

A PRIVATE MEDIA PUBLICATION

TRIP

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FOR ADULTS ONLY

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HOT SUNSET



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Denise

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Claudia Claire

Hot Reading

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front cover

Claudia Claire is a real stunner, she's got this beautifully proportioned body, with the kind of sensational ass that you'd just love to get your teeth into, given half a chance.

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Claudia Clark

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on the system

and is particularly strong for
the 1990s.

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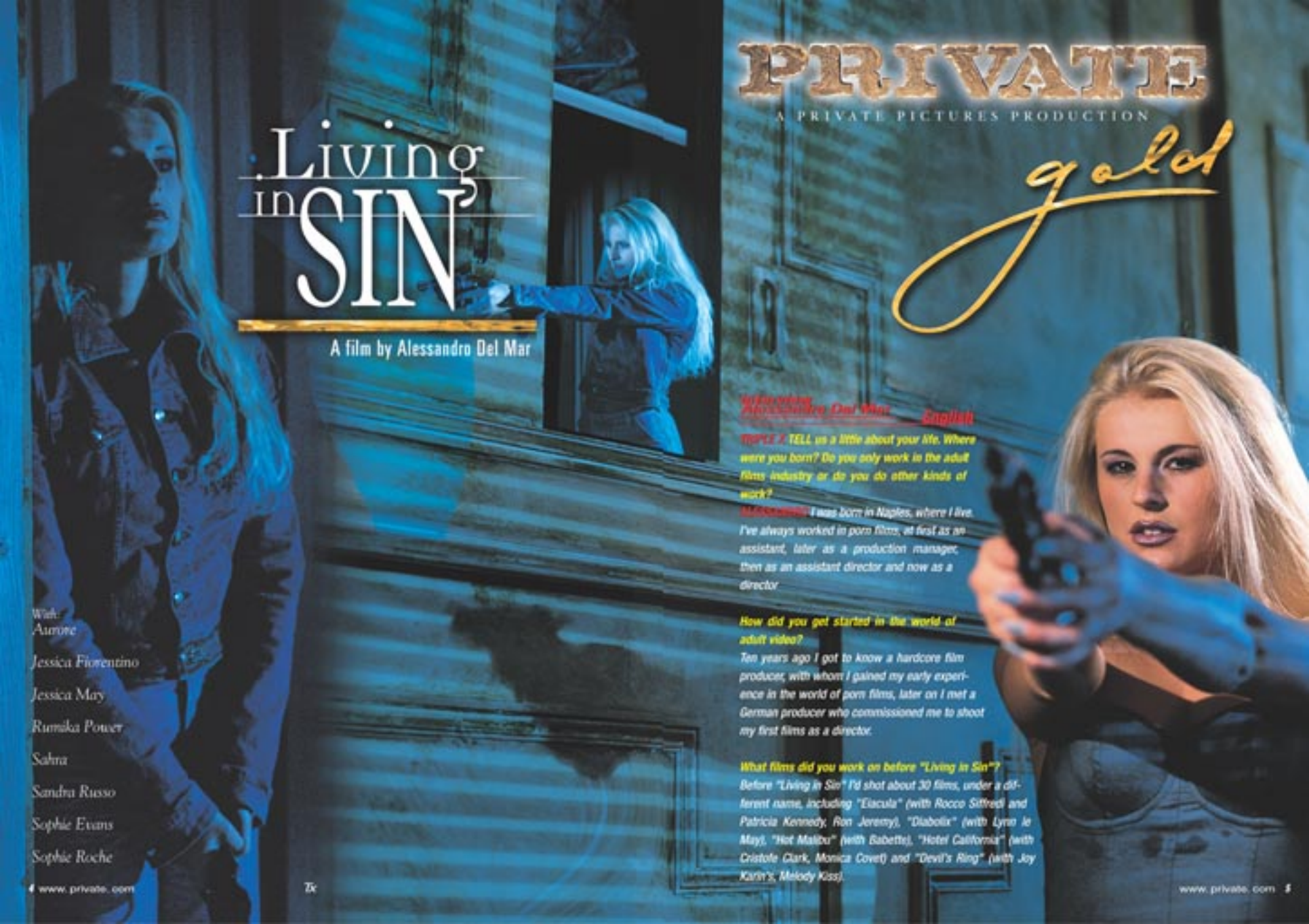
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Journal of Internal Medicine 260: 391–400

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Living in SIN

A film by Alessandro Del Mar

With:
Aurore

Jessica Fiorentino

Jessica May

Rumika Power

Sahra

Sandra Russo

Sophie Evans

Sophie Roche

www.private.com

7x

PRIVATE

A PRIVATE PICTURES PRODUCTION

gold

Interview
Alessandro Del Mar *English*

TOPIC 1. TELL us a little about your life. Where were you born? Do you only work in the adult films industry or do you do other kinds of work?

Alessandro: I was born in Naples, where I live. I've always worked in porn films, at first as an assistant, later as a production manager, then as an assistant director and now as a director.

How did you get started in the world of adult video?

Ten years ago I got to know a hardcore film producer, with whom I gained my early experience in the world of porn films, later on I met a German producer who commissioned me to shoot my first films as a director.

What films did you work on before "Living in Sin"?

Before "Living in Sin" I'd shot about 30 films, under a different name, including "Eiacula" (with Rocco Siffredi and Patricia Kennedy, Ron Jeremy), "Diabolix" (with Lynn Le May), "Hot Malibu" (with Sabette), "Hotel California" (with Cristofle Clark, Monica Cove) and "Devil's Ring" (with Joy Karlin's, Melody Kiss).

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interview Alessandro Del Mar the director of **Living in Sin**

What are you trying to convey through your films?

In my films I try to get across the message that sex must be experienced with joy and with a great deal of enthusiasm. I hate films where the women are mistreated or are forced to make love against their will (even though it's only a film and nothing's for real). In my films women make love because they really want to.

What type of adult films do you like to shoot (suspense, comedies, remakes, etc.)?

Almost always, with perhaps some exceptions, I make suspense, thrillers and film noir. I don't like remakes because they're never anything like as good as the original.

And from the aesthetic point of view? What's the most important thing for you (lighting, music, action)?

I don't think there's any one thing that dominates the rest, everything is important in the success of a film, from the leading actress to the kid who does the catering, everything has to work perfectly.

Who has influenced your work? Are there any directors that you particularly admire (not necessarily porn directors)?

Francis Ford Coppola, Martin Scorsese, Luc Besson.

"Living in Sin" is your first film for Private, what's it about?

"Living in Sin" is the story of four people who appear not to have any kind of relationship but, in the end, turn out to be connected to each other in a double sense. It's the story of a woman who organises everything in order to kill her husband and inherit everything, without ending

up in prison. Her plan means that another woman has to help her, her husband's lover, but in the end something happens...

How many girls are there in the film? Anyone famous? Anyone new?

Sophie Evans, Sandra Russo, Jessica Fiorentino, Sofie Roche, Jessica May and a new young French starlet, called Adriana.

Are there any particularly outstanding scenes in "Living in Sin"?

Yes, there's one scene that we shot off the coast of Capri, on a motor launch with Sophie Evans and Philip Dean. The sea was completely calm until we started to shoot the scene, then it suddenly started to get rough. We did manage to get it down, although the camera, the assistant and Philip Dean were feeling pretty sick every twenty minutes or so. This meant that we were at sea for six and a half hours before we could get it in the can.

Do you think you've established a new way of making porn films, with your own particular style, imparting an aesthetic sense to this kind of film?

The way I shoot is in a classical style, with a highly cinematographic language, although it's adaptable. Before the filming was always done with the camera on a tripod, now it's with a trolley, dolly, steady cam... And I always stress the importance of the acting, because I don't want the people who watch my films to press the fast-forward button between sex scenes. In short, I

want whoever's watching my films never to get bored, and also to find each one different from the rest.

What are your plans for the future?

I'm planning to go off to Thailand to shoot a film about a girl who escapes from western civilisation and truly finds herself in the Far East.

Übersetzt

TRIPPLER: ERZÄHLE uns etwas von dir. Wo bist du geboren? Arbeitest du ausschließlich für Filme der Industrie der Erwachsenenunterhaltung, oder bist du noch sonst noch irgendwie tätig?

ALESSANDRO: Ich bin in Neapel geboren und wohne dort auch noch. Ich hatte schon von jeher mit Pornofilmen zu tun, am Anfang arbeitete ich als Assistent, später dann als Produktionsleiter. Danach war ich Regieassistent und arbeite jetzt als Regisseur.

Wie hast du mit den Videos für Erwachsene angefangen?

Vor ungefähr 10 Jahren lernte ich einen Produzenten für Hardcorefilme kennen, mit dem ich meine ersten Erfahrungen in der Welt des Pornokinos hatte. Später lernte ich dann einen deutschen Produzenten kennen, der mich als Regisseur für meine ersten Pornofilme engagierte.

Bei welchen Filmen hast du vor „Living in Sin“ mitgewirkt?

Vor **LIVING IN SIN** habe ich unter einem anderen Namen ca. 30 Filme gedreht, z.B. **EJACULA** (Rocco Siffredi und

Patricia Kennedy, Ron Jeremy), **DIABOLIX** (Lynn Le May), **HOT MALIBU** (Babette), **HOTEL CALIFORNIA** (Cristoforo Clark, Monica Cove) und **DAVE'S RING** (Joy Karin's, Melody Kiss).

Welche Botschaft möchtest du mit deinen Filmen vermitteln?

Mit meinen Filmen möchte ich zeigen, daß Sex mit Lust und viel Freude ausgelebt werden soll. Ich kann jene Filme nicht ertragen, in denen Frauen gequält werden und man sie gegen ihren Willen zum Sex zwingt (wenngleich es sich auch um Filme handelt und alles nur gespielt wird). In meinen Filmen haben die Frauen Sex, weil sie wirklich viel Spaß daran haben.

