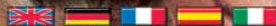


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TRIPLE X

66



Malena
Conde



Tiffany
Hopkins



Trina
Michaels

Crystal
horny kitten

FUCKING WITH



Mya
Diamond

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05•CUM ON MY FACE
12•TRINA MICHAELS
35•TIFFANY HOPKINS
49•CRYSTAL&MYA DIAMOND
83•PRIVATE CHATEAU
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In compliance with U.S.C. 18, section 2257. All models are 18 years of age or older. Record Keeper: Larry Platt, Pure Play Media, 19800 Nordhoff Place, Chatsworth, CA 91311, USA.

TRIPLE 66

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NOTE TO ALL OUR READERS:
In order to give you the best CON-
DOM-FREE adult entertainment, ALL
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doms in TRIPLE X. But TRIPLE X
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TRIPLE

66



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Requirements: MS Windows, Explorer 6 and latest Windows Media Player. Broadband connection



CUM on my face

Don't you love it when a beautiful woman gives you head! She gets down in front of you, she unzips your pants and pulls out your tool. Her lips and tongue lick and nibble up and down your shaft, until she takes you into her mouth and really gets to work! And then when you feel yourself ready to shoot, she looks up at you and says, "Cum on my face!"

This is the theme of Private's brand new line 'Cum On My Face' wherein some of our top directors have filmed a staggering 15 blowjobs per movie, all shot in such a way that it looks like each one of these slaving sluts is sucking on your cock! Each release has over 90 minutes of facial fun and stars some of our top oral sexperts who are licking their lips in anticipation...





CAST: Claudia, Melissa Black, Sylvi, Jana, Gina Pearl, Liz Honey, Yesika, Delfynn Delage, Crystal, Sara, Jaqueline Stone, Suzy Carina, Thalia, Anita, Barbara Voice

LANGUAGES: English

SUBTITLES: Dutch, Danish, Swedish, Brazilian, Portuguese, Polish, Greek & Hungarian

MOVIE: 1 hour 30 min

ALL REGION CODES

FEATURES:

- Fully Interactive Menus
- Direct Access to Chapters
- Digital Stereo Sound
- Parental Lock
- DVD-ROM compatible
- Internet @ctivated DVD Catalog
- PC Bonus

EXTRAS:

- Cumshot Clip
- Trailers
- Photobook
- Girls Profiles
- Production Notes



Cum on my face



Teu

indest du es nicht toll, wenn eine Frau die Initiative ergreift? Sie kniet sich vor dir nieder, macht deinen Hosenstall auf und holt deinen Bolzen hervor. Mit ihren Lippen und ihrer Zunge verwöhnt sie dein Glied mit Saugen und Lecken, bis sie ihn schließlich in den Mund steckt und anfängt, es dir so richtig zu zeigen! Und wenn sie dann spürt, dass du kurz vor dem Abspritzen stehst, schaut sie dich an und sagt: „Spritz in meinen Mund ab!“

Um dieses Thema geht es in der brandneuen Private-Serie 'Cum On My Face', für die einige unserer besten Regisseure 15 Szenen mit Blasen auf eine so gekonnte Art gefilmt haben, dass du das Gefühl bekommen wirst, diese wollüstigen, Besitz ergreifenden würden dir einen herunterholen! In jeder Ausgabe bekommen wir über 90 Minuten vollen Lustgewinn im Gesicht und einige unserer erfahrensten Expertinnen in Sachen Oralsex zu sehen. Voller Erwartung benetzen sie sich schon lustvoll ihre Lippen....

français

st-ce que vous n'aimez pas, lorsqu'une belle femme prend l'initiative? Elle se baisse devant vous, elle déboutonne votre pantalon, et elle vous prend la bite. Ses lèvres et sa langue entourent et lèchent votre membre, jusqu'à ce qu'elle le met dans la bouche et l'action commen





CAST: Stella Morante, Victoria Swinger, Judith Blond, Niky Rider, Sara, Barbi, Simony Diamond, Linda Shane, Mya Diamond, Liz Honey, Susane Brend, Nikky Blond, Niky Rider, Mona, Yasmine Gold, Kitty Sixx, Honey Winter, Kathy Anderson

LANGUAGES: English

SUBTITLES: Dutch, Danish, Swedish, Brazilian, Portuguese, Polish, Greek & Hungarian

MOVIE: 1 hour 40 minutes

ALL REGION CODES

FEATURES:

- Fully Interactive Menus
- Direct Access to Chapters
- Digital Stereo Sound
- Parental Lock
- DVD-ROM compatible
- Internet@ctivated DVD catalog
- PC Bonus

EXTRAS:

- Trailers
- Photobook
- Girls Profiles
- Production Note



CUM
on my face

ce! Et alors, quand vous sentez que vous êtes sur le point de jouir, elle vous regarde et vous dit: "Jouit sur mon visage!"

Voici le thème de la nouvelle ligne de Private, 'Cum On My Face', pour laquelle quelques-uns de nos meilleurs réalisateurs ont filmé 15 pipes par film, avec une technique qui vous fera croire que c'est votre verge que ces lèvres luxurieuses et succu-

lentes sont en train de sucer! Chaque volet contient plus de 90 minutes de plaisir

facial, et présente quelques-unes de nos plus grandes sexpertes orales, qui s'en pourlèchent déjà...

Español
Cuando una preciosa mujer toma la iniciativa, se agacha ante ti, te baja la cremallera y saca tu verga es una sensación única. Sus labios y su lengua sorben y lamen tu miembro, hasta que se lo mete en la boca ¡y se pone en acción! Y entonces, cuando sientes que estás a punto de correrte, te mira y te dice, "¡Córrete en mi cara!"

Este es el tema central de la nueva línea de Private, 'Cum On My Face', para la que algunos de nuestros mejores directores han captado 15 mamadas por película, filmadas de tal manera ¡que dirías que esos succulentos y lujuriosos labios te la están chupando a ti! Cada entrega contiene más de 90 minutos de gozada facial, y presenta a algunas de nuestras mayores 'sexpertas' orales, que ya se están relamiendo de gusto....





CAST: Anastasia, Angel Wild, Belicia, Bobbi, Eden, Katarina, Liliana, Mercedes, Nicole, Nicole Desire, Sarah Blue, Sylvie, Taylor, Tanya, Thalia, Sheridan, Vanessa, Hill

LANGUAGES: English

SUBTITLES: Dutch, Danish, Swedish, Brazilian, Portuguese, Polish, Greek & Hungarian

MOVIE: 1 hour 30 minutes

ALL REGION CODES

FEATURES:

- Fully Interactive Menus
- Direct Access to Chapters
- Digital Stereo Sound
- Parental Lock
- DVD-ROM compatible
- Internet@ctivated

EXTRAS:

- Karaoke Clip
- Trailers
- Photobook
- Girls Profiles
- Production Notes

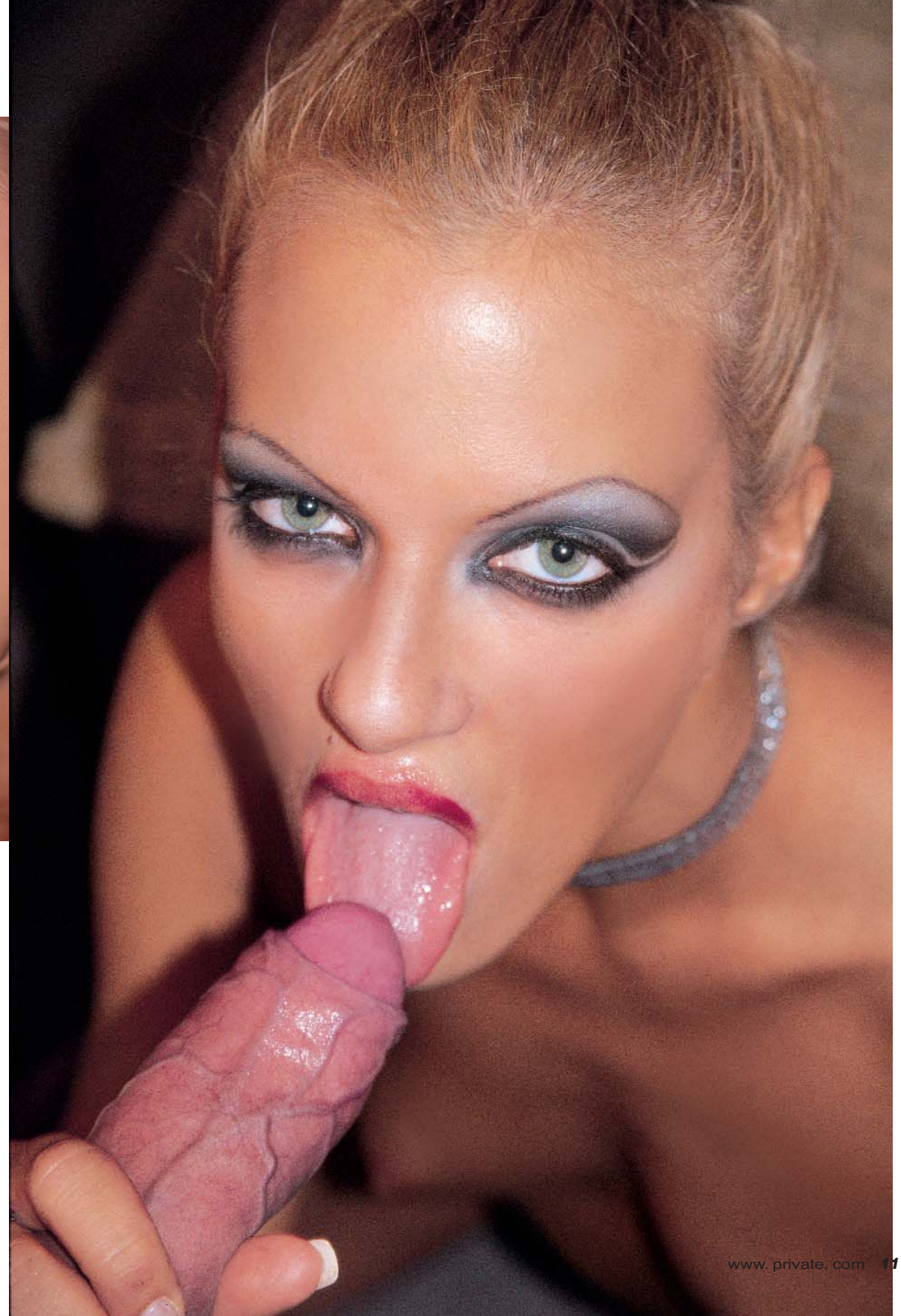


CUM on my face



Non ti piace quando una bella donna ti offre la bocca? Si mette davanti a te, apre la lampo dei tuoi pantaloni e ne estrae il tuo coso. Le sue labbra e la sua lingua passano e ripassano sul tuo cazzo, finché se lo infila in bocca e incomincia davvero il lavoro! E allora, quando ti senti pronto per fare fuoco, ti guarda in faccia e ti dice: "Dai, annaffiami il viso!"

Questo è l'argomento della nuova linea di Private "Cum On My Face" (Annaffiami il viso) dove alcuni dei nostri registi top hanno filmato 15 esplosioni seminali per film, girate in modo tale che sembra che ognuna di queste zoccolone te lo sta risucchiando proprio a te! Ogni filmato ha più di 90 minuti d'allegria facciale e ne sono protagoniste alcune delle nostre maggiori sesspette all'orale, che hanno già l'acquolina in bocca...





PICTURES BY JOHN DRAGON

Prima Michaels

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Nacida para servir a los hombres

Nata per servire gli uomini

P
R
I
V
A
T
E



Vital statistics

Height: 170 cm.

Weight: 49 Kg.

Chest: 94 cm.

Waist: 63 cm.

Hips: 91 cm.

Geboren, um die Männer zu bedienen





trina michael

Born to serve the men!!

Geboren, um die Männer zu bedienen

Nacida para servir a los hombres

Nata per servire gli uomini



Née pour servir les hommes



Nacida para servir a los hombres



Private









Nata per servire
gli uomini!!

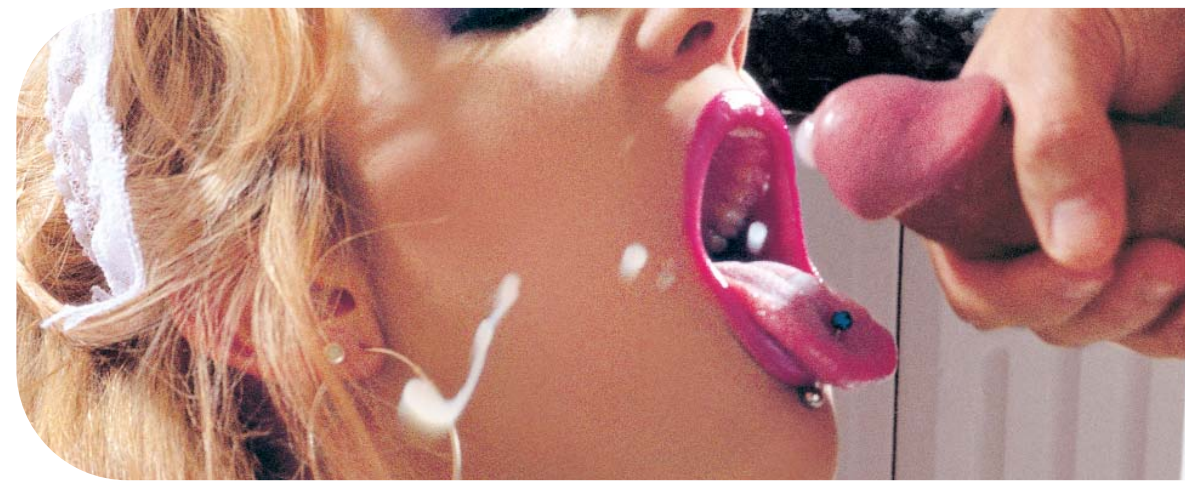
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Tiffany Hopkins



white french cum

pictures by Dave Selong



Tiffany
Tiffany Hopkins
Hopkins

I love thinking that
there are guys jack-
ing off as they
watch me!

English

At 25 years old Tiffany is the new up and coming new star of French porn. Her favourite models are two of her compatriots: Clara Morgane and Mélanie Coste. At 19 she was studying commerce, although it was more for obligation than through any real interest, because what she really liked was living the night life. At that time she was addicted to going out and partying. She met her husband to be, who worked on the party scene, in a discotheque. Then one night at another club she met the porn actress Anastasia, they soon cemented a firm and lasting friendship and Anastasia introduced her to the world of porn. Her first hard scene was directed by Max Bellochio, with Philippe Dean, but make no mistake about it she was no saint, before she'd ever worked in porn she was into double penetrations.

