

ANNIVERSARY SPECIAL

Pirate

Hardcore Polish Fantasies for the Open

07/98

50

140
PAGE
MEGA
ISSUE

TAYLOR MOORE IS

savage

+6 HOT BABES

FOR ADULTS ONLY



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Pirate

Hardcore Fetish-Fantasies for the Open-Minded Individual

07/98

Issue 51

50



II4 Tera



8 Taylor



I26 Malitia & Pedra



98 Sahara



I26 Malitia & Pedra



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20 Natasha



44 Kelly



20 Natasha

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MORAL?



text by ian charles graves.

Just recently there has been an outbreak of AIDS within the adult industry. Over the past two months there have been around fifteen reported cases in the USA and in Hungary.

Why does this come as a shock to people? It was obviously going to happen sooner or later. In the USA, performers - who often work on two video productions a day, have relied on fifteen minute HIV tests. A DNA test is now the trend in the USA but it takes much longer to receive the results.

The big debate now is concerning the use of condoms. I personally do not want to see condoms in hard-core magazines and videos because it would spoil my fantasy. This magazine and the situations portrayed in it exist to fuel the readers fantasies - the basic function is to get YOU off. When your fantasy is altered (even by something as insignificant as a condom) it becomes a disappointment and could ultimately rob you of your sexual desires and fantasies.

Some adult publications in the USA have taken up a crusade against any companies who will not listen to their point of view - a concept THEY have been fighting against for years - censorship, moral majority etc) and use condoms.

I am not saying that people should die of HIV. I just because I don't like condoms. Performers should be protected in every way possible - there can be production "tricks" as viewers cannot actually see any condom. The result - Performers safe, viewers happy!

This situation comes down to one thing - greed. Magazine and video producers don't care about performers, they care about their bank statements.

I can assure my readers that, I will do my best to keep this magazine a "100% condom free" zone - we will protect our performers and we will try to keep YOU happy. If producers had noticed the HIV virus when the rest of the world did, we wouldn't have this situation now.

Kürzlich gab es einen Ausbruch von AIDS in der Pornobranche. In den vergangenen zwei Monaten sind in den USA und in Ungarn etwa fünfzehn Fälle verzeichnet worden.

Warum ist das ein Schock für die Leute? Es war doch früher oder später zu erwarten. In den USA haben sich die Darsteller, die zeitweilig bei zwei Videoproduktionen täglich mitarbeiten, auf fünfzehnminütige HIV-Tests verlassen. Mittlerweile geht der Trend in den USA dahin, DNA-Tests zu machen, nur dauert es viel länger; bis die Ergebnisse vorliegen.

Nun wird gerade viel über den Gebrauch von Kondomen diskutiert. Ich persönlich möchte keine Kondome in Pornomagazinen und Videos sehen, weil es meine Phantasie beeinträchtigen würde. Dieses Magazin und die Situationen, die darin wiedergegeben sind, existieren, um die Phantasie des Lesers anzuregen - die Hauptfunktion ist, SEE zu befriedigen. Wenn diese Phantasie jedoch durch etwas beeinträchtigt wird (auch wenn es sich um so etwas Belangloses wie ein Kondom handelt), führt dies zu einer Enttäuschung, die Sie schließlich Ihrer sensuellen Wünsche und Phantasien beraubten könnte.

In den USA haben einige Publikationen für Erwachsene einen Krawall gegen alle diejenigen angestreten, die nicht ihren Standpunkt vertreten (eine Auffassung, gegen die SEE SELBST Jahrelang gekämpft hat - Zensur, Moral Majority, usw.) und Kondome benutzen.

Ich sage nicht, daß man am HIV-Virus sterben soll, weil man keine Kondome mag. Die Schauspieler sollten auf jede erdenkliche Weise geschützt werden - darunter fallen auch "Tricks" beim Filmem, die beweisen, daß der Zuschauer kein Kondom sehen kann. Das Resultat - Schauspieler sicher/Zuschauer glücklich!

Diese Situation ist auf einen Grund zurückzuführen - die Geldgier. Den Produzenten der Zeitschriften und Videos sind die Darsteller egal, ihnen ist nur der Stand ihrer Bankkonten wichtig.

Ich kann meinen Lesern versichern, daß ich mein Bestes tun werde, um diese Zeitschrift "optisch" kondomfrei zu halten - wir werden unsere Darsteller schützen und verwischen, SIE zufriedenzustellen. Wenn die Produzenten den HIV-Virus ernstgenommen hätten, als es der Rest der Welt tat, ständen wir jetzt nicht vor dieser Situation.

Une recrudescence du SIDA a été très récemment observée dans le monde de l'industrie pour adultes. Dans les deux derniers mois, environ quinze cas ont été signalés aux Etats-Unis et en Hongrie.

Mais pourquoi les gens sont-ils si choqués? Il est évident que tôt ou tard c'est une chose qui devait arriver. Aux Etats-Unis, les interprètes qui travaillent souvent dans deux productions vidéo par jour, ont fait confiance à des tests VIH de quinze minutes. La tendance actuelle aux Etats-Unis est de se soumettre au test ADN mais les résultats mettent beaucoup plus longtemps.

Le grand débat concerne maintenant l'utilisation de préservatifs. Personnellement, je ne veux pas voir de préservatifs dans les magazines et vidéos porno parce que cela va gâter tous mes fantasmes. La raison d'être de ce magazine et des situations qui y sont décrites est d'alimenter les fantasmes des lecteurs - la fonction essentielle est de VOUS exciter. Lorsque votre fantaisie est altérée (même par quelque chose d'autant insignifiant qu'un préservatif), cela donne à la déception et peut en dernière instance vous privé de votre désir sexuel et de vos fantasmes.

Certaines publications pour adultes aux Etats-Unis ont entrepris une croisade contre les compagnies qui ne se plient pas à leur point de vue (un concept pour lequel ils ont lutte pendant des années - censure, morale majoritaire, etc.) et utilisent des préservatifs.

Je ne dis pas que les gens doivent mourir de SIDA simplement parce que je n'aime pas les préservatifs. Les interprètes doivent être protégés de toutes les façons possibles - on peut utiliser des "trucs" de production de telle sorte que les spectateurs ne voient vraiment aucun préservatif. Le résultat: la sécurité des interprètes et le bonheur des spectateurs.

Cette situation se résume à une chose: la cupidité. Les producteurs de magazines et vidéos ne se soucient point de leurs interprètes. Ils ne se soucient que de leurs comptes en banque.

Je peux assurer à mes lecteurs que je vais faire de mon mieux pour que ce magazine continue à être une zone "visuellement" sans préservatif, nous allons protéger nos interprètes et essayer de continuer à VIH/SIDA rendre heureux. Si les producteurs seraient rendus compte de l'existence du virus du SIDA en même temps que le reste du

märkta, menar de dessas framställare inte trotsat detta i sitt sätt.

Nästan hälften har man haft ett utbröts av AIDS fall i porrfilmsindustrin. Under de senaste två månaderna har man kunnat konstatera runt femton fall i USA och Ungern.

Varför kommer detta som överraskning för folk? Det var välkänt att det skulle hända förr eller senare. I USA spelar skädespelarna ofta med i två olika videofilmer om dagen och har hettats förslitat sex på en 15 minuters HIV-test. Nu är det vanligt att använda sex av DNA-test i USA, men det tar mycket längre tid att få resultaten.

Den stora debatten handlar nu om att använda kondom eller inte - lag till personligen inte se kondomer i porrfilmer och porrfilmsindustrin skulle förståda mina fantasier. Idag nog har dess situationerna num mässan upp i dom finner ju att det är gebräcke att lasarens fantasier - den grundläggande idén är att det ska bli det. Om det hämmar mina fantasier, så är det att på grund av en så obetydlig gräv som en kondom. Men nu det hela är brevidet och kan i slutändan få det att helt ta bort detta sexuella fantasiet och önskan min.

En de porruttagningar i USA har satt igång sitt eget konstigt mot företag som inte vill hålla med om deras hukt - ett koncept som DOM SJAIVA kämpat mot under årtiondet - concur, metalister osv) och använda kondom.

Jag påstår inte att folk ska dö av HIV bara för att jag inte gillar kondomer. Skädespelarna bör skyddas på alla möjliga sätt - man kan använda "filmtrick" så att tittarna aldrig ser kondomen. Resultat! Skädespelare! Glada tittare!

Situationen går nu ut på en enda sak till slut: Sminkenhet. Porrfilmduktorer och potentiell-musikgivare har inte sett om skädespelarna inte har hittat sitt egena basikkontum.

Jag kan försäkra mina läsare om att jag gör allt jag kan för att hålla dem här fallhängen. Visuellt är från kondomer - och att ej kommer att göra vikt här för att skydda våra skädespelare samtidigt som ej gör ej goda. Om man hade i dem här brachsen hade tagit fasta på HIV-faran när testen av yrden geöpte det skulle vi inte sitta i den här situationen nu.

Sui recentemente, nell'industria di prodotti per adulti, si è iniziato a parlare di allarme AIDS. Durante gli ultimi due mesi è stata accettata l'esistenza di circa 15 casi negli Stati Uniti e in Ungheria.

Perché queste notizie per molta gente si sono rivelate come un vero e proprio shock? Era ovvio che tutto ciò, prima o poi, doveva accadere. Negli Stati Uniti, gli attori - che spesso lavorano in due produzioni video nello stesso giorno - sono costretti a fidarsi di esami clinici del HIV della durata di 15 minuti. Sempre negli USA, gli esami del DNA sono ora i più utilizzati, ma hanno il difetto di richiedere un tempo ancora maggiore per poter disporre degli esiti.

Il grande dibattito si centra ora sull'uso dei preservativi. Personalmente, preferirei non notare la presenza dei preservativi nelle riviste hard core e nei video perché finiscono sempre per rovinare le mie fantasie. Queste riviste e le situazioni che in esse vengono create risultano per alimentare le fantasie dei lettori - la loro principale funzione è quella di farli esaurire. Quando le fantasie vengono alterate (anche da una cosa magnifica come un preservativo) si trasformano in disillusiono e finiscono per influire negativamente sui desideri e sulle fantasie sessuali.

