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MELISSA

INTRODUCTION



EVANS



total madness

PRIVATE PENTHOUSE

WITHOUT LIMITS 2

STARRING

Claudia Jackson

Loureen Kiss

Lynn Stone

Sandra Irons

Sophie Evans

directed by: ANTONIO ADAMO
photos by: Dave Densen



In the second part of Antonio Adamo's "Without Limits" Tort Ritas is back in control of his company and his destiny... or is he? As we once deeper into the story accompanied, of course, by the most succulent slots imaginable he once again drifts into a surreal spiral of lust and intrigue.

The talent, as is to be expected from Mr. Adamo, is a

stunning selection including Sophie Evans, Lynn Stone, Sandra Irons, Claudia Ricci and Loureen Kiss. Each is a name to bring a shiver to your balls, and each has a fine Private pedigree to guarantee only the hottest and hottest action. As you watch these gorgeous girls doing what they really want at you will see that there is nothing at all held back. This really is, as the title suggests, "Without Limits". So, just to give



Sandra Irons

you a taste of what is to come, see for yourself in this selection of the hottest pics from the movie.

In diesem zweiten Teil des Films „Without Limits“, hergestellt unter der Regie von Antonio Adamo, kehrt Toni Ritas zurück, um das eigene Schicksal und das seiner Firma wieder in die Hände zu nehmen ... aber wird ihm das gelingen? Je mehr wir mit ihm und unter der Führung

Sandra Ring



von – wie könnte es bei den auch anders sein – beeindruckenden **Schweißbächen** in die Geschichte einbringen, genau wie alle anderen in den Strudel von Wollust und Irrsinn.

Wie von diesem unangenehmen Regisseur nicht anders zu erwarten, ist auch dieser Film mit wunderbaren Mädchen besetzt, unter denen **Sydney Evans**, **Lynn Stone**, **Sasha Joss**, **Chelsea Ricci** und **Landon Kim** besonders



förvunderligt stark. När den Naturen insomnarens blick
genomt seern, som ett fattigt Gafvel i den Elan
en bekänner. Iur als Männen som Privats erbjöges
Privats iur the same Gafvels for the fulltime text



erregendes. Auch: Wenn Sie sehen, wenn diese
Sängerinnen wirklich nicht zu schlagen sind, werden
Sie uns, herabzugen, daß wir wirklich an alles gebracht
haben...
Eben so, wie es von dem Titel des Films, "Without
Limits", schon suggeriert wird. Und damit Sie sich

überzeugen können, daß wir Ihnen, nicht
schon mehr, sondern Sie diese kleine Auswahl an
menschlichen Szenen aus diesem Film.

I den här, den andra delen, av filmen "Without

att få en känsla av att vara förbjudade i en annan
livsdel spelar av valhet och frägnen.

Rollistan är, som man naturligtvis kan förvänta sig
av denna främmande regissör, sammansatt av en
delvis saggas tjejer, bland vilka det är värt att fram-
titta Sophie Evans, Lavin Storer, Sandra Jones,
Claudia Riet och Laureen Kiss. Det räcker
med att titta dessa ramar för att man ska
känna för det bästa kille i pungen...
Och naturligtvis är denna privata som-
tjejer är Privats ställ en garanti för en
jämförelse och upphävsande berättelse. När
du ser dessa porträtt gyller du också att
dessa vackrighets kvinnor ska att vara
därmed med oss, och vi påstår att vi inte inte
en räkning... Poets så som titeln, "Without
Limits", förordar. Och för att du skall kunna känna
att vi aldrig ligger, så rät av det här tillägg utvidat av
rubrik av de alla bästa ögonblicken från den här
filmen.

Dans cette dernière partie du
film « Without Limits 2 », réalisée par

Laureen Kiss

WITHOUT
LIMIT
2



Antonio Adams, Tórrí Ribas est revenu pour reprendre le contrôle de sa compagnie et de son destin... mais pourra-t-il le faire? Au fur et à mesure que nous avançons avec lui dans l'histoire, toujours accompagnés de ruses à croquer, nous allons vivre ensemble la sensation de nous voir attrapés dans une spirale surréaliste de luxure et d'intrigue.

La distribution, comme toujours chez ce formidable réalisateur, est composée par une sélection des plus hardcores nudes, pour lesquelles il faut remarquer

Sophie Evans, Lynn Stone, Sandra Irons, Claudia Ricci et Lauren Kitz - dont leur nom suffit pour avoir des fantasmes dans les couilles... - et leur prestige en tant que filles Private est une garantie pour la plus ardente et excitante action possible. Lorsque vous verrez ces diables du sexe en train de faire ce qu'elles savent mieux faire, vous serez d'accord avec nous à affirmer que nous n'avons rien

laisse de côté... Exactement d'après ce que le titre, "Without Limits", suggère. Et pour le constater, voici une petite sélection de quelques moments aléatoires dont vous pourrez jouir dans ce film.

En esta segunda parte del film «Without Limits», obra de Antonio Adams, Tórrí Ribas regresa para retomar el control de su empresa y de su destino... pero ¿lo conseguirá? A medida que nos adentramos con él en la historia, de la mano «como respeda» se de otra manera-



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de las más impresionantes bellas, experimentamos juntos la sensación de verlos transar en una surrealista espiral de lujuria e intriga.

El reparto, como ya es de esperar de este formidable director, está compuesto por un plantel de personajes que, entre los que cabe destacar a Sophie Evans, Lyna Stone,

afirmar que no nos hemos olvidado de nada... Exactamente tal y como el título, "Without Limits", sugiere. Y para que comprendas que nosotros nunca tenemos, disfruta de esta propia selección de algunos momentos más interesantes de esta película.

In questa seconda parte del film "Without

Il cast, come potevamo aspettarci da questo formidabile regista, è composto da un gruppo di splendide ragazze, tra cui meritano di essere citate, Sophie Evans, Lyna Stone, Sarah Jane, Claudia Ricci e Laraine Kim, tutte protagoniste questi nomi per sentirsi un brivido tra le palle...

e il loro prestigio come ragazze. Private è una garanzia delle azioni più hot ed eccitanti. Quando vedrai queste due del sesso fare quello che sanno veramente fare, sarai d'accordo con noi nell'affermare che non ci siamo dimenticati nulla... Esattamente come dice il titolo, "Without



Stone, Sarah Jane, Claudia Ricci y Laraine Kim - todas presentando sus cuerpos para darle un coquillo en los huevos... - y su prestigio como chicas. Private es una garantía de la más caliente y excitante acción posible. Cuando veas a estas chicas del sexo haciendo lo que realmente saben hacer, estarás de acuerdo con nosotros en

Limites", opera di Antonio Adamo. Tutti Ribes ritorna per riprendersi il controllo della sua vita e del suo destino... ma ci riesce? Ma non che ci addentriamo con lui nella storia, grande, e solo in questo modo, alle più impressionanti bellezze, viviamo insieme la sensazione di vederli vivere in una spirale surrealista di lussuria ed intriga.



WITHOUT LIMITS 2

Claudia Jackson



WITHOUT
LIMIT **2**

ELIXIR
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Lexus®. E per permettervi di verificare che non meritiamo mai, goditi questa piccola selezione di alcuni momenti magistrali di questo film.

Raymond Duck

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playing with Paper Dolls

Caroline

photos by
Pierre Woodman



playing with Paper Dolls





Tell - sex.dj: I just like to play dolls with my friends, they dress me up and they strip me off, making me do whatever they want. There's nothing better than spending the afternoon with my very own 'tattoo' men. When I was little a friend showed me how to play dolls. Would you like me to show you?





Rippe und Reddybott: Ich spiele mit meinem Penis den
guten mit Rippe, die ziehen mich dem an und aus, gehen
mit dem und das ... es gibt nichts besseres, als reitet -
beginnt Rippe zu spielen. Als ich klein war, zeigte mir
ein Penis, wie man mit Rippe spielt... Stille ich für einen
Zeiger, wie man das macht?





Duka, kama, dyde: Jg tyder om att lsa dodden
 ra vinn. Dnd r p ng och k r av ng dsa ter p
 ohtar av dr fins ttt bttu nat tillkng en fndnd-
 dng med sin "Hler". Se lln l k en v nng att lsa
 dodden. Vill du att jg de vln dghur n lter dr?



la pape-free d'jet. J'ais juer la pape avec des copins ; les mâtillat et
ce d'istillet, et et et et et et. Il n'y a rien de mieux que pour la pape
avec "petite". Quel j'ais petite fille un copin ma amie juer la
pape. Vais-tu que je te sois avec ?



Me coucher d'jetra. Me gusta juer a los m'os con mis amigos, ellos
se visten y se desvisten, por y quitan... nada mejor que para una tarde
con mis "m'os". "De pape a un amigo me enseña a juer a los m'os"
... ¿quién que te enseña a juer?

Indica: ora. Mi piace giocare alle latrine con i miei amici, loro mi vestono e mi svestono, pettinano e tagliano alla di taglio che passano un pomeriggio con i miei "latrini".
Di partita un'altra: inseguo a giocare alle latrine... cosa che ti insegna lo a giocare?





