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K

KANDY
magazine

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REASONS TO GO TO COACHELLA

TAILOR
JAMES
SEXY SOPHISTICATION



DENZEL WASHINGTON'S
SAFE HOUSE
SUNSET BLONDE
DEBUT OF KANDYSTAND GIRLS
&
KATHERINE HEIGL IS
ONE FOR THE MONEY

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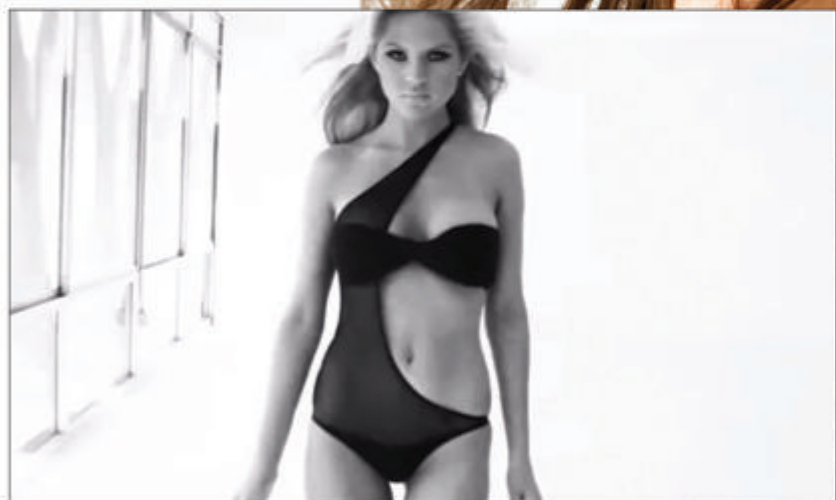
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THE PHANTOM MENACE

3D

STAR WARS EPISODE I THE PHANTOM MENACE

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Co-starring ANTHONY DANIELS KENNY BAKER FERNILLA AUGUST FRANK OZ

Music by JOHN WILLIAMS Produced by RICK McCALLUM

Written and Directed by
GEORGE LUCAS

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IN real D 3D, DIGITAL 3D AND SELECT 2D THEATERS
FEBRUARY 10

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Sexy Sophistication

KANDY Sex and Dating Columnist Taylor James leaves her keyboard at home and steps in front of the lens. Have you ever wondered what Hypatia, Ligers, Mach-10 Komodo Dragons, Baby Wipes and A Girl Named Penny have in common? Taylor weaves them all together in her Kandy interview.

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6 VIXENS TAKE A BITE OUT OF KANDY

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There's an ad for Midori featuring Kim Kardashian that states "Stand Out". Whenever we see that ad our eyes gravitate past Kim to the blonde behind her, Sunset Blonde Rachel Bernstein.



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Does it match up to the original or even the remake?

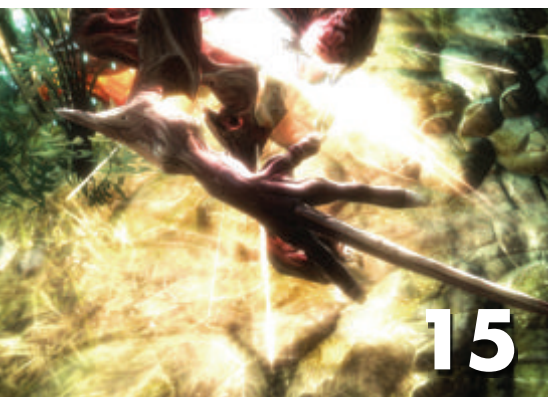
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Will Katherine Heigl's *One For The Money* provide Denzel Washington A *SAFEHOUSE* from Kate Beckinsale's *Underworld 3 Awakening* in 3D or does *Chronicle* fly away with it all?



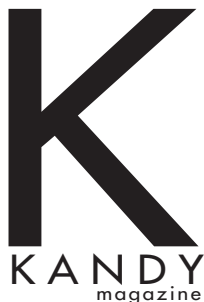
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Golye Gives Us 50 Million Reasons Why He Is Destined For Greatness and a little Tim McGraw for our country readers.



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A bit of a lull in upcoming new releases but we found one worthy of a mention in *Kingdoms of Amalur Reckoning*



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ARTIST SPOTLIGHT

ARTIST: Gotye
ALBUM: Making Mirrors
LABEL: Universal Republic
GENRE: Alternative

Question: How does an artist from Australia get over 50,000,000 ('MILLION') views on a single video on Youtube in 6 months? Quite simply, he puts out a powerful song that speaks to the bare essence of relationship break ups. "Somebody That I Use To Know" might very well be the most addictive song we have ever listened too. There is an uncontrollable impulse to hit the 'replay' button time after time and all of a sudden two hours has vanished in the span of a song. If we were in the business of recommending an album using the criteria BUY – LISTEN – PASS we would be emphatically saying BUY! BUY! BUY!

