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SINCE
1965



212



REPORT

BILLIONAIRE

The search for a Mythical Treasure...

"I'M GOING
SHOPPING"

ONLY
FOR
ADULTS



ALETTA ROCCO SEXMARKET



PRIVATE

SINCE 1965
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Responsible Editor: DUSTIN TY DUGAR-STEWART.

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CHERRY
jul



Wet-Zone in Billionaire **WET**



“The search for a mythical treasure will take our protagonists to luxury paradises and extreme sex with beautiful girls in this follow-up of the highly successful Millionaire.”

Jack Duval is a treasure hunter who has spent his whole life searching for ancient artefacts, but has never found anything important enough to bring him fame. But this time he is on to something that will change his life: the ‘Eye of Destiny’, an artefact of ancient lost power that is able to

show the holder the future. Most experts on relics consider the ‘Eye of Destiny’ to be a legend, but Jack has found the diary of Herman de Sueta, a Spanish Conquistador who had discovered the temple in which the treasure was kept by its guardians. For centuries, nothing has been heard about the ‘Eye of Destiny’, until Jack comes across the diary. Within its pages are all the clues to find the three parts that make up the ‘Eye of Destiny’. Jack needs somebody to back the expedition because, as always, he is strapped for cash. So he decides to go to Cannes to meet a famous treasure seeker, Vincent Vogue, who is an old friend of his father.



BILLIONAIRE

Vincent does not appear to be interested in sponsoring the expedition, but he is actually well aware of the value of the ‘Eye’, and decides to send one of his men, Maurice, to follow Jack and steal the artefact as soon as Jack has found it.

Kerstin, the wife of another treasure hunter, also knows the value of the artefact, and before accepting to finance the whole operation, she asks Jack if he has spoken to anybody else about the ‘Eye’. When he tells her that he has spoken to Vincent Vogue, Kerstin warns him that he is the world’s worst double-crossing son of a bitch, who will stop at nothing to get his hands on the ‘Eye of Destiny’. Fortunately she is a friend of Kathy, who works for Vincent, and she can give her advance warning of his movements and operations. Kerstin now decides to help him financially. The first step is to go to the Congo to find Dr. Elisabeth Smith, an expert archaeologist who specialises in ancient mystic objects. But Jack gets in trouble when a girl robs everything he has in the Congo, and turns to his best friend Nick to help him out with the investigation.

Meanwhile Vincent has sent Maurice to the African country, where Kathy bribes him with money

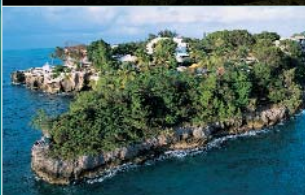
and sex to tell his boss that the investigation has failed. When Jack eventually manages to speak to Elisabeth by telephone, she doesn’t believe that the ‘Eye’ exists. However, a colleague she is working with in Istanbul, Prof. Hagerman, persuades her to help in the search, arguing that even if the possibilities are remote, no opportunity should be lost. When they decipher the diary, they discover that one of the pieces is in a swinger’s club in Romania. The owner has no idea of the value of the piece. Jack steals it, and while they celebrate the achievement, they discover that another piece is in Kosovo in an old weapons deposit.

The third and last piece is in Italy, in the house of a private antiques collector. Once they have all the pieces, Jack and Elisabeth put them together and discover that they fit perfectly and form the ‘Eye of Destiny’. They hide them in a bag, and are about to leave, when the voice of Kerstin stops them. She appears with an armed assistant, and announces that the director of the History Museum of London has offered her 1 billion pounds for the ‘Eye’, and demands that they hand it over. At that moment there is the sound of a gun. It is Maurice, with his gun pointing at Kerstin and her assistant. He relieves her of the bag. Just then a gun is put to his head. It is held by Prof. Hagerman, who takes everyone by surprise. He grabs the bag from Maurice, and just when he is about to leave the room, another gun appears at the back of his head





Wet-Zone in Billionaire



Alessandro del Mar

director del film:

"We have taken some two years to film *Billionaire* all over the world, from Comore Island (off the Mozambique coast) and Madagascar; to Cannes, Rome, Paris and Budapest. One day we were shooting on a very small island, in the middle of nowhere, having transported all the material to the site, and after 20 minutes the water began to rise.