Welche Art von Filmen für Erwachsene drehst du gerne (Intrigen, Komödien, Remakes etc.)?

Mit ein paar unwichtigen Ausnahmen drehe ich vorwiegend Filme mit **INTRIGEN**, **THRILLER** oder **SCHWARZES KINO**. Remakes gefallen mir deshalb nicht, weil sie in ihrer Qualität niemals nicht in entferntesten an die Originalfassung herankommen.

Was ist hinsichtlich des ästhetischen Aspektes das wichtigste für dich (Beleuchtung, Musik, Handlung)?

Meiner Meinung nach sind alle Dinge gleich wichtig.



För den Erfolg eines Filmes ist alles wichtig, angefangen von der Hauptdarstellerin bis hin zum Cateringboy muß alles perfekt zusammenpassen und funktionieren.

Von wem wurdest du bei deinen Arbeiten beeinflusst? Gibt es einen Regisseur, den du besonders bewunderst (wobei es sich nicht unbedingt um Pornoregisseure handeln muß)?

Francis Ford Coppola, Martin Scorsese, Luc Besson.

„Living in Sin“ ist dein erster Film für Private. Wovon handelt er?

„Living in Sin“ erzählt die Geschichte von vier Personen, die anscheinend nichts miteinander zu tun haben, aber am Ende stellt sich heraus, daß sie alle miteinander auf doppelte Weise verbunden sind. Es ist die Geschichte einer Frau, die alles daran setzt, ihren Ehemann zu töten, um dessen Erbe antreten zu können, ohne dafür in Gefängnis zu kommen. Sie läßt sich bei Verwirklichung ihres Plans von einer Frau helfen, der Geliebten ihres Mannes. Aber am Ende passiert etwas ...

Wie viele Mädchen spielen in dem Film mit? Gibt es einen Star zu sehen oder ein neues Mädchen?

Sophie Evans, Sandra Russo, Jessica Fiorentino, Sofie Roche, Jessica May und ein neues Starlet, die kleine Französin namens ADRIANA.

Gibt es in „Living in Sin“ eine besonders aufsehenerregende Szene?

Ja, es ist eine Szene zu sehen, die wir an der Küste von Capri auf einem Motorboot mit Sophie Evans und Philip Dean abgedreht haben. Während der ganzen Fahrt war das Meer absolut ruhig, aber als wir zu drehen angingen,

kamen plötzlich Wellen auf, aber wir konnten die Szene noch abdrehen. Der Kameramann, der Assistent und Philip Dean wurden dauernd seekrank, und deshalb brauchten wir sechseinhalb Stunden, bis die Szene im Kasten war.

Glaubst du, daß du mit deinem besonderen Stil, nämlich dieser Art von Filmen einen ästhetischen Aspekt zu

geben, einen Meilenstein für Pornofilme gesetzt hast? Ich drehe meine Filme auf klassische Art mit cinematographischer Sprache, aber unter Berücksichtigung der stattgefundenen Änderungen. Früher wurde immer mit

der Kamera auf dem Stativ gedreht, heute arbeiten wir mit dolly steadycam. Außerdem lege ich immer viel Wert auf die Darstellung, denn ich möchte vermeiden, daß die Zuschauer den Film vorlaufen lassen, wenn es gerade keine Sexszenen zu sehen gibt. Ich möchte erreichen, daß sich die Zuschauer meiner Filme niemals langweilen und jeder Film interessant und unterschiedlich zu den vorangegangenen ist.

Wie sehen deine Pläne für die Zukunft aus?

TRIPPS & BERÄTTA lite om ditt liv för oss. Var är du född? Arbetar du bara för industrin för vuxenfilmer eller gör du också andra arbeten?

ALESSANDRO Jag är född i Neapel, där jag bor. Jag har alltid ägnat mig åt porrfilmer. I början som hjälpre, därefter som produktionsdirektör, sen som regissistent och nu som regissör.

Hur började du i vuxenfilmsvärlden?

För så där en 10 år sedan lärde jag känna en kille som gör hardcorevideos. Med honom fick jag mina första erfarenheter från porrfilmsvärlden. Senare lärde jag känna en tysk producent, som har låtit mig göra mina första filmer som regissör.

I vilka filmer har du arbetat före „Living in Sin“?

Innan LIVING IN SIN har jag gjort ett trettiotal filmer, bland vilka man kan nämna EACULA (Rocco Siffredi och Patricia Kennedy, Ron Jeremy), DIABOLIX (Lynn Le May), HOT MAJIBU (Babette), HOTEL CALIFORNIA (Cristoforo Clark, Monica Govetti) och DAME S RING (Joy Karin's, Melody Kiss).

Vad vill du förmedla med dina filmer?

I mina filmer vill jag förmedla, att sex måste upplevas med glädje och med en stor önskan att göra det. Jag tillägger inte att se filmer, där kvinnorna blir utsatta för misshandel, eller där de tvingas älska mot sin egen vilja, även om det handlar om en film och allt bara är spel. I mina filmer älskar kvinnorna, bara därför att dom har riktig lust att göra det.

Vilken sorts vuxenfilm gillar du bäst att göra – intriger, komedier, remakes eller vad?

Jag gör nästan alltid, med något litet undantag, INTRIGER, THRILLERS eller SVART FILM. Jag gillar inte remakes, för dom aldrig kommer ens i närheten av originalet.

Och vilket är viktigast för dig ur estetisk synpunkt – belysningen, musiken eller handlingen?

Jag tror inte det finns någon faktor, som dominerar över de andra. För att en film skall vara framgångsrik är allting viktigt, från innehavaren av den kvinnliga huvudrollen till killen från catering. Allt måste fungera perfekt.



Vem har påverkat dina arbeten? Finns det någon regissör som du beundrar speciellt mycket? Det behöver inte nödvändigtvis vara en porrfilmsregissör.

Francis Ford Coppola, Martin Scorsese, Luc Besson.

"Living in Sin" är din första film med Private. Vad handlar den om?

"Living in Sin" är historien om fyra personer, som inte verkar ha något alls med varandra att göra, men som det till slut visar sig är inblandade den ena med den andra i dubbel mening. Det är historien om en kvinna, som organiserar allt för att möta sin man och ära honom utan att hamna i fångelse. I planen får hon en kvinna att hjälpa henne, mannens älskarinna, men till slut händer det nånting...

Hur många tjejer finns det i filmen? Finns det någon berömd? Och finns det någon ny?

Sophie Evans, Sandra Russo, Jessica Fiorentino, Sofie Roche, Jessica May och en ny liten stjärna, en fransyska som heter ADRINA.

Finns det någon extra bra scen i "Living in Sin"?

Ja, det finns en scen, som vi filmat vid Capris kuster ombord på en snabb passbåt med Sophie Evans och Philip Dean. Under färden dit var havet helt blankt, men när vi började filma, blåste det helt plötsligt upp. Som tur var kunde vi avsluta scenen, men kameramannen, hans medhjälpare och Philip Dean mådde illa var tjugonde minut, så vi fick hålla på och filma i sex och en halv timme mitt ute på havet.

Tror du att du med din egen stil har påbörjat ett nytt sätt att göra porrfilmer och genom att

ge den här typen av filmer en estetisk touch?

Mitt sätt att filma är klassiskt med ett kinematografiskt språk, men ett som anpassar sig till förändringarna. Förr i tiden filmade man alltid med kameran på en tripod. Idag använder man vagn, dolly steadycam och dessutom tycker jag själva spelandet är jätteviktigt. Jag vill inte, att den som ser mina filmer, hoppar framåt med fjärrkontrollen när det är

sexiga scener. I sammanfattning vill jag, att den som tittar på mina filmer aldrig blir uttråkad och finner att alla är olika alla dom andra.

Vad är dina planer för framtiden?

Jag tänker åka till Thailand och göra en film om en tjej, som ger sig av från den västerländska civilisationen och lyckas hitta sin egen dimension i Orienten.

Français

THIERRY : RACONTEZ-NOUS un peu votre vie. Où êtes-vous né ? Est-ce que vous ne travaillez que pour l'industrie pour adultes, ou réalisez-vous aussi d'autres genres de travaux ?

ALEXANDRE : Je suis né à Naples, où j'ai habité encore. J'ai toujours fait du cinéma porno, au début en qualité d'assistant, après comme directeur de production, plus tard comme assistant de la mise en scène et maintenant comme réalisateur.

Comment avez-vous commencé dans le monde de la vidéo-production pour adultes ?

Il y a environ 10 années j'ai fait la connaissance d'un producteur de cinéma hard avec qui j'ai eu mes premières expériences dans le monde du cinéma porno ; plus tard j'ai rencontré un producteur allemand qui m'a proposé de tourner mes premiers films comme réalisateur.

Living
in
SIN

Est-ce que vous avez travaillé dans d'autres films avant de réaliser « *Living in Sin* » ?

Auparavant j'ai tourné 30 films, à peu près, sous un nom différent, parmi lesquels *EACULA* (Rocco Siffredi et Patricia Kennedy, Ron Jeremy), *DIABOLIX* (Lynn Le May), *HOT MALIBU* (Babette).

N O T E

Quel genre de film pour adultes aimez-vous tourner ? (intrigue, comédie, remakes, etc.)

Presque toujours, sauf quelques petites exceptions, je mets en scène des films d'INTRIGUE, THRILLER et CINÉMA DE ROMAN NOIR. Je n'aime pas les remakes parce qu'ils n'ont rien à voir avec l'original.

Et du point de vue esthétique, quelle est la chose la plus importante pour vous ? (lumière, musique, action...)

Je pense qu'il n'y a pas une seule chose qui soit plus importante que le reste ; pour qu'un film puisse être un succès tout est important, depuis l'actrice principale jusqu'au gars du catering, tout doit marcher à la perfection.

Êtes-vous influencé dans vos travaux ? Est-ce qu'il y a d'autres réalisateurs que vous admirez ? (pas

besoin que ce soit des réalisateurs porno)

François Ford Coppola, Martin Scorsese, Luc Besson

« *Living in Sin* » est votre premier film avec Private. De quoi s'agit-il ?

« *Living in Sin* » est l'histoire de quatre personnes qui apparemment n'ont rien à voir, mais qui finalement sont reliés par un lien à double tranchant. C'est l'histoire d'une femme qui organise une trame pour faire assassiner son époux et tout hériter sans aller en prison ; pour mettre en œuvre son plan elle cherchera l'aide d'une femme, la maîtresse du mari, mais les choses ne vont pas se passer exactement comme prévu...

Combien de filles apparaissent à « *Living in Sin* » ? Y-a-t-il des filles célèbres ? Des filles débutantes ?

Sophie Evans, Sandra Russo, Jessica Fiorentino, Sophie Roche, Jessica May et une nouvelle starlette française qui s'appelle ADRIANA.

Y-a-t-il quelque scène incroyable à « *Living in Sin* » ?

Oui. Il y a une scène que nous avons tournée sur les plages de Capri, dans une vedette, qui a lieu avec Sophie Evans et Philip Dean : pendant toute la navigation la mer était complètement calme, mais lorsque nous avons commencé à filmer, la mer s'est agitée tout à coup, mais finale-

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CALIFORNIA
(Christophe Clark, Monique Covet) et *DAVE'S RING* (Joy Karin's, Melody Kiss).

Est-ce que vous voulez transmettre quelque chose de différent avec vos films ?

Dans mes films je veux transmettre que le sexe doit être vécu avec gaieté et envie : je ne peux pas supporter les films où les femmes sont maltraitées ou forcées à baiser sans en avoir envie (malgré que ce ne soit qu'un film et que tout appartienne à la fiction). Dans mes films les femmes font l'amour parce qu'elles veulent le faire.

ment nous avons réussi à filmer toute la scène. Le caméraman, l'assistant et Philip Dean ont souffert le mal de mer tous les vingt minutes, alors donc, il nous a fallu 6 heures et demie pour tourner la scène au complet !

Croyez-vous avoir introduit une nouvelle façon de faire des films porno, sous un style très particulier, et où le sens esthétique est devenu quelque chose d'essentiel ? Je suis habitué à tourner d'une façon classique, quant au langage cinématographique, mais j'y adapte tout changement nécessaire : avant je filmais avec la caméra placée sur un trépied, et maintenant je me sers

du chariot, de la dolly steadycam, et je fais toujours très attention aux rôles, à ce qu'on les joue aussi bien que possible, car je ne veux pas qu'on se sert de la télécommande pour faire avancer la bande lorsqu'il n'y a pas de scènes de sexe. En résumé, je veux que celui qui regarde mes films n'arrive jamais à s'ennuyer et les trouve tous différents.

Quels sont vos projets pour le futur ?

Je pense voyager en Thaïlande et y tourner un film sur une fille qui s'enfuit de la civilisation occidentale et rencontre sa vraie dimension à l'Orient.

Español

¿QUIÉNES SON ALGUNOS de tu vida.

¿Dónde has nacido? ¿Trabajas únicamente para la industria de películas para adultos o también realizas trabajos de otro tipo?

ROCCO SIFFREDI NACÍ en Nápoles, donde vivo. Me he dedicado siempre al cine porno, en un principio

Mace unos 10 años he conocido a un productor de cine hard con el que he tenido mis primeras experiencias en el mundo del cine porno: más tarde he conocido a un productor alemán que me ha hecho rodar mis primeras películas como director.

¿En qué películas has trabajado antes de "Living in Sin"?

Antes de LIVING IN SIN he rodado unas 30 películas, con nombre distinto, entre las cuales EIACULA (Rocco Siffredi y Patricia Kennedy, Ron Jeremy), DIABOLIX (Lynn Le

¿Qué quieres transmitir con tus películas?

En mis películas quiero transmitir que el sexo debe vivirse con alegría y con unas grandes ganas de hacerlo: no puedo soportar las películas donde las mujeres sufren malos tratos o las obligan a hacer el amor contra su propia voluntad (aunque se trate de una película y todo sea falso): en mis películas las mujeres hacen el amor porque tienen muchas ganas de hacerlo.

¿Qué tipo de película para adultos te gusta rodar (intriga, comedias, remakes, etc)?

¿Y desde el punto de vista estético? ¿Qué es lo más importante para ti (luzes, música, acción)?

Creo que no hay una cosa que domine sobre las demás: para el éxito de una película todo es importante, desde la actriz principal hasta el chico del catering, todo tiene que funcionar a la perfección.

¿Quién influye en tus trabajos? ¿Hay algún director que admires en especial (no necesariamente directores porno)?

Francis Ford Coppola, Martin Scorsese, Luc Besson.

Living in SIN

"Living in Sin" es la primera película con Private: ¿de qué trata?

"Living in Sin" es la historia de cuatro personas que en apariencia no parecen relacionadas entre sí, pero que al final resultará que están ligadas una a la otra con doble filo. Es la historia de una mujer que organiza todo para matar a su marido y heredar todo sin ir a la cárcel: en su plan hace que la ayude una mujer, la amante del marido, pero al final pasa algo...

¿Cuántas chicas hay en la película? ¿Alguna famosa? ¿Alguna chica nueva?

Sophie Evans, Sandra Russo,



como ayudante, luego como director de producción, luego como asistente de dirección y ahora como director.

¿Cómo has empezado en el mundo del video para adultos?

May, HOT MALIBÚ (Babette), HOTEL CALIFORNIA (Cristofe Clark, Monica Covet) y DAVIL'S RING (Joy Karin's, Melody Kiss).

Casi siempre tengo, quitando alguna pequeña excepción, películas de INTRIGA, THRILLER y CINE NEGRO. No me gustan los remakes porque no se acercan ni por asomo al original.

Jessica Fiorentino, Sofie Roche, Jessica May y una nueva starlet francesa que se llama ADRIANA.

¿Hay alguna escena increíble en "Living in Sin"?

Sí, hay una escena que hemos rodado en las costas de Capri, sobre una lancha motora, entre Sophie Evans y Philip Dean: durante toda la navegación el mar estaba totalmente en calma y cuando hemos empezado a rodar el mar ha empezado a agitarse de improvviso, pero hemos conseguido terminar la escena. El cámara, el ayudante y Philip Dean se han encontrado mal cada veinte minutos, con lo que la escena ha durado 6 horas y medio en el mar.

¿Piensas haber iniciado una nueva manera de hacer películas porno, con tu estilo particular, dando un sentido estético a este tipo de películas?

Mi manera de rodar es una manera clásica con un lenguaje cinematográfico, pero que se adapta a los cambios: antes se rodaba siempre con la cámara sobre un trípode, ahora con carro, dolly steadycam, y doy siempre una gran importancia a la interpretación, porque no quiero que quien mira mis películas pase hacia adelante con el mando a distancia cuando no hay escenas de sexo. En resumen, quiero que el que mira mis películas no se aburra nunca y encuentre cada una distinta de las demás.

¿Cuáles son tus programas para el futuro?

Tengo previsto ir a Tailandia y rodar una película sobre una chica que se escapa de la civilización occidental y encuentra su dimensión en Oriente.

Ita-Riano

TRIPLE X ADICCI qualcosa sulla tua vita. Dove sei nato? Lavori solo per l'industria del film per adulti o fai anche lavori di altro genere?

ALESSANDRO Sono nato a Napoli, dove vivo. Mi sono sempre occupato di cinema a luci rosse, prima come assistente, poi come direttore di produzione, poi come aiuto regia e adesso come regista.

Come hai iniziato nel mondo del video per adulti?

Circa 10 anni fa' ho conosciuto un produttore di film hard, con lui ho fatto le mie prime esperienze nel mondo del cinema a luci rosse, poi ho conosciuto un produttore tedesco che mi ha fatto girare i miei primi film da regista.

Quali sono i film in cui hai lavorato prima di "Living in Sin"?

Prima di *LIVING IN SIN* ho girato circa 30 film, con un nome diverso, tra i quali *ESACULA* (Rocco Siffredi e Patricia Kennedy), *DIABOLIX* (Lynn Le May), *HOT MALIBU* (Babette), *HOTEL CALIFORNIA* (Cristofa Clark, Monica Cove) e *DAWL'S RING* (Joy Karin's Melody Kiss).

Cosa vuoi trasmettere con i tuoi film?

Nei miei film voglio trasmettere che il sesso va vissuto con allegria e con una gran voglia di farlo, non sopporto i film dove le donne subiscono violenza o sono costrette.



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a fare all'amore contro la propria volontà (anche se si tratta di un film ed è tutto falso) nei miei film le donne fanno sesso perché ne hanno una gran voglia.

Che genere di film per adulti ti piace girare (gialli, commedia, remakes, etc)?
Ho quasi sempre, tranne qualche piccola eccezione, film di genere GIALLO, THRILLER e NOIR non amo i remakes, perché non si avvicinano nemmeno lontanamente all'originale.

E dal punto di vista estetico? Qual è la cosa più importante per te (luci, musica, l'azione)?
Credo che non ci sia una cosa che prevale sull'altra, per la buona riuscita di un film tutto è importante dall'attrice principale al ragazzo del catering, tutto deve funzionare alla perfezione.

Chi influisce su di te e sui tuoi lavori? C'è qualche regista che ammiri particolarmente (non necessariamente registi porno)?
Francis Ford Coppola, Martin Scorsese, Luc Besson

"Living in Sin" è il tuo primo film con Private, di cosa parla?
Living in sex è la storia di quattro persone, che

all'apparenza non sembrano legate tra loro ma che alla fine risulteranno legate l'una all'altra a doppio filo. È la storia di una donna che organizza tutto per uccidere il marito ed ereditare tutto senza andare in prigione, nel suo piano si fa aiutare da una donna, l'amante del marito, ma alla fine qualcosa succede.

Quante ragazze ci sono nel film? Qualche famosa? Qualche ragazza nuova?