Youtube: <http://www.youtube.com/gotyemusic>

Facebook: www.facebook.com/gotye

Twitter @gotye

Website: gotye.com

Video Spotlight: "Somebody That I Use To Know" featuring Kimbra - [Click Here](#)

TRACKS

- | | | | |
|--|----------------------|---------------------------------------|------------------------|
| 1. Making Mirrors | 4. Eyes Wide Open | 7. In Your Light | 10. Giving Me A Chance |
| 2. Easy Way Out | 5. Smoke and Mirrors | 8. State Of The Art | 11. Save Me |
| 3. Sombody That I Use To Know
(feat.Kimbra) | 6. I Feel Better | 9. Don't Worry, We'll Be Watching You | 12. Bronte |



(Photo Credit: Robert Yeager)

UPCOMING APPEARANCES

VAN HALEN

ALBUM: A Different Kind of Truth
LABEL: Interscope
GENRE: Rock
WEBSITE: www.van-halen.com

SONG LIST

1. Tattoo
2. She's The Woman
3. You And Your Blues
4. China Town
5. Blood And Fire
6. Bullethead
7. As Is
8. Honeybabysweetiedoll
9. The Trouble With Never
10. Outta Space
11. Stay Frosty
12. Big River
13. Beats Workin'

UPCOMING SHOWS

Feb 18th, 2012
KFC, Yum! Center
Louisville, KY

Feb 20th, 2012
Palace of Auburn Hills
Auburn Hills, MI

Feb 22th, 2012
Conseco Fieldhouse
Indianapolis, IN

Feb 24th, 2012
United Center
Chicago, IL

Feb 28th, 2012
Madison Square Garden
New York, NY

PARACHUTE

Feb 9th, 2012
Firebird
St. Louis, MO

Feb 25th, 2012
Ziggy's
Winston Salem, NC

Mar 15th, 2012
Jefferson Theatre
Charlottesville, VA



(Photo Credit: Jeremy Cowart / Copyright: UMG)



COUNTRY SPOTLIGHT

ARTIST: TIM McGRAW
ALBUM: Take The Back Road
LABEL: Curb Records
GENRE: Country

Tim McGraw has spent the last decade in the upper reaches of the entertainment world. His is a career marked by superlatives - by record-breaking tours and multi-platinum albums, and more recently by an expanding presence in movies.

Emotional Traffic, the highly anticipated new album that Tim McGraw proclaims is his best ever, delivers the number one single, "Felt Good On My Lips" as well as the brand new single, "Better Than I Used To Be." Additional standout tracks include the catchy and inspiring, "Touchdown Jesus," the celebrity penned, (Tim McGraw, Martina McBride, Brad Warren, Brett Warren) "I Will Not Fall Down" and "Only Human" which features Pop/R&B star, Ne-Yo.



TRACKS

- | | | | |
|--------------------------|-----------------------------|--------------------------|---------------------|
| 1. Halo | 4. I Will Not Fall Down | 7. Touchdown Jesus | 10. Hey Now |
| 2. Right Back Atcha Babe | 5. The One | 8. The One That Got Away | 11. Only Human |
| 3. One Part, Two Part | 6. Better Than I Used To Be | 9. Felt Good On My Lips | 12. Die By Own Hand |



UNDERWORLD AWAKENING

Rated: R

Starring: Kate Beckinsale, Stephen Rea, Michael Ealy, Theo James, India Eisley, Charles Dance

Studio: Screen Gems

Kate Beckinsale is back for a third helping in Underworld Awakening and this time she is in 3D. Kate Beckinsale in a skintight black latex suit is the best use to date of 3D technology. We approve of any movie that has Kate Beckinsale in latex.

For those of you who are not Underworld fans how can you not be? It's Kate Beckinsale in a skintight black latex suit. As for the film itself, we already made the point who cares if there is a plot. It's Kate Beckinsale in a skintight black latex suit. Okay, okay ... we'll give you a review. Vampires, lycans, humans, and Kate Beckinsale in a skintight black latex suit, hopefully wet like the first two films. Humans are trying to eradicate the planet of the vampires and lycans. Kate is fighting

for her own personal survival and her species but, most importantly, the continuation of this film series. Hardcore fans of the franchise are going to be thrilled that Beckinsale is back and badder than ever.



Photos Courtesy of Lakeshore Entertainment & Screen Gems





ONE FOR THE MONEY

Rated: PG-13

Starring: Katherine Heigl, Jason O'Mara, Daniel Sunjata, John Leguizamo, Sherri Shepherd, Debbie Reynolds

Directed by: Julie Anne Robinson

Studio: Lionsgate and Lakeshore Entertainment

[Click Here to View the Trailer](#)

Katherine Heigl plays Stephanie Plum, a New Jersey girl-turned-bond recovery agent, in ONE FOR THE MONEY. Short on work, money and transportation, Stephanie is long on ATTITUDE. And as anyone who has dated a girl from Jersey knows, Jersey girls have lots of attitude. Of which, makes the casting of Katherine Heigl as an attitude filled Jersey girl very curious. Her personality in past roles definitely does not strike you as a Jersey girl. Now, Marisa Tomei as a Jersey girl is completely believable.

