

AN ADULT MEDIA PUBLICATION

TRIPLE X

36

ADULT PUBLICATION



dorothy lake

Special
Issue

BUBBLES
& BOOBS

A PRIVATE MEDIA PUBLICATION

TRIPLEX

36

www.private.com



dorothy lake

Special
issue

BUBBLES
& BOOBS

Not
reading

by
Jean Le Glond

100

26



front cover

Dorothy Lake: From a thousand bubbles a new sea queen is born. Her rounded curves will drive as on to get to be discovered world's of pleasure.



50



36
TRIPLE
in this issue

in this issue

4	Dangerous Things
26	Envy
50	Interview Kovi
69	poster
72	hot reading
76	Claudia Jamsson
94	www.privatelive.com
100	Dorothy Lake
121	don't miss Tx#37

TABLE 1. Continued

CONCLUSIONS AND RECOMMENDATIONS

DOI: 10.1002/for

NEW SUBS

philosophy

JOHN PALMER, TOM READING, GUY BOWEN
B. PETER BROOKMAN

[illegible]

Reed & Reed, 11, 12700th Avenue, Suite 100, Dallas, Texas 75244. E-mail: reed@reed.com
Copyright © 2011, Reed & Reed, 11, 12700th Avenue, Suite 100, Dallas, Texas 75244.
DOI: 10.1002/eqe.1111
Published online 2011 in Wiley InterScience (www.interscience.wiley.com). DOI: 10.1002/eqe.1111

Fax: +34 93 558 25 11
info@www.private.com
 E-Mail: info@lifestylemagazine.com
marketing@lifestylemag.com



Wolp, R. & Co. is a member of European Association for the Transition of the International Transition of the World.

A PRIVATE MEDIA PUBLICATION

TRIPLE

36

www.private.com



Енну



Silvia Sami



Dangerous things

Special
issue
& BUBBLES
& BOOBS

doroty lake

The sun is not yet fully up over Praia do Forte, one of the most extensive beaches that you'll find anywhere in Brazil, some 50 km. from Salvador de Bahia, it's like a scene from paradise. An abundant breakfast of fruit, in the company of Silvia Saint and the director Antonio Adamo, on the porch of the villa that we have rented to shoot *Dangerous Things*, the new film for the Private-Penthouse Collection. When the sun has risen a little further we will set off to shoot some scenes on the beach, in the meantime we allow ourselves to be caressed by a refreshing breeze off the sea.

The adventure began a few days earlier in Budapest, where Antonio shot the interiors at the vast studios that he habitually uses. He says he feels more comfortable surrounded by his crew, and who wouldn't, with over fifty people at his command he can dedicate himself completely to directing. The real secret of how to achieve these fabulous settings, that we have become accustomed to in his work, is in his meticulousness and complete commitment to his work, standards that are difficult to find in the makers of porn films.

Silvia Saint is savouring an enormous banana, so big she can hardly get it in that little mouth of hers. Mangos and pineapples complete the breakfast menu. She yawns and stretches herself lazily, her short dressing gown slipping open allowing me a glimpse of her generous cleavage, already brown from the tropical sun. She has the leading role in this film, which will be made in two parts. Silvia plays the part of a famous writer who runs away to Brazil in search of peace and relaxation and to recover the talent that has deserted her. Undoubtedly this is the ideal place for such a proposal, and even more so if you man-

age to coincide with the carnivals. During these festivals the whole of Brazil becomes a cauldron of sensual rhythms and steaming bodies.

After shooting all day we submerge ourselves in the carnival night of Salvador de Bahia. Silvia and Lea de Mae take me by the hand, so as not to lose me in the multitude. I can feel my heart doing double somersaults in my chest. Suddenly we are overwhelmed by the tumultuous press of bodies, they hug me tight, and this contact with their bodies brings to mind the images filmed during the day. Silvia writhing in the

sand as one of the guys tries to penetrate her, with his penis on the point of exploding. Lea emerging from the sea with the waves washing over her naked body...

Antonio is, without doubt, fully conscious of the importance of what he is doing. Each new film for the Private-Penthouse Collection is a new challenge for him, forcing him to overcome the high standards that he sets himself, standards that just get higher each time. Every little detail is

important, not least the choice of girls, which is the last thing left to chance. Having one of the most shining stars of the present day porn industry, such as Silvia Saint, is already a guarantee that the result will be a product of quality. The rest of the girls also have to be up to the mark of course, and you can bet they are! Names such as: Katja Love, Lea de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord and Sonia Smith are all far from being unknowns for the true fan of this film genre. Apart from excellent production work, including sequences shot with a robot camera, the postproduction work for *Dangerous Things* has been done using the latest technologies, including 3D images and digital transformations



PRIVATE PENTHOUSE dangerous things



Silvia Saint

(morphing) which, together with the excellent photography, make this film yet another Antonio Adamo masterpiece. You shouldn't miss it for the world.

Die Sonne steht noch nicht sehr hoch ber Praia do Forte, einem der weitlufigsten Strände Brasiliens, der ungefähr 50 km von Salvador de Bahia entfernt liegt und von paradiesischer Schönheit ist. Auf der Veranda der Villa, die wir für die Dreharbeiten von "Dangerous Things" gemietet haben, nehmen wir gemeinsam mit Silvia Saint und dem Regisseur Antonio Adamo ein piges Frühstück ein, das hauptsächlich aus Obst und Früchten besteht. Es geht um den neuen Titel für die Serie Private Penthouse. Wenn die Sonne etwas höher am Himmel steht, werden wir einige Szenen am Strand filmen, bis dahin genießen wir die frische Meeresbrise.

Das ganze Abenteuer hatte einige Tage zuvor in Budapest begonnen, wo Antonio die Innenaufnahmen in den riesigen Studios gemacht hat, die er für seine Dreharbeiten gewöhnlich benutzt. Er sagt, daß es für ihn leichter zu arbeiten ist, wenn er von seinem ganzen Team umgeben ist, und warum auch nicht, denn mit mehr als fünfzig Leuten zu seinen Diensten, kann er sich ausschließlich auf die Regie konzentrieren. Das wirkliche Geheimnis, um immer wieder dieses wunderbare Ambiente herzustellen, das wir aus seinen Filmen kennen, liegt in der Präzision und der Hingabe, mit der er seine Arbeit macht, und die nur selten im Pornogeschäft anzutreffen sind.

Silvia Saint läßt sich eine riesige Banane schmecken, sie bekommt sie kaum in ihren kleinen Mund. Mit Mangos und Ananas wird das Frühstück abgerundet. Sie ghnt





und rückt sich faul, ihr kurzer Bademantel öffnet sich und lässt meinen Blick auf ihr großzügiges Dekolleté fallen, das von der tropischen Sonne schon gebräunt ist. Sie ist die Hauptdarstellerin in diesem Film, der aus zwei Teilen besteht. Silvia spielt eine berühmte Schriftstellerin, die nach Brasilien flüchtet, um dort Ruhe und Entspannung zu finden und ihr verlorengegangenes Talent zurückzugewinnen. Zweifellos ist hier der richtige Ort dafür, zumal wenn gerade Karneval gefeiert wird, denn dann verwandelt sich ganz Brasilien in einen Hexenkessel voller Rhythmus und heißer Körper.

Nachdem wir den ganzen Tag gedreht haben, tauchen wir abends unter in den Karneval von Salvador de Bahia. Damit wir uns in der Menge nicht verlieren, gehe ich Hand in Hand mit Silvia und Lea de Mae. Ich spreche, wie stark mir mein Herz in der Brust klopft. Durch einen Tumult in der Menge werden wir zusammengepresst, und die beiden umarmen mich kraftvoll. Bei der Berührung ihrer Körper erinnere ich mich an die tagsüber abgedrehten Szenen: Silvia wälzt sich am Strand im Sand, während einer der Jungs versucht, ihr seinen Schwanz einzurammen. Lea kommt aus dem Wasser, die Wellen umspielen ihre Haut ...

Zweifellos ist sich Antonio genau der Wichtigkeit seiner Arbeit bewusst. Jeder neue Film der Serie Private-Penthouse ist eine neue Herausforderung für ihn. Er hat es sich zur Aufgabe gemacht, das Qualitätsniveau, das er sich selber gesteckt hat, immer noch höher zu schrauben. Jedes einzelne Detail ist wichtig. Die Auswahl der Mädchen wird auch nicht dem Zufall überlassen. Schon allein die Tatsache, mit einem so glänzenden Pornostar zu arbeiten, wie es zurzeit Silvia Saint ist, reicht schon aus, um die hervorragende Qualität des Films garantieren zu können.

Aber die restlichen



dess festligheter frvandlas hela Brasilien till ett kokande hav av rytmer och heta kroppar.

Efter en hel dag full av inspelningar åter vi oss dras med i den nattliga karnevalen i Salvador de Bahia. Silvia och Lea de Mae tar mig i händerna så att vi inte skall skiljas t i den stora mängden människor. Jag känner hur mitt hjärta



Darstellerinnen mssen auch diesem Niveau angepaßt sein. Und ob sie es sind!!! Katja Love, Lea de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord und Sonia Smith sind sicher keine unbekannten Namen fr den Liebhaber dieser Art von Filmen. Abgesehen von der ausgezeichneten Produktion, zu der auch mit Robotkamera gedrehte Szenen gehren, ist bei Dangerous Things eine Postproduktion unter Anwendung der neuesten Technologien vorgenommen worden, zu der 3-D-Bilder und Digitalbearbeitung (morphing) gehren, die zusammen mit der ausgezeichneten Fotografie und der traumhaften Location diesen Film zu einem neuen Meisterwerk von Antonio Adamo werden lassen, das sich niemand entgehen lassen sollte.

Solen str nnu inte srskilt hgt ver Praia do Forte, en av de lngsta playor som gr att hitta i Brasilien. Den r belgen ungefär 50 Km frn Salvador de Bahia. Landskapet r som ett paradis. Frukost med ett verflid av frukter tillsammans med Silvia Saint och regissren Antonio Adamo p terassen till den bungalow, som vi hyrt fr att spela in Dangerous Things, det nya numret fr samlingen Private Penthouse. Nr solen kommit hgre upp, skall vi ge oss ivg, fr att filma ngra scener p playan, men till dess åter vi den svala brisen frn havet smeka oss.

Det hr ventyret brjade n gra dagar tidigare i Budapest, dr Antonio spelade in inomhus-scenerna i de

enorma studios, som han brukar anvnda fr att spela in sina filmer. Han pstr att han knner sig mer avslappnad, nr han har hela teamet runt omkring sig och vem skulle inte gra det. Med mer n femtio personer under sig kan han gna sig helt och fullt t att skta registreringen. Den verkliga hemligheten fr att kunna stadkomma de fabulsa miljer, som han skmt bort oss med, ligger i denna noggrannhet och denna dedikation i arbetet, som f har i porrvrlden.

Silvia Saint smakar p en enorm banan. Den fr knappt plats i den dr lilla fgelika munnen, som hon har. Mangos och ananas utgr resten av hennes frukost. Hon gspar och strcker p sig i en avslappnad gest, som fr hennes korta morgonrock att glida isr och åter mig se hennes generosa urringning, som redan hunnit bli brun, brnd av tropikernas sol. Hon r huvudpersonen i den hr filmen, som bestr av tv delar. Silvia spelar en bermd frfattarinna som flyr till Brasilien, fr att dr hitta den lugn och ro hon behver, fr att f tillbaka den talang hon tappat bort. Det r utan tvekan rtt stille fr att gra just det och nnu mer om det sammanfaller i tiden med karnevalen. Under



Katja Love



slir med kraftiga slag i bröstet. Ett totalt tumult hopar sig runt oss och dom tar om mig med all kraft bda tv. Genom kontakten med deras kroppar dyker

minnena av dagens bilder upp i mitt huvud. Silvia utsträckt och vridande sig i sanden på Praia de Forte, medan en av killarna försöker spetsa upp henne på sin kuk, som ser ut som om den skulle explodera i vilket godblick som helst. Och Lea som kommer upp ur havet medan vagnarna slickar varje del av hennes hud.

Antonio är utan tvekan helt medveten om betydelsen i det han vill på att göra.

Varje ny film från samlingen Private-Penthouse är för honom en ny utmaning. Han tvingar sig att varje gång ge sig på den kvalitetsribban, som han själv undanfar från undan stöter allt högre. Den allra minsta detalj är betydelsefull. Valet av flickor efter han heller inte bryr sig om att improvisera.

sation. Att ha med en av de främsta tillfället mest strålande porrstjärnorna som Silvia Saint, är i och för sig en garanti för att produkten skall ha god kvalitet. Men resten av tjejerna måste också ha motsvarande höga kvalitet. Och gissa om dom har det!! Namn som Katja Love, Lea de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord och Sonia Smith är helt skönt inte okända för detta slags films goda fans. Frutom ett utmärkt arbete med produktionen, som bland annat innehåller tagningar med robotiserade kameror, har man i Dangerous Things gjort ett hopklippningsarbete med de allra senaste tekniska skrikerna, inkluderande tredimensionella bilder och digitala transformationer (morphing), som tillsammans med en lysande fotografering och exterierar att drömma om gör den här filmen till ett av Antonio Adamos mästerverk, som ingen borde missa.

Lesoleil nest pas encore tout haut dans le ciel de Praia do Forte, une des plus grandes plages que l'on trouve au Brésil, située 50 Km environ de Salvador de Bahia. C'est un paysage paradisiaque. Petit déjeuner abondant, composé surtout par de fruits variés, en compagnie de Silvia Saint et du réalisateur Antonio Adamo, sous le porche de la villa que nous avons prise en location pour le tournage de "Dangerous Thing", la dernière livraison de la série Private

Penthouse. Lorsque le soleil sera plus haut, nous irons filmer quelques scènes à la plage, mais pour l'instant, nous nous laissons caresser par la brise de mer.

L'aventure est commencée quelques jours auparavant. Budapest, où Antonio Adamo a tourné les scènes intérieures dans les immenses studios qu'il emploie d'habitude pour ses productions. Il dit qu'il se sent plus à l'aise avec toute son équipe, qui est à la charge de plus de cinquante personnes, pour pouvoir se concentrer exclusivement sur son travail de mise en scène. Mais le véritable secret pour la création des formidables ambiances auxquelles il nous a habitués consiste dans sa minutiosité et son dévouement au travail, qualités réservées pour quelques-uns dans le monde du porno.

Silvia Saint savoure une banane normale, qui ne rentre presque dans sa petite bouche. Mangues et ananas complètent le petit-déjeuner.



**dangerous
things**



Elle bille et stire en prenant un air paresseux et son petit peignoir sentrouvre, en me faisant voir son décolleté grneux, bronz par le soleil des tropiques. Elle est la protagoniste de ce film, qui se compose de deux parties. Silvia joue le rôle d'une cible crivain qui senfuit au Brésil la recherche de calme et de repos pour récupérer son talent perdu. Sans doute, nous sommes dans l'endroit idéal pour atteindre ce but, et encore davantage si c'est la fête du carnaval. A ce moment-là, tout le Brésil devient un foyer de rythmes et une fourmilière de corps en chaleur.