We moved to the middle of the island but within 10 minutes the water had reached our feet. So we had to run for the boat and get off the island before it was submerged under the water:

For me Tarra White, the famous archaeologist who specialises in ancient mystic objects, is one of the best actresses in the world, not only because of the sex, but also because she can act! I just need her to read the script a few hours before we shoot, and she remembers every single word.

And Kathy Campbell, in the role of Vincent Vogue's assistant, is a real sex machine. She never stops, even when we take a break to change the camera's battery. She can do sex 24 hours a day... People might think that *Billionaire* is a film about rich people, but really it's like *Millionaire*. It's about simple people who have the chance to become millionaires or billionaires, and do everything they can to make their dreams come true."



DEUTSCH

BILLIONAIRE

“Die Suche nach einem mythischen Schatz führt unsere Protagonisten in der Fortsetzung des berühmten Millionaire in ein Paradies voller Luxus und extremem Sex mit atemberaubenden Girls.”

Jack Duval ist ein Schatzjäger, der sein ganzes Leben damit verbracht hat, nach Antiquitäten zu suchen, aber er hat nie etwas wirklich Interessantes gefunden, das ihm hätte zu Ruhm verhelfen können. Aber jetzt verfolgt er die Spur von Etwas, das sein Leben verändern wird: Das “Auge des Schicksals”, ein Artefakt einer alten, verloren gegangenen Macht, mit dem sich derjenige, der ihn besitzt, die Zukunft zeigen lassen kann. Die meisten Experten für Reliquien halten das “Auge des Schicksals” für eine Legende, aber Jack hat das Tagebuch von Herman de Sueti, einem spanischen Eroberer, gefunden, der auf den Tempel stieß, in dem der Schatz von den Wächtern gehütet wurde. Die Nachricht über den Verbleib des ‘Auges des Schicksals’ verlor sich im Laufe der Jahrhunderte, bis Jack das Tagebuch in die Hände fiel. In ihm wurden Hinweise gegeben, wie die drei Teile gefunden werden können, aus denen sich das ‘Auge des Schicksals’ zusammensetzt. Aber er musste jetzt einen Sponsor für die Expedition finden, weil er wie immer in Geldnot war. Also beschließt er, nach Cannes zu reisen, um dort einen berühmten Schatzjäger zu treffen, einen alten Freund seines Vaters, namens Vincent Vogue.

ALETTA
ocean



Alessandro del Mar
Regisseur dieses Films:

“Wir waren fast zwei Jahre mit den Dreharbeiten für Billionaire weltweit unterwegs, von den Komoren-Inseln und Madagaskar bis hin nach Cannes, Rom, Paris und Budapest... Eines Tages filmten wir auf einer ganz winzigen Insel, mitten im Nirgendwo. Als wir alles Material herangeschafft und gerade einmal 20 Minuten abgedreht hatten, stieg der Meeresspiegel an, also zogen wir in die Mitte der Insel um, aber knapp zehn Minuten später wurden unsere Füße bereits vom Meerwasser umspült. So mussten wir also ins Boot flüchten und wegfahren, bevor die Insel im Meer versank... Für mich ist Tarra White, die berühmte, auf alle, mythische Reliquien spezialisierte Archäologin, eine

