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Pirate

98



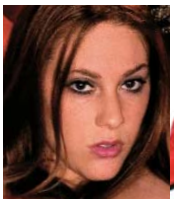
VICTORIA



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+ HALEY PAIGE DRACULYA TATTOO CONTEST PORTFOLIO 2 POSTERS



MENU

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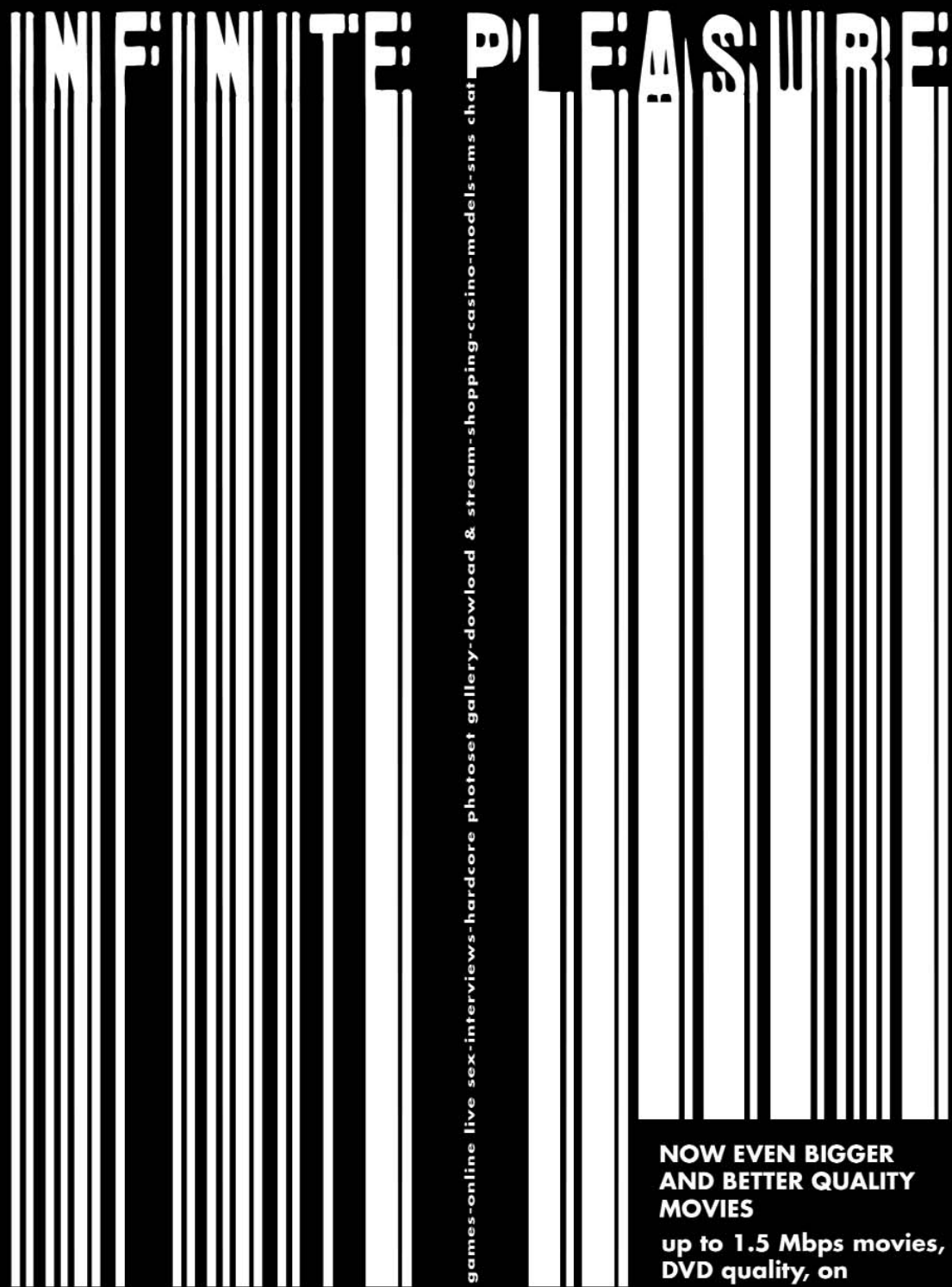