Après une journée de tournage, nous sommes plongés dans la nuit de carnaval de Salvador de Bahia. Silvia et Lea de Mae mont pris par la main, pour ne pas nous perdre dans la multitude. Je sens mon cœur qui bat avec force dans ma poitrine. Un tumulte nous bouscule, et les deux filles se précipitent dans mes bras. Avec le contact de ses corps, je revois les images de la journée : Silvia qui se roule sur le sable de Praia de Forte lorsqu'un des gars essaie de l'empaler dans son pnis qui est sur le point de claquer, Lea en sortant de l'eau et les vagues qui l'ichent sa peau.

Antonio est tout fait connaissant de l'importance de son travail. Chaque nouveau film pour la collection Private-Penthouse est un nouveau défi pour lui, qui le force à être de plus en plus exigeant avec les niveaux de qualité qu'il a tablis lui-même, et qu'il augmente sans cesse. Même le moindre détail est important. La sélection des filles n'est pas, non plus, un travail improvisé. Disposer des plus brillantes toiles du porno actuel, telles que Silvia Saint, constitue déjà une garantie de qualité. Mais le reste des filles doit aussi être au même niveau. Et cela est bien évident ! Katja Love, Lea de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord et Sonia Smith ne sont pas des inconnues pour les enthousiastes de ce genre cinématographique. En outre de l'excellent travail de production de ce film, qui comprend des scènes tournées avec des caméras robotisées, la post-production de "Dangerous Things" a travaillé avec les dernières technologies — images 3D et transformations digitales (morphing) — qui, ensemble avec une photographie excellente et des localisations de rêve, font de ce film un nouveau chef-d'œuvre d'Antonio Adamo qu'il ne faut pas rater.

El sol todavía no está alto sobre Praia do Forte, una de las playas más extensas que se puedan encontrar en Brasil, situada a unos 50 Km. de Salvador de Bahia. Es un paisaje paradisíaco. Desayuno abundante a base de frutas, en compañía de Silvia Saint y el director Antonio Adamo, en el porche de la villa que hemos alquilado para rodar Dangerous Things: el nuevo título de la colección Private Penthouse. Cuando el sol está más alto saldremos a rodar unas escenas en la playa, mientras tanto nos dejamos acariciar por la refrescante brisa del mar.





La aventura empieza unos días antes en Budapest, en donde Antonio rodó las escenas interiores en los enormes estudios que suele usar para sus rodajes. Dice que se

encuentra más cómodo rodeado de todo su equipo, y quien no, con más de cincuenta personas a su cargo. Se puede dedicar por entero a la dirección. El verdadero secreto para conseguir los fabulosos ambientes con que él nos tiene acostumbrados, es una meticulosidad y una entrega en el trabajo como pocos lo hacen en el porno.

Silvia Saint saborea un plátano enorme, casi no le cabe en esa boca de pajarito que tiene. Mangos y plátanos completan el desayuno. Bostezo y se estira en un gesto perezoso, su corto albornoz se entreabre y me deja ver su generoso escote, ya moreno por el sol de los trópicos. Ella es la protagonista de esta película que constará de dos partes. Silvia representa un afamada escritora que huye a Brasil, en busca de paz y relax para conseguir recuperar el talento perdido. Sin duda es el lugar idóneo para este propósito, y más si se coincide con los carnavales. Durante estas fiestas Brasil entero se convierte en un hervidero de ritmos y cuerpos calientes.



Andrea

Después de todo el día de rodaje nos sumergimos en la noche carnavalesca de Salvador de Bahía. Silvia y Lea de Mae me cogen de la mano para no perdernos entre

la multitud. Noto como mi corazón me golpea con fuerza en el pecho. Un tumulto nos acerca y las dos se me abrazan con fuerza, con el contacto de sus cuerpos me vienen a la mente las imágenes del día. Silvia revolotando en la arena de Praia de Forte, mientras uno de los chicos la intenta empalar con su pene a punto de explotar, Lea saliendo del mar con las olas lamiéndole toda su piel.

Sin duda Antonio es plenamente consciente de la importancia de lo que está haciendo. Cada nueva película para la colección Private-Penthouse es un nuevo reto para él, se obliga a superar el listón de calidad que él mismo se va poniendo, cada vez más y más alto. Cada detalle tiene importancia. La elección de las chicas tampoco se deja en manos de la improvisación. Tener una de las estrellas más rutilantes del porno en la actualidad, como es Silvia Saint, ya

es toda una garantía para hacer un producto de calidad. Pero el resto de las chicas también han de estar a la altura. Y vaya si lo están! Nombres como Katja Love, Lea





de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord y Sonia Smith seguro que no son desconocidos para el buen aficionado a este género de cine. A parte de un trabajo de producción excelente, en el que se incluyen tomas rodadas con cámaras robotizadas, en *Dangerous Things* se ha realizado una postproducción con las últimas tecnologías, incluyendo imágenes 3D y transformaciones digitales (morphing) que junto con una fotografía excelente y unas localizaciones de ensueño hacen de esta película una nueva obra maestra de Antonio Adamo que nadie deba perderse.

Il sole non ancora alto nel cielo di Praia do Forte, una delle più grandi spiagge del Brasile, a circa 50 km da Salvador de Bahia. È un paesaggio paradisiaco. Faccio una abbondante colazione a base di frutta, in compagnia di Silvia Saint e il regista Antonio Adamo, sotto il porticato della villa che abbiamo affittato per girare *Dangerous Things*: il nuovo film della collezione Private Penthouse. Una volta che sole sarà alto nel cielo uscirò per girare delle scene in spiaggia, ma nel frattempo ci lasciamo accarezzare dalla rinfrescante brezza marina.

L'avventura comincia per alcuni giorni prima a Budapest, dove Antonio ha girato gli interni negli enormi studi che usa normalmente per lavorare. Dice che si trova più a suo agio girando con tutta la sua troupe, e chi non lo sarebbe, con la responsabilità di cinquanta persone sulle spalle. In questo modo si può dedicare in pieno alla regia. Il vero segreto per riuscire ad ottenere i favolosi ambienti a cui ci ha ormai abituato, una meticolosità e una dedizione al lavoro quasi unica nel mondo del porno.

Silvia Saint sta gustandosi una banana enorme, che pare non entrare nella sua boccuccia di rosa. Del mango e dell'ananas completano la prima colazione. Sbadiglia e si stira in un gesto pieno di pigrizia, con il suo accapatoio corto semi aperto che mi permette di ammirare il suo generoso décolleté, già abbronzato dal sole dei tropici. Lei la protagoni-

dangerous
things

Maria

sta del film che avrà due parti. Silvia interpreta una famosa scrittrice che fugge in Brasile, alla ricerca di tranquillità e relax per recuperare il suo talento offuscato. Senza dubbio il luogo adatto e ancor più se coincide con i carnevali. Durante queste festività il Brasile intero brulica di ritmi e di focosi corpi.

Dopo un'intera giornata di rodaggio ci immergiamo nella notte carnevalesca di Salvador de Bahia. Silvia e Lea de Mae mi prendono per mano per perderci tra la folla. Sento che il cuore mi batte con forza nel petto. La gente ci spinge e le due mi si abbracciano con forza, e il contatto dei loro corpi mi fa venire in mente le immagini della mattina. Silvia che si rotolava nella sabbia di Praia do Forte, mentre uno dei ragazzi cercava di impalarla con il suo pene sul punto di scoppiare mentre Lea che usciva dal mare con le onde che le accarezzavano tutto il corpo.

Certamente Antonio pienamente cosciente dell'importanza di quello che sta facendo. Ogni nuovo film della collezione Private-Penthouse una nuova

sfida per lui, e pertanto si obbliga a dare sempre di più in termini qualitativi. Ogni dettaglio importante. La scelta delle ragazze non certo improvvisata. Disporre di una delle stelle più ricercate attualmente del porno, gli dà per sé una garanzia per la qualità del prodotto. Ma anche le restanti ragazze devono essere all'altezza delle circostanze. E accipicchia se lo sono!!! Nomi come Katja Love, Lea de Mae, Sandra, Alexa, Andrea, Isabel, Agnes, Maria, Melody Kord e Sonia Smith sicuro che non saranno nuovi per gli amanti di questo genere di film. Oltre ad un eccellente



lavoro di produzione, in cui sono incluse delle scene riprese con la camera robotizzata, per Dangerous Things stata fatta una post-produzione servendosi delle ultime tecnologie, ivi incluse le immagini in 3D e le trasformazioni digitali (morphing) che insieme ad una eccellente fotografia e

delle location da sogno rendono questo film un nuovo capolavoro di Antonio Adamo che nessuno dovrebbe perdersi.

Tx

PRIVATE

www.privatecinema.com



WATCH
THE PRIVATE
MOVIES
ON YOUR
COMPUTER

Sehen Sie sich die
Private Filme auf Ihrem
Computer an!

Regardez les films de
Private sur votre
ordinateur

Mire las películas de
Private en su
ordenador



MORE THAN
300 XXX-CLIPS

www.privatecinema.com



nothing excites
me more than
www.private.com





A little devil in the tub



This adorable damsel was born in Poland around 1971, although within a few years she had emigrated with her family to Canada. Envy is one of the most beautiful women working in hardcore porn at the present time. She has the face of an angel, equally at home on the cover of a porn magazine or in a milk ad. Not only is she absolutely gorgeous but she has that certain something that most of them just don't have... Maybe in her deep brown eyes, or that heart-shaped mouth... Envy is the type of starlet that, once you've seen her in action, you ain't never going to forget. This has been her first year doing her stuff for the porn cameras and, after a late start in the business, she's determined to make up all that lost time, so she's already taken part in almost fifty movies.

Diese wunderbare Frau wurde ca. 1971 in Polen geboren und zog schon als sehr kleines Mädchen mit ihrer Familie nach Kanada um. Envy gehört zu den hübschesten Frauen, die zurzeit auf dem Hardcoremarkt zu sehen sind. Ihr engelhaftes Gesicht eignet sich für das Titelblatt einer Pornoschrift ebenso wie für einen Werbespot für Vollmilch. Sie hat nicht nur eine einmalige Figur, sondern auch dieses gewisse Etwas, was nicht alle haben... Vielleicht sind es ihre ausdrucksvollen, braunen Augen oder ihr herzförmiger Mund... Envy ist eines jener Starlets, das Du nicht wieder vergessen wirst, wenn Du es erst einmal in Aktion gesehen hast. Sie arbeitet jetzt erst seit einem Jahr in Pornofilmen mit, und nachdem sie spät in dieses Geschäft eingestiegen ist, scheint sie gewillt zu sein, die verlorene Zeit aufzuholen: Bis jetzt hat sie schon in fast fünfzig Produktionen mitgespielt.

Den här delikata slinkan föddes i Polen 1971, men var inom några år är installerad med sin familj i Kanada. Envy är en av de vackraste kvinnorna som existerar i dagens hardcore. Hon har en ängels ansikte, som skulle kunna vara lika bra för omklaget på en porrmagasin som för en annons om mjölk. Hon är faktiskt inte bara väldigt vacker utan hon har också det där speciella som yttrar sig här... Kanske är det hennes djupa, bruna ögon eller hennes mun som har format av ett himla... Envy är den där typen av stjärna, som du aldrig kommer att glömma, när du en gång väl ser henne i action. Det här har varit hennes första år för pornografiska filmer.



Envy



Känner du till att ha börjat som i den här branschen är hon fast beslutad att ta igen den förlorade tiden - för tillfället har hon redan hunnit med att delta i nästan femtio filmer.

Cette délicieuse demoiselle est née en Pologne en 1971, mais elle s'installe peu après avec sa famille dans le Canada. Envy est une des plus belles femmes de la scène hardcore actuelle. Son visage d'ange pourrait aussi bien paraître sur la couverture d'un magazine porno que dans une publicité de lait. Elle n'est pas simplement une beauté, mais elle possède aussi quelque chose de spécial... Ses yeux si profonds, bruns ou de sa bouche en forme de cœur... ? Envy est une de ces filles qu'on ne peut plus oublier après l'avoir vue en action. Celled a été sa première année devant les caméras du porno, et après avoir commencé un peu tard dans cette affaire, elle est disposée à récupérer le temps perdu : pour l'instant, elle a déjà participé à presque cinquante titres.

Esta deliciosa damisela nació en Polonia hacia 1971, pero a los pocos años ya estaba instalada con su familia en Canadá. Envy es una de las mujeres más guapas del hardcore en la actualidad. Tiene una cara de ángel que tanto serviría para la cubierta de una revista porno como para un anuncio de leche. Realmente no está solo hermosa, sino que tiene ese algo que no todos tienen... Serán sus profundos ojos marrones o su boca en forma de corazón... Envy es ese tipo de starlet que no querrás olvidar una vez la hayas visto en acción. Este ha sido su primer año ante las cámaras del porno, y después de haber empezado tarde en el negocio está bien dispuesta a recuperar el tiempo perdido: de momento ya ha participado en casi cincuenta títulos.

Questa deliciosa damigella è nata in Polonia nel 1971, ma dopo pochi anni si è trasferita in Canada con la sua famiglia. Envy è una delle donne più belle del hardcore attuale. Ha un viso d'angelo che può servire tanto per la copertina di una rivista porno quanto per una pubblicità per il latte. In realtà non solo è bellissima, ma ha una cosa che non tutti hanno... Saranno forse i suoi profondi occhi marroni o la sua bocca a forma di cuoricino... Envy è quel tipo di stella che non vorrai dimenticare dopo averla vista in azione. Questo è il suo primo anno davanti alle camere del porno, e dopo aver iniziato tardi in questo mondo è più che pronta a recuperare il tempo perso: sin ad ora ha preso parte a quasi cinquanta film.







Her mouth is the source of pleasure, her movements fleet and lithe,
her tongue will trace the contours of your penis, a lethal trap!



Envy





Ihr Mund ist eine
Höhle der Wollust,
sie setzt ihn mit
schnellen und flexi-
blen Bewegungen ein,
ihre Zunge umschlingt
Deinen Schwanz – Du bist
in eine tödliche Falle gera-
ten!!!



Hennes mun är en njutningens
gröta: hennes rörelser är snab-
ba och flexibla, hennes tunga
slänger sig runt din kudd. Det är
en dödlig fall!



Sa bouche est la grotte du plaisir : ses mouvements sont rapides et flexibles, sa langue s'enroule autour de ton pénis...c'est un piège mortel !



Envy



Su boca es la cueva del placer: sus movimientos son rápidos y flexibles, su lengua se enrosca a tu pene ¡es una trampa mortal!





[body
measures]

SHOES	39
HEIGHT	170 cm.
WEIGHT	50 kg.
BUST	91 cm.
WAIST	63 cm.
HIPS	91 cm.





La sua bocca è la grotta del piacere; i suoi movimenti sono rapidi e flessibili, la sua lingua si avvolge al tuo pene, è una vera e propria macchina mortale.