der weltweit besten Darstellerinnen, und das nicht nur des Sexes wegen, sondern weil sie gut schauspielern kann! Sie braucht das Drehbuch nur wenige Stunden vor dem Drehbeginn zu lesen und erinnert sich dann an jedes einzelne Wort... Und Kathy Campbell, von der die Rolle der Assistentin von Vincent Vogue gespielt wird, ist eine echte Sexmaschine. Sie hört nie auf, selbst dann nicht, wenn wir eine Pause einlegen, um die Akkus der Kameras auszuwechseln. Sie kann rund um die Uhr Sex praktizieren... Viele Leute glauben, dass Billionaire ein Film über reiche Leute ist, aber ebenso wie bei Millionaire handelt es sich um Geschichten von einfachen Leuten, denen die Chance geboten wird, sich in Millionäre oder Billionäre zu verwandeln und nichts unversucht lassen, um ihre Träume Wirklichkeit werden zu lassen.”



FRANÇAIS

Alessandro del Mar
réalisateur du film :

« La réalisation de « Billionnaire » m'a demandé près de deux ans de tournage aux quatre coins de la planète, des îles Comores à Madagascar, en passant pas Cannes, Rome, Paris ou Budapest... Un jour, on était en train de filmer une scène sur une petite île au milieu de nulle part, tout le matériel était sur place et on avait déjà fait 20 minutes de prises de vue, quand tout à coup la marée nous a surpris et nous a fait nous replier au centre de l'île. Seulement dix minutes plus tard, l'eau nous arrivait aux chevilles. On a dû se précipiter vers nos embarcations et quitter l'île avant que

l'eau ne la recouvre ! Personnellement, je trouve que Tarra White, qui joue le rôle d'une fameuse archéologue spécialisée en reliques, est la meilleure actrice du moment, non seulement pour ses performances hard mais aussi parce qu'elle sait jouer la comédie ! Il lui suffit de lire le scénario avant le tournage et elle connaît par cœur toutes ses répliques... Quant à Kathy Campbell, qui tient le rôle de l'assistante de Vincent Vogue, c'est une authentique bête de sexe. Elle ne s'arrête jamais, même entre deux prises. Elle est capable de s'envoyer en l'air 24 heures sur 24... La plupart des gens croit que « Billionnaire » est un film qui s'intéresse aux riches, comme dans « Millionnaire », alors qu'il suit en fait des personnes relativement simples qui se retrouve face à la possibilité de devenir millionnaire et qui se battent pour faire de leurs rêves une réalité »



BILLIONAIRE

“La recherche d’un trésor légendaire va conduire nos héros vers des terres paradisiaques de luxure et de sexe extrême peuplées de filles magnifiques, dans cette séquelle du célèbre « Millionaire ».

Jack Duval est un chasseur de trésors qui a consacré toute sa vie à la prospection d’antiquités, mais jusqu’à lors aucune découverte majeure ne lui avait apporté la renommée. Mais aujourd’hui, il suis la piste d’un trésor qui pourrait parfaitement changer sa vie. L’« œil du destin », un artefact aux pouvoirs ancestraux capable de révéler l’avenir de lui qui le possède. Si la plupart des experts en reliques considèrent qu’il ne s’agit là que d’une légende, Jack, lui, sait qu’il en est tout autrement. Il possède en effet le journal que tenait Herman de Suetia, un conquistador espagnol qui avait découvert le temple où se cachait le fameux trésor. Durant des siècles, personne ne fut capable de retrouver l’« œil du destin », jusqu’à ce que Jack trouve le journal. Toutes les pistes qui conduisaient aux trois parties composant l’artefact s’y trouvaient, mais avant de partir à l’aventure, Jack (à court d’argent, comme d’habitude) doit convaincre de potentiels investisseurs pour financer l’expédition. Il décide donc de se rendre à Cannes pour y rencontrer un fameux chasseur de trésor, un vieil ami de son père, appelé Vincent Vogue.







Wet-Zone in Billionaire



Dona Bell





ITALIANO

BILLIONAIRE

“La ricerca di un tesoro mitico porterà i nostri protagonisti nel paradiso del lusso e del sesso estremo con belle donne in questo seguito del famoso Millionaire”.

Jack Duval è un cacciatore di tesoro, che ha dedicato tutta la sua vita a cercare oggetti antichi, ma che non ha mai trovato nulla di importante che gli abbia dato la fama. Ma adesso è sulle tracce di qualcosa che potrebbe cambiare la sua vita, l'“Occhio del Destino”, un oggetto di un antico potere perso capace di mostrare il futuro a colui che lo possiede. La gran parte degli esperti di relique considerano l'“Occhio del Destino” una leggenda, ma Jack ha ritrovato il diario di Herman de Sueta, un conquistatore spagnolo che scoprì il tempio in cui i guardiani vigilavano il tesoro. La notizia del luogo dell'“Occhio del Destino”, andò persa per alcuni anni, sino a quando il diario cadde tra le mani di Jack. Vi si indicavano le piste per trovare le tre parti che componevano l'“Occhio del Destino”, ma Jack aveva bisogno di qualcuno che potesse finanziare la spedizione, perché, come sempre, era a corto di soldi.

Così, decide di recarsi a Cannes per incontrare un famoso cacciatore di tesoro, un vecchio amico di suo padre di nome Vincent Vogue.



ITALIANO

Alessandro del Mar

REGISTA DEL FIM

“Ci sono voluti quasi due anni per girare *Billionaire* in giro per il mondo, dalle Isole Comores al Madagascar, sino a Cannes, Roma, Parigi e Budapest... Un giorno stavamo girando in un'isola molto piccola, in mezzo al nulla, quando dopo aver spostato tutto il materiale e dopo soli 20 minuti di riprese, la marea è salita, e ci siamo dovuti spostare nel centro dell'isola, ma dopo dieci minuti, avevamo già l'acqua ai polpacci. Così siamo dovuti correre sul battello e scappare prima che l'isola andasse sott'acqua... Per me Tarra White, la famosa archeologa esperta in antiche vestigia mistiche, è oggi come oggi una delle migliori attrici del mondo, e non solo per il sesso, ma anche perché sa recitare! Ho bisogno che legga il copione poche ore prima di girare, e ricorda perfettamente tutte le battute... E Kathy Campbell, nel ruolo dall'assistente di Vicent vogue, è una vera macchina da sesso. Non si ferma mai anche quando facciamo una pausa per cambiare le batterie delle camere.

Potrebe fare sesso 24 ore al giorno...Molta gente pensa che *Billionaire* è un film su della gente abbiente, ma come per *Millionaire*, sono delle storie di gente semplice, che hanno l'occasione di diventare milionarie o billionaire, e cercano di fare del loro meglio per trasformare i loro sogni in realtà.





NESTY



KATTHY
campbel



ESPAÑOL

BILLIONAIRE

“La búsqueda de un mítico tesoro traerá a nuestros protagonistas a paraísos de lujo y sexo extremo con hermosas chicas en esta continuación del famoso Millonario”

Jack Duval es un cazador de tesoros, que ha dedicado toda su vida a buscar objetos antiguos, pero nunca ha encontrado nada importante que le haya proporcionado la fama. Pero ahora está siguiendo la pista de algo que cambiará su vida, el ‘Ojo del Destino’, un artefacto de un antiguo poder perdido capaz de mostrar el futuro a quien lo posea. La mayoría de expertos en reliquias consideran el ‘Ojo del Destino’ una leyenda, pero Jack ha encontrado el diario de Herman de Sueta, un conquistador español que halló el templo en el que sus guardianes vigilaron el tesoro. La noticia del paradero del ‘Ojo del Destino’ se perdió durante siglos, hasta que el diario cayó en manos de Jack. En él se indicaban las pistas para encontrar las tres partes que componían el ‘Ojo del Destino’, pero necesitaba a alguien que financiara la expedición, porque, como siempre, andaba mal de dinero. Así que decide ir a Cannes a ver a un famoso cazador de tesoros, un viejo amigo de su padre llamado Vincent Vogue.