Sophie Evans, Sandra Russo, Jessica Fiorentino, Sofie Roche, Jessica May e una nuova starlet francese di nome ADRIANA

C'è qualche scena incredibile in "Living in Sin"?
Sì è una scena che abbiamo girato al largo di Capri su di un motoscafo, tra Sophie Evans e Philip Dean, per tutta la navigazione il mare era calmissimo, quando abbiamo cominciato a girare il mare è diventato burrascoso, ma abbiamo portato a termine la scena, il cameraman, l'assistente e Philip Dean sono stati male ogni venti minuti, così la scena è durata 6 ore in mezzo al mare.

Pensi di aver dato inizio ad un nuovo modo di fare film porno, con il tuo proprio stile, dando un senso estetico a questo genere di film?
Il mio modo di girare è un modo classico con un linguaggio cinematografico ma che si adegua ai cambiamenti, prima si girava sempre con camera su cavalletto, adesso giro con carrello, dolly, steadycam e do' sempre una grande importanza alla recitazione, poiché non voglio che chi guarda i miei film vada avanti con il telecomando quando non ci sono scene di sesso insomma voglio che chi guarda i miei film non si annoi mai e li trovi ognuno diverso dagli altri

Quale sono i tuoi futuri programmi?
Ho in programma di andare in Thailandia e girare un film su di una ragazza che scappa dalla civiltà occidentale e trova la sua dimensione in Oriente

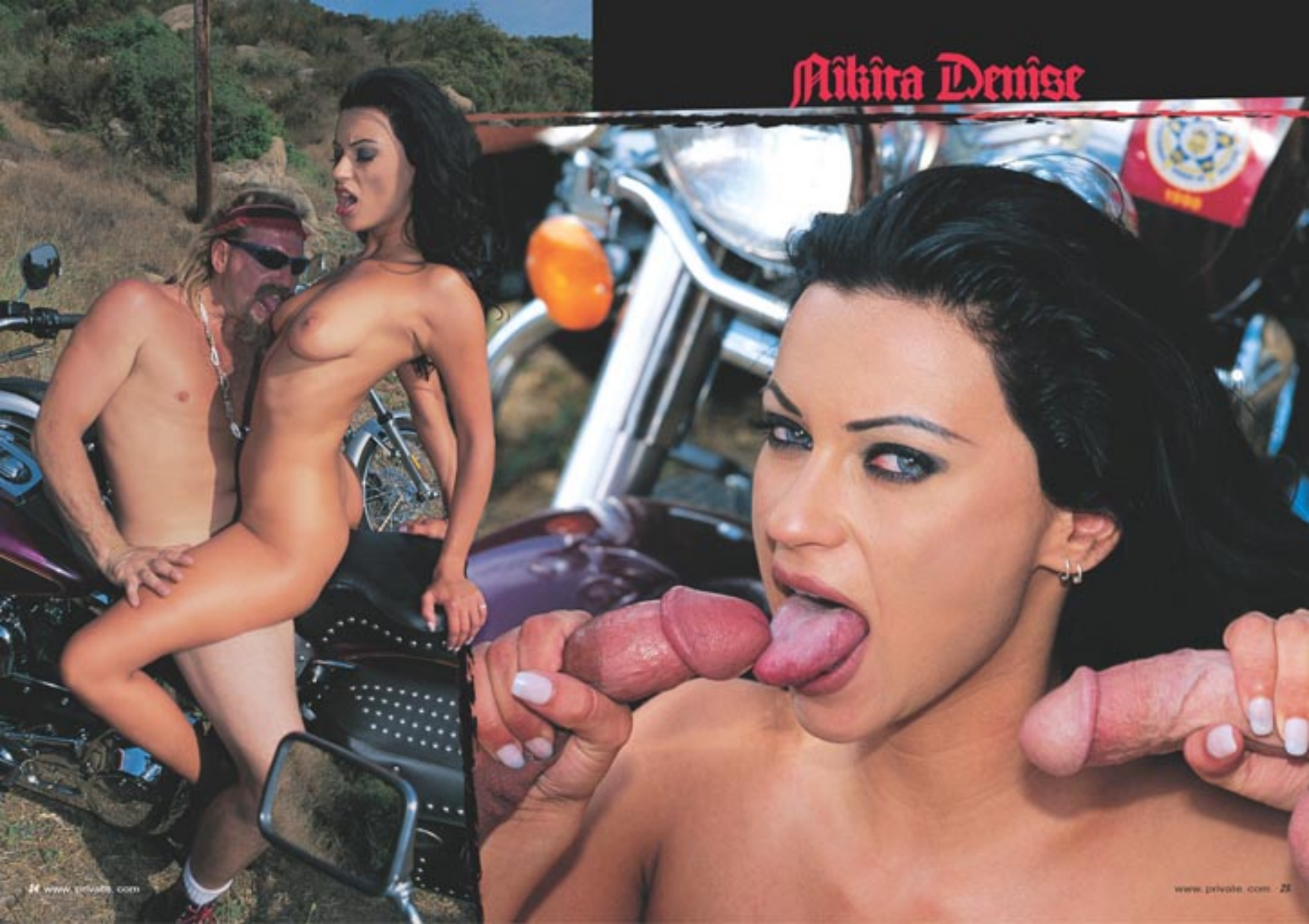
Living
in
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EASY RIDER

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Lesbian Fantasies



A good porn story should include an excerpt like this one: After having received a superb dose of sperm, they stood up in front of me offering an unbelievable spectacle. Both started rubbing oil on their bodies; they shone in the halflight of the moon bathed with the light of the lamp. They were beautiful, but together, they were even more beautiful. And watching them do what they did, they were even sublime. They approached me, crawling across the wide bed and covered my mouth with their kisses that left me breathless. They started to lick each other's body; each and every corner of their luscious bodies received the attention of their greedy tongues. They licked each other's cunt, greedily sucking in the fluid as though they were oysters. My new erection hurt! It was a sharp but pleasant pain. I started to masturbate in front of them. I could not take my eyes off their breasts with their stiff nipples. I was a voyeur totally absorbed in the consolations of their bodies. But now, they were in charge; they were having pleasure. They opened my eyes. I could see that they complemented each other and were capable of driving any man to the limits of desperation. I wanted to fuck them again and it seemed as though my simple idea of doing it started them because I could feel their eloquent eyes fixed on me. Stay where you are, don't move! They said, and continued giving each other pleasure, which was also my pleasure, but for my eyes only.

Who has not dreamed of taking part in such a scene? It excites a man so much that one of his favorite sexual fantasies is to watch two women making love, and then join them. What can I tell you? But strangely it is never the other way around, i.e., a woman enjoying watching two men practicing sodomy; even our dear Petronila von Dildor will tell you that. But that is another story. Watching two beautiful females performing sixty-nine is worth its weight in gold. One takes pleasure in watching them in their effort struggle to excite each other and bring her to an orgasm which then plunge large dildoes, or rubbing their juicy cunts together, mixing their vaginal fluids until they scream out in pleasure. Watch them whisper discreet words in each other's ears while they watch you out of the corner of their eyes to say: "Now we will go for you...". The taste of their mouths when they meet yours and then move down to your crotch. Your cock knows that her mouth has been licking a cunt, and enjoys it. Their excited clitorises, erect and red, in all their splendor, clashing with each other. No man can resist the marvelous sight of two female bodies entwined in pleasure, with their asses open in front of your eyes, awakening the spark

that makes us want to satisfy them, and then separate them to give them a good dose of your sperm and watch them swallow it as they kiss. What a shame we don't have... two cocks.

Der folgende Auszug könnte sehr wohl Teil einer guten Pornostory sein: ... nachdem sie eine ordentliche Ladung Spermia erhalten hatten, richteten sie sich vor mir auf, um mir ein unglaubliches Schauspiel zu bieten. Die beiden reibten sich ihren Körper mit Öl ein; sie glänzten im Halbdunkel des von einer Kerze erleuchteten Zimmers. Sie waren wunderschön, und zusammen waren sie in Schönheit kaum zu übertreffen. Und das für mich inszenierte Spiel ließ siegnar erhaben wirken. Sie kamen über das breite Bett apfelmäßig zugekrochen und brachten mich zum Schwören. Sie verschlossen mir den Mund mit zwei Küssen, die mich entzarten ließen. Anschließend fingen sie an, sich gegenseitig die Körper zu lecken und ihre wilden Zungen ließen keinen einzigen Winkel ihrer perfekten Leiber aus. Sie saugten an ihren Fetzen, schlürften die Säfte, als ob es sich um Aasern handelte. Als wie schmerzhaft empfand ich meine neue Erektion! Der Schmerz war süß und heilig zugleich. Ich fing an, vor ihnen zu wischen. Mein Blick heftete sich kurz auf ihre Taten mit den hochstehenden Brustwarzen. Für einen Moment lang wurde ich angesichts ihrer Bewegungen zum Voyeur. Jetzt hatten sie das Kommando übernommen, jetzt waren sie es, die ihre Lust auslebten. Sie machten mir eines klar: Sie waren sich selbst genug und waren instande, jeglichen Mann zur Verweifung zu bringen. Ich wollte mich erneut auf sie stürzen, um sie wieder zu ficken, aber schon allein mein Plan schien sie in Alambereinschaft zu versetzen, und sie warfen mir beide viel sagende Blicke zu, die so etwas ausdrückten wie „Sei mir ruhig, bewege dich nicht und laß dich von uns ficken!“ Und dann machten sie weiter, ich blieb gerne mit geschwollenen Hoden vor ihnen stehen.