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FETISH MACHINE



Susi Medusa's
DRACULYA
the girls are hungry



Draculya, the girls are hungry is a big budget original movie masterpiece filled with gothic passion and hardcore lust shot in a European castle and a real 15th century dungeon. A Vampire saga that rises up from the evil sex minds of two 1880's Carpatian women.

Created, written, styled and directed by the amazing musician and illustrator Susi Medvsa, it stars **Ellen Saint, Julie Silver, Liliane Tiger, Lucy Love, Natalli Di Angelo, Nikki Sun & Vanessa**. *Draculya, the girls are hungry* will be out on DVD in August.

PIRATE: Did you ever think you would end up directing porn movies?

SUSI: It happened naturally, following the evolution of my own interests of '70s B-movies and sexy dark comics, to my passion for fetishism, fashion, drawing, photography and music. All of these things became Susi Medvsa, directing high-styled hardcore films, with my own particular tense and perverse atmosphere.

PIRATE: Which one of is your favourite?

SUSI: There is always something that I like and something that I hate in every one of them. I like *Trust no one* very much, *Enjoy the abyss* too, maybe this was the most experimental, for the particular choice of using the angles and for the editing created together with Steve Drakos. The best one is probably *Draculya*, the darkest of all my movies so far, a real film with hardcore scenes.

PIRATE: Which one was the most difficult?

SUSI: They all were. *The wild circle* and *Draculya* were the hardest. There were many elaborate scenes and atmospheres to create in both movies, and you must have a very clear picture in your mind and a lot of energy to make them. The best way is to keep the situation tense and focused, to collaborate with everybody. With this method you get good results. In every film there are many problems, but I am a determined person and I never give up the fight. The most difficult films, the ones that make you spit blood are the best ones.

DRACULYA

the girls are hungry

Draculya, the girls are hungry ist ein originelles Film-Meisterwerk mit hohem Budget, in dem sich gotische Leidenschaft und Hardcore-Lust abwechseln. Gedreht wurde es auf einer europäischen Burg und in einem richtigen Kerker aus dem 15. Jahrhundert. Diese Vampiren-Saga ist auf die bösen sexuellen Absichten zweier Frauen aus den Karpaten um 1880.

Die zur erstaunlichen Regisseurin gewordene Musikerin und Illustratorin Susi Medvsa hat den Film erdacht, geschrieben, entworfen und auch die Regie geführt. Die Hauptrollen spielen **Ellen Saint, Julie Silver, Liliane Tiger, Lucy Love, Natalli Di Angelo, Nikki Sun & Vanessa**. *Draculya, the girls are hungry* gibt es ab August auf DVD.

PIRATE: Hätten Sie je gedacht, irgendwann mal Porno-Filme zu drehen?

SUSI: Es war eine natürliche Folge der Entwicklung meines eigenen Interesses für '70s B-Filme und sexy schwarze Comics, meiner Leidenschaft für Fetischismus, Mode, Zeichnen, Fotografie und Musik. Durch all diese Dinge entstand die Susi Medvsa, die hochgestylte Hardcore-Filme in ihrer ganz eigenen angespannten und perversen Atmosphäre dreht.

PIRATE: Welches ist Ihr Lieblingsfilm?

SUSI: Es gibt immer etwas in all meinen Filmen, was ich besonders mag oder manchmal auch hasse. Ich mag *Trust No One* sehr, *Enjoy The Abyss* auch, das war vielleicht der experimentellste Film wegen meiner speziellen Entscheidung, die Winkel zu benutzen, und dem zusam-

men mit Steve Drakos gestalteten Schnitt. Der beste Film ist wahrscheinlich *Draculya*, der bisher dunkelste all meiner Filme, ein wirklicher Film mit Hardcore-Szenen.

