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CARMEN
caribbean
sexual
beast



**Sheila &
Monica**



DOROTHY
housewives



**ANNA
STONE**
virtual
queen

MICHELE TONGUE VS TONGUE ENVY

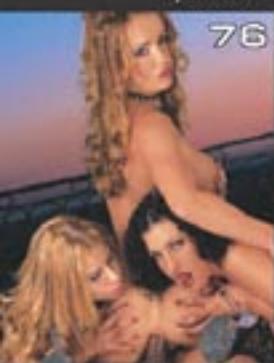
VIRTUALIA: A NEW ERA BEGINS IN THE PORN INDUSTRY



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by Hans Arter



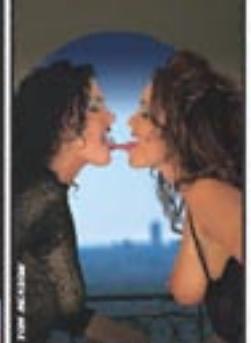
76



30



100



front cover

Every queen must have her court and Envy, queen of the sluts, has procured the services of a couple of red hots; every bit as sketchy as the queen herself, to accompany her in her hunt for willing cocks: the petite but savage Justine and the sweet but well-stocked Michele.

24



04



TRIPLE X

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www.private-x.com

info@private-x.com

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Private X is located at: 20, 00100 ROMA, Italy. Private X Italia Roma, Via Madama 16, Rome, Italy. Tel. +39 06 550111. Private X USA, 10000 100th Street, Suite 100, Las Vegas, NV 89113, USA. Tel. +1 702 737 0000. Private X UK, 12000 100th Street, London, United Kingdom.

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E-Mail: info@private-x.com

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TRIPLE X

40

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carmen
caribbean
sexual
beast

sheila
&
monica

virtualia

IVY STONE
VIRGIN QUEEN

JUSTINE **TONGUE VS TONGUE** **ENVY**



e

Everyone knows the terrible effects of radiation on the human body, post-holocaust, it turned out that even sexual functions were terribly affected, men could no longer have erections. Enter



VIRTUALIA EPISODE ONE

our mysterious heroine VIRTUALIA, played by the mouth-wateringly gorgeous Lynn Stone. Unbeknown to even herself, she is in fact a biological android, the perfect result of the most ambitious genetic experiment ever - "the Virtualia Project". Created for by

post holds secrets of the old ways, from



lynn stone

judged by its cast, then this is a winner before it started. Lynn Stone plays Virtualia, and is joined by the incredibly homoey newcomer Natascha, definitely a ray of hope if it is hard to spot the devoted world is in need of! Nikki Anderson, Natascha, Nicolette, Lauren Kit, the potential is explosive as they encounter the likes of David Perry, Frank Gurs, Alberto Rey, Bob Terminator, Ian Scott... luckily cocooned into station like form by the magic of Virtualia temple, eight scenes of literally out of this world hot core erotica. Exquisitely detailed stu-

dio sets, and the exotic desert settings of Los Monjes, deep in the Spanish wilderness form the background against which Antonio Adame shot this feature. Multi-angle photo-graphy, and interactive scenes to be released on the DVD version certainly promise something way out of the ordinary.

pictures by

dave densen

a

In der Zukunft kennt die furchtbaren
Auswirkungen, die eine Atomverstrahlung auf den menschlichen Körper hat. Nach dem Holocaust konnte man beobachten, daß sogar die sexuellen Funktionen in einem enormen Ausmaß gestört waren und sich bei den Männern keine Reaktionen mehr einstellen. In dieser Szene trifft unsere geheimnisvolle Heldin VIRTUALIA in Action, die von der aufregenden Lynn Stone dargestellt wird. Sie selber weiß es noch nicht einmal, aber in Wirklichkeit ist sie ein biologischer Android, das vollkommenes Ergebnis des bisher ehrgeizigsten genetischen Experiments, wie es in dieser Art noch nie zu durchgeführt worden ist – „The Virtual Project“ (Das Projekt Virtual).



aus der Vergangenheit stammende Wesen weiß um das Geheimnis, wie man einen Mann dazu bringt, eine Frau so wie früher in Besitz zu versetzen. Zu diesem Zweck bietet sie den Jüngern in ihrem Tempel die Gelegenheit, wieder diese vergeblichen Gefühle zu erleben.

Wenn man einen Film nur nach seinen



Darstellern beurteilen würde, so müßten wir

sagen, daß wir hier einen der besten vor uns haben; trotz der behaupteten, auch ohne ihn gelebten zu haben. Virtuelia wird von Lynn Stone gespielt, die in ihrer Rolle von der unglaublich erregenden und erst kürzlich obzugekommenen

Natalia unterstützt wird. Sei es welche ein Hoffnungsträger, wenn es hinter Texten, die diese verwüstete Welt nötig hat! Die sexuelle Potenz von Nikky Andersson, Natalia, Nicolette und Louellen Xx, wird erst richtig entdeckt, ob sie auf baldige

Perry, Frank Guri, Alberto Rey, Bob Terminator, Ian Scott

Tempels der Virtuelia in echte Realhengste verwandelt werden. Acht Szenen mit einer Hardcore-Sex, die im wörtlichen Sinne aus einer anderen Welt kommt. Die sexuelle Landauswahl der wüstenähnlichen Gegend von

Manigas im letzten Spanien bilden die Kulisse, in der Antonio Adams seinen neuesten Film gedreht hat. Die Retropose aus verschiedensten Blickwinkeln sowie die intensiven Szenen, die in der DVD-Vision enthalten sein werden, garantieren sicher etwas, was Natalia sich nicht von dieser Welt ist.

Irrt sich oft männern införderunge kunde fö miskton. Det är då som vår mystiska hjälfinna VIRTUALIA, som spelar av den explosiva Lynn Stone, kommer till. Hon vet det inte ens såh, men i verkligheten nrödet sig om en biologisk andrologi. Det perfekta resultatet av det mest omöjliga, genetiskt experiment som någonsin utförts.

– "The Virtuelia Project" (Projekter Virtuelia).

a

Få i världen kommer vi till skräckens fruktansvärda effekter på mänkoni. Kappa veteriskapson som skapade henne, är hennes uppgift att återupprätta männers vittet och radda mänskligheten från att dö ut. Denna skapelse från götiga tider kommer till



hemligheten med att göra så att en man, precis som för i
tiden, kan föra en kvinna till extra och sitt tempel där hon
möts med möjlighet att återuppleva dess berghömdessen-
sioner.

Om en film kan bedömas efter sin rörlita, där vi hör intet
om den allra basta, inklusive innan vi sett den, Lynn Stone spe-
lar Virtuosa och hennes arbete slottas av den otroligt upp-
hetsblandande, nyupptackta Natashas. Utan tvivel är en
thöle av hoop om här sex är det som den här förstör-
da jord behöver.

Nicky Anderssons,

Natashas, Nicolettes

och Laurens klo upp-
domda könheter släpp-

fullständigt los när de
mater David Perry, Frank

Guri, Alberto Rey, Bob

Terminator, Ian Scott
som hanndotter till

veritabla söderma-
riner tack varje

Virtuosalenplete mög-

Atmosfären med en han-

dcos exakt som bol-

ställigen kommer från en annan värld. Interlocenema-
nskult inspelad i vår studio, och den erotiska landko-
pen från denna vid "Les Amazones" i det sista skräckste av
Spanien blickar den loppiga bokserunder mot vilken
Antonio Adame har byggd upp en vacker slapebie.
Brevhålltötgröningen och de interaktivt soñemeno, som
kommer att ingå i DVD-versionen, lever utan hett och nägot
utöver det vanliga i den här gamla världen.



natasha

tout le monde connaît les temples effets de la radiation sur les hommes, et après l'holocauste, on constata que même les fonctions sexuelles étaient restées sérieusement endommagées, et que les hommes ne pouvoient plus avoir des érections. Et c'est alors que notre mystérieuse héroïne VIRTUALIA fait son





opposition, jouée par l'explosive Lynn Stone. Béne le sait même pas mal en réalité elle est une androïde biologique, le résultat parfait de l'expérimentation génétique la plus avancée jamais réalisée - "The Virtual Project" (Le Projet Virtuel).

Brûlée par un vieil homme, qui est en réalité un des hommes de science qui l'ont créée, elle devra remplir la mission de rétablir la paix entre l'humanité et la souveraineté de la destruction. Cette créature du passé conserve tous les secrets pour faire que l'homme soit capable, comme avant, d'emmenier jusqu'à l'enfer à une femme, et dans son temple elle offre aux hommes l'opportunité de sentir à nouveau tous ces sentiments déjà oubliés.

Si un film peut être jugé d'après sa distribution, alors nous sommes devant le meilleur, même avant de le voir. Lynn Stone joue Virtuella, et son travail est secondé par l'incrediblement excitante nouvelle arrivée Natasha, un véritable rayon d'espoir s'il faut bien du sexe dur pour sauver ce monde dévasté.

La charge sexuelle de Nelly Anderson, Natasha, Nicolette et Lauren Xxi se libère lorsqu'elles rencontrent David Perry, Frank Gurn, Alberto Key, Sabu Terminator, Jon Scott... devenus de véritables étalons grâce à la magie du Temple de



nikky
andersson



Virtualla. Huit scènes d'un érotisme hybride littéralement d'un autre monde, les scènes d'intérieur, tournées en studio, et les exotiques paysages du désert des Maréchaux dans l'Algérie profonde, constituent un autre décor où Antonio Adorno a réalisé sa dernière épopée. La photographie Miltonglie et les scènes intenses qui résultent composées dans la version en DVD, certainement fait penser à quelque chose qui n'est pas de ce monde.

toda el mundo conoce los terrible efectos de la radiación sobre el cuerpo humano, y tras el holocausto, se observó que incluso las funciones sexuales se habían visto enormemente afectadas y que los hombres ya no podían tener erecciónes. Y entonces aparece nuestro misterioso hermano VIRTUALLA, o quien da vida lo explota al límite. Ella ni siquiera lo sabe, pero en realidad se trata de una criatura biológica, el resultado perfecto del más ambicioso experimento genético nunca llevado a cabo - "The Virtualla Project" (El Proyecto virtualla).

Creado por un anciano, que es en realidad uno de los científicos que lo crearon, tendría la misión de restablecer la libido a la humanidad, y salvarte de la destrucción. Esta criatura del pasado posee los secretos para hacer que un hombre pueda, como anterior, tener el éxtasis a una mujer y en su





templo brinda la oportunidad a los hombres para que vuelvan a experimentar aquellas sensaciones olvidadas.

Si una película puede ser juzgada por su reporte nos hallemos entonces ante lo mejor, incluso antes de verlo; Lynn Stone encarna a Virtus, y su trabajo está secundado por la increíblemente excitante recién llegada Natasha, ¡y definitivamente un roce de

esperanza si todo dura es

lo que este mundo devoró:
todo necesitó!

La carga sexual de
Nelly Anderson, Natasha,
Neonette y Laureen las se-
decido al encontrarse
con David, Perry, Frank

Guri, Alberto, Rey, Solo



asian shan

16 www.private.com

Terminarán los lech... convertidos en auténticos sementales gracias a la magia del Templo de Virtus. Ocho escena-

nas de una erótica hardcore llenamente de otro mundo. Los escenarios interiores, exquisitamente isolados en estu-
dio, y los exóticas parajes del desierto de los Monegral, en

la tierra profunda, forman el abrupto decorado en el que Antonio Adams ha realizado su última creación. La fotografía Multicam, y los esce-
narios interactivos que se incluyen en la versión en DVD, claramente son una buena promesa de algo fuera de este mundo.



private

t

ato il mondo
conosce gli effetti

terribili della radiazione sul
corpo umano, e dopo l'ele-
ccusto, è stato rivelato che
anche le funzioni sessuali sono
state molto colpite e che gli
uomini non riuscivano più ad
avere delle erezioni. Ed allora



niki montana

soli che l'hanno creata, avrà lo
missione di restituire la luce dell'
umanità, e salvato dalla distru-
zione. Questo creatura del pas-
sato possiede i segreti per far sì
che un uomo possa, come in
possesso, farci e far godere
una donna, il nel suo tempo
altra l'opportunità agli uomini

oppone lo nostro misterioso eroine VIRTUOSA, interpreto
dell'esplosiva Lynn Stone. Lei nemmeno lo sa, ma in realtà
si tratta di un oneride biologico, il risultato perfetto del più
ambizioso esperimento di genetica mai realizzato sin da
oggi: "The Virtuoso Project" (il Progetto Virtuosa).