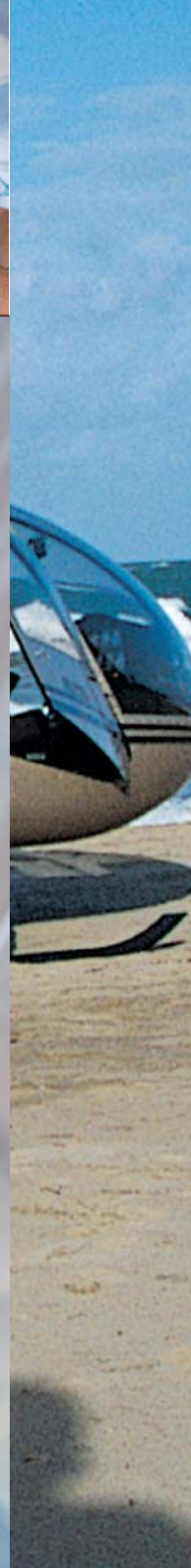








BILLIONAIRE







BILLIONAIRE



simone
style

sonia
red



jolette
most



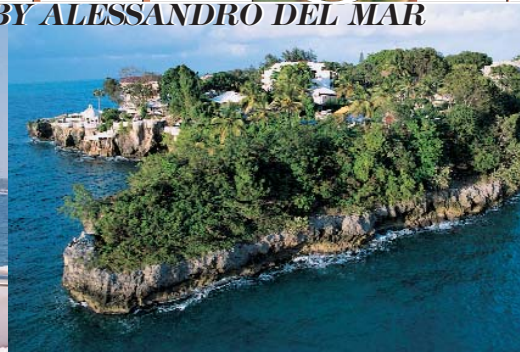


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Millionaire

UN FILM BY ALESSANDRO DEL MAR





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Lady Mai
*I like to swim, go mountain climbing and
go for walk in the countryside*







Ich schwimme gerne, liebe Bergsteigen und Ausflüge das Land...