She racked up a good number of amateur shoots straight off; she just loves having the whole team watching her while she fucks. This, accompanied by her girly style, her doll's face and her natural 36B tits, meant that French producers immediately put her on the road to stardom that she's now achieved. Alain Payet, John B. Root, Lucrecia del Toro, Marc Lelong, Mandala Studio and Fred Coppula are just some of the directors who she's worked with. In 2003 she won the 'Best Starlet Award' at the Brussels Festival.

Deutsch

Mit ihren 25 Jahren ist Tiffany der neue aufsteigende Star des französischen Pornos. Als Vorbild hat sie zwei Models, Französinnen wie sie: Clara Morgane und Mélanie Coste. Als sie 19 Jahre alt war, studierte sie Handelskunde, für sie war es mehr ein Pflichtfach als Berufung, wirklich Spaß hatte sie dagegen am Nachtleben. Zu jener Zeit kannte sie nichts anderes als Nachtleben und Party machen. In einer Discothek lernte sie dann auch ihren zukünftigen Ehemann kennen, der nachts arbeitete. Eines nachts lernte sie bei einem Auftritt in der Discothek die Pornoschauspielerin Anastasia kennen, und sofort verband die beiden eine innige Freundschaft. Mit ihr machte sie ihre ersten Schritte in der Welt des Pornos. Ihre erste Hardcoreszene drehte sie mit Philippe Dean unter der Regie von Max Bellochio. Aber wir sollten uns nicht täuschen lassen, denn schon bevor sie zum Porno kam, praktizierte sie schon Doppelpenetrationen.

Anschließend kamen dann schnell eine ganze Reihe von Dreharbeiten für Liebhaber des Fachs, es begeistert sie immer wieder, wenn sie weiß, dass ihr das gesamte Filmteam beim Ficken zusieht. Das, zusammen mit ihrem mädchenhaften Flair, ihrem Puppengesicht und ihrem Naturbusen Größe 90B, weckte das Interesse der französischen Produzenten, die sofort erkannten, dass in ihr der große Star steckt, zu dem sie heute geworden ist. Alain Payet, John B. Root, Lucrecia del Toro, Marc Lelong, Mandala Studio und Fred Coppula sind einige der Regisseure, mit denen sie gearbeitet hat. 2003 wurde sie auf dem Festival von Brüssel als bestes Starlette ausgezeichnet.

Français

Agée de 25 ans, Tiffany est devenue la nouvelle star du porno français. Ses modèles préférées sont deux compatriotes: Clara Morgane et Mélanie Coste. A l'âge de 19 ans, elle faisait des études de commerce, plutôt pour obligation que pour vocation, mais ce qu'elle aimait vraiment était vivre la nuit. A cette époque, elle passait son temps à faire la fête. Et c'est dans une discothèque qu'elle a fait connaissance de son futur mari, qui travaille dans le monde du soir. Une nuit, lors d'une séance disco, elle a rencontré l'actrice porno Anastasia, qui est devenue de suite sa grande amie. C'est elle qui l'a introduite dans le monde du porno. Elle a interprété sa première scène hard sous les ordres du réalisateur Max

Español

Bellochio, avec Philippe Dean. Mais il ne faudrait pas avoir une idée fausse de Tiffany, puisqu, avant son début, elle avait déjà essayé la double pénétration.

Elle a fait un grand nombre de tournages amateurs. Elle adore savoir que toute l'équipe de tournage est en train de la regarder tandis qu'elle baise. Cela, ensemble avec son look de petite fille, son joli visage de poupée et sa taille 90B de poitrine naturelle, ont fait que les réalisateurs français remarquent ses qualités et qu'ils voient en elle la future star qu'elle est maintenant. Alain Payet, John B. Root, Lucrecia del Toro, Marc Lelong, Mandala Studio et Fred Coppula sont quelques réalisateurs avec qui elle a travaillé déjà. En 2003 elle a emporté le prix à la meilleure starlette, à l'occasion du Festival de Bruxelles.

A los 25 años Tiffany es la nueva estrella emergente del porno francés. Sus modelos preferidas son dos compatriotas: Clara Morgane y Mélanie Coste. Con 19 años estaba estudiando comercio más por obligación que por vocación, pero lo que de verdad le gustaba era vivir la noche. En esa época era una adicta a la vida nocturna y a la juerga. Fue en una discoteca donde conoció a su futuro marido que trabajaba en el mundo de la noche. Una noche durante una sesión de discoteca conoció a la actriz porno Anastasia, enseguida se estableció entre las dos una sincera amistad. Ella la introdujo en el mundo del porno. Hizo su primera escena hard bajo la dirección de Max Bellochio con Philippe Dean. Pero no nos equivoquemos, ella no era ninguna santa, que antes de entrar en el porno ya practicaba la doble penetración.

Encadenó rápidamente un buen número de rodajes de aficionados, le encanta la sensación de tener todo el equipo de rodaje mirando mientras está follando. Eso y su estilo aniñado, su carita de muñeca y su 90B de pecho natural hizo que los productores franceses enseguida reconocieran en ella a la futura estrella en que se ha convertido. Alain Payet, John B. Root, Lucrecia del Toro, Marc Lelong, Mandala Studio y Fred Coppula son alguno de los directores con los que ha trabajado. En 2003 ganó el premio a la mejor starlette en el Festival de Bruselas.

Italiano

La 25 enne Tiffany è la nuova star emergente del porno francese. I suoi modelli preferiti sono due compaesane: Clara Morgane e Mélanie Coste. A 19 anni stava studiando commercio, per obbligo ma non per vocazione, ma quello che proprio le piaceva era vivere la notte. A quell'epoca era fanatica della vita notturna e delle feste. Proprio in una discoteca ha incontrato il suo futuro marito che lavorava nel mondo della notte. Una sera, durante una sessione di discoteca conobbe l'attrice porno Anastasia ed è nato subito tra loro un rapporto di sincera amicizia. Lei l'ha introdotta nel mondo del porno. Ha fatto la sua prima scena hard con la regia di Max Bellochio e con Philippe Dean. Ma non bisogna sbagliare: lei non era una santa perché già prima d'entrare nel mondo del porno aveva già assaggiato le doppie penetrazioni!

Fece uno dopo l'altro un bel numero di riprese amateur e capii che le piaceva quel senso di avere tutta l'équipe di ripresa che la sta a guardare mentre scopa. Questo e il suo stile un po' infantile, il viso da bambola e la 90B di seno naturale hanno reso possibile che i produttori francesi vedessero in lei la futura star che poi è diventata. Alain Payet, John B. Root, Lucrecia del Toro, Marc Lelong, Mandala Studio e Fred Coppula sono alcuni dei registi con cui ha lavorato. Nel 2003 ha vinto il premio per la miglior starlette nel Festival di Bruxelles.



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Hat nicht jeder schon mal feuchte Träume gehabt? Erfüllen Sie sich jetzt Ihre Fantasien mit den Sex-Göttinnen, indem Sie in Ihre heimlichsten Perversionen eintauchen. Sechs vollkommen neue Szenen mit zehn wunderschönen Mädchen, die zu allem bereit sind. Und versäumen Sie nicht die Extra-Szene mit der immer heißen Lea de Mae.

Qui n'a pas eu de rêves humides? Réalisez maintenant vos fantasmes avec les déesses du sexe, en les imprégnant de vos perversions les plus cachées. Six scènes totalement nouvelles avec dix beautés prêtes à tout. Ne manquez surtout pas la scène supplémentaire avec la toujours torride, Lea de Mae.

