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ew things in life taste as good as Tori's twat. Just ask her friend Taylor Vixen, who can't seem to get enough of Tori's juicy, pink pussy.
 Watching these two beauties ravage one another's love holes is enough to drive any man wild—behold lesbian lust in it's purest, most perfect form, fellas!





















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aley's not much of an outdoor girl—she's the type who prefers tanning beds over beach time, and boutique hotels over camping. So when we caught her walking through the woods with a fishing pole, we couldn't help but wonder what she was up to. "Oh, is that what this is? I thought it was a long dildo," confessed our undressed sexpot. "I was just going to go fuck myself with it!" Hey, don't let us stifle your creativity!

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BRITTNEY JONES CONFIDENTIAL: THE SECRET SEX TAPE

By ROB PEREZ

PHOTOS COURTESY OF VIVID ENTERTAINMENT



hese days you can almost set your watch by celebrity sex tapes. Seems there's a new one being released by the rich & famous every other week or so, either by the celebrity herself or by her sex partner. The latest celebrity sex tape to hit the open market allegedly indirectly involves the star of two hit TV shows and several feature films, a young maverick married to one of the most desirable women in Hollywood. As the story goes, the woman the celebrity allegedly bedded, Brittney Jones, the 22-year-old star of Brittney Jones Confidential, had originally wanted no part in the XXX Vivid release. But after soon realizing that the sex tape—which was allegedly released by her then-boyfriend, who appears with her on the tape-would be made public with or without her consent, Brittney decided that if she couldn't prevent the release of the tape, then she would at least try to share in and profit from it. Smart girl, indeed-and insanely gorgeous to boot! Now freely discussing the tape that has all of Hollywood in a tizzy, which, by the way, DOES NOT feature the celebrity Brittney allegedly had sex with [and who fiercely fought to have his first name removed from the tape and any and all promotion behind it], Brittney is hopeful her hardcore home video will perhaps bring her the same high-profile attention and purported monetary rewards that previous sex tapes featuring stars like Paris Hilton and Kim Kardashian have reportedly garnered. It's time to get the word out on Brittney Jones Confidential!

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HIGH SOCIETY: First, can we find out a little bit about you? How old are you, where are you from, and what do you do for a living?

BRITTNEY JONES: I just turned 22 in November. I'm from LA, born and raised. At the moment I'm not really doing much. I've kind of been dealing with this whole whirlwind of everything going on and I've just been taking some personal time, living my life, and enjoying the moment right now.

HS: What exactly do you mean by "enjoying the moment"?

BJ: Just taking personal time, spending it with family and friends, people that are close to me that have been uplifting my spirits with everything that's been going on.

HS: What do you aspire to be?

BJ: My aspirations are changing because of everything. My focus right now is to prove to everybody else who I really am, to get that opportunity to show people who I am. I would love to be in the limelight in a more positive way. Right now that's my main aspiration.

HS: Then let me give you the opportunity right now to tell the world who the real Brittney Jones is? What's been the biggest misconception about you in the media? BJ: I think the biggest misconception about me is that I'm this fame-crazy, money-hungry homewrecker. I'm not that at all. I don't know how much you've heard about the story, but I was told [the alleged celebrity and his wife] were in an open marriage, and as far as I knew I wasn't doing anything wrong. I met [the wife], and that whole perception of me being this homewrecker, "How can I do this to her," and things like that, that wasn't the case at all. I'm 22, I was having fun, I had fun and it got out to the public, and was put into this totally different light that it wasn't at all.

HS: So, in fact, you had met [the alleged celebrity's wife]? BJ: I had met [her].

HS: We'll go into that later then. Regarding your sex tape, why did you decide to videotape yourself having sex?

BJ: To be honest, I was doing it for the same reason anybody does it. I was doing it to have fun and do something exciting with my boyfriend. It was something he wanted to do for his enjoyment later down the line. I obviously never thought it would be something everyone else in the world would see.

HS: Had you ever before videotaped yourself having sex?

BJ: I have actually, with that same boyfriend on another occasion. Like a couple of little home videos. That one was a little more extensive because we were on vacation and it was a big point in our vacation that we were videotaping everything and it was really fun. I don't regret doing it, I didn't regret doing it afterwards. I regret now that it's out in the public, but I don't think there's anything wrong with filming yourself having sex with your significant other. I think there's a trust there that usually isn't broken, but when things happen to me like





what happened, so much money is involved, that obviously that trust...he [allegedly] broke it for money.

HS: So you know for a fact that he released the tape?

BJ: Yes.

HS: Regarding those other tapes, they still exist?

BJ: Yeah. I'm not really worried about them at this point because they were such little... like snapshots—kind of like with a cellphone camera. The quality was bad. I knew if he was going to sell something it would be the vacation tape from the camcorder.

HS: When you met with Steve Hirsch [cochairman of Vivid Entertainment] to discuss the tape, what was he like?