Negli USA, alcune pubblicazioni per adulti hanno dato origine a una vera e propria crisi contro tutte quelle compagnie editoriali che non si trovano d'accordo con il loro punto di vista (sono pentimenti di una campagna che DORO stessa hanno combattuto per anni - nell'ambito della censura, della salvaguardia dei principi morali, ecc.). I rispetti all'uso del preservativo:

Non sto affermando che la gente dovrebbe morire di AIDS solo perché non gradisce l'uso del preservativo. Gli attori dovrebbero ricevere una protezione totale e incondizionata - in alcune produzioni possono essere utilizzati "trucchi" affinché il pubblico non percepisca la presenza del preservativo. Il risultato? Attori salutari (pubblico soddisfatto).

Questa situazione si può risolvere non fattibile per una vita impone. Tornando di nuovo i produttori di riviste e di video non si compromette della sicurezza degli attori, ma solamente dei film contro in banca.

Pomo assicurare i miei lettori che fare del mio meglio per mantenere questa rivista in uno spazio "visuale" libero dalla presenza di preservativi, proteggerò i nostri attori e li aiuterò di fare la felicità del pubblico. Se a produttori all'interno di questo mercato si fossero accorti dell'esistenza del virus HIV quando lo fece il resto del mondo, adesso non ci troveremmo ad affrontare questo tipo di emergenza.

Recientemente se ha detectado un brote de SIDA dentro de la industria pornográfica. En estos últimos dos meses se han registrado unos quince casos en los EEUU y Hungría.

Por qué alarma esto tanto a la gente? Era evidentemente que ocurriría tarde o temprano. En los EEUU, los artistas - que, con frecuencia, trabajan en dos producciones de video al día - se han fiado de las pruebas VIII de quince minutos. Ahora, la moda actual en los EEUU es una prueba de ADN, pero se tarda mucho más en recibir los resultados.

Actualmente, el debate se centra en el uso de condones. Yo personalmente no quería ver condones en revistas y videos hard, ya que esto pierde mi fantasía. Esta revista y las situaciones esenciales en ella tienen el propósito de estimular las fantasías del lector - su función básica es satisfactoria a TI. Cuando se altera tu fantasía, terminas por causa de algo tan insignificante como un condón, se convierte en una decepción y, en definitiva, podría arruinar tus deseos y fantasías sexuales.

Alegadas publicaciones para adulteros en los EEUU han iniciado este debate en contra de cualquier empuje que no sea como a su gusto de vida (concepto similar al que EEUU llevan años luchando - censura, mayoría moral, etc.) - utilizan condones.

Yo no estoy diciendo que la gente debe morir. De VIII solo pongo a mí no me gustan los condones. Los actores y actrices deben protegerse del mejor modo posible - pueden usar "trucos" de producción para que las expectativas no lleguen a los condones. El resultado: orgulloso para los actores y alegres e felices para los espectadores.

Esta situación se traduce en una sola cosa: infelicidad. Los productores de revistas y videos no se preocupan por sus interpretaciones. Tú sólo te interesa tu vida, ¿comprendes? Sí, comprendo.

Puedo asegurar a mis lectores que haré todo lo posible para conseguir que esta revista sea una "zona visualmente libre de condones". Protegeré thus a nuestros intérpretes, mientras te mantendrémos a TI contento. Si los productores hubieran hecho caso al virus VIII cuando lo hizo el resto del mundo, no estaríamos ahora en esta situación.





TAYLOR MOORE

Savage

PIX BY IMAGE FORCE UK

"There are two things
for which animals are
to be envied: they know
nothing of future
evil, or o. what
people say about
themselves."
Voltaire



Savage



"Es gibt zwei Dinge, um die Tiere zu beneiden sind:
sie wissen nicht, was die Zukunft Schlechtes bringt
und was die Leute über sie sagen".

ROTAIRE



"Il y a deux choses pour lesquelles les animaux
sont à envier: ils ne savent rien de mauux futurs
ou de ce que les gens en disent".

Vérité

Savage



Savage

"Det tänker du inte att vara en räven, men jag
som vet ingenting om kommandon
vill ändå säger om den".
Fjortonde



"I giornali devono essere invidiati per due motivi: non sanno niente dei mali futuri o di quello che in genere dice di loro".

LEADER



"May do ~~nothing~~ para envidiar a los ~~que~~ ignoran los males futuros, y lo que dice el sillo es ~~verdadero~~."
Voltaire





***** NATASHA *****

"Glamour is when a man knows a woman
is a woman".

Gina Lollobrigida, Italian Film Star



Natasha is a classic example of Russian Beauty.

"I have a boyfriend at the moment, and we have a wonderful relationship" says Natasha. "He doesn't mind me going with other guys - or girls".

"Last week I had my first gang bang while he watched and took pictures, now I want to do this and we both love the idea of all the readers picking off over the sight of me getting a good fucking!"

Fashion by Dries

Photography by Marie Gonnard





Natasha ist das klassische Beispiel einer russischen Schönheit.

"Momentan habe ich einen Freund, und wir haben eine wunderbare Beziehung", sagt Natasha. "Es macht ihm nichts aus, wenn ich mit anderen Männern - oder Mädchen - gehe."

"Letzte Woche stellte ich meinen ersten Gruppenfick, während wir zuguckten und lachen mussten; jetzt möchte ich alles hier machen, was uns beiden gefällt der Gedanke, dass die ganzen Leser erfreut sind, wenn sie sehen, wie ich einen guten Fick verpaßt krieg!"

NATASHA

Glamour ist, wenn ein Mann weiß, daß eine Frau eine Frau ist."

Gina Lollobrigida, italienischer Filmstar

NATASHA

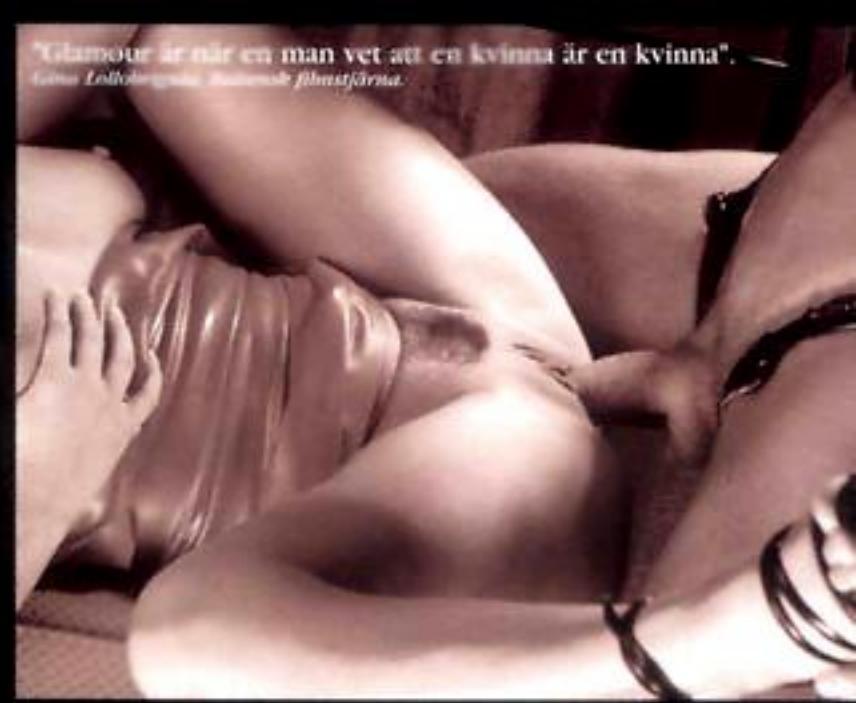


Natasha est l'exemple type de la beauté slave.

"J'ai un petit ami en ce moment, nous nous entendons parfaitement" dit-elle. "Il ne voit aucun inconvenient à ce que je m'envoie en l'air avec d'autres hommes ou d'autres filles". "La semaine dernière, j'ai participé à ma première parodie pendant qu'il regardait et prenait des photos. Maintenant, je veux faire ça et j'espère que les lecteurs vont lâcher le paquet en me voyant prendre mon pied nous plait à tous les deux".

"Le glamour, c'est quand un homme sait qu'une femme est une femme".

Gina Lollobrigida. Star du cinéma italien.



Natasha är ett exempel på rysk skönhet.

"Jag har en pojkvän just nu och vi har en underbar relation" säger Natasha. "Han bryr sig inte om jag har ihop det med andra killar - eller tjejer".

"Första veckan var jag med om mitt första gruppknall, medan han tittade på och tog bilder, nu vill jag göra det här och vi ålskar båda två tanken på alla läsare som kåtar upp mej medan dom ser hur jag blir knullad!"



NATASHA

"Il glamour è quando un uomo riconosce che una donna è una donna".

Gina Lollobrigida, attrice italiana



...nato e con lui ha uno spirito di reciproco" di ha
...to. Non solo per il suo fascino, ma anche per i suoi occhi - e "sesso".
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...to. Non solo per il suo fascino, ma anche per i suoi occhi - e "sesso".



NATASHA



"Gangbang" es cuando un hombre hace que una mujer

se frote con

otras mujeres, alrededor de otras mujeres.



Natasha es un ejemplo clásico de la belleza rusa.

"Tengo novio en estos momentos y mantenemos una relación maravillosa", asegura Natasha. "No le importa que me lo monte con otros tíos o tías."

"La semana pasada participé en mi primer 'gang bang' mientras él observaba y hacía fotografías. Ahora me apetece hacer esto y a los dos nos encanta la idea de que los lectores se masturben al verme echando un buen polvo."









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Kelly's Back

photography by maria gennarino



Here's Kelly as we promised in our last issue. "This is the first time that I've posed with a guy in front of a camera," the English rose told us.

"I enjoyed myself so much last time that I thought I'd try this. I got a real buzz as I sucked this guy's dick with the camera clicking away. As I looked into the lens I imagined all the readers holding their hard cocks and wanking over the sight of my pictures - I've discovered that I am a real exhibitionist. I'd love to massage my clit in front of a lot of guys and invite them to suck my cunt one at a time while the others watch."



Hier ist Kelly, weil es unselige
eigene Ausgabe vorspricht:
"Das ist das erste Mal, daß
ich mit einem Mann vor der
Kamera possezt habe", erzählt
die englische Rosa.

"Zuletzt Mal hatte ich soviel
Sexualität, daß ich mir sagte, das
mußt du versuchen. Ich ber
eicht abgegeben, als ich den
Schwanz dieses Typen
futschte und die Kamera
zuden klickte. Als ich in die
Linen guckte und mir an die
Linen vorstelle, die drei
harten Standen in der Hand
halten und beim Aufblick
meiner Brüste weichen auf
dem entdeckte ich, daß ich
eine echte Exhibitionistin bin.
Durchgehend possezierte ich
meine Kurven vor einem
Haufen Jungs und fordere
einen Blowjob auf. Ich bin
Maus zu fressen während
die weiteren zuschauen."



Comme promis dans notre dernier numéro, voici Kelly. C'est la première fois que je pose avec un type devant l'objectif. Nous avons la troué à Angleterre.

J'ai tellement pris mon pied la dernière fois que j'ai décidé d'en faire ça. C'était vraiment génial de poser la tête de ces mecs sous le crépitement des flashs. En fixant l'objectif... imaginiez les lecteurs en train de se branler et de décharger sur mes photos. J'ai découvert que je suis une vraie exhibitionniste... alors me caresser la chatte devant des mecs et en inviter un à me sucer sous l'œil viennent des autres!



Kelly



Det här är första gången som jag poserar med en
läderbyxa. Jag hoppas att ni kommer gilla ros till oss.

Jag hade så bra känsla när jag hörde om jag skulle posera på det här. Jag fick en verklig kick när jag såg den
för första gången i kameraskärmen. Det var jag inte i i kaméraögat fantiserade jag över hur alla
tittare sätter med sina klädda kukor i handen och runt mig i mina bilder - jag upptäckte att jag är en riktig
exhibitör, jag skulle gärna massens miljoner hitta en massa billar och sedan be dom suga min fitta
ur och att nu är dom andra tittar på!



Questa è Kelly, come si è abituato
proferito nel nostro ultimo numero.
"Questa è la prima volta che sono con un
ragazzo davanti a una macchina
fotografica" ci ha detta la rosa
d'Inghilterra.

Mi sono divertita moltissimo pensando
alla possibilità di provare una cosa del
genere. È stata una vera grottesca
zuccharella tutto di queste ragazze mentre
la macchina fotografica scattava e finge-

Mentre guardavo verso l'obiettivo
immaginavo tutti i lettori che affrontavano
i loro cazzo duri e li spugnavaiano fino a
stirare giusto sopra le mie foto. Ho
scoperto di essere una vera esibizionista
e che amo sgridellare il mio citoride in
presenza di molti ragazzi per poi invitare
a succhiarmi la frengna uno ad uno
mentre gli altri stanno a guardare.



Kelly



Aquí tenéis a Kelly, tal y como prometimos en nuestra última edición. "Está es la primera vez que Kelly posa tan desnuda de una forma". No lo queríais esta foto exigüa.

"Estuve tanto la ultima vez que decidí posar vestida. Me puse a com chuparme se pone incómodo más como rodaba la cámara. Al final la vista en la lente me inspiró a tirar los vestidos, aparentemente se pilla dura", mencionó Kelly sobre sus fotografías. Me di cuenta de que era todo una anticipación, me encanta sumergir el gatito dentro de mi y montarla tan a suavidad a chuparme el coño, uno a uno, mientras los demás solo miran.











ALL NEW PIRATE VIDEO PRODUCTION

SINS OF THE FLESH

Directed by Frank Thring

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I LOVED EVERY SLEAZY
MOMENT"

Albert Einstein, Scientist.

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WE WANT YOU

We are constantly looking for new talent for our production. If you like the idea of fulfilling your sense of fantasy, travelling around the world to beautiful locations and earning good money - send us some pictures.

Y2K could be one of our hungriest and/or maga-
cure stars.

Wir sind ständig auf der Suche nach neuen Ideen für unsere Produkte. Wenn Sie gern Ihre speziellen Praktische Erfahrungen wertet, so der ganzen Welt zu nutzen. Dafür erhalten reizvolles und großes Geld verdienen möchten, schreiben Sie uns eine kurze E-Mail.

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4 шаарда, жынып-жынып-жынып-жынып-

Nous sommes toujours en quête de nouveaux matériaux pour nos productions. Si l'idée de réaliser vos dernières œuvres, de voyager dans les plus beaux endroits du monde et de gagner beaucoup d'argent tout en étant vraiment dans votre élément.

Vous pouvez être l'une de nos hôtesses dans votre émission.

Veckan släppte efterskolan sin
läroplan för skolår 2010-2011. Den är gjord i
en annan stil än förra, med fokus på
att utveckla elevernas tekniska färdigheter.

*D*e skale kanna bli en ar-tunga þamblaða
þá meint i rúnu ríðarinn rekkvællir til.

Stanno alla costante ricerca di nuovi talenti. Scegli la nostra proiezione: Se vi allesta l'idea di poter trasudare le vostre fantasie sessuali, di viaggiare per il mondo intero e di guadagnare una buona quantità di denaro, nonatevi di fare finta.

Il progetto vuole essere uno delle "moltre facce" sulle del video con della testata trasmisiva.

Siempre estuvieron en busca de novedades y se centraron para sus distintas publicaciones. Si te atrae la idea de hacer realidad tus fantasías y retazos, trae por el mundo entero tu taller, lugares hermosos, y ganar más dinero, sacarás de este libro la motivación.

*T*ambién se han de manejar futuras estrategias de crecimiento.

Pirate Magazine
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Schwartz et al.

1. Find the following terms and their meanings:

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PRIVATE GOLD		REF.	PRIVATE FILM		REF.	PRIVATE		REF.
ref. 1. A Study of Love	PL01		ref. 1. Final Fantasy	PL02		ref. 1. French Horn	PL03	
ref. 2. Friends in Sex	PL02		ref. 2. Final Fantasy	PL04		ref. 2. French Horn	PL05	
ref. 3. Fun & Games	PL03		ref. 3. Final Fantasy	PL06		ref. 3. French Horn	PL07	
ref. 4. Fuckin' Games	PL04		ref. 4. Final Fantasy	PL08		ref. 4. French Horn	PL09	
ref. 5. Love Games	PL05		ref. 5. Final Fantasy	PL10		ref. 5. French Horn	PL11	
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ref. 8. The Naughty Party	PL08		ref. 8. Final Fantasy	PL16		ref. 8. French Horn	PL17	
ref. 9. Private Games	PL09		ref. 9. Final Fantasy	PL18		ref. 9. French Horn	PL19	
ref. 10. Sex	PL10		ref. 10. Final Fantasy	PL20		ref. 10. French Horn	PL21	
ref. 11. The Naughty Party	PL11		ref. 11. Final Fantasy	PL22		ref. 11. French Horn	PL23	
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ref. 14. The Naughty Party	PL14		ref. 14. Final Fantasy	PL28		ref. 14. French Horn	PL29	
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ref. 106. The Naughty Party	PL68		ref. 107. Final Fantasy	PL136		ref. 107. French Horn	PL137	
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"NICE TITS!!!"

suggestions, comments or complaints?



Pirate Magazine.

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One of the world's largest publishing houses, we are always interested in creative ideas. If you feel your work is good enough to be published by us tell us! We don't make art pieces but we will look and judge.

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Pirate is one of the most violent and greatest of the underground scenes! It's the first free magazine in the world. It's unique and different from others. It's written and made by artists and craftspeople from all over the world. It's published in many languages and it's sold in many countries around the world. It's a magazine that's changing the world.

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Soricca

"Every man, deep down, knows
he's a worthless piece of shit"

Valerie Solanas - Feminist.



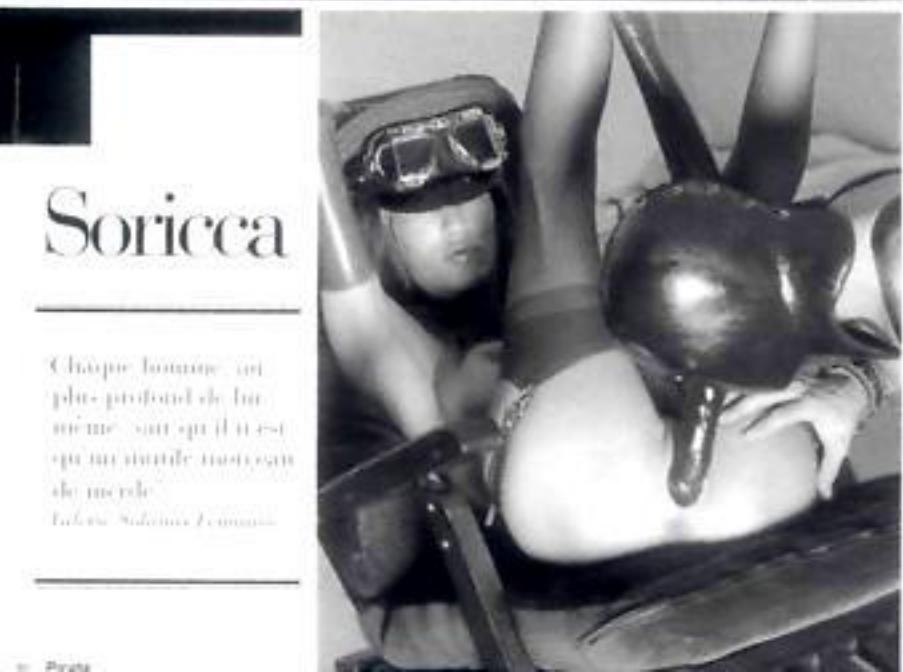
TREVOR WATSON EXCLUSIVE!