*Me gusta nadar,
la escalada de montaña
e ir de excursión por el campo*

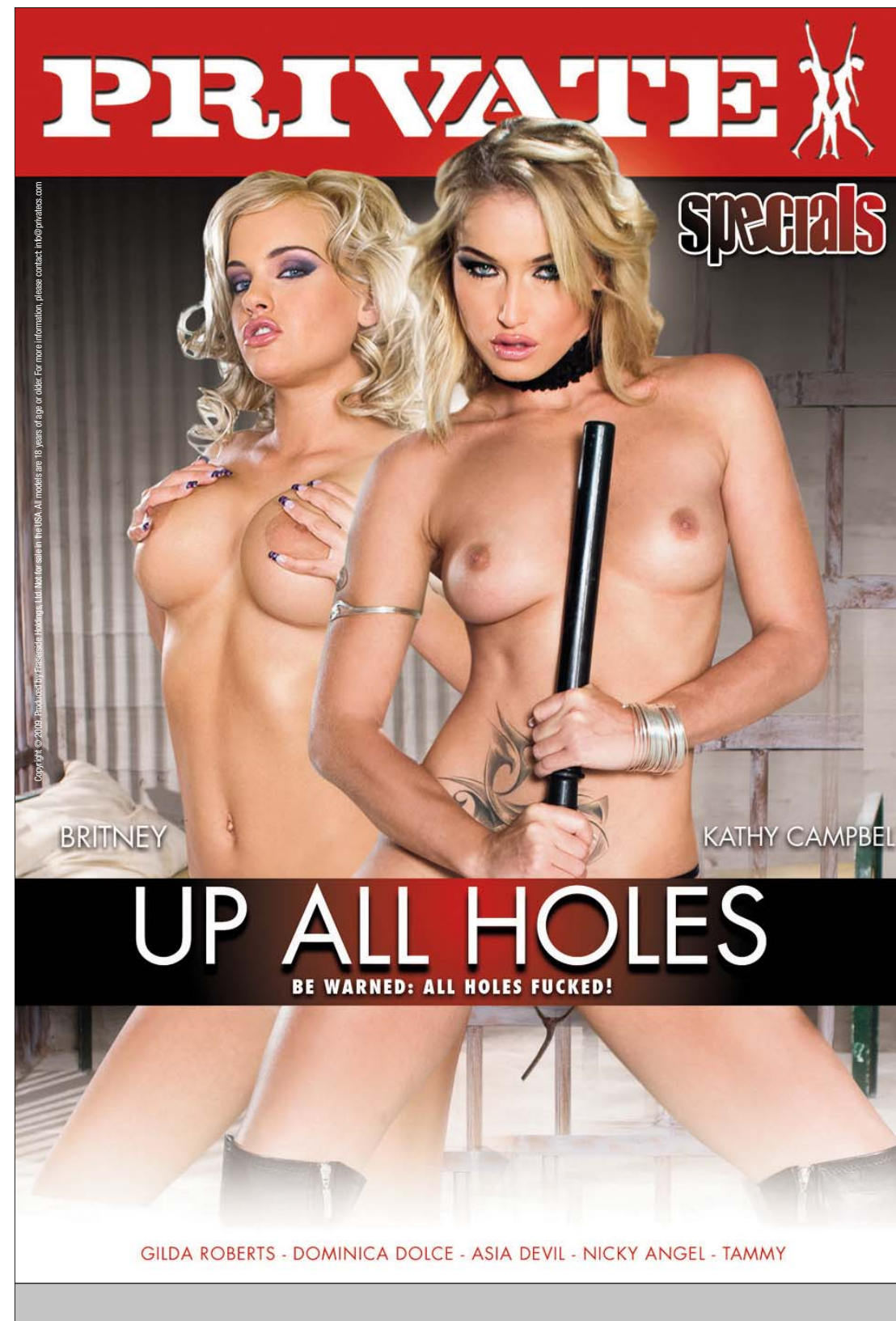
Lady Mai



*Mi piace il nuoto, l'alpinismo
e passeggiare nella campagna...*



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Y=5, I







 VANESSA 

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ALETTA OCEAN





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INTO THE SEA OF PRODUCTS THAT ARE
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DEUTSCH

BIST DU GESTRESST, ETWAS ÄRGERLICH UND
HAST PAST SCHLECHTE LAUNE...?



DANN MACHE EINE SHOPPINGTOUR!

DIE IST EINE IDEALE THERAPIE, DAMIT DU IN
EINE ANDERE STIMMUNG VERSETZT WIRST
UND EINTAUCHEN KANNST IN DIESE WELT
VON PRODUKTEN, DIE DICH LOCKEN.



FRANCAIS

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ITALIANO

SEI ANSIOSA, UN PO' CONTRARIATA QUASI
AL LIMITE DEL MALUMORE...?



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QUESTO CAMBIAMENTO D'UMORE
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CARRELLO DELLA SPESA E
LANCIATI IN QUELLA MULTITUDINE
DI PRODOTTI CHE TI STANNO
CHIAMANDO.









ESPAÑOL

¿ESTÁS ANSIOSA, ALGO CONTRARIADA
O CASI-RAYANDO EL MAL HUMOR...?



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ES LA TERAPIA PERFECTA
PARA ESE CAMBIO DE ÁNIMO
QUE TU NECESITAS.
COGE TU CARRITO DE
LA COMPRA Y SUMERGETE
ENTRE ESA MULTITUD
DE PRODUCTOS QUE
TE ESTÁN LLAMANDO.







ALETTA OCEAN



"I'M GOING SHOPPING!"



