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TRIPLE X



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queen of porn
**CASSANDRA
WILDE**

MAY
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SHIVA



ONLY FOR ADULTS



SEX SHOT

a cocktail of sensuality, gracefulness & transgression

triple X 32

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sex shot

a film by Antonio Adams

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may

goes to the garage

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meet the new queen of porn, **Cassandra Wilde**



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waiting for

envy

Hot reading



a complete story by

jean le gland



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SEX SHOT

AVAILABLE IN
NOVEMBER '99



PirateVideoDeluxe
PRIVATE

Double Confusion

by
FRANK THRING

STARRING:

HARMONY
GRANT

DRU
BERRYMORE,
CAROLINE...

AND 3
MORE GIRLS



By Peggy Throbs

Sex Shot (Private Black Label 9) is the most mesmerizing film that Private releases in October and is certainly one of the best all year. Directed by Antonio Adamo, "Sex Shot" is a perfect combination of hardcore and aesthetic exquisiteness, and that fusion makes the film absolutely

glamorous. "Sex Shot" is a cocktail of sensuality, gracefulness, elegance and transgression. The story is based around a special relationship -a love triangle- which generates unforgettable moments of sex. The 90-minute movie and its 6 hardcore scenes are a journey to a world of sex located in the zone between dreams and reality.

laura angel



Antonio Adamo shot the film in a huge studio in Hungary, taking great care of the lighting, atmosphere, set, clothes, music, camera angles, effects (even recreating rain) and the screenplay; and he has managed to film a movie that could easily qualify as artistic. Adamo has previously worked in film as photography director on Italian films such as 'Planet Sex' (featuring Anita Rinaldi) and 'La Mamma', and this experience of fine detail, together with his own natural talent and eye for a well-constructed scene, mark him out as one to watch for the future.

The stars of "Sex Shot" contribute to creating the special ambience that Adamo conveys. Appealing Laura Angel and lustful Cassandra Wilde play the lead couple in the film, both being really sexy, randy chicks in love with the same guy, Karim. Each tries to seduce him and keep him by her side with her best tricks and weapons: charm, beauty, raunchiness, fantasy, their ability to debauch him, games. This love battle creates the most thrilling, and nearly forbidden, sexual situations, where exhibitionism and voyeurism play key roles. Blowjob in public places, sex

cassandra wilde





outdoors under the rain, as well as domination and submission, are just some of the things the girls use to attract Karim. The guy has to surrender to their lecheries and choose one of them. But who will win? Laura? Cassandra?



As well as Cassandra and Laura Angel, there are some other attractive female talents in "Sex Shot". Among them, there's Stephany, a debauched red-head, who appeared in "Tanya Hyde's Twisted Dreams" (PirateVideoDeluxe 5); Nicole Thomson, one of the girls featured in "The Uranus Experiment" (PBL 6), and Katja Love, a 19-year-old Romanian newcomer.

Apart from directing, Antonio Adamo is also the director of photography, and that's why "Sex Shot" is a film in which every frame is a page written with extreme eroticism. "Sex Shot" has nothing to do with traditional adult movies. Scenes shot from several angles, audio-visual effects, editing marvels: such is the level of class, sophistication, and style of the film-making that Adamo has proven, without doubt, that he is set to become one of the hottest new directors in adult entertainment.





Sex Shot (Private Black Label 9) ist der hypnotisierendste Film von Private, der ab Oktober im Handel sein wird, und bei dem es sich zweifellos um einen der besten Filme des Jahres handelt. Unter der Regie von Antonio Adamo ist "Sex Shot" zu einer perfekten Mischung aus hartem Porno und vorzüglicher Ästhetik geworden, wodurch der Film einen ungeheuren Glamour ausstrahlt. "Sex Shot" ist ein Cocktail aus Sinnlichkeit, stilvollem Ambiente, Eleganz und Überschreitung gewisser Grenzen. Kern der Geschichte ist eine etwas besondere Beziehung - eine Dreierbeziehung - aus der unvergessliche Sexszenen entstehen. Der 90 Minuten dauernde Film mit seinen 6 Hardcoresexszenen wird zu einer Reise in die Welt des Sexes, die irgendwo zwischen Träumen und der Wirklichkeit angesiedelt ist.

Antonio Adamo drehte den Film in einem großen Studio in Ungarn und achtete dabei in besonderem Maße auf alle Details, wie z. B. die Beleuchtung, das Ambiente, das Gesamtbild, die Kostüme, die Musik, die Kameraeinstellungen, die Spezialeffekte (es wurde sogar Regen produziert) und das Drehbuch, und hat auf diese Weise einen Film hergestellt, den man als künstlerisch bezeichnen könnte. Adamo hat früher als Fotodirektor in italienischen Filmen wie "Planet Sex" (mit Anita Rinaldi in der Hauptrolle) und "La Mamma" gearbeitet, und seine Erfahrung bzgl. der Details, zusammen mit seiner natürlichen Begabung und seinem Blick für ein perfektes Ambiente lassen ihn zu einer Person werden, deren Karriere man verfolgen sollte.

Die Stars aus "Sex Shot" tragen dazu bei, diese ganz spezielle Atmosphäre herzustellen, die von Adamo beabsichtigt wird. Die attraