

A PRIVATE MEDIA PUBLICATION

www.private.com

wap.private.com

TRIPLE X

72



7CHIX
IN THIS ISSUE

DIANA GOLD

LILIANE TIGER

VICTORIA LANZ

SILVIA LANCOME

JUDITH FOX

KITTY

Ellen Saint

"TURN ME ON AND I'LL TURN YOU OUT..."

AUGUST 2006



FOR ADULTS ONLY

EXCLUSIVE INTERVIEW WITH PIERRE WOODMAN, THE DIRECTOR OF PRIVATE SEX CITY

PRIVATE



Fax: +34 93 589 25 11
http://www.private.com
E-Mail:
tripleX@private.com for
distribution inquiries,
please contact marketing
department at market-
ing@private.com

In compliance with U.S.C. 18, section 2257. All models are 18 years of age or older. Record Keeper: Sieg Badke, Pure Play Media, 19800 Nordhoff Place, Chatsworth, CA 91311, USA.

PRIVATE looks for direct distributors for all our products.
Required: Experience, reliability & financial capacity.
Contact us for more information:
Fax: +34936749335
e-mail: marketing@private.com

B2B
http://b2b.private.com

NOTE TO ALL OUR READERS:

In order to give you the best CONDOM-FREE adult entertainment, ALL our models are required to take HIV tests before each photo session. That's why you don't see any condoms in TRIPLE X. But TRIPLE X highly recommends that you use condoms in your private sex life in case you're not sure of your status or your partner's.
DON'T BE A FOOL, WEAR A CONDOM!

This publication contains explicit sex scenes that could offend the reader's sensitivity. This product is exclusively for people over 18 years of age. The sale or transfer of this publication to minors is totally prohibited. The publisher is not necessarily responsible for the contents of the articles done by our collaborators. Copyright © Peach Entertainment AB. The total or partial reproduction of the contents of this magazine, even quoting the source, is prohibited without authorization.
Printed in Spain by Carregráfico
D.L.: B-21.058/94. Responsible Editor: Jill Stern. This publication is issued six times a year.
Production 05/2006.

RESPONSIBLE EDITOR..... JILL STERN

ART&PRODUCTION DIRECTOR NAN DUBOIS

ART-ASSISTANT X.ROSELL

PHOTOGRAPHY..... Rob Russell, A.Català, Hot Frame, Pierre Woodman, Jack Harris



TRIPLE X 12

- ▶ 004 DIANA GOLD
- ▶ 014 ELLEN SAINT
- ▶ 035 VICTORIA LANZ & SILVIA LANCOME
- ▶ 051 JUDITH FOX
- ① 083 MEET PIERRE WOODMAN
- ▶ 095 KITTY
- ▶ 104 LILIANE TIGER



Milcap Media Group is a member of Distripress (Association for the Promotion of the International Circulation of the Press).

A PRIVATE MEDIA PUBLICATION

www.private.com

TRIPLE X

72



wap.private.com

7CHIX IN THIS ISSUE

DIANA GOLD
LILIANE TIGER
VICTORIA LANZ
SILVIA LANCOME
JUDITH FOX
KITTY

Ellen Saint

"TURN ME ON AND I'LL TURN YOU OUT..."

EXCLUSIVE INTERVIEW WITH PIERRE WOODMAN, THE DIRECTOR OF PRIVATE SEX CITY



PRIVATE
Black Label
presents

Copyright © 2008. Produced by Frazzette Holdings, Ltd. P1129356

*Anastasia Christ - Lydia St. Martin - Natali Di Angelo
Sarah Twain - Sharka Blue - Lereza Ilora - Vanessa*

Casanova

a film by

Antonio Adamo

out in September



pictures by Rob Russell

Diana gold

"Winter sports get
me so steamed up
that I'll have a go at
just about anything"

Diana gold

ENGLISH

This splendid nineteen-year old Pisces is up for everything. Despite her youth we've already feasted on her sculptural body in three films: "Sex City", "Hot Affairs" and "Snow Angels". It is precisely from this last production, by Little Al, that we have taken the photos for this presentation. Diana is just crazy about winter sports and was delighted to be involved in the production. Shot in wonderful natural scenery in the Pyrenees, with a sensational cast, including: Claudia Rossi, Liliane Tiger, Lucy Lee, Rebeca Linares and you very own Diana Gold.

DEUTSCH

Diese neunzehn Jahre alte Fische-Frau scheint zu allem bereit zu sein. Obwohl sie noch so jung ist, konnten wir uns schon in drei Filmen an ihrem wunderbaren Körper ergötzen: "Sex City", "Hot Affairs" und "Snow Angels". Aus dieser letzten Produktion von Little Al haben wir die Szenenfotos ausgewählt, um sie euch vorzustellen. Diana ist fasziniert vom Wintersport, und sie war begeistert bei einer Produktion wie dieser mit dabei sein zu dürfen. Gedreht wurde in den Pyrenäen, in herrlichen Naturlandschaften und mit einer tollen Besetzung: Claudia Rossi, Liliane Tiger, Lucy Lee, Rebeca Linares und sie selber spielten mit.

FRANÇAIS

Cette superbe Poissons de dix-neuf ans semble être prête a tout. Malgré sa jeunesse on a déjà pu jouir de son corps sculptural dans trois films :

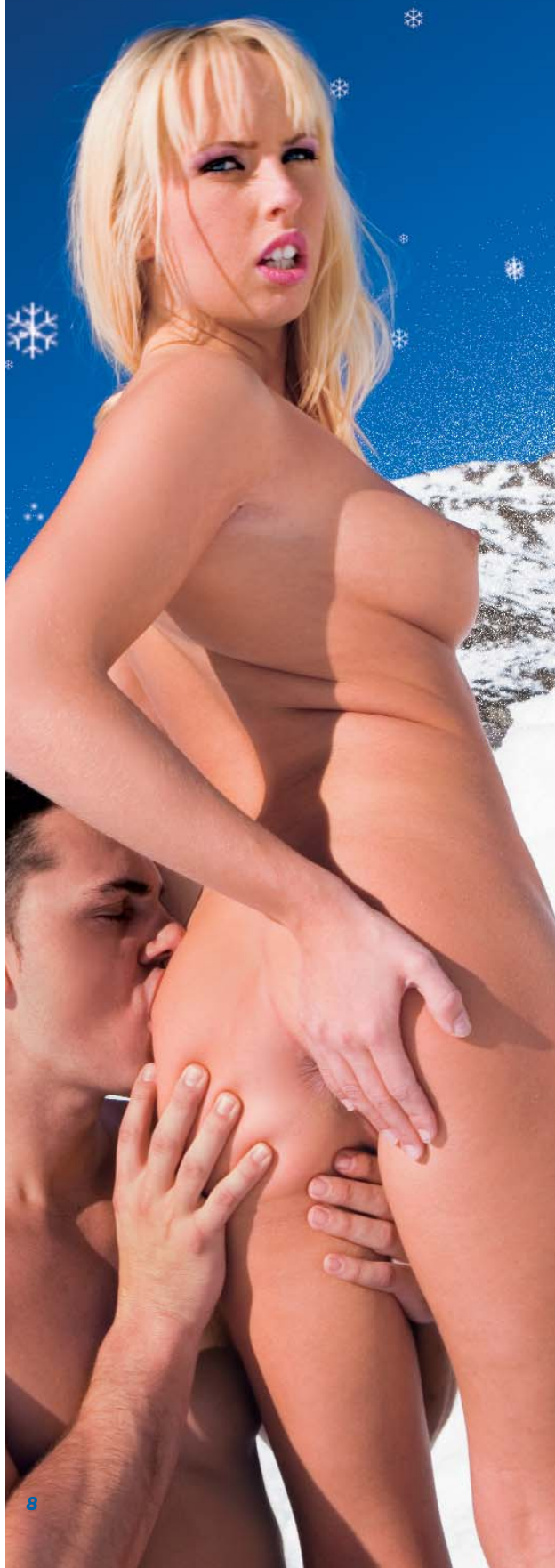


"Wintersport macht mich
dermaßen geil, dass ich
nicht anders kann,
als alles zu schlucken"



"Les sports d'hiver me rendent
si chaude que je ne peu pas
éviter de tout engloutir"





“Sex City”, “Hot Affairs” et “Snow Angels”. Justement, les photos de la scène que nous avons choisit pour vous la présenter appartiennent à cette dernière production de Little Al. Diana aime bien les sports d'hiver, et elle était enchantée de participer à une telle production. Filmée dans les Pyrénées, dans des contrées merveilleuses et avec une distribution de luxe : Claudia Rossi, Liliane Tiger, Lucy Lee, Rebeca Linares et elle même.

ESPAÑOL

Esta esplendida piscis de diecinueve años parece dispuesta a todo. Pese a su corta edad ya hemos podido disfrutar de su escultural cuerpo en tres películas: “Sex City”, “Hot Affairs” y “Snow Angels”. Precisamente de esta última producción de Little Al son las fotos de la escena que hemos elegido para presentárosla. A Diana le fascinan los deportes de invierno, y estaba encantada de participar en una producción como ésta. Rodada en los Pirineos, en unos parajes naturales maravillosos y con un reparto de lujo: Claudia Rossi, Liliane Tiger, Lucy Lee, Rebeca Linares y ella misma.

ITALIANO

Questa splendida pesci diciannovenne sembra pronta a tutto. Malgrado la sua tenera età abbiamo potuto goderci il suo culturale corpo in tre film: “Sex City”, “Hot Affairs” e “Snow Angels”. Proprio di quest'ultima produzione di Little Al sono le foto della scena che abbiamo scelto per presentarla. Diana è affascinata dagli sport invernali ed è stata felicissima di partecipare a una produzione come questa. Girata nei Pirenei, in paraggi meravigliosi e con un cast di lusso: Claudia Rossi, Liliane Tiger, Lucy Lee, Rebeca Linares e lei stessa.



MOVIE SCENE FROM **Snow Angels**

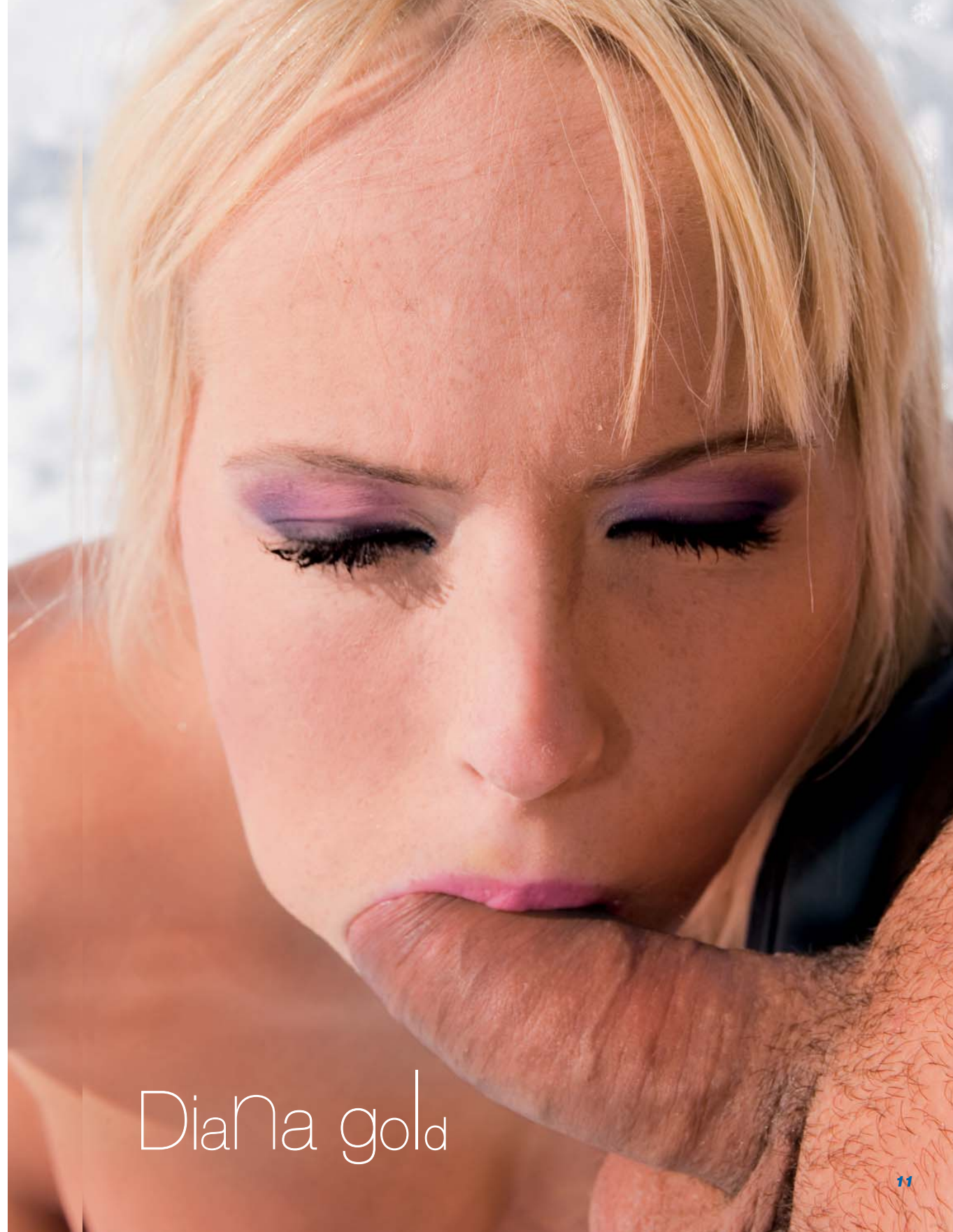
a film by Little Al

**OUT
NOW !!**

“Los deportes de invierno
me ponen tan cachonda
que no puedo evitar
tragármelo todo”



"Gli sport invernali mi eccitano tanto che non posso fare a meno d'ingoiarlo tutto"



Diana gold

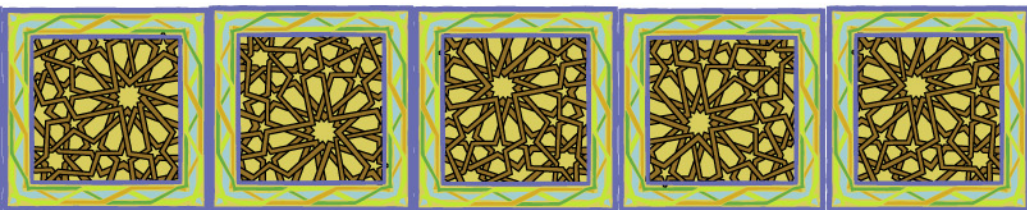


Diana gold

Ellen Saint

pictures by Rob Russel

"Turn me on and I'll
turn you out..."



ENGLISH

What's the difference between a saint & sinner? Not a lot when you are Ellen. This angelic looking 22 year old Czeck beauty has a very bad side indeed. She admits that when she gets turned on, it brings out the devil in her and she'll take you to hell and back when you fuck her heavenly body. And who could resist her long blond hair, her pretty, innocent face, those full lips and those delicious curves. And this former nurse knows how to administer so great physiotherapy for your cock. She's the perfect remedy for love and lust...

DEUTSCH

Wie unterscheidet sich eine Heilige vom Teufel? Bei Ellen gibt es da keinen großen Unterschied. Diese engelhaft aussehende, 22 Jahre alte tschechische atemberaubende Schönheit hat einen

"Wenn du mich zum Glühen bringst, bringe ich dich zum Verglühen..."

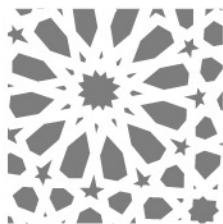
"Allume moi et je t'éteindrai..."

Teufel in sich. Sie gesteht, dass, wenn sie so richtig geil ist, der Teufel von ihr Besitz ergreift, und dich in eine Hin- und Rückfahrt in die Hölle mitreißt, während du ihren göttlichen Körper durchfickst. Und wer kann schon dieser goldenen Mähne, diesem hübschen, unschuldigen Gesicht, den sinnlichen Lippen und den wunderbaren Kurven ihres Körpers widerstehen? Diese ehemalige Krankenschwester weiß genau, welche Physiotherapie sich für deinen Schwanz als am effektivsten erweist. Sie ist das perfekte Heilmittel bei Kummer mit der Liebe und Wollust...



FRANÇAIS

Saint et pécheur, quelle est la différence? Pas grand-chose quand vous êtes Ellen. Cette beauté angélique Tchèque de 22 ans cache un côté vraiment sombre. Elle admet que quand elle est allumée, le diable qui l'habite remonte en surface et elle vous amène aller-retour en enfer, tandis que vous niquez son corps merveilleux. Et, qui pourrait résister sa longue chevelure blonde, son mignon visage innocent, ces lèvres molles et ces courbes



"Accendimi
e io ti
spegnerò..."

délicieuses. En plus, cette ex-infirmière s'y connaît pour administrer une superbe physiothérapie pour votre bite. Elle est le remède parfait pour l'amour et la luxure...

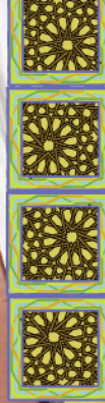
ESPAÑOL

¿Cuál es la diferencia entre un santo y un demonio? En Ellen no hay demasiada. Esta angelical belleza checa de 22 años lleva un demonio en su interior. Confiesa que cuando se siente realmente caliente, el diablo que lleva dentro se apodera de ella para arrastrarte al infierno en un viaje de ida y vuelta mientras te follas su cuerpo celestial. ¿Y quién puede resistirse a esa rubia cabellera, esa carita de aspecto inocente, esos labios tiernos y sugerentes y esas curvas deliciosas? Esta antigua enfermera sabe cómo administrar una fisioterapia sumamente efectiva a tu polla. Es el remedio perfecto para los males de amor y lujuria...