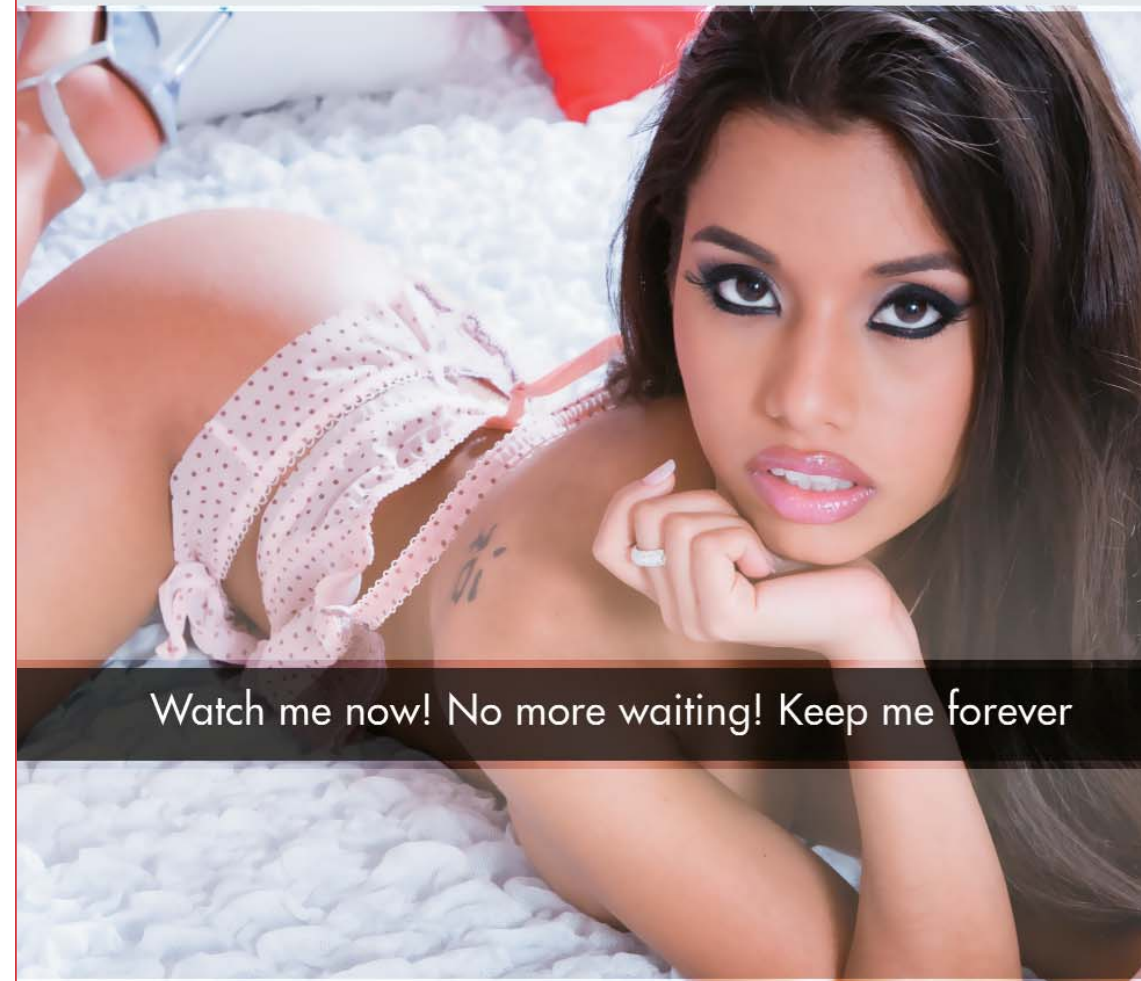
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A photograph of two women in black bikini bottoms on a metal frame, possibly a water slide or pool structure. The woman in the foreground is looking up and to the side, while the woman behind her is looking down. The background is a bright, clear sky.

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