Soricca

“Jeder Mann weiß
in seinem tiefsten
Innern, daß er ein
wertloses Stück
Scheiße ist”

Valerie Solanas – Feministin.





Soricca

Chaque homme est
plus profond de lui
même, tant qu'il n'est
qu'un simple morceau
de merde.

Fabrice Salomé, *Le Monde*



Soricca



"Varje man vet, i sitt innersta, att han är en värdelös skithög"

Valerie Solanas - Feminist

Soricca



Ogni uomo, in fondo a sé stesso, sa di essere un inutile pezzo di merda
Valerie Solanas - Feminista

Cada hombre, en el fondo, sabe que es una mierda inútil"

Valerie Solanas - Feminista



Soricca





Soricca



Soricca

Soricca







Pirate 51

"WE ARE GETTING EVEN BETTER"

You've seen her as "Savage" in this issue but in Pirate 51 Taylor, the most beautiful girl in the world, will be fucking - big time!

Fetish Witch - Barbara will entertain your wildest desires, while entertaining two horny guys. This girl is an animal!

Trevor Watson will grace our pages once more with something which, obviously, will be magnificent.

& much more stuff then we can mention here.

(because it will be a surprise to us as well as you)

AVAILABLE 09/98





"One is not born a woman,
one becomes one".
Simone De Beauvoir, French Writer.



Photos: Tom Meadow

Sahara Sands

"I LIVE FOR YOUR COCK"

Aerotex.com/SAHARA SANDS

Na ja, Frau, was sagst du? Du hast
Punk und Pech, aber nicht die Kugel zu fassen.

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Punk und Pech, aber nicht die Kugel zu fassen.

Sonst ist es doch kein großer Unterschied, ob man einen kleinen oder einen großen Kugelstrahl hat, oder ob man zwei Kugeln hat. Aber das macht keinen Unterschied, wenn man zwei Kugeln hat, und das ist der Unterschied zwischen einer kleinen und einer großen Kugelstrahl.

"Man wird nicht als Frau geboren, man wird erst zu einer."
Simone de Beauvoir, französische Schriftstellerin.

"On ne naît pas femme, on le devient"
Simone de Beauvoir. Écrivain français.





Tidningen "Vice" har fått sitt nummer 2.

Närdöd i världen - men det här är härligt.

Klara Kristoffersson

"Jag har gjort allt möjligt sedan mina sista sex

mötningar. Känna om jag inte ville ha det - men,

det är det jag inte har råttat".

"Jag har också varit i MILF - där jag mött min första

medelålders flicka och trodde att jag skulle

detta med mig till sängen och jag riktar

det här mot mina flickor och de är ännu

och ännu äldre och det är ännu mer för mig

att möta en flicka än att möta en man för mig

"Jag har också

"Man föds inte kvinna, man
förvandlas till kvinna".

Simone De Beauvoir, fransk författarinna.



Sorve ho detto. In suo appoggio in più ti chiedono solo di fare una spettacolare dimo-

strazione fotografica.

Ma questo non vuol dire che tu debba esibirti. Che cosa serve sono un po' di scommesse e invece di sangue

"sai", se ho sbagliato numero che mi sono fatto sempre sbagliato in tutto. E allora puoi decidere

quanto più di indumenti finiti e in diversi colori. In molti paesi: cuoio, pagli, neri, maglioni e

poi perfezionati con le belli fruscii esplodere il cielo.

"Vado per l'appuntamento".



Sabemos lo que es ser una mujer. Sabemos lo que es ser una madre. Sabemos lo que es ser una esposa. Sabemos lo que es ser una amiga. Sabemos lo que es ser una hermana. Sabemos lo que es ser una novia. Sabemos lo que es ser una amante. Sabemos lo que es ser una amiga. Sabemos lo que es ser una hermana. Sabemos lo que es ser una novia. Sabemos lo que es ser una amante.

"Tú eres mi mejor"



"Una no nace mujer, sino que se hace mujer."

Giovanna De Lillo - Fotógrafo: Francesco Giannuzzi

BAGDAD

LIVE SEX SHOW

Pictures by Trevor Watson
Words by Ian Graves



La Cheve

The green and red neon glow reflects onto the shiny streets, it's cool outside as we approach the world's most notorious live sex show.

People hurry by not noticing the nirvana of porn in front of them but the locals around here all know this place - it's been here for 21 years.

A wall of photo's displays the various acts currently being shown. We are greeted at the entrance by a friendly guy, who takes us down one flight of stairs - past TV monitors showing scenes from erotic films and down a second staircase into a foyer.

There is a large display of hardcore magazines and dildos on show in this area which the customers can buy if they're feeling horny after the show.

Our party is introduced to Juanita, the owner of Bagdad, who is a friendly, attractive blonde lady in her early forties. She shows us to our seats at the back where we will not disturb the clients who have paid 7000 pesetas (approx. \$50) and we are given a complimentary drink. After a few moments the show begins.....