ITALIANO

Quale è la differenza tra un santo e un peccatore? Non troppa se sei Ellen. Questa ventiduenne bellezza ceca dal viso d'angelo ha anche un lato molto malvagio. Ammette che quando è eccitata fa uscire il diavolo che è dentro di sé e ti porta all'inferno e di ritorno mentre scopi il suo paradisiaco corpo. Ma chi ce la fa a resistere i suoi lunghi capelli biondi, il suo viso bello e innocente, quelle labbra polpose e quelle deliziose curve? E questa antica infermiera sa come amministrare grandi dosi di fisioterapia al tuo cazzo. È il rimedio perfetto per l'amore e il piacere...

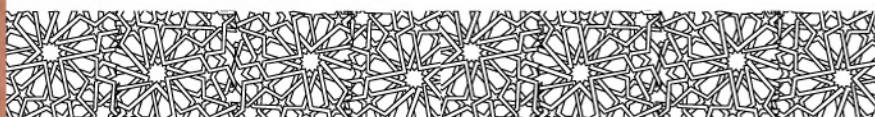






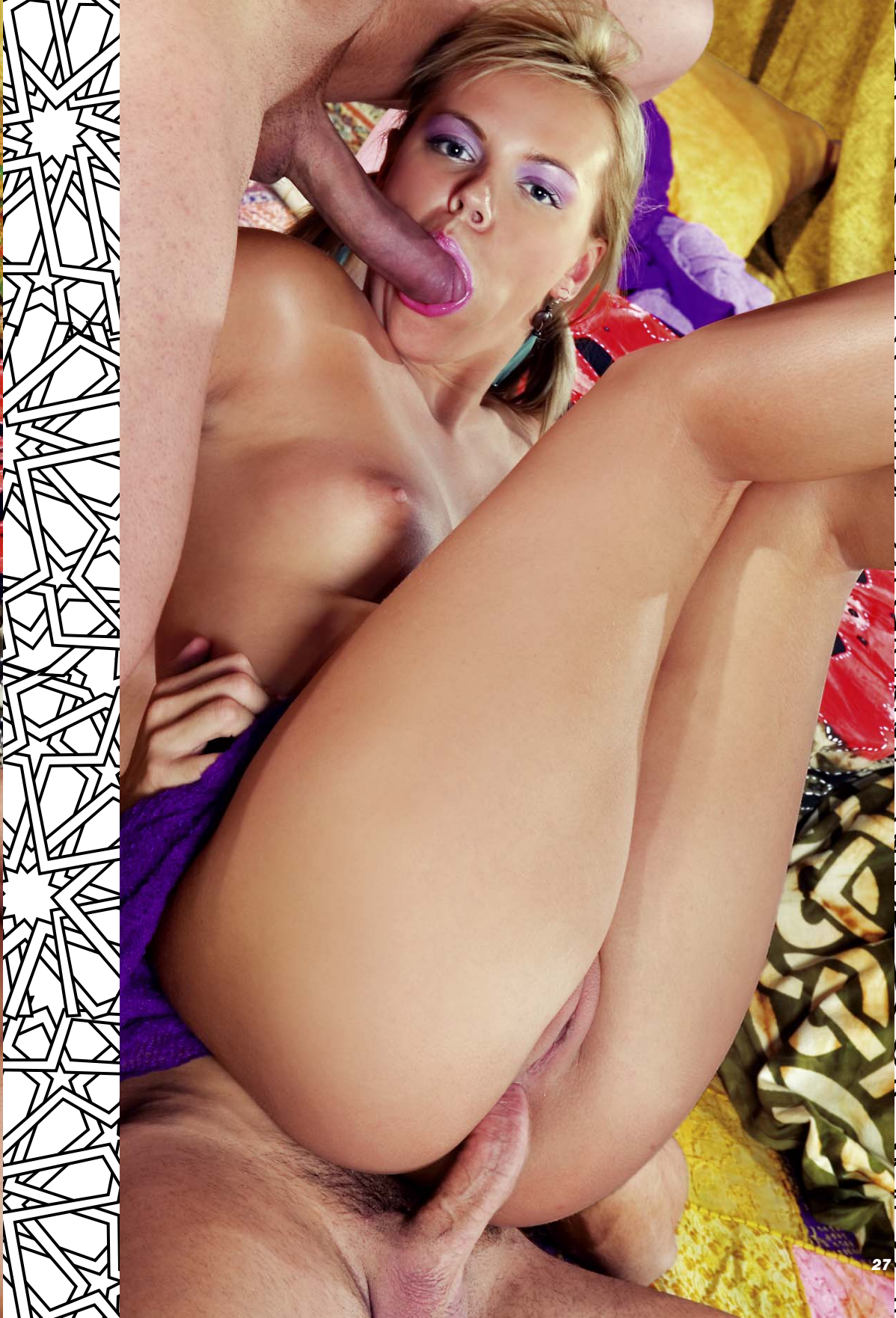


Ellen SaiNt



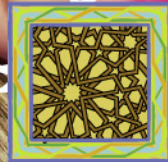
- Height **169 cm.**
- Weight **53 Kg.**
- Chest **88 cm.**
- Waist **63 cm.**
- Hips **92 cm.**











wap.private.com
www.private.com
Pirate
FETISH MACHINE



ELLEN SAINT

JULIE SILVER

LILIANE TIGER

LUCY LOVE

NATALI DI

ANGELA

NIKKI SYN

VANESSA

PILLAN

JJ

KUDY



AVAILABLE
AUGUST
06

Susi Medusa's
DRACULA
the girls are hungry

P1130767

Victoria Lanz &
Silvia Lancome



"We like barbecues, It's a good
opportunity to swallow up big saugages"



Movie Scene
from
"Hot Beavers"



OUT
NOW !!!



"Wir lieben Barbecues, denn sie sind eine ausgezeichnete Gelegenheit, ein paar richtig gute Würste zu genießen."



Victoria Lanz & Silvia Lancome



"Nous adorons les barbecues. C'est une bonne opportunité pour bouffer de grosses saucisses"

"Nos encantan las barbacoas. Son una excelente ocasión para comerse unas buenas salchichas"



Ci piacciono le barbecue. È una buona opportunità di ingoiare salsicce enormi.

Victoria Lanz & Silvia Lancome





Victoria Lanz
- Height: 168 cm
- Weight: 49 kg
- Chest: 105 cm
- Waist: 60 cm
- Hips: 95 cm

Silvia Lancome
- Height: 170 cm
- Weight: 55 kg
- Chest: 86 cm
- Waist: 65 cm
- Hips: 97 cm





Victoria Lanz & Silvia Lancome



everything private

PRIVATE
shop 



every Silvia Saint movie

DVDs, Magazines, Apparel, Bargains, Toys, Stars...

www.private.com/shop

50 www.private.com

For more information: shops@private.com

Copyright © 2006 Produced by Fraserside Holdings, Ltd.



*"The best way to pass
the time is by having
ecstatic sex"*

Height: 173 cm - Weight: 52 kg - Chest: 86 cm - Waist: 58 cm - Hips: 86 cm

Pictures by
Hot Frame

www.private.com 51



*"Der beste Zeitvertreib
ist Sex, der einen in
Ekstase versetzt"*

ENGLISH

26 year old Judith is a very sensual woman and this sexy Hungarian tells us that her tongue is what she uses to give pleasure. Her favorite thing to do is to lick your balls. She delicately flicks her tongue all over them and licks you in that special place in between your thigh and your ball bag. Then she'll leave a trail of her saliva all the way up your shaft until she reaches your cock end, where she'll spend hours and hours licking it like a lollipop. Then as her reward you can give her something sweet to shoot into her mouth...

DEUTSCH

Judith ist mit ihren 26 Jahren eine sehr sinnliche Frau. Diese sexy Ungarin erzählt uns, dass es ihre Zunge ist, mit der sie die größte Lust bereiten kann. Am liebsten leckt sie Eier. Sie lässt ihre Zunge über deine Eier sanft bis zu deinen Oberschenkel gleiten und verweilt dabei besonders lange an deinem Sack. Anschließend macht sie mit ihrer Spucke dein Glied bis zur Eichel hin geschmeidig, und kann dort dann Stunden damit verbringen, deinen Schwanz wie einen Lutscher im Mund zu haben. Und als Dank dafür bittet sie dich nur um etwas Süßes zum Trinken ...

FRANÇAIS

À ses 26 ans, Judith est une femme très sensuelle et cette hongroise sexy nous raconte qu'il s'agit de sa langue qu'elle utilise pour donner du plaisir. Son activité préférée est de lécher vos roubignoles. Elle tapote délicatement sur toute leur surface avec sa langue et vous lèche cet endroit spécial

A woman with blonde hair is lying on her back on a light-colored sofa. She is wearing a red velvet dress and black high-heeled shoes. She is holding a small, pink, bullet-style vibrator in her right hand, which is positioned on her left buttock. Her left leg is bent, and her foot is resting on a white, shaggy rug. The background is a plain, light-colored wall.

"La meilleure façon de se distraire est de pratiquer du sexe extatique"

"La mejor manera de pasar el tiempo es practicando el sexo extático"

"Il miglior modo di passare il tempo è fare il sesso dell'estasi"

Judith Fox

entre votre cuisse et votre scrotum. En suite, elle laissera une trace de salive tandis qu'elle remonte votre mât jusqu'au sommet de la bite, où elle peut s'attarder pendant des heures entières en la léchant comme une suzette. Comme récompense, vous pouvez enfin lui décharger quelque chose de doux dans la bouche...