BJ: He honestly, under any other circumstance, I would say he was an awesome guy, a totally nice guy. Really charming and he actually made it hard to be angry at him because I was very angry initially meeting him. And I walked into that meeting with this idea in my head of "How could this person who's never met me want to do this to me?" and he really made me feel a lot more comfortable about it. I mean, obviously, that's his job. He's very charming. He said, "I'm not trying to hurt you. This is something I feel we can both benefit from." He really did kind of take my interests to heart. I feel like he is a really down-to-earth guy and was trying to look out for me as much as he could after trying to make money off of it, obviously.

HS: He is a businessman first.

BJ: Yeah, he's a businessman first, but he seems like he has a heart and he cared about my feelings and was really trying to work with me.

HS: Would you say the way in which Vivid has handled this negotiation has been fair?

BJ: As fair as they could be. I was completely against the release of it in the beginning and when I met with Steven he talked to me about it. He said, "Well, why are you uncomfortable with it?" We got into a long discussion about it. I didn't think it was going to be like that. I thought it was going to be a meet and greet, sign this, and If you don't, "lawyers", that's it. And we had a really long conversation about it and it ended up the same: I said no. He said, "Well, OK. Think about it." I said "OK" and I thought about it and I contacted him and I said, "Look, I just can't. I can't be OK with this. I can't let this come out." That's when the lawyers got involved and it got to a point that everybody said, "How did he convince you? Did he offer you a big amount of money?" It wasn't that at all. It got to the point where they [Vivid] told me they were going to put it out whether I liked it or not, and my lawyers got involved and they did what they could. While we were in negotiations all the pictures were out, the box covers were out, the trailers were out. It got to that point where I thought I was losing control, that even in the end if they said "OK, we won't release it," here are all these pictures and trailers, and half the video is already out there. I decided that the only

"I THINK THE BIGGEST MISCONCEPTION ABOUT ME IS THAT I'M THIS FAME-CRAZY, MONEY-HUNGRY HOMEWRECKER. I'M NOT THAT AT ALL!"

way for me to take control of the situation was to make sure nobody gets the full profits from that. That's something that was personal to me and I should have the profits to it.

HS: Were you scared at any point during all this?

BJ: Yeah, a little bit. Obviously it's a scary thing. I've already been through it before with some of the other things I've been through with the media. I've dealt with some legal issues and I have a really good support system and I have a really great team. My lawyers, I have to put my trust in them. This isn't something I know anything about. I was a little nervous, but I felt I had a great team behind me. I feel like I did the best that I could. I don't, obviously, put any blame on them [the lawyers] for what happened. They fought really hard for me. In the end it worked out for me better than I thought it would have.

HS: Can you give me any indication of how much money you received?

BJ: Not enough. [Laughs] Obviously, I can't talk about it, but it's never enough. The things I have to deal with because of it, the agony I went through during the negotiations. I've lost a lot of people because of it. I've lost a lot of friends. I've lost some family. Things that shouldn't have happened, happened to me for something I did in private. I don't think you could put a dollar amount on that.

HS: Your ex-boyfriend, the person you appear in the tape with and who released it, have you spoken to him since and how do you feel about him now?

BJ: I don't think I could describe in words how angry, hurt, and betrayed I felt. I haven't talked to him. As much as I would have loved to have given him a piece of my mind, I was advised, legally, not to [speak with him]. I haven't spoken to him in a couple of years. I think another misconception is that people seem to think that this is a relationship that was like a year ago or something.

HS: How old were you when the tape was made?

BJ: I think I was about 19 in the video.

HS: You said in the statement released by Vivid that, "If Kim Kardashian can survive and in fact do even better after a sex tape scandal, I guess I can, too." Are you hoping to launch any sort of Hollywood career with the release of this tape?

BJ: Initially when this whole process started, the original scandal I was involved with, I wanted nothing to do with it. And now this [the alleged celebrity affair] I wanted nothing to do with. I'm totally learning that now I do want to be in the media, now I would love for the opportunities that Kim got to show the world that she wasn't just someone involved in a sex tape scandal. She wasn't just Paris Hilton's friend or her father's daughter. This is just my personal opinion, but I think that, after all the things that happened to her [Kardashian], she wanted that opportunity to have a show, to come out and be like, "Look, I'm a cool person. I'm a nice girl. You guys




would like me if you knew who I really am." And that's the only opportunity that I could ask for now.

HS: Do you know Kim Kardashian? Do you hang out with that crowd?

BJ: No, I don't know any of them. I guess I just envy her. She turned a bad situation into...I mean she's like America's sweetheart now. Everybody loves Kim. I can only be so lucky to do the same thing that she did.

HS: As for the celebrity you allegedly had sex with, before meeting him were you attracted to him?

BJ: Yeah. I think he's a really good-looking guy. I think that's a well-known fact about him. There's been some things said in the media that I was stalking him and all these things. I wouldn't say he was one of my top Hollywood hunks that I would have picked, but he's obviously a very good-looking guy.

HS: On TV he seems like a real cool, downto-earth person. You actually knew him. What was he like, personally?

BJ: He's a lot different. He's a bit more shy, I think, than anyone would expect. Not so much shy, but introverted. And maybe some of that is the nervousness of the situation, but he seemed really introverted and really, really intelligent and wise, which is not something a lot of people give him credit for. He's a really smart guy. There were so many aspects of the relationship that I valued so much more than the fact that we were having sex. There were so many issues going on in my life at the time that I confided in him, and he gave me great advice. I valued that companionship so much more than actual sex because he is such a wise, kind of old-soul type of person. I don't think anyone sees that in his acting career.