Envy



PRIVATE

Latest Releases

PRIVATE COLLECTION INTERNATIONAL

SILK CAMISOLE/THONG SET

100% Silk Lingerie.
S/M - PC 613-00
L/XL - PC 613-01

SILK CHEMISE

100% Silk Lingerie.
S/M - PC 614-00
L/XL - PC 614-01



SILK WOMAN'S THONG

100% Silk Thong.
S/M - PC 615-00
L/XL - PC 615-01

SILK MEN'S THONG

100% Silk Thong.
S/M - PC 616-00
L/XL - PC 616-01



2-WAY TWISTER RIPPLED

Multi-Speed, Dual Direction Wand.
PC 529-01

2-WAY TWISTER BUMPY

Multi-Speed, Dual Direction Wand.
PC 529-00

FORESKIN VEINY DONG

Multi-Speed Dong.
PC 8154-00

LONGHEAD DONG

Multi-Speed Dong.
PC 8154-01

POWER-VAC PUSH BUTTON PENIS PUMP

Black/Clear Housing.
PC 676-00

VIBRATING CLIT PUMP

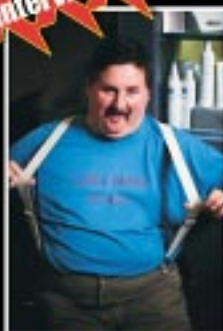
Includes Vibrating Egg and Controller.
PC 675-00



All models are 18 years of age or older. • Records are available at: Private Collection International, 12710 Equestrian Dr., Suite 443, North Hollywood, CA 91605 • Carved in, Branded.

Distributor inquiries, please call: 1-800-264-6219 (if calling from the U.S.) or 1-818-255-1300 (if calling outside the U.S.)

Products available through: • All well stocked retailers • The Private Internet site: www.private.com
• TV-shopping programs in Sweden and Denmark (soon available in more countries)



Kobi:

Born in Budapest in 1957. Before starting to direct porn films he worked as a graphic reporter for a Hungarian magazine until he was forced to leave that profession as a result of an unfortunate operation on his knee. He likes filming short stories such as the ones he made for the TRIPLE X-files series, although he prefers working on full length features from the direction point of view, because the work is more interesting and complex, given that you dispose of greater possibilities when filming the story. Before *Lethal Information* and *Country Club* he had made other full length features, such as *Some Like It Hot*. He has also worked with Helen Buxal and was the first to film the European version of *Man in Black*. He is an admirer of the work of Martin Scorsese, Steven Spielberg and John Carpenter.



The east also DIRECTS



Tx: What are you trying to get across in your films?

I like to make films that have a story. I want the spectators to enjoy the stories as well. I prefer to make films that stand up on their own as such, although at the same time the sex has to be an important component.

Tx: What type of adult films do you most like to make (thrillers, comedies, romances, etc.)?

Generally speaking I like films with a story, with adventure, in which the viewers don't get bored with the fact that a porn film can have other things in it besides sex, where they can get into the plot.

Tx: In terms of aesthetics, is there any aspect that is particularly important for you (lighting, music, camera movements, ...)?

For me it is essential that the operator is a perfectionist, that the lighting is aesthetic, something else that is of great importance - apart from the fact that the girls are sensational - are the original settings and lingerie that is erotic and daring.

Tx: What made you decide to become a porn director?

I've always been interested in the erotic, and I thought that maybe I could contribute something new to the genre. A good screenplay, the impeccable work of the operator and good direction, as well as a new vision that would allow me to make films that went beyond the existing archetypes.



Tx: Was ist dir am liebsten an der PRIVATE Black Label series gefallen?

After Antonio Adams' success with "Sex Shot" und "Devil in the Flesh", für die PRIVATE Black Label Collection, I was commissioned to make "Virginia's Story" für die prestigievolle collection. Actually it was a big challenge, on a professional level and, of course, it's always an honour that PRIVATE should count on you for such a prestigious project.

Tx: You have worked with some of the sexiest actresses currently on the scene: Cassandra Wilde, Nikki Anderson, Gerty, Wanda Curis, Katja Love, Mercedes, Monica Cameron... What criteria do you use for selecting the girls for your films?

It's really difficult to choose the right girl, but once the screenplay has been written I try to choose a girl with the right qualities for the character she has to play. They don't just have to be beautiful but also affectionate, charming and sexy.



Tx: Woodman's castings are famous for the demands he makes of the new girls. Do you think it's really necessary to sleep with the girls to know whether they'll be good porn actresses? We also demand a lot from the girls, we try to get as much as possible out of them, although I don't think it's necessary for me to get laid with them to know whether they're going to be able to interpret good characters, this depends on the couple, the operator and the director.

Tx: Do you shoot the kind of stuff that turns you on or what you think will turn on the people who watch your films? I think I'm capable of seeing things through the eyes of the average viewer. I assume that what I like will also turn on the viewers.

Tx: Do you get horny while you're shooting?

No, I don't usually get turned on during the shooting, although I do get excited professionally when we manage to get some-

thing beautiful in the can.

Tx: Budapest has become the porn capital of Europe. Do you think the fact that you are Hungarian gives you an advantage over other directors from other countries (communication with the girls, knowledge of the city...)?

Because of that closeness I can establish a very direct and friendly relationship with the girls. Knowing Hungary and Budapest may well be another advantage.

Tx: "Computerised Sex-Cravings" is your latest title for Private Black Label, which has just come out on the market. Let's talk a little about this production (Screenplay, the girls that appear in the film, anecdotes from the shooting...)?

It takes us into the world of computers where virtual sex is now possible (or perhaps not?), revealing more about the story would spoil it. We had an electricity cut during the filming so we told the actors that this time they'd have to engage in virtual sex, although the salaries would also have to be virtual.

Tx: Are there any outstanding scenes in "Computerised Sex-Craving"?

Yes, the scene in the bath.

Tx: What do you think has been your own contribution to the world of porn? Innovation, class, good taste in terms of the screenplay, impeccable artistic direction...?

I believe that porn is a tale for adults, which gives them access to a fantastic sexual world that can satisfy their fantasies, through demanding productions, sex that is passionate and well shot and with stunning girls.

Tx: I know that you are preparing another film for PRIVATE Black Label, why don't you tell us a little about this new project. The story's similar to "Nikita", but the other way round, given that in this film the leading character (Monique Cover) is not trained to kill but in self defence.

Tx: What are your plans for the future?

In the future I'd like to make films that are increasingly more demanding so that people, after seeing a film, can say Kovi has made another good "movie". That after the first few seconds they will be able to recognise that this is a Kovi film, a good film!

Tx: Was willst Du mit Deinen Filmen überbringen?

Ich mache gerne Filme, die eine Geschichte erzählen, und mir liegt daran, daß auch die Zuschauer Spaß an ihr haben. Ich ziehe es vor, Filme zu drehen, die schon allein als solche ihren Wert haben, aber gleichzeitig spielt auch der Sex dabei eine wichtige Rolle.



Tx: Welche Art von Filmen für Erwachsene dreht Du am liebsten (Thriller, Komödien, Remakes...)?

Normalerweise mache ich gerne Filme mit Abenteuergeschichten, bei denen es der Zuschauer nicht langweilig findet, daß es in einem Pornofilm noch andere Sachen zu sehen gibt als nur puren Sex, und er sich von der Geschichte gefangen nehmen läßt.

Tx: Gibt es hinsichtlich der ästhetischen Frage etwas, was Du für besonders wichtig hältst (Belichtung, Musik, Kamerastellungen...)?

Für mich ist es von ausschlaggebender Bedeutung, daß der Kameramann aussergewöhnliche Arbeit zu leisten weiß, daß die Belichtung ästhetisch ist und daß, abgesehen von den entklassigen Mädchen, an Originalschauplätzen gefilmt wird und die Dosses erotisch und verführerisch sind.

Tx: Wie hast Du zu einem Filmregisseur geworden?

Das Thema Erotik hat mich schon immer interessiert und ich dachte, daß ich vielleicht auch zu etwas neuem auf diesem Gebiet beitragen kann. Ein gutes Drehbuch, die exzellente Arbeit des Kameramanns sowie eine gute Regie und eine neue Vision tragen dazu bei. Filme zu machen, die nichts mit den vorgegebenen Mustern zu tun haben.

Tx: Was bedeutet es für Dich, die Serie PRIVATE Black Label weiterzuführen?

Nach dem Erfolg von Antonio Adams mit "Sex Shot" und "Devil in the Flesh" für die Reihe PRIVATE Black Label beauftragte man mich mit der Regie für "Virginia's Story" dieser so prestigievollen Sammlung. Für mich bedeutete das eine große berufliche Herausforderung, und natürlich ist es immer eine Ehre, wenn PRIVATE mich bei einem so angesehenen Projekt berücksichtigt.

Tx: Du hast mit den Schauspielerinnen gearbeitet, die einen nicht zu überbietenden Sexappeal haben: Cassandra Wilde, Nikki Anderson, Gerty, Wanda Curis, Katja Love, Mercedes, Monica Cameron... Nach welchen Kriterien suchst Du die Mädchen für Deine Filme aus?

Es ist extrem schwierig, das passende Mädchen auszusuchen, aber wenn das Drehbuch erst einmal geschrieben ist, versuche ich das Mädchen herauszufinden, dessen Charakter zu der vorgesehnen Rolle paßt. Ich lege nicht nur Wert auf Schönheit, sondern es sollte auch zärtlich, bezaubernd und sexy sein.

Tx: Die Castings von Woodman sind wegen der hohen An der Mädchen geschehen Ansprüche berühmt. Glaubst Du, daß es wirklich nötig ist, mit den Mädchen zu schlafen um feststellen zu können, ob sie gute Schauspielerinnen sind?



Er wurde 1957 in Budapest geboren. Bevor er damit begann, die Regie von Pornofilmen zu übernehmen, war er Fotografier bei einer ungarischen Zeitschrift. Diesen Job mußte er wegen einer englischen Kooperation aufgeben. Er filmte gerne kurze Geschichten wie z.B. die, die er in die Serie TRIPLE X-Films gemacht hat. Aber nichtdestotrotz bevorzugt er Film in normaler Länge, da sie aus der Sicht des Regisseurs eine interessantere und komplexere Arbeit darstellen, da man hier mehr Möglichkeiten vorfindet, einer Geschichte Gestalt zu verleihen. "Leitfaden Information und "Country Club sind nicht seine ersten Spielfilme, er hat auch weitere gemacht, wie z.B. "Some Like it Hot. Er hat auch mit Helen Savel gedreht, und er war der erste, der in Europa eine Pornoversion von "Man in Black" gedreht hat. Er bewundert die Regiearbeit von Martin Scorsese, Steven Spielberg und John Carpenter.

Vi vill ha mer av de tjejer som är med oss här och vill ha mer av dem som är med oss här. Vi vill ha mer av dem som är med oss här. Vi vill ha mer av dem som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.



Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Fdd i Budapest i 1987. Innan han började regissera porrfilmer, arbetade han som grafisk reporter för en ungskrift, men började på en offentlig inbjudan från en kvinna att byta yrke. Han tycker om att filma korta historier som de han gjorde för en tid i 1980-talet. Detta ledde honom till filmer, eftersom de är regisseras oavsett om det är intressant och komplext arbete och man har tillräckligt med utveckling historier. Lethal Information och Country Club i hans bästa filmer. Han har gjort andra och som till exempel Some Like It Hot. Han har också filmat med Helen Dore och han var den första att spela i den europeiska porrversionen av Han in Black. Han beundrar det arbete som gjorts av regissörerna Martin Scorsese, Steven Spielberg och John Carpenter.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.

Tx. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här. Du är den som är med oss här.



rande standardarbetsom.

Tx. Vad innebär det för dig att försöka serien PRIVATE: Black Label?

Efter Antonio Adonis återgångar med "Sex Shot" och "Devil in the Flesh" gav kollektionen PRIVATE: Black Label mig jobbet att göra "Virginia's Story" för denna så givande kollektion. Det har verkligen varit en professionell utmaning och det är naturligtvis skönt att stå där på PRIVATE: låter dig vara med i ett så prestigefyllt projekt.

Tx. Du har arbetat med några av de mest sexiga skådespelarna tillfällen: Cassandra Wilde, Nikky Attendson, Grety, Wanda Curtis, Karja Laine, Mercedes, Monica Cameron... Vad anser du för kriterier för att välja flickor till dina filmer?

Det är väldigt viktigt att välja rätt flickor, men när man väl är skrivet försöker jag välja en flicka som har rätt personlighet för rollen i filmen. Det är för mig inte bara betydelsefullt att hon är vacker, utan att hon är kelig, förtärande och seriös.



Tx. Woodmans profilfilmer är berömda för de höga krav som ställs på de nya flickorna. Tror du verkligen att det är nödvändigt att ligga sig med flickorna för att veta om de kommer att bli bra porrskådespelare? Vi kräver också mycket av flickorna. Vi försöker ta ut så mycket som möjligt. Men jag tror inte det är nödvändigt att du går och lägger dig med dem för att veta om de kommer att kunna göra dig bra porrfilmer. Det beror mer på medvetenheten som filmar och regissören.

Tx. Filmar du det som gör dig kåt eller det du tror gör dina filmers åskådare kåta?

Jag tror att jag kan se saker och ting med den gemensamma åskådarens ögon. Jag försöker att det jag tycker om kommer åskådaren också att tycka om.

Tx. Hitt du kåt under filmningen?

Jag brukar inte bli kåt under filmningen, men jag blir professionellt upphetsad, när jag lyckas göra något fint.

Tx. Budapest har blivit Europas porrvärdnad. Tror du att det faktum att du är ungare gör dig någon fördel framför regissörer från andra länder (kommunikation med flickorna, känslan om staden...)?

På grund av arbetet kan jag emellanåt ha mer dolda och vårdsliga relation med flickorna. Att klänna till Ungern och

Budapest är kanske ännu en fördel.

Tx. "Computerized Sex Cravings" är din senaste titel för PRIVATE: Black Label som verkligen kommit ut på marknaden. Berätta lite för oss om denna produktion (Mamas, flickor som är med i den, anledningar från inspelningen...).

Den rör sig i datorvärlden där virtuella sex är möjligt. Två av våra personer faller offer för denna möjlighet (eller kanske inte?) om hon avslöjar mer om historien, uppgifterna. Vi fick en strömanvändare under inspelningen och då sa vi att deltagarna att den här gången var den tvungna att ha virtuella sex, även om avslöjningen också skulle bli virtuell.

Tx. Finns det någon scen som man kan speciellt framföra i "Computerized Sex Cravings"? Ja den i badkaret...

Tx. Vad tror du är ditt bidrag till porrvärlden? Innovation, klass, nåja för en bra manus, en fantastisk regi av artisterna...? Jag tror att porr är en berättelse för vuxna, som med höga produktionskostnader, passionerat sex och bra filmat med bra riktiga flickor, gör att den kan ta sig till en fantastisk sexvärld som tillfredsställer alla dessa fantasier.