ESPAÑOL

Judith, a sus 26 años, es un mujer muy sensual. Esta sexy húngara nos cuenta que su lengua es lo que más usa para proporcionar placer. Su afición favorita es relamerle los huevos. Ella posa delicadamente su lengua sobre ellos y la desliza hasta lamerte esa parte tan especial que queda entre los muslos y los testículos. Luego va empapando de saliva todo tu miembro hasta llegar al glande, y allí puede pasar horas y horas chupándolo como si fuera un caramelo. Y como recompensa sólo te pide algo dulce para beber....

ITALIANO

La ventiseienne Judith è una donna molto sensuale e questa sexy ungherese ci racconta che la sua lingua è quello che usa per dare piacere. A lei piace leccare le palle. Con delicatezza, scorre la lingua su esse e ti lecca in quel luogo speciale che c'è tra l'inguine e il sacco delle palle. Lascia dopo una traccia della sua saliva fino al cazzo finché lo raggiunge e può trascorrere ore e ore a leccarlo come un lecca lecca. Dopo, come premio, puoi darle qualcosina di dolce da spruzzare in bocca...





















RATE THE CONTENTS OF THE MAGAZINE

(with marks out of 10)

Tx 71 winner: A.B. from Pescara (Italy)

ART BOUTHILLIER

TripleX 72

ELLEN SAINT

LILIANE

JUDITH FOX



VICTORIA & SILVIA

KITTY

Do you remember any specific girls photosets in any of the most recent issues of Triple X?

InTx#.....girl.....
InTx#.....girl.....
InTx#.....girl.....
InTx#.....girl.....



IF YOU HAVE ANY SUGGESTIONS OF WAYS TO IMPROVE THE MAGAZINE, PLEASE WRITE TO US AND FILL OUT THE FORM BELOW!

write to us & win a DVD

IN CAPITAL LETTERS

Name.....Surname.....

Date of Birth...../...../.....Address.....

Num.....Apt.....City.....

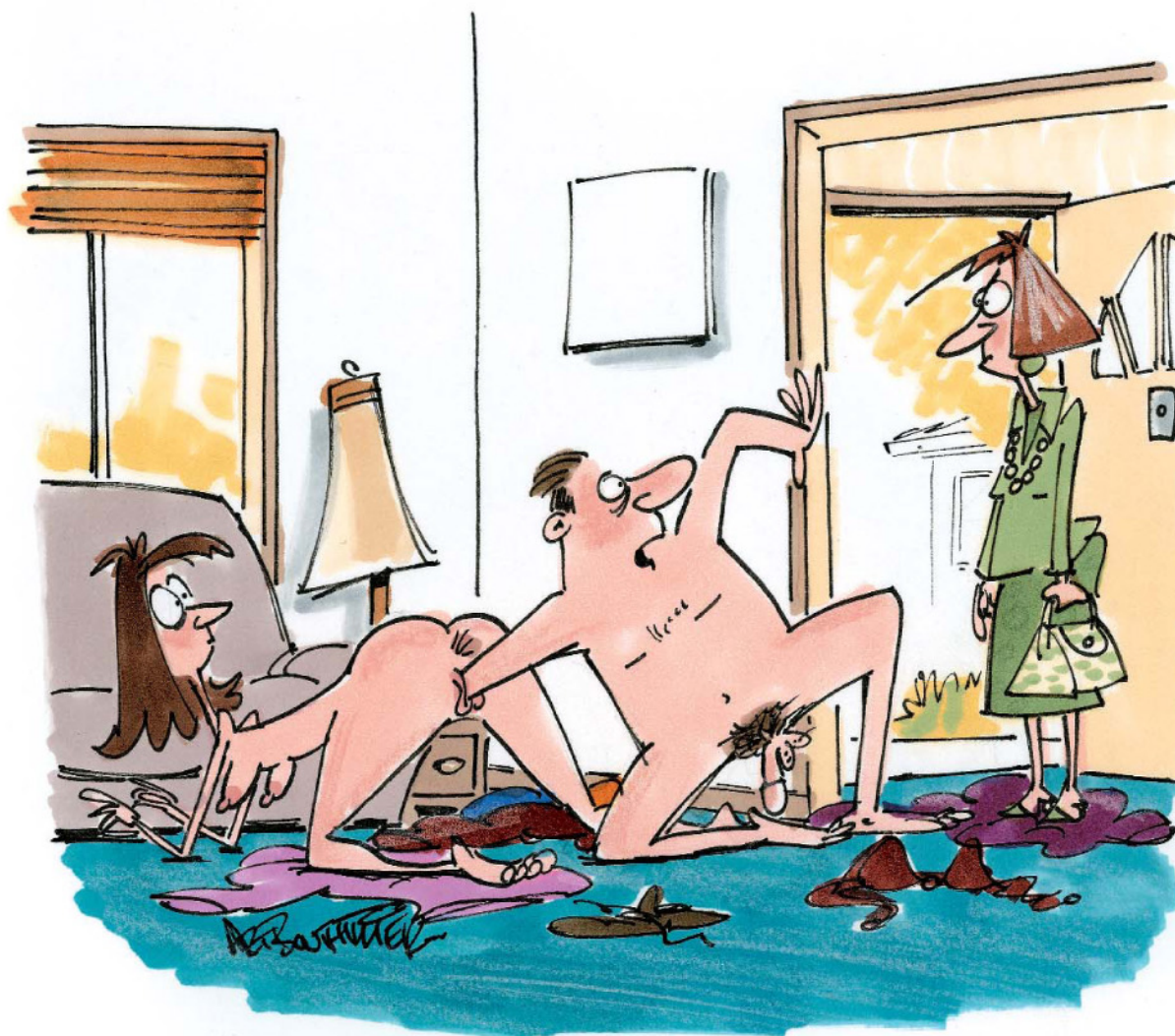
Postal Code.....Province/State.....Country.....

Telephone (.....).....E-Mail.....

I WANT TO RECEIVE THE FOLLOWING TITLE ON DVD:.....

Send this coupon and you will entered into a competition to win a free DVD !

Milcap Tx Survey / Apdo.319 - 08190 St.Cugat del Vallès- SPAIN



"I'M DOING THE PLUMBING JUST LIKE YOU ASKED ME TO..."

Embassy of Pleasure

by Francis Macon

My meteoric rise in the diplomatic service, as it had been described in the Washington Post, was finally consolidated by my appointment as the Ambassador to the paradise-like island of Santa Catalina. Having served as deputy in the Madagascan Consulate for two years, and a term as Vice-Consul in London the year before that. I decided to accept this new posting, even though it was a bit of a backwater, far from the madding crowd as it were, it would also serve as a waystation en route to the posting I'd set my heart on, Ambassador to Panama. I'd recently got married, just the previous month, to Sarah, a reputed heart surgeon that I'd met a year before in London. I can assure you that things just couldn't have been better.

It was during our last night, the last we were to spend at our Kings Road apartment, emptied of furniture and with our cases packed and waiting in the hall. The last minute rushing around had left us worn out and we lay there in bed absolutely beat. Before sleep got the better of me, still half conscious, I pulled up her nightie and snuggled in behind her, my pyjama bottoms around my ankles. My cock, nestled there between her cheeks, started to swell up as if it had a will of its own. She, in turn, shuffled her ass gently against me, as my right hand plucked and fiddled with her nipples, grown stiff beneath her nightie. Sarah murmured something meaningless, leaving me to guess at what she must be dreaming about, then reached back, without turning, and grabbed my cock, as if directed by some internal mechanism. Her unconscious needs revealed a lust too promising to be wasted, and little by little I stripped her off, careful not to break that slim thread separating her from full consciousness. Fucking her like that seemed somehow forbidden, yet all the more tempting for that very reason, like fucking a stranger, some kind of abstraction of a woman. Without a clear transition between waking, on her part, and pity or respect on mine, we fucked simply, almost soundlessly, freeing our latent animal beings, unleashing our most profound sexual urges. We spoke not a word, as if the slightest sound might end the fantasy, shatter this fragile moment, bring it crashing down, revealing all of our secrets, the end of reality.

In the darkness of our empty room I experienced one of the weirdest and most suggestive shags I ever had with her. It would be difficult to define any of the positions that we adopted, or even describe the sensations experienced, but I can assure you I'd never known Sarah so ready, so responsive to my every thrust. During that long, delicious interlude I had no idea of how premonitory this sexual act was to be. The next morning, in the cold light of day, she remembered nothing, only fleeting images of an erotic dream wherein she was fucked in the jungle by natives with enormous sexual organs. Sarah laughed off my vague description, but nevertheless talking about it was enough to get her going again, rewarding me with a sensational blowjob, my last in London.