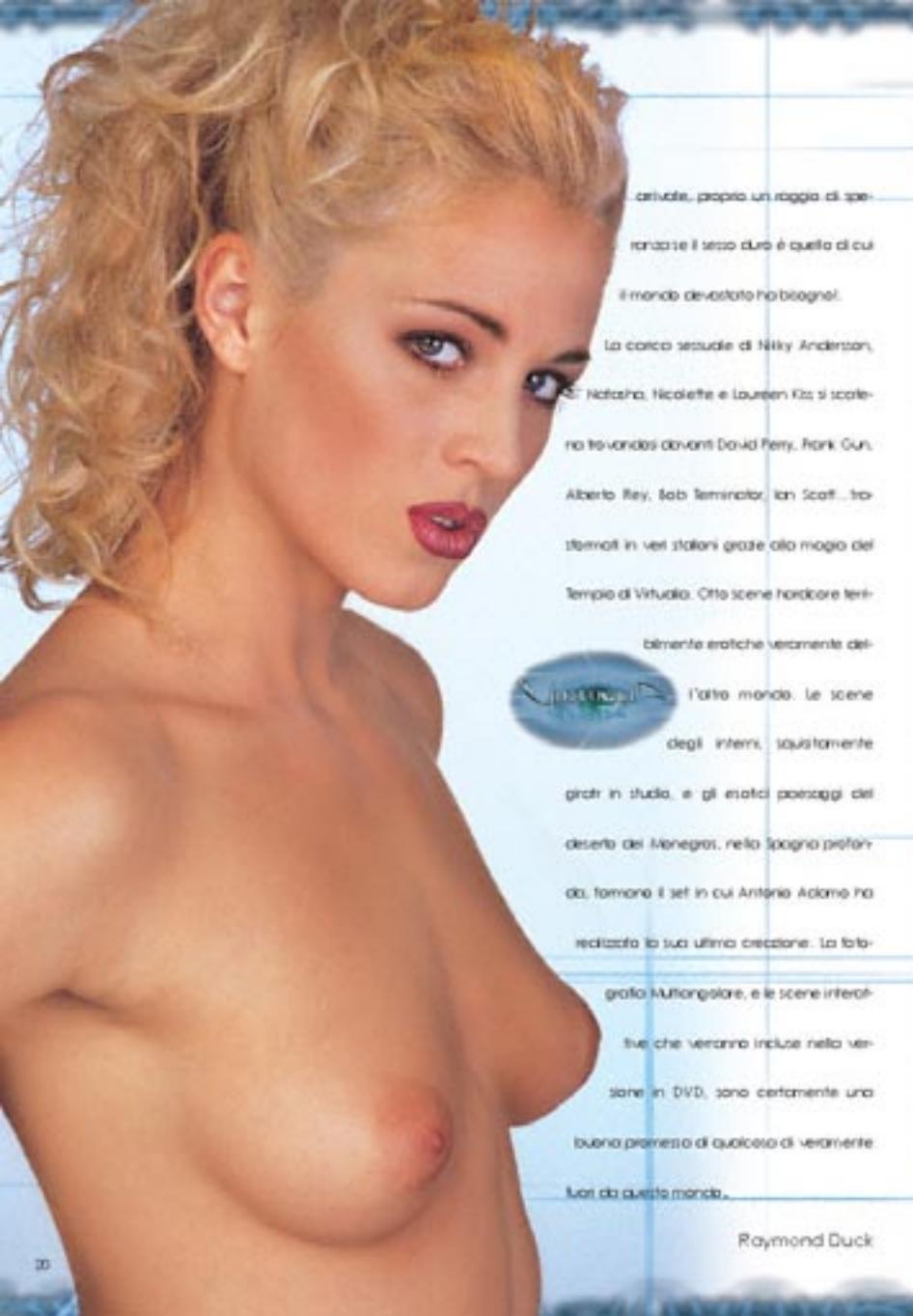
Cresciuta da un ordigno, che in realtà è uno degli scien-

zi riuscire nuovamente a sentire quelle sensazioni
dimenticate.
Se un film può essere giudicato per i suoi attori ci troviamo
davanti a quanto di meglio esista, addirittura ancor prima
di vederlo, Lynn Stone è Virtuosa, aiutata nel suo lavoro
dallo incredibilmente eccitante Natasha, una delle ultime



laureen
kiss





caricata, proprio un raggio di spe-

randore il sesso duro è quello di cui

il mondo devastato ha bisogno!.

La carica sessuale di Nikky Anderson,

Natalia, Nicolette e Lauren Rix si scat-

nano tra vostri davanti David Perry, Park Gun,

Alberto Rey, Bob Remindor, Ian Scott... tra

stremi in veri stalloi grata alla moglie del

Tempio di Virtudio. Otto scene hardcore ter-

ribilmente erotiche veramente del-



l'altro mondo. Le scene

degli interni, sussurrantemente

girati in studio, e gli esotici paesaggi del

deserto del Menegrof, nella Spagna profon-

da, tornano il set in cui Antonio Adamo ha

realizzato la sua ultima creazione. La foto-

grafia Mutongstore, e le scene interac-

tive che verranno incluse nella ver-

sione in DVD, sono certamente una

buona premessa di qualcosa di veramente

fuori da questo mondo.

Raymond Duck



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1996

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1997

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Best Foreign Magazine Series: "Private XXX"

"LA REALIZACIÓN, ES DE LO MÁS EXQUISITA Y SUPERA CON CRESER A LO QUE HASTA AHORA SE SUPONÍA ERA LO MÁXIMO, LOS SOBREVALORADOS ANDREW BLAKE, CAMERON GRANT..." HOT VIDEO SPAIN, Nº 65 / 2001

Der Stoffen ist etwas aus. Penetran und übertrifft nicht viel, was man bisher für das Horrible gemacht hat, die hochge-
schätzten Andrew Blake, Cameron Grant...

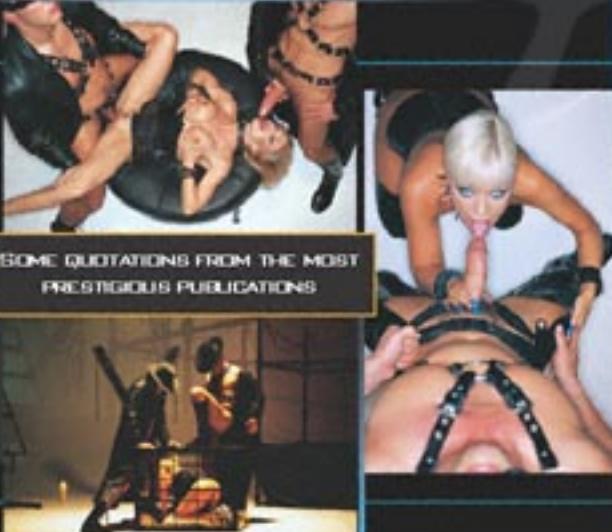
"Uitstekend de Island dat niet uitstaat ook overganger met lange donkere haren tot de maximale, die overvloedige Andrew Blake, Cameron Grant..."

"La realización es superior, es difícil superar lo que hasta ahora se suponía era lo máximo, los sobre-
valorados Andrew Blake, Cameron Grant..."

"La realización, es de lo más exquisita y supera con creces lo que hasta ahora se suponía era lo máximo, los sobre-
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"La realización, es de lo más exquisita y supera con creces lo que hasta ahora se suponía era lo máximo, los sobre-
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PRIVATE BLACK LABEL 10
DEVIL IN THE CLOSET



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"SOME OF THESE DVD'S ARE CONSIDERED AUTHENTIC MASTERSPIECES OF EXOTIC CINEMA BY ENTHUSIASTS OF THE GENRE, A FACT THAT IS ENDORSED BY THE PRIZES THAT THEY HAVE PICKED UP AT INTERNATIONAL TRADE FAIRS." THE MAGAZINE "ON OFF" SPAIN, HS24

"Einige dieser DVD werden von den Enthusiasten dieser Branche als echte Meisterwerke des exotischen Filmgenres angesehen, was durch die großen Auszeichnungen bestätigt wird, die ihnen auf den internationalen Verleihmessen verliehen wurden."



PRIVATE PENTHOUSE 01



PRIVATE
XXL 1098

"En del av de här DVD:na anses av genren entusiaster som verkliga mästerverk inom erotisk film, ett faktum som understöds av de priser som de har fått på internationella filmfestivaler inom branschen."

"Quelques-uns de ces DVD sont considérés de véritables chefs d'œuvre du cinéma érotique par les amateurs de ce genre, un fait qui leur confirme par les prix qu'ils emploient dans toutes les foires commerciales internationales."



PRIVATE PENTHOUSE 01



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BEST FOREIGN VIGNETTE SERIES: PRIVATE XXX "IN AUN AWARDS 2001



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BLACK LABEL 10
PENTHOUSE

Sheila's absolutely delighted with her new neighbour Monika whose sculpted body and sexual passion have brought abundant joy to her boring housewife's existence. Both Monika and Sheila are really hot to trot. They're crazy about hard sex and take a kinky, skilful joy in inserting whatever they can lay their hands on into whichever holes to hand. When someone's a nice cock come along they know all of that aside. Like cats-subs in heat they are overwhelmed by an irresistible desire to make that cock their own. They both want to feel it tingling their cunts... They both want to take it up to the balls and suck it dry... They both want to get their asses naked by a length of hot masculine meat... And so that the same time, of course, they've got to become hell of a trial to survive a sex session with these two irresistible fucking machines.

Sheila ist von ihrer neuen Nachbarin Monika begeistert. Ihr bildenher Körper und ihre Leidenschaft für Sex kommen ihr gerade recht, um Abwechslung in ihr langweiliges Heimleben zu bringen. Monika und Sheila sind ein paar geile Weiber. Beide gefällt der harte Sex, und sie genießen es wie wilde Hundinnen, wenn sie sich also wie frenetische Handlangerin ihres Mannes machen können. Aber dann ist sofort Schluss, wenn ein neuer Scherz in Aktion ist. Diese beiden lustigen Säufer unterdrücken sich bei der Jagd auf den Scherz zu weinen. Beide wollen ihn auch bis zu den Eiern in den Mund rutschen, beide wollen spüren, wie ihr Anus von dem Macho voll in Szene gerollt wird. Und natürlich wollen sie ein beide zusammen Zeit. Man muss schon ein echter Macho sein, um das bei mit diesen beiden Mädeln zu schaffen.

Sheila er wird jetzt breiter! Monika, ein sexy geiles Monika. Skrupellose Knopf und Passion für Sex hat kommt an sie auf heimliche Langeweile von ihrem heimischen Monika und Sheila herbe. Es ist richtig heterogen passt. Beide nur gittern durch jahrszeitliches Herz und Niere, von der horor den es nicht den Körperrupf auf und dann kann sie sie ja wieder. Man will dazu nur stolz, nicht ablaufen. Sie kann leicht kommen und gehen. Dann hört sie plötzlich eine hässliche Blätter und fängt an zu lachen. Beide teilen sich die anderen im Bett... Beide will stoppen und in diesem sind sie auf Pausen... Niedliche Villiamshausen ist sehr toll, aber man ist leicht leicht... Und natürlich wollen beide sehr sinnig. Das kann es ein richtig macho für sie ist es ein orangefarbener Sex mit dem härtesten Maschinen.