HS: You mentioned "the relationship." Did you consider him a boyfriend or was it more of a friendship?

BJ: Not at all. I wouldn't say that at all. We only slept together a couple of times and to me it was a companionship. It was just a lot of talking, a lot of texting, and kind of getting to know one another. I wouldn't call it a relationship at all. I think we were both just having fun, but at the same time we found companionship within each other.

HS: Are you still in touch with him?

BJ: I'm not. I did talk to him after the whole scandal kind of broke. That was kind of our goodbye conversation. We were both realizing obviously that the relationship couldn't go on anymore.

HS: Do you know how he feels about the release of this tape and what it's done to you?

BJ: I know that he was really angry about it. I was told there were some legal issues between him and Vivid with them using his name. The way he fired off that letter—I wasn't involved in negotiations with Vivid yet. He was involved in negotiations with them before I was. That

tells me he was pretty pissed about it.

"IF KIM KARDASHIAN CAN SURVIVE AND IN FACT DO EVEN BETTER AFTER A SEX TAPE SCANDAL, I GUESS I CAN, TOO."

> **HS:** I'm assuming you knew he was married. Did you have any sort of reservation about having sex with a married man?

> BJ: I didn't because, whether he was lying or not, he made it very clear to me that they [the alleged celeb and his wfe] have an open relationship. She [the alleged celebrity's wife] was there when he and I met. It was very clear that we were flirting. She said nothing about it. I felt very comfortable in the whole situation, being told that they have an open marriage and that's just how it was. I felt really comfortable. It wasn't until all of the stuff that happened in the media and people putting me down and calling me these names; that's the first time I started feeling bad about the fact that he was married. I'm young. It's not abnormal in my generation to have open marriages, to have threesomes. It seemed perfectly normal to me.

> **HS:** It's been alleged that this celebrity and his wife have threesomes. Did he try to get you involved in a threesome with him and his wife?

> **BJ:** No, he didn't and I think that it was because we had already slept together and I think that he was nervous about bringing her in afterwards. He brought it up a couple of times that he felt a little guilty that he wasn't sharing with her and I said, "Why aren't you." [Laughs] I wasn't against it. He never really got into it in too much depth, but I think he was feeling a little like, "Well, we've kind of been having

our thing on the side and it would be unfair to bring her into the mix late in the game."

HS: It had been alleged that she was upset because she wasn't involved in what you and this celebrity had. Could you understand why she would be upset if it is true?

BJ: Yeah, I could definitely understand it if that's true. I don't know the inner workings of their relationship and their agreement of what constitutes an [alleged] open marriage and what doesn't. But I mean I could definitely see that maybe one of the stipulations is that she has to be there. I mean, it sounds like a common thing that someone might say. So if that's the case, of course, I could understand her being upset.

HS: *If you could speak to her what would you say?*

BJ: Honestly, part of me wants to apologize because if she is angry or hurt by the situation, I would never want to make someone feel that way because I didn't think I was doing anything wrong. But then the other part of me thinks that she knows and she's OK with it because, why would she not have left him already. I described the inside of their home. She was there when he and I met and I gave him my phone number. She clearly knows that there was something going on.

HS: Do you think she has any ill will toward you?

BJ: I think she has ill will toward me for bringing their relationship into the media and for exposing that side of their relationship because I don't think anyone really knew for sure. No one came out and confirmed that



they do have an [alleged] open relationship and that they do have threesomes. I think she's kind of angry with me for bursting that bubble of their perfect couple: so in love, and not needing anyone else, kind of image.

HS: I think you can still be in love with someone and have an open relationship.

BJ: I think they are. The impression that he gave me of her was that he's completely in love and really happy. So I think they are really happy and really in love. I just think that she might be angry that other people may not agree with that lifestyle and obviously that would be why they would want to keep it a secret, and then I came along and brought





"I DECIDED THAT THE ONLY WAY FOR ME TO TAKE CONTROL OF THE SITUATION WAS TO MAKE SURE NOBODY GETS THE FULL PROFITS FROM [BRITTNEY JONES CONFIDENTIAL]. THAT'S SOMETHING THAT WAS PERSONAL TO ME AND I SHOULD HAVE THE PROFITS TO IT."

that to the media. So that's the only thing I think she would be angry about.

HS: You mentioned that you would've been up for having a threesome with them. Have you had threesomes before?

BJ: No, I haven't, but it's not something I'd be against. I'm really comfortable, sexually. I think you like who you like and I've definitely had experiences with girls so I don't see anything wrong with it if everybody is involved.

HS: Was he into anything unusual? Did he have any fetishes, sexual fantasies he wanted to perform with you?

BJ: No. [Laughs] He was actually, I think, abnormally normal. Much more than what I would expect. Just very standard, by the book I guess.

HS: How was he, sexually-speaking? Did he satisfy you?

BJ: Yeah, I guess so. [Laughs]

HS: *Is he a romantic, passionate lover?* **BJ:** Yes, he's very romantic.