* * *

After landing back in Miami, we flew on to the Republic of Santa Catalina in a twin-prop, island-hopping kite. Thanks to the sterling work of the embassy I'd inherited from the previous Ambassador, who'd met a tragic end in a snorkelling accident three weeks beforehand, we were soon installed and made to feel at home inside the sumptuous and elegant walls of the embassy. The house that served as the Ambassador's residence, was really stupendous, a whitewashed colonial mansion in true southern style. The household staff were all natives and, I must confess, some of the maids were quite stunning. My reduced diplomatic corps consisted of my secretary, two clerks, an accountant and a chauffeur. On this posting, and this is what made it rather special, there was practically no separation between ones private and ones diplomatic life, they went hand in hand, harmoniously overlapping in the single yet spacious premises on which the whole of the diplomatic corps, plus my household staff, both lived and worked. The state budgets for this posting were, on the face of it, rather meagre, although the annual allocations went such a long way, due to the low cost of living. This posting had every appearance of being a dream, not to be wasted, a luxury for any mortal man, virtually a well paid holiday. Sarah, who had not, initially, been looking forward to such an out of the way destination, so far from 'civilisation', as she put it, could continue to work as a doctor at the hospital in the capital, where it was arranged for her to fill a vacancy, thanks to the assistance of the Foreign Minister himself. But from the very first day it was evident that her medical career would be left very much on the back-burner, as was my diplomatic career.

The first night in our new quarters, worn out by our journey, Sarah and I slept like logs. Also, my wife being the way she is, so meticulous, refused to call it a day until our suitcases had been fully unpacked and the wardrobes and drawers filled with our things, she couldn't bear not to feel at home immediately. The next day dawned clear and sunny, quite unusual in those latitudes with their typical tropical haze, "Did you know that humans tend to fuck more on an empty stomach?" Sarah asked, grabbing a hold of my stiff and sumptuously erect cock as we lay in bed before getting up, "So let's not have breakfast till tomorrow", I rejoined, "I think I could bear anything as long as I've got you". I bent her over and slid my cock into her wet and willing cunt. There we were, on an island that we barely knew, surrounded by the kind of luxury that we'd never even dreamed of. We lay like that for some time; my cock throbbing inside her while, every now and then, she tightened her cunt around it in a pulling motion, like some primitive call and response, "Sooner or later we're going to have to start working, although quite frankly I could happily stay here for the rest of my life." I said as I leant forward and fully kissed those luscious lips of hers. I started pumping away and was abandoned to the full swing of it when I thought I made out a human silhouette behind the curtains. By the time I'd turned to get a better look there was nothing there, "Somebody's spying on us." I hissed trying to pull my cock out of her, but she grabbed my ass and pushed me back in place, squeezing my cock tightly and urging me on, "Oh baby, don't

My cock throbbing inside her while, every now and then, she tightened her cunt around it in a pulling motion, like some primitive call and response



stop now... Keep on... Fuck me, fuck me!" she pleaded, with a flirtatious and alluring smile across her face. At that moment we were at the zenith of our physical reciprocity, wherein the sexual act was a wonderfully modulated delight. Suddenly a gust of wind entered the room, hurling the curtains wildly about and flinging the French windows back against the walls with a crash, sending shivers through us at the culminating moment of our orgasm.

* * *

After breakfast on the patio Sarah disappeared without a word, seemingly transfixed by the charismatic physical presence of our black butler, Winston, and following him out of the room. I folded my newspaper, put it down and followed them at a discreet distance, not wishing to appear like the typical jealous husband. Sarah then followed him into one the guest rooms, closing the door behind her. We were not a jealous couple, both Sarah and I tolerated each other's sexual adventures with other people, and she was a woman that tended not to beat about the bush, I still remember the first time I caught her red-handed fucking the representative of a pharmaceuticals company in her surgery at the hospital. She also enjoyed my conquests, particularly with young girls who she also liked to have her way with. Right now I desperately needed to see her at it, just thinking about Winston sticking his big black cock into her had really turned me on, "There's no need to look through the keyhole," said a voice behind me. I turned around with a start, my heart racing, but it was only one of the young maids, on her way to lay out fresh towels in the bedrooms. She opened the room next door with her skeleton key and stood aside for me to enter. Then she told me how the last Ambassador had come up with a system of camouflaged peepholes to spy on his guests, so that he could try and gain every advantage in any possible trade negotiation or diplomatic agreement. She took down one of the pictures, revealing a peephole, through which I could see Sarah laying back on the big double bed, her legs spread wide while Winston stripped off ready, or so it seemed by the erection he was sporting, to fuck the living daylight out of her, "You could also look at me sir", the maid said from behind. I turned my head and saw her standing there naked, in all her nubile splendour. Santa Catalina sure as hell was the place for me.

Feasting my eyes on the dark glistening body of that beauty, while Sarah was getting her ass shagged off by that big black stud in the next room, plus the strange sensation of not knowing exactly what time of day it was, proved to be enough to unleash my most basic instincts. This time with a clear conscience, wide awake if slightly disorientated and stark naked beneath my bathrobe, with my cock poking out, I was drawn inexorably by the prodigious femininity of that dusky beauty. She came to meet me half way, untied my belt, knelt down as the robe slid off my shoulders and took me into her succulent mouth, first my balls, wrapping her fingers round the base of my cock, squeezing it tight then sliding it between her lips, "Ooohh suck me stupid... Yeah, yeah, like that... Suck it, suck it ooh yeah honeybunch... All the way in now..." I gasped, stroking her head. I pulled her back by the ears, then lifting her up as she climbed onto me, wrapping her legs round my waist, lining my cock up with her gushing cunt and spearing herself in one gracious and rhythmic movement. I turned until I had her against the wall, and then I really let her have it. A long loud groan of pleasure resounded from the room next door. Sarah was being shown no mercy by that stud, all six and a half feet of him. I wondered if he was as good a butler as he was a

cocksmen. I eased off on the maid and pulled out of her, so that I could check out the next room. There was Sarah on all fours while the guy slammed his dick into her his enormous hands forcing her cheeks apart. The maid grabbed my cock from behind and started to wank me off: "Do you like to watch? Don't worry about her, Winston he sure knows how to treat the ladies..." she said giggling and kissing my back. I grabbed her in my arms and carried her to the bed. Her skin tasted delicious, like exotic spices, and I licked and kissed her body from top to toe, then she kissed me on the lips, begging me to eat her out. I made her sit on my face, spreading her luscious glistening red cunt to my mouth, as she went down on me. She sure knew how to deepthroat, I could feel my knob end slamming into her tonsils every time she took me in. Pretty soon I reached the point of no return and shot a tremendous load of cum into her, which she swallowed with glee, sucking every last drop out of it. Being as I'm a grateful kind of guy I kept on eating her out until she came in a shuddering, squealing storm of abuse and obscenities.

* * *

It so happened that Diana, my PR, had organised a reception with a select group of the island's most distinguished and important figures for the coming Saturday. It would be an official dinner, but free of the kind of protocol we're so accustomed to in the West. The meal itself was to be a gourmet selection of the island's most typical dishes, and the guests would include the President, two Ministers and, given the lack of any armed forces, the Republic's Chief of Police, along with several outstanding figures and wealthy landowners, all accompanied by their respective wives or partners. As I was checking the list with Diana, before lunch, leaning over my desk, her blouse fell open and I caught a glimpse of her tits. Not only wasn't she wearing a bra she now knew, that I knew, that she wasn't. I edged towards her and placed my hand lightly on her ass, "What is it about this island? I get the feeling that normal sexual morals just don't apply here." I said. With a graceful swing of her hips, she put down her pen and turned to face me. The only thing imprisoning those awesome breasts were two little buttons. The dark circles of her nipples showed through the fine white fabric. She slipped loose the knot that held her, let it fall to the floor, "So what would you like me to do now Ambassador?" she asked stroking my face with one hand and grabbing hold of my unleashed cock with the other.

I was pulling my clothes off frantically, my heart beating fit to bust, when I heard a knock at the door. It was another of the maids, "Don't worry, she knows exactly what we're up to, and she's after a bit of the action." she whispered before answering "Come in." The maid came in and, spotting what we were up to, closed the door behind her and started to strip off. A girl of generous proportions, yet well put together, she approached Diana first and embraced her. I drew back a little, to get a better view, sat down on the couch and started wanking off. When their excitement had started to make them unsteady on their feet they lay down on the floor and brought their cunts together in the classical scissors movement. Their bodies snaked and squirmed, glistening with sweat and the squidgey-squelching sound that their cunts made was driving me up the fucking wall. Diana beckoned me over with a glance and I knelt down in front of her offering my cock to be sucked, "What a ravenous pair of sluts you two turned out to be." I said, "You certainly don't waste time to make

a guy feel at home." Diana took my cock into her mouth. Having rubbed their cunts to a swollen red shine the maid disengaged herself and came over to me. I took her to the sofa, bent her over the back, revealing the splendours of her monumental ass and started to shag her from behind. My cock slid easily into her sopping wet and swollen cunt. Diana, knelt down behind me and started licking out my ass and sucking on my balls, stimulating my prostate until it was on red alert. My tubby little half-cast maid moaned and groaned continuously until I put my hand over her mouth to shut her up. I needed to subjugate both of them, a brief image of Sarah flashed before me, I wondered what she was up to, then it was gone, later we would be able to tell each other of our adventures. Diana sensing the time was ripe, got down on her knees, pulling the maid after her, and I offered my cock up to their voracious mouths, alternately taking me in and giving me up to the other, a flutter of tongues flicking across my cock head, deep throating me hard, kissing and licking my balls, then pulling me off and directing the jets of hot sticky cum onto their gloriously expectant faces.

