot slip-n-slide off a ramp and completely overshoot the baby pool at the bottom and got a bum FULL of rocks and mud. This was filmed and put online. haha It was painful, embarrassing, and yet I somehow wanted to do it again!

Sexy traits to me are I find confidence, independence, DECISIVENESS, spontaneity, passion, self-motivation, and worldliness the sexiest of all things sexy!

I am inspired by A lot of different people and things inspire me. Honestly, this changes daily and has always been a tough question for me!



# iPad Air & iPad Mini with Retina Display



## IPAD AIR - DRAMATICALLY THINNER, LIGHTER & MORE POWERFUL IPAD MINI FEATURES STUNNING RETINA DISPLAY

BY BILL NYCHAY

Apple maniacs, still celebrating the recent iOS 7 and iPhone 5s & 5c releases and the colorful new world of Apple and iPhones, get that credit card out again. Apple is back with the iPad Air™, the latest generation of its category defining device, featuring a stunning 9.7-inch Retina® display in a new thinner and lighter design. Weighing just one pound, the iPad Air is 20 percent thinner and 28 percent lighter than the fourth generation iPad®, and with a narrower bezel the borders of iPad Air are dramatically thinner - making content even more immersive. And, if the \$499 entry price point for

More than 60 billion apps have been downloaded from the App Store, which offers customers an incredible range of apps in 24 categories, including newspapers and magazines in Newsstand, games and entertainment, kids, education, business, news, sports, health and fitness and travel.

The iLife® suite of creative apps, including iPhoto®, iMovie® and GarageBand®, and the iWork® suite of productivity apps including Pages®, Numbers® and Keynote® are essential to the Apple experience and are now free with every new iOS device running iOS 7.





Photos By:  
Gary Miller

# Ana Draaga

WORLD OF KANDY  
BRAZIL







**Cover Model:** Jessica Hall

**Photographer:** Phil Faraone

**Hair & MUA:** Sara Cranham

**Styling by:** Na'ilia Styling

# *Kandy* MAGAZINE

**Editor in Chief**  
Ron Kuchler

**Creative Officer**  
Jason Erskine

**Deputy Editor**  
Steve Scala

**Associate Editor**  
Bill Nychay

## **Contributing Photographer Credits**

Phil Faraone  
Raquel Rischard  
Aaron Riveroll  
Gary Miller

## **Contributing Writers**

Bill Nychay, Steve Scala, Jason Erskine, Mike Foster,  
Jason Murphy, Jeremiah Adler, Emily Sears

## **Promotions**

Steve Fowler & Scott Paletz

## **Contact Us**

Kandy Enterprises LLC  
7260 W. Azure Dr Suite 140-639  
Las Vegas, NV 89130

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**General Inquiries** - [info@kandymag.com](mailto:info@kandymag.com)

**Public Relations** - [pr@kandymag.com](mailto:pr@kandymag.com)

**Advertising** - [ads@kandymag.com](mailto:ads@kandymag.com)

**Letters to The Editor** - [letters@kandymag.com](mailto:letters@kandymag.com)

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**Model Inquiries** - [www.kandymag.com/become-a-kandy-girl](http://www.kandymag.com/become-a-kandy-girl)

**Photographer Inquiries** - [www.kandymag.com/helpout](http://www.kandymag.com/helpout)

**Writer Inquiries** - [www.kandymag.com/helpout](http://www.kandymag.com/helpout)

**Subscription Inquiries** - [subscriptions@kandymag.com](mailto:subscriptions@kandymag.com)

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CREATED BY **TOM CLANCY**

# JACK RYAN: SHADOW RECRUIT

WRITTEN BY **ADAM COZAD** AND **DAVID KOEPP**

DIRECTED BY **KENNETH BRANAGH**

COMING SOON

 SKYDANCE  
PRODUCTIONS


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