PIRATE: Welches war der schwierigste Film?

SUSI: Sie waren alle schwierig. *The Wild Circle* und *Draculya* waren wohl die schwierigsten. In beiden Filmen mussten komplizierte Szenen und Atmosphären geschaffen werden und man muss eine sehr klare Vorstellung im Kopf und eine Menge Energie haben, um sie zu schaffen. Am besten ist es, die Situation gespannt und konzentriert zu halten, mit allen zusammenzuarbeiten. Mit dieser Methode bekommt man gute Resultate. In jedem Film gibt es viele Probleme, aber ich bin eine resolute Person und höre nie auf zu kämpfen. Ich habe festgestellt, dass die 'schwierigsten' Filme, solche, bei denen man Blut schwitzt, die besten sind.

Draculya, the girls are hungry est un chef d'œuvre cinématographique original à gros budget rempli de passion gothique et de luxure hard tourné dans un château européen et un cachot souterrain authentique du 15ème siècle. Une saga de vampires qui surgit des esprits sexuels démoniaques de deux femmes des Carpates en 1880.

Créé, écrit, conçu et dirigé par l'extraordinaire musicienne et illustratrice Susi Medvsa, ce film est interprété par **Ellen Saint, Julie Silver, Liliane Tiger, Lucy Love, Natalli Di Angelo, Nikki Sun et Vanessa**. *Draculya, the girls are hungry* sortira en DVD au mois d'août. PIRATE: N'aviez-vous jamais pensé que vous termineriez par diriger des films pornos?

SUSI: Cela s'est produit tout naturellement, en suivant l'évolution des mes propres intérêts pour les films de la série B des années 70 et les B.D. sexy et ténébreuses, jusqu'à ma passion pour le fétichisme, la mode, le dessin, la photogra-



phie et la musique. Toutes ces choses ont fait de moi Susi Medvsa, metteur en scène de films pornos de grand style, avec ma propre atmosphère particulière, tendue et perverse.

PIRATE: Lequel est votre préféré?

SUSI: Il y a toujours quelque chose qui me plaît et quelque chose que je déteste dans chacun de mes films. J'aime beaucoup **Trust No One**, **Enjoy The Abyss** aussi, même si ce dernier était peut-être plus expérimental, pour le choix particulier dans l'utilisation des angles et pour l'édition créée avec Steve Drakos. Le meilleur est probablement **Dracula**, le plus sombre de tous mes films jusqu'à maintenant, un film authentique avec des scènes pornos.

PIRATE: Quel a été le plus difficile?

SUSI: Ils l'ont tous été. **The Wild Circle** et **Dracula** ont été les plus durs. Il y avait beaucoup de scènes élaborées et d'atmosphères à créer dans les deux films. Il faut avoir un film très clairement en tête et beaucoup d'énergie pour le faire. La meilleure façon est de conserver la situation tendue et bien centrée, de collaborer avec tout le monde. Avec cette méthode, vous obtenez de bons résultats. Dans chaque film, il y a beaucoup de problèmes, mais je suis une personne décidée et je n'abandonne jamais la lutte. J'ai remarqué que les films les plus difficiles, ceux qui vous font suer sang et eau sont les meilleurs.

Dracula, the girls are hungry è un film originale dall'imponente budget, un capolavoro farcito di passione gotica e lussuria hardcore girato in un castello europeo con una vera e propria prigione sotterranea del 15° secolo. Una saga di vampiri che scaturisce dalle menti dissolute di due donne dei Carpazi del 1880.

Creato, scritto, ideato e diretto dalla sbalorditiva musicista e illustratrice Susi Medvsa, è interpretato da **Ellen Saint, Julie Silver, Liliane Tiger, Lucy Love, Natalli Di Angelo, Nikki Sun & Vanessa**. **Dracula, the girls are**

hungry uscirà in DVD in agosto.

PIRATE: Hai mai pensato che saresti diventata una regista di film porno?

SUSI: È successo in maniera naturale, seguendo l'evoluzione dei miei interessi nei B-movie anni 70 ed i fumetti sexy-dark fino alla mia passione per il feticismo, la moda, il disegno, la fotografia e la musica. Tutte queste cose mi hanno convertito in Susi Medvsa, regista di film hardcore d'alta qualità con la mia personale atmosfera tesa e perversa.

PIRATE: Qual è il tuo preferito?

SUSI: C'è sempre qualcosa che mi piace e qualcosa che odio in ciascuno di essi. Mi piace moltissimo **Trust No One** ed anche **Enjoy The Abyss**, forse questo era quello più sperimentale per la scelta peculiare di usare gli angeli e per l'editing realizzata in collaborazione con Steve Drakos. Il migliore è probabilmente **Dracula**, finora il più dark di tutti: un vero film con scene hardcore.

PIRATE: Quale è stato il più difficile?

SUSI: Lo sono stati tutti. **The Wild Circle** e **Dracula** sono stati i più duri. C'erano molte scene elaborate ed atmosfere da creare in entrambi i film, ed era necessario avere un quadro molto chiaro in mente ed un sacco di energia per farle. La maniera migliore è mantenere la situazione tesa e mettere a fuoco, per collaborare con tutti. Con questo metodo si ottengono buoni risultati. In ogni film ci sono molti problemi, ma sono una persona determinata e non getto mai la spugna. Ho notato che i film più difficili, quelli che ti fanno sputare sangue sono i migliori.

Dracula, the girls are hungry es una obra maestra de alto presupuesto, llena de pasión gótica y sexo duro, rodada en un castillo europeo y una mazmorra auténtica del siglo XV. Una saga de vampiros que surge de las malvadas mentes de dos mujeres de los Cárpatos en 1880.

Creada, escrita, y dirigida por la extraordinaria compositora e ilustradora Susi Medvsa, esta película cuenta con la actua-

ción estelar de **Ellen Saint, Julie Silver, Liliane Tiger, Lucy Love, Natalli Di Angelo, Nikki Sun y Vanessa**.

Dracula, the girls are hungry saldrá a la venta en DVD en agosto.

PIRATE: ¿Pensaste alguna vez que acabarías dirigiendo películas porno?

SUSI: Todo ocurrió de forma muy natural, siguiendo la evolución de mis propios intereses por las películas serie B de los años 70 y los comics eróticos y tenebrosos hasta mi pasión por el fetichismo, la moda, el dibujo, la fotografía y la música. Todo esto me ha convertido en Susi Medvsa, directora de películas porno de gran estilo, con mi propia atmósfera especial, tensa y perversa.

PIRATE: ¿Cuál es tu preferida?

SUSI: Siempre hay algo que me gusta y algo que odio en cada una de mis películas. Me gusta mucho **Trust no one**, **Enjoy the abyss** también, aunque esta última sea tal vez más experimental, por la utilización especial de ciertos ángulos y por el montaje, creado junto con Steve Drakos. La mejor es probablemente **Dracula**, la más sombría de todas mis películas hasta ahora, una película auténtica con escenas porno.

PIRATE: ¿Cuál ha sido la más difícil?

SUSI: Todas lo han sido. **The wild circle** y **Dracula** fueron las más duras. Había escenas y ambientes muy elaborados en ambas películas. Tienes que tener una idea muy clara en mente y mucha energía para llevarlas a cabo. Lo mejor es mantener la situación tensa, mucha concentración y colaborar con todo el mundo. Con este método se obtienen buenos resultados. En cada película hay muchos problemas, pero soy una persona decidida y no abandono nunca la lucha. Las películas más difíciles, las que te hacen sudar sangre y lágrimas, acaban siendo las mejores.