Tx. Jag vet att du håller på att göra ännu en film för PRIVATE: Black Label. Vurder berättar du lite för oss om hur det projektet går. Historien påminner om Niklas, men tvärtom, eftersom i den här filmen får den som har huvudrollen (Monique Covert) utbildning i att förtäro sig i stället för att dricka.

Tx. Vad har du för planer för framtiden?

I framtiden skulle jag vilja göra allt mer kvinnliga filmer. Så att folk efter att ha sett en film kommer att säga att Kovi har gjort en bra film igen. Så att de från första sekunden vet att det handlar om en film gjord av Kovi. Om en bra film!

Tx. Que voulez-vous transmettre avec vos films?

J'aime filmer des films avec une histoire. Je désire que les spectateurs puissent aussi en jouir. Je préfère faire des films qui aient une valeur en soi-même, en tant que films, mais où le sexe ait un rôle essentiel.

Tx. Quel genre de films pour adultes sont vos préférés (thrillers, comédies, romances, etc.)?

Généralement j'aime faire des films qui racontent des histoires d'aventures pour que le spectateur ne s'ennuie pas avec les autres éléments qui enveloppent le sexe dans le film, et où l'histoire attire suffisamment le spectateur.

Tx. Du point de vue esthétique, en ce qu'il y a quelque aspect spécialement important pour vous (lumière, musique, prises de caméra...)?

Pour moi c'est indispensable que l'opérateur soit très exigeant.



N Budapest en 1993, il fait reporter photographes pour un magazine hongrois avant de commencer réaliser des films porno, car comme dans nombreuses opérations de porno, il se voit forcé à changer de milieu. Il aime filmer des histoires courtes, comme celle qu'il a faite pour la série TRIPLE X-files. Cependant, il aime tourner des long-métrages, parce que dans les techniques de la mise en scène, c'est un travail plus intéressant et complexe puisque pour habiller l'histoire on dispose d'une plus grande quantité de possibilités. "Lethal Information" et "Country Club" sont pas ses premiers travaux dans le long-métrage: il en avait fait d'autres, comme par exemple "Some Like It Hot", il a aussi travaillé avec Helen Dorel, et il a fait le premier tournage la version européenne porno de "Blas in Black". Il admire le travail de réalisation de Martin Scorsese, Steven Spielberg et John Carpenter.

avec son travail, que l'illumination soit esthétique et, naturellement, ce qui est très important - en outre des filles formidables - c'est le décor et les habilllements (lingerie érotique...).

Tx. Pourquoi avez-vous décidé de réaliser des films ?

J'ai toujours été attiré par l'érotisme, et j'ai pensé que je pourrais aussi apporter quelque chose de nouveau à ce genre de films. Un bon scénario, l'impeccable travail de l'opérateur et une bonne réalisation, ainsi qu'une nouvelle vision, permettent de faire des films qui s'éloignent des patrons existants.

Tx. Qu'a supposé-t-il pour vous de continuer avec la série PRIVATE Black Label ?

Après le succès d'Antonio Adamo avec "Sex Shot" et "Devil in the Flesh" pour la collection PRIVATE Black Label, on m'a proposé de réaliser "Virginia's Story" pour cette célèbre collection. Cela a signifié un grand défi professionnel et, bien sûr,

c'est toujours un orgueil que PRIVATE ait pensé à moi pour un projet si important.

Tx. Vous avez travaillé avec quelques-unes des plus sexy actrices du moment : Cassandra Wilde, Nikki Anderson, Gitty, Wanda Curtis, Kaja Love, Mercedes Monca, Carmen... Quel critère avez-vous pour choisir les filles pour vos films ?

Choisir la fille idéale c'est bien difficile, mais lorsque le scénario est terminé, j'essaie de trouver une fille avec le caractère approprié pour le personnage. Je ne cherche uniquement la beauté dans une fille, mais aussi la gentillesse, la douceur et son côté plus sexy.

Tx. Les castings de Woodman sont devenus célèbres par le niveau d'exigence demandé aux nouvelles filles. Croyez-vous absolument nécessaire de coucher avec les filles pour savoir si elles vont devenir de bonnes actrices porno ? Nous aussi nous exigeons beaucoup des filles, nous essayons d'en extraire le maximum, mais je ne pense pas que ce soit absolument nécessaire de coucher avec elles pour savoir si elles vont bien jouer leur personnage : ça dépendra du partenaire, de l'opérateur et du réalisateur.

Tx. Est-ce que vous faites des productions d'après vos préfé-

rences, c'est-à-dire, selon ce qui vous échauffe à vous particulièrement, ou pensez-vous à ce qui peut éventuellement attirer le spectateur de vos films ? Je pense que je suis capable de voir les choses des yeux du spectateur moyen, et je débats, donc, ce qui m'échauffe à moi pourra également échauffer le spectateur.

Tx. Vous échauffez-vous lorsque vous êtes en tournage ?

D'habitude je ne m'échauffe pas dans les tournages, mais je m'excite professionnellement lorsqu'un scénario à avoir un bon produit.

Tx. Budapest est devenue la capitale du porno en Europe. Le fait d'être hongrois peut impliquer un certain avantage sur les réalisateurs d'autres pays (communication avec les filles, connaissance du pays...).

À cause de la proximité je peux établir un rapport plus direct et affable avec les filles. Le fait de connaître la Hongrie et Budapest peut être un avantage ajouté.

Tx. "Computerized Sex Cravings" est votre dernière production pour Private Black Label, qui vient de paraître dans le marché. Pouvez-vous nous en parler un peu (scénario, filles qui y apparaissent, anecdotes du tournage...).

C'est une histoire qui nous introduit dans le monde des ordinateurs, où le sexe virtuel est déjà possible. Un des protagonistes tombe dans les griffes de cette possibilité (ou peut-être pas...). Si je continuais à expliquer l'histoire, je finirais par en dévoiler le dénouement, et je l'abandonnerais. Pendant le tournage, nous avons eu une panne électrique, et nous avons dû aux acteurs qu'ils devraient alors faire du sexe vraiment virtuel, malgré que les hommes d'ici ne soient pas virtuels aussi.

Tx. Ya-t-il quelque scène particulièrement remarquable à "Computerized Sex Cravings" ?

Oui, celle de la baignoire...

Tx. Quelle est votre contribution au monde du porno ? L'innovation, l'élégance, le goût par un bon scénario, une impeccable direction artistique...

Je vois le porno comme un conte pour adultes par moyen duquel on peut arriver à un monde sexuel fantastique qui peut satisfaire nos fantasmes, à l'aide de productions exigeantes, de sexe plein de passion et bien réalisé, bourré de filles de rêve.

Tx. Nous avons appris que vous êtes en train de préparer un autre film pour PRIVATE Black Label. Pouvez-vous nous expliquer quelque chose de ce nouveau projet ? L'histoire est semblable à celle de Nikita, mais à l'envers, puisque dans ce film la protagoniste (Monique Covert) ne reçoit pas une formation pour tuer, mais pour la défense.

Tx. Quelles sont vos plans pour le futur ?

Nacido en Budapest en 1957. Antes de empezar a dirigir películas porno trabajaba como reportero gráfico para una revista ligera, pero debido a una desafortunada operación de rodillo tuvo que cambiar de profesión. Le gusta filmar historias cortas como las que hizo para la serie THX X-films. No obstante prefiere rodar largometrajes, puesto que, desde el punto de vista de director, es un trabajo más interesante y complejo, ya que para elaborar la historia dispone de mayores posibilidades. Lateral Information y Gentry Club no son sus primeros largometrajes, ya ha hecho otros, como por ejemplo: Sana like it Hot. También ha rodado con Helen Dorel y fue el primero en rodar la versión porno europea de Has in Black. Admira el trabajo de dirección de Martin Scorsese, Steven Spielberg y John Carpenter.



le volevo fare dei film di più in più esigenti, arrivare a un punto où les gens puissent dire, après avoir vu un film, que Korré a fait un autre bon film. Qu'ils puissent identifier après les premières secondes qu'il s'agit d'un film à Korré, d'un bon film !

Tx. ¿Qué quieres transmitir con las películas?

Me gusta filmar películas que tengan una historia. Me interesa que las espectadoras también disfruten de ellas. Prefiero hacer películas que valgan por sí mismas como tales, pero al mismo tiempo el sexo ha de ser un componente importante.

Tx. ¿Qué tipo de películas para adultos te gusta más hacer (thrillers, comedias, romances, etc.)?

Generalmente me gustan las películas que cuenten una buena historia, con aventura, es las que el espectador no encuentre pesado el hecho de que una película porno tenga otras cosas además del sexo, y se deje llevar por el argumento.

Tx. En materia estética, ¿hay alguna cuestión especialmente importante para ti (boces, música, movimientos de cámara...)?

Para mí es esencial que el operador sea creativo con su trabajo, que la iluminación sea estética y obviamente tiene mucha importancia - además de las chicas estupendas - el escenario original y la ropa interior crítica y pitona.

Tx. ¿Qué fue lo que te decidió a convertirse en director de cine?

Siempre me ha interesado el cine y pensé que tal vez yo también pudiera aportar algo nuevo al género. Un buen guión, el impecable trabajo del operador y una buena dirección, así como una nueva visión permiten hacer películas más allá de los patrones existentes.

Tx. ¿Qué supuso para ti continuar la serie PRIVATE: Black Label?

Después del éxito de Antonio Adamo con "Sex Show" y "Devil in the Flesh" para la colección PRIVATE: Black Label se me hizo el encargo de realizar "Virginia's Story" para una colección de tanto prestigio. Realmente ha supuesto un gran reto profesional y como no, siempre es un honor que PRIVATE: cuente contigo en un proyecto tan ambicioso.

Tx. Has trabajado con alguna de las actrices más sexis del momento: Cassandra Wilde, Nikky Anderson, Grey, Wanda Curtis, Katja Love, Mercedes, Monica Carmona... ¿Qué tipo de criterio haces servir para hacer la selección de las chicas para tus películas?

Resalta difícilísimo elegir a la chica adecuada pero una vez

escrito el guión, procuro elegir a una chica con el carácter adecuado para el personaje. No solamente me importa la belleza sino que sea cariñosa, encantadora y sexy.

Tx. Los castings de Woodman son famosos por el nivel de exigencia que se les pide a las chicas nuevas. ¿Crees que es realmente necesario asociarse con las chicas para saber si serán buenas actrices porno?

Nosotros también exigimos mucho a las chicas. Procuramos que rindan al máximo, pero no creo que haga falta asociarse con ellas para saber si van a dar buenos personajes. Depende de la pareja, del operador y del director.

Tx. ¿Bundas lo que a ti te pone cachondo o lo que pienso que puede poner cachondo a los espectadores de tus films?

Pienso que soy capaz de ver las cosas con los ojos del espectador macho. Supongo que lo que a mí me gusta también le gustará al espectador.

Tx. ¿Te pones cachondo durante los rodajes?

No suelo ponerme cachondo durante el rodaje, pero me excito profesionalmente cuando conseguimos hacer algo bello.

Tx. Budapest se ha convertido en la capital del porno en Europa. ¿Crees que el hecho de que tu sea húngaro te supone una ventaja sobre directores de otros países (comunicación con las chicas, conocimiento de la ciudad...)?

Debido a la proximidad puedo establecer una relación más directa y amistosa con las chicas. Conocer Hungría y Budapest tal vez sea otra ventaja.

Tx. "Computerized Sex-Cravings" es tu último título para PRIVATE: Black Label que acaba de salir al mercado. Háblanos un poco de esta producción (Guión, chicas que aparecen en ella, anécdotas del rodaje...)

Nos conducen por el mundo de los ordenadores donde ya es posible el sexo virtual, uno de los protagonistas que preso de esa posibilidad ¿y tal vez no? Si revelara más sobre la historia, la destruiría. Tuvimos un come de luz durante el rodaje y les dijimos a los personajes que esta vez sí que tenían que hacer sexo virtual, aunque los honorarios también serían virtuales.

Tx. ¿Hay alguna escena especialmente destacable en "Computerized Sex-Cravings"?

Sí, la de la hembra...

Tx. ¿Cuál crees que es tu aportación al mundo del porno? ¿Innovación, clase, gusto por un buen guión, una impecable dirección artística...?

Creo que el porno es un campo para adultos mediante el cual pueden llegar a un mundo sexual fantástico que puede satisfacer sus fantasías, con producciones exigentes, sexo apasionado y bien grabado con chicas deslumbrantes.



Nato a Budapest nel 1957. Prima di cominciare a dirigere film porno lavorava come giornalista grafico per una rivista ungherese, ma a causa di una sfortunata operazione al ginocchio ha dovuto cambiare di professione. Gli piace lavorare storie brevi come quella che ha girato per la serie di TRIPLE X-Files. Giocattolista non girava anche lungometraggi, visto che dal punto di vista della regia un lavoro di interesse è completo, visto che per elaborare la storia dispone di maggiori possibilità. L'ethal Intertainment e Century Club non sono i suoi primi lungometraggi, ne ha girati altri come: Some Like It Hot. Ha girato anche con John Deval ed stato il primo a girare la versione europea porno di Run in Black. È un ammiratore di Martin Scorsese, Steven Spielberg e John Carpenter.

Tx. Se que estas preparando otra película para PRIVATE: Black Label, ¿Puedes nos cuentas un poco como llevas este proyecto? La historia es parecida a la de Nikita, pero al menos, puedo que en esta película la protagonista (Monique Corvi) no recibe una formación para matar sino para la defensa.

Tx. ¿Cuáles son tus planes para el futuro? Ha el futuro me gustaría hacer un cine cada vez más exigente. Que la gente, después de ver una película, pueda decir que Kovi ha hecho a hacer una buena "pelí". Que reconozcan, desde los primeros segundos, que se trata de una película de Kovi, ¡de una buena película!

Tx. Cosa vuoi insistere con i tuoi film? Mi piace girare i film che abbiano una storia. Mi interessa che anche lo spettatore possano divertirsi. Preferisco fare dei film che valgano per quello che sono, ma in cui però il sesso sia un elemento importante.



Tx. Che genere di film per adulti ti piace più girare (gialli, commedie, erotiche, ecc...)? Generalmente mi piacciono i film con storie avventurose, in cui lo spettatore non trovi troppo pesante il fatto che un film porno abbia altre cose oltre al sesso, e si lasci prendere dalla storia.

Tx. Per quanto riguarda l'estetica, c'è qualcosa di specialmente importante per te (facci, musica, movimenti di camera...)? Per me è essenziale che l'operazione sia esigente con il suo lavoro, che le luci siano estetiche e ovviamente la storia importante, oltre

al fatto che le ragazze siano splendide, che la scenografia sia originale e i copri intimi erotici e stupefacenti.

Tx. Cosa ti ha spinto a diventare regista cinematografico? Mi sono sempre interessato di cinema e ho pensato che forse ero in grado di appurare qualcosa di nuovo a questo genere di film. Un buon copione, un lavoro impeccabile dell'operatore e una buona regia, come pure una nuova visione consentono di fare dei film che vanno al di là dei modelli esistenti.