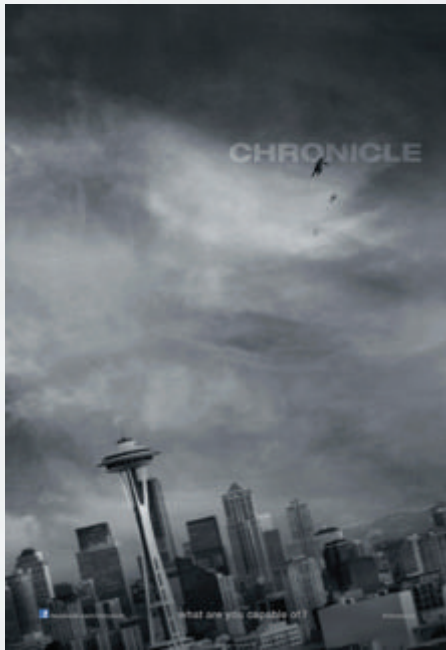
The casting of Katherine Heigl as Stephanie Plum is almost as believable as Tom Cruise as Jack Reacher. Certain actors and characters should never be paired. The character loses the identity it gained from the book and for movie goers who never read the books they never really got to know the character that inspired the movie.

The film will probably do well because it has Katherine Heigl and all her films do well. All of Katherine's characters have a sense of vulnerability and that is what endears the audiences to Katherine. So, while Katherine may not be Stephanie Plum, Stephanie Plum just became Katherine Heigl.

Would we recommend you go see this morning? Well, it's not Kate Beckinsale in skintight black latex but if you have a date coming up this looks like a good date movie. And, if you haven't close the deal yet with your girl, this should put you over the top so make sure you grab the rubbers before heading out to the film with your girl.



Photos by: Ron Batzdorff
Courtesy of Lakeshore Entertainment & Lionsgate



CHRONICLE

Starring: Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw

Rated: R

Directed by: Josh Trank

Screenplay by: Max Landis

Studio: TWENTIETH CENTURY FOX

Release Date: Feb 3rd.

[Click Here to See the Trailer](#)

So, what would you do if you suddenly obtained abilities beyond comprehension? Would you don a special suit, fly off, and battle evildoers? If you were a teenager, the likely response would be: hell, no. You'd have a blast with them, pull elaborate pranks, and maybe exact revenge on those who've wronged you. Maybe those powers would amplify your less noble qualities. Or worse.

The title itself speaks to our obsession with self-documentation, through social networking or even by just carrying around a camera and recording our lives, simply because we have the means to do so. "We live in a world where you can film anything you want to, at any time," says Trank. "There is an emerging aesthetic from this generation. Kids in high school today are the most self-photographed people in history. Almost everyone has a camera in some form, and are uploading images every few seconds to social networking sites..."

Most of the film is told through the point of view of Andrew, a troubled but creative young man with a keen visual eye and a high-quality HD camera. "So, CHRONICLE is not really a conventional 'found footage' feature," says Trank, referring to the often grainy-looking "shaky-cam" movies. "Instead, we wanted a very controlled, thoughtful looking movie, seen through the eyes of a talented young man. There's an intelligence behind the way Andrew operates his camera and captures increasingly incredible events."

intelligence behind the way Andrew operates his camera and captures increasingly incredible events."

Andrew's newfound telekinetic abilities add an unexpected dimension to his camera operating skills, which give CHRONICLE a one-of-a-kind look and texture. "Andrew begins operating his camera telekinetically, which opens up his entire world," Trank explains. "His camera is, in a way, attached to his brain, and he's able to make it float, fly and capture action in a unique way. Halfway through the film, you realize you're watching something you've never seen before, and then in the last 15 minutes, it just becomes insane. It's constantly evolving, from the intimate and grounded to the epic and unexpected."

Andrew evolves from teenage insecurity to full-blown narcissism in a way that could happen to anyone facing his extraordinary circumstances. Says Dane DeHaan, who portrays Andrew: "When you're given the ultimate power, and if you're experiencing something that nobody has ever experienced, there's a certain God complex that comes of that."



Photo Courtesy of FOX Film Corporation

SAFE HOUSE

Rated: R

Release Date: Feb. 10th, 2012

Starring: Denzel Washington, Ryan Reynolds, Vera Farmiga, Brendan Gleeson, Sam Shepard, Ruben Blades, Nora Arnezeder, Robert Patrick

Directed By: Daniel Espinosa

Written by: David Guggenheim

Produced by: Scott Stuber

Web Site: www.nooneissafe.com

FIRST TAKE

First, any film starring Oscar® winner Denzel Washington is worth the price of admission. So, immediately with his name attached to SAFE HOUSE we recommend dropping the coin to see this film. His co-star is Ryan Reynolds who, even though starred in films such as GREEN HORNET and VAN WILDER, we cannot seem to picture as a character other than the sappy guy in chick flicks such as JUST FRIENDS. To us, he is a reincarnation of Ben Affleck, they even look eerily similar.

THE PITCH

As far as the SAFE HOUSE is concerned, Denzel plays the CIA's most dangerous traitor, who stuns the intelligence community when he surfaces in South Africa. When the safe house to which he's remanded is attacked by brutal mercenaries, a rookie (Reynolds) is forced to help him escape. As the masterful manipulator toys with his reluctant protégé, the young operative finds his morality tested and idealism shaken. Now, they must stay alive long enough to uncover who wants them dead.

THE PLOT

Legendary spy Tobin Frost (Washington) has eluded capture for almost a decade. One of the best ops men that the CIA's ever trained, the brilliant ex-intelligence officer has betrayed assets and sold military codes to enemies of the state since he turned. From aiding splinter cells to trading incendiary secrets to the highest bidder, the damage he's done to the U.S. is immeasurable. Now, Frost is back on the grid with the most explosive intel he's ever gotten his hands on.

For the past year, Matt Weston (Reynolds) has been frustrated by his inactive, backwater post in Cape Town. A "housekeeper" who aspires to be a full-fledged case officer, the loyal company man has been waiting for an opportunity to prove himself. When the first and only occupant he's had proves to be the most dangerous operative he will ever cross, Weston readies for duty.

As soon as Frost is brought in for debriefing, mercenaries in brutal pursuit of Frost come and level Weston's safe house. Barely escaping, the veteran spy and untested captor must discover whether their attackers were sent by terrorists or by someone on the inside. With only hours left to get Frost to the next safe house, Weston must figure out who he can trust before he and the world's most skillful assassin are both eliminated.

FINAL RECOMMENDATION

We told you in the first line. Any film with Denzel Washington is worth the price of admission. Drop the coin to go see this film. It is one of those rare action films that you probably could get your girl to go along to without too much of a fight as it co-stars Ryan Reynolds.



THE THING

Starring: Mary Elizabeth Winstead, Joel Edgerton, Adewale Akinnuoye-Agbaje, Ulrich Thomsen, Eric Christian Olsen, Trond Espen Seim

Director: Matthijs van Heijningen

Rated: R

Studio: Universal Pictures

KANDY RATING: 2 Icicles

KANDY Recommendation: BUY/RENT/CABLE

Web Site: www.thethingmovie.net

It's not human. Yet. From the producers of Dawn of the Dead comes the chilling prelude to John Carpenter's cult classic film. When paleontologist Kate Lloyd (Mary Elizabeth Winstead) travels to an isolated outpost in Antarctica for the expedition of a lifetime, she joins an international team that unearths a remarkable discovery. Their elation quickly turns to fear as they realize that their experiment has freed a mysterious being from its frozen prison. Paranoia spreads like an epidemic as a creature that can mimic anything it touches will pit human against human as it tries to survive and flourish in this spine-tingling thriller.

Bonus Features:

- Digital Copy of The Thing (2011) (expires 6/27/2012)
- Includes UltraViolet (download/redeem by 6/27/2012)
- Deleted/Extended Scenes
- The Thing Evolves
- Fire & Ice
- Feature Commentary with Director Matthijs Van Heijningen and Producer Eric Newman
- My Scenes
- U-Control - Picture in Picture
- pocket BLU App



Photos Courtesy of: Universal Home Entertainment



KINGDOMS OF AMALUR RECKONING

KINGDOMS OF AMALUR RECKONING

Published by: Electronic Arts

Release Date: February 7th

MSRP: \$59.95

Available On: XBOX 360, PlayStation 3, PC

[Click Here to View Game Trailer](#)

Kingdoms of Amalur: Reckoning is an open-world action role-playing game set in Amalur, a mysterious and magical new fantasy world created by New York Times bestselling author R. A. Salvatore. Brought to life visually through the trademark style of renowned artist and Spawn creator Todd McFarlane, Reckoning brings a new level of visual style and visceral action combat to the RPG genre.

The lore of Kingdoms of Amalur spans an epic course of 10,000 years of history created by R. A. Salvatore. Reckoning captures a moment in this history, the tale of a singular hero capable of reshaping the fate of the world of Amalur. Every building, tree, and creature has a clear and defined history within this immersive world filled with extraordinary landscapes, mysterious cities, colorful characters, and fantastic creatures inspired by the legendary art style of Todd McFarlane.

KEY FEATURES

Intense Action Combat in an RPG – Create your own unique combat style, choosing from among nine different melee weapon classes and dozens of devastating spells in Reckoning's unique Action Magic combat system. Eradicate your enemies in grand fight sequences featuring brutal Fateshift finishing moves that will redefine visceral RPG combat.

Open World RPG Design Led by Ken Rolston – Play your way through 60+ hours of riveting storyline, diverse side quests, and open-world exploration created by RPG gurus Ken Rolston (Lead Designer, Morrowind, Oblivion), Creative Director Mark Nelson (Lead Designer, Shivering Isles; Morrowind, Oblivion, Fallout 3), and Lead Designer Ian Frazier (Titan Quest).

Rich Fiction and Storytelling by R.A. Salvatore – Reckoning is set in the Kingdoms of Amalur universe and its 10,000 years of deep fiction created by 22-time New York Times bestselling author R.A. Salvatore.

Art and Action Directed by Todd McFarlane – Brought to life through the direction of renowned Spider-Man artist Todd McFarlane, creator of Spawn and Founder of Image Comics, Reckoning brings you intense action combat, hordes of gruesome enemies, and beautifully realized fantasy vistas.

Choose Your Destiny – Create your character from dozens of unique skills and abilities, and further customize it as Reckoning's revolutionary new Destiny System unlocks powerful new Destinies based on how you choose to play. Millions of combinations of weapons and armor allow you complete the character that looks and plays the way you've always hoped.





KANDY COVER MODEL

TAILOR JAMES

Photography By:
Vasko Photography

BEGS THE QUESTION
GUYS, ARE YOU ONE OF THE SHEEP OR A SHEPHERD?



Canada's Finest and Kandy Sex & Dating Columnist Tailor James moves out from behind the pen to the Cover and sends us rushing to Wikipedia on multiple occasions as she weaves Hypatia, Ligers, Mach-10 Komodo Dragons, Baby Wipes and A Girl Named Penny into one of our funniest, educational interviews ever. Her answers left us thirsting for more. Perhaps, reader demand will persuade Tailor to bare the final details in a future issue of Kandy.

TAILOR 101

As one of the sweetest and most charming individuals we have had the pleasure to speak with, to what do you attribute your positive nature?

What a nice compliment. Thank you. Maybe it has something to do with my upbringing.

However, we also hear you are sort of a bad ass and have a black belt in Karate. Is that true?

I do have my black belt in Karate. I wouldn't say I'm a bad ass, just don't sass me scrub.

When did you start taking Karate lessons and can you break boards, bricks, anything of that nature?

My dad put me in Karate when I was 9 for discipline. Ha ha ha. I practiced for 10 years and I was also teaching. My favorite was sparring and competing in tournaments. Yes, we would occasionally break things like boards and bricks. Actually, looking back, that was a lot of fun and seemed very easy at the time. I eventually lost interest and decided to give it up.

We're sure that little fact keeps the guys you have dated in line- if they mess with you, you will kick their ass.

Ha ha ha. Yes.

Any quirky habits?

I wipe my cats' bums with baby wipes after they go to the kitty litter. I'm paranoid about getting cat bum stink on me. Ewww. Also, I have to chew my food on the left side of my mouth 35 times before I swallow so I don't choke. And I have to wear one long sock and one ankle sock to bed, and a Smurf moo-moo. I'm joking about the last few.

What do you think are your best and worst qualities?

My best quality, so I am told is {Pause} Everything. I am amazing. He he he. All jokes aside, I think my best qualities would be my honesty, loyalty and empathy. My worst qualities would be that I am impatient and a perfectionist, a perfectionist in the sense where sometimes I don't finish projects because I don't think they are good enough.

Who is your hero?

My hero would be my Granny. Unfortunately, she isn't with us anymore.

If you could meet anyone in history, alive or dead who would it be and why?

Hypatia of Alexandria, Egypt. She was an incredibly intelligent and knowledgeable philosopher who was brutally murdered in AD415 by Christian Monks who accused her of causing religious turmoil. I would love to visit with her in the great library of Alexandria about wisdom of the ages, her views of astrology, ethics, history and spirituality. If you have never heard of Hypatia, Google her. It's a must.

THE LIFE OF A MODEL

How did you get your start in modeling?

Modeling wasn't something I always wanted to do. Actually, it never even crossed my mind growing up. A photographer approached me when I was 18 and asked if I would be interested in shooting a catalogue for a new clothing line. I thought I would give it a try. From there, I started doing a lot of catalogue, print and commercial work while I was going to college.





If you never became a model, what do you think you would be doing today?

If I wasn't modeling, I am not quite sure what I would be doing today because I have so many different passions. I would definitely be working for myself because I have always been very independent. I think I would be working in a creative field such as fashion design, graphic design or advertising or...working with animals such as a veterinarian, a marine biologist...or interior design or...see what I mean? I can't make up my mind. I've always wanted to do so many different things. When I was four, I decided that when I grew up, I was going to be a fire truck. Not a firefighter, but the truck. Really.

With the distinction of being one of the most well known glamour models in the world, gracing countless covers of magazines and so on. Looking back over your career, what are some of the accomplishments that you are most proud of?

I think the accomplishment I am most proud of is staying grounded in such a superficial world. I have amazing friends and family and enjoy a lot of the simple things in life. I have many projects in the works, including a line I am developing, which I am quite proud of.

Amongst the many different exotic locations you have been photographed, where was your favorite place to shoot?

Oh, this is a tough one...

I love to travel and experience different cultures. I think my favorite place to shoot to date would be Thailand. It was so beautiful there, so peaceful and friendly.

I went there for a shoot shortly after the Tsunami. I was expecting to see a country of grief and despair, but when I arrived, I was astounded





at the positivity and genuine kindness I received. However, with great beauty comes great danger. One of the locations was on an island that was home to the infamous Komodo Dragons. We were shooting and this giant dinosaur looking creature came charging at Mach 10 out of the brush. I was so scared, but luckily our tour guide frightened it away somehow. But even with that experience, I still think it is the best place I've been to shoot.

THE DATING LIFE

How do men in Canada differ from those in the U.S.?

In the U.S, there are more sheep, where as in Canada there are more shepherds. Ha ha. However, at the end of the day, they are one in the same.

What is the first thing that you look for in a guy?

Other than good hygiene (clean nails, etc), one of the first things I look for in a guy is kindness. Not a sappy push over, but a guy with a heart, not some skirt chaser. You can be the best looking guy on the planet, but if you have a cocky, self-centered attitude, forget it.

Is there a certain quality that he must have that you really like in a guy a must-have quality?

A must-have quality in a man is a sense of humor. Someone who can laugh at himself and doesn't always take themselves too seriously.

What can a guy do to catch your eye or keep your interest? Well, let's flip that coin. What do you do to keep a guys interest or catch his eye?

I never try to keep a guy's interest because if I had to try, it's not worth it. If I can truly be myself around someone, no holds barred, and they want to stick around, then I suppose that's how I get their attention.





So a guy has caught your eye, you both set a time to go on a date. Everyone has good and bad dates, tell us about your best?

Well, I've certainly had a few, but one that is up there was on my birthday. I was invited to his place, but not told what we were going to be doing. When I got there, the lights were dim, the candles lit, and the music just right. He walked me out to the balcony, which had an amazing view of the city and water, and had set up a dinner table with white linen, flowers, and rose champagne. We sipped champagne and talked endlessly, and to top it off, he had prepared a homemade, gourmet meal for us. No fancy restaurant could even come close with that.

Now the worst?

I can't even begin to describe the worst date in history. I am getting anxiety just thinking about it. I think I will leave it at that.

Do guys in general try too hard to impress and not rely on just being themselves?

There are far too many guys who do indeed try very, very hard to be impressive, especially in this industry. But there are a few that are just themselves, and that is so refreshing to see, because it doesn't happen often.

In your opinion, how long after a first date should a guy wait to call or does it even matter?

I don't like games, so if you want to call me, do it. Having said that, if I don't call you back, take a hint. Don't keep calling for weeks. I'm obviously not interested.

Ever Kiss a Girl?

Uh Huh

Ever do more than kiss a girl... (As we listen intently to your answer)?

Uh huh...But you'll never know.

THE COMEDIAN

Tell us your funniest joke.

A psychic told me yesterday that I would come into money. Last night I met a girl at the bar, and she brought me home. Turns out, her name was Penny. Coincidence?

If a tree falls in the forest and no one is there to hear it, does it make sound?

Great question! Philosophy and Physics all in one. No one will ever know is the simple answer to this very complex question. Here is one for you: If a man speaks and there isn't a woman to hear him, is he still wrong? He he he. Funny, very funny. Hey, that could be a tagline for a cable network.

Funny, very funny. Hey, that could be a tagline for a cable network.

Last question, what does the future have in store for you, any new projects or ventures you have in the works?

I have been working really hard developing a new line called Hollywood Curve, coming very soon, so be sure to stay tuned. And when that takes off, I'm looking forward to starting a family. And an animal sanctuary with pigs, goats, squirrels, monkeys, elephants, giraffes, dogs, cats, donkeys, trolls, hobbits, and ligers. ;-)

Editors Note: For our readers who do not know, a liger is a hybrid cross between male lion and a female tiger.







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Blonde *Sunset*

**YOU KNOW THE FACE, NOW YOU KNOW THE NAME
AMERICA MEET RACHEL BERNSTEIN AKA SUNSET BLONDE**

Photos by Raquel Rischard





She has taken one of the most iconic streets in America and drawn on its popularity to create a brand around herself. She is the *one out of ten thousand* that MAKES IT in Hollywood. She has turned Sunset Boulevard's moniker *Boulevard of Broken Dreams* into her *Inspiration Boulevard*, "Sunset Boulevard has played a significant role in my life in LA, being my home and source of inspiration".

Her face lines the very street from which she created her brand, "I booked a big modeling campaign standing right next to Kim Kardashian in an ad for Midori Liquor ... you can imagine my excitement when I drove down Sunset Boulevard and saw my face lining billboards and bus stops on every block!"

She is talented as she is beautiful - actress, model, makeup artist. She has appeared on television and in films with roles on "The Closer" starring Kyra Sedgwick, "Forgotten" starring Christian Slater, and in "Date Night" with Steve Carell and Tina Fey. If you are fan of AXE Body Spray's commercials you might

recognize Rachel from the Dark Temptations piece. If you watched any football this past fall you undoubtedly saw her in SKINIT's commercials that aired during the games. Her body of work as a model runs for pages. Let's just say if you have ever read a magazine before, tried P90X or gone shopping with your better half or for yourself, you have seen Rachel's face and body time after time.

As a makeup artist, she's in demand having worked with celebrities, models and brides of all ethnicities. Her talent as a makeup artist has been employed by film and TV stars, reality TV and game show personalities, Playmates, Supermodels, and Victoria Secret Models.

Her work has been featured in Vogue Magazine AU, Esquire Magazine, Kandy Magazine, Maxim Magazine Online, and Ocean Drive Magazine, to just name a few publications.

She's an entrepreneur, launching a new product line called Sunset Blonde Beauty which features makeup brushes, bags, and, of

course, makeup line for women of all ages.

She loves to travel and her life as model certainly provides many opportunities. On HDNET's Bikini Destinations, Rachel was featured as one of the world's most beautiful women where she explored & traveled to many exotic locations including Uruguay, Brazil, Hawaii, British Virgin Islands, Lake Powell, and Park City.

She tweets - @SunsetBlnd. She's sweet like Kandy, "I value the friends that I have, and go out of my way for them even if I know they wouldn't easily do the same for me. I can't stand letting people down; it's an awful feeling so I always do my best to be honest and keep my word."

She's popular. Her group of friends makes even Playmates look average. Take our word for it.

She's off the market - sorry guys!

Interested in learning more about Rachel - go to: www.rachel-bernstein.com.



“ *Sunset Blonde became not only the name I go by, but my brand. I am Sunset Blonde.* ”





“ I love the way you can actually see really beautiful sunsets while driving down Sunset Boulevard with the silhouettes of palm trees that line the street.



ASHLEY FERRARA

BRIGHT, BLONDE & BEAUTIFUL

Ashley Embodies 3 of Our Favorite Words That Begin With the Letter B

Ashley continues our theme of hot girls with legal smarts. Ashley is currently a law student at the University of Oklahoma and a former Kandy Girl of The Week for the web. She is one of the most popular Kandy Girls of the Week ever. To reward her fans and followers, Ashley put together this exclusive photo shoot for Kandy. We hope you enjoy the pictures as much as we enjoyed choosing the photos to feature.



Photography By:
BS Photo Art
Brandon Snider











Ashley Ferrara
KANDY INGREDIENTS

Hometown: Norman, Oklahoma

Age: 26 yrs

Measurements: 34DD-26-36

Height: 5' 4"

Weight: 124 lbs

Hair color: Blonde

Eye color: Blue

Favorite Food: Gummy Bears

Favorite Sports Team: Oklahoma Sooners

Favorite Vacation Spot: Costa Rica

Keep up With Ashley

www.facebook.com/ashleyferramodel

Twitter @ashleyferrara





The KANDYSTAND is now open. Welcome to the first installment of the KANDYSTAND where we ask a random question to a diverse collection of hot girls from around the country.

The question for the girls this week is: If you were a vampire who would be your first victim?



CHASITY SOULES

Las Vegas, NV
Age: 26

“If I were a vampire my first victims would be drunken tourists who come to Vegas and can't handle their alcohol. I'm a VIP cocktail server and I'm constantly surrounded by men who drink too much and become out of control. I wouldn't mind chomping on their necks, LOL!

Measurements: 32C-22-34
Height: 5'4
Weight: 105 LBS
Hair Color: Black
Eye Color: Brown

Facebook.com/chasitysoules
Twitter @chasitysoules



Photography By:
Imagezz by Mark Mozzier

“*If I were a vampire my first victim I would pray on would be the gorgeous Paul Walker. There’s something about his “badass” persona that would make any girl go crazy. From his sexy body to his handsome facial scruff he would be my first bite. =)*

SIERRA MERCHANT

San Diego, CA US
Age: 24

Measurements: 34DD-25-36
Height: 5'6
Weight: 115 LBS
Hair Color: Black
Eye Color: Blue



Photography By:
Mario Brown Photography

AMBER SOLEIL

*Los Angeles, California, US
Age: 26*

*Measurements: 34B-24-36
Height: 5'8
Weight: 120 lbs
Hair: Blonde
Eyes: Green*

Twitter @ambersoleilla

“

*If I were a vampire
my first victim would
be the creator of
Kandy Magazine
because it would be
sweet and sexy just
like Kandy!*

*On second thought,
it would be ALL the
Kandy models
because they are all
soo hot, sweet, smart,
fun and delicious!
Who wouldn't want to
bite a Kandy girl?!*



Photography By:
James Creighton Photography



MINDY ROBINSON

San Diego, CA US

Measurements: 36D-24-36

Height: 5' 4"

Weight: 106 lbs

Hair Color: Blonde

Eye Color: Grey

*Facebook.com/pages/Mindy-Robinson/
Twitter @iheartmindy*

“ Antonio Banderas, because he’s
already sexy as any human being
alive... I think he’d be the sexiest
person un-alive.



Photography By:
Mike Prado

*My first victim would definitely
be my crush, because it's
definitely a turn on, biting
someone's neck ;)* ”

ASHAE LAUREN

*Miami, FL US
Age: 27*

*Measurements: 32B-26-32
Height: 5'4
Weight: 115 LBS
Hair Color: Dark Brown
Eye Color: Brown*

*Facebook.com/Ashae
Twitter @AshaeLauren*



Photography By:
Photogenic Memories

MICHAELA NYX

*Mill Valley, CA US
Age: 27*

*Measurements: 34DD-24-35
Height: 5'5
Weight: 110 LBS
Ethnicity: Caucasian
Hair Color: Dark Brown
Eye Color: Brown*

*Facebook.com/pages/Michaela-Nyx-Presley
Twitter @MichaelaN24*

“

Hmm.....That is a tough question. If I was a vampire I would have to say that my first victim would be Megan Fox, she has a smoking hot body and she is drop dead gorgeous. Who wouldn't want to bite her!



Photography By:
Brian Cardenas

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CONCUSSION IN SPORTS

THE NHL DILEMMA

IN THE SECOND PART OF OUR SPECIAL REPORT ON CONCUSSIONS IN PROFESSIONAL SPORTS WE TAKE A LOOK AT THE RISE OF CONCUSSIONS IN THE NHL AND OFFER SOLUTIONS TO REDUCE THEM AND INCREASE THE POPULARITY OF THE SPORT IN THE USA.

After the NHL lock-out of 2004-2005 (which wiped out the entire season), a set of rule changes were implemented to make the games more appealing to television. Hockey has been, and will always be, the greatest sport to watch live in person. However, the speed of the game and the intensity of the games has never transcended very well to television. Two rule changes that were implemented after the lockout led to a faster game and increased scoring. First, the league eliminated the center-ice line, also called the red line, on two line passes out of the offensive zone. This rule change led to faster charges for teams with the puck and higher velocity collisions between offensive and defensive players.

The second rule change was stricter interpretation of holding, clutching, and hooking penalties. Such techniques were commonly used in the pre-lockout NHL to slow the offensive pace of the game and a lot of the talking heads in the media felt this negatively impacted the game, often taking to the airwaves to vent their gripes. The avid hockey fan barely noticed and accepted it as part of the game, the same as a pitcher stepping off the mound or a batter stepping out of the batters' box in baseball.

None of the rule changes implemented by the NHL has led to significant television ratings improvement. Hockey still ranks behind the NFL, MLB, NCAABB, NCAAFB, NBA, and NASCAR in ratings. NBC's 2011 broadcast of Game 7 of the Stanley Cup drew a 5.7 rating and 8.5 million viewers as compared to Game 7 of the 2011 World Series which drew a 14.7 rating and 25.4 million viewers. The NBA's Game 6 of the 2011 Finals drew a 13.3 rating and was watched by 23.88 million viewers. There is no need to cite the Super Bowl ratings as we all know it is year in, year out the most watched sporting event in the US. However, the fact

that hockey falls behind NASCAR and its' 8.7 rating and 15.6 million viewers for the 2011 Daytona 500 race tells you that the American public finds cars circling a track for hours on end more exciting than a two hour sporting event on ice.

Hockey was at its' peak in popularity when it had a superstar and super team on the ice, Wayne Gretzky and the Edmonton Oilers teams of the mid to late 80's who won 5 Stanley Cups. For hockey to regain its' seat as one of the four major sports in the USA it needs to protect its star players such as Crosby and engage policies that do not penalize successful franchises. While the hard salary cap they have implemented led to financial stabilization of the league it has prevented a super power team to emerge such as the Edmonton Oilers of the 80's. Without payroll flexibility teams that have done a good job of drafting young talent are eventually forced to choose who to keep and who to let go via free agency. A hard salary cap has worked well for the NFL but the popularity of the NFL has more to do with fantasy football than the product on the field.

If the NHL wants to regain its spot as one of the 4 major sports in the USA we recommend the following changes on and off the ice. First, implement a soft salary cap, such as the NBA, allowing teams flexibility to exceed the salary cap to re-sign their own players. The lone exception when teams sign free agents from other teams, teams lose their right to exceed the salary cap to re-sign their own players. The second change the NHL should make is to reinstall the red line. This will slow offensive charges and reduce the frequency of concussions. The final change should be to loosen the interpretation of hooking, holding and interference penalties. We believe that these three steps would be a good start to protecting players, increasing fan support and the maintaining excitement of the game without jeopardizing the health of the players.



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