* * *

When the day of the reception arrived everything went absolutely swimmingly, with an unprecedented affability and naturalness that was far removed from the typical hand-kissing bullshit so typical of these events. An aperitif based on delicious starters accompanied by local wines was perfect for the introductions and to break the ice before we sat down at the table, with conversations, constantly interrupted by peals of laughter, the coming and going of the waiters and the service in general was of such quality that it seemed as if the enjoyment of the evening was universal. The impression was that it had all been improvised, but Diana had immense experience in making these things, which otherwise become such a pain in the neck, appear natural.

After dinner the guests dispersed around the house in the most natural manner imaginable, I suppose they had the advantage of knowing it far better than we did. Some wandered off to the lounge, others set up camp on the patio, a few even sampling the pleasures of the pool... There was no precise moment of transition, there was nothing forced about it, but little by little things started to get livelier, with a few of the couples, and some of the staff seeming particularly uninhibited. Doing the rounds I came across Winston, completely naked and eating out the Chief of Police's wife. I took a stiff swig of my drink and headed off towards the ground floor washroom. On entering I found Sarah giving the chauffeur head. Before I could close the door behind me Diana, one of the waiters and Winston burst in, "Excuse me sir, we just couldn't wait!" said Diana, who'd been hitting the wine rather heavily all night. This was beginning to look like the famous cabin scene from the Marx Brothers! "A Night at the Opera". Winston took up position in the shower, closely followed by Diana, dancing a naked bossa nova. I got my cock out to take a piss, which required a fair bit of concentration given my erection. Sarah left off sucking the cock, her place immediately being taken by one of the maids, and led me off to the shower, "Wait, you don't want me to get the suit wet do you?" I said trying to shuffle out of my fine linen jacket before it got wet, but it was no use... Winston grabbed me and pulled me into the shower, much to everyone's amusement. By now Diana and Sarah were groping each other desperately. After a while Sarah got down and started

eating Diana out, Diana swooning back against the wall. The water from the shower cascaded over them running in rivers down and around the contours of their bodies. Sarah's ass appeared before me, invitingly, both Winston and I spotted it at the same time, without exchanging a word we agreed that an anal gangbang was definitely the order of the day. He leant down and soaped her asshole in preparation and then, rank having its privileges, graciously allowed me to go first. Sarah let out a low moan of pain and pleasure, almost gargling, which produced an electrifying effect on Diana, "Why don't you stick it in Diana's mouth, can't you see the girl is desperate for something to chew on." I said to Winston, who immediately straddled Diana as the slut, defying the laws of physics managed to deepthroat that massive weapon of his without a second thought. "Sir, this bitch didn't used to be like this, I swear it. Suck on it you whore!" bellowed Winston, chuckling heartily as he grabbed her hair and started to fuck her mouth vigorously. Just then the maid joined us under the shower and started to suck on my balls as I reamed Sarah's ass out, "What have you done with the chauffeur?" I asked, but she told me he was too stoned to fuck her right and had fallen asleep on the floor. Despite the fact that the shower was getting mighty crowded we managed to give that trio of vixens a night they wouldn't forget in a hurry.

* * *

By the time the night was over all of the guests had passed out. Some completely naked others just sleeping off the excess of wine. The house looked like a hurricane had hit it. Now that's what I call a party, anything else is just a Sunday School outing. I found two naked waitresses, looking haplessly for their uniforms, while two of the waiters were shagging a couple of sluts they'd found slumped lifelessly on the couch, "Hey guys, give them a break! What are you perverts?" shouted Winston, who then explained to me, much to my surprise, although apparently Sarah and Diana already knew, that the party would continue elsewhere. We got dressed, jumped into a Jeep and headed off up into the hills, following a dirt track until we came to an isolated village in the middle of the jungle. The bonfires illuminated a phantasmagorical scene, like something out of a ritual sacrifice, although it was really an initiation, the rites passage of four youths to adulthood, two boys and two girls. Everybody was naked, their bodies solely adorned with tribal paint markings and glass beads. As honoured guest we were also so adorned. "This is the reality of our island, sir," said Winston, "The fat cats, they believe they're in control,

but their power depends on our whim, we serve them but, at the same time, we the ones that pull the strings. Our revolution is silent, there are many of us and they know it only too well." They knew, and he wanted to be sure that I knew it too. I was the Ambassador in a republic that was actually controlled by the natives, the farmers, the servants... They held the power in the shadows, in the hidden reaches of the dark jungle. Sarah and I could get into that, no problem. While the sexual act of the rights of passage for those four youths got underway, the hypnotic rhythm of the drums moved up a gear, awakening something primitive deep within us. Sarah disappeared into the jungle with three garishly painted and well hung warriors, while I submitted myself to the lubricious assault of five women who transported me to heights of pleasure I didn't even know existed. The natives were certainly restless that night, and thoughts of Panama evaporated on the tropical breeze...

Their bodies snaked and squirmed, glistening with sweat and the squidgey-squelching sound that their cunts made was driving me up the fucking wall



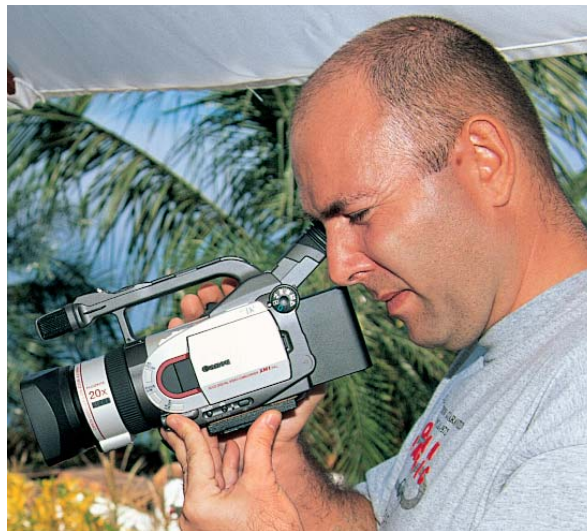


Copyright © 2006. Produced by Fraserside Holdings Ltd.

meet
Pierre
WoOdmAn
the director of

PRIVATE'S SEX CITY

Pierre Woodman is back with his biggest and most spectacular production of all time; Private's Sex City!



Legendary director, Pierre Woodman, is known as the man who goes that extra distance. His list of discovered talent within the industry is as amazing as it is alluring. Sex City is no exception with over 90 actors, Sex City boast more sinfully sexful scenes, more uninhibited girls, more amazingly choreographed shots than any other film in the history of adult entertainment. Expect many fresh faces of tantalizing beauty as Pierre revives his eye for discovering great talent.

HOW DOES IT FEEL TO BE WORKING WITH PRIVATE AGAIN?

When I was invited by Private on the Private yacht in Cannes for the company's 40th birthday party, I was surprised and very excited because I felt that something was going to happen. For me Private has always been the

warm family where I began my career in porn. Only Private knows how to promote a movie all over the world and when you are director like me who tries to give his best and puts a lot of effort and time in his productions, it's good to feel you get support from your producer and a lot of publicity around what you do. So yes I'm very happy about my return to Private!

HOW DID THE CONCEPT FOR SEX CITY COME ABOUT?

Private and myself agreed in Cannes to do something unique that would stun the world. We wanted to do a trilogy that didn't look just like a porn movie. I immediately started to write, but nothing great came to mind. I was desperate because I really couldn't find what I wanted that would be very DIFFERENT, that no one else had ever done before. One evening my daughter invited me to go to the movies with her, to see 'Sin City!' After watching just five minutes I knew I would do a porn remake because the movie was spe-



cial and nobody else would have the balls and the money to do this, except the combination of Private and Woodman together...

IF YOU COULD DESCRIBE SEX CITY IN 5 WORDS WHAT WOULD THOSE WORDS BE?

DARK HARD VIOLENT LOVE SEX

WHERE DID YOU FILM SEX CITY?

In Belgrade, Serbia (July 16th to 27th) Prague,

with:
AFRODITE NIGHT
BIBI FOX
DIANA GOLD
DIVINITY LOVE
GWEN CORTEZ
JUSTINE ASHLEY
LUCY ANNE
NELLA
REDA
SONIA CARTER
SUSANNE
VICTORIE ROSE
WILDY
XENIA LOVA



Czech Republic (July 29th to August 30th) and New York, USA (October 21st to 29th)

HOW DID YOU CREATE THE SPECIAL BLACK & WHITE/COLOR EFFECTS?

It was all done in post production with different specialized software.

HOW LONG DID THE MOVIE TAKE TO FILM?

Around 50 days

HOW LONG TO EDIT?

I started immediately after the last shooting in Prague, it was September 1st. Since that day, except for Christmas and New Year's Day, it has been almost non-stop. The first part



took me five and half months (many scenes were done frame by frame). But we got some new software from the US one month ago so it's much faster so I expect to have everything finished around June, this year.

WHERE IS THE CABARET BAR REALLY LOCATED?

Ha ha ha! It's a secret, somewhere in New York or maybe Belgrade or Prague.

Who knows ? (I do!!!)



Get the inside scoop on Sex City in the movie's special edition magazine!



OUT NOW!!