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FETISH MACHINE



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LILIANE TIGER

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NATALI DI

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RUDY



Susi Medusa's
DRACULA
the girls are hungry

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PIRATE PRESENTS

HALEY PAIGE



EXCLUSIVE PHOTOGRAPHY BY **DAVE NAZ**
MAKEUP: **JOSEF SAUNDERS**







HALEY PAIGE







HALEY PAIGE







PIRATE TATTOO CONTEST 4



LILIANE TIGER



MARIE LUV



JESY



SARAH TWAIN

Which girl does each tattoo belong to? If you know the answer, fill in the girl's name in the box under each tattoo and send us this page. Don't forget to include your name and address! **The first five correct answers will get a DRACULYA DVD.** Good luck!

Welches Tattoo gehört zu welchem Mädchen? Wenn Sie es wissen, schreiben Sie den Namen des entsprechenden Mädchens in das Kästchen unter jedem Tattoo y schicken Sie uns diese Seite. Vergessen Sie nicht Ihren Namen und Ihre Adresse! **Die ersten fünf richtigen Lösungen erhalten ein DRACULYA DVD.** Viel Glück!

A quelle fille appartient chaque tatouage? Si vous connaissez la réponse, veuillez écrire le nom de la fille correspondante dans la case située au-dessous de chaque tatouage et nous envoyer cette page.

N'oubliez pas d'indiquer votre nom et votre adresse! **Les cinq premières réponses correctes recevront 1 DRACULYA DVD.** Bonne chance!

A che ragazza appartiene ogni tatuaggio? Se lo sai, scrivi il nome della ragazza corrispondente nella casella che si trova al di sotto di ogni tatuaggio e mandaci questa pagina. Non ti dimenticare di annotare il tuo nome ed il tuo indirizzo!

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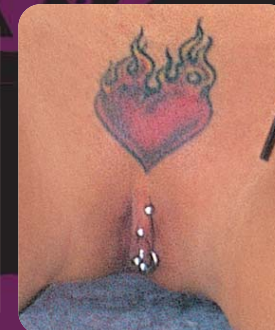
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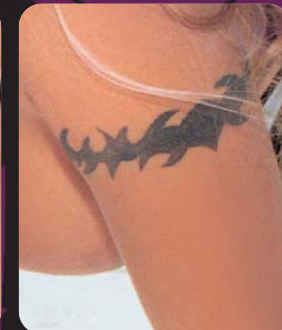
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SONIA BABY













SONIA BABY

XXXFILES



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Date of Birth: 22/3/1981
Star Sign: ARIES
Country: VENEZUELA
Turn Ons: MYSELF
Magazines: PIRATE 97 & 98



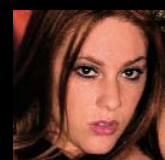
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Date of Birth: 5/10/1981
Star Sign: LIBRA
Country: VENEZUELA
Turn Ons: CARS
Magazines: PIRATE 98



Name: PAULINA
Date of Birth: 13/7/1981
Star Sign: CANCER
Country: VENEZUELA
Turn Ons: SCORPIOS
Magazines: PIRATE 98



Name: LEXI MARTINEZ
Date of Birth: 19/9/1978
Star Sign: VIRGO
Country: UNITED KINGDOM
Turn Ons: WHITE MEN
Magazines: PIRATE 84, 91 & 98



Name: MARIAH LYNN
Date of Birth: 9/12/1986
Star Sign: SAGITTARIUS
Country: U.S.A.
Turn Ons: DOMINATION
Magazines: PIRATE 98



Name: HALEY PAIGE
Date of Birth: 30/12/1981
Star Sign: CAPRICORN
Country: U.S.A.
Turn Ons: BONDAGE
Magazines: PIRATE 98



Name: SONIA BABY
Date of Birth: 16/4/1981
Star Sign: ARIES
Country: SPAIN
Turn Ons: HAIRY MEN
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