"SPANISH NIGHTS"

Barcelona

A close-up photograph of a woman lying down, wearing black lace lingerie. Her hands are positioned near her head, and a man's hand is visible on her lower back. The lighting is dramatic, highlighting the contours of her body.

TERA HART

PHOTOS BY TOM MEADOW

Fetish Affire by Orion

"Power is the ultimate aphrodisiac"
Henry Kissinger



"Macht ist das höchste aphrodisiakum".
Henry Kissinger.

"Le plaisir est l'apanage du superbe"

Henry Klossner





"Makt är ett ypperligt afrodisiaka".
Henry Kissinger





"Il potere è il miglior afrodisiaco."
Henry Kissinger





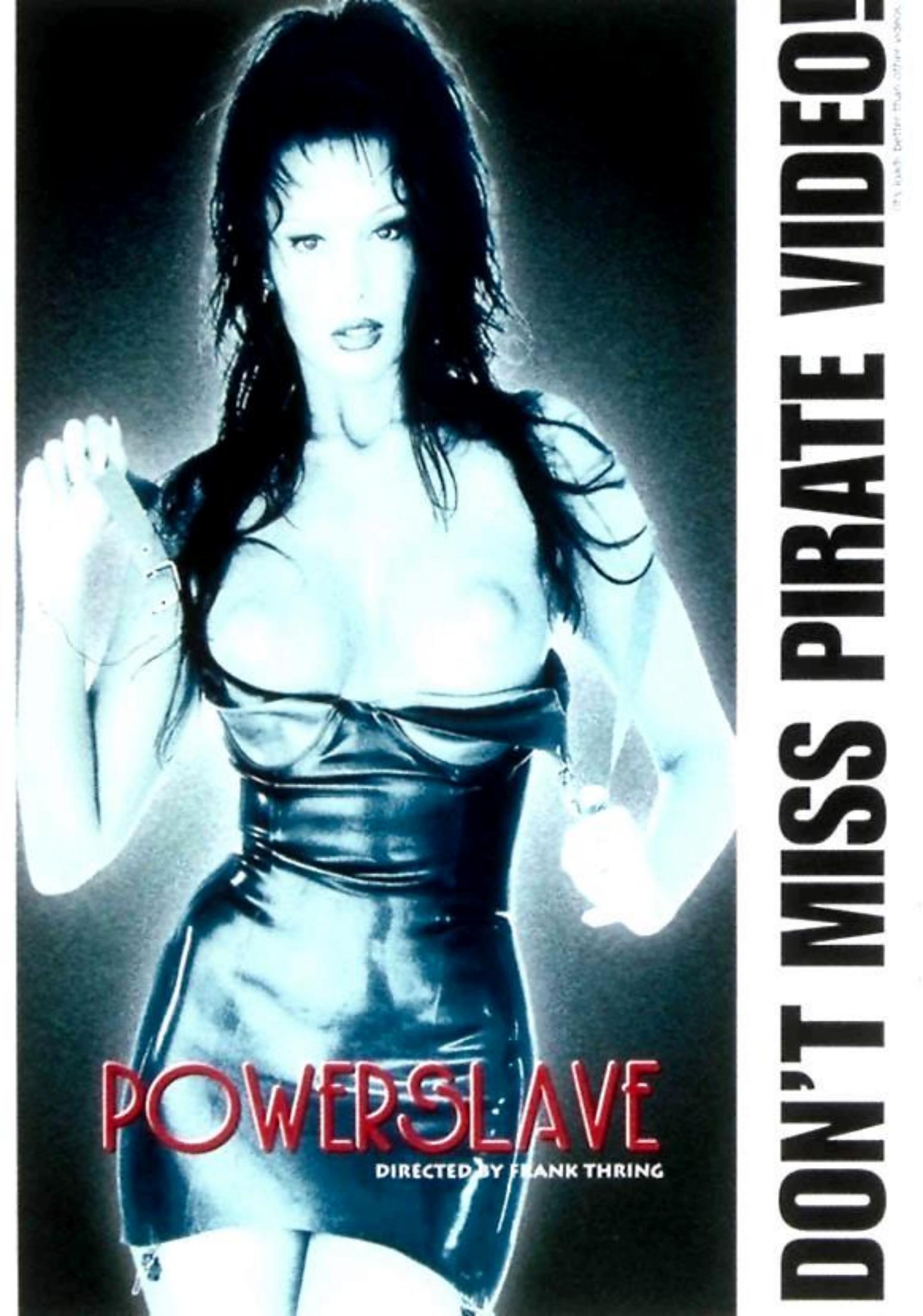
TERA
HART



"Todas poder es el afrodisíaco definitivo"
Henry Kissinger.

DON'T MISS PIRATE VIDEO!

(This movie) Better than other videos.



A woman with long dark hair, wearing a shiny black leather outfit consisting of a top and pants, stands in a dark, smoky environment. She is looking directly at the camera with a seductive expression. Her hands are raised, with her fingers spread, near her chest. The lighting is dramatic, highlighting the contours of her body and the texture of the leather.

POWERSLAVE

DIRECTED BY FRANK THRING