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Pirate

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GIRL OF
THE YEAR
CONTEST

CLARA MORGANE



meet
Sophie Evans

The Beauty & the Beast

The Adriatic Sea is so intensely blue that one would think it is an ocean. We are on board a speedboat, shooting one of the scenes for "Living in Sin". Alessandro del Mar's latest film (PPG #51). We are in the open sea and the coast is far away. In the boat is Sophie Evans, one of the hottest stars of PRIVATE and she is starting a superb fuck on the white covered deck benches. I took advantage of a break during the shooting to interview her.

Who is Sophie Evans?

I am Aquarian and was born in Hungary 25 years ago. When I finished my high school studies I managed to get a job doing what I liked best: travel, sports and ... fuck. Besides I also had a lot of free time to take my big Zy for walks, another one of my favorite past times.

Did you work anywhere else before becoming a porn star?

Well yes, I worked as a striptease in nightclubs. Then I worked in various live sex shows. As a matter of fact that is where I met my husband Toni Ribas.

You mean the actor?

Yes. He too does porn stuff. It is an advantage for both of us. I don't think it is easy to find somebody who is into the business but would accept that his partner fucks with others as well.

Which was your first porn film?

I was performing the Ragdoll club in Barcelona, in a live sex show, and the Spanish producer International Film Group offered me the chance to shoot a film. That is how I got into the porn film business. I shot three films with them. Then PRIVATE spotted me and shortly after I shot with Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). It was a real stroke of luck that PRIVATE spotted me. They have a worldwide distribution network and that has helped to make me famous around the world. In this business, personal promotion means work.

Does it mean that you do it as a full time job?

Well, it takes up a good part of my time but I always try to have some time of my own. It is not like just any other job, it changes a lot of things. For example, I would never have thought that I would like to do things that before were horrible to me.

Such as what?

Well, such as getting fucked.

Sophie Evans



in the moon while I suck a cock or like another girl's cunt, or even masturbate while I suck a cock... you know... things like that.

Do you do those in your private life?

Not really. As I said, I like to keep my work away from my private life, and that also includes sex. In my private life, I value very much a sexual relationship that has passion and sensuality. You don't have that on the set.

Does that mean that you have never had an orgasm when shooting?

Come on... nobody is made of stone. If the mood is fantastic and knows to stimulate me... I have had several orgasms in front of the team, which often is what makes your friends. Obviously I don't have that problem with Toni. When he fucks me, the place must be full of people watching but I don't care.

What makes you tense?

It makes me to see my partner all worked up. The tension is the more it makes me. The fact of knowing that he loves me and desires me and that I know him to have a superb fucking really excites me.

Last of all, what will you do when you give up shooting? I really have not thought of it yet, but I would really like to do something related to the porn world. I don't know, there is still a lot of time to think about this.

Die Adria hat so tiefblauen Wasser, daß man fast glauben könnte, es handele sich um den Ocean. Wir sind mit einem Boot auf Außersichtswasser unterwegs, um eine der Szenen für "Living in Sin" zu drehen, bei dem es sich um den letzten, unter der Regie von Alessandro del Mar entstandenen dessen Film handelt (PPG#51). Wir befinden uns mitten auf dem Meer, die Küste haben wir schon in weiter Entfernung zurückgelassen. An Bord ist auch Sophie Evans, einer der glanzvollsten Stars am PRIVATE-Himmel. Sie liegt gerade eine erstklassige Fickerei auf dem weichen, grauen Kissen der Bank, und Deckt ihr "Ich liebe eine Dildoque, um mit der aus freier Sex zu machen".

Wie ist Sophie Evans?

Sie ist eine Aquarianerin-Frau, die vor 25 Jahren in Ungarn geboren wurde. Nach Absolut die Schule bekam ich mein Job, der mir erlaubt, gerade das zu machen, was ich viel Spaß hatte. Reisen, Sport treiben und ficken. Und außerdem habe ich

den noch genug freie Zeit, um mit meinem Hund Zy spazierenzugehen, denn auch meine ganze Leidenschaft gehört.

Hast du, bevor du Pornoschauspielerin geworden bist, noch irgendeinen anderen Job gehabt?

Ja, ich fing an, als Stripteasekünstlerin in Nachtlokalen zu arbeiten, danach machte ich bei verschiedenen Shows mit Live-Sex mit. Und wie es der Zufall wollte, lernte ich bei einer dieser Shows meinen Ehemann, Toni Ribas, kennen.

Ist er auch Schauspieler?

Ja, er arbeitet ebenfalls im Pornogeschäft. Ich glaube, das ist ein Vorteil für uns beide, denn wahrscheinlich ist es nicht leicht, jemanden zu finden, der nicht in dieser Branche arbeitet und es über längere Zeit aushält, daß seine Frau nicht nur mit ihm fickt.

Welcher war dein erster Pornofilm?

Ich arbeitete in dem Lokal Ragdoll in Barcelona in einer Show mit echtem Sex auf der Bühne. International Film Group, eine spanische Produktionsfirma, bot mir an, in einem Film mitzunehmen, und auf diese Weise fing ich an, Pornofilme zu drehen. Mit diesem Produzenten machte ich drei Filme, dann wurde PRIVATE auf mich aufmerksam, und kurz darauf filmte ich schon mit Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). Es war für mich schon ein großes Glück, daß sie auf mich aufmerksam wurde, denn PRIVATE vertreibt seine Produktionen weltweit, was mir dazu verholfen hat, in der ganzen Welt bekannt zu werden, und in diesem Geschäft bedeutet persönliche Promotion Arbeit.

Wirst du damit sagen, daß es sich um eine Arbeit handelt, mit der du dein ganzen Tag über beschäftigt bist?

Einen großen Teil meiner Zeit werde ich schon mit dieser Arbeit, aber ich versuche immer, auch noch etwas Zeit für mich zu haben. Es ist allerdings wahr, daß es sich hierbei nicht um irgendeine beliebige Arbeit handelt, sondern daß dieser Job viele Dinge deines Lebens ändert. Zum Beispiel hatte ich mir früher nie vorstellen können, daß ich einige Dinge jetzt mit Begeisterung mache, von den ich früher immer behauptet habe, daß sie abartig seien.

Wie zum Beispiel solche?

Ich weiß nicht, zum Beispiel, daß du in den Armch gefickt wirst und dabei einem anderen Typen einen bläst, daß du einer anderen Frau die Fresse leckst, oder daß ich masturbiert werde, während ich einem dicken Schwanz im Mund habe... Was soll ich noch sagen... solche Sachen eben.

Gehören diese Sexualpraktiken auch zu deinem Privatleben?



Nein, eigentlich nicht. Ich habe die ja schon vorher gesagt, daß ich darauf bestrebt bin, daß die Arbeit nicht mein ganzes Leben beeinflusst, und dazu gehört auch der Sex. Was ich in meinem Privatleben bei einer sexuellen Beziehung am meisten schätze sind Leidenschaft und Streicheltöne, aber Dinge, die keine Distanz mit mir haben zu finden sind.

Willst du damit sagen, daß du keine Diktatorin einer Szene noch ein einziges Organismus erlebst? Natürlich nicht, ich bin ja schließlich nicht aus Stein. Wenn mir ein Typ gefällt und er so versteht, auch richtig in Erregung zu versetzen, dann ist es schon mehr als einmal vorgekommen, daß ich vor dem vermeintlichen Aufnahmestart gehackert bin. Normalerweise ist es gerade dieses Tönnchen, das einem die Lidschlägeln mit. Mit Tönn gibt es natürlich nicht so viele Probleme, und wenn ich von ihm gefickt werde, dann könnte mir sogar ein ganzes Stadion voller Leute zustehen, ich könnte dann ganz bestimmt zu meinen Hofdamen.

Was mach' ich am meisten bei?
Wenn ich sehe, daß mein Partner
gilt in. Je größer er ist, desto ge-
wißer werde auch ich. Wenn ich
fühle, daß ich dann gefalle, daß
er mich liebt, daß er mich liebt,
dann esse Lamm haut wie Sünd
herrschaft — dann fühle ich
mich sehr und kann ich
ganz leicht in. Heiliger.

Zum Schluß möchte ich dich noch fragen, ob du schon irgendeinen Plan hast für die

Zeit, wenn du mit drei Filmen ausreicht?
Um die Wahrheit zu sagen, ich habe noch nicht viel darüber
eingefachelt, aber diese Branche gefällt mir, und ich würde
gerne etwas tun, was ein bisschen mehr Formo zu hat hat. Ich
weiß nicht ... aber ich denke, es ist noch viel Zeit bis dahin,
und wenn der Moment kommt, werde ich schon Zeit haben,
mit Gedanken darüber zu trachten.

[illegible]

Verses der Septuaginta-Evangelien?

Jag är född i Västmanlands län i Uppsala den 25 de september. När jag slutade skolan, lyckades jag få ett jobb som lärare i engelska på det stora gymnasiet alltså först i en skola, sedan i en annan, och sedan i en tredje. Jag har varit lärare i engelska i 15 år. Jag har varit lärare i engelska i 15 år. Jag har varit lärare i engelska i 15 år.