Tx. Cosa ha significato per te continuare la serie PRIVATE: Black Label?

Dopo il successo di Amorio Adamo con "Sex Shot" e "Devil in the Flesh" per la collezione PRIVATE: Black Label, mi è stato richiesto di realizzare "Virginia's Story" per questa collezione così prestigiosa. È stata una vera sfida professionale e va anche detto che è sempre un onore che la PRIVATE conti con te per un progetto così prestigioso.

Tx. Hai lavorato con alcune delle attrici più sexy del momento: Cassandra Wilde, Nikky Attleson, Gerty, Wanda Curtis, Katja Lave, Mercedes, Monica Canarini... Con quale criterio scegli le ragazze per i tuoi film?

È molto difficile scegliere la ragazza adatta, ma dopo aver battuto più un'opzione cerco di scegliere la ragazza che abbia il carattere più vicino al personaggio che deve interpretare. Non mi baso solo

sulla sua bellezza ma anche sulla sua possibilità di essere affettuosa, inconfondibile e sexy.

Tx. I casting di Woodman sono famosi per essere molto esigenti con le nuove ragazze. Credi che sia veramente necessario andare a letto con le ragazze per sapere se saranno delle buone attrici porno? Anche noi siamo molto esigenti con le ragazze e cerchiamo di usare il massimo, ma non ritengo che sia necessario andare a letto per sapere se possono recitare bene, dipende dalla coppia, dall'operazione e dal regista.

Tx. Giri le scene che sono per te coccolanti o quelle che pensi possano eccitare gli spettatori dei tuoi film? Penso di essere capace di vedere le cose con gli occhi dello spettatore medio, e penso che quello che a me piace possa piacere anche allo spettatore.

Tx. Ti ecciti durante i rodaggi? In genere non mi eccito durante il rodaggio, mi eccito solo professionalmente quando riescono a fare qualcosa di bello.

Tx. Budapest è diventata la capitale del porno in Europa. Penso che il fatto che tu sia un regista ungherese sia un vantaggio per te nei confronti degli altri registi di altri paesi (comunicazione con le ragazze, conoscenza della città...)? Grazie alla prossimità posso instaurare una relazione più diretta ed amichevole con le ragazze. Conoscere l'Ungheria e Budapest forse è un altro punto a mio favore.

Tx. "Computerized Sex Cravings" è il tuo ultimo film per la PRIVATE: Black Label appena uscito. Parliamo un poco di questa produzione (Sceneggiatura, le ragazze che vi partecipano, aneddoti del rodaggio...)?

Ci porta nel mondo del computer ove esiste la possibilità del sesso virtuale, uno dei protagonisti viene rapito da questa possibilità (o forse No)? Se dicessi di più su questa storia, la rovinerei. Abbiamo avuto una interruzione di corrente durante il rodaggio e allora abbiamo dato ai personaggi che dovevano veramente fare del sesso virtuale, ma che anche gli uomini sarebbero stati virtuali.

Tx. C'è una scena veramente speciale in "Computerized Sex Cravings"? Sì, quella della vasca da bagno...

Tx. Cosa pensi di apportare al mondo del porno? Innovazione, classe, gusto per una buona sceneggiatura, un'impeccabile direzione artistica...? Penso che il porno sia una favola per adulti che consente di arrivare in un mondo sessuale fantastico che può soddisfare le fantasie, con produzioni originali, sono apprezzato e ben girato con splendide ragazze.

Tx. Se che stai preparando un film per PRIVATE: Black Label, Ci puoi dire qualcosa di questo progetto? La storia rassomiglia a quella di Nikita, ma al contrario, visto che in questo film la protagonista (Monique Corvi) non viene formata per uccidere ma solo per difenderla.

Tx. Cosa hai in progetto per il futuro? In futuro mi piacerebbe fare dei film sempre più esigenti. Vorrei che la gente, dopo aver visto un mio film, possa dire che Kovi è di nuovo fatto "un buon film". Che riconoscano, sin dai primi attimi che si tratta di un film di Kovi, un buon film!



PRIVATE

<http://shop.private.com>

**GET
ALL OUR
PRODUCTS
DIRECTLY
AT YOUR
PLACE**

Sie erhalten alle unsere
Produkte direkt ins
Haus geliefert

Obtenez directement
tous nos produits
in ou vous êtes

Consigue directamente
todos nuestros productos
allí donde estás

<http://shop.private.com>

WIN A FREE MEMBERSHIP to
www.private.com

e-mail address:
tripleX@milcap.es

HELP US
 TO CHOOSE
 THE BEST ASS
 PUBLISHED IN
TRIPLE X
 AND SEND US
 YOUR CHOICE

tripleX@milcap.es

Best
ASS

At Milcap, we select the best ass for you. We select the best ass for you. We select the best ass for you.

© 1999-2000 Milcap, Inc. All rights reserved. No part of this publication may be reproduced without written permission.

OUT FOR SALE - CALENDAR

	Publications	Videos	CD ROM	DVD
JULY 1999	PRIVATE 154 TRIPLE X 30	SEX THERAPY 1 (DVD 00) • FETTER THERAPY (DVD 00) BERRY BOOZIES (DVD 00) • BERRY BOOZIES (DVD 00) PRIVATE DESIRES BY PETER WOODMAN 17 (DVD 17)	200K SEXUALS CD TANNER HITS	TRIPLE X 1 (DVD 00)
AUGUST 1999	PRIVATE 154 SEX 21	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) THE BERRY BOOZIES (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	COMPILED BY LARRY COOPER	PRIVATE'S STORY (DVD 00)
SEPT. 1999	PRIVATE 154 TRIPLE X 31	NEWBORN (DVD 00) • TWISTED DESIRES (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD STREET BEAUTIES	SEXUALS CD (DVD 00)
OCTOBER 1999	PRIVATE 154 SEX 22	SEX SHOT (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	200K SEXUALS CD AUGUST HITS	PRIVATE'S STORY (DVD 00)
NOV. 1999	PRIVATE 154 TRIPLE X 32	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	COMPILED BY LARRY COOPER	PRIVATE'S STORY (DVD 00)
DEC. 1999	PRIVATE 154 SEX 23	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	200K SEXUALS CD WINTER HITS	PRIVATE'S STORY (DVD 00)
JANUARY 2000	PRIVATE 154 TRIPLE X 33	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
FEBRUARY 2000	PRIVATE 154 SEX 34	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
MARCH 2000	PRIVATE 154 TRIPLE X 34	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
APRIL 2000	PRIVATE 154 SEX 35	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
MAY 2000	PRIVATE 154 TRIPLE X 35	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
JUNE 2000	PRIVATE 154 SEX 36	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
JULY 2000	PRIVATE 154 SEX 37	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
AUGUST 2000	PRIVATE 154 SEX 38	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)
SEPT. 2000	PRIVATE 154 SEX 39	PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00) PRIVATE'S STORY (DVD 00) • PRIVATE'S STORY (DVD 00)	SEXUALS CD PRIVATE'S STORY (DVD 00)	PRIVATE'S STORY (DVD 00)



SE 080 - 245 88 70
 FR 00 - 500 007 203
 ITA 00 - 87 70 25 18
 ESP 00 - 501 505 00 10
 CAN 0011 - 80 26 00 00
 AUS 0011 - 240 203 357
 USA 000 745 6370
 D 0190 060 700



Silvia
Saint

I still have a vivid and intimate memory of the funfair in my home town. When I was a kid I must have gone there a thousand times. When I was ten we used to go every Thursday with the school to spend the afternoon, it may be difficult to believe but it formed a part of the education programme. The rides were a little old-fashioned back then but we had a great time. I had my very first kiss at the funfair, although that was a while back now. Anyway, I don't want to start talking about my early romances. One day a couple of weeks ago I was suffering from the oppressive heat of a particularly muggy day, and decided to take a stroll. I caught a cab and drove down to the funfair in the hope of being able to get a little fresh air. Little did I imagine that it would turn out to be the most amazing sight of my life. I had the whole atmosphere and feeling to look forward to – the funfair didn't close and it didn't rain, so I started off by calling in at the cafe for a refreshing drink. I went straight from there to the arcade to play on the machines. There was a lovely atmosphere, loads of kids with their dads, groups of teenagers and even a few adults on their own or in couples. They were all there for the same thing, to have a good time. I played for a while on the horse racing machines, the came ones that had been there when I was a kid. I seemed to have lost the knack though, at least I didn't win any of the races, but I got the old adrenaline going all the same. I wandered down to a bar while watching the people play until I came across a section with all of the latest machines, but of young kids going crazy: space flight simulators, planes, cars... I just couldn't resist and got into one of them, it was a fighter-bomber, and you had to wipe out everything you saw. The first loop-de-loop emptied my pockets in the cabin. At the end of the game I bent down to pick up all my stuff, but failed to get that fantastic virtual flight. I have to confess that while I was in the machine I had got a hard on, I suppose it had something to do with the sense of domination from handling the controls. This was the first warning that my state of excitement had only just begun.

stop. The characteristic hum of electricity had ceased and the gloomy background lighting went off, then some dim emergency light flicked: come on, no flicker about it, an electricity out, it didn't even matter. I just had to come on as a result as generous and tolerant as the one that was dismounting my fully primed stool, so I pushed her harder onto me, guiding her by her waist; deeper and faster, I could feel that my excitation also a lot more than our exit from the tunnel. That had you better... that's it... oh, yeah! I gazed squeezing one of her budding little tits, just beginning to be released from their steel captivity. As soon as I'd set my head deep into her gullet she tightened those her tummy to conceal. "Take me on the face like you like, but give a better look me of my going to set something," she threatened, although not without a certain concern. I picked up on where the wave was coming from straight away, although I had no trouble convincing her that Axl find a better place to do it than where we were at.

We got out of the car and started to walk along the track, so we could barely see a hole in front of us and I started to go on for a while. I remembered just how long the tunnel was, far too long to keep my hands at this story-line like John was holding me by the hand and managing my pace as we walked. I saw a service door open on the right, only it was reserved for authorized personnel, but what the hell, the situation was desperate. I was locked, but one good thing I did have open. Clara walked in track admiration: "What a track," she exclaimed opening my path. We entered a small hallway, lit up by two barred windows, allowing a little natural light to filter in. But it had a table. I picked her up by the waist, threw her on the table and flung myself on top of her like a savage, ready to fuck every hole in her body. "Fuck me hard, Yosemite! This reminds me of a film, *Oceanic Girlfish*," Clara said, beginning to lose control. She was probably referring to the film "The Poetess whose hands turn blue". I wasn't really concerned about his references at that time. All my senses were going straight to the job in hand, and I could tell that the

'FUCK ME ON THE FLOOR IF YOU LIKE, BUT YOU'D BETTER FUCK ME OR I'M GOING TO START SCREAMING.'

I wandered back to the bar for a bit of a break, but my mind wouldn't go down. I entertained myself for a while watching all the women that poured and imagined you know, everything I'd like to do to them. By now I was kind drunk. I needed a quickie, he seemed looked promising and I started to feel sure that something was going to turn up. I wandered down to the Mystery Train, where cars for two passed through a series of tunnels and a variety of mind boggling atmospheres. While I was staring in the queue to pay I saw a group of three. Two girls with a young lad, but this was just what I'd been looking for: I was a pale but the young lad was with one of the girls, unless he needed his anal hole to himself. In fact he couldn't keep his hands off the rich lady's droopy ass. What I needed now was to go to stare a car with the other one. I bought my ticket and the operator got me in beside her, as easy as that. The other two got into the first car that came along and one and the other girl had to wait for the situation. As we were waiting I got the feeling that she was a little uneasy with the second: "Is it the first time you've been on this ride?" she asked, shrugging. By the look of her, young and yet strangely perverse at the same time, I could tell that she'd succumbed to the temptations of the flesh on more than one occasion. But was more, she'd spoken to me first. "It's an old attraction, although it can't hurt," I answered, just to make conversation. After letting her wander down to try the tubes she smiled, and then with expression gave the queue away completely. She licked her lips with a mixture of innocence and naivety which was almost enough to make me hard my zip. "Four tons," the operator swung out with a cheerful lil, giving me a wave. We got into the car and I moved off into the tunnel. She made her move straight away, snuggling up beside me when reality there was plenty of room. "This really scared of the dark," she said, I was already covering my fly. My prick sprang out to take the air like a cocked spring. Despite the room darkness she noticed what I'd done and moved back away from me. I thought she was going to attack me in the face but all she wanted was to get a good look at it. "Gee, nice to meet you dick," she said before stuffing it firmly in her mouth. Suddenly a hideous old jerked out right in front of my eyes. It was supposed to scare me to death, but with this other dick giving me a blow job I barely blinked. I pushed it away and it disappeared again. There was no doubt, she'll do this before. I grabbed her head to slow her down a bit, she was going at it frantically. I slipped my other hand down to her ass and slipped her knickers down. My fingers started to explore her wet and ready little arse. It slowly shrank, soft, hot and juicy, just the way I like it. In fact as my member was really starting to tear the car apart to a halt. She kept on sucking hard, but I noticed there was something wrong about it.

was approaching it. I put my teeth straight into her neck and they crumbled up in shreds. Then I stuck a couple of fingers up her gushing little slit. Her skin was moist up above her hips, just the way I like it. "Now you'll find out what a real cock is." Mmmf... I said mmmfing it all the way home. With my right hand I was fondling the soft flesh of her pubic area. I was soon left all consciousness of our sacred surroundings as our excitement mounted, the only thing that existed was the two of us. She grabbed hold of my ass cheeks as if her life depended on it. "Come on... Oh me... Flood me out," she growled, begging me to. She wanted to get me as soon as possible, to come right there and then. But I like to keep her on the edge a little first, so I contained my ejaculation as long as I could, while maintaining a constant pumping rhythm. Then I pulled out of her for a while, wiping my knees and moved her swollen cunt lips. "It's going to have to wait a little bit until you can wiggle your fingers." I got some love to this point that was all of yours... This going to split you wide open until you start to yodel..." I lifted up a look for her by the waist and ran my nails on the tulle, just about wide enough to allow for a major seduction. The only problem was it seemed a little cheap, but what the hell, I thought... I spit into her ass hole and then jammed a couple of fingers in to see what she was feeling. "Uhh! But it's gonna be a tight squeeze... Heh... You little slut, you! I gave her a little slap on the right cheek. She was maintaining herself from totally her vaginal juices of boiling out the dried out surface of the tube and getting absorbed by the inside. The last seduction business I was ever going to get. I pushed my dick into her tight little ass and she let out a blood-curdling scream of pain. "I said you'd yodel!" "See that?" I mmmf'd it all the way home for all was worth, all pretty long, made her to make flesh with my ass hands, I was going to show her things she's never knew. Hook her by the right shoulder and I'll tug up her other leg. I began to thrust it in and out as hard as I could go. "Ohhh Yodel!!!. You the motherfucker of all motherfucking motherfucker, you brutal bastard. Pounce my ass... Ohhh yourself!!", she whined. I went on almost involuntarily then and then. And then the table finally gave up the ghost, the closest I was having to bear with my savage rutting was more than I could take and the legs just gave way like wood cracking down floor-ward, feeling the wet go you get as you come, heaving down the slip drier. The final pit as we hit the floor was the final thrust. "The corners... mmm... ing... You bastard, bastard, stop you load now!" she screamed as my hands stopped mmmfing deeply across her capriciously swelling, unbinding little body. She was beginning to slip out of my grasp. The time had come to invade her ass. She's it... She's it... I feel her in my groin blow up your ass... My body convulsed and she...



as the spark sizzled out, and again, and again... Until she'd screamed every last drop out of me.