PRIVATE SEX CITY



WERE THERE ANY PARTICULARLY DIFFICULT PROBLEMS DURING THE FILMING?

During the shooting the biggest problem was the unexpected cold weather we had. The temperatures were between 6 and 10 degrees every night (and I shot only at night.) The actresses were trembling all the time. The whole month of August in Prague was like this (for the first time in 70 years, as usual the weather is my enemy!) There was also the taking care of the background color and there was accident during the filming of one scene where I broke my left shoulder the second week of shooting, and I had to find and work with a live tiger. The usual things!!!

DO YOU HAVE ANY FUNNY STORIES FROM THE SHOOTING YOU CAN TELL US ABOUT?

I didn't laugh so much during the shooting except for everytime I saw the character 'Ugly Bastard', his mask was so realistic that I always wanted to laugh at him. And by the way I had to shout a lot at Xenia Lova who couldn't be serious when she had to do comedy with him.

WHICH WAS YOUR FAVOURITE ACTRESS FROM THE MOVIE ?

The main role : Xenia Lova, the Barmaid : Divinity Love, who is as sweet as a candy, and Nella who's a star on the internet but was so cool with me and gave her ass only in my production. Carmen's body is also amazing.

WHAT WAS YOUR CRITERIA FOR CASTING THE GIRLS?
For Sex City there were three criteria, first to look as much as possible like the original actors in Sin City (I just didn't find a girl who could play Rosario Dawson.) Secondly, they had to be beautiful. And thirdly, I wanted some 'special' girls, which meant that they weren't necessarily gorgeous but they had something that people will go crazy about, like the girl who is 120 kg, the big-breasted one, who was suppose to just do comedy and finally ... you will have to watch the film to find out!

HOW DID SHOOTING SEX CITY DIFFER FROM SHOOTING THE PYRAMID TRILOGY ?

It was a completely different situation, The Pyramid was 9 weeks of very difficult shooting with a lot of danger (I was arrested in Egypt) and it was very hot weather, but I did the editing in three months for the three parts. Sex City was not that difficult compared to many other previous productions but the editing is being the most difficult in my career ever. The full project represents 13 months of work when The Pyramid took me 8 and Tatiana just 5.

WHICH IS YOUR FAVOURITE SEX SCENE FROM THE MOVIE?

It's difficult to say. There is more than one, I think the most intensive one is the swimming pool scene because Philippe Soine has something unique in the way that he fucks. I also like the Scene with Xenia

Lova, Divinity, Reda Semlahen and Alain Deloin where both girls have a lot of real orgasms. But Mia Diamond gave me an erection because of the way she



performed with the Pimp in the factory. Also I really like the scene with the three lesbians (strange because usually I don't care so much about the lesbian scenes) and there is also the billiard scene (I love Leanna Sweet's incredible butt) and I also like the van scene with the mercenary in which Vanessa shows off all her fantastic gifts. God! I like all of them, don't I?





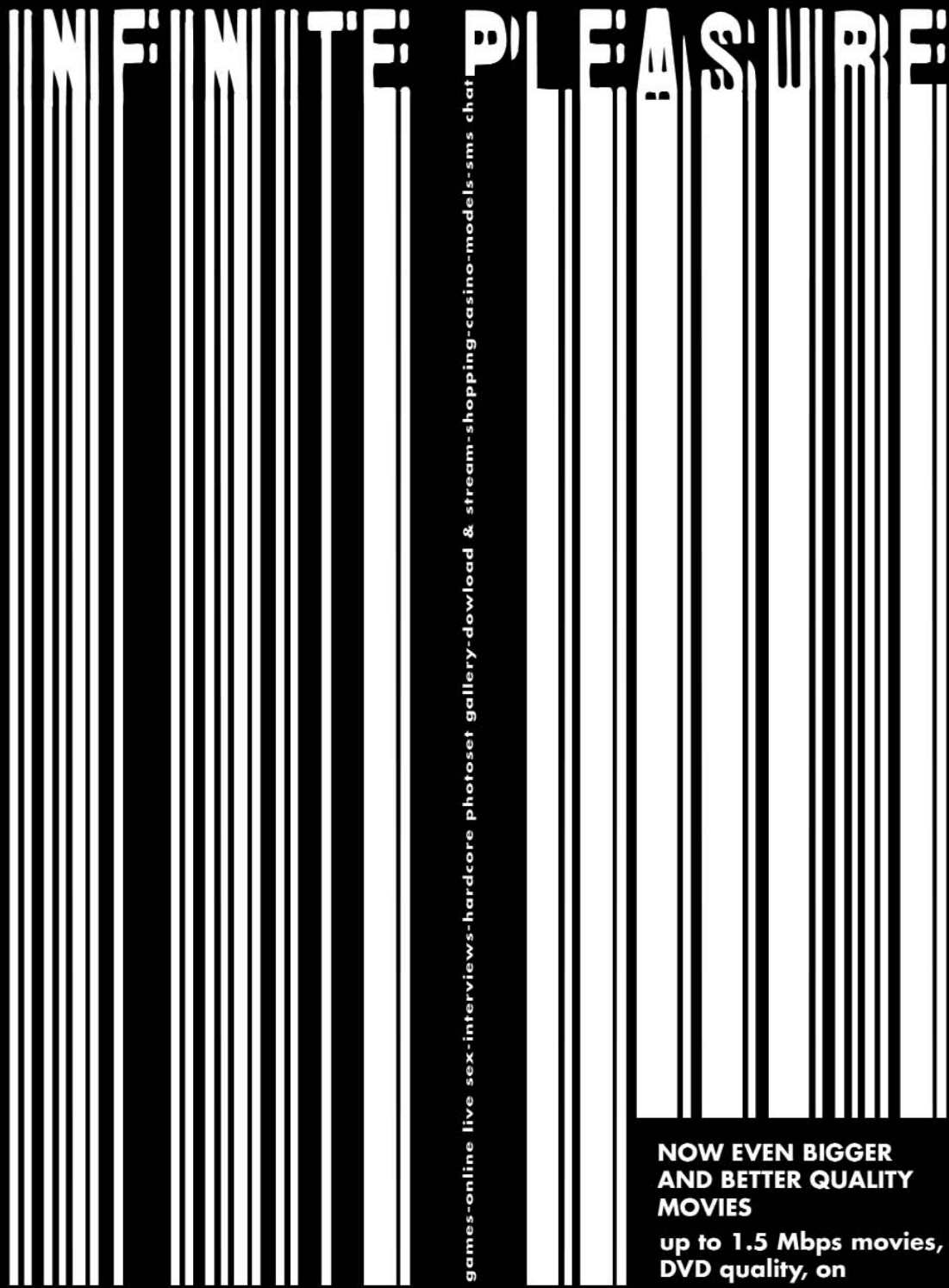
PRIVATE. SEX CITY



MORE THAN
TWENTY-FIVE
HOT GIRLS

visit the special site
private.com/sexcity





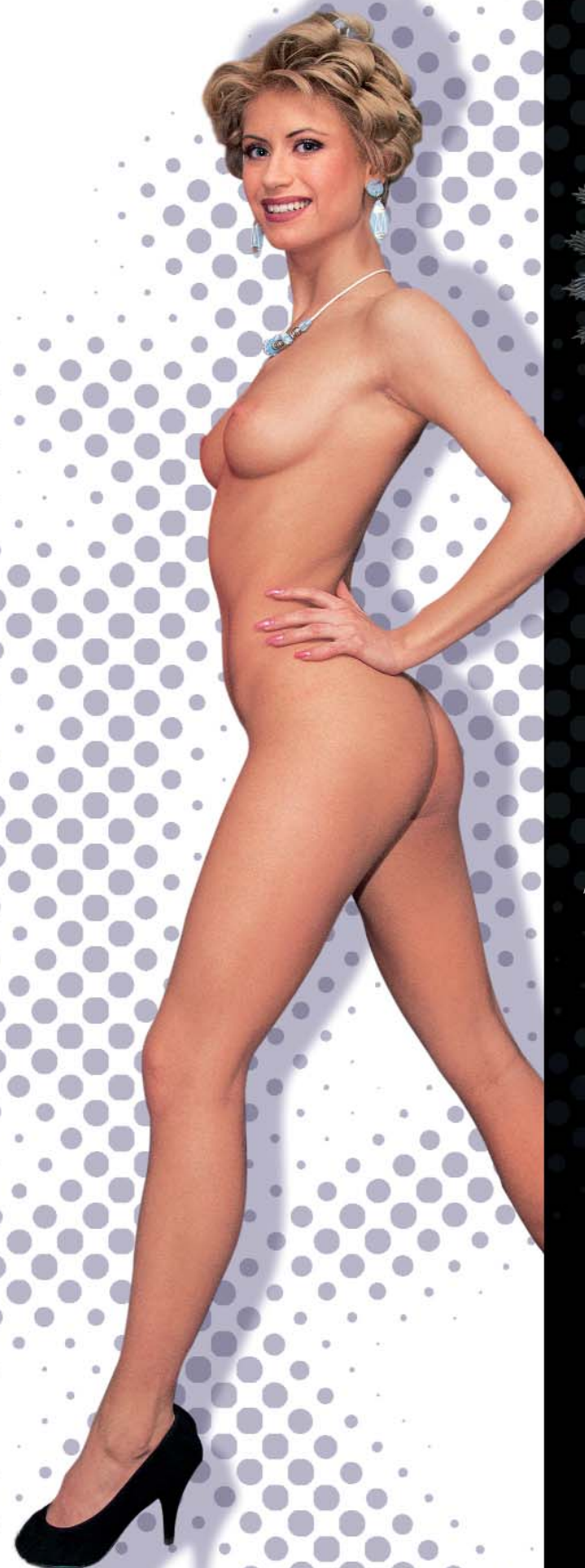
games-online live sex-interviews-hardcore photoset gallery-download & stream-shopping-casino-models-sms chat