Habe ich jetzt etwas erreicht?
Ist das alles, was ich erreichen kann?
Ja, das ist alles, was ich erreichen kann.
Ich habe es erreicht.

stryp-rosen i olika lokaler på kasellerna, som klev jag i flera olika apparitionsbenar mest levande sex och det var just där i ett av dessa apparitionsbenar som jag träffade min fru, Tord Rönne.

Extended interview?

[illegible]

Video vor das Forum gerufen?

Medan jag arbetade på Bagdad i Barcelona, ett ställe med levande sex, blev jag erbjuden av International Film Group att göra en film. Så var det jag började göra porrfilmer. Jag gjorde tre filmer med den och sedan upptäckte PRIVATE mig. Det dröjde inte länge förrän jag filmade med Tanya Hyde (Tanya Hyde's Twisted Dreams™ - PVD#05/WD#17). Jag hade verkligen tagit en bild på mig själv av den. PRIVATE har en världsomspännande distribution vilket har tillåtit att jag blivit känd över hela världen. I den här transaktion transfererar du personliga PR till ansett arbete.

bravura che non che fare di ott. molto sono che agone. chi. di
maior fela (dura)?

Det öppnade sig åter del av vägen till, men jag försöcker alltid
minna sig att det inte till över till mig själv. Däremot är det
klara att det inte är vilken annan som helst. Det är en annan
som också reds på samma sätt. Jag hade till exempel aldrig
kunnat förstå att en att jag skulle gå till att gå en del
samt, som jag tidigare skulle ha trott var omöjligt. Sedan
har det blivit tydligt att i vissa, medan du säger att det är
en annan till, att också finns en annan jag eller att det
många är en mig också, jag säger en ordning till. Ja...
Så det är en annan.

Breaker the two biggest problems a client presents the?

Nog, faktisk inte. Som jag nu tycker jag inte om riktigt aktivt tvätt-laggar besting på mitt tvätt och det lockande och inte. Det jag skulle vilja veta på i mitt perspektiv är om man kan ha en annan typ av tvätt och det är inte en tvätt som jag vill ha.

Explain this, and the ability for half the organisms under stress to respond in one or the other?

Nå nå, men en vid liten bakk skjønnst! Over jeg girer kaffen
ich har har vært att klatra opp ringe øverhøit, har det flere
gjenge lurt att det gitt for mig i alle tida i alle tider, og
viken i det som normalt hører til mig, har det så organer,
Nå og da har jeg har i alle tider i alle tider i alle tider, og
Nå og da har jeg har i alle tider i alle tider i alle tider, og

ich habe hier keinen weg, hier ist das firsam ein teil firsamstalt-
ung statt anbahnung. Bisher ist das aber für mich i. d. s. f. d.

Want to get some more like this? [Click here](#).

[illegible]

Har du, vedkattingsveile, rådget i
tørketørre for når du skuter ut
sola av filmen?

Såningarna är att jag inte tänkt särskilt mycket på det, men jag vill ha postrivaren och skulle vilja ägna mig åt något som har med posträtt att göra. Det kanske inte... förmodligen dröjer det länge innan den situationen uppstår och jag kommer nog att ha ett tiotals på den tiden nog.

La mer Adriatique a un bleu si intense qu'on pourrait arriver à penser qu'il s'agit d'un océan. Nous sommes à bord d'une vedette pour tourner une des scènes du film "Living in Sin", le dernier travail d'Alexander del Mar (PPG 51). La mer nous entoure et la côte est déjà loin. Sur le pont, Sophie Férin, une des plus brillantes étoiles du film, est en scène sans hâte à couper le souffle sur le revêtement blanc des sièges du pont. Lors d'un repus dans le tournage, je profite pour lui poser quelques questions.

Cost and Scripted Events?

Donc, je suis une Viennoise qui est née en Hongrie il y a 25 ans. Lorsque j'ai fini mes études au lycée j'ai eu la chance de choisir un baccalauréat qui me permet de faire juste ce que j'ai aimé : voyager, faire du sport et fumer tout le temps et, en plus, cela me permet de travailler libre pour avoir mon chéri Zy, une autre des trois passions.

Aspiras-tu em d'autres travaux, pour celui-là ?

Bien, car, j'ai commencé en faisant du strip-tease dans des clubs, après j'ai joué dans quelques spectacles de sexe exotique, et c'est finalement dans un de ces spectacles qu'il m'a fait la connaissance de mon mari, Tony Rifon.

L'absence ?

Qui. Lui aussi il travaille dans le monde du porno. Cela me surprendrait pour deux raisons, car je me souviens bien que ce n'est pas facile de trouver un type qui ne soit pas dans cette affaire et qui puisse résister trop longtemps le fait que son poste - même comme tout le terrain à l'extérieur aussi - est de nature porno.



Leopoldo a été ton premier film porno?

Je travaillais dans le club Bagdad de Barcelone, dans un spectacle de sexe en direct, et International Film Group, une entreprise de production espagnole, m'a proposé de faire un film, et c'est ainsi que j'ai commencé à faire du cinéma porno. Avec moi j'ai fait trois films, et après PRIVATE m'a appelé et j'ai après fait déjà en train de travailler avec Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). Ça a été vraiment pour moi un coup de chance. PRIVATE a une chose qui est incroyable, ce qui m'a permis de me préserver dans tout le monde, et dans cette affaire la protection personnelle se voit récompensée avec des offres de travail.

Cela veut dire que tu emploies toutes les forces de la jeunesse dans ton travail?

C'est vrai que cela m'occupe une grande partie de mon temps, mais j'aime toujours de garder même un petit peu pour moi. Mais il faut dire que ce n'est pas un travail quelconque, mais un travail qui te fait changer pas mal de choses. Par exemple, je n'aurais jamais imaginé que j'allais aimer des trucs que j'avais considérés comme aberrants.

Comment l'apprends?

Je ne sais pas... par exemple, qu'on m'écrit tardis que je suis en train de faire une pipe à un autre mec, avec la chute de d'une autre femme ou qu'on me transcribe tardis que j'avais une bonne fille... Je ne sais pas... des trucs comme ça...

Ce sont des trucs que tu fais normalement dans ta vie privée?

Pas vraiment. J'ai déjà dit que j'aime d'observer le travail d'artiste complètement nu vis personnel, et cela comprend aussi le sexe. Dans ma vie privée j'apprécie d'observer la ponctualité et la sexualité, des aspects difficiles à atteindre dans un tournage.

Cela veut dire que tu n'es jamais en d'organiser lors du tournage d'une scène?

C'est pas ça? Je ne suis pas de pierre, moi! Si le mec me plaît et qu'il sait résister... j'ai joué plusieurs fois devant toute l'équipe, et c'est en ce qui réprime normale-ment la libido.

Exactement, avec. Tout ce n'est pas tellement de problèmes, et lorsque c'est lui qui résiste, ça m'est égal s'il y a plein de monde à me regarder, car alors j'organise en garanti.

C'est quoi ce qui t'attire à la limite?

Voit mes partenaires souffrir. Plus il s'effondre, plus je m'acharne. Vois qu'il me désire, que je lui plais, que je le fais souffrir comme faut le fait sentir très sexy, et cela m'excite énormément.

Et pour finir, as-tu d'autres projets pour l'avenir?

Je dois avouer que je n'y ai pas trop pensé, mais en monde-là me plaît, et j'aimerais faire quelque chose qui ait aussi un rapport avec le porno. Je ne sais pas... je crois qu'il reste encore quelque temps pour que ce moment-là arrive, et j'espère que j'aurai le temps pour y penser.

Et moi Adrián es de un nivel tan interno que casi podría creer que se trata de un oculto. Nos fueron enseñando en una lengua fuera hecha para recibir una de las escenas de "Living in Sin", la última película de



Almuerzo del Mar (PPG#51). El mar era azul y la vista desde lejos, en la taracea Sophie Evans, una de las estrellas más exitosas del momento PRIVATE, protagonista una película de porno sobre el lapidando blanco de los cuerpos de cultería. Durante un alto en el trabajo aprovechamos para entrevistarlo.



¿Quién es Sophie Evans?

Pues soy una Actriz porno en Hungría hace 25 años, cuando terminé mis estudios en el instituto conseguí un trabajo que me permitía hacer justo lo que más me gusta: viajar, hacer deporte y follas, y que además me deja suficiente tiempo libre para pasar a mi perro Zé, otra de mis pasiones.

¿Antes de ser actriz porno no has tenido ningún otro trabajo?

Bueno sí, supe hacer stripper en locales de noche, después actué en varios espectáculos de sexo en vivo, pero finalmente fue trabajando en uno de estos espectáculos donde conocí a mi marido, Toni Ráb.

¿Eh? ¿Qué?

Sí, el apellido se dedica al porno. Esto es una verdad para los dos, no creo que sea fácil encontrar un día que me esté en este negocio, que aguanté mucho tiempo que no podía me solo follas con él.

¿Cuál fue tu primer film porno?

Yo estaba trabajando en la sala Bagdad de Barcelona en un espectáculo de sexo en vivo, International Film Group, una producción española, me ofreció hacer una película y así fue como empecé a hacer cine porno. Con ellos hice tres películas, después PRIVATE se firmó en mí y poco después ya estaba rodando con Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). Realmente para mí fue un golpe de suerte que se fijaran en mí. PRIVATE tiene una distribución a nivel mundial lo que me ha servido para darme a conocer en todo el mundo y en este negocio la promoción personal quiere decir trabajo.

¿Eso quiere decir que estás en un trabajo al que dedicas todos los horas del día?

Me tomo gran parte de mi tiempo, pero siempre intento que al menos me quede algo de tiempo para mí misma. Lo que sí que es verdad es que no es un trabajo cualquiera, es un trabajo que te cambia muchas cosas. Por ejemplo, en mi trabajo imaginando cosas que me encantaría hacer algunas cosas que antes hubiera dicho que eran aberrantes.

¿Cómo es?

No sé qué se te ocurre por el solo momento se le daques a otros, cerrar le el coño a otra chica o que me faguen una pipa mientras me hago una buena pipa... No sé... voy a ir.

¿Son prácticas habituales en tu vida privada?

De hecho no. Ya te he dicho que me gusta que el trabajo no me invada totalmente mi vida, y eso incluye también el sexo. En mi vida privada lo que valoro más de una relación sexual es la pasión y la sensualidad, cosas difíciles de conseguir cuando estás rodando.

¿Esa quiere decir que nunca has tenido un orgasmo durante

¿Qué es lo que te hace poner a cero?

Ver a mi pareja contento. Cuando más caborda se pone el más caborda me pongo yo. Saber que le gusta, que me desea, que le pongo la polla dura como el acero me hace sentirse sexy y eso me pone a cero.

Por último ¿Tienes algún proyecto para cuando dejes los rodajes?

'Living in Sin', último film de Alessandro del Mare (PPG#51). El mare ci circorda e la cosa è ormai lontana, sulla fascia Sophie Evans, una delle stelle più brillanti del firmamento PRIVATE, è la protagonista di una scena da premio sul cucurbi bianchi dei sedili della coperta. Durante una gamma del rodaggio colgo l'occasione per intervistarla.

Così è Sophie Evans?

Sì, ho esercitato facendo la spogliarellista in locali notturni, poi ho fatto vari spettacoli di seno dal vivo, e proprio lavorando in uno di questi spettacoli ho conosciuto il mio attuale marito, Toni Ritas.

L'attore?

Sì, anche lui si dedica al porno. Questo è un vantaggio per tutti e due, non credo che sia facile trovare un uomo, che



Sophie Evans

el rodaje de una escena?

¡Hombre no, que una no es de piedra! Si el tío me gusta y sabe excitarme de verdad más de una vez me he corrido delante de todo el equipo de rodaje, que normalmente es lo que más inhibe la libido. Naturalmente con Toni no tengo tantos problemas y cuando él me follta ya puede haber un estadio lleno de gente mirando que yo me corro segura.

La verdad es que en lo he pensado mucho, pero este mundo me gusta y me gustaría dedicarme a algo relacionado con el porno. No sé... supongo que todavía falta mucho para que llegue ese momento y ya tendré tiempo para pensar en ello.

Il mare Adriatico è di un blu così intenso che uno potrebbe facilmente scambiare per un occeano. Siamo saliti a bordo di un fuoribordo per girare una delle scene di

Dunque sono un Acquario nato in Ungheria 25 anni fa, appena finito di studiare al liceo ho trovato un lavoro che mi permette di fare proprio quello che più mi piace: viaggiare, fare sport e scopare, e inoltre mi lascia sufficiente tempo libero per passeggiare il mio cane Zs, un'altra mia passione.

Prima di essere attrice porno non hai fatto nessun altro lavoro?

non sia di questo mondo del porno, capace di accettare per molto che la sua donna non scopi solo con lui.

Qual è stato il tuo primo film porno?

Lo stavo lavorando nella sala Badget di Barcellona, in uno spettacolo di seno dal vivo, la International Film Group, una casa di produzione spagnola, mi offrì di girare un film ed è così che sono entrata nel cinema porno. Come loro ho



giorno tre film, poi PRIVATE. mi ha rotata e poco dopo sono già girando Tara Hyde (Tara Hyde's Twisted Dream - PVD#05/DVD#17). Veramente per me è stata una doppia fortuna che PRIVATE mi rotasse, perché hanno una distribuzione a livello mondiale cosa che mi è servita per farmi conoscere in tutto il mondo e in questo mondo la promozione personale vuole dire lavoro.

Cio significa che questo è un lavoro a cui dedichi tutte le ore del giorno?

Mi porta via gran parte del mio tempo, ma cerco sempre di ritagliarmi un po' di tempo per me stessa. Quello che è vero è che non è un lavoro qualsiasi, è un lavoro che ti cambia molte cose. Per esempio, non mi sarei mai immaginata che mi sarebbe piaciuto fare alcune delle cose che prima avrei definito aberranti. Non so, che ti si insalano mentre tu stai facendo un pompino ad un altro, o toccare la fica ad un'altra ragazza o che mi facciano una sega mentre mi trucco già un buon cuore. Non lo so... come di questo genere.

Sono pratiche abituali nella tua vita privata?

In realtà no. Ho già detto che faccio in modo che questo lavoro non invada totalmente la mia vita, e questo include anche la sfera del sesso. Nella mia vita privata la cosa che più ha valore per me è una relazione sessuale e la passione e la sensualità, cose difficili da trovare quando non giri un film.

Cio significa che non hai mai avuto un orgasmo durante le riprese di un film?

Oddio no, uno non è mica di pietra! Se fummo mi piace e mi sa veramente eccitare sono venuta più di una volta davanti a tutta l'équipe del film, loro che normalmente indugiano un po' la fatica. Naturalmente con Teri non ho tanti problemi e quando lei mi scopi ci può essere uno studio pieno di gente che ti guarda ma io tengo sicuramente.

Così che più ti eccita?

Vedere il mio uomo eccitato. Questo più eccita e più eccita mi sento. Sapere di piacergli, che mi desidera, che gli faccio diventare il suo membro duro come faccio mi fa sentire sexy e mi eccita molto.

Ultima cosa, hai qualche progetto per quando sarai tentata di girare film?

In verità non ci ho ancora pensato molto, ma questo mondo mi piace e mi piacerebbe continuare a fare qualcosa relativo al porno. Non saprei... penso che ancora manchi molto per arrivare a quel momento e così ho tutto il tempo per pensarci bene.

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Cross-Country skiing

Little by little my memory was starting to come back; it had been one hell of a pile up. I'd broken my right leg and my collarbone, suffered extensive scratching and bruising, as well as concussion. I must admit that the whole thing was the result of trying to avoid an aggression, of the genital kind. Let me explain myself, although this story may seem particularly surrealistic. I skied into a wooden cabin as I was fleeing a couple of amorous furies that had been milking the very life out of me during the preceding hours, and there were also two others who had, for reasons that are beside the point, decided not to chase us... Now where was I? Oh right. My companions in these absolutely shocking and painful events lay in the bed beside me, in a double room at the hotel in Zurich, where we had been flown by helicopter in view of the serious state of our injuries. He wasn't as bad as me. 'At least we're alive...', he croaked, before a fit of coughing weakened him on his broken ribs.



It all began with a quiet but promising weekend in the Alps. I was dying to get into a bit of my favourite sport after several months of intense work in the capital. What's more I'd just broken up with my girlfriend and felt free as a bird and hot to trot. At the hotel I met up with a guy called Franz, a terrific blonde who was soon to become my faithful partner in crime in the particular adventure that was about to befall us. We started off just sharing a few drinks together in the hotel bar on that first evening, just after I'd arrived. 'Hey! Check out those two beauties... All dressed to kill... I'd just love to put their kit off with my teeth, wouldn't you?' I said to Franz and nudged him with my elbow. He smiled back, took a gulp of his whisky, and without another word got up and walked straight up to where they were sitting at the bar. As far as I could tell he must have known them already, given that it was all hugs and kisses. The blond was absolutely

sensational; I'd have done anything to dig my wick in that... At the moment I could feel my erection rising senselessly. Franz said his goodbyes and came back to the table. 'You bastard... Blow on earth did you get to know them?' I asked, slapping him lightly on the back. He told me that he'd arrived at the hotel in the same coach, and that they had a room on our floor in the hotel, adding: 'They don't look like dykes to me, in fact they're invited as up to their room tonight'. That left me utterly speechless. 'Hey! Come on! Tonight we're going to get our ends away!' he shouted rubbing his hands together with undisguised glee.

Back in my room, tired but happy as a pig in shit, I showered and ordered dinner, something not too heavy, but above all nutritive. I was going to need it. All smart and dressed up, and with a couple of bottles of wine in hand, we knocked on the door of room 218. 'Door's open!' shouted one of them. They had the music blaring and were dancing around with glasses in their hands. 'Help yourselves to whatever you fancy...' said the blonde. Given the all inclusive nature of the invitation I knelt down and buried my nose up her ass, after first lifting the silky blue dressing gown that she was wearing, so beating about the bush for me. My surprise attack had caught her completely unawares and as luck would have it beneath her dressing gown she was completely naked. Franz, meanwhile, was employing a rather more subtle strategy with his babe, a redhead with impressively large curving tits. He started to dance with her hypnotised by the tantalising jiggling of those enormous breasts... Meanwhile, once I'd given her asshole a good licking out, she changed her position so that I could eat her cunt at my pleasure. 'Oh suck on that you sensuous bastard...' By the way my name's Albertine...' she squealed, as I chewed on her clit. It didn't take me long to get naked too.

I spread her long finely turned legs to reveal the most perfectly formed pussy you could possibly imagine: pink, symmetrical, glistening... perfection of both form and content. I spat copiously between her cunt lips and watched her clitoris start to swell up, flicking it delicately with my tongue as I buried these fingers into her, spreading her cunt lips apart. She groped at her tits, ripping and pulling on her erect nipples. 'Oh suck it... Yeah! Like that... Mmm, harder...' she moaned ecstatically. Right next to us Franz and the redhead weren't losing any time either: he had her down on his knees eating his cock as he made every effort to maintain his balance. 'No question about it this girl really knows how to suck cock!' he murmured. As soon as I'd had my fill of her succulent cunt I figured it was about time that my own little slut earned her keep and ate some cock too. I lay back so that she could get down to it, but the bitch still wasn't satisfied, so we got into a rampant sixty-nine, right there on the rug. This babe was a real connoisseur, she had an incredibly long tongue which felt like it was wrapping itself twice round my cock, evidence of her innate elasticity. She arched her back like a true master in the anatomy arts. 'I really want to burp back you baby... Mmmh... Now that's what I call sucking... Aaaahh... What a great ass you got...'. I mouthed, the flavours of her juicy cunt filling my mouth, her vaginal juices flowed sweet and thick as honey. Gradually she increased the speed of her sucking, until I was forced to slow her down, I desperately wanted to keep my first wad of cum for that sweet ass of hers. The room was boiling, the effect produced by the fire that blazed in the enormous hearth was almost like a sauna, in fact we were all sweating like pigs, a natural consequence, I suppose, of our frenetic activity. Meanwhile, outside, the wind howled with unusual fury, the weather report had predicted a storm, and here it was, battering away at the windows. Only sat-

"spread her long finely turned legs to reveal the most perfectly formed pussy you could possibly imagine: pink, symmetrical, glistening..."

ated, Albertine uncoiled her lean limbs and leaped over the sofa to take a swig from the bottle of liquor. This gave me a close up of the full glory of her awesome ass, in all its magnificent splendour. Grabbing her cheeks I pulled them apart, opening her asshole to full view, up into it and inserted my finger, waggling it about to lubricate her. 'Almost virgin... Eh...'. I whispered, chewing on her neck. She arched her back and took my hand, as if it was her dildo, and worked it back and forth, my finger probing the depths of her asshole. At the same time I slid my thumb into her soppy cunt, squeezing and palpating the thus dividing wall, she began to shudder deliciously. She took my cock, which had slackened off a little, and expertly brought it back to its fully erect splendour, and there was no stopping us now... I plunged it immediately into her tight but slobberingly elastic cunt. 'Oh my gawd! It's so big... I can feel your veins... I love this dick... Split me in two!' she groaned. Her cunt lips flapping and slopping about in response to every thrust, like fine sheets of transparent meat, slices of the best beef wrapped around a goodly length of pork... I stood up and continued to shaft her brutally, pushing her face down into the cushions on the sofa. Franz, meanwhile, was treating the redhead's ass, my eyes met hers, and for a moment it was as if I was shagging her and not the blonde, that really got me going. I was better than the fire in the hearth. I could tell by the way she looked at me and smiled, that before too long I would be occupying Franz's privileged position.

All of a sudden one of the large windows started to blow open, violently blasted by the wind and wild flurries of snow whirled about the room. 'Oh please... Don't stop now... Keep on fucking me!' Albertine implored as the wind whipped the flakes of snow around us. The bitter



cold didn't slow us down one bit. I kept on plunging my cock into her, even when the sweat started to freeze on our skin, forming a fine layer of frost. Although it was a rather contradictory sensation I got to like it: 'I'm com... mung? Take that you timid bitch... Ahhh... Mung! Mung!' I started filling her cunt to overflowing with my hot sticky cum. As soon as my lips had ceased jolting she whipped me out and started to lick it clean, with the storm raging around us. As soon as she'd had her fill I managed to force the window to close and latch it closed. Franz and the red-head were on the floor, still giving it all they'd got, and they were even closer to the window than we'd been, however their lust seemed insatiable: 'Come over here, let's have your cock... In my mouth!' ordered the red-head, licking her lips lasciviously while Franz thrust her brutally up the ass, doggy fashion. Albertine slapped me on the butt and pushed me over so I could do my duty. 'I'm just going to put in some drinks... Give her everything you've got my boy...' she said, cackling merrily as she picked up a glass. I took up my stance in front of Guida, which turned out to be her name, and in no time at all her lips had managed to bring my withered member back to its former glory. No doubt about it, the four of us knew what we were about, the night looked all set to be truly epic. Guida sucked my cock with inordinate enthusiasm, deep-throating me like a true pro. The slut was a consummate cock-sucker. Right on cue, Albertine threw herself on to Franz's back, dragging him down on the floor, and leaving me free access to all of Guida's many enchantments: 'I'm gonna shaft you so hard your tits are going to light up and play Christmas carols!' I threatened in a moment of lyrical inspiration. Face to face now I held her down and playfully fanned her cunt lips with my cock, slipping it in and out of her generously gushing cunt: 'Ohh Jeez, your cock's so big, like a baby's arm holding an apple... a bottle of champagne... a buttering ram' she growled as I ploughed it back and forth then flicked it against her clit, it seemed the slut was also of a literary mind. By this point it was taking all my efforts to hold back my ejaculation. I did it home, as far as it would go and started to slam it in and out with all my force. The palpitations that thrashed through it as Guida squeezed me tightly in her cunt were almost more than I could bear, this where you knew how to hell. We were so carried away that we almost levitated off the floor: 'You know that I want it up my ass, right now... ohhh please!', she begged sucking on me like an idiot. Unfortunately that timely suggestion was all it took to launch me over the precipice and bring my orgasm on. I'd sworn the slut could feel my cock expanding before my cock began to pump, and before the first jet of come had shot out of me she grabbed hold of my ass and forced herself even further apart, her cunt clanging like a lamp to my lapping lips, and taking me even deeper, sucking me with a voraciousness I'd never experienced before: 'Oh come you fucking bastard... Shoot your waste into me... Ohh yeah like that... I'm com... mung?' she spat out wrapping her legs around me as I gripped her throat, thrusting deeper as we came in unison. Now what more could a guy possibly ask for?



"To be honest... I had no idea..."

"She wrapped those beefy lips tight around my swollen cock, and gobbled it up, just like a breawurst"

it was going to be quite such a sensational fuckfest... Franz stammered. At that very moment the door opened and in walked a doctor, accompanied by a nurse. They examined their clippings and exchanged impressions: 'Good... you don't seem to have done yourselves any serious damage, given the spectacular nature of the accident. Essentially I'm more concerned with the hypothermia, although it looks like you'll be getting better soon...', he informed us. I couldn't think of anything to say, but Franz burst out in a fit of hysterical cackling, which started off yet another vicious fit of coughing. I guess the mention of hypothermia must have amused him, reminded him of something... Let me explain as we go along.

The night of wild abandon went on until the early hours. No doubt about it we weren't going to be the first out on the piste, but what the hell... In

one of our brief interludes Albertine suggested that we should all meet up again that evening in a cabin on the mountain that belonged to some friends of hers. The last ski lift would take us up to the top slopes and they'd meet us there with a couple of snowmobiles. I was certainly up for it. So, after slugging just midday I got up, had a late lunch and met Franz in the lobby: 'Looks like we're gonna have to put in another full session up top...' I said. We took the last ski lift, as agreed, and there they were waiting for us, so far so good. We got on the snowmobiles and the girls confirmed there'd been no road riding risks. After a short run we arrived at a spectacular log cabin, an alpine luxury hidden away at the top of the mountain. 'Wow! This is some place!' I exclaimed, letting out a low whistle, as we went inside and took off our snow gear. In the enormous lounge two gorgeous looking women got up from the sofa to greet us: 'These two are Guida and Saskia, our bosses,' said Albertine by way of introduction. There was something about the way that they appeared to physically, as if we were stud horses, that went against the grain. The looks they gave us, more than seductive it was proprietary. I almost expected them to examine our teeth. If it hadn't been for the sumptuous banquet that presented itself I'd have pondered more on the matter. Before I'd even had a chance to get a drink I found myself fucking Guida, the older of the two: 'Take that you bitch... You want it hard... I'll show you hard... Mung! Mung!' I growled groping her meaty breasts, slapping her ass and squeezing her nipples. Previously I'd literally ripped off every stitch of clothing, and the slut loved every minute of it, as she confessed to me later. That bitch really liked to be fucked brutally, and knew exactly what she was about. Fuck me up the ass you bastard! the bitch said, so I whipped my cock out of her slit and waved it front of her face, so that she could give me a good sucking first, and boy she was into that as well. The crackle of the burning wood sounded like applause, urging us on to new heights of lascivious mastery. She wrapped those beefy lips tight around my swollen cock, and gobbled it up, just like a breawurst, chewing on it, but not too hard, just enough to

stimulate the inflow of blood, making it swell up even bigger and stiffer. Meanwhile Franz was doing his best to satisfy the other three, all at once, and as far as I could tell he had the situation well under control. The guy was a real stud, he knew which positions to adopt to keep them all happy, while at the same time he had them giggling in a heap with his obscene jokes. Once more the heat of our naked bodies along with that of the open fire was beginning to develop the sauna effect. The place reeked of breast-milk soup, driving us on to greater heights of sexual athletics. After coming copiously up Guida's ass, me and Franz prepared a sandwich, in which we wove the bread and our chosen filling was Albertine, not that she took a lot of persuading. The slut was so horny and excited that both our cocks slid into her without any problem, and what's more we were both in her cunt. 'Doubtless here! You're splitting me in two... Oh that's so good... You don't know what you're missing... Mung! Mung! the bitch squealed, while the other three doubled as they felt each other up and watched us double-shafting Albertine. Her body arched and quivered in frenzied abandon, her whole weight resting on our alternately thrusting cocks, her smile beatific: 'Now treat my ass you fucking bastards!' she yelled,

gripping her hips in a sudden movement that almost costed the two of us. I lay down on my back, and after the slut had first lubricated her asshole with her own love juices, she slid it down around my cock, suckling me whole. This left the most difficult maneuver to Franz, although he managed it with consummate care, demonstrating fatherly unswerving athletic skill. In a squatting position he pushed her thighs apart, and swinging forward inserted his cock alongside my own in Albertine's exuberantly tight asshole. Our knob ends jostled against each other, stretching her asshole, little by little opening her up, our cocks clashing and plunging deeper into that wonderfully elastic and yielding asshole. The filthy slag even found the shamelessness to urge us on to greater efforts, pulling her legs up and apart to ease the way. Guida did her best to drive Franz on, sucking on his balls, keeping them hard as rocks. While our two hosts sucked and licked on my toes, before inserting one each into their cascading cunts. Now we were all in the

act: 'Give her all you've got Franz... Let's rip this bitch apart... Jeeze!' I grunted. Albertine stoically took every last penetrating thrust and held her own. Her cunt was gushing and frothing, her cunt juices flowing down over my balls, no doubt about it she was really loving this. When we finally came her ass could not contain our twin jets of copious cum which squirted out in every direction. After that they all wanted to suck some cock. What absolute bliss, having four cum-sluts fucking and sucking your cock, fighting for every drop of your spunk!

'The truth is Franz... I'm seriously thinking about changing my job...' I said, not without some considerable effort. Once more he was overcome by an attack of the giggles and I had to call for a nurse. This time I really believed he was going to cough his lungs up, and it scared me. I decided it was best to avoid all potentially amusing comments, at least for a day or two.

However, our heroic efforts only served to drive Guida and Saskia to new limits of lust. They got rid of the others with no trouble at all. Guida just grabbed Albertine by the hair and whispered something in her ear, which I didn't quite catch. However, she seemed annoyed, and that turned me on no end. It was time to have a go at Saskia, who looked young enough to be Guida's granddaughter. I found her extreme youth rather unsettling, particularly in view of her evident skills in the art of love: 'Let's get a load of that cunt of yours... I'm going to drive you wild baby...' I said, removing her hungry mouth from my balls. Slim and agile, a gymnast's body, she opened her sweet cunt to me like a book, spreading her legs wide. After we'd fed voraciously on each others most intimate parts I managed to lift her bodily, without leaving off the sloppy probing of my tongue and nose for an instant. There I had her, head down, with no intention whatsoever of letting her go. I carried her over to the window like that, and leaned her up against it. 'Now I'm gonna fuck your butt!' I warned her. It was obvious that the loved being treated like a piece of shit, so I got down to working her over real good. First I masturbated her while she sucked away on my fingers. Her cunt was an insatiable source of love juices. After that I took it into her, grabbing her firmly by the waist and her shoulder. My cock was so out of proportion to her tiny body that I could feel my ball-end practically hanging up against her womb. Her tiny breasts had the most amazingly out of proportion nipples, long and waxy. I twisted her round and started to suck on them, biting away like a voracious animal. I kept her back against the glass and she whimpered. The cold glass covered her skin with goose pimples, exciting her even more than that was possible. When I finally positioned her face to face, she said: 'My aunt has paid a lot of cash for you two... And by goddy you're certainly worth it... Mung! Mung!'. Suddenly it all started to make sense. Guida and Albertine were working as like a couple of female pimps, without letting us in on the plot, and now the girl had let the cat out of the bag. That really got me hot. I probed Saskia down on the floor, on all fours, and began to sodomize her brutally: 'Ohh... Yeahhh... Harder... You're killing me... Nung! Nung!' she screamed in a weird mixture of pain and pleasure. I came voraciously in her asshole, then offered her my cock so she could lick it clean, which she seemed delighted to do. I copped my hand round the back of her head and made sure she did it right.

When she'd finished I went looking for Albertine, that bitch certainly had a few questions to answer. No doubt about it Franz and I had walked straight into their trap. In a nutshell, we were being prostituted. I managed to keep my hair on and eventually I found her in the kitchen, sipping a juice. She was sucking gorgeous! Against the light her silhouette held me hypnotized. I crept up behind her and clipped my swollen dick between her thighs. She began to slide it back and forth between her

wet lips, teasing both her clit and her asshole. 'Ohh that feels so good... Do you like the house?' she asked. I copped her tit: 'I like you better!' I answered, breezily probing my knob-end up against her. Then, lifting my right hand down towards her cunt, I started to nip and pull on her clit between my thumb and my index finger, yanking it down and



"Our knob ends jostled against each other, stretching her asshole, little by little opening her up, our cocks slithering and plunging deeper into that wonderfully elastic and yielding asshole"



nodding it aside with my cock, now well lubricated by her love juices. She writhed with the intensity of the sensations: 'Now that we're alone...' I whispered in her ear, 'let's talk about money. Either you give us all the money or you're in big trouble!' She tried to wriggle free but I had her in a tight grip, and besides she was too turned on to try to land. After struggling for a while she managed to turn round: 'I'm sorry... I knew you'd find out sooner or later... Mung! Mung! We could come to... ummm... some kind of agreement...'. As she said this my cock swiftly penetrated her. Guida appeared on the scene and clung to my back, embracing us both. I stepped up the speed of my shafting and kind of Albertine fell on the mouth to stop her from speaking, all she could do was groan as I worked her over. Guida slid down and started to kiss my ass and lick my balls: 'Fuck her... Like that... Split her in two!' she whispered. Albertine came in a series of increasingly violent spasms. I kept back on the marble workshop in the kitchen while the two of them got down on their knees, at my mercy, and cleaned my cock for me. I took hold of the long tresses of their hair, and in one swift movement tied them together: 'Where the fuck's the money?' I demanded threateningly. They confessed that they still hadn't been paid. So there it was, no go between, we were going to have to deal directly with the clients. I went into the main room in search of my loyal companions, and there he was lying back on the sofa explaining a joke while the other two sluts were doing lip service to his dick. The sight of Guida's ass sticking up in the air was too much for me and I couldn't resist slipping it into her cunt as I asked her for the money. Of course the more cock they got the higher the price would have to be, right.

'There was no way we could have known' said Franz after breakfast the next day. He was right of course, the beating they gave us was a result of our greed. They refused to pay, and as we tried to force them to do our will Guida and Saskia showed us the full extent of their acts, only this time the acts were martial. They really gave us a lesson: 'But it's you that should be paying as if anyone does, don't tell us you haven't had a good time... You bastards!' screamed Saskia before flattening me with a karate chop. The slut was right of course, but then they couldn't complain either, in fact there was really no reason for all that violence, but once these things start it's often very difficult to stop. What with one thing and another the whole scene began to resemble one of those scenes from a western, but on this occasion it was a battle of the sexes. We won the first round with our fists, although we took a good beating at the same time. We grabbed more money than we probably deserved and took to the hills. Trusting in our strength and masculinity we decided to ski down to the hotel, but before we could even properly adjust our skis the four bitches charged out of the house, taking pot shots at us with hunting rifles. The chase down the mountain would have been worthy of a James Bond film. And you already know how the story ended.