Chris and I reviewed and got charged, we decided to try our last in following a one day trip that ran from the end of the valley. We could see a light source coming from the west and we felt sure that we'd find some way out by following it. Although I thought it would always take some time. As we approached the light we could hear the rumble of machinery gradually getting louder. I felt like we were headed into the very heart of the furthest, and we were. And much to our surprise we stumbled on a mine, shagging the sort of an attractive looking other native woman on top of an enormous and complex control panel. "Hello," I shouted. "We got trapped in the tunnel when the electricity was cut off," I explained with flailing hands at my feet. They both nearly jumped out of their seats. It was quite familiar with control console, I look at as engineer in a hydroelectric plant, and straight away I realized that the woman also had it as a weak point in the system. One of the vehicles which would have been in the "Off" position now was in the "Off" position and it had caused a catastrophic in the main transformer. And that was what had happened, an unfortunate accident for sure but a wonderful stroke of luck for us. The cops took to confirm my observation. "Please don't say anything to the company," he pleaded. "Look, we only been here a few days, and this still getting the hang of it. We continued with a thumping expression and in took jutting out in stiff in a large pile, as he set about scribbling the numbers. He was absolutely right of course, although he didn't waste any time, what a boy talks he had with him. "I could just go on with the party," I suggested. "After doing it down the river now." I had called the passage, "Thing it there would seem so lonely." The woman came one to me. The boy did not really didn't want to lose any time. She took me by the hand and then appeared my cabin, and as soon as I'd lowered my shoes, she slipped it between her legs and said: "Fuck me." A woman of few words and few clothes made, caught hold of one of her legs, and bowed down to see my dick smother into it.

the medical tent where I arrived to be working by my techy hip to my doc. He's a mouth-watering scrooge. Standing up, just as we were, I started to slide it in and out, gently surveying my eyes over her well-sundered, naked body. Flashes to the estate leaving back outside were almost avoided. "You've got the most sensational body," I said, muttering from obscenely. I had her in my arms, she tilted her face with the longest frown in my ever seen. It was like having a pair from of Libby's own performance in my hand. I Carla had showed a pretty high level of experience, and a great deal of pride. The doctor was fully conversant in material. I soon started to feel an increasingly intense interest of pleasure sliding over my body, even though I was not the first to start that evening. She stroked her body back, as if she wanted to come a little as we stepped. "Give it to me under your button... I need you deeper inside me. If I'm pleased with her sex out of town. So I grabbed hold of her by the throat and lifting one of her legs started to dig deeper and deeper into her quivering responsive cunt. My concentration was so much that I couldn't speak, and if she hadn't had her sex wedged up against a corner panel we would have collapsed in a heap on the floor. "Good... Ahhh... Give... Good," she murmured as her mouth closed and needed a discharge, that faded through and I let it in my arms and buried deep inside her. I was about to come when a harrowing scream from Carla obliterated us for a moment. We turned to look and there she was on all fours as the operator got down to shuffling her up the ass. "Don't worry, morrow... she's just hard from that," she whispered her and once more rolling left gently to my look, she was a real "perceptive". I let her and immediately continuing as I saw, squeezing her in and making sure she lay deep as her fiery lined orgasmic lined eyes after mine. "Just hold it a little fresh and she immediately got down and started to look that impossible hour of hers around it to let it slide. "Come on, we have to get it back to its state," she explained. Twick again, I took in again. I shrugged her off and went over to grab the other couple were I got down on my knees in front of Carla who showed me as without pausing for a moment Twick followed me now, and straddling Twick, she showed her truth in my face and commanded. "Ed me out." "There are you, the first of us, swinging together. I grabbed hold of her ass and she lifted her up a little so that I could kiss my tongue deeper into her. At the same time my legs and was humming away on Carla's most bewitching. What plunged her head into my neck and for me. "Just if good habit... you love it... Yeah... You lifting like men-still," he belted out excitedly with his eyes closed and lifting his arms over his head for his my life. When Twick's cunt was quivering so much past that I shifted out of my mouth, some more, Carla pulled it down and she showed me the truth of Twick's

turned her head and screamed at Matt: "Bastard...! Are you gonna come or what?" which led him to up the front to pounce an even higher level. Just as he was about to come, he whipped it out of the furious girl's asshole, what a sucker! Carla turned and his jet of come splattered her full in the face. "I'd known it was gonna take you that long... stop... I'll have given you the special house treatment... stop...," she said taking place the tremendous and he'd blowed her with... I was already up again and pissing frantically at Felicia's slippery tits, while she had me firmly by the balls trying to restrain them. What a savage slut! "After that marathon session the fucker must be just about drying down. The guard I'll be making his rounds any minute, why don't we all go on one of the rides?" suggested Matt. "What about the stallion that you cared?" I asked, needing to be up the loose ends. Matt assured me that no-one would miss us, it was quite normal to have a car coming out of the tunnel empty. "And anyway we put the electricity back on," he added. The bastard was right of course. We all agreed. For my part the stall had gone much better than I'd expected, so I was up for whatever came my way, and I could see what was coming. This guy was going to choose a ride on which we could get down to some serious balling. We followed him through the now deserted hallway, dimly lit by a few isolated lamps and a spectacular moon. "This is it," he said, pointing up to the Pirate Ship. It was a topical swing-boat, with room for about thirty people. Matt went into the control cabin and switched it on, then came out with the remote control in his hand. "This ride's got a new remote control," he said. "We can all get on and I'll control how high and fast it goes." He didn't turn all the lights on, so as not to attract too much attention, although we were bound to get found out sooner or later. Giggling onto the kiddies and horny like Carla, we got on board, determined to make a real good time of it. I sat down on one of the benches and Carla straddled me and then belted us both in. I had my trousers down round my ankles and, my dick out enjoying the fresh air again. Carla

"FUCK ME HARD, YEEEAHHH! THIS REMINDS OF A FILM, OOOOHH YEAHHH!"

wanted it inside her and she was working on getting it back up, she was working me away like a good boy and I soon did the trick. The first full sweep and I was ready for action, a sensation of vertigo taking me by the top of my head and back again. Carla grabbed hold of the bar behind on the back of the seat and started to ride me as if she was possessed. "This is the good part!" Matt shouted, control at the ready while Felicia was sucking on his cock. The boat moved up to maximum speed and length of swing and Carla shrieked like a madwoman, pushing her hips through with every swing. Her long black hair covered her face as we rose and he belted behind as we swung back down, allowing me a full view of her voluptuous orcas. Matt and Felicia soon started to bang away down in the centre of the boat they didn't get the full incoon effect there, although this left her greater freedom of movement. They were on the floor and rattling like a pair of wild boar. Just as Carla and I were breeding frantically through our orgasms Matt screamed out: "Fuck me sh... the bastard control", as it flew off. Someone had to relieve it, and with Felicia pinning him down Matt couldn't move. I reacted quickly, as the situation demanded: I pulled up my trousers and set off after the damned remote control which was bouncing about the floor from bow to stern, crashing into the benches like a pinball. As I went hurtling past I banged out, just missing it, but as luck would have it the sudden start of the descending tipped me up into the air and sent me some six feet out of the boat and head over heels down onto a gentle slope full of bantams. Miraculously I didn't do myself any serious damage, although I was covered in scratches, with thorns and splinters pepping my body. After a while the boat slowed down and came to a stop, like a storm blowing over. I got up as best I could, brushed the grass and dirt off my clothing, and stumbled through the shallow pond that surrounded the ride from the underneath... Feeling a little worse for wear I lay down on the edge of the pool, just as the lascivious reached me. They looked a little worried. "Have you hurt yourself?" asked Felicia, immediately pulling my clothes off. "I must examine you... you could have an injury... Oh my god you're covered in scratches!" She got down with that impressive tongue of hers, licking my body and my arms. "We must clean them up... as soon as possible..." She was doing such a good job that I immediately got all fixed up again. Every now and then she got hold of one of the thorns embedded in my skin with her teeth, yanked it free and spat it out. Her misbehaving was sending delicious shivers down my spine, I'd never felt anything quite like it before. My cock was soon as hard as a rock. With a nurse like that, and two lubricators some being attended by Carla and Matt, fucking doggy style in the middle of the pond, it was inevitable. Felicia was

already sucking my cock when Matt came up with another interesting suggestion: "Now that you both... Yeah... Filthy little slut, but it's I later we could give the big dipper a try. I'm gonna split you wide open... Mmmmm... What do you think?" There was nothing I could say as I was stuck into a 50 with my naked slit, but as soon as it came in her mouth, I said I was up for it. I figured it would be the perfect finale to a sensational night. Then I went back to clearing away last rock and memory of Felicia's tip and swollen cunt, kissing her until she was dry. Just then a phone rang. "Is my mobile... Goshh! Yeahh! Mmmmm, pass it over here... Harder you bastard. I she said without slowing down for a second. I handed it to her, imagining it would be like the babies in a relay and Matt would move over and let her take over his privileged position, but he didn't. The girl's versatility was amazing, as Matt was plunging in and out of her no-one else as she started to chat away as if nothing was going on. Even starting an argument with her sister. As soon as she finished she checked the phone over her shoulder and into the water, with inner concentration as Mattapped his cock over her back until the inevitable moment arrived: "Mmmmm...mmmmmm... Oh yeahh... Come you bastard... IF," she groaned, her eyes going out of focus. Matt slumped over on top of her, almost unconscious.

We all got dressed again and headed off for the big dipper. There was a sudden moment of panic as the night watchman approached, but he passed by without a moment. "This is the ideal time to get on!" whispered Matt. I was curious about the phone call but Carla had moved and asked her about it. "It was that silly stag of a friend of mine, she was shagging that kid and wanted to tell me about it. You know, she thought I'd die of envy... Stupid little girl..." This time Matt had to stay down below and I climbed up into the front car with the two ladies. Then his idea after all... As soon we started to move Carla grabbed hold of my cock hand and started to pull on it like a joystick. The two of them spread their legs wide apart,

giving me open access to their willing cunts. "Bring them back desperate for more..." shouted Matt from the control cabin as we started to climb the first rise. Carla was already heaving excitedly and sucking hard. Their cunts were lubed by their wet, oozing juices onto the seat and causing us to slide from side to side. We were so deeply involved in our mutual masturbation that we didn't realise that the train was now at the very top of the big rise and, as you know, what goes up must surely come down. I thought my balls were going to end up half way down Carla's throat. I grabbed hold of their cunts as hard as I could, like sticking your fingers in a pair of bowling balls. When we shot through two curves at top speed from right to left, I stopped my hand round behind Carla, so that I could get a finger in her asshole and her cunt at the same time. The pinor effect brought an immediate reward as she attacked my cock in a lubricious horny. Felicia was gouging uncontrollably with the fingers of my left hand rubbing her cunt lips. With suddenly she could hold herself back no longer. She pushed Carla out of the way, desperately pushing the safety bar up, slammed her cunt fully down onto my stiff and sticky prick and deftly pulled the bar back down after her. The momentum we'd picked up left her pressed against me like a freight. We couldn't move an inch and she started to milk me with her powerful inner star contractions while Carla grabbed hold of my balls and began to squeeze as hard as she could. Felicia's cunt began to perform as the surging motions up and down my tingling dick, accompanied by rhythmic suction: "What a fucking 'compensator' you are!" I assured her as she worked up the inner force and intensity of her massage, peaking with an unbelievably fast ripping suction effect that seemed to pull me deeper into her with every wave. I came, upside down, just as we hit the loop de loop. At this point everything stood in my pockets was flying off and for ever. Felicia didn't stop milking me with that sensational cunt of hers until my cock shrunk away and slipped out, just as we reached the end of the ride. As soon as the car stopped Carla was up and away, racing towards the control cabin to find Matt, shouting: "Fuck me now... fuck me every which way... That bitch of yours got her first...! My cock immediately started to respond to Felicia's expert sucking, and right there inside her I flipped her round and slammed it once more deep into her splendid asshole. In the distance I could hear the sound of the pinor approaching. It was an announcement of the end of our adventure. We saw it but we just couldn't stop. We didn't want to stop. Shit force was the only way that this particular boat of incest just could be brought to an end.

Joan Le Grand

Private

ADULTS ONLY

www.private.com

62



LISA CRAWFORD



SOPHIE EVANS



BETTY ANDERSON



CATHERINE

2 POSTERS

TANYA HYDE'S
HELL, WHORES
& HIGH HEELS

**LAURA
ANGEL**

EXCLUSIVE PHOTOS BY TREVON WATSON





The Mexican Tourist Board have contracted the beautiful Claudia to promote their beaches. Fed up with all that sea and tequila she didn't want to miss out on the true taste of the country: two hot Mexican style dicks, done to a golden brown and full of milk!

Das mexikanische Fremdenverkehrsamt hat die hübsche Claudia engagiert, um für die Strände des Landes zu werben. Schließlich hatte sie genug von soviel Meer und Tequila und wollte sich nicht die wahren Freuden dieses Landes entge-

CLAUDIA JAMSSON

Photographer Pierre Woodman



hen lassen: Zwei Schwänze auf mexikanische Art, schön gebräunt und voller Saft!

Mexikos turistfrämjande har anställt den supersnygga Claudia för att göra reklam för sina playor. Efter att ha fått nog av alla playor och all tequila ville hon verkligen inte missa den riktiga smaken av detta land - två kukar a la mexicana, ordentligt brunbrända och med all sin mjölk!

Le Centre National de Tourisme du Mexique vient d'engager la superbe Claudia pour faire la promotion de ses plages. Mais saturée de mer et de tequila, elle n'a pas voulu rater la véritable saveur de ce pays : deux bites à la



(I need at least two orgasms before I can come the way I really like to. I don't use myself as a form of contraception or anything it's just that I love to feel.)

[Ich brauche mindestens zwei Schwänze, um so richtig lustvoll zu kommen.
Ich halte mich nicht für eine Nymphomanein, ich ficke einfach nur gerne.]





[Jag behöver minst två kukar för att det skall gå ordentligt och som jag tycker om det. Jag anser mig inte vara nymfoman utan jag är helt enkelt överförtjust i att knulla.]



[Il me faut deux bites au minimum pour arriver au vrai orgasme.
Je ne suis pas nymphomane, mais simplement j'adore baiser.]