¿Quién no ha tenido sueños húmedos? Realiza ahora tus fantasías con las diosas del sexo, empapándolas en tus perversiones más escondidas. Seis escenas totalmente nuevas con diez preciosidades dispuestas a todo. Además no te pierdas la escena extra con la siempre caliente Lea de Mae.

Chi è che non ha avuto mai sogni umidi? Realizza oggi le tue fantasie con le dee del sesso, inzuppandole con le tue perversioni più nascoste. Sei scene totalmente nuove con dieci bellezze pronte a tutto. Non perderti inoltre la scena extra con la sempre infiammata Lea de Mae.



Age de 25 ans, Tiffany est devenue la nouvelle star du porno fran aise.



sa taille 90B de poitrine naturelle, ont fait que les réalisateurs
s'adorent savoir qu'il y a des garçons qui se masturbent en se regardant!
qu'ils voient en elle la future star
qu'ils est maintenant. un peu payé, John B. Root, Lucrecia del Toro, Marc
Lalena, Madonna Studio et Ford Coppola sont quelques-uns des réalisateurs qui



Me encanta saber que hay tíos
que se la pelan mientras me miran! Max
Bellocchio con Philippe Dean. Pero no
nos equivocamos, ella no era ninguna



La 25 enne Tiffany è la nuova star emergente del porno francese. I suoi

Adoro sapere che ci
sono figi che si fanno
una sega quando mi
guardano!



25 years old / Tiffany is the new



Tiffany Hopkins



she was into double penetrations.

PRIVATE Château

MYA
DIAMOND



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Liaisons Dangereuses

Crystal & Mya Diamond

Pictures by Metropolis Studio

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Vital statistics

*Height: 164 cm.
Weight: 50 kg.
Chest: 90 cm.
Waist: 60 cm.
Hips: 90 cm.*

Crystal

"I love it when I wake up in the middle of the night and I'm already being fucked in my ass, the passion and pure lust I feel is incredible!"



Vital statistics

*Height: 170 cm.
Weight: 53 kg.
Chest: 85 cm.
Waist: 60 cm.
Hips: 85 cm.*

Mya Diamond

"When I close my eyes to go to sleep, I dream that I'm surrounded by stiff cocks, I suck each one, until I get sprayed in cum all over my orgasming body."



Mya Diamond

“Wenn ich schlafen gehe
und die Augen schließe,
bin ich in meinem Traum
von steifen Schwänzen
umgeben. Dann fange ich
an, einen nach dem anderen
zu lecken, bis mein von
Wollust erfasster Körper
in der abgespritzten
Ficksahne versinkt.”



Crystal

“Ich liebe es, mitten in der Nacht geweckt und in den
Arsch gefickt zu werden. Ich erlebe dann eine Passion
und Wollust, die sich einfach nicht beschreiben lassen!”



Crystal

"J'adore lorsqu'on me réveille en pleine nuit pour m'enculer. La passion et la luxure que je ressens est un sentiment vraiment extraordinaire!"



Mya Diamond

"Lorsque je vais me coucher et que je ferme les yeux, j'ai souvent un rêve: je suis entourée de bites tendues. Alors, je les suce, une à une, jusqu'à ce que mon corps, emporté par l'orgasme, reste complètement couvert de sperme."





Mya Diamond

"Cuando me acuesto y cierro los ojos, sueño que estoy rodeada de pollas inhiestas. Entonces las chupo, una a una, hasta que mi cuerpo, presa del orgasmo, queda completamente cubierto de esperma."



Crystal

"Me gusta que me despierten a media noche para follarme por el culo. ¡La pasión y la lujuria que siento son increíbles!"

A woman with blonde hair is lying on her back, looking towards the camera. She is wearing a black lace strapless top and fishnet stockings. Her hands are placed on her buttocks, and she is wearing a ring on her left hand. The background is dark and textured.

Crystal

"Mi piace quando mi sveglio in piena notte e mi stanno sfondando il culo: la passione e il puro piacere che sento sono qualcosa d'incredibile!"

A woman with long dark hair is lying on her back, looking towards the camera. She is wearing a black lace strapless top and fishnet stockings. Her hands are placed on her buttocks, and she is wearing a ring on her left hand. The background is dark and textured.

Mya Diamond

"Quando chiudo gli occhi per andare a letto, sogno di essere in mezzo a tanti cazzoni duri, e li lecco finché mi annaffiano di sborra tutto il corpo che si contorce dall'orgasmo."







Crystal G. Moya Diamond





Da un punteggio ai contenuti della rivista (with marks out of 10)

Tx 65 winner: D.U. from Malaga (Spain)

TripleX 66



TRINA MICHAELS



TIFFANY HOPKINS



CRYSTAL & MYA DIAMOND



MALENA CONDE

Do you remember
any specific girls
photosets in any
of the most recent
issues of Triple X?

InTx#.....girl.....
InTx#.....girl.....
InTx#.....girl.....
InTx#.....girl.....



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In Venice

by Condottiero Collesoni

On my arrival in the city of canals I could never have imagined that things would turn out quite the way they did. I'm sure, I must have been thinking in terms of a solitary night spent wanking and dreaming, as usual, but I swear that what happened was no dream, it really did happen. It had been a really tough decision to set off on that back-packing holiday, I'm used to the easy life, but it took me all the way to watery Venice. I'd already been on the road for fifteen days, sweating and stumbling around half of Europe, too many long waits at stations and, worst of all, the weight of my pack had tortured my poor back to the extent that I was on the verge of jacking it all in. Sick and tired of trains and just about everything else when I got to Milan I swore I'd take the bus. I'd managed to reserve a pension before I left Milan, thanks to my fabulous Baedeker guide to Italy. After trudging through Venice for what seemed hours I finally found the place. I went up to reception, puffing and panting, where I was attended by some kid who hardly spoke a word of English, so I ended up by calling the manageress. She was sensational, a forty-year old Italian woman with eyes that glowed warmly as we spoke, "My name's Sofia, as in Sofia Loren," she said "They say I look like her..." she smiled warmly and took me by the arm. I followed her up the ancient wooden stairway to the third floor; I was so engrossed in the provocative sway of her sensational ass that I barely felt the weight of my pack. Compared with what I'd been used to the room was almost stately, fully air conditioned, everything was set out immaculately and with good taste, in my experience something that was not too common with this kind of establishment. I decided to avoid making any decision on when to leave, which appeared to suit Sofia, "Here you are then, it's all yours. I hope you like it," she said offering me the key suspended from her little finger, a lock of hair hiding her left eye. It seemed to me we were communicating on more than one level. How could I break the ice? But perhaps this was not the best time. As I closed the door I became aware of my erection, and the only way to get rid of it was a hot shower and a long luxurious wank...

Unburdened and refreshed from my siesta and the excellent lunch, which Sofia had sent up to my room, I got my water colouring stuff together and set off to discover Venice. I wanted to paint a few views of the city, to capture that soft evening twilight. I soon found the perfect spot, set up my easel in a corner next to a bar and got down to work. I was diluting the blue on my brush in water when an electricity cut shut off the street lights, which had just come on. It was a blackout. The waiters in the bar were commenting on it, people came out on their balconies, policemen were running around speaking on their radios... All in all it seemed to be causing quite a stir. Some pointed off to the horizon. I stood up to check it out and saw, in the middle distance, a scarily stormy sky, picked out in indigo and purple hues, with an immense column of black smoke rising up above the far horizon.