HS: When this celebrity appears on TV, what sort of feelings do you have when you see him?

BJ: Anxiety. Definitely not any good feelings—I think a little resentment, a little anxiety, a little angry for the situation he put me in—nothing positive. I don't miss him. I wouldn't even say that I'm attracted to him anymore. I think the feelings of resentment and anger overcome that.

HS: If you had to do it again, would you? **BJ:** I think I would because I didn't regret it until it was exposed in the media. It's the same thing with the sex tape. I don't regret the decisions that I make because I make them for a reason. I regret the fact that they've become public to everybody else.

HS: How do you feel when the media describes you as "This celebrity's mistress" or a "star chaser"?

BJ: It sucks. It's not a good feeling. I'm learning to get a thicker skin and not listen to what people say about me. Like I said, I just want that opportunity to show them that I'm not [any of] those things.

HS: In addition to the sex tape, do you have anything else to promote: a website, any projects you're involved in you wish to promote?

BJ: I'm not involved in anything right now, but people can follow me on *Twitter*. I'll always keep putting updates on things that I'm doing and interviews, things like that. I'm at *twitter*. *com/bjonessss*.









et your betty ready girls, 'cause these days, grooming the gooch entails much more than hosing off the undercarriage with a bar of bath soap and simply hoping your pink don't stink. From designer dildos that play ringtones to beauty salons that specialize in pubic hairstyles, the era of designer thatches is here. Kagney Linn Karter, winner of the big three awards for best new starlet in 2010, shows off her bedazzled butterfly bush for stiff-dicked David, who wastes no time slamming her foal hole. Her prettied-up cherry mound holds up against the onslaught of his hard and fast inside-out fuck; her cuter cooter stays lean, clean and pussy-fresh all night long.

















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HIGH SOCIETY 49



hite-hot white-blonde, Britney Amber is bitching about lesbo sex with fellow big-tit girl-fucker, Tara. "Scissor-fucking," scoffs Britney, "gives me leg cramps." Pussy eating? "Like Vietnamese buffet," says Tara. "You never know when you're supposed to use your hands—and you're never exactly sure just what it is you're eating." "There's no substitute for hot cock," sighs Brit. Good thing Tara's packing plastic. She straps on her PVC penis and bangs Brit's twat with the phony bone, using pussy jizz to blast her butthole open. Britney smirks. "Let's order in tonight," she says, her pussy aching to be eaten.





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AHS11





Photos by Jules Bart







e thought we were seeing double when these two raven-haired hussies swapped a cock between their perfect posteriors. Out of one asshole and into another, it was hard to tell whose dilated donut-hole was getting pulverized at any given moment! In the end it didn't really matter—because both anal sluts got a face full of baby batter!





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THE HIGH SOCIETY INTERVIEW

HEN THE HISTORY OF PORN IS FINALLY WRITTEN, ONE OF THE WOMEN THEY WILL CREDIT WITH HAVING A HUGE IMPACT ON THE INDUSTRY IS TEAGAN PRESLEY. AS AN 18-YEAR-OLD, FRESH-FACED BLONDE IT WAS SHE WHO FIRST STEPPED FOOT ON SET FOR GONZO POWERHOUSE RED LIGHT DISTRICT. WELL, TEAGAN IS NOW THE CO-FOUNDER OF HER OWN RAPIDLY-RISING STUDIO, *SKINNWORXX*, AND A CONTRACT STAR FOR ONE OF THE MOST ESTABLISHED ADULT STUDIOS IN PORN, ADAM & EVE. TEAGAN PRESLEY HAS BEEN A SUPERSTAR PERFORMER FOR MORE THAN SEVEN YEARS NOW, WINNING COUNTLESS AWARDS AND EARNING RAVES FOR HER SIZZLING SEX SCENES. A HUGE FAN FAVORITE, THIS NOW-SEASONED SEX VETERAN IS WELL AWARE THAT IT HAS BEEN HER FANS THAT ARE LARGELY RESPONSIBLE FOR PLACING HER AT THE VERY TOP OF THE PROVERBIAL PORN HEAP AND NOW SHE WANTS TO GIVE BACK! IN THIS EXCLUSIVE *HIGH SOCIETY* INTERVIEW, TEAGAN TALKS ABOUT HER EARLY CAREER, HER XXX HIGHS AND LOWS, AND EVERYTHING ELSE YOU'VE ALWAYS WANTED TO KNOW ABOUT ONE OF YOUR FAVORITE PORN STARS.

HIGH SOCIETY: *How many AVN's were you nominated for in 2010?*

TEAGAN PRESLEY: I know the movie I directed, FemmeCore, was. We were nominated for the All-Girl Orgy [category]. And then we were nominated for the All-Girl Orgy in Deviance 2. We actually had a lot in 2010.

HS: In general, 2010 was a great year for skinnworxx.

TP: Yes it was, thank gosh!

HS: When you attend the AVN Expo, Exxxotica, and Adultcon shows do you enjoy going to them or do you feel obligated to go at this point?

TP: I actually love it. I like Exxxotica for different reasons, because it isn't as hectic as AVN, and you get to make money because you get to sell merchandise. At AVN you're not allowed to sell merchandise. I love Exxxotica because you get to sell stuff.

HS: Are you happy being with Adam & Eve?

TP: Of course I'm happy. It's Adam & Eve. It's the Number One adult company. I just love it because they accept me being a girl-girl porn star. No other company would allow that. So I'm just happy that they see the value in me, whether it's doing boy-girl or girl-girl, and they want me to be a part of the family. So, I love it.

HS: Tell me a little history about your company, skinnworxx, which is distributed by Adam & Eve.

TP: It was back in December 2008 that we

actually started the company, and we got the distribution and everything through Adam & Eve. That was when I was still shooting girl-girl, and we shot our first film Sun Goddess, which was a onescene movie. It was actually just supposed to be a tease reel for the XBiz Awards, and it turned out that we had so much footage from that day that we turned it into a one-sex-scene plus multiple-solo-sex-scene movie. It actually ended up selling really, really well, which was shocking to us because it was sold at a discounted rate. We were happy verv and very pleasantly surprised. Our second movie Deviance, with Eva Angelina, Kagney Linn Karter, Lexi Belle, Sunny Leone, and Alexis Texas, that one was really our first movie, our first big production. It actually came out really well and we won

our first AVN Award for Best High-End All-Sex Release, and it won for Best All-Girl Orgy. So we cleaned up. It was our first official movie and we won at AVN. How many brand-new companies do that? Hardly any of them. So we were really excited about that. Then we did Deviance 2 and FemmeCore back-to-back in the same week. I also shot two Adam & Eve movies on top of that in that same week. I had 10 or 12 scenes that week and four of them were anal scenes. So it was a very grumpy week for me of not eating [Laughs] to be brutally honest. With Deviance 2 it came out much better than expected because Adam & Eve really let us push the limits. Adam & Eve always plays it safe-especially with the scene with Alexis Texas, Jenna Haze and Mr. Pete, and he's plaving the priest. and they're having sex in the church. For Adam & Eve to approve that scene, I think that's what shocked me most of all. So I was very excited and very happy.

HS: So it sounds like Adam & Eve gives you a lot of creative freedom— a lot of leeway?

TP: As much as they can! All of our movies get reviewed by a therapist, so it has to pass the review as well. We don't want to spend the money shooting a scene without talking to Adam & Eve first. If we spend all this money on production, then make the scene and we can't use it, then that's a huge loss we have and what if it's a really great scene that needed one little correction? It could've passed. We always want to make sure that we're within the guidelines, but that we still give enough dirty sex so that the viewer will like it.

> HS: You mentioned before about doing those four movies in one week. In the beginning of your career, when you were primarily a gonzo performer, was that how often you worked? TP: With any girl

"I hadn't really had a lot of sex with a lot of partners. So, I basically learned how to have sex on-camera."

HIGH SOCIETY 99



under contract you don't work as vigorously as you do when you're doing gonzo because basically, you're freelance. Whatever company is willing to shoot you you're there, you're doing it. I was definitely working a lot more. Now I'm a little spoiled. Now I only shoot like every other month.

"I couldn't work with Manuel [Ferrara] because he's too big for me. I can honestly say I love him to death, he's an awesome guy, but sex-wise, I am just too little for him."

HS: In your new movie Harder, you got to perform with Inari Vachs. Please tell me what it was like having sex with her.

TP: I was disappointed that she wasn't allowed to get as rough and dirty in that scene because in *Harder*, it goes from the least [amount of] pain to a DP. So during our scene I had to take more control and she had to be more submissive. I was looking forward to going head to head with her in a rough way and we weren't allowed to do that. That was one thing I was sad about during our scene; I was fucking her and being silly that day. I don't know what came over me. I just blurted out, "I want to see the legendary Inari Vachs cum. Cum for me." And she said, "I can't believe you said that during the scene." [Laughs]

HS: FemmeCore was your directorial debut. Have you directed any other films since then?

TP: No | haven't. With FemmeCore, as much as I'd like to toot my own horn and act like a bad-ass and say, "I know it all and I directed this movie all by myself," I didn't because stepping behind the cameraeven though I was in every scene-I didn't always get to be behind the camera. I had to put all my trust in the director of photography, Francois Clousot. He also shoots for Wicked. And David Lord and Joshua, who did Deviance, I had to put trust in them to help me bring it to life. It was very much a group effort because as much as I want to say "It looks good" I don't know the camera angles. It was very much a collective effort because they helped me learn through the process. So it was like my tutorial in directing with that movie. I'm just happy it got nominated. So I think I'm going to start off slow because I don't want to put crap out there and do whatever. I'm going to start off doing one movie a year until I am really confident and can say, "Yes, I can do all these movies." Until I know how to

"I had 10 or 12 scenes that week and four of them were anal scenes. So it was a very grumpy week for me of not eating to be brutally honest."

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stand on my own two feet directing I would rather put quality over quantity out. Since I don't do boy-girl I can really put my imagination to the test. Since I don't do it, I can think of all these cool ways of other people getting fucked. [Laughs]

HS: What was the key reason you decided on being a girl-girl performer?

TP: I know you're not supposed to say this, but it was honestly because of my family. I'm not just a porn star. I'm a mother, as well. So when I was going through my divorce, that [boy-girl sex scenes] was used to my disadvantage. I did it for my family because they frowned upon it and at least with girl-girl they didn't frown upon it so much. So I did it mainly for my family. Also some fans complain about working with the same guys everytime. I didn't trust new guys coming into the business because there had been problems so many times. Some guys didn't know what they were doing or were trying to look like a superstar. I only worked with Erik Everhard, James Deen...



HS: Manuel Ferrara, Mr. Pete...

TP: I couldn't work with Manuel because he's too big for me. I can honestly say I love him to death, he's an awesome guy, but sex-wise, I am just too little for him. [Laughs] I'm not a size queen. As long as you know how to rock it we're all good, but I'm sure not too many porn stars will brutally admit, "That guy was too big for me!"; but I'm going to be brutally honest, he was! [Laughs] So I was working with the same guys and I figured, I've been doing it for five years and people are bound to get bored and I had not done very many girl-girl scenes throughout my career. Now that I tested out all those guys there's always new girls coming into the business, so you never only work with the same partners. So now I get to taste all the girls this time. And I have a newfound respect for male performers because it is really hard. It's a lot of work. If you want to look at it this way, in boy-girl scenes all the girl has to do is show her parts to the camera, make sure she's opened up, lean back, and moan. The hardest thing they have to do is give a blowjob, but the dude really has to have stamina. The same thing with girl-girl. Basically I'm the dude in the scene. You always have to make it dirtier or rougher. It's not just a regular, ordinary girl-girl scene. So it's a lot of work, especially when I was doing the Teagan Takes Control movies, I



Birthday: July 24, 1985 Birthplace: The Woodlands, Texas Measurements: 34C-24-34 Height: 5' 0" Weight: 101 lbs Movies: Killer Bodies (Adam & Eve), FemmeCore (skinnworxx), Deviance 1 & 2 (skinnworxx), Pirates (Digital Playground), Roller Dollz (Zero Tolerance/Adam & Eve)



was working with India Summer, and I was the dude with the strap-on, and it was a lot of work. I'm trying to sit there and I'm holding on to the back of my heels making sure they get the shot, leaning back, and I'm going, "Now I know how a male performer has to do it and how they feel." [Laughs]

HS: Now you know what us guys have to do to make you cum?

TP: Yeah. At least with a strap-on I don't have to keep an erection, but it is just a lot of work. Damn! These guys you have to give it to them, especially when they get

nominated for their sex scenes, you just kind of got to bow to them and say, "Dude, you rock," because it is really hard.

HS: In your girl-girl scenes will you always be the dominant or will you be submissive at times?

TP: I have no problem with either. I like both.

HS: Are you naturally dominant or submissive?

TP: I think it depends on the girl and my personality for that day. If it's an aggressive girl I like to challenge them. I like to fight

for power with them. If I'm feeling that day to let them take the reigns and be really submissive, like I did in *FemmeCore* with Lisa Ann, she's a legend. You can't tell her what to do. She knows what to do. She's a pro. In that respect when I did my scene with her, I wanted her to be the dom and me be the sub. So Lisa Ann was my teacher for the day. So it very much depends on the person and how I'm feeling that day.

HS: You've been in the business seven years. Did you expect to be in the business for seven years and be this successful?

TP: It's crazy because I never expected when I was 18 and going into Red Light District that I would be where I am now in this business—for as long as I have been. It kind of shocks me and I'm very proud and thankful. A lot of girls don't make it seven years, so I'm so thankful to have even made it this far.

HS: On a scale of 1 to 10 where would you rate yourself?

TP: That's a hard question. Where would you rate me? [Laughs] That's a true answer because I'm so much of a perfectionist and down to earth that I don't think of myself as "Teagan Presley," so it would be hard to rate myself. I rate myself based on what the fans think and what they think of my stuff. I'm so much of a perfectionist that after I do a scene I'm thinking, "I could've done this better," or "I should've done this." I'm always nitpicking myself so it would be very hard for me to rate myself.

HS: Well I would say you are one of the most beautiful girls in porn.



"Sex before I got into porn was a 'Wham bam thank you ma'am', when you come home from a party type of thing."



TP: Thank you. Well hopefully I age grace-fully.

HS: Do you masturbate often?

TP: Actually I don't. It's really weird because I've won AVN awards for masturbating. So I guess when I do it I'm really good at it. [Laughs]

HS: When you do masturbate what do you think about?

TP: I actually don't really think about anything. I'm not like a guy where I have to watch a porn movie. Honestly, I think about getting to my spot and getting myself off. I don't fantasize or anything like that. I think about how good it's going to feel when I get there. I'm really weird like that. I fantasize about how good the orgasm is going to be.

HS: When you worked with guys, who were your favorites to work with? **TP:** It was Erik Everhard and Mr. Pete.

HS: *Did you ever do a gangbang?* **TP:** No. That's one thing I've never done.

HS: Before porn, were you very sexually active? Did you have a lot of sex partners? **TP:** Actually I wasn't because I got in when I was 18, I hadn't really had a lot of sex with a lot of partners. So, I basically learned how to have sex on-camera.

HS: So the world of sex, in general, that

was all pretty new to you?

TP: Yeah, because sex before I got into porn was a "Wham bam thank you ma'am" when you come home from a party type of thing.

HS: *If you could have one superpower what would it be?*

TP: To read people's minds because then I can know what they're really like, thinking about, and if they're talking shit in their head and who they like and not like. Actually, during sex, if you could read their mind you would be the ultimate sex partner because you would know exactly how to get them off.

HS: Of all the girls you've eaten out who would you say had the best tasting pussy? **TP:** Alexis Texas and Lisa Ann.

HS: What is your favorite sex act? **TP:** | don't even know. [Laughs] | don't real-

ly have a favorite. I like it all. As long as I'm having fun and it feels good, I'm up for it.

HS: In your porn career where's the weirdest place you ever had sex?

TP: In a morgue. It was actually cool because it was in *Deviance 2* and I got to go on a little gurney and in the freezer.

HS: Which of your movies are you most proud of?

TP: FemmeCore, especially the all-girl orgy because that was the last scene of that four-movie week, and I did a DP in it and I had just done an anal scene with Lisa Ann earlier that day. I was running on empty. That was the tenth scene or whatever it was for that week. It was just crazy because usually when you have that many girls it's chaos, but those girls were awesome on set. We ran a little late, none of them complained. Having seven girls you know you're bound to have one of them complain about waiting around on set. All of us got along, it was our first time meeting. There was no attitude and when I was warming up for the DP with the two strap-ons, I had Andy San Dimas rubbing my head trying to relax me and being all sweet to me. So it was actually surprising to me because I've never been around that. It was really just amazing.

HS: *Is there anything in closing you'd like to say to your fans?*

TP: I hope you enjoyed the interview and my hot pictures and thank you for enjoying my porns for the last seven years and hopefully you'll continue to enjoy them.

HS: I've enjoyed rubbing a few out to you over the years.

TP: Well good, that's what it's there for and it means I'm doing my job right if you enjoy it.

For more information on Teagan, please visit www.teaganpresley. com and follow Teagan on Twitter @MsTeagan.


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Bips. Her date, Travis, not only showed up on time, he brought *flowers*! He wore a clean shirt and had even showered! He kissed her softly, suckled her clit. Made her cum. He gripped her hips and fucked her lovingly from behind, draining his ballsack deep inside her. She squealed with every squirt. "What a sick-o!" scoffed the busty slut bomb, scooping a lump of jism with her pinkie and sucking it down. "I feel so ... *dirty*!"















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ALEXIS TEXAS

STEVIE HART

CHAYSE EVANS

KRISTINA ROSE

MISSY STONE

JENNA HAZE

STARRING: ALEXIS TEXAS, STEVIE HART, CHAYSE EVANS, KRISTINA ROSE, MISSY STONE AND JENNA HAZE WITH MR. PETE, ERIK EVERHARD, PRINCE YAHSHUA AND MARK ASHLEY **DIRECTOR:** JENNA HAZE **STUDIO:** JENNARATION X STUDIOS

Jenna Haze is known for, well, just about everything in the adult business and here she brings her well-earned knowledge of anal sex to set where she teaches some lessons to Alexis Texas, Chayse Evans, Kristina Rose and Missy Stone. And then there's Stevie Hart, getting her ass screwed for the very first time in front of the camera. She's only been directing for a couple years now, but any questions about her qualifications are gone before

JENNA'S TONGUE HITS ALEXIS' TWAT. IT'S A TASTY BEGINNING TO WHAT TURNS INTO MORE THAN TWO HOURS OF SOME OF THE HOTTEST SEX—JENNA HAZE-APPROVED SEX—THAT YOU WILL SEE ALL YEAR.

DON'T LET THE TITLE FOOL YOU—LEARNING CAN BE FUN WHEN JENNA IS TEACHING AND THE SUBJECT IS ANAL SEX. ANAL ACADEMICS IS FULL OF LESSONS EVERY GIRL SHOULD LEARN—AND EVERY GUY WILL WANT TO WATCH!

JENNA HAZE & ALEXIS TEXAS

When a pretty girl walks by, a guy's natural reaction is to turn to check out her backside. It's so ingrained that we'll even do it in cars, turning around when we see a hot chick driving in the opposite direction as though there's anything to see other than a bumper—and not the good kind. But if you're walking down the street and turn to check out Alexis' ass, the payoff is infinite. It's the kind of thing guys will pull out their cell phones to take a picture of because mere words can't do it justice.

That fact, plus she's gorgeous and a sizzling performer, is how a girl scores the opening slot of a Jennaration X production, and paired with Jenna herself, there is no disappointment. Jenna takes the upper hand and Alexis is natural as a sub, and following Jenna's direction the pair work each other's asses with toys, with Alexis winning the gape contest.

But with two girls like these, one can never leave and the pair manage to turn what is really some sultry strokefest into dildo-dipping nirvana, working those wands even better than our imaginations could have thought possible.





Deep Drilling in Texas Tush!

4

HIGH SOCIETY 121

Hart Attacks Her Red Meat!

STEVIE HART with Mr. Pete

The only way to make a girl's first time more special is to share it with others—like us. Jenna managed to get Stevie to do her first-ever anal scene for the camera, so this is true *Anal Academics* in action. Jenna, the expert, guides Stevie through her first time, with Mr. Pete getting the honors.

Mr. Pete is patient with her, allowing the strawberry blonde to suck his prick and even shove it in her cunt, letting her get into the fucking rhythm. When it's time, he bends her over on the stairs, banging her backdoor for the first time that the act has ever been documented with the dreamy doll.

He even gets her to reverse cowgirl, sliding up and down on his cock as she hollers and even her pussy seems to be saying, "Oh!" with the way that its flaps are wide open, just begging for another cock to be shoved back in (next time!). By the time Pete is done clobbering her bunghole, the pink ring inside her ass is bright as it leads down the dark path where Pete's cock has just tread.







Jenna Haze Anal Craze!





JENNA HAZE with Erik Everhard

Following up a show like Stevie doing her first anal isn't easy unless your name is Jenna Haze, the girl who can—and does—it all. It's certainly not Jenna's first time getting that perfect ass crammed on camera, but no matter how often we see it, it's just plain hot. Erik gets the honors and after some Jenna prep he gets her on the bed on all fours, still wearing her purple stockings and garter and some very sexy high heels.

While it may seem physically impossible, somehow the little sex kitten manages to get that thick stick into her rear entrance. She gets on top of him for a personalized reverse cowgirl, with Erik holding her legs to the side with one hand and with the other pulling one of her ass cheeks out of the way as he slides Jenna up and down on his giant rod until Jenna decides she needs something different.

She needs his paste on her face and with just a few moves, she's able to bring him to the point of explosion Her face in front of his cock, he blows hard and thick stripes crisscross her face with the remainder going down the hatch.



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MISSY STONE With Mark Ashley

Missy really had a breakout year in 2010 and here we get to see Mark break into that coveted gash and then pull out and slide it into that Missy ass. She growls at his entrance, chained around the neck and going nowhere. Not that she could get away quickly in her knee-high stiletto boots.

Not surprisingly, she is submissive in this light bondage scene. By the end, Mark has let go of the chain and just concentrates on plowing her from behind. Missy reaches back and pulls her ass cheeks apart, fulfilling full access for Mark and a full view for us, before finally taking his load.

That might all seem academic, but when Jenna Haze is in charge, it's *Anal Academics*, and everyone learns something by the end of this two-disc set!









JENNA HAZE & KRISTINA ROSE With Manuel Ferrara

If Manuel wasn't such a nice guy we could easily spend this section bitching about his good luck, but one look at Jenna and Kristina in their schoolgirl uniforms reminds us that he's just the meat puppet and it's really all about the little pretties.

The girls do some playing with each other, but when Manuel and that French feeler of his enter the competition, the girls get off not just by getting their asses blasted with his, but by watching—and helping—the other girl get off good. As the director and chief instigator, Jenna goes first and Kristina is only too eager to help stuff that Louisville slugger into the surprisingly snug bunghole of Miss Jenna.

All favors are returned and Kristina gets her beef chopped by Manny and his sword while Jenna licks and flicks in all the right places. It's a pretty ending, with the girls taking turns sucking on his cock to see who will get the load. Finally hit, Kristina and Jenna look up at the camera knowingly. Manny planned it that way all along!



Suck 'n' Grind special!







CHAYSE EVANS With Prince Yahshua

A couple years in the biz and it seems like there's nothing Chayse can't do. She's stunning in the shots as she gets undressed, but once the clothes are gone all bets are off and all holes are stuffed.

Her pussy lips pulse and quiver tauntingly as she rides Prince's enormous, black cock and that girl loves getting chocolate in her peanut butter. Her grabable ass is no match for his veiny shaft and there is absolutely no room to spare as he fucks that white ass from behind, her pussy a distant memory as he clobbers that exit, eliciting both gasps and gape from the tattoo-covered brunette.

When Prince is done with her, she's covered in more than tattoos: He unleashes a few fluid ounces of his white stuff, leaving just a little for Chayse to taste, which she does as she rubs the rest into her perfect rack.

For more on **Anal Academics** and many more amazing Jenna Haze titles visit **jennahaze.com**.













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me then blow your load all

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t seems that there's a little bit of devil in *Miss Bi Bi Jones* after all: A *devilishly* naughty grin; one *hell* of an ass; and best of all, that *sinfully* sweet pussy! Those endless folds of rare roast beef between her thighs create a luscious labia labyrinth we'd love to get lost in! Don't bother sending help either—we'll find our way out of this perfect pink pussy eventually!























AMABELLA Bi bi Choky

The fireworks really fly in July's HIGH SOCIETY! We start things with a bang and a nasty O-Ring BLOWOUT—as Euro-sluts Amabella and Bi Bi discover all-new meaning to the words "Rockets' Red Glare"—in their raw assholes! And the anal escapades just keep *cumming* as porn star Aletta Ocean lets three studs bump her rump! Add in a luscious lesbo lick-a-thon and a visit by sweet mocha minx Alyshia Kingston and you've got an explosive can't-miss issue hitting newsstands April 19th—Don't miss out on your copy! MICHELLE

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