'We lost the loot, we almost got killed... but it was worth it,' I said. By then I'd already made my mind up, if you could get as much money from slugging as Albertine and Guida had tried to charge for us, then there was no doubt in my mind about what my future occupation was going to be. At this point I must add that after considerable and recuperation things didn't go so badly. In fact I got in touch with Albertine again and we became partners. You wouldn't believe how many rich, lonely women there are in those three mountains, during the skiing season...

Joan Le Glau

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WETTEST

Many sex scenes take place in the bathroom. The elements such as the shower, the bathtub, jacuzzi, sauna, etc. even being small, undoubtedly stimulate our basic instincts, often to a greater extent than more conventional places such as the bed or sofa. To feel the contact of those wet, slippery soap-covered feminine bodies rubbing against ours is one of the most intense pleasures any mortal can desire. Our cocks penetrate their hot cunts with much more ease; their anuses open like tender sirloins when faced with the onslaught of our pricks; our fingers can explore the deepest depths of their feminine pits of love. Their mouths become more voracious, like the vacuum of an octopus, surrounding our stiff and trembling cocks... their tits become twice as tempting and attractive to our fondling. Slippery because of the water, they turn into delicious hillocks as soft as the moss on water-covered rocks in the river; their nipples seek to escape our nifty pinches. In other words, everything is more exciting, sexual, and wilder. For example, let's imagine we are fucking a gorgeous woman under the shower. Fucking her in this small space places us in closer contact with transcendence than anywhere else. In the first place, there is the water. The source of life and origin of everything, showering our bodies, pushing them to fuse and stimulating coitus, cheering on the battle of the sexes with its violent and exciting clash on our bodies. The heat of the bodies does the rest: fire against water. If the

DESIRES

sex in the bathroom



shower is the right one (there goes my inspiration as a poet) it would be made of marble or high-quality ceramics, that is, earth. The steam would cloak us in a hedonist mist and open our pores to make us sweat. The fourth element is the air. Now we have combined all four elements, and we, simple mortals guided by our basic instincts, take care of the rest of putting the meat on the spit. Getting back to the main subject, anyone who has not fucked a beautiful woman, or women, for the simple sake of not doing it in the shower, does not know what he is missing. I would try to put myself in their shoes. I would be a hypocrite. But, through experience in these matters I can assure you that they love to get fucked in the water, probably even more than men do. They enjoy the ease of penetration provided by the water, an abundant and natural lubricant. If they can, the bitches prefer to get fucked by several men at the same time in the water. There is nothing we can do about it; they are like that. In brief, the water becomes just another player in the game, the third... or fourth, in accordance with the rest. Oh, I almost forgot to mention the ideal counterpart for a bath soap: This small item plays an important part in the game; but be careful, don't step on it when the game is in full swing.

es kommt gar nicht so selten vor, daß ein Badezimmer getrieben wird. Die Ausstattung mit verschiedenen kleinen, aber auf uns sehr anziehend wirkenden Elementen wie zum Beispiel Dusche, Badewanne, Jacuzzi, Sauna etc., scheint zweifellos unsere nar-

den Instinkte zu wecken, sogar ist klar als es an konventionellen Orten wie Bett oder Sofa zu beobachten ist. Die wunderbare Haut der weiblichen Körper unter Wasser zu spüren, eingeseift, glatt, und sich an ans reibend, geht wohl zu den Wonne, die jeder Sterbliche einmal erleben möchte. Unsere Schwärze gleiten viel leichter in ihre heißen Fetzen, ihre rische fließen sich wie zarte Feinstcke beim Eindringen unserer harten Böden. Unsere Finger können sich bis in die tiefsten Tiefen ihrer Liebescher vorschließen. Ihre Mäuler werden noch gieriger und legen sich wie die Saugpfe eines Tintenfisches um unsere befeuchteten Glieder... Und ihre Titten werden bei unserem wollstigen Streichen noch doppelt so verführerisch wie sonst. Unter Wasser erweisen sie sich als schlüpfrige Dinger, werden zu weichen, rutschigen Hefeln, die weich wie das Moos auf den Steinen im Bach sind; die Brustwarzen tätscheln unserem geschickten Zwickeln. Kurz und gut, alles wird viel erregender, bekommt eine stärkere sexuelle Ausstrahlung und wird viel unerspöchter. Sollen wir uns mal einen Augenblick vor, daß wir z.B. mit einer hübschen Frau in der Dusche flüchten. In dieser Umgebung kommt uns die berrischnheit mehr als in jeglichem anderen Ambiente zu Ohn. Zunächst ist da erst einmal das Wasser, Quelle des Lebens, Ursprung allen Lebens, das unser Körper umgibt und zu ihrer Verschmelzung beiträgt, zum Kontus anregt, und den Kampf der Geschlechter mit seinem wilden



Une grande partie des moments de sexe ont lieu dans les salles de bain.

Les petits mais attirants compliments que celles-ci contiennent — douche, baignoire, jacuzzi, sauna, etc. — servent, sans doute, stimuler nos plus bas instincts, en me en plus grande mesure que d'autres endroits plus conventionnels, tels qu'un lit ou un canapé. Jouir des glissantes sensations des corps féminins sous l'eau, savons, brillants, en frottant leur petit d'écume contre la nœt, sont quelques-uns des plaisirs dont tout mortel a souhaité quelque fois. Nos bêtes p n trent plus aisément dans leurs chattes ardentes, leurs arrous ouvrent comme de tendres filets devant l'attaque de nos blics, nos doigts peuvent zigzaguer jusqu'à l'intérieur des orifices d'amour féminins. Les bouches des femmes deviennent plus voraces, comme des ventouses autour de nos bêtes qui tremblent. Leurs nichons se montrent doublement provocants par effet des tripotages lascifs que nous leurs appliquons. Revêches grce l'eau, ils deviennent de mous monticules glissants, doux comme la mousse qui recouvre les rochers dans l'eau d'une petite rivière ; les mamelons glissent en chappant nos pinçements habiles. En fin de comptes, tout devient plus excitant, plus sexuel et primitif. Rfléchissons pour un instant sur le fait d'être en train de baiser, par exemple, avec une belle femme sous la douche. La faire dans cet espace-l nous met plus en contact avec la transcendance que tout autre endroit. Tout d'abord nous avons l'eau, source de vie, origine de toutes les choses qui arrose nos corps en contribuant leur fusion, en stimulant le coïte, en encourageant la lutte des sexes par ses violents et excitants claquements. La chaleur des corps enflvr s fait le reste :

feu contre eau. Si la douche est bonne — voilà, enfin ma veine potique — celle-ci aura été construite en marbre ou matriciels c ramiques de qualité, c'est-à-dire, de terre. La vapeur nous submerge dans une brume h doniste, nous ouvre les pores et nous fait transpirer. Voici le quatrième élément, l'air. Et voilà d'unis ensemble les quatre éléments, et nous — simples mortels guidés par nos instincts les plus bas — y ajoutons le reste : la chair sur la grille. Bon, pour reprendre le fil qui n'ait jamais enfilé une bonne femme — ou plusieurs, pourquoi pas ! — dans une salle de bain tant pis pour lui ! Et je n'ose pas me mettre la place des femmes, ce serait un peu hypocrite de ma part. Dans mon expérience dans ces situations, je peux vous garantir qu'elles aiment bien se faire tringler dans l'eau, peut-être encore d'avantage que les hommes. Elles remercient la facilité de p ntration que



sex in the bathroom
WESTEAST
OESIAES

...l'humide. I prend bien plaisir, le plaisir est naturel le plus abondant : et si c'est possible, les grandes garces préfèrent le faire avec plus d'un homme dans l'eau. Que peut-on dire ? elles sont comme ça. En r sumant, l'eau devient un troisième élément (ou quatrième). Ah, j'oubliais signaler le condiment idéal pour un bon bain : le savon. Son rôle est extrêmement important, mais vous devez faire attention, car

vous risquez de faire une glissade en pleine affaire

o pocas escenas de sexo se desarrollan en un cuarto de baño. Los pequeños aunque

atrayentes escenarios que estos contienen —ducha, bañera, jacuzzi, sauna, etc.— estimulan sin duda nuestros más bajos instintos, es mayor medida incluso que lugares más convencionales como una cama o un sofá. Disfrutar de las resbaladizas sensaciones de los cuerpos femeninos bajo el agua, enjabonados, resbaladizos, resregando sus deliciosas pieles contra la nuestra es uno de los placeres que todo mortal desea. Nuestras pollas penetran con más facilidad en sus calientes coños, sus años se abren como tiernos solomillos ante el ataque de nuestros arietos, nuestros dedos pueden culebrar hasta lo más profundo de los orificios del amor femeninos. Las bocas de ellas se tornan más voraces, como ventosas de pulpo entorno a nuestras temblorosas trancas...



Sus tetas se vuelven doblemente tentaderas a los lascivos magreos a que solemos someterlas. Esquivas gracias al agua, devienen blandos montículos resbaladizos, suaves como el musgo sobre las rocas bajo el agua de un

arroyo; los pezones resbalan a nuestra piel. En definitiva, todo se vuelve más excitante, más sexual y primitivo. Reflexionemos por un momento en el hecho de estar follando, por ejemplo, con una preciosa mujer en la ducha. Hacerlo en ese espacio nos pone más en contacto con la trascendencia que cualquier otro escenario. En primer lugar está el agua, fuente de vida, origen de todo, que riega nuestros cuerpos contribuyendo a su fusión, estimulando el coito, jale-

calidad, es decir, de tierra. El vapor nos engulle en una niebla hedonista, nos abraza los poros y nos hace nazar. Es el cuarto elemento, el aire. Ya tenemos los cuatro elementos puros, y nosotros —simples mortales guiados por nuestros bajos instintos— ponemos el test: la carne en el asador. A lo que vamos. Quien no se haya follado a una buena hembra —o alguna más, por que no— en el baño no sabe lo que se pierde. No me pongo en el lugar de ellas, ser a hipocrita por mi parte. Por



ando la lucha de sexos con sus violentos y excitantes chasquidos. El calor de los cuerpos enfebrecidos hace el resto; fuego contra agua. Si la ducha es buena —ya sabes mi vena poética— está contruida en m maderas o materiales cerámicos de

mi experiencia en estas fides puedo asegurar que a ellas les gusta que se las folllen en el agua, quizás más que a los hombres. Agradecen la facilidad de penetración que les ofrece el líquido elemento, el lubricante natural más abundante; a ser posible las muy zorras prefieren hacérselo con más de un hombre en el agua. Que vamos a hacer, son así...



ra. I nostri membri penetrano con maggior facilità nelle loro calde fische, i loro anzi si aprono come morbidi filetti sotto l'attacco dei nostri arieti, le nostre dita possono arrivare nel più profondo degli orifici dell'amore femminile. Le loro bocche diventano più voraci, come ventose di polipi intorno ai nostri membri tremolanti. Le loro tette tentano doppiamente i lascivi palpeggiamenti a cui le sottoponiamo. Sdegnose grazie all'acqua, diventano morbidi monticelli scivolosi, morbidi come il vellutello delle rocce del fondo di un fiume: i capezzoli scivolano sotto i nostri abili pizzichi. In definitiva, tutto diventa più eccitante, più sensuale e primitivo. Pensiamo un attimo al fatto di stare scopando, per esempio, con una bella donna sotto la doccia. Farlo in questo spazio ci permette di stare più in contatto con la trascendenza di qualsiasi altro scenario. Prima di tutto c'è l'acqua, fonte di vita, origine di tutto, che annaffia i nostri corpi contribuendo alla loro fusione, stimolando il coito, interrompendo la lotta dei sessi con i suoi violenti ed eccitanti cialf, cialf. Il calore dei corpi accaldati fa il resto: fuoco contro acqua. Se la doccia buona, già finita la mia vena poetica, sarò di marmo o materiali di ceramica di buona qualità, ovvero, di terra. Il vapore ci ingoia in una nebbia odorosa, ci apre i pori e ci fa sudare. E il quinto elemento, l'aria. Abbiamo dunque tutti e quattro gli elementi insieme, e

noi, semplici mortali guidati dai nostri più bassi istinti, apportiamo il resto: la carne sul fuoco. Cosa stavamo dicendo. Chi non si è mai scopato una bella donna, o anche più di una, perché no, nel bagno non sa proprio quello che si perde. Non mi metto al posto delle donne, sarebbe ipocrisia da parte mia. Secondo la mia esperienza in queste circostanze posso assicurare che a loro piace essere scopate nell'acqua, forse più degli uomini. Gradiscono la facilità di penetrazione che offre loro il liquido



elemento, il lubrificante naturale più abbondante: e se possibile le grandi zoccole preferiscono farlo con più di un uomo alla volta sotto l'acqua. Che possiamo fare, sono cose...Riassumendo, l'acqua diventa in una persona in più nell'atto, nel terzo (o quarto...) in concordia. Ah, dimenticavo di citare il condimento ideale per un buon bagno: il sapone. Il suo ruolo è di somma importanza anche se, fate attenzione, evitate di scivolarci sopra in pieno atto.



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melissa

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Stature: 168 cm
Measures: 95/65/95 cm

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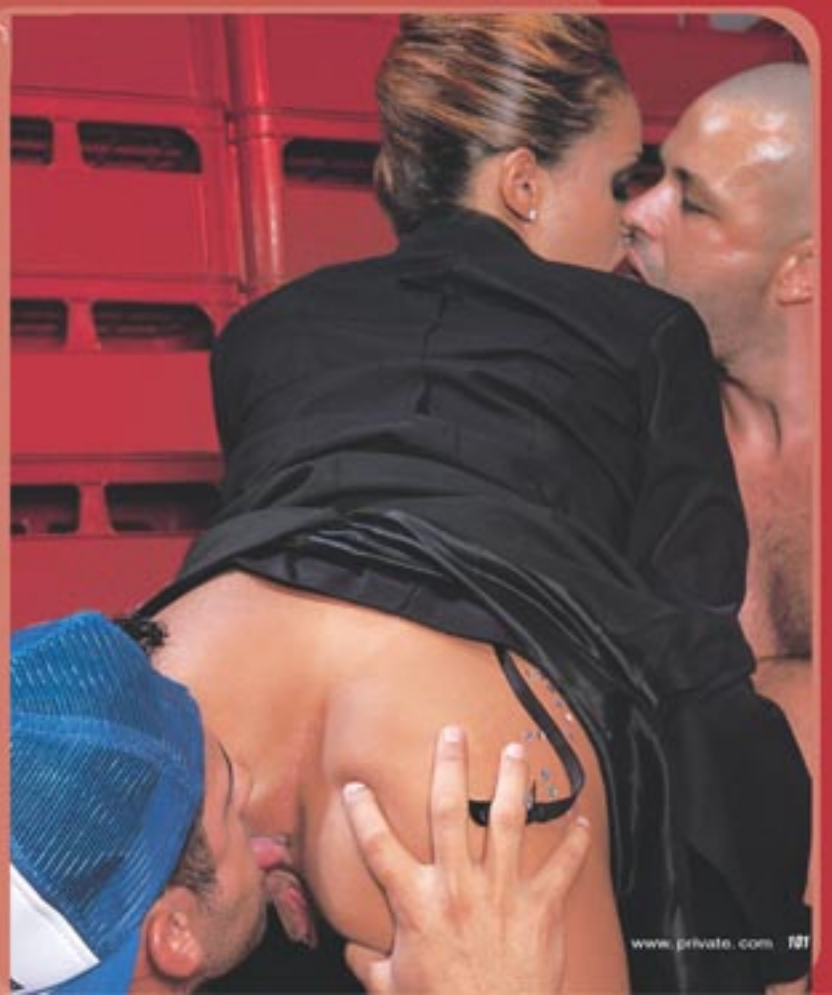


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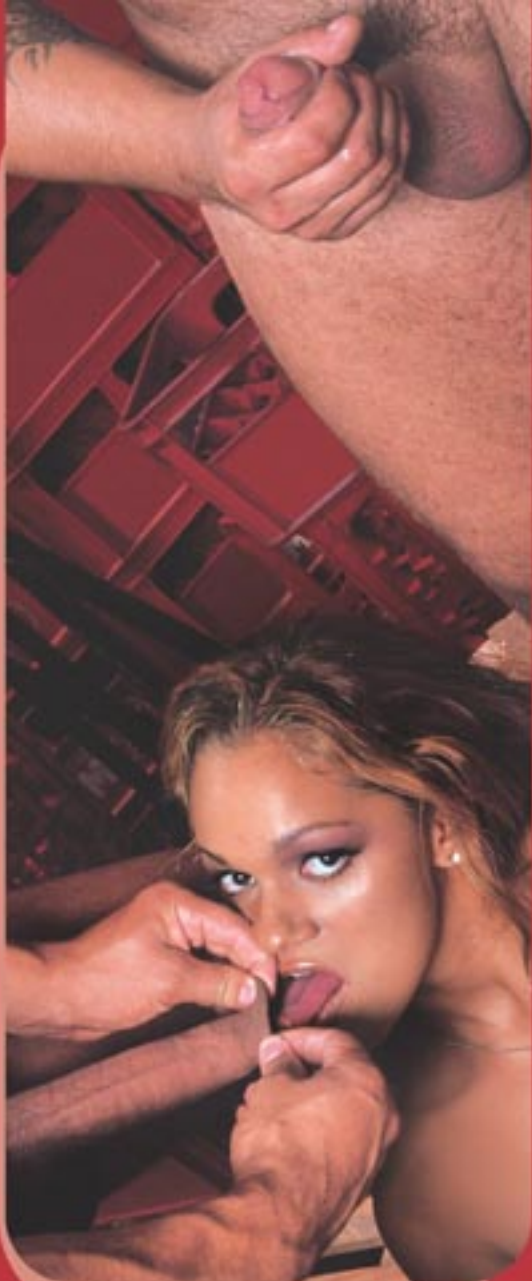


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