NOW EVEN BIGGER
AND BETTER QUALITY
MOVIES

up to 1.5 Mbps movies,
DVD quality, on

www.private.com
wap.private.com

Copyright © 2008 Produced by Coldfair, Ltd. For more information: shops@private.com



Kitty

*"To have sex with two or more
guys makes me feel like
Parvati, Shiva's wife"*



*"Beim Sex mit
zwei oder mehr
Männern fühle
ich mich wie
Parvati, Shivas
Ehefrau.."*

*"Faire l'amour
avec deux
garçons ou plus
en même temps
me fait sentir
comme Parvati,
la femme de
Shiva"*



*"Follar con uno o
dos tíos me hace
sentir como
Parvati, la mujer
de Shiva"*

*"Fare l'amore con
due o più ragazzi
mi fa sentire
come Parvati, la
moglie di Siva."*

Kitty





EPISODE 1
AVAILABLE SEPTEMBER 2006



Copyright © 2006. Produced by Fraser & Neave Holdings, Ltd.
P1130519

PRIVATE'S MOST AMBITIOUS PRODUCTION

PORN WARS

EPISODE II OCTOBER - EPISODE III NOVEMBER



A FILM BY KOVI FEATURING NIKKI RIDER - VICTORIA SWINGER - SANDRA PARKER - TERA BOND - MYA DIAMOND - LIZ HONEY

CUM JOIN THE FORCE!

for more information: info@private.com

Not for sale in the USA • All models are 18 years of age or older

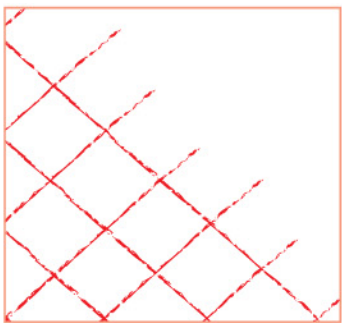
WWW.PRIVATE.COM/PORNWARS



Liliane Tiger

pictures by Jack Harrison

“To be truly happy I
need a pair of studs!”



ENGLISH

Liliane has got a very flexible body, she's an expert kick boxer and with all her training she can do some amazing sexual positions. But be prepared to give her all you've got, because if you can't keep up with her, she's gonna roar like a tiger! That's why it's best to fuck her in pairs, that way you'll be able to keep her satisfied, because when she's lost in the pleasure dome of sex, her tattooed & pieced cunt turns into a wet, warm place and her asshole quivers in anticipation for a delicious DP.

DEUTSCH

Liliane hat einen sehr geschmeidigen Körper. Sie ist Expertin im Kickboxen, und dank ihres Trainings kann sie beim Sex Stellungen einnehmen, die man sich kaum vorstellen kann. Aber du musst bereit sein, ihr alles zu geben, wonach sie verlangt. Sonst wird sie wütend wie eine Raubkatze! Deshalb ist es ratsam, sie immer zu zweit in beide Löcher zu ficken, so hast du größere Chancen, sie zu befriedigen. Wenn sie sich erst einmal den Sexfreuden hingibt, verwandelt sich ihre tätowierte Pussy in den heißesten Punkt der Erde, und ihr Hintern zittert vor Erregung nur allein bei dem Gedanken an eine wunderbare Doppelpenetration.



Liliane Tiger

Vital Statistics

- Height
- Weight
- Chest
- Waist
- Hips

160 cm.
52 Kg.
90 cm.
62 cm.
92 cm.

FRANÇAIS

Liliane possède un corps très souple, elle est une vraie expert kick boxer et avec sa préparation elle est capable de plusieurs postures sexuelles exceptionnelles.

Mais préparez-vous à lui donner tout ce dont vous êtes capables parce que si vous n'êtes pas à son niveau, elle va rugir comme un tigre ! C'est pour cela qu'il est mieux de l'enfiler à deux pour pouvoir la tenir satisfaite, car quand elle est perdue dans le temple du plaisir sexuel, son con tatoué et percé devient un endroit humide et chaud et son trou du cul frémit à l'avance en attendant une DP délicieuse.

ESPAÑOL

Liliane tiene un cuerpo muy elástico. Es experta en 'kick boxing', y gracias a su entrenamiento puede adoptar unas posturas sexuales realmente inimaginables. Pero tienes que estar dispuesto a darle todo lo que te pida, ¡porque si no rugirá como



"Zum wahren Glück brauche ich nur zwei richtige Machos!"



un tigre cabreado! Por eso es mejor que te la folles con un amigo, así tienes más posibilidades de dejarla satisfecha. Cuando se pierde por los laberintos del placer del sexo, su coño tatuado y lleno de "piercings" se convierte en el lugar más caliente y acogedor del mundo, y su tierno ojete tiembla de excitación ante la idea de una deliciosa doble penetración.

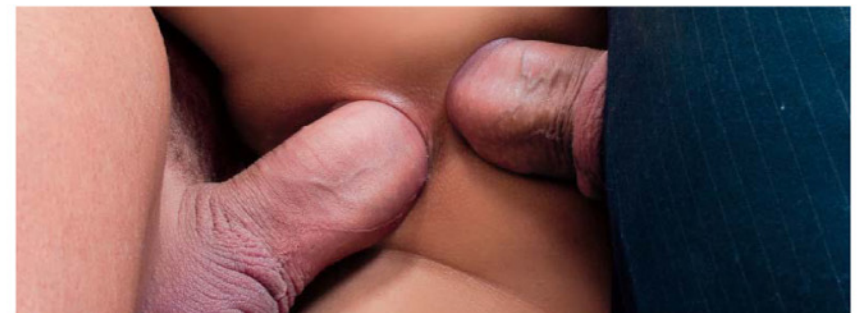
ITALIANO

Liliane ha un corpo molto flessibile, è un'esperta del kick boxing e con tutto il suo allenamento può fare alcune favolose posizioni sessuali. Ma preparati a darle tutto quello che hai, perché se non sei al suo livello, ruggerà come una tigre! Questa è la ragione per cui è meglio scoparla a coppie, così sarai capace di soddisfarla perché quando è perduta nel piacevole tempio del sesso, la sua fica tatuata e con piercing diventa un luogo caldo e umido e il suo ano si eccita soltanto a pensare a una deliziosa doppia penetrazione.

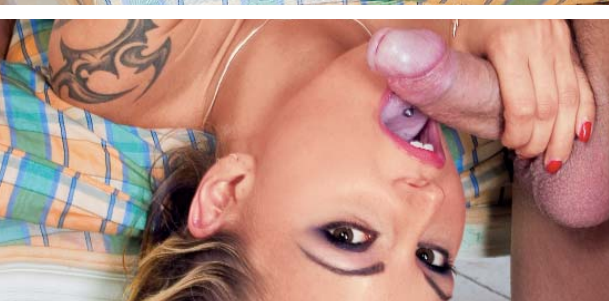


Liliane Tiger



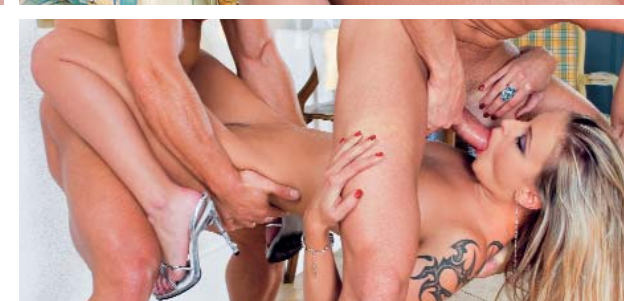






"¡Para ser realmente
feliz tan solo necesito
un
par de sementales!"

Liliane Tiger





"Per essere veramente felice ho bisogno di un paio di bestioni!"







Triple X

#73

I WILL SUCK YOU DRY!!

on sale
September'06

Lisa Honey

SUBSCRIBE NOW !!!

Milcap Media Group S.L. Att.Customer Service.
Apdo.319-08190 Sant Cugat del Vallès, Barcelona
(Spain) Place your order by internet at
<http://shop.private.com>

Hardcore Broadband Video On Demand

Full screen DVD quality

1. Signup for FREE and choose your movies
2. Buy tickets to view your movies
1, 3 and 5 pack options
3. Watch your movie
AS MANY TIMES
as you want for 7 days!

www.privatespeed.com

PRIVATE

SPEED





Copyright © 2005. Produced by Coltrane, Ltd.

WWW.PRIVATE.COM

VOD - Downloads - Digital Magazines - Game - Interviews - Hardcore Photoset Galleries - SMS Chat