A vicious blast of wind lifted my drawing pad and dashed it against one of the tables in the bar, knocking a drink over. The woman at

the table caught hold of it and examined it with care, lowering her reading glasses she said, "You paint very well, I've been watching you for a while. Perhaps you should try to capture this marvellous sky. Rather exceptional, don't you think?" I apologised and she invited me to join her. A few minutes later the waiters started to gather up the tables and the people began to leave, chased away by the blustery wind. Heedlessly we carried on our conversation about the different ways of experiencing Venice. Her name was Anita, and she had lived in Venice all her life. She was wonderfully easy to get on with, had good taste and a finely honed artistic sensibility. I couldn't stop gazing at her, "Gosh, I felt a drop of rain on my hand, looks like a real downpour is on the way," she said rubbing the back of her hand against my cheek, as if to confirm the news. I paid the bill, a strange excitement running through me, and she invited me back to her place; another invitation that I wasn't going to turn down. As it turned out she lived nearby and the rapidly descending darkness, with the street lights still out of action, plus the threatening storm made this doubly advisable.

As soon as I got through the door my jaw dropped in amazement. The place was an immense ducal palace, "You live here alone?" I gasped. She told me that the palace was hers, an unexpected bequeathal, and that she shared it with two girlfriends, "Expenses for a place this big are also pretty big." She said, bending down, shaking the rain out of her long dark hair and showing me an unbeatable view of an awesome ass, resplendent in skin-tight pants. While pretending to admire the painted ceiling I shuffled over until my cock nestled up against it, "Well just look what we've got here," she said "Mmm, I like the feel of that!" She slipped off her shoes and shimmied away, inviting me to follow. We went upstairs; I just love climbing stairs, particularly if I'm right behind a spectacularly built woman. Anita was in a playful mood and I was up for anything. In my dreams I could never have imagined that things would move so quickly, even though my sole purpose was to put this hot little bitch through her paces. She slipped off her jersey and swung around, her marvellous tits tracing a sensational arc, and flung a shoe at me, which bounced off my head, "Now I'll show you!" I said launching myself in hot pursuit as she ran off down an interminable gallery, shrieking with delight. She darted into one of the rooms, presumably her bedroom. It was immense, with eighteenth century décor and lit by innumerable candelabras. By the time I caught up she was completely naked and stretched out invitingly behind the curtain that surrounded her king-size bed. I closed the door and, stripping off as I went, approached the bed cautiously. As I spread the curtains she sprang up, flinging herself onto me, sank her tongue down my throat and we got stuck into it.

Her molten hot body was an absolute delight, her hairy pussy one of the wonders of the world, her swollen nipples, standing out a full inch I swear ... I slipped two fingers into her dripping wet snatch, "You are so gorgeous!" I whispered, "Come here and I'll show you a good time alright ... Oh yeah, squeeze me baby! You

"I'm going to fuck you till you wish you'd never been born ... Slut! You just love cock, don't you? I bet you could fuck a regiment and still come back for more ..."



hot little slut!" I gave her a resounding thwack on that sensational ass of hers to get her even hotter. She responded to my stimulation like an A-grade student to the lessons of her favourite teacher. "Oh boy I love this cock of yours, those pulsing veins are so sensual," she sighed "Your balls are so big, so hard..." Then she took me all the way in to her hungry little mouth. I'd already come once, earlier that afternoon, so I figured I'd be able to resist her onslaught a little longer. Who was I kidding? Her deepthroating and skilful suction had my prostrate wailing like a siren and I had to pull her off quickly, "I'm going to fuck you till you wish you'd never been born ... Slut! You just love cock, don't you? I bet you could fuck a regiment and still come back for more ... So cop a hold of this!" I grunted as I slammed my cock deep into her. The spurting and gushing of her cunt juices thoroughly soaked the bed. This little bitch was a volcano about to explode. She rolled me over, climbed on top and started to gallop for all she was worth, squealing and groaning like a stuck pig. Her cunt squeezed my cock with a rippling motion, her tits bounced and swung in a pendulous frenzy, she jerked and ground down on me in an intense circular motion, she was perfection in the form of a woman, "Oh ... I'm coming!, Move it, faster, Yeah, yeah ... Up and down! Fuck me!" I shouted slapping her ass, grabbing her by the waist, slamming her down onto me as my hips jerked violently upwards ... We came in unison, the rhythmic contractions of her cunt driving me to delirium, as I shot jet after jet of hot cum deep into her.

The storm outside was blowing up even more now, yet I was barely conscious of it, I had enough on my hands with the insatiable slut I was shagging. Her licentiousness was driving me crazy. The second time around I was being much rougher with her, fucking her in a number of different positions, some of them quite mind-boggling. Sofia proved to be a prodigy of gymnastic elasticity. I examined every inch of her body, kissing and sucking her in all the places that experience has taught me a woman loves. I felt as if I was fucking a queen in her chambers, behind the king's back. She wanted to be treated badly, so I slapped her around a bit, humiliated her, made her beg for it, fucked her mercilessly ... Anything and everything was acceptable. I pushed her off me and got her down on her stomach, forced her cheeks apart and stuck my tongue up her ass, sucking, licking and gnawing away like a wild animal devouring the innards of my prey.

Then I lifted her up onto all fours, lined her up and slammed my cock into her once more. Her groans accompanied by a constant stream of the most vile obscenities in three different languages accompanied every thrust, she seemed on the verge of unconsciousness yet savouring every minute. Finally I realised that she was the real predator, studying my every move, allowing me to think I had her dominated when she was just waiting for her chance to take the initiative. A prospect that I was looking forward to, but right now the job in hand was that fantastic, perfectly rounded, ass of hers. I gazed down, and noticed how the effect of my thrusting in her cunt meant that her asshole seemed to be winking at me, invitingly, begging me to take the plunge. Without slacking my pace I dipped my fingers in her cunt juices and, using her own lubrication, inserted two fingers up her ass to prepare the way. She insulted me vehemently, begging me to stop fucking about and to sodomise her. Taking the initiative in her own hands she pulled me out and directed me towards that inviting hole. Her asshole was smooth and as tight as a silk glove. This was evidently not the first time somebody had used the back door, the dirt track, and given her a thorough reaming. Like any expe-

rienced woman she knew it would give her almost as much pleasure as it gave me. I slid my cock home, slow and gentle, feeling her tighten around me. Suddenly all was silence, she didn't say a word, barely breathed, and when it was all the way home she closed tightly around me and began to squeeze.

A door opened at the back of the room and two young women entered, carrying a candelabra. They were dressed like ghosts, their transparent gauze costumes revealing their voluptuous nakedness in the light of the candelabra. So it was a trap, I couldn't pull my cock out of her asshole, she held me firm, all I could do was keep on pumping until I came, which I aimed to do as soon as possible. The two ghostly beauties removed their veils and approached us; it looked like my luck was in for a long night. The blackout continued and the storm outside got stronger as the minutes passed. After coming copiously up Anita's ass, she released my cock allowing me to fall back, exhausted on the bed, while the three of them set about licking it clean. I was the new king of the palace, a seneschal tasting the forbidden fruits of my success, a satyr surrounded by hot and voluptuous nymphs. The idea of coming to Venice had turned out far better than I could have imagined. "These two are Maria and Magdalena and, no you aren't in some sacred story, they just want you to fuck them," whispered Anita, sticking her tongue in my ear. With my cock standing firm and defiant once more, Maria slid it up her cunt while Magdalena got down and started sucking on my balls and Anita, without even a by your leave, thrust her cunt in my face. I was ecstatically imprisoned by three sluts who needed to be taught a thorough lesson. When Magdalena had tired of my balls she wanted to suck my cock for a while so Maria whipped it out and she set to work. At first her mouth felt cold but soon it was as hot as molten lava. My god what a sensational blow job that green-eyed beauty gave me! When their two cunts were completely impregnated and gushing juices I had to try and satisfy all three of them. Anita came in my mouth, almost drowning me, while the other two came a couple of times each before sharing a facial shower of my hot, sticky cum.