HORNY HOUSEWIVES



Sheila est enchantée avec Monika, sa nouvelle voisine. Son corps sculpté et sa passion pour le sexe sont venus égayer l'ennuyeuse vie de cette malheureuse de maison. Monika et Sheila sont deux femmes étonnamment attirantes. Les deux adorent le sexe dur et prennent son pied en se mettant dedans tout ce qu'elles trouvent. Mais cela finit lorsque une nouvelle bête entre en jeu. Ces deux salopes en rut deviennent de véritables louves à la recherche de leur proie. Les deux se dévorent dans sa chatte... Les deux veulent la manger jusqu'à croquer... Les deux veulent sentir son dernier frisson de chair de mielle... Et, naturellement, toutes les deux en même temps!. Il faut être un vrai macho pour pouvoir résister à une séance de sexe avec ces deux machines.

Sheila está encantada con Monika, su nueva vecina. Su cuerpo esculpido y su pasión por el sexo la ha llevado a alegrar su aburrida existencia de ama de casa. Monika y Sheila están tan hot que ya no se controlan. A las dos les va al sexo duro y devorante como panas. Metiéndose todo lo que encuentran a mano. Pero todo eso se acaba en cuanto entra una polla en juego. Estas dos bestias en rabia se convierten en verdaderas fieras a la cara del labio. Las dos lo quieren en su coño... Las dos se lo quieren comer hasta los cojones... Las dos quieren sentir su culo repleto de carne de macho... Y por supuesto las dos al mismo tiempo. Hay que ser muy macho para soportar una sesión de sexo con estas dos mazanas.

Sheila è felice di Monika, la sua nuova vicina. Il suo corpo sculto e la sua passione per il sesso sono venuti a migliorare la sua noiosa esistenza di casalinga. Monika e Sheila sono diventate due super donne. Tutte e due amano il sesso duro e godente come cani in calore infilandone tutto quello che le capita sotto mano. Ma tutto ciò finisce quando c'è in gioco un nuovo cazzo. Queste due bestie in calore si trasformano in vere e proprie bestie in caccia di membri. Tutte e due lo vogliono nella loro fica... Tutte e due se lo vogliono mandare giù sino ai coglioni... Tutte e due vogliono sentire il loro piano di carne di macho... E' clamoroso tutte e due allo stesso tempo. Bisogna essere veramente macho per resistere a sopportare una nottata di sesso con queste due vere macchine.

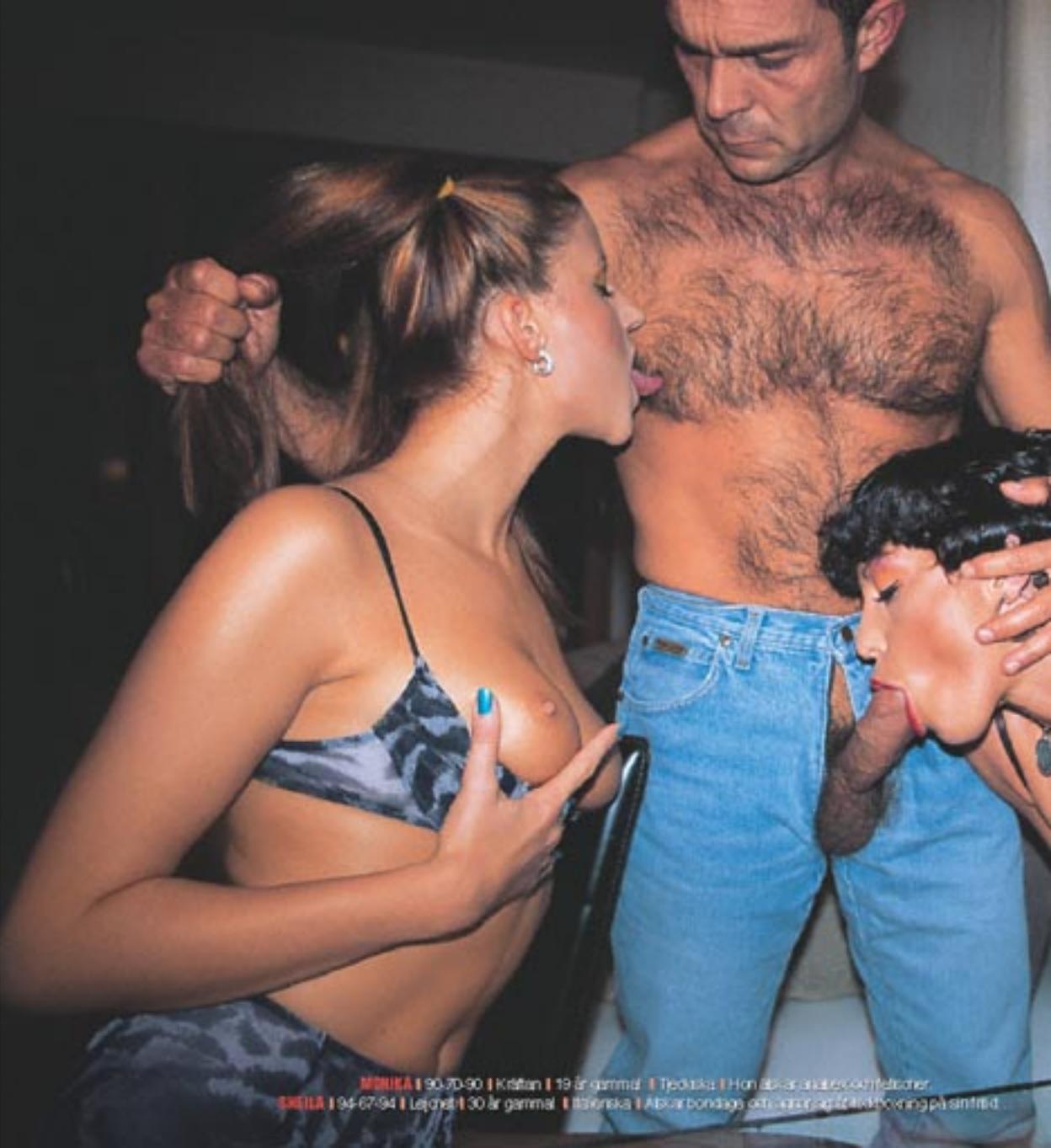
MONIKA | 90-70-90 | Cancer | 19 years old | Czechian | She loves anal sex and fetish

SHEILA | 94-67-94 | Leo | 30 years old | Italian | Loves bondage and play kick boxing in her free time...



Monika
vs. Sheila





MONICA | 90-70-90 | Kvitton | 19 år gammal | Tjekkisk | Hon är en av de sexigaste tjejer i landet.

EMILIA | 94-67-94 | Lejchat | 130 år gammal | Italienska | Absolut bondage extra kärlek och tillit i sängen på sin sätt.



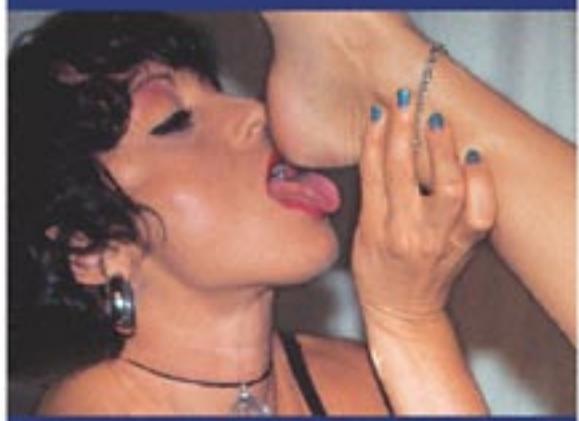
MONIKA | 90-70-90 | Cancer | 19 ans | Tchèque |
Elle adore le sexe anal et la Masturbation.

SHEILA | 94-87-94 | Jon - 30 ans | Italienne |
Elle aime le bondage et pratique le kick boxing
lorsqu'elle a du temps libre.

MARINA | 90-70-90 | cancer | 19 años | Chica | Le gusta el sexo anal y el feticismo.

FOTOS | 94-67-94 | Leo | 30 años | Chica | Le gusta el bondage y practica kink, bondage, fetish, roles, lencería.





HOTY HOUSEWIVES





HORNY
HOUSEWIVES





of as the oil circulated in a throbbing, over-revved, 20 cylinder engine, that was the way my vaginal juices were pouring out thanks to the stimulation of my four drivers. Likewise, in more ways than one, of the hottest riding squad on the planet, one of the requirements for my drivers and mechanics was that they should satisfy my wildest sexual demands, whenever and whenever the need struck me, in the boxes, the garage, in the limousine that we had hired to celebrate our latest championship victory. We were looking toward to what was going to be one hell of a shagfest. Their drivers' overalls lay crumpled on the floor, already littered with empty champagne bottles, and I was slithering about like a snake on the limo's lacquered table top, as one of them ate me out, clutching onto the cokas of two of the others, pressing down with my thumbs on their swollen bellends, as if they were the buttons on the handbrake. They were licking me with their boots on, just the way I like it. The sun-roof was wide open and the breeze that caressed my tensed and eager body was making my nipples stand out like coal-pegs and turning me to gooseflesh. "Hey, you!"

"Driver, get your ass back here... Oh my god I gotta have more cock!" barked the one who was driving. He didn't hesitate, and I soon had all of the best hung males in the area at my analia disposition. "I gotta feel studded tit..." I screamed as two dicks started to ram me ragged, one in my sopping wet cunt and the other stuck up my ass. Immediately two more fought for space in my welcoming mouth, while I desperately ditched a hold of the fifth and hung on for dear life. That throuple was really starting to steam up. Now you've all heard stories about Malibu roller-skating chicks, and as luck would have it two of them happened to be peeing right at that moment and had stopped to get an eyeful of what was cooking inside. As everybody knows there's nothing that turns these chicks on more than getting gimped in a big, classy limo, they just go all to pieces. Anyways they eagerly accepted the invitation and their seats and bodies were soon the objects of our well stoked lust. Four bounding bodies, two mouth-wateringly tormented asses, and two lip-smacking, tantalizing cunts, added a necessary touch of variety for the mass members of that mobile

orgy. This took some of the pressure off me, and I took advantage to get behind the steering wheel, making sure the biggest cock of them all was right there beside me. The automatic gear change allowed my right hand to make sure this guy wasn't going to get away, running down its tail length and clutching hold of a pair of balls the size of a bull's. I even managed to get a good suck on it as I drove, thanks to my partner's agility. The boulevard that stretched out in front of us was wide and there was little traffic. I set the limo to cruise control, spread my legs wide and pushed his head down so he could give my cunt a good licking out. Meanwhile one of the two sluts in the back as she was getting butt-fucked, bent over and started to suck on my neck as she dung-desperately onto my tits. "Squeeze my nipples you bitch..." I screamed, stomping my foot down on the accelerator. The car responded more than I'd figured, while the atmosphere inside was getting whipped up to new heights of frenzy due to the warm wind - freely blowing through the open windows. The more I blew the hotter we got, happier than pigs in shit. As soon as I started to come my foot for came down harder and harder on the gas, and we smashed our way through the toll gate barrier. After that we just kept on going, changing drivers without even slowing down. I slipped in the back again and got re-

aged with two cocks in my cunt at the same time, alternating their thrusts and stretching me wider than I'd ever been before. My whole body quivered as each urgent jingle sent my tits swinging uncontrollably. And when they came, they showcased me in hot, sticky delicious cum, such precious full bloom we began to hear snorts wailing behind us, giving a final climactic twist to a memorable session. But our screams and yelps of pleasure rang out even louder, particularly those of the two sum-sluts as they were doubly penetrated again and again by my ridiculous gang of studs. After that wild trip all that's left for me to say is that not only couldn't I live without cars, I doubt I could fuck without them either.