[Necesito al menos dos pollas para poder correrme realmente a gusto. No me considero rinitómana, simplemente me encanta follar.]



[Ho bisogno al meno di due cazzi per poter venire
realmente bene. Non mi considero ninfomane,
semplicemente mi piace scopare.]





PRIVATE

www.privatelive.com



**DO YOU
WANNA
INTERACT
WITH ME?**

Willst du mit mir
in Interaktion treten?

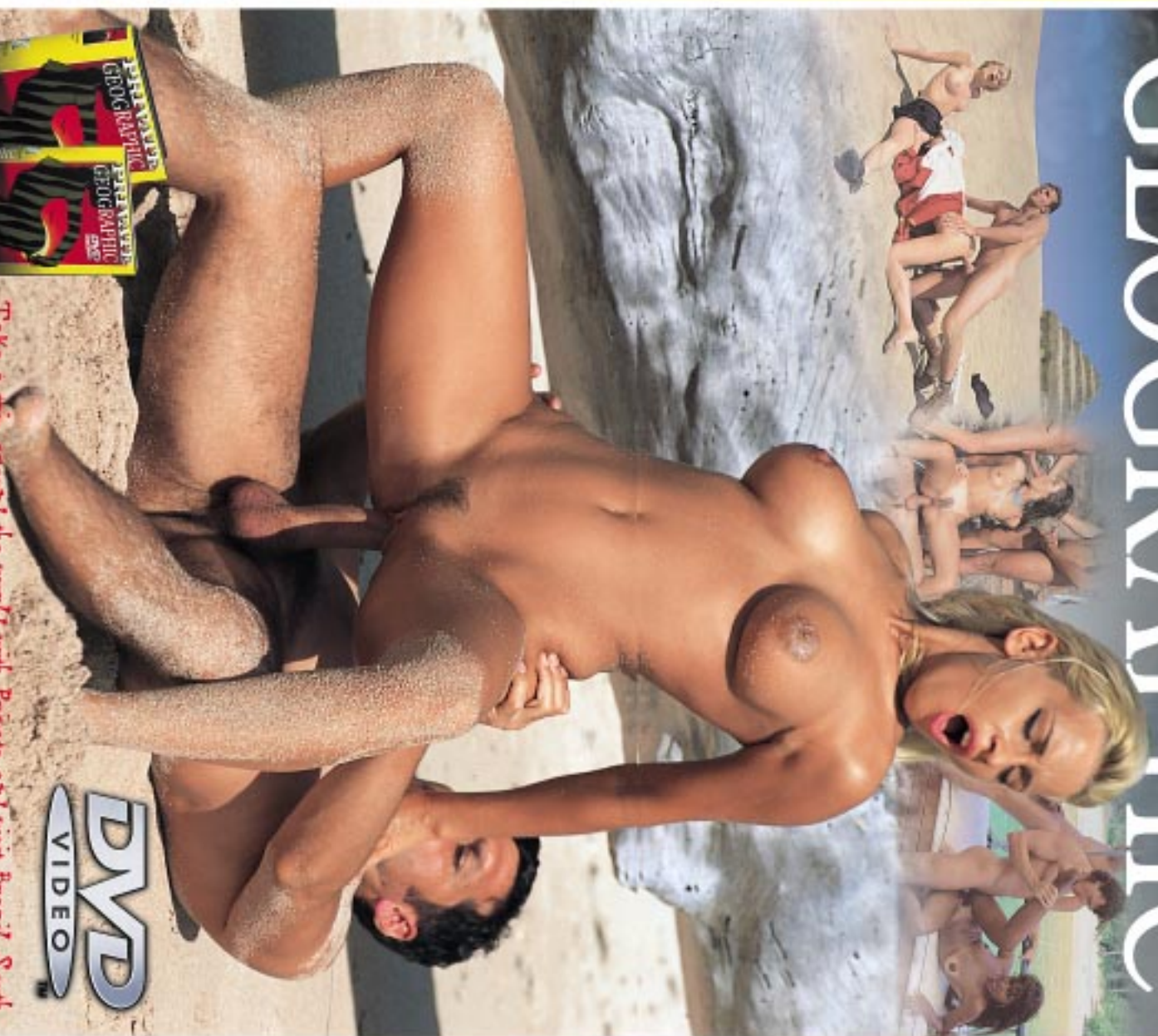
Ça te brancherait
d'interagir avec moi?

¿Quieres interactuar
conmigo?

**TELL ME HOW
YOU WANT IT AT**

www.privatelive.com

PRIVATE GEOGRAPHIC



DVD
VIDEO

Take a dip around the world with Private and visit Brazil, South Africa, Australia, Egypt, The Canaries, Iceland & Hawaii

Now available on video & DVD

PRIVATE Live

> "Come on, I want to see how you masturbate. Honey, just show me how, just once...!!!"

> "I'd love to see you sticking that high heel up your ass!"

> "Honey, now play with your tits!"

> "I want to see you and your best friend eat your cunts while you carress each other."

> "Suck that dildo, will you?"

> "My dear, why don't you go ahead and fuck our neighbour while I watch..."

PRIVATE Live Sex! Don't imagine! Try it for FREE!

-What's the fuzz? This is one of the most frequent questions any newcomer to the Internet asks. Luckily, it's also becoming easier and easier to find out and to get into the very meaning of "the fuzz". Live sex on the privacy of your screen is a favorite "fuzz", no doubt. Almost as hot as the real thing! And you are INVITED!

Not having very realistic conversations with your lover, girl friend or wife, perhaps? Not because a lot of us don't nurture quite a few voyeuristic instincts but because our real life lovers perhaps don't feel like showing off by time.

Nor are these examples, for sure, from real chats between the girls and Internet surfers because talking dirty is one of the favorite sports, only sex is more popular.

"I love to use short and fucky words and learn new ones", assures Sophie Evans, one of the many popular porn stars that spend a lot of time in front of our live cameras.

Real porn stars that will actually talk to you and do what you ask them to??? Couples fucking live??? Cum-licking lesbians acting upon their passionate instincts??? Sounds incredible, but incredibly wet dreams like these ones come true daily at [private.com](http://www.private.com), where the truth is far more exciting than your fantasies.

At Private Live-Sex (<http://www.private.com>) girls, lesbians and couples alike are all true exhibitionists and they love to talk dirty and fuck themselves sore in any imaginable way. And they do so with real time image and sound, making the word audio-visual turn sizzling hot as these babes open their legs to give you a real close look.

Cum on in! TRIPLE X invites all their readers to try this fantastic service for FREE. All you need to do is to go to this URL, answer 3 easy questions and enter your e-mail. Then you'll enjoy half an hour's to masturbate PRIVATELY LIVE SEX. You will be horny, turn back over and over again. Pick up your head and NOW - This is a winner after, so hurry well!

<http://www.private.com> / free. And you must have the magazine at hand in order to win access to the hottest live show on the Internet!

Sex PRIVATE life! Das wirst Du Dir nicht vorstellen können! Mache einen kostenlosen Versuch!

-Was ist dieses ganze Durcheinander? Gehört zu den häufigsten Fragen, die von denjenigen gestellt werden, die gerade neu ins Internet gegangen sind. Gott sei Dank wird es aber auch immer leichter, sich in diesem Durcheinander zurechtzufinden. Der Sex live auf Deinem Bildschirm wird sicher zu Deinem bevorzugten "Durcheinander". Das luft beinahe so heiß ab wie in wirklichen Leben! Und Du bist dazu EINGELADEN!



-Komm schon, ich will sehen, wie Du Dich masturbierst. Schatz, zeigt es mir nur einmal, wie Du es Dir besorgst! Nur ein einziges Mal!!!

-Ich fand es toll, zu sehen, wie Du Dir diesen Absatz in den Arsch geschoben hast!

-Mach schon, Liebling, fummel Dir jetzt an den Titten herum!

-Ich möchte sehen, wie Du und Deine beste Freundin Euch gegenseitig die Fötzen leckt, während ihr Euch dabei liebkost.

-Leck an diesem Dildo, machst Du das?

-Mein Liebling, warum entschließt Du dich nicht, mit unserem Nachbarn zu ficken, während ich Euch dabei zusehe?

Das sind ein wenig absurde Dialoge, um sie mit Deiner Geliebten, Freundin oder Frau zu führen, nicht wahr? Und nicht etwa deshalb, weil viele von uns keine Anlage zum Voyeur hatten, sondern weil unsere Liebespartner es im wirklichen Leben nicht so sehr lustig finden.

Die Chats mit den Mädchen und den Internauten haben wir nicht etwas eingerichtet, weil saugeln zu unseren bevorzugten Spielen gehört, sondern es der Sex ist, der hier eine wirklich wichtige Rolle spielt.

Ich drücke mich gerne kurz und mit Zoten aus und lerne gerne noch dazu, versichert uns Sophie Evans, einer der großen Pornostars, die einen großen Teil ihrer Zeit vor unseren Kameras bei Direktübertragungen verbringt.

Richtige Pornostars, die wirklich mit Dir reden und das machen, worum Du sie bittest? Prücken, die live ficken? Lesben, die sich ihre Fötzen auslecken und sich von ihren

leidenschaftlichsten Instinkten hinreißen lassen? Das klingt unglaublich, aber diese unsagbar feuchten Träume werden täglich bei privatelive.com zur Realität, die sehr viel erregender ist als Deine Phantasien.

Bei [privateLiveSex](http://privatelive.com) (<http://www.privatelive.com>) sind die Mädchen, Lesben und Pärchen echte Exhibitionisten, und sie haben Spaß daran, sich gegenseitig zu beschimpfen und in allen nur vorstellbaren Stellungen zu ficken. Dazu werden Bild und Ton in Echtzeit geliefert, wobei die audiovisuell herberkommenden Worte noch ein ungewöhnlich sinnliche Dimension bekommen, ab dem Augenblick an, wenn die Mädchen ihre Beine auseinandermachen und Dir eine herrliche Großaufnahme bieten.

Mach mit! TRIPLE X ldt alla seine Leser ein, diesen phantastischen Service KOSTENLOS kennenzulernen. Dazu mußt du lediglich diese URL eingeben, drei einfache Fragen beantworten und Deine E-mail-Adresse angeben. Danach kannst Du eine halbe Stunde (30 Minuten) lang SEX PRIVATE LIFE erleben. Ganz sicher wirst Du uns immer wieder besuchen kommen.

Nutze JETZT die gebührenfreie Zeit. Es ist ein begrenztes Angebot, verliere also keine Zeit!

<http://www.privatelive.com/free>
P.S. Bewahre die Zeitschrift in Deiner Nhe auf, damit Du den Zugriff auf die heißeste Life-Show im Internet gewinnen kannst.

Live Sex från PRIVATE! Nu behöver du inte bara drömma om det! Prova det gratis!

-Vad är allt det här kringlet? Detta är en av de vanligaste frågorna som ställs från alla de som nyss kommit in på nätet. Lyckligtvis blir det för var gng allt lättare att hitta och komma in i kringlet. Live sex i avskildhet med bara din skärm kommer utan tvekan att bli ditt favoritkrangel. Nistan s nett som det verkligen Och du



r INBJUDEN GRATIS!

-Kom igen, jag vill se hur du masturberar! Isklung, bara visa mig hur! Bara en enda gng!
-Jag gillade att se dig klädd upp den där klacken i tvett!
-Snälla Isklung, lek med dina bröst nu!
-Jag vill se hur du och din väninna slickar varandras fittor medan ni smeker varandra.
-Sug den där massagestaven! Det gör du väl?
-Isklung, varför bestämmer du dig inte en gng för alla och knallar för grannen, medan jag tittar på?

Ltt surrealistiska samtal för att ha med sin Iskanarna, sin flickvän eller sin fru! Eller hur? Och inte nödvändigtvis beroende på att vi inte har en tittarinstinkt, utan drfr att vi Iskaner inom i det verkliga livet, frmodligen inte skulle tycka att det vore kul.

Vi har heller inte gtt de här exemplen på verkliga chats mellan tjejerna och våra surfare på Internet, för att säga att dom här orden är en av favoritkärnorna, utan för att det som är viktigt är det sex man kan uppleva.

Jag tycker det är kul att använda korta och snusksiga ord och låta mig andra nya. Fns kear Sophie Evans, en av de berömda porrstjärnorna som tillbringa en stor del av sin tid framför våra kameror under direktsändning.

Verkliga porrstjärnor som verkligen pratar med dig och gör det du vill att dom skall göra??? Par som knallar live??? Lesbiska tjejer som slickar varandras fittor och lter sig dras med av sina mest passionerade instinkter??? Det lter otroligt, men otroliga och fuktiga drömmar som dessa blir varje dag verklighet i privatelive.com, där verkligheten är mycket mer upphetsande än din fantasi.

[PrivateLiveSex](http://www.privatelive.com) (<http://www.privatelive.com>) är tjejerna, de lesbiska och paren i de riktiga exhibitionisterna, som gläddas att bli förtäpade och knulla i alla upptäckliga ställningar. Och det gör dom med bild och ljud i realtid, vilket gör att det audiovisuella sprket för en ovanlig hetta, från det godblick flickorna delar på benen och bjuder

dig på en formidabel utsikt!

Kr igng! TRIPLE X inbjuder alla sina Iskaner att prova den här fantastiska services GRATIS! Det enda du behver göra är att knappa in den här URL:en, svara på 3 enkla frågor och knappa in din e-post adress. Du får en halvtimme (30 minuter) PRIVATE LIVE SEX ON LINE. Du kommer komma tillbaka gng efter gng.

Utnyttja din gratis tid NU! Det här erbjudandet är begränsat, så snabba dig på!

<http://www.privatelive.com/free>
PS Ha den här tidningen i närheten för att få tillgång till Internetets hetaste live show!

Sexe PRIVATE en direct! . Ne llimaginez pas! . Essayez-le gratuitement!

-C'est quoi ce bordel? Vold une des plus habilités questions qui se posent les nouveaux venus d'Internet. Heureusement, a devient aussi quelque chose de plus en plus facile de trouver et d'entrer dans ce bordel. Le sexe en direct sur votre écran en priv deviendra, sans doute, votre " bordel " prfr. Presque aussi chaud qu'un de véritable. Et vous y tes INVITS!

-Vas-y, je veux voir comment te masturbes-tu. Ma puce, montre-moi comment, rien que pour le savoir!!
-a ma fait bien plaisir de te voir introduire le talon de ces souliers dans ton ouï!
-Vas-y, mon amour, je veux te voir foltrer avec tes nichons!
-Je veux vous voir, toi et ton amie, vous sucer la chatte tandis que vous vous faites des cresses.
-Suce ce godemich, le feras-tu?
-Mon amour, pourrais-tu baiser avec notre voisin tandis que je regarde un peu... ?

Un entretien certainement surréaliste pour l'avoir avec votre maîtresse, votre copine ou votre femme, n'est-ce pas? . Et ce n'est pas parce que nous



ne soyons pas tous un peu voyeurs, mais parce que nos femmes et copines dans la vie réelle ne vont peut-être pas trouver à trop amusant...

Et nous navons pas, non plus, mis ces exemples de chats réels entre les filles et les usagers de l'Internet parce que dire de gros mots soit devenu un des petits jeux prfrs; mais parce que l'important c'est le sexe.

-J'aime bien employer de gros mots et en apprendre de nouveaux, affirme Sophie Evans, une des célèbres actrices porno qui passe une grande partie de son temps devant nos caméras en direct.

toiles du porno réelles qui parlent vraiment avec nous et qui font ce qu'on leur dit de faire? . Couples qui

baisent en direct? Lesbiennes qui sucent des chattes emportées par leurs plus sauvages instincts? . Cela a l'air incroyable, mais incroyables songes humides comme ceux-ci deviennent réalité jour jour privatelive.com, où la réalité est bien plus excitante que les fantasmes.

A [Private LiveSex](http://www.privatelive.com) (<http://www.privatelive.com>) filles, lesbiennes et couples sont de véritables exhibitionnistes, et ils adorent insulter et baiser dans toutes les positions possibles. Et ils le font avec image et son en temps réel, ce qui donne au mot audiovisuel un sens chaud inusité du moment où les filles cartent ses jambes et vous offrent un formidable premier plan.



D p chez-vous! TRIPLE X invite tous ses lecteurs essayer ce superbe service GRATUIT. Vous ne devrez que taper cette adresse URL, répondre 3 simples questions et introduire votre adresse e-mail. Vous pourrez jouir d'une demi-heure (30 minutes) de SEXE PRIVATE EN DIRECT. C'est sûr que vous y reviendrez. Profitez votre temps gratuit MAINTENANT!

Celle-ci est une offre limitée, alors dépêchez-vous!
<http://www.privateline.com/free>
 P.S.: Conservez ce magazine tout près pour
 gagner l'accès au plus chaud show en direct
 Internet!

**Sesso PRIVATE in diretta! Non te lo puoi
 mai! Provalo gratis!**

Qu'est-ce folie? Esta es una de las pre-
 guetas más curiosas que todo aquel que entra
 Internet de hoy. Absurdamente, también se
 está volviendo algo cada vez más sencillo: encuen-
 trar y entrar en el folio. El sexo en directo en
 la privacidad de tu pantalla se convierte, sin
 duda, en tu folio favorito. Con los cables
 como si de verdad! Y está privado!

-Vámonos, quiero ver

eso de verdad.
 -Caro, ¿la
 gran cosa? ¿Cita,
 de una vez?

-Me ha encantado
 verte meter ese
 tacón por el culo!

-Venga, cariño,
 ahora juguemos
 con tus tetas!

-Quiero ver cómo
 t y tu mejor
 amiga os coméis el
 coo la una a la
 otra mientras os
 acariciáis.

-Chupa ese vibra-
 dor, ¿lo harás?

-Querida, porque
 no te decides y te
 follas a nuestro
 vecino mientras yo
 miro...?

Unos diálogos un tanto surrealistas para mante-
 ner con tu amante, novia o mujer, verdad? Y
 no porque muchas de nosotras no abriguemos
 instintos de voyeur, sin porque nuestras aman-
 tes en la vida real tal vez no lo encuentren
 divertido.

Ni hemos puesto estos ejemplos de chats rea-
 les entre las chicas y los navegadores de
 Internet porque decir palabrotas sea uno de los
 juegos favoritos; sin porque lo que importa es
 el sexo.

Me encanta usar palabras cortas y sucias, y
 aprender otras nuevas, asegura Sophie Evans,
 una de las famosas estrellas del porno que pasa
 gran parte de su tiempo frente a nuestras
 cámaras en directo.

Estrellas del porno reales que hablan contigo

de verdad y que hacen lo que les da la gana
 ¿verdad? Parejas hablando en directo? Lesbianas
 chupando vicio durante horas
 por sus distintos gustos? ¿Sexo
 increíble, pero increíblemente silencioso como
 estás se convierten en realidad cada día en pri-
 vateline.com, donde la realidad se mezcla con
 fantasía que la supera.

En Private LiveSex (<http://www.privateline.com>)
 chicas, lesbianas y parejas son todos los
 gustos exhibicionistas y los encanta inspec-
 tar y hacerse en todas las posturas imagina-
 bles. Y lo hacen con cámara y sonido en tiempo
 real, dando a la pantalla un placer a un sentido
 increíblemente cercano como si estuvieras en
 que las chicas se abren de piernas y te ofrecen
 un formidable primer plano.

¡Triple X! Triple X invita a todos los lectores a
 probar una fantástica sesión gratis. La hora
 los lectores se conectan a las 21h, respondien-
 do a 3 sencillas preguntas e introducir la dirección
 de correo electrónico. Disfrutará de media hora
 (30 minutos) de SEXO PRIVATE EN DIRECTO.
 Seguro que volverás una y otra vez.
 Aprovecha tu tiempo gratis YA! Esta es una
 oferta limitada, ¡o sea que date prisa!

<http://www.privateline.com/free>
 P.S.: Guarda cerca esta revista para poder
 ganar el acceso al show en directo más caliente
 en Internet!

**Sesso PRIVATE in diretta! Non te lo puoi
 immaginare! Provalo gratis!**

-Cos questo casino? Questa una delle
 domande più ricorrenti che qualsiasi novellino
 di Internet si rivolge. Fortunatamente sta
 diventando sempre più facile trovare e entra-
 re in questo casino. Il sesso in diretta nella
 privacy del tuo schermo diventerà, senza
 dubbio, il tuo casino favorito. Quasi tanto
 eccitante quanto quello vero! E sei INVITATO!

-Dai, voglio vedere come ti masturbi. Tesoro,
 fammi vedere come lo fai, solo una volta!!!

-Mi piaciuto molto vedere come ti sei infilato
 questo tacco nel culo!

-Dai tesoro, adesso gioca un po con le tue
 tette!

-Voglio vedere come tu e la tua miglior amica
 vi mangiate a vicenda la fica mentre vi acca-
 rezzate

-Succhia questo vibratore, lo farai?

-Tesoro, perché non ti decidi a ti scopi il
 nostro vicino mentre lo guardo?

Dai dialoghi un poco surrealisti da mantenere
 con la tua amante, ragazza o donna, vero? E
 non per il fatto che molti di noi nascondiamo

istinti da voyeur, ma perché le nostre amanti nella vita
 reale a volte non lo trovano molto divertente.

E non abbiamo riportato questi esempi di chats veri
 tra le ragazze e i navigatori di Internet perché dire
 parolacce sia uno dei giochi preferiti, ma perché quello
 che più importa, il sesso.

Mi piace molto usare parole corte e sconde, e imparar-
 ne di nuove assicura Sophie Evans, una delle famose
 stelle del porno che passa gran parte del suo tempo di
 fronte alle nostre camere in diretta.

Stelle del porno in carne ed ossa che parlano veramen-
 te con te e che fanno quello che tu gli chiedi di fare??
 Coppie che scopano in diretta?? Lesbiche che succhiano
 dalle fiche lasciandosi portare dal loro istinto più appa-
 sionati? Sembra proprio incredibile, ma sogni incredibi-
 lmente bagnati come questi diventano realtà ogni gior-
 no in privateline.com, ove la realtà molto più eccitan-
 te della tua fantasia.

In Private LiveSex (<http://www.privateline.com>)
 ragazze, lesbiche e coppie diventano dei veri esibizionis-
 ti che amano insultarsi e scoparsi in tutte le possibili



posizioni. E lo fanno con immagine e suono in tempo
 reale, dando alla parola audiovisiva un senso inconsue-
 tamente hot dal momento in cui le ragazze aprono le
 cosce offrendoti uno splendido primo piano.

Forza! TRIPLE X invita tutti i suoi lettori a provare que-
 sto fantastico servizio GRATIS. La sola cosa che devi
 fare è digitare questa URL, rispondere a 3 semplici
 domande ed introdurre il tuo indirizzo di posta elet-
 tronica. Potrai goderti mezz'ora (30 minuti) di SEXO PRI-
 VATE IN DIRETTA. Siamo certi che ritornerai molte
 volte.

Approfitta del tuo tempo gratis ADESSO! È un'offerta
 limitata, pertanto spicciati!

<http://www.privateline.com/free>
 P.S.: Tieni a mano questa rivista per poter vincere l'ac-
 cesso allo spettacolo in diretta più hot di Internet!

PRIVATE

www.private.com



Where you
 interact
 with our
 girls

www.privateline.com



News &
 Financial
 information
 on the web

www.PRVT.com



Get all our
 products
 directly at
 your place

<http://shop.private.com>



Watch our
 movies
 on your
 computer

www.privatecinema.com

www.private.com



pink bubbles

doroty lake



This doll with enormous tits is determined to make a name for herself in the panorama of present day porn. She certainly has all qualities in excess: a well rounded ass (resulting from Dorotys hard dancing exercises), a pair of tits that you couldnt keep your hands off, full and succulent lips, just ideal for championship cocksucking sessions, and those eyes, sweet as honey, looking at you and just begging you to fuck her until shes worn out.

Diese Puppe mit den riesigen Titten ist anscheinend gewillt, auf dem Pornomarkt eine führende Stellung einzunehmen. An den richtigen Voraussetzungen dafür fehlt es ihr nicht: Sie hat einen gut geformten Hintern (durch das harte Tanstraining, das Doroty betreibt), ein Paar Titten, von denen Du nicht ablassen könntest und volle Lippen, die dafür gemacht zu sein scheinen, Dir traumhaft einen zu blasen, und sanfte, zärtliche Augen, mit denen sie Dich anschaut und bittet, sie bis zur Erschöpfung zu ficken.



Den hr stasaken med sina enorma bröst verkar som om hon vore beredd, att skapa sig en egen plats i dagens porrvid. Hon saknar inte kvaliteter fr det: en väl utformad stjärt (tack vare de hårda vningarna i dans, som Doroty gör), ett par bröst som du aldrig skulle sluta smeka, lättsaga lippar, idealiska för msterliga sugningar, och ett par gönar, mjuka som honung, som hon ser på dig med, som om hon skulle be dig att

knulla henne, tills hon vore totalt utpumpad.

Cette jolie poupe formidables nichons semble dispose trouver sa place dans le paysage du porno actuel. Il faut dire quelle nest pas manquée de qualités: un puissant derrière (modèle par les durs exercices de danse que Dorothy pratique), des seins incitant les prier sans art, des lèvres charnues idéales pour des pipes mémorables et des yeux doux comme le miel dont leur regard provocant suscite une envie de la baiser jusqu'à l'épuisement.

Esta mucca de tetas enormes parece dispuesta a hacerse un hueco en el panorama del porno actual. Cualidades no le faltan: un culo bien contorneado (por los duros ejercicios de danza que Doroty realiza), unas tetas que no dejaras de amasar, unos labios carnosos ideales para unas mamadas de campeonato y unos ojos dulces como la miel con los que te mira pidíndote que te la folles hasta dejarla exhausta.

Questa bambola dalle tette enormi sembra disposta a farsi un posto nel panorama attuale del porno. Le doti non le mancano: un culo ben tondo (grazie ai duri esercizi di danza a cui si sottopone Doroty), delle tette che uno non vorrebbe mai smettere di massaggiare, delle labbra carnose ideali per dei pompini da campionato e degli occhi dolci come il miele con cui ti guarda chiedendoti di scoparla sino a lasciarla esausta.



You've got no idea what comes over me when I've got a king-size dong between my lips... and my mouth's awash with hot-fresh cum... Mmmmmh!!!



Du kannst Dir nicht vorstellen, wie ich abfahre, wenn ich einen ordentlichen Schwanz zwischen den Lippen... und den Mund voller warmer Fickschne habe ... mmmh!

Om du ville hur till mig jag blir med en stor luls mellan läpparna... munnan svämmande över av varm sperma... mmmh!

Tu ne peux même pas imaginer mes sentiments lorsque j'ai une bite entre mes lèvres... la bouche qui déborde de toute chaude... mmmh!





 **pink bubbles**









pink bubbles

Tu no puedes saber como me pongo con un pollón entre los labios... la boca robosando de lata caliente... mmmmm...

Tu non puoi sapere come sono con un bel cazzo tra le labbra... la bocca che rigurgita il caldo nettare... mmmmm...







10 YEARS OF PRIVATE Special 2000



Available Now!!!

In questo numero Speciale 2000, si aspettano le ragazze in 140 pagine. Dalle nuove e calde fotografie, selezionate per questo numero speciale, 35 anni fotografando le migliori modelle, più di 1.000 ragazze di tendenza provenienti da cinque continenti. Un vero lusso che solo PRIVATE può offrirti. DONA DISPONIBILE.

En este número Especial 2000, se esperan 140 chicas en 140 páginas. Unas preciosísimas nuevas y calientes, seleccionadas expresamente para este especial 35 años fotografando las mejores modelles, más de 1.000 chicas de tendencia provenientes de los cinco continentes. Todo un lujo que sólo puede ofrecer PRIVATE. ¡VÁ A LA UENTRA!

This Special 2000 issue shows 14 girls displayed over 140 pages. They are gorgeous newly girlfrits have been carefully selected for this special issue, who have devoted 35 years to photograph the best models, more than 1.000 lovely girls from five continents. This is indeed a luxury that only PRIVATE is in a position to provide.

In dieser Sonderausgabe 2000 erwarten dich 14 Mädchen auf 140 Seiten. Neue, wunderschöne und heiße Schätzchen wurden speziell für diese Sonderausgabe ausgewählt. 35 Jahre lang die besten Modelle zu fotografieren, über 1.000 aufsehenerregende Mädchen aus allen fünf Kontinenten... So Luxus, das nur nur bei PRIVATE gesehen bekommt. SETZT EMPFANG!

Il dato speciale numero 2000 editor 140 B. Richer più 140 idee. Una rete foto selezione sarà volta al loro 35 anni specialissimo, 35 anni fotografando le più belle modelle, più di 1.000 ragazze da ogni parte del mondo. Un vero lusso che solo PRIVATE può offrirti. DONA DISPONIBILE.

En nuestro Special 2000 vamos a presentar 14 jóvenes chicas sur 140 páginas. Es a así de lindas, así a así lindas y calientes el material que se ha seleccionado para este número especial. Después de 35 años, nos vamos a fotografiar más de 1.000 chicas suaves presentando las cinco continentes... ¡Qué un lujo que solamente PRIVATE nos en posición de darte. ¡VÁ A LA UENTRA!



A PRIVATE MEDIA PUBLICATION TRIPLE



DVD
VIDEO

Guess what's absolutely new*



ABSOLUT



PRIVATE

***ABSOLUT PRIVATE: 200 MINUTES OF THE**

Private DVD's feature : 5 Different Languages,
Direct access to chapters, Trailers, Making Of & lots

BEST HARD CORE EVER. NOW ON DVD

5 Different Subtitles, Fully interactive menus
of extras, Parental Lock, Digital Stereo Sound.