We took a break to catch our breaths, stretched out on that enormous bed. But, for me, the thing about sex is that rather than tire me out it livens me up. I decided to get up and take a look round the house. I slipped on a woman's dressing gown grabbed a lit candelabra and off I went. Everywhere I went there were candles lighting up the Baroque oils, Renaissance sculptures, exquisite tapestries ... Enough to delight the most demanding of connoisseurs. Suddenly I heard a scream, it hadn't come from the bedroom, where my three conquests lay waiting, my bet was that they were still out to the world. The scream was then followed by a rhythmic, metallic hammering. I decided to track it down. I tiptoed cautiously down a spiral stairway at the end of the corridor. A tap on my shoulder almost made me jump out of my skin, but it was only Magdalena, "Where you off to you nosy bastard? Anita's bathrobe really suits you, so cute..." she giggled, grabbing my cock from behind. With the excuse that she knew her way around. I got behind her and started to feel her up, "I can see you know how to treat a lady..." she sighed sarcastically, elbowing me in the ribs just as I found her clit. The noise got nearer until it was just the other side of a door, "What's in there?" I asked her. She told me that it was a secret passage and that was the door to an adjacent building, "Now it's a hotel but it used to be a priest's house, with its own chapel and all, you can imagine the kind of hanky-panky that must have gone on there in those days..." she added wistfully. I carefully opened the door and, much to my sur-

prise caught a glimpse of Sofia, the manageress of my pension, tied down, spread-eagled on a bed and being shagged by three guys taking it in turns. The scene was surreal and sordid at the same time. The hammering noise I'd heard was the bed head slamming into the solid stone walls to the frantic rhythm of which ever of the three was lucky enough to be fucking her, "Fucking Venice!" I snorted, to the amusement of all. Sofia, gagged and with bruises on her legs and abdomen was obviously having a wail of a time, but Magdalena soon put a stop to that by inviting everyone to an orgy that it would take us all a long time to forget.

By the looks of it everybody knew about the 'secret' passageway and 'hanky-panky' seemed to be the habitual state of affairs, now as it had been then. What's the point of a secret passageway if you don't use it to shag your neighbours wife, daughter, maid or, whatever? Those priests were no fools, that's for sure. We all headed back to the palace, "Won't the boss be angry?" I asked Magdalena. Her answer was succinct, "She'd kill us if she found we'd spotted these four fucking and not invited her over." We reached the bedroom, soaking wet from crossing the open courtyard in the torrential rain. The bedroom was empty, but a note told us where to find them. Magdalena chose to stay in the room with two of the guys, leading them both off by their cocks, like a stretcher bearer and beaming contentedly, "Show me no mercy!" She implored, "I want you to fuck me within an inch of my life, OK?" And she gave them a big wink. I went off with sexy Sofia and the third guy, "She's up on the terrace roof, perhaps she's got a surprise in store for us." I hoped as we climbed the stairs up to a big wooden door. When I opened the door a blast of rain-laden wind almost blew us off our feet. And out there, on the roof, in the midst of the wind and rain were Anita and Maria, naked and dancing wildly as if they were possessed. The other guy went over and, without a word, whipped his cock out and started to wave it about, inviting them to suck him off, "Somebody's got to help these girls, they need me!" He explained.

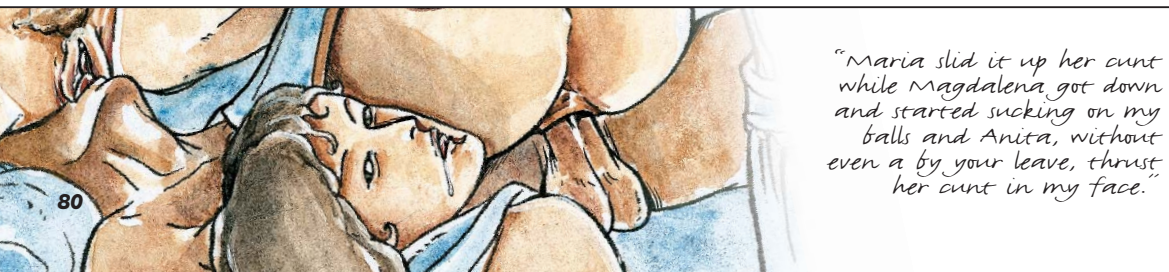
Finally I was on my own with Sofia, "Have you ever tried fucking in the middle of a thunder and lightning storm?" She asked, "They say that if you're coming when the lightning strikes you have more chance of surviving." She kissed me passionately. Her body, just like Anita's, was magnificently preserved. With the blackout and all there was barely a light to be seen in the whole of Venice, yet despite the rain my eyes managed to make out the sensuous and glistening wet contours. I ran my hands over her, her enormous, firm tits were like something from another planet. I bent down and started to suck and gnaw on them, completely out of control. I offered her my cock to suck and said, "I need to eat you out!" Then I sank my tongue into her. There was so much rain it felt like we were under water. Her ass was like a rock, parting the waves. With my eyes closed and chewing on her clit I pictured what must be happening to little Magdalena, downstairs. The poor thing must be suffering terribly. The idea got me really hot and I warned Sofia that I was about to come, "Come in my mouth, please!" She begged. No sooner said than done, I gave myself an extra squeeze and it came spurting out. When she'd swallowed the lot she licked her lips and kissed me again.

Right next to us, Anita was having her ass well and truly reamed, standing up between two of the battlements, while Maria was

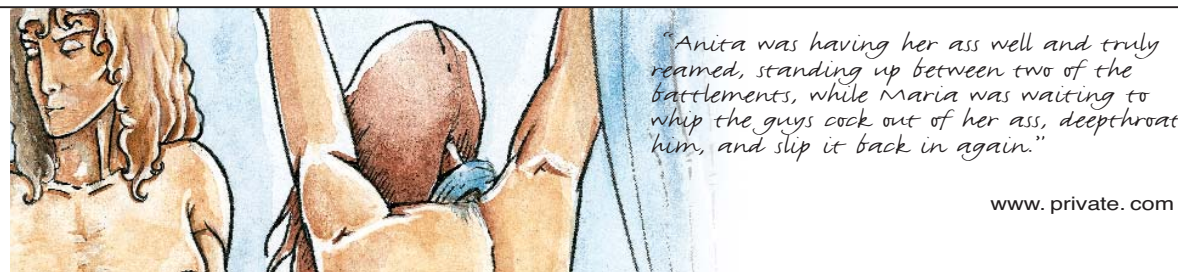
waiting to whip the guys cock out of her ass, deepthroat him, and slip it back in again. They seemed to be having such a good time that we decided not to interrupt. We went downstairs and the scene we encountered in the bedroom made my blood run cold. Little Magdalena, supreme queen of all the sluts, had overpowered both of those big studs; proving herself a sexual predator of the first order. She had them tied down, on their backs. Who knows whether she'd convinced them or overcome them, as she straddled first one then the other, fucking them brutally and without respite. Their cocks were enormous, swollen with the most painful looking of erections, bruised and battered, "She's a witch ... Her potions are immensely powerful." Sofia whispered, as she took a hold of my cock once more and started pulling my foreskin back and forth. I watched the scene in awe as she wanked my dick and kissed my body all over, biting and nibbling here and there. The young witch caught my eye challengingly and I decided to see if I could handle her, I looked at Sofia, "Will you help me out with her?" I asked.