Wer hat sich nicht schon mal als Hauptdarsteller in einer solchen oder ähnlichen Szene gesehen? Der Sapphismus erregt Männer derart stark, daß sie in ihren Sexphantasien vorzugsweise Frauen sehen, die es miteinander treiben, und die es zulassen, daß sie später auch in Aktion treten. Aber was soll's, ich erzähle euch da ja nichts neues! Eigenartigerweise funktioniert das umgekehrt nicht so häufig, d.h., daß eine Frau daran Gefallen findet, Männern bei ihrem homosexuellen Spielen zuzusehen; es sei denn, ihr spricht darüber mit unserer geliebten Petronila von Dildor ... aber das ist schon wieder ein ganz anderes Thema. Eine 69-



en Nummer mit zwei wunderbaren Weibern an nicht nur Geld aufzuweisen. Zu verstehen, wie sie saß in der Klampe, um sich gegenseitig zu erregen und zum Orgasmus zu kommen, zu sehen, wie sie sich die enorm großen, doppelköpfigen Dildos einführen (oder in Scheinverstellung geben und ihre Vaginalöffnungen mischen, bis sie vor lauter Wollust schreien). Beobachtet sie, wie sie sich leise nie geborene Schwimmbreiten raufen, während sie von einem warmen Blick zu werten: „Jetzt bist du in der Reihe...“. Der Geschmack ihrer Mäuler, wenn sie ihre Lippen auf die unigen legen! Im Anschluss daran ist unsere Scham für direkten Kontakt unserer Schwanz weilt, daß dieser Mund eine gute Fülle geleckt hat. Ihre erregten Klitoris, hochstehend und als hochste gerötet und gegeneinanderstehend. Wenig kann ein Mann diesen wunderbaren, miteinander verschlungenen Körpern widerstehen, ebenso wenig wie ihren großartigen Ansehen, mit denen sie bei uns den Penis erregen, der uns dazu bringt, sie befriedigen zu wollen. Wir wollen sie dann am liebsten tunnen, damit sie eine richtige Ladung Saft abkriegen, den sie dann gemeinsam auflecken und sich dabei küssen. Nur schade, daß wir nicht zwei oder noch mehr Schwestern haben.

En bra porrhistoria skulle mycket väl kunna innehålla ett fragment som det som följer: ...och efter att ha fått en otämlig dos sperma, möte dom sig upp framför mina ögon för att bjuda på en helt otrolig scen. Båda två började smeka in sig med olja. Kropparna sken i det svaga ljus, som stearinljuset spred i rummet. Var för sig var vackra blida tvåk, men tillsammans var dom ännu finare. Och att göra det dom gjorde för mig, gjorde dom ännu mycket finare. Dom närmade sig mig krypande över den stora sängen och fick mig lyft. Dom stängde min mun med två kyssar, som fick mig otämlig. Sen började dom slicka varandras kroppar. Varandra skrymsle av deras perfekta höften blev uppsatt av gläpiga tangar. Dom slickade varandras fitor och såg i sig safterna, som om det handlade om ostsm. Eklars vad mitt nya ständ gjorde out. Det var en smärta, som var skön men samtidigt djup. Jag började rinka inför deras åsyn. Min blick fladdrade över bröstet med sina utstående vlorer. För ett tag frekvadades jag till en hämbländ tittare. Nu var det dom som förlorade handföret! Nu var det dom som möt! Dom fick mig att se ljuset, dom var absolut självfräckare! Det var dom som hade det skönt! Jag ville slänga mig över dom, för att knuffa dom igen, men blotta tanken verkade li dom på sin vikt och jag fick mig några klara

och tryckfulla blickar: "Håll dig tågt! Håll dig på din kant!" sa dom. Och så fortsatte dom med sin, som också var mitt, men bara för egenen. ...Vem har inte här inte tänkt, att han kunde ta del i en scen som den här? Kvinnlig homosexualitet heter upp mannen så mycket, att en av deras bästa sexuella fantasier brukar vara, att få se två eller fler kvinnor slicka varandra, för att sen sitta på dom. Naturligtvis, men vad har jag att berätta för er? Kanske nog brukar det inte vara tvärtom, att en kvinna njuter av en maskulin homosexuell akt. Det skulle möjligen vara om ni talade med vår älskade Petrusilla von Döder... men det är en annan historia. En sexuella utfäst av två härliga kvinnor, är värld sin vikt i pall. Att njuta av deras härliga ansträngningar, för att betsa upp varandra och komma till orgasm, att se hur dom för enorma dildos över dubbla spetsar över varandras fitor eller hur dom tar var greppet på varandra och hur dom blandar sina fittor till dom skriker av njutning. Att få se dom när dom väkar rikliga smakigheter i varandras öron, medan dom kramar sina lyttna blickar på oss: "Nu kommer vi och tar dig!" säger dom. Deras mennars smak när dom förenar sig med släms och sen går raka vägen till vad vi har mellan benen. Vissa kakar vet att den där mannen har slickat en fin fira och him gillar det. Deras upphetsade klitorisar, stryka och slår till max, möter mellan den nya och den andra... Det är inte frage om man kan stå upp inför andret av de slingrande kropparna, deras öppna stjärnor. Allt detta som tändar gnistan, så att vi vill tillfredsställa dom, skilja dom åt för att dom ska få lippsa på en bra dos sperma, som dom sen slickar i sig tillsammans, medan dom kyssar varandra. Det är synd att vi inte har två - eller flera - kokar.

Une bonne histoire pornographique bien pourrait inclure un passage comme celui qui suit : ...Et après avoir reçu une bonne dose de sperme, elles se sont mises debout devant moi pour m'offrir un spectacle incroyable. Elles ont commencé à se passer de l'huile sur leurs corps qui brillaient dans la pénombre de la chambre éclairée par la petite lumière d'une lampe à huile. Elles étaient belles ; mais ensemble leur beauté était en double. Et le spectacle qu'elles étaient en train de jouer pour moi les rendait sublimes à mes yeux. Elles approchèrent de moi en rampant sur le grand lit et me dirent une chose : elles se léchèrent ma bouche avec deux bises qui me paralysèrent. Ensuite, elles se mirent à lécher leurs corps : chaque coin de leurs carcasses parfaites attirait l'attention de

leurs langues voraces. Elles suçaient leurs chanes, en buvant les liquides comme on fait avec les huîtres. Oh, quelle douleur j'ai senti à cause de ma nouvelle direction ! Mais c'était une douleur douce et persistante en même temps ; j'ai commencé alors à me masturber. Leurs nichons, avec les mamelons pointus, ont été fugacement l'objet de mon regard. Pour un instant je suis devenu un voyeur absorbé par leurs évolutions ; maintenant c'était à elles de commander, c'était à elles de jouer. J'ai tout compris alors : elles n'ont besoin de personne et elles sont capables



d'inspirer tout homme. A ce moment-là j'ai senti mes yeux au-dessus d'elles pour les embrasser, mais ma pensée sensible les montre en garde, et elles me distournent un regard faribond; arrête! ne bouge pas! récite la!... Arrêtaient-elles me dire de leurs yeux. Et elles reprisent alors leur tâche, qui était aussi la mienne, mais rien que pour mes yeux... Y a-t-il quelqu'un qui n'ait jamais rêvé de contempler une scène semblable? ». Le sapinisme excite tellement les hommes qu'une de nos fantasmes sexuelles préférées, c'est, d'habitude, à voir deux femmes en train de faire l'amour; pour après s'y opposer, bien sûr. Mais vous devez déjà le savoir, sans doute... Par contre, c'est bizarre mais ce n'est pas habituel de trouver des femmes qui jouissent des actes de sodomie masculine, malgré que si vous parlez avec notre chère Péronilla von Diller, alors peut-être... mais ça c'est déjà une autre affaire. Un soir, nous nous sommes par deux femmes délicieuses tant son poids d'or. Joute d'une douce bataille pour s'exciter et atteindre l'orgasme, les voir se faire tringler par ces énormes podes à double tête ou s'appliquer la méthode ciseau, en mélangeant leurs flux vaginaux jusqu'à les entendre pousser des cris de plaisir. Observer-les se dire à l'oreille des cochonneries inconnues, tandis qu'elles nous lancent des regards d'avertissement: « Nous allons l'attraper maintenant... », nous disent-elles. Le goût de leurs bouches lorsqu'elles se collent à la nôtre, pour se diriger après directement vers notre entre-jambe; notre bite sait déjà que cette bouche a mangé préalablement une belle chatte, et en est reconnaissante. Leurs clitoris excités, rouges et dressés à la limite, se heurtent les uns contre les autres... Peu de choses peut faire un homme pour se résister devant la merveille des corps féminins entrelacés, de leurs pendants onguens, provocants de l'itinérance qui nous fait brûler et nous force à leur donner plaisir, à les séparer pour leur faire goûter notre sperme et les voir l'avaler ensemble, tandis qu'elles s'embrassent. Dommage que nous n'ayons pas deux ou plusieurs bites!