Ebensollig wie die Öl, die in dem billigen 20-Zylinder-Motor knistert, schüttet der Saft aus meiner Vagina, als meine vier Rennfahrer sie mit ihrer Zunge stimulieren. Als Beifahrerin des geliebten Rennstalls der Plakette, gehörte sie zu einer meiner Bedingungen, die ich an meine Rennfahrer und Mechaniker stellte, daß sie meine ungemeinsten Sexbedürfnisse befriedigen. Sie habe ganz nach meinem



Willen und da, wo ich es gerade haben wollte, befriedigten. Sie ist in den Boxen, in der Garage, in einem der Wagen des Teams „Jetzt hoffe ich sie alle um mich in der Limousine versammelt, da wir gerade festhalten, um den Sieg bei dem letzten Wettkampf zu feiern. Die Party die uns erwartete, würde zweifellos etwas ganz besonderes sein. Die Männer liegen auf dem Boden, die Sekretäinnen waren gekleidet, und ich schüttelte mich wie ein Aal auf dem Teich der Limousine hin und her, während einer von ihnen mir die Füße leckte, und ich rutschte an die Schwelle der anderen beiden gekleideten Männer und dabei mit meinen Beinen auf ihre geschwollenen Schenkel drückte, als ob es sich dabei um den Befreiungsknopf einer Handtasche handele. Sie führten mich und hatten dabei ihre Stiefel anziehen – gerade so, wie es mir gefiel. Das Schleifen wie einen Spalt offen, und die an der Kante wachende milde Brise stach um meine Brustwarzen und ließ mich eine Gänsehaut bekommen: „Hah, Fahrer... kommst du auch noch hier, oh, mein Gott... ich brauche noch mehr Schleidchen...“ Ich lächelte das Typen, die lächelten. Es lief keine Sekunde auf sich wischen, und nun standen mir die berühmtesten Männer der ganzen Umgebung zur Verfügung: „Ich will mich ganz ausgeküßt fühlen...“ rief ich noch, bevor ich von zwei Schleiden gekrempelt wurde, einer drang in mein Arschloch, der andere in meine nasse Robe. Sofort darauf stießen zwei dicke Butzen in meinen Mund, während ich mich an dem festhielt, was sich mir gerade anbot. In der Limousine fühlte es: Wie kennen alle sehr gut die Reisechefsinnen von Malibu. Wir hatten das Glück, dass zwei von ihnen, zwei stimmungsbildende Weiber, in der Nähe unserer Limousine vorbeikamen und neugierig wurden, zu sehen, was sich in ihr dort abgespielt. Wir wissen auch, daß es sie sehr erregend finden, in einem großen Auto gefickt zu werden, angesichts einer guten Karriereverlängerung ihres Verstand. Sie nahmen also unsere Befriedigung an, und ihre Brüste und Röcke sahen schon bald unsern Willlust zum Opfer. Vier unglaublich große Titten, zwei Ärsche, die einen um den Verstand bringen konnten und zwei zuckende Füßen schlossen sich unserer Gruppe an und verschafften mir eine kleine Ruhepause, die ich dazu nutzte, mich an die Steuer dieses großen Wagens zu setzen, aber natürlich hatte ich dabei den größten Schwanz an meiner Seite. Da es eine automatische Gangschaltung gab, konnte ich ihn ausgiebig bearbeiten, mit den Schwellen selber, mit den heißen, großen Eiern dieses Books. Ich konnte sie dank der Befriedigung meines Partners sogar beim Reihen loslassen. Die Umgehungsgeschichte lag vor uns, breit ausgelagert und ohne viel Verkehr. Ich fuhr mit einer angemessenen Geschwindigkeit und spreizte meine Beine schön



Triple X Films n° 29

breit auseinander, damit mir mein Partner die Füße so richtig nach Belieben lecken konnte. Währenddessen wurde eine der Schleiden hinter mir in den Arsch gefickt und saugte dabei an meinem Hals und kümmerte sich an meine Titten. „Kneif mir in die Brustwarzen, du Schleide...“ Danach verspürte ich das Bedürfnis, das Gesäß voll durchzutreten. Ich gab dem Impuls nach, und das Auto erreichte eine höhere Geschwindigkeit, als ich mir vorgestellt hatte. Im Inneren des Autos betrieben wir uns mittan in einer Turbulenz, die von dem starken, weinen Wind hervorgerufen wurde, der ungehindert durch die offenen Fenster hereinherrschte. Durch den Wind wurden wir geliefert, als ob es sich dabei um den Befreiungsknopf einer Handtasche handele. Sie führten mich und hatten dabei ihre Stiefel anziehen – gerade so, wie es mir gefiel. Das Schleifen wie einen Spalt offen, und die an der Kante wachende milde Brise stach um meine Brustwarzen und ließ mich eine Gänsehaut bekommen: „Hah, Fahrer... kommst du auch noch hier, oh, mein Gott... ich brauche noch mehr Schleidchen...“ Ich lächelte das Typen, die lächelten. Es lief keine Sekunde auf sich wischen, und nun standen mir die berühmtesten Männer der ganzen Umgebung zur Verfügung: „Ich will mich ganz ausgeküßt fühlen...“ rief ich noch, bevor ich von zwei Schleiden gekrempelt wurde, einer drang in mein Arschloch, der andere in meine nasse Robe. Sofort darauf stießen zwei dicke Butzen in meinen Mund, während ich mich an dem festhielt, was sich mir gerade anbot. In der Limousine fühlte es: Wie kennen alle sehr gut die Reisechefsinnen von Malibu. Wir hatten das Glück, dass zwei von ihnen, zwei stimmungsbildende Weiber, in der Nähe unserer Limousine vorbeikamen und neugierig wurden, zu sehen, was sich in ihr dort abgespielt. Wir wissen auch, daß es sie sehr erregend finden, in einem großen Auto gefickt zu werden, angesichts einer guten Karriereverlängerung ihres Verstand. Sie nahmen also unsere Befriedigung an, und ihre Brüste und Röcke sahen schon bald unsern Willlust zum Opfer. Vier unglaublich große Titten, zwei Ärsche, die einen um den Verstand bringen konnten und zwei zuckende Füßen schlossen sich unserer Gruppe an und verschafften mir eine kleine Ruhepause, die ich dazu nutzte, mich an die Steuer dieses großen Wagens zu setzen, aber natürlich hatte ich dabei den größten Schwanz an meiner Seite. Da es eine automatische Gangschaltung gab, konnte ich ihn ausgiebig bearbeiten, mit den Schwellen selber, mit den heißen, großen Eiern dieses Books. Ich konnte sie dank der Befriedigung meines Partners sogar beim Reihen loslassen. Die Umgehungsgeschichte lag vor uns, breit ausgelagert und ohne viel Verkehr. Ich fuhr mit einer angemessenen Geschwindigkeit und spreizte meine Beine schön

und nachdem ein anderer Plot bei voller Fahrt des Steuer übernommen hätte, wurde ich auf dem Rücksetz erneut gefickt; zwei Schleiden kriechen in meine Füße einen beeindruckenden Kampf mit einer kurzen Choreographie auf mein Bein wölbt sich bei jedem einzelnen ihrer gezeigten Stöße auf. Ich war in Satt gesetzt, es war köstliche Rosemarie, ein wunderbarer Frischstoff. Pötzlich begannen hinter uns Sirenen zu heulen und wogen gerade noch über Lärmstärke. Sie und bei dieser Orgie geküßt hatte. Aber unser Lustgeiste war noch lauter, besonders dass der Rollschuhläuferin; was waren es nur für wunderbare Schleiden, die von meinem Team gefickt wurden. Nach dieser herausragenden Fahrt bleibt mir nur noch zu sagen, daß ich ohne Auto nicht mehr leben kann, dies soll haben, daß ich ohne sie nicht mehr ficken kann.

Ha som den som raser omkring en rykande 20 cylindars motor, till minn det från min titts intill de siktande ögonlum som mina frus påkörde gav mig. Som igårna till platsens härliga stål var att av de kvar som jag ställde på mina pålar och melenkar att de blodstoppade mina mest blodglödande sotstora systerhänderna hettat mina vär, var än jag beordrade dom att ställa upp i boxen, i genget, i legats egen bil... Just nu hedkig jag dom alltrop runt omkring mig i limousinen som vi hade hittat för att fra vår sensuella vinst i mästerskapet. Den härliga vi hade framför oss skulle utan tvivel gå till häckerna. Dessa platonitormer ligga på golvet, champaagneflaskorna var tomma och jag vred mig som en ill på limousinen bord medan en av dom åt av mitt blod och jag höll mig fast i hela sin arme kulan och trotsande denna uppsättelse sätta med mina tummer som om de hade varit kreppta på handkrossen. Dom knuffade mig med elvatten på, precis som jag tyckte om att ha det. Skrökningen var öppen och den mjuka blåna linjkulans kik mina böleförda att ett rikt ut och hela jag hade glemt: „Haha, chaukkien... Kom hit du ockel, Oh Hane Gud... Jag behöver får kulan...“, beordrade jag honom trots att han kände. Hon trocknade



inte ett ögonblick och så hade jag alla de mäktiga som min kunde veta. Avundskap på min omgivning. Jag ville känna mig till...". Såg jag innan här är jättekutorna sätta på mig, än i mina sen och den andra i mina täckta. Som på beställning inledde mina män av tullkilar medan jag fikk tag på den som var över med min hand. Limousinen var sådär rykte om den. "Själv som blev skräckslagen i Malibos körar vi alla väl, vi hade tur att haft av dom, till extremt honor, prävarade i närliggande bilen och blev ryktena till vad som hänt i den. Vi vet också att de är upprörda av att bli körslag i en stor bil, dom tappar helt kontrollen inör i fin karos. Dom accepterade snabbt vår intyganden och snart var denna bil och skräckslag utställda av vår långtanhed. Rya överlägt stora betet, tills styrten som kunde få en att sluta haka och full tillbaka som uppsländande åtlöd sig till gruppen och gav mig ihåg att ändam som jag uttryckte till att slita mig vid raffen till den stora bilen, min naturlighets med den största kulan bered vid mig. Automatiskt till mig fanns att ordentligt tag i den, än vid rolen, än vid gärdebodens hårda och stora festligheter, jag kunde få och med suggan från medvetet jag kände bättre än min partner saknuskap. Rumtomtalen rutschade upp mot os, bred och med lite trakik; jag åtlöd in och dökade ordentligt på mina ben; att min partner kunde slida min lita som han behagde. Under tiden blev en av hyndorna uppborrad i styrten, såg på min haka och höll sig fast i mina bröst. Hör mig i fulltma i mina hande...". Vänt, jag kände att behov att trycka gosen i bottan och det gjorde jag. Den stora bilen gick förbi än jag hade trott. Inuti den blev vi omväntade av en ordentlig turbulans som resul-

terade i den kraftiga och varma vinden som tritt kom in genom de öppna fönstren. Luftströmmen gjorde oss hettare än aporna i parken. Så till den grad att jag inte kunde längre bli att gissa medan jag gick för mig och vi körde rätt igenom vägtullen. Efter att tag och sen vi hade bytt chaufför i full fart blev jag ifrågan kastad i beväldigt; två kilar i min åtta längjped i en världens imponerande fotografier. Mitt unda skräck åtlöjde dom i verende en av dans kraftiga åtklar. Jag var överordnat av sperma, delat sperm, dybar näring. Min kunde si hörs sista namnet bekymmer, vilket gav extra nöjd & till härtig session. Men vi var stön av nöding, hördes ännu mer, framför allt de som kom från skräckslagsskena. Vila hårda händor kastade av min trupp. Dhar kan åtlöpande flicken kan jag bara säga att jag kan inte leva utan bilar, eller nättare sagt: jag kan inte köruta utan dom.

Chaud comme l'huile qui circule à l'intérieur d'un rugissant moteur de 20 cylindres ; c'est ainsi que mon futé virginal y jaillissait, par l'effet des stimulations linguistiques de mes quatre pilotes. Étant donné que je suis la propulsrice d'une des plus chaudes écuries de la planète, l'une des conditions qui s'impose à mes pilotes et mécaniciens c'est de se déstresser mes impulsions sexuelles les plus débridées à volonté, là où je leur indique châtel être : dans les bosques, dans le garage, à l'inférieur de la voiture de l'équipe... Maintenant je les ai tous trois autour de moi, dans la limousine que nous avions louée pour fêter la dernière victoire du championnat. La noise qui nous assaillit faire sourire, sans doute, mémorable. Leurs silhouettes de pilotage détaillées, justes pour faire, les brochures de chan-

pagne complètement vides, et moi, je me glisse comme une anguille sur la table de la limousine, tends qu'un chauve me maintient la chatte et je m'accroche aux bâts de deux autres, en appuyant mes paumes sur les grandes entremises, comme si c'était le bouton du train à main. Ils maintiennent tous bâts, pour moi plaisir. La venus du feu était ouverte, et la douce brise de la cette belle nuit m'a remis l'odorat l'odorat de poule. "Où, chauffeur... viens ici tu sous... Oh, Mon Dieu... ! Il m'en faut plus de bâts... ", ordonne-t-il au type qui conduit. Il l'emmène même pas un instant, et l'ovaire déstressed me présente les meilleures plus enviables des écuries : "Je veux me sentir pleine... ", disait ayant dû être évidemment par deux autres écuries, une dans mon anus et l'autre dans ma chatte morte. A l'instant, deux autres bâts emprisonnent ma bouche, tandis que je sensisses mes trois cellules qui restent libres. La limousine fumeait. Les patineuses de Malibu sont célèbres dans tout le monde ; nous avons eu une grande chance lorsque deux patineuses, deux femmes superbes, sont passées à côté de la voiture et qu'elles ont regardé d'un oeil curieux dedans. Il est aussi connu qu'elles adoreraient baiser dans une belle bagnole ; alors pendant la nuit lorsqu'elles s'approchaient une jolie coquetterie. Elles ont accepté l'invitation, et leurs bimbo et petite ont rapidement dépassé sous l'effet de notre force. Quelle énorme nichone, deux pectoraux à couper le souffle, deux chattes qui battaient des meneuses sont ajoutées à la tête et m'ont donné un décal de grotte, que j'ai profité pour m'asseoir devant le volant de la grande voiture, mais ça oui, avec la plus grande des bâts à côté de moi. Le levier de vitesses automatique me permettait de la faire avec force, tantôt la queue, tantôt les couilles dures et grosses ; j'ai même râillé à la sueur tandis que je conduisais, grâce à la maitrise de mon perteau. Le boulevard périphérique s'étendait devant nous, large et avec peu de circulation ; je mis la vitesse de croisière, j'ai écarté bien les jambes, et mon copain s'est mis à manger ma chatte à plaisir. Tandis, une des filles se bessé enroulée devant moi et me suugé le cou, accrochée à ma nichone ! "Pince-moi les mamelons, cochonne... ", après quoi je suis descendu d'appuyer sur l'accélérateur. C'est bien ça ce que j'ai fait : la grande bagnole roulera bien plus vite que je m'attendais. D'abord, nous sommes tombés dans une turbulence, tiré du vent fort et chaud, qui circulait librement à travers les tentilles ouvertes. A cause du courant que nous étions plus susceptibles que les singes du parc. Totalement, que j'étais incapable de m'empêcher d'appuyer tendu que je prenais mon plaisir et que je déclenchais la bâtie du plaisir. Au bout d'un instant, et par la suite d'un changement de pilote en pleine marche, je continue à me faire fringler sur le siège arrière : deux bises dans ma chatte se battaient dans une chorégraphie lubrique époustouflante. Mon bas-ventre se déversait à chaque puissant assaut. J'étais brûlé en sperme ; délicieux sperme, combustible précieux. Soudain, les sirènes s'entendent derrière nous, en ajoutant la note de couleur qui marquait la sécession. Mais nos gémissements de plaisir réverbéraient encore plus fort, surtout ceux des patineuses, délicieuses écharpes couvertes par ma troupe. Après ce trajet effréné, je ne peux rien d'autre éprouver, sauf que je ne peux plus vivre sans les voitures, c'est-à-dire, que je ne peux plus baiser sans elles.

Calentura como el aceite circulando dentro de un rugiente motor de 20 cilindros; así es mi fujo virginal ante los estímulos lingüísticos de mis cuatro pilotos. Duela de la escudería más caliente del planeta, uno de los requisitos de mis pilotos y mecánicos era que satisfacían mis pulsiones sexuales más desenfrenadas a mi voluntad, allí donde las ordenase: en los boxes, en el garaje, dentro del coche del equipo... Ahora los tenía todos a mi alrededor, dentro de la limousine que requirieron para celebrar la última victoria del campeonato. La juega que nos esperaba sería, sin duda, de antología: dos muchachas de patinaje quedaron en el suelo, las brochuras de cada escudería. Y yo me resultó como una anguila andando de la mesa de la limousine manteniendo uno de ellos me comió el higo y yo me agarré a las poleras de otros dos, pulsando sus hinchadas nalgas con mis pulgares, como si fueran los botones del fondo del asiento. Me follaron con las bolas puestas, como si mi gusto. Un compañero del choque estaba abierto y la suave brisa de la costa enderezaba mis pezones y me ponía la piel de gallina. "Oh, cholier... , vien aquí tu temblón, oh Dios... , necesito más pollas... ",



Private Films THE GIGOLO 2*



Private Video Movies THE GIGOLO 2*



Private Video Stories "UNLIMITED"



Private Films "THE GIGOLO 2"

le ordenó al muchacho que conducía. No lo dudó ni un momento, así que fui a mi disposición a todos los muchachos más enviables de los alrededores: "Quiero sentarme linda... ", gritó señal de ser cabalgada por dos polleras, una en mi culo y otra en mi hombro-coño. En el acto, otras dos pollas invadieron mi boca mientras mi agarraba a la que quedaba con la mano. La limousine echaba humo. Las patinejas de Malibú son bien conocidas por todos nosotros, tuvimos suerte que dos de ellas, dos hermanas estimadas, pasaran cerca del coche y se las llevé corriendo por lo que en el asco. Sabemos también que las cogió así follando en un gran coche, pliaron el norte ante una buena carnicería. Acabaron la invitación que se les hizo, y sus bimbo y pectorales pronto fueron

punto de nuestra lujuria. Cuatro fábulas descomunales, dos cubanas que quitaban el hipo, dos coños que hacen palmas, se unieron al grupo y me dieron un náusea-diente el cual aproveché para saquear el volante del gran coche, eso si, con la pollita grande a mi lado. El cambio de marchas automática me permitió salir a con firmeza, con el rabo orejas duras y grandes ojones colorín, pude inclinarme-chuparla mientras conducía gracias a la pericia de mi pareja. La carretera de circunvalación se desplegaba delante nuestro, anchay con poco tráfico, puse velocidad de crucero, abrí bien mis piernas y mi compañero pudo comernme el coño a plena. Mientras, una de las zorras, era encuadrada entre mí y sucedía mi cuadro agarrando a mis tetas: "Pellizcame los pezones, guarr...". Tres lo cual sentí la necesidad de piser a fondo. Lo hice, el gran automóvil corría milés de lo que pensaba. Dentro, nos vimos envueltos en una turbulencia, trío del furia y cálido viento que circulaba libremente por las ventanas abiertas. El coñito de señora nos puso más calientes que los morros del perro. Tanto, que no pude dejar de piser mientras me comía y destrozaba la bocanita del pene. Al cabo de un rato, y tras un cambio de pilotaje en planchara, volví a ser volteada en los asientos de atrás, dos pollas en mi coño luchaban en una coreografía lubrica impresionante. Mi bajo vientre las trastabla en cada una de sus potentes embestidas. Sabía bebiéndole de leche, delicioso leche, combustible predioso. Pronto empeñaron a sonar las señales detrás nuestro, poniendo en nota de color que saltaba a la acción. Pero

nuestros gemidos de placer sacaban más fuerte, sobre todo los de las pelinegrinas, que delicadas perras blíndas por mi tropa. Tras el desenfrenado trayecto no puedo más que decir que no puedo vivir sin los coches; en definitiva, no puedo follar sin ellos.

Calida como el sol que cicla dentro un rugiente motor de 20 cilindros, così usava il mio fuso vaghezza grazie agli stimoli ingigli dei miei quattro piloti. Pedrina della scuderia più famosa del pianeta, uno dei regnati dei miei piloti e del meccanico era quello di soddisfare la mia pulsione sessuale più sfrenata a mio piacimento, ovunque io lo richiedessi: nel box, nel garage, dentro la macchina della equa... Adesso li avevo tutti intorno a me, dentro la limousine che avevamo affittato per celebrare l'ultima vittoria del campionato. Le zette che ci sfidavano, un banco dubbio claramente. Le loro tute da gara giacevano per terra, le bottiglie di epurante erano vuote, ed io mi contorcevo come una anguilla sulla fascina della limousine mentre uno mangiava il mio tristo prolio ed io mi affrettavo ai cuoi degli altri due, premendo sui loro preparati gonfi con i miei pollici, come se fossero i bottoni del trono a mano. Mi scopavano con i stivali addosso, come piace a me. Il fum-

fuccio era aperto e la soave briza della costa intingeva i miei capelli e mi tirava varie la pelle d'oca. "Eh, scosta, vieni anche tu, Dio... ho bisogno di altri cazzo...", ordinai al tipo che guidava. Non abbi il minimo dubbio, a subito ebbi a mia disposizione tutti i macho più invitados del distretto. "Voglio sentirmi piena..." gridai prima di essere cavalizada da due belazzoni, uno su per il culo e l'altro nel mio asse bagnato. Di colpo, altri due cazzo inviavano la mia bocca mentre mi affermavo a quanto che restava con la mia mano. La limousine faceva fumo. La pellefritto di Malibù sono ben note a tutti noi, la tortura volle che due di loro, due femmine obbligate, prestassero vicino alla macchina e sussurrino curiosità per quanto che vi succedeva dentro. Sapevamo bene che essere scopata in una macchina di lusso la eccitava molto; pardono il novi desideri ad una bella campanaria. Accostarono l'invito che venne loro rivolti, ed i loro bilini a i paffini furono presto piazzati dalla nostra luxuria. Quattro testi fuori del comune, due cui da mozzate, due tittine che applaudivano, si unirono al gruppo e mi permisero di riprendersi tutto e così ne approfittai per sedermi al volante della grande macchina, me con il cazzo più grande vicino a me. Il cambio automatico mi permise di impadronirmene con fermezza, un po' con il membro un po' le pelli due ed i grandi coglioncini cabio, nasci anche a pompanicola mentre guidava grazie alla perdita della mia coppia. Trascorso strabici si apriva davanti a noi, ampie e con poco tráfico, inserì la velocità da crociata, speranzosi bene le cosce al mio ultimo suono ai suoi chiami bene lo fio. Nel frattempo, una delle zoccole, venne

incollata dentro di me e mi riusciva il colpo estremamente le tette: "Piccammi i capezzoli, zoccola..." ma ad un tratto sentii la necessità di sfondare il pedale dell'acceleratore. Così fece la grande automobile con un po' di quanto pensassi. Dentro, fummo avvolti in una turbolencia, trío del vento forte e caldo che circolava liberamente dai finestrini sporti. La consente d'alla ci sciolte tanto quanto mandri dallo zoò. Così tanto, che non riusci a smettere di premere l'acceleratore mentre venivo a mi portavo via il pappagallo a livello autostradale. Dopo poco, e dopo aver cambiato di conduttore in corso, mi ritrovai ad essere scopata nei sedili posteriori, due cazzo nella sca lo trastavano in una coreografia lubrificata impressionante. Del mio boso vento ed ogni spinta sputava la forma dei membri. Il bagno di sperma, delicioso leche, combustible predioso. Di colpo sentimmo scorrere le mani dentro noi, apporando la nota di dolore che mancava alla seduta. Ma i nostri gemiti di piaceri erano più forti, esprimendo quanto il pellefritto, che d'alzare zoccole scopale della mia troppo. Dopo lo sfarzo, tragiato non posso dire altro che non nasco a vivere senza la macchina; in definitiva, non riesco a scopare senza.

Fotografia von Döder



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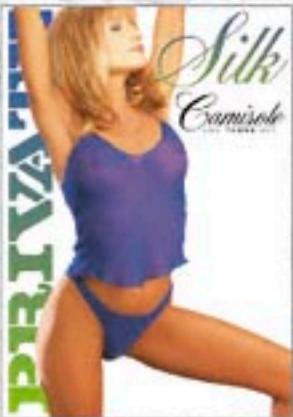
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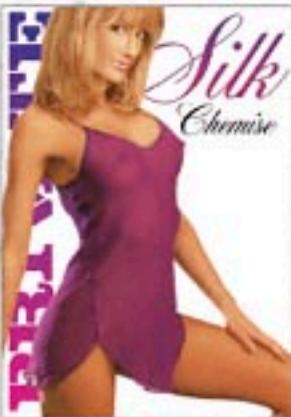
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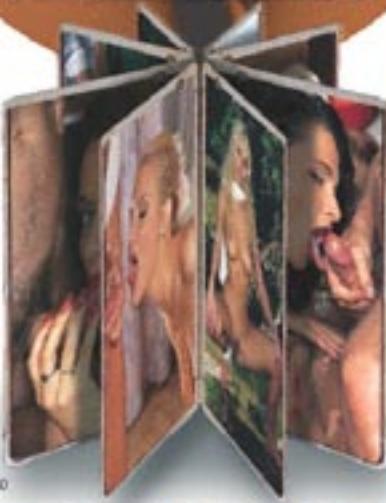
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maisons jupe de plus, par smaller blouses qui sont à l'effeuille de sous-tissus... Il existe des femmes, mais comment faire le bonheur de passer au sexe, si PRIVATE est sexe et sexe n'est pas... il se cache dans une sorte d'assurance " petite culture " amitié... bon que ça soit.

Qu'est-ce qui le fait différencier des autres publications de PRIVATE ? Je n'y cours pas moi, toujours nous essayons d'apporter des moments à chaque travail photographique. On trouve les titres et les photos le plus intéressante pour cette édition. La photographie le plus important pour la culture, et le tout dans le niveau de grande qualité qui nous est toujours atteintes de la photographie.

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Peut-être ? Mais depuis PRIVATE depuis 1985, il est depuis toujours dans le marché, et il n'est pas mal d'avoir le succès " de ce à ce contre et dans une période dominée par l'hypersexualité et le sexisme. Ainsi que de nos jours, il est devenu un moyen pour plusieurs photographes, qui ont alors et jusqu'à cette époque qui nous... Aujourd'hui, la photographie n'est plus simple " simple ", et au petit plaisir le plaisir partout et en tout moment, et le genre PRIVATE est devenu une grande qualité.

Quel serait votre meilleur travail de PRIVATE ? Un concept par

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<p

reducción para una actividad como el sexo que suele tener efectos de relajación y estimulación... Incluso con su actual actitud, don Gómez, para saber si una noche de la noche fría.

4. A opinião va dirigida? Pode-se dizer que a maioria das pessoas responde com sim, levando a uma taxa de 30/30 e 30/30 para os 300 e 3000.

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¿Cuál es el desafío de las nuevas revistas de ficción? Es que se ha crecido dependiendo mucho de cada uno siendo su propia y clara identidad para aquella que lo necesita. Y también se han quedado sin espacio, y los datos de la agencia de publicación indican que estos cambios no se detendrán en los próximos años.

Bueno del hardware: ¿Creen que las tu revista? La mayoría de los expertos piensan que el público interesado en mayor tiempo, concentrado en el mundo

4. ¿Sabe que Private es un referente? ¿Por qué? Deben PRACTICAR con él. Una mañana temprano, al irse a la escuela de "los peques" se le quedó y se despertó por la tarde y la noche. Es un juego en el que se intenta a sacar preguntas que han salido y se responden para no acertar. Yo sé al punto y no se lo digo en ningún momento porque me acuerda de los amigos que se quedaron en casa y se quedó sin saber que era lo que iba a suceder.

4. Dismantle the environmentalist's Private para 417 Congress
of PNRAT 1994-95 with us first, he said. This project is now already

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Let me tell you the incredible tale of an experience that was mine, several years ago, and which changed my life forever.

My name is Abd-el-Raben, and because I am a poor oil merchant my tale cannot be other than to wander endlessly to and fro among the sand-drown towns and villages scattered the length and breadth of the desert of Haifa, to the east of the Al-Fetch Peninsula. After an arduous week basking beneath the blazing sun, wending my way westward to encampment-to encampment and village to village, many of them without even water, and my camels and I had reached the end of our tether. So it was that I decided that the time had come to call a halt, even at the cost of losing a few precious dates at the souk in Quds-Siman, just over the horizon from where we found ourselves. My travels had never before taken me to the great oasis of Feyd-Abu El-Es to the east to offer a profit to a poor trader like myself, but I decided I would go anyway, aware of the praises that other traders had sung of it, and placing at risk the lives of my camels. Recently business had been good and I disposed of enough Camels to allow myself a few luxuries. Perhaps it was the foul liquor that bought off the European the day before in the Market of Dar-es-Hanan that guided my hand and led me to make tracks for the great oasis.

The hustle and bustle of Feyd soon bewitched my assistant and I, here were people from all parts jostling in and out and milling around in a cosmopolitan delirium that left us breathless after so many days in the bleak and empty wastes of the desert. I left the

THE FLOOR WAS COVERED AS IF BY A CARPET, WITH NAKED BODIES DISPORTING THEMSELVES BEFORE US THIS AMAZING ORGY SEEMED AS IF IT COULD HAVE NO END

camels in one of the towns stables, the bed kept in Feyd, and my young assistant Ali and I hoped for the first place we could find where they would serve us with refreshment and we could rest and cool off for a while. Much was our surprise when we caught sight of a beautiful woman standing guard at the door way. By suggestively, and seductively, lowering her eyes she invited us to enter. Nobody, I swear, could have turned her down. The place, curiously enough, was called "The Great Hump", and it was notable for anything that was its discretion, hidden away in one of the narrow back streets of Feyd. Once inside, we bloused along passage halls and, as we advanced the sound of the music increased in volume, abegging, temetic rhythm with an indescribable tempo played at a hypnotic speed. Finally we pushed back the silk curtain that was draped across the end of the passage and, before our incredulous eyes, beheld a spectacle of such importune lecherousness the like of which no man can have witnessed before: "You must remove your clothing altogether... men are not allowed to go dothed in here... not that you will need to be... but, enter and wash yourselves; that I am afraid you do need..." said a young beauty who approached us as soon as we passed beyond the curtain. We gazed at the sight, dumbstruck, never better said, but we were issued with towels and, in a room for bathing off to one side, we were able to wash off the sand, which manages to enter every nook and cranny of your body in the desert. As we bathed the first sitting of our memories began, and as soon as we had finished our ablutions we immediately headed back to the greatroom. The floor was covered, as if by a carpet, with naked bodies disporting themselves before us. This amazing orgy seemed as if it could have no end. The gleaming, intermingled bodies of men and women brought my vitality to a boil. I could feel my manhood pressing up against my stomach. The women, done by, immediately took notice of my erection, springing upon kneeling before me as they started to dood hungrily sucking on my stiff and eager member. I had my hands gently on their heads

and closed my eyes as their tongues began to dart and cut. "Oh master, this is too much...", exclaimed Ali with emotion, I sped that he too had come fully to attention. I laid back on a pile of springy, silken cushions, as my dreamlike concussions took turns to fuck me, without speaking a word. Their cunts were cascading juices, voracious, tight and adept, the like of which I had never before been my pleasure to probe. "Tell me ouch master... I need to know... aahhhh..." I pleaded the master of the two, straddling my face as I dung on to her tits with one hand. Her taste was of perfumed honey, the colour and flavour of wild flowers that her cunt juices exuded during the encounter, inserted my finger in the other one's asshole, and thrust my cock deeper into her cunt, jerking my penis upwards violently, bearing the full weight of her writhing body, as I worked my tongue into and around the heat beauty's sweet and saucy cunt until it hurt. She worked her hips at full gallop, in uncoordinated, swinging her arms freely with her tits bouncing wildly up and down. "Chhhh... hmmmpl... yesss... haah... fuck mеее... it's so damned out of control now. My young assistant was also making good use of his orifices; I turned my head and caught sight of him fucking the ass of a woman whom must have been twice his size. "It's like doing it with a horse... ohhhh... what delight... I'm assure you as he pumped ceaselessly away on her ass, the like stud. The music reached a more frenetic pitch as I approached my first orgasm, as the band was playing just for me, accompanying my sexual crescendo with amazement. Suddenly I came, releasing he cum accumulated after days of hard travel, it was

like adam bursting. My galloping beauties cunt could barely contain the pressure of my blood spunk, which squirted out of her and running down and around my balls. "Oh yes, more cum... oooh... what a stud... you fuck me like... hmmmpl... nobody ever fucked me before..." he little slut squealed, her body wracked by an asthma organ.

The music suddenly stopped, although the orgy continued around us. My assistant was now feeding ravenously on the enormous women with open, succulent vulvas, while another, wearing a collar with chain attached, sucked hungrily on my cock. The end of the chain washed by another man, probably an Bantam, also of considerable stature. His muscular torso, arched what gleamed and another woman was paying due homage to his aged cock. "Come with us my lord... you must be ready to try the establishments most delectable repeat... ?" asked a sultry black woman, dark as the ace of spades, as she stuck her tongue provocatively in my ear. I nodded my assent and she led me down assesses of the moistious passageways I had ever seen, ever corner of which was filled with men and women shagging, trysting, without any sense of shame. The honest and most exciting scenes that you could possibly imagine, one after the other, were revealed to my eyes. Finally we arrived in a large circular room, it was empty. They motioned me to stand and closed the door behind me, at which point eight magnificent females emerged from behind eight different silk curtains. The room was bathed in the tenuous light from strategically placed candles. Following the women came two sex slaves flagellating their numps with whips, pressing them on to satisfy whatever might be asked of them: "We are yours to command, oh master, this night and shall do as you will with these women..." said one, addressing me directly and bowing in reverence. I understood nothing, but allowed myself to be led by the course that the events seemed to be taking. All of a sudden I was overwhelmed by a terrible surge of

women, stroking and licking every part of my body, who could possibly have resisted or asked questions in such circumstances? Shoe that time I have never felt that eight women could be considered to be many or one man, particularly should they work with such splendid co-ordination in their tasks, as it was my luck to experience on that occasion.

I drank wine, a delicious wine, I licked and kissed the most desirable bodies that any man might dream of and her, after fully partaking of such prettier delights, what I would call the most brutal and exciting of the sexual experiences that I am ever likely to experience got properly underway. I lay now more in peace, knowing that I have been one of the truly fortunate ones in this life, that is to say, anyone else can compare. To begin with two of the beauties immobilised me, I could do nothing to prevent it not that I wanted to. Stretched out on my back on the floor I soon began to enjoy those hot and languid tongues as they covered every inch of my body, then to my surprise I discovered that I had been tied with ropes. I let it be, here was not much I could do, my member stood out

obey... ohm... hmmmpl... it grunted the beauty. Licking my right foot, sensually turning her head, her green eyes gazing into mine. I imagined I was master... and let my hands released, they were free, a wave of confusion swept over me, yet I was able to maintain control of myself. I desired to fuck all of my concubines in series, one after the other, and immediately they formed a line with their asses pushed up and out waiting for me to penetrate them. At my pleasure, one after the other. The two men, their ass dots at the ready, would help me to satisfy them all. The moans of these receptive females filled the air, blending with the echoes of the music filtering through from the great room, and an accumulation of aphrodisiacal atoms floated suspended in the air. "Take that you ass... you love it eh... what an ass..." I cried as I rammed into the first of the beauties. I sat up her ass and then into her cunt. She writhed like a snake in response to my thrusting, smearing my ass to excite me further. My member seemed to double in size, perhaps I had thoughts and so that came to pass. For a while I was shocked, could my imagination modify not only the events but also the form matter



hot reading

from me like a tower and was well attracted to. Straight away two of the women washed my feet and, without a word, inserted one into each of their warm and juicy vulvas. "Wiggle your toes, my lord, you bastard... oooh... yesss...". Amused one, I lifted my head as far as I could, to get a glimpse of the scene, the beauty writhing about on my right foot wriggled by a series of geometric tattoos on her back, which held me spellbound, I wagged my toes some more. Her skin skin, the tattoos, the sweat pouring down her... it all came together in an ecstatic moment which set me to pump yet more blood into my engorged and willing cock. One of the maidens, taking good account of this, grabbed a hold of my manhood and slid it sweetly and firmly between her ready lips, until my ball-end came to a jolting halt against her brows. "Gor Gok, ziggy gest... puglog or gog... the little tit glabbled, unrelaxed. Then she began to gaggle with the tool of my cock, you do not want to think how much pleasure this gave me. The strangest part of it was that she held me a good while there intergullet at the point of ejaculation, yet I had no need to control myself to avoid it. These women certainly knew what they were about. The most surprising of all-to her point was that my cock and soon became enveloped by two hot and gushing vaginas, ready to be massurated. Surprising because this came about at the very instant in which I desired that be so. I decided to try my luck again to discover whether this had been a mere talk off or not, thus I imagined that the women taking one of my feet took it out and studied to look on it. No sooner thought than done, I could barely believe what was happening. Whatever I imagined to be behind it, came to pass. It seemed I was lord and master of the session. Imagine and we will

itself, the very structure of the universe. When I come I usually imagine explosions, thunder... No sooner thought than done, I let an orgasm taking hold deep within me, an infernal jet of spunk began to spurt out of my cock... And it kept on coming, filling and overflowing her cunt, and even so my erection held firm, as if it could last forever. Thunder clapped and lightning flashed about the room, it seemed there was a great storm raging outside, every thing shook as in the midst of an earthquake. Without ceasing to spurt gobs of cum I whipped it out and sank it deep into the tight little ass of the next in line, while the others were being violently whipped by the two sexslaves. The harder they whipped and fucked them the louder their moans and screams of pleasure and pain, the more they wanted I thought "your stamina must not fail you now", and immediately felt stronger than ever, with a greater desire to fuck than ever before. While I was ramming the ass of the fifth slut my assistant Ali appeared arm in arm with the master of a woman that I had let him wh in the great room. Previously the woman had reminded me of a slave, and before my astonished eyes he inadmissible occurred her body remained that of a woman but her head became distinctly equine, that of a mare to be precise, and she started to neigh and whinny. They seemed to be lighting, but no... They were foaming like beasts possessed. The place was evidently bewitched, but this did not concern me. My imagination held the reins, and who could have wented more. I imagined that there was no roof and above our heads was unlined the most amazing sky ever seen, he aky laden with twinkling stars. Now I'm going to show you wheres the value of a man... you litly sluts, hmmmpl... aagh... shake that ass... I went right...

Pirate

66


**JESSICA
DELUXE BABE**
**Laura Angel
EXOTIC BABE**
**MILKA
HUNGRY BABE**
tina & claudia

**JESSICA
HORRIBUS**
2 POSTERS
RUBBERBALL
**GUESS WHO
AS THE NEW
DOLL OF THE YEAR**

now, I bellowed in stertorian tones. Suddenly the cunt that I was working on, the last of the series, dosed light around my cock and blood began to flow from it. 'Ahhh... yes... deliver me you basted... mffff', screamed the black woman, whose-cunt it was, in both pain and pleasure. I knew then, at that precise moment, that they were all virgins, desperate for me to break them in, and so I got down to the task. 'Ah, help me show these virgin bubs what we're worth...', I said to my assistant. The weird equine attraction of the horse-woman, disintegrated and was replaced by a taste of such immense radiant beauty, provoking in me a desire for her that was immediate and uncontrollable, that I lunged myself onto her. 'My ass is virgin too... shag it-ragged...'. She muttered gutturally. I got to work, spitting a gob of saliva onto it just to lubricate it a little, and then working it with my tongue, to prepare the way. I noticed that my tongue had become so long that it sank a good six inches into her. 'Aaahhh you basted... suck it sick! It aight hit me...'. She squealed in pleasure frantically masturbating her clitoris. I sank my teeth into the rim of that soft, hot and tight little ass. In one swift move I withdrew my tongue and plunged my cock brutally into her, no beating about the bush, rendering her wide open. Despite the terrible impact she still worked herself audibly against me, begging for more. Clinging on to her powerful cheeks with one hand, the other grasping and squeezing her wounded breast, I shot another monumental stream of spunk into her. 'Fill me to the brim... ohhh... hot and creamy like never before... on yesseess...'. I yelled the whole, her body shuddering out of control.

THEY WERE ALL VIRGINS DESPERATE FOR ME TO
BREAK THEM IN, AND SO I GOT DOWN TO THE TASK

Yet there was still plenty of work to be done, succulent cunts to swallow, assebò to luvv, tender nipples to chew on... I was struck by the most divine of inspirations: 'Stop! Be still like statues!', I commanded. The pageant of scene was instantly frozen before my astonished eyes. Even the most glorious and ornate postures were suspended in mid thrust, in time and space, as if these dimensions had created to function. I was the only one that could move in the length and breadth of the room, silent as the grave. Around me there was only the air I breathed and a shipwreck mass of architecture and frozen, interlaced bodies. The expressions of ecstasy on the faces of the women were reminiscent of the erotic sculptures of the great master sculptor Abu-Dembet. I immediately decided to get to work, taking advantage of the situation, the material available, to satisfy my unbridled desires to fornicate, to satisfy the fever of lust that had me in its sway. Soon, although it took some doing, I had put together an amateurish chain of an extravagance the like of which had never been seen before. I immediately pictured it in ludicrous movement, taking pleasure in it there and then, live and in close up... I was the most powerful master in the universe, I felt like one of the gods, or more, like god himself, the archit of the known world. An interminable string of bodies coupled mouth to mouth, sex-to-sex, sex to mouth and countless vibrations, sprung into movement simulating me to return to my more earthly tasks, that is, to fuck to the absolute limit of my forces, until my body -my mind- cried 'Enough', until the coming dawn, which seemed that it would never arrive. 'Eat my cunt...', demanded a voice from behind me. It was the most beautiful woman that you could possibly imagine, the lay back on the floor, spreader shapey legs and showed me the reddest, hottest, most succulent cunt that the world has ever seen. I lunged myself onto her and started to lick it, it was juicy, delicious. Her cunt lips enveloped my face, and before I knew what was going on half of my head was buried in her. 'Move your head... like that... hmmm... ohhh... with your nose... that's

Hans Asper

tic-tac-toe

photos by
Tom Meadow

Every queen must have her court and Envy, queen of the sluts, has procured the services of a couple of real tarts, every bit as slutish as the queen herself, to accompany her in her hunt for willing cocks: the petite but savage Justine and the sweet but well-stocked Michele. The team, formed by these three insatiable cunts, is pledged to constantly chase down the best and biggest cocks in town, to satisfy their ceaseless longing for forbidden pleasure. As soon as they've singled out their



ENVY



Justine



Michele

prey they lure them back to their eyrie, a fantastic attic apartment overlooking the city of Los Angeles, and once there they won't stop until they've reduced their victims, by remorseless pelvic thrusts, to a state of pleasurable exhaustion. This torture is usually brought to a climax in their round bath, where our birds of prey are finally placated with an invigorating shower of delicious hot cum.

Alle Königinnen halten sich ihren eigenen Hofstaat. Envy, die Königin aller Schlamper, hat sich zwei Weiberauge-sucht, die ihr in nichts nachstehen und sie auf allen ihren Streitzügen





begåtten: de kleine wilde Justine und die süße üppige Michele. Sie sind ein Trio mit hungrigen Füßen, die immer auf der Jagd nach den besten Schwärzen sind, von denen sie sich dann ihre wortlose Begierde stillen lassen können. Wenn ihre Jagd Erfolg gehabt hat, nehmen sie ihre Beute mit in ihre „Höhle“, eine wunderbare Mansarde, von der man einen heimlichen Ausblick auf Los Angeles hat. Dort angekommen, ruhen sie nicht eher, bis sie ihr Opfer bis zur Erschöpfung mit ihren Beckenstößen fertiggemacht haben. In voller Bloßheit enden sie schließlich in ihrer runden Badewanne und genießen dort einen warmen, belebenden Spermiegegen.

Alla Drottningar har sina nov. Envy, kätisarnas drottning, har sett till så att hon alltid har sällskap av ett par hyndor i klass med sig själv; när hon ger sig ut på sina jaktar, den lila och vilda Justine tillsammans med den söta och välbyggda Michele. Dom tre utgör tillsammans ett sagolikt lag hungriga fittor på jakt efter de bästa kükarna för att stilla den konstanta åtrån. När dom väl fångat sitt byte, tar dom med honom hem till sin tya, en fantastisk takväning varifrån man utsiktar över hela staden Los Angeles. En gång där ger dom sig inte, förrän dom totalt

har brutit ner bytet genom sina pelvisstötar och lämnat honom helt utmattad. Dom slutar i total extas i sin runda jacuzzi och njuter av ett varmt och upplivande regn av sperma.







Toute reine a son cortège. Envy, reine des salopes, s'est procuré une paire de salopes à son même niveau pour se faire accompagner lorsqu'elle fait la bringue. La petite et sauvage Justine, ensemble avec la douce et superbement toulue Michèle. Les trois forment une équipe de chattes affamées, à la recherche des meilleures bites capables d'apaiser leurs permanentes envies de plaisir. Une fois qu'elles ont capturé leur proie, elles l'embarquent dans leur repaire, un attique formidable depuis où l'on peut contempler toute la ville de Los Angeles, et après s'y installer confortablement, elles ne vont pas s'arrêter jusqu'à épouser leur victime par leurs coups de bassin. En pleine éxtase, ils vont tous finir dans la baignoire ronde, pour jour d'une chaude et vivifiante pluie de sperme.

Toda reina tiene su corte. Envy, reina de las putas, se ha procurado un par de zorras a su misma altura para que la acompañen en sus comidas: la pequeña y salvaje Justine junto a la dulce y maciza Michele. Las tres forman un equipo de coños hambrientos, a la caza de las mejores pollas que les pue-

dan calmar sus constantes ansias de placer. Una vez han conseguido su presa se la llevan a su guarda, un fantástico ático desde donde se divisa toda la ciudad de Los Angeles, y una vez allí no pararán hasta destrozar a su víctima a golpes de pélvis hasta dejarla exhausta. En pleno éxtasis terminarán en su bañera redonda disfrutando de una caliente y vivificante lluvia de esperma.

Ogni regina ha la sua corte, Envy, regina delle zozzze si è trovata un paio di zoccole alla sua altezza per farsi accompagnare nella sua scorribande: la piccola e selvaggia Justine insieme alla dolce e maciza Michele. Tutte e tre formano una squadra di fiche affamate, in caccia dei migliori cazzoi capaci di calmare le loro costanti ansie di piacere. Una volta bloccata la presa se la portano nella loro tana, un fantastico attico da cui si ha una splendida vista su tutta la città di Los Angeles, e una volta lì non smettono sino a stendere la loro vittima a colpi di pube lasciandole esauste. In piena estasi finiranno in una vasca da bagno circolare godendo di una pioggia di sperma calda e stimolante.



















PRIVATE

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A Film directed by
Antonio Adamo

Starring

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- Natasha -

- Michelle Wild -

Lynn Stone

Eva Black

Lauren Kiss

Video Street date :

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DVD Street date :

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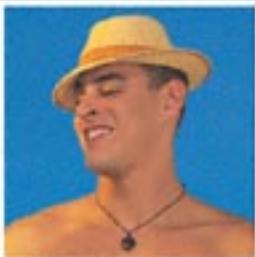
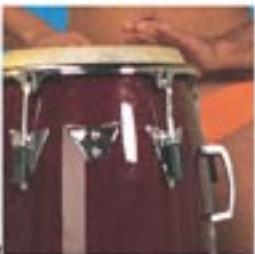
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PENTHOUSE



The sensual rhythms of Caribbean music work their particular magic on the Mood. Carmen, a Spanish girl on holiday in Cuba, has fallen completely under the spell of that permissive ambience, in which it seems that anything and everything is allowed. On the kind of beach you'd dream about, a vast expanse of white sand and crystal clear water, wafted by a gentle sea breeze, sufficiently refreshing to counteract the baking heat of the Caribbean sun, beneath the she-shelter of the palm trees she dances to melodies that speak of love and to a music that is pure unadulterated sex. Her hips undulate hypnotically, impelled ever onwards by the merrimenting beat of the congas, while the bustle and fizz of the mambo dance twirlingly around her. Her body starts to burn up, as she's



transported into an exotic trance, her cunt oozingly, drippingly saturated releases a single drop of love juice that trickles tantalizingly down her inner thigh. She just can't stand it anymore. She needs to be fucked ragged, and she needs it now!!

Bei der karibischen Musik geht das Blut in Wallung. Carmen, eine Spanierin, die ihren Urlaub auf Kuba verbringt, erhebt dieser lockende Atmosphäre, in der alles erlaubt zu sein scheint. An einem traumhaften Strand mit weißem Sand und kristallklarem Wasser weht ein frischer Wind, durch den die kleinen Hölzer erfrischend wird. Im Schatten der Palmen tanzt sie zu den Melodien, die von Liebe erzählen und deren Rhythmus wie Sex ist. Ihre Hüften wiegeln sich im Takt der Trommeln. Kurzlich



Carmen

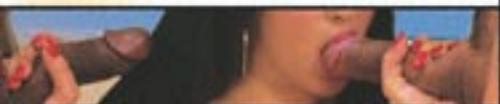
caribbean dancing days



wirbeln um sie herum. Ihr Körper beginnt zu kochen, sie fühlt sich in eine Art exotische Trance versetzt, ihm Fottz ist vollkommen nass; sie spürt, wie ihr ein Tropfen Saft das Bein hinunterfließt. Sie hält es nicht mehr länger aus. Sie muss jetzt von jemandem unbedingt gefickt werden.



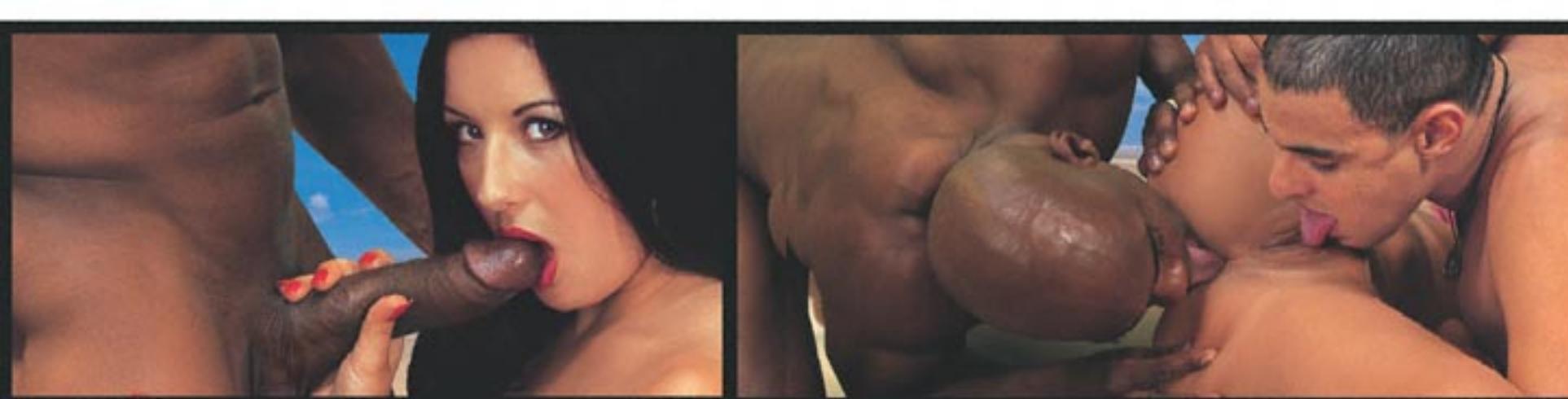
Bjudet blir vänt till rytmens av Caribbean musik. Carmen, en spansiska p" semester på Cuba. Hör sig förbora av dess atmosfär av dagslätt, där det verkar som om allt vore tillåtet. En drömlik playa med vit sand, kristallklart vatten och en härlig himmel som svalkar



tilräckligt för att man inte skall kunna se lösen intressant brinnande rökkr. Under palmernas skydd dansar hon till melodier som handlar om kärlek och om rym som han handlar om sex. Hennes läppar svänger efter dom order dom fir från cokatunmoma. Några stranddraggare rörvar omkring henne. Hennes kropp bugar ut vid, hon knäcker sig som förflytt till en annan värld som i en slags erotisk fortrollning, hennes fitt rinner och hon smäcker hur en dropp av fritidens tärning ut och rinner ner efter händ. Nu går det inte längre. Hon måste knuffla nu!!!

Le sang réchauffe avec le rythme de la musique des Caraïbes. Carmen, une Espagnole en vacances en Cuba, ne laisse emporter par cette ambiance de luxure où tout semble être permis. Une plage de rêve, le sable blanc et les eaux cristallines, la bise de la mer qui rafraîchit unez pour ne pas sentir la chaleur d'un soleil brillant. Protégé now







L'ombre des palmiers, elle danse des mélodies qui parlent d'amour, mais dont la musique ne parle que de sexe. Ses hanches suivent les ordres des congas. Des maracas voltigeant autour d'elle. Son corps commence à briller ; elle se sent transportée, comme dans une espèce de trance érotique : la chatte complètement mouillée, elle sent une goutte de fluide qui échappe, en glissant sur sa jambe. Elle ne peut plus le supporter... Elle nécessite baiser maintenant !



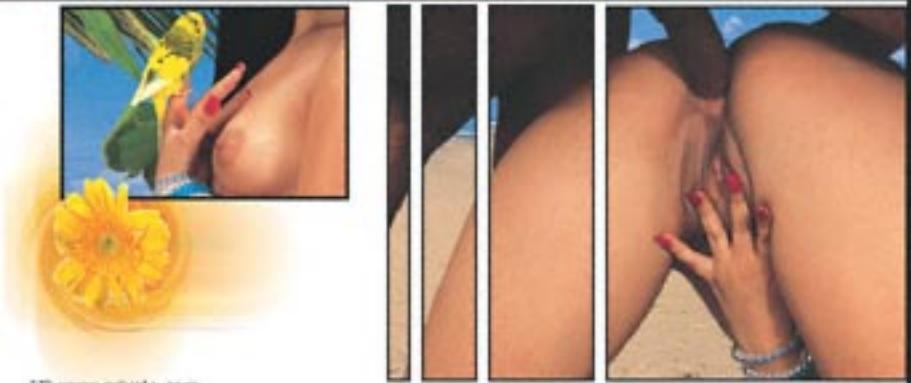
La sanga si scalda al ritmo della musica dei Conga. Carmen, una spagnola di vacanza in Cuba, si lascia sedurre da questo ambiente coll'incanto di tutto rendere tutto permesso. Una spiaggia da sogno, di fine sabbia e acque cristalline, la brezza del mare fresco abbattente per non rendere il calore di un sole che picchia. Protetta sotto le palme, balla delle melodie che parlano d'amore con una sciarpa che parla solo di sesso. I suoi fianchi si conformano sotto gli ordini scanditi dalle congas. Delle maracas rivoltate in un angolo intorno a lei. Il corpo comincia ad ardere, si sente trasportata, come rivelata in una specie di trance erotico, il suo sesso è completamente bagato + nota come una goccia di fluo si fugge via + le cola sulla gamba. Non ne può più. Ha bisogno di essere scopata 1 per 2.

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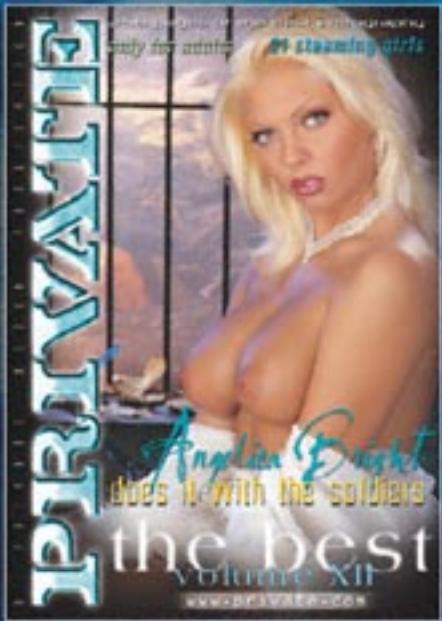








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THE WAY IN!



COME IN MY MOUTH

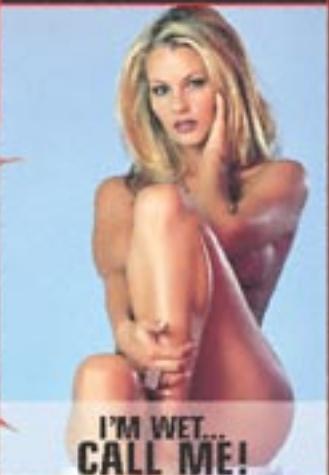
SE 009-246 89 77
DK 00-290 85 62

AUS 0011-248 203 351
CAN 011-68 26 09 74
SA 0944-171 814 48 06

ITA 00-67 78 25 16
ESP 906 428 650



FUCK ME
IN ALL OF
MY HOLES



I'M WET...
CALL ME!

Note: you do not need a credit card to call the numbers in this page. All you pay for is the cost of the call.
INT'L RATES APPLY

PRIVATE

THE NEXT 10 PRIVATE-DVD's FOR THIS MONTH
- ALSO AVAILABLE ON VIDEO -

Pelican Odyssey 2001 • Beach Babes • Country Club • The Chase • Santo Domingo Connection
Lady in Spain • Indiana Mack 2 • Amanda's Diary 4 • Perversion of the Damned • High Level Sex



February 2001

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DVD
VIDEO

TM