When Magdalena had finally pumped the other two dry she left them, disdainfully, half dead on the bed. The two of them took me to an immense hall with exuberant marble fittings, it was a thermal bath. I could scarcely believe the luxury in which these sluts lived. I would have sold my soul for a house like that. We got into the caldarium; the water was fantastic. The light of the torches took me back to the days of ancient Rome. I sat on the shelf, half in the water, and watched the two of them kissing and feeling each other's bodies, "Fucking Venice!" I said, "And just think some people only come for the carnival!" They didn't even hear me, they were too absorbed by the show they were putting on for my benefit. And what a show it was. As soon as I had it up and ready I edged over, but Magdalena swatted me away. That hurt my pride but I kept control. Then I snuggled up behind Sofia and she elbowed me in the stomach. I was perplexed, "You'll get yours when we've had ours!" They said, in unison. This was becoming as weird as fuck, I began to feel really relaxed, my legs felt weak but my erection kept on growing, and growing and growing ... I'd never felt anything like it before, I thought it was going to explode. "He's ready now," said Sofia, as I keeled over onto the cold marble floor. They took turns to fuck me, "At last the bastard's got it really big and hard!" Shouted Magdalena gleefully, laughing like a maniac in the weirdly distorted torch light. I wanted to move, I could move, but there was no co-ordination. They kept me laid out on the floor for hours. At some point Maria and Anita joined the party. And when I finally came the experience was nuclear. It was 5,000 like megatons, the universe exploded then imploded. I fell into a deep sleep.

I woke up in my bed in the pension. My head was aching intensely. I showered, dressed and went down to reception to ask for Sofia, but nobody at reception had ever heard of her. At first I thought they were playing a joke on me. Then I went next door and rang the bell. An old lady answered the door; somehow she bore a strange resemblance to Anita. She informed me that the place was an old folk's home belonging to the church. There wasn't much I could say, without scandalising the old dears. So perhaps it had all been a dream ... Yet that old lady was Anita, I was sure of that, and the freshness of the memory, of all that had happened in that palace ... No way could it have been a dream. I went back to the terrace, to the bar. The sun was shining that morning, the storm was just a memory, but with a bit of luck the wind would start to pick up again



"Maria slid it up her cunt while Magdalena got down and started sucking on my balls and Anita, without even a by your leave, thrust her cunt in my face."



"Anita was having her ass well and truly reamed, standing up between two of the battlements, while Maria was waiting to whip the guys cock out of her ass, deepthroat him, and slip it back in again."

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Pirate

92



MARIE LUV



JO-MAY



KARINA



PRISCILLA

HELENA KAREL!

BY CHRISTOPHE MOURTHÉ

"ENJOY
THE ABYSS"

PIRATE
UNPUBLISHED

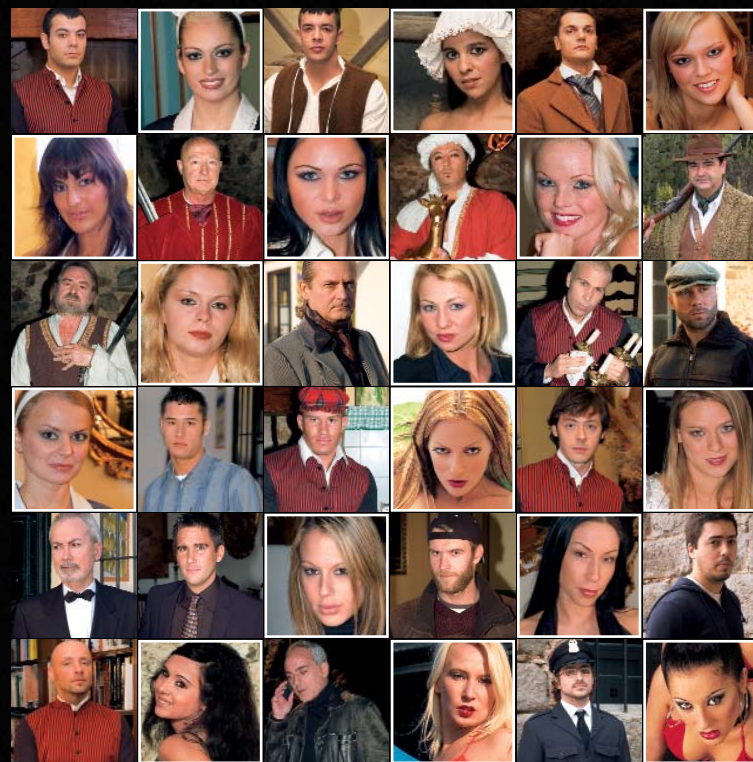
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PRIVATE Château



'Private Château' is our latest blockbuster! Set in the vineyards of Spain's Costa Brava, this three-part saga follows the secret lusts, desires and infidelities between two feuding families - the Colls & the Montforts.

The Colls have owned their vineyard for centuries, but now this noble family is ridden with debts and the only way to save the family business is to find an



investor. A crack lawyer comes up with an idea to save the vineyard - a marriage between the daughter of a nouveau riche family called Montfort and the Coll's eldest son. Sounds simple enough, but when you discover that members of both families are embroiled in secret affairs, corruption, an attempted

PRIVATE
Château
DORA VENTER

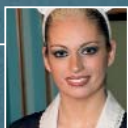
CLAUDIA CLAIRE



CRISTINA BELLA



the cast



Liliane Tiger

- Height 160 cm.
- Weight 48 kg.
- Chest 90 cm.
- Waist 62 cm.
- Hips 91 cm.



Salma de Nora

- Height 167 cm.
- Weight 51 kg.
- Chest 95 cm.
- Waist 64 cm.
- Hips 93 cm.



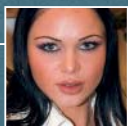
Ellen Saint

- Height 169 cm.
- Weight 53 kg.
- Chest 88 cm.
- Waist 62 cm.
- Hips 90 cm.



Silvia Lancome

- Height 170 cm.
- Weight 55 kg.
- Chest 86 cm.
- Waist 65 cm.
- Hips 93 cm.



Cristina Bella

- Height 155 cm.
- Weight 45 kg.
- Chest 92 cm.
- Waist 60 cm.
- Hips 80 cm.



Silvia Saint

- Height 168 cm.
- Weight 51 kg.
- Chest 95 cm.
- Waist 60 cm.
- Hips 90 cm.



Grace Majors

- Height 166 cm.
- Weight 55 kg.
- Chest 97 cm.
- Waist 65 cm.
- Hips 95 cm.



Carmen Vera

- Height 163 cm.
- Weight 50 kg.
- Chest 90 cm.
- Waist 62 cm.
- Hips 92 cm.



takeover bid for the vineyard by Private, back stabbing, the search for hidden gold and murder, things start to get really interesting! All this drama is topped off with a steamy under-current of lust driving the passions of the characters into the hardest sex scenes imaginable, as the feuding families fight to

ensure the future of their fortunes and their family honour.