Una buona storia pornografica bien podría incluir un fragmento como el que sigue: «Y tras haber recibido una buena dosis de espermia, se irrigaron ante mí para ofrecirme un espectáculo increíble. Las dos empezaron a frotar sus cuerpos con aceites brillantes en la penumbra de la



habitación bañada por la luz del candel. Eran hermosas; pero juntas lo eran más aún. Y haciendo lo que hacían para mí, las hacía sublimar. Se me acercaron respirando por la amplia cama y me hicieron callar: sellaron mi boca con dos besos que me

paralizaron. Después se pasaron a frotar sus cuerpos; cada rincón de sus perfectas carcasas era atendido por sus voraces lenguas. Se contaban los lóbulos, sorbiendo los líquidos como si de nectar se tratase. «Como me della la nueva erección! Era un dolor dulce y agudo a la vez; empecé a paparme ante ellas. Sus tetas, con sus pezones erguidos, fueron presa fegat de mi mirada. Por momentos, me convertí en un mirón absoluto por sus evoluciones; ahora mandaban ellas, gobernaban ellas. Me hacían ver la luz; ellas se burlan y son capaces de extasiar a cualquier hombre. Qué abalanzarme sobre ellas para lollarlas de nuevo, pero mi solo pensamiento pareció ponerlas en alerta y me clavaron sendas y chocaron miradas; qué! no se me movían, quedate ahí, decían. Y sirviéronse con los ojos, que también era lo mío, pero solo para sus ojos... ¿Quién no se ha imaginado protagonista de una escena similar a esta? El talismo encita tanto a los hombres que una de sus fantasmas sexuales preferidos suele ser ver a dos o más mujeres manteniéndose, para luego ellos entrar en acción, como así, pero, ¿que es muy a contrari? Curiosamente no suele ocurrir lo contrario, es decir, que una mujer disfrute con actos de sodomía masculina, aunque si hablaseis con nuestra querida Péronilla von Diller quizás... pero ese ya es otro tema. Un hombre y mujer protagonizado por dos deliciosas hermanas vale su peso en oro. Disfrutar de su dulce lucha por excitarse y llegar al orgasmo, ver como se endosan enormes dildos de doble punta o se hacen la tierra, mezclando sus jugos vaginales hasta que gritan de placer. Observarlas susurrándose desconocidas guarritas mientras nos lanzan miradas de advertencia: «Ahora iremos a por ti...», nos dicen. El sabor de sus bocas cuando se unen a las nuestras y luego van directas a nuestra mamporrera; nuestra polla sabe que esa boca ha estado comiéndose un buen coño y lo agradece. Sus excitados clitoris, erectos y empujados al máximo, chocando unos contra otros... Poco puede resistir un hombre ante la maravilla de los cuerpos femeninos enroscados, de sus culos abiertos, provocando la chupa que nos enciende a querer satisfacerlos, separados para que caten una buena dosis de leche, y que se la coman juntas mientras se besan. Lástima que no tengamos dos... o más... pollas.

Una buona storia pornografica potrebbe senz'altro includere un frammento come questo: «E dopo aver ricevuto una buona dose di sperma, si erano davanti a me per offrirmi uno spettacolo incredibile: tutte e due si cosparono i loro corpi con dell'olio; brillavano nella penombra della stanza bagnate da una foca luce. Erano belle; ma insieme lo erano ancora di più. E facendo quello che facevano per me, erano proprio sublimi. Mi si avvicinarono strisciando attraverso il grande letto e mi fecero tacere: vigilavano la mia bocca con due baci che mi paralizzarono. Dopo si misero a leccarsi i loro corpi; ogni angolo della loro perfetta carcassa era visitato dalle loro lingue voraci. Si mangiavano le loro fide, rissucchiando gli amori come se fossero stati due estriche. Che male mi faceva la nuova erezione! Era un dolore dolce ed acuto nello stesso tempo; cominciai a farmi una sega davanti a loro. I loro seni, i capezzoli duri, furono facile presa per i miei occhi. A momenti, divenni un guardone colpito dalle loro evoluzioni; adesso comandavano loro, potevano loro. Mi fecero vedere la luce; loro sono insatiablesanti



Orgasmo von Diller, Dilemma & Dilemma - Private & Dilemma



Katharina Schwaiblmair - Private Beauty

Il loro corpo si fonde in un unico punto. Cercai di lanciarmi su di loro per scoprirle di più, ma il mio solo pensiero pareva metterle sul chi va là e mi lanciavano vari sguardi molto eloquenti: ferme, non ti muovere mi dicevano. Continuavo a fare quello che stavano facendo, che era anche cosa mia, ma solo per i miei occhi... Chi non si è mai immaginato protagonista di una scena come questa? Il sofferto eccita così tanto gli uomini che una delle loro fantasie sessuali preferite è quella di vedere due o più donne insieme, per poi entrare in azione, come noi, ma, cosa vi racconto? Curiosamente non succede quasi mai il contrario, ovvero, che una donna goda con atti di sodomia maschile, ma se parlata con la nostra cara Personnall-von Dildor forse... ma questa è un'altra storia. Un sessantenne fatto da due splendide femmine vale il loro peso in oro. Godersi la loro dolce lotta per eccitarsi e raggiungere l'orgasmo, vedere come si infilano enormi dildo a doppia punta o si fanno la fornice, mischiando i loro umori vaginali sino a gridare di piacere. Osservarle mentre si sussurrano notturne sconosciute mentre ci lanciano sguardi d'avvertimento: "Adesso tocca a te..." ci dicono. Il sapore delle loro bocche quando si uniscono.



no con le nostre e voi vanno dritte in mezzo alle nostre gambe; il nostro mento sa che questa bocca si è appena mangiata un buon sesso e lo gradisce molto. I loro clitoridi eccitati, ed arrossati al massimo, sbattono uno contro gli altri... E' poco quello che un uomo può resistere davanti alla meraviglia dei corpi femminili arvinghiati, dei loro calcoli aperti, provocando la scintilla che ci accende volendo soddisfarle, separarle per farle viaggiare una buona dose di sperma, e che se lo mangiano insieme mentre si baciano. Peccato che non abbiamo due o più falli.

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Sophie Evans

BLOND RAIDER



Michelle
Wild

Tilting her head over to one side she fiddles with her intensely jet-black hair, a shy smile playing on her lips as she waits for me to start in with the questions. Despite her small look, those green eyes flicker restlessly, showing that the wild beast that lurks within her is not at peace. She's smaller than she looks in the videos, a little under five-foot-four, but perfectly proportioned with the most perfect tits you could hope for, both in size and shape. At 21 Michelle Wild has become Kavi's indispensable muse, having starred in the last eight productions directed by this prolific Hungarian. She's undoubtedly one of the European actresses with the most promising prospects for the future. She takes a drag on her cigarette, leaving the telling mark of her lips, and so begins...

Let's talk a little about you [family background, hobbies...]

At the moment I'm living with my boyfriend, who knows exactly what I do, and I've got a sister who's still at school. Porn is just the perfect hobby for me, I have a great time during the shooting, and on top of that I get paid.

What did you do before you became a porn actress?

In some ways what I did before is related to what I do now. First I worked on one of those voice call-lines, and after that I worked as a stripper for about six months.

So how did you get started?

Well, as I said, I was working as a stripper and, one day, I saw a small ad asking for girls to make films, and I decided to go along. For me the change wasn't that significant, and also the chance to fuck some of the best cocks around looked like a good opportunity to me.

Is being a porn actress just a job for you?

Yes, but it's a full time job, all of my energies go into being a porn actress.

So, do you have a "normal" life?

Working in porn is my normal life! I have no time for anything else, and for the time being that suits me fine.

Has your view of sex changed since you started working in porn?

A little, I guess. Now in my personal life I look for love, rather than just sex. Having said that the more I do it the more I love that feeling of hot cum on my skin.

But doesn't it bother you fucking with so many people watching?

Sometimes I don't realise how many people there are, it just doesn't matter. But, yeah, sometimes you feel a little silly, there you are working as a cock as passionately as you can and all around are people who are into their own stuff, like the lights or the sound, or just taking a break and smoking a cigarette.



And with all of those distractions have you ever managed to come while you were shooting a scene?

One time I had the most amazing orgasm, strangely enough it was when some girl was giving me a cumming. I just let myself go, and... In the end I was touching her with the tips of my fingers.

So it was with a girl? Do you prefer sex with women?

In my private life I like fucking girls as much as fucking guys. It's the spirit of life, right? If it's with two guys at the same time



Vad gjorde du innan du blev porrstjärna?

På sätt och vis har jag gjort flera av stora stjärnor, vad jag gör nu. Först arbetade jag med en erotisk teaterförening och därefter var jag strykmaskinistiska under ett halvt år.

Och har började du?

Som jag redan berättat för dig, arbetade jag som strykmaskinistiska och en dag såg jag en reklam, där dessa stora tjejer för att göra till mig, så jag beslutat mig för att söka jobbet. För mig var det en stor utmaning för mig att bli en av de stora tjejerna. Men jag har varit lycklig och jag har fått många bra saker av det här jobbet. Men jag har varit lycklig och jag har fått många bra saker av det här jobbet.

Det har varit väldigt bra, är det inte så?
Det har varit väldigt bra, är det inte så?

Ja, men det är ett bra jobb. Jag har varit lycklig och jag har fått många bra saker av det här jobbet. Men jag har varit lycklig och jag har fått många bra saker av det här jobbet.

Men, lever du ett "sexuellt" liv?

Det har varit väldigt bra, är det inte så?
Det har varit väldigt bra, är det inte så?

Har du uppfattning om vad det är?
Har du uppfattning om vad det är?

Ja, det gör jag. När jag är i min privata rum eller i en erotisk teater, så gör jag det som jag vill. Det är min egen sak. Det är min egen sak. Det är min egen sak.

Och du har varit så glad av att kolla, medan du har varit så lycklig?
Och du har varit så glad av att kolla, medan du har varit så lycklig?

Det har varit väldigt bra, är det inte så?
Det har varit väldigt bra, är det inte så?

Och vad har du varit lycklig, har det verkligen gått för dig?
Och vad har du varit lycklig, har det verkligen gått för dig?

En gång hade jag en fantastisk orgasm.
En gång hade jag en fantastisk orgasm.

Så det var en tjej. Först var det en tjej.
Så det var en tjej. Först var det en tjej.

I min privata rum har jag en fantastisk orgasm.
I min privata rum har jag en fantastisk orgasm.

Vad gör du mest när du är i en erotisk teater?
Vad gör du mest när du är i en erotisk teater?

Jag har varit lycklig och jag har fått många bra saker av det här jobbet.
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Det har varit väldigt bra, är det inte så?
Det har varit väldigt bra, är det inte så?

I en erotisk teater har jag en fantastisk orgasm.
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Så du gör det som du vill?
Så du gör det som du vill?

Det har varit väldigt bra, är det inte så?
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Det har varit väldigt bra, är det inte så?

L...
L...



dehors, les yeux vers le plafond inquiet, et la femme qui habite à l'intérieur s'agite. Elle est plus petite qu'elle en a l'air d'après les vidéos, mais qu'un corps et certains-donc caractéristiques, mais ses proportions sont parfaites, ainsi que ses niches, la forme et les dimensions idéales. Michelle Wildt, âgée de 23 ans, est devenue la muse incontournable de Kuci, puisqu'elle a joué la protagoniste dans les trois dernières productions du réalisateur hongrois. Elle est, sans doute, l'une des actrices européennes avec un futur plus prometteur devant soi. Elle souffle la fumée d'une cigarette, qui laisse des traces de son rouge à lèvres, et on y va :

Parle-moi un peu de ta vie (famille, hobbies...)

« Actuellement je vis avec mes copains, qui sont exactement ce que je fais, et j'ai une sœur qui est revenue à l'école. Avant, le porno m'a toujours été un hobby idéal, je m'amusais énormément et en plus je gagnais des sous pour le faire.

Avant de devenir actrice porno, que faisais-tu ?

« J'étais certaine façon cela a un rapport avec ce que je fais maintenant. Au début je travaillais dans une ligne de téléphone érotique et après j'ai été danseuse de strip-tease pendant un certain temps.

Es-tu vraiment actrice porno ?

« Comme j'ai déjà dit, je travaillais comme danseuse de strip-tease. Un jour j'ai vu une annonce en ligne cherchant des filles pour faire des films, et j'y suis allée. Pour moi, ce n'était pas un changement dramatique et en plus, la possibilité de me faire triangler par les meilleurs bûches du porno me semblait une occasion à ne pas rater.



Pour toi travailler comme actrice porno, c'est rien qu'un boulot ?

« Oui, mais un boulot à plein temps, puisque je donne toutes mes énergies à devenir la meilleure des actrices porno.

Mais tu entends une vie "normale" ?

« Travailler dans l'industrie du porno me donne une vie normale. Je n'ai pas le temps pour faire rien de plus, et pour l'instant cela me suffit.

Depuis le moment où tu es entrée dans ce monde-là, est-ce que ta perception du sexe a été changeante ?

« Oui, un peu. Malheureusement dans ma vie privée je gâche beaucoup l'amour et mon jeu n'est pas le sexe, mais surtout ça, j'aime de plus en plus la sensation du sperme chaud sur ma peau.

Est-ce que tu penses pas de problèmes, lorsque tu es en train de filmer et qu'il y a plein de monde tout autour à te regarder ?

« Parfois je me rendrais compte que j'ai un tel confort de ma vie sexuelle, ça n'a pas d'importance. Mais de temps en temps je me sens un peu ridiculisée, puisque parfois que je suis en train de manger une bite avec toute une gentille il peut y avoir des gens qui sont plutôt intéressés aux hommes ou le sexe, par exemple, ou qui simplement se reposent tandis qu'ils fument une cigarette.

Est-ce que toute cette fois, tu n'as pas ton plaisir quelque fois dans un tournage ?



« Une fois j'ai eu un orgasme superbe, et c'est bizarre, mais c'était dans une scène où une fille était en train de me faire ses caresses, je me sentais bien et... à la fin j'ai touché le ciel du bout de mes doigts !

Alors donc, cela a été avec une fille... Est-ce que tu préfères le sexe avec des femmes ?

« Dans ma vie privée j'aime aussi bien le sexe avec des filles qu'avec des gars, il faut varier les plaisirs ! Si c'est possible, avec deux gars c'est toujours mieux qu'avec un, et si c'est avec deux copains, alors tant mieux !

Qu'est-ce que tu aimes d'autant en sexe ?

« J'aime tout ce qui peut commencer par un regard provocateur et finir en pleurant de plaisir. J'aime donner du plaisir à mon partenaire, et qu'il arrive aussi à comprendre vraiment le sens de ce jeu de plaisir mutuel qui est en fin de compte le rapport sexuel.

Est-ce que tu joues gros jeu ?

« En sexe c'est tout ou rien.

Alors tu dois aimer le sexe seul ?

« Ça dépend de la patience du gars. J'aime jouer gros jeu, mais pas qu'en sex. Pour une pénétration sexuelle il me faut que mon partenaire m'embrasse la bouche, qu'il puisse stimuler mes seins et qu'il sache comment faire pour bien dilater.



E come hai cominciato?

Come ti ho già detto io lavoravo come ballerina di stripshow, un giorno ho letto un annuncio in cui cercavano delle ragazze per fare un film e mi sono presentata. Per me non significava un vero e proprio lavoro, ma solo un'occasione di scoprire i segreti del porno e di vivere un'esperienza che non potrei certo lasciarmi sfuggire.

Per te essere attrice porno è solo un lavoro?

Sì, ma è un lavoro a tempo pieno, tutte le mie energie sono rivolte ad essere un'attrice porno.

Ma hai una vita "normale"?

Lavorare nel porno è la mia vita normale. Non ho tempo per fare altro come è per il momento nel mio lavoro.

Da quando sei nel mondo del porno la tua percezione del sesso è cambiata?

Sì un po', adesso nella mia vita personale preferisco essere l'attrice piuttosto del sesso, anche così, ogni volta mi piace di più la sensazione dello sperma caldo sulla mia pelle.

E così ti dà fastidio scoprire con tanta gente intimità?

A volte non mi rende conto che ci sia tanta gente, non gli dà maggior importanza. Ma a volte è vero che non si sente un po' ridotta, tu stai scoprendoti un corpo con tutta la passione e intimità e te ci sono delle persone che stanno attorno ad altre cose, come lo fare il sesso, o che stanno semplicemente riprendendo foto e video non importa.

È così tutto questo intimità, sei riuscita mai a sentirsi girando una scena?

Una volta ho avuto un'esperienza fastidiosa, curiosamente era una scena in cui una ragazza mi stava facendo un massaggio, mi sono lasciata andare, alla fine ho toccato il cielo con la punta delle dita.

Almeno è stato con una ragazza. Preferisci il sesso tra donne?

Nella mia vita privata mi piace scoprire tanto con le donne quanto con gli uomini. Nella varietà risiede la bellezza!! Se poi essere con due uomini meglio che con uno solo, e se è con il mio ragazzo ancora meglio.

Cosa ti piace di più nel sesso?

Mi piace che tutto possa continuare con un movimento lentissimo degli occhi per finire poi col piacere di giocare. Mi piace molto dare piacere al mio compagno e che capisca veramente in cosa consiste questo gioco di continui piacere che altro non è che il vero sesso.

Quali piacere hai?

Il sesso è tutto a volte.

Almeno ti piacciono anche il sesso anale?

Dipende dalla partner dell'uomo. Il fatto che mi piace giocare forte non significa che mi piace farmi sfoderare. Per una penetrazione anale ho bisogno che il mio compagno mi ecciti molto prima, che mi stimoli e che sappia come dilatarsi.

Per finire davanti una delle tue favorite sessuali.

Una notte intera scopando con una ragazza e due uomini insieme.

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The drums beat frantically and wildly in the distance. The echo was hypnotizing and so repetitive that it was almost paralytic. For a moment, Carlota took the upper hand and straddled me moving to the rhythm of the distant drums. My cock was swollen to its maximum size. "Your veins drive me crazy, mmm... they rub me just where... oh... I need it!", she whimpered sensuously. We were perspiring so much that my bed sheets were completely soaked. Her hands, that rested on my chest, slipped and her delicious and perfect nipples suddenly presented themselves just above my face. I started licking them and nibbling them without ceasing to caress her delicious and sexy Carlota's arse. "Do you like my buttocks?" she asked bouncing her voluptuous tits in front of my face and laughing as no other woman had ever laughed before while I fucked her. Her bright white teeth dazzled me just at the moment when a drop of perspiration irritated my right eye. "My gland is at its point: it goes choop choop... come on... let yourself go... yesssss..." cried Carlota. She wasn't straddling me anymore; she was roaring like a steam engine. What a good fuck this Brazilian is!

I had just met her in a bar in downtown Rio de Janeiro. It was Carnival time. "First we fuck and then we talk...", she said guiding me by the hand through that multitude of dancing bodies. For a moment I felt like Orpheus following Euridice, but it was all more prosaic and down to earth than the well-known myth. I was petrified by her feline beauty; hypnotized by her youth. She couldn't be more than 20 and here we were in the hotel room, fucking with all our might. "Yesssss... like that... mmmmm, I'm coming... you beast... ohhhhh...", she cried just as we both climaxed. We lay stretched out on the big bed for a moment. We started to smoke a cigarette and half way through she suggested: "Let's go home... I will prepare you a dinner you will never forget...", she said just before taking my cock in her mouth. This was the second time she did it and I couldn't reject her proposal, but my cock was hard once again, so I didn't let her stop and ejaculated in her mouth. She swallowed it all as though it was completely normal.

Before going any further, my name is Frank and I am a chemistry student in Palo Alto University. I was in Rio for the same thing as everybody else: you know what I mean. I was lucky and could get rid of my boring travel mates. We were supposed to attend a conference on chemistry that dealt on the decomposition of... Well, nothing further mattered once I

met Carlota. All the intellectuals could go to hell! All I wanted was to be her prisoner. After the super blowjob we managed to get out into the street... "Let's go this way, Frank... we can dance as we go" she suggested. And that is what we did. As we walked along the narrow streets, we enjoyed the genuine Carnival, the festival of the people, far away from the pharisaic feasts of the sambodrome and surroundings; I enjoyed the sensual movements of her dancing body. She was the admiration of all men around and the envy of all women. Finally we reached her house but I was dizzy with all the caipirinhas I had drunk on the way. There was nobody at home. "I share the house with some friends", she said while preparing a drink in the kitchen. I approached her from behind and slowly raised her skirt. She wasn't wearing a tanga because I had destroyed it with my teeth in the hotel. She was excited again; I explored her dripping cunt with my fingers while she sang something in low voice, in that soft-toned Portuguese they speak in Brazil. She stopped mixing the drink and turned around; I raised her and placed her on the kitchen marble and removed her dress. Once again, I felt the same admiration as the first time I had seen her nude. In a few minutes we were fucking again, but this time on the floor in the hall. She got down on all fours and guided my cock into the deepest depths of her dripping cunt. "I like it when you play with my clitoris... yeeeeesssss... like that... rub your cock on the lips...", she panted. After playing for some time, cock against vulva, I started pumping her juicy cunt, holding on to her powerful and slippery hips. "This is what you like... here, take it...", was the only thing I managed to spit out in my desire to have her. Her sinuous movements, the sexy way in which she moved her head of dark hair, her smell... all transported me to a world far away from everything else, to my chimera, to my utopic vital refuge.

"Am I missing something, Carlota?", said a strong and sensual voice. I turned around and there she was: an imposing and plump woman with no complexes whatsoever. She was dressed in a way that left you breathless. "Don't stop... mmmm, ignore her; she is my sister Carlinha... keep going... ohhhhh...". Her parents seem to have had brilliant ideas when choosing names! Carlota dropped on the floor, belly upwards, and suggested I put my cock in her mouth: "Lick my cunt... you still haven't tried it...". I was certainly a bit inhibited by the presence of this huge new woman, and by the time my cock was in her mouth, it had softened a bit and lost some of its power. However, Carlinha removed the scarce



M. BARBENTO

back dress she was wearing and remained in her tanga. Something was going to happen; I could see myself fucking this attractive elephant. I had to think of something if I was to come out with my colors flying. For the moment and once again totally stiff, I was about to come in Carlota's sweet mouth. Her suction was wild and out of this world. I stood up excited with my cock sticking out in front of me and looked at her sister, who in turn noticed my cock and smiled. God, her smile made me shiver. She was superb, exuberant and generously beautiful. "Here... come here... you'll have time with her...", said Carlota pushing me to finish my job. So I started pumping her cunt, face to face. She was biting her lips and whimpering like a child. This excited me and I fucked her as I had never fucked a woman before, without taking my eyes of Carlota. My rotating movements almost took us to the sky. She grabbed onto my buttocks so hard that her nails plunged into my flesh causing me a sweet and pleasant pain. Our bellies made a noise with each plunge. "I am going to flood you... take it, you whore... it's all yours..." I stuttered before ejaculating. She was still not satisfied. She wanted more, but she understood my masculine condition and the time I needed to have an erection.

Carlota approached us with our drinks. My dizziness was disappearing, so a drink would be most welcome. The three stood up completely nude. The feeling of freedom was fantastic. Carlota slapped me on the back suggesting I hold her sister, but I didn't have to do it; the elephant grabbed onto my cock trying to stimulate it. Carlota moved aside with a graceful movement and put some music to liven the evening even more. "Dance for me", she said, before the first notes of a bossanova struck. After the Carnival frenzy, it was just the type of music we needed to relax and... go on fucking. To start with, I did not know where to grab onto. I drank my caipirinha in one go (it was very good) and started to enjoy her arse in its fullest extent, and that is an understatement. Her flesh was tender and soft and her tits were five times bigger than her sister's. "Were you fed more than her?" I joked. She took up my fun in a good manner and pinched one of my nipples saying: "Now is when you are going to eat, you bastard".

I was at her mercy but I could also do something for her. To start with, I removed her tanga and took her cunt in my hand. It was hot and shaved, splendid to the touch. Carlota was by one of the windows, dancing alone and caressing herself, moving her body as though she wanted to drive a man out of

his mind. She really achieved it! I saw her like a mermaid. For a moment I felt trapped by a mermaid and a sea lion on the rocks by the ocean. I was behind Carlota with my cock plunged into the depths of her buttocks and she was squeezing it with expertise, following the rhythm of the music. I grabbed onto her breasts and pulled her stiff nipples towards the sides. What elasticity! On her prominent belly, the result of an easy life, she wore a ring on her navel. I played with the ring for a while and she seemed to like it. Suddenly, she turned around, took me in a judo or some other martial art grip, and threw me to the floor. Now she was on top of me and controlling the situation. My cock was ready and she inserted it into her generous and dripping cunt, without removing her feet from the floor: a genuine proof of strength and desire. "They are hard... you are strong... ohhhhh..." she said, caressing my balls. My hands were lost in her rolls of shining brown flesh. Her enormous breasts bounced in a repetitive dance between my caresses and licks. I could not get her arse out of my mind; I had to worship it, to penetrate it. "I know what you want... fuck me in the arse, you'll have it now". She moved off me and got down on all fours: "Come on, all yours... let's see what you can do", she cried, to stimulate me. Faced with this task, I got close to her enormous arse and spat on her anus to lubricate it before my compulsive need to lick it. My fingers got to work immediately. I plunged three fingers into her arse while the bitch masturbated. Once I had her ready, my cock did the rest: a strong and sure anal penetration that brought out cries of pleasure: "Yeeessss... you know what I want..., I am your garota..., you pig... mmmmm... she whimpered when faced with my attacks. Her enormous arse excited me to the fullest extent. I slapped it hard making it redden. She liked that very much. Once I had screwed her arse as much as possible, I told her I was about to come and we both reached an orgasm at the same time. "I am coming... you pig... how you fuck... my arse...", screamed my prisoner of pleasure. We both dropped on the floor side by side, totally exhausted and dripping with perspiration. The music by Jobim continued but there was another noise in the hall: "I am sure my sister has another victim... go and have a look while I prepare more drinks", said Carlota kissing me on the mouth leaving a salty on my lips, a Brazilian essence I still remember to this day.

I silently approached the room following the sinuous rhythm of the music. What I saw in front of me left me breathless. At the beginning, I was sure I was falling in love with Carlota; the presence of her sister was more than I could bear, but

what I had in front of me was beyond my wildest dreams: I loved this woman. Two enormous mulattos were pumping into Carlota. Her face was the personification of lust; the bitch was enjoying it. "Come here... give me your cock... I want it in my mouth..." she said. It was the only free whole in her body. I opened my legs and stood in front of her with my hands on my hips. The two men were silent, they seemed dumb; all they did was pant hard doing their work. She was well placed and took care of the rest. The men were holding hard onto her, leaving her hands free to grab my balls and my cock: "Here you are, bitch... swallow it all up..." I said knowing that my crude language excited her. One of the mulattos fell on his back totally exhausted, his stiff cock shivering in the air, spraying sperm on everything in its way... until Carlota entered with a jar of fresh caipirinha. She handed me the jar and threw herself on his cock to eat up what was left; a heavyweight machine, I thought. The next one to fall was the other mulatto, leaving the way free with Carlota. "Once again, all mine..." I said holding her by the ears. Her tongue swirled fast around my cock. I felt her wet hair and its touch took me to new heights of excitement: "Ooooooh... your hair... go on...", I stammered. My legs were giving way and my body shivered. My left leg was so tense that I got a cramp; even then my cock did not stop stiffening more and more.

Next to us, Carlota was giving the other two a good time. They were so entwined that it was hard to make out the different bodies: "Fuck me... Xavier, you are killing me... ooooooh...", she screamed, slapping the back of the one who was fucking her from the side, raising one of her enormous legs until it was fully vertical. As for me, I couldn't complain: Carlota was sucking my cock and I had a jar full of caipirinha in my hand. I sprinkled a little of it on my cock, in spite of the sting it caused; and she opened her mouth awaiting the shower. She swallowed the drink, gargled until she started laughing, and then returned to her job. The feeling of freshness was gratifying to my cock and had a balsamic effect on me. I lay down on my back and told her to straddle me as her sister had done a few minutes ago. I won't extend myself when describing the feeling, but I must confess that my cock had never entered such a sensual and experienced anus like Carlota's: "Break my arse... yeeessss... like that... let me move... hmpt... darling...", she cried, gripped with ecstasy as she impaled herself on my throbbing cock. She didn't stop fucking me... I didn't know which part of her body to caress; the room smelled of a mix-

ture of animal aromas, which together with the music had us trapped and stimulated us to continue fucking. I ejaculated until the pressure of my sperm in her arse did the rest. She immediately rubbed my sperm on her buttocks, wetting her fingers in it and then took them to her mouth: "Delicious..." she said winking mischievously at me. We kissed on the lips, sucking each other's fluids and entwining our tongues so much that they hurt. We lay stretched out a long time in an embrace, feeling, licking and masturbating each other as we observed three bodies in front of us, covered in sweat and working like a fucking machine. I can assure you that Carlota drew out their very souls; the three of them fell asleep like little angels.

It was clear that now I would have to face two women at the same time, and sisters at that. "Did you really think we were sisters?" asked Carlota laughing. I nodded because I was unable to say a word. "It is better that you don't know what relationship there is between us...". Now comes the best: As still as a stallion in a stable, I was the object of all the attentions one could imagine. They wanted me to be well prepared for the coup de grâce. I couldn't care less what they were: sisters, cousins..., who cares. Carlota gave me the drink: "This is a secret formula that belonged to my grandmother. It is ideal to make lovers recover" she whispered, licking my ear. I am sure this drink had something to do with the state I was in. Normally, by now I would be sleeping or even hospitalized. Her grandmother's spirit was inside me. I was sure I would have liked to meet the old lady. She was surely as hot as her granddaughter. In order not to bore you too much, I will abridge my story, but not before I explain to you what awaited me at the hands of those two sex demons after I had recovered from the most extreme experience I have ever lived. The memory of that night, with its dawn, will always linger in my memory. My mouth will always be in the cunt, in the arse, all over the soft skin of those two marvels of Mother Nature. You wouldn't believe if I told you everything I spilled into those bodies; I would have to write a doctorate thesis to be able to explain everything they did to me. They were two witches; I know it. I returned to the place after some time to see them, but they were nowhere to be found: they had disappeared. If any lucky person finds them, please let me know. By the way, you will never be able to get rid of the taste of their drink from your mouth, in all your life. You are warned.

Wilbur Long

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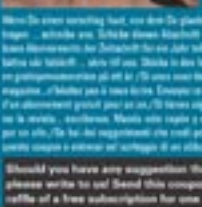
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