Director Conrad Son delivers an incredible masterpiece with the best cinematography ever seen in an adult movie. The trilogy's titles are 'The Struggle for Power', 'A Shady Past' & 'Secrets of the Land' and the story takes you from 1076 - present day. Starring a cast of 17 top female Private stars



McKENZIE LEE



**Claudia Claire**

- Height 167 cm.
- Weight 52 kg.
- Chest 88 cm.
- Waist 60 cm.
- Hips 90 cm.

**Dora Venter**

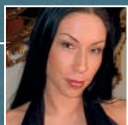
- Height 156 cm.
- Weight 43 kg.
- Chest 83 cm.
- Waist 63 cm.
- Hips 84 cm.

**Victoria Swinger**

- Height 162 cm.
- Weight 47 kg.
- Chest 80 cm.
- Waist 68 cm.
- Hips 90 cm.

**McKenzie Lee**

- Height 164 cm.
- Weight 48 kg.
- Chest 90 cm.
- Waist 60 cm.
- Hips 90 cm.

**Mya Diamond**

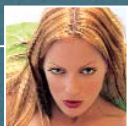
- Height 164 cm.
- Weight 50 kg.
- Chest 90 cm.
- Waist 60 cm.
- Hips 90 cm.

**Letizia Bruni**

- Height 167 cm.
- Weight 52 kg.
- Chest 93 cm.
- Waist 60 cm.
- Hips 91 cm.

**Gina Blonde**

- Height 169 cm.
- Weight 55 kg.
- Chest 89 cm.
- Waist 62 cm.
- Hips 92 cm.

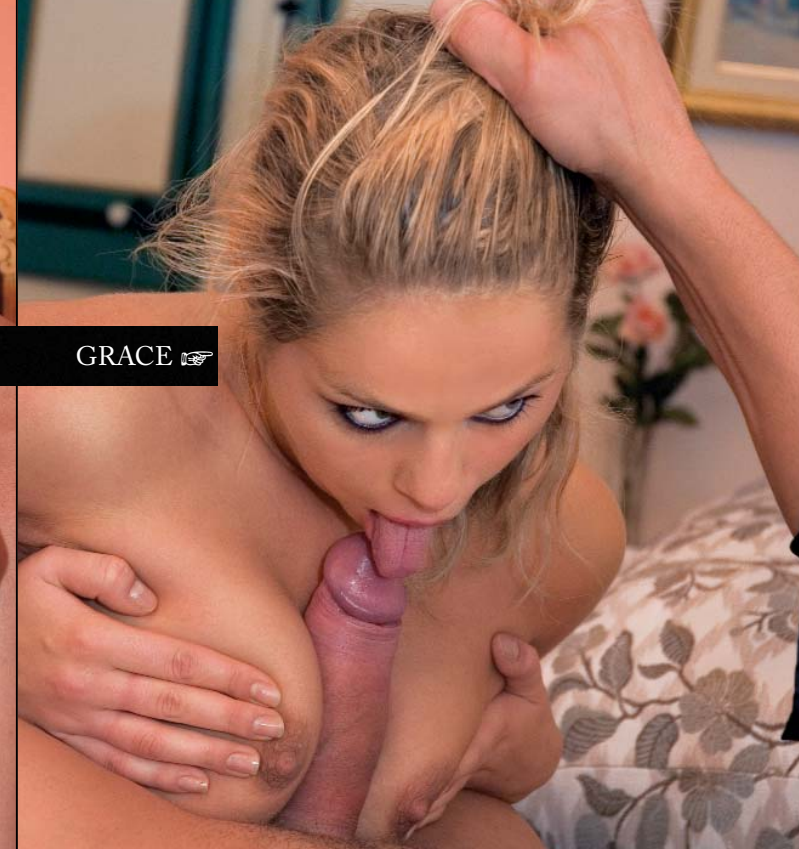
**Crystal**

- Height 170 cm.
- Weight 53 kg.
- Chest 85 cm.
- Waist 60 cm.
- Hips 85 cm.

including the awesome Silvia Saint, who returns to star in her first Private feature for 3 years. 'Private Château' also features the delicious Dora Venter, Silvia Lancome, Ellen Saint, Cristina Bella, Claudia Claire, Victoria Swinger, Gina Blonde, Crystal, Mya Diamond, McKenzie Lee, Carmen Vera, Lilian Tiger, Scottie Andrews, Letizia Bruni, Grace Majors & Salma De Nora.



SALMA



GRACE



'Private Château' is released in three parts. The first release 'The Struggle for Power' is a 2 DVD set which includes a host of fantastic extras! Out now!

**Conrad Son, Private's latest Super-Director!**

Conrad Son is one of Spain's biggest exports. He has made some multi-award winning erotic movies that have gone on to be international bestsellers. So he was the perfect choice to make the forthcoming trilogy for Private, the incredible 'Private Château.' Inspired by the infamous TV series 'Falcon Crest' this three-part movie contains intrigue, drama, suspense and of course hardcore anal sex. Conrad had his work cut out to get Silvia Saint to star in the movie, "We had many negotiations with her and finally got her." She performs one of the best lesbian scenes ever filmed, and under Conrad's expert direction, he has created a cinematographic masterpiece that is about to take the adult world by storm!

Silvia Saint

The goddess of sex has returned! Silvia plays the part of a news reporter who is covering the wedding between the son of the Coll family & the daughter of the Montfort family (Victoria Swinger.) Silvia does an incredible lesbian scene with Cristina Bella.

“I was delighted when Private asked me to star in their latest blockbuster. This will give the fans something really special. I was also delighted to taste Cristina's delicious muff. When I pushed my tongue in between her pussy lips I could taste her juices. It made my mouth water, I just had to lick them all up.” Since coming out of retirement Silvia has concentrated on girl on girl action, does this mean she never screws guys? “Of course I love both women & men, but at the moment I'm really into bush! Especially shaved pussies and toys! I'm heavily into dildos. They gave me this superb dildo for my scene with Cristina and it matched my outfit - lime green!” And how was it working with Conrad Son? “It was fantastic. He has a great vision when it comes to movie making, he gets so excited, in fact he got really excited directing Cristina & I, and who can blame him!”



SILVIA SAINT & CRISTINA BELLA



PRIVATE
ChateauU
EXTRA SCENE



PRIVATE
Château

McKENZIE LEE & LILIANE TIGER



VICTORIA SWINGER



LETICIA BRUNI



GINA BLONDE



GINA



PRIVATE
Château

GRACE



ELLEN SAINT



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ROBINSON CRUSOE ON SIN ISLAND

A FILM BY ALESSANDRO DEL MAR



FROM THE DIRECTOR OF "MILLIONAIRE" WITH SILVIA SAINT, ANGEL DARK,
NIKKI RIDER, NIKKI BLOND, CYNTHIA, EVELYN, JENNIFER, SUNDAY, THALIA, YVONNE PEACH

OUT
IN SEPTEMBER

SEXY BODY UNDER CONSTRUCTION



Malena Conde

Pictures by Mandala Studio





Malena Conde







**VITAL
STATISTICS**

- **Height** 170 cm.
- **Weight** 53 Kg.
- **Chest** 95 cm.
- **Waist** 60 cm.
- **Hips** 90 cm.





alena Conde





SEXY BODY UNDER CONSTRUCTION



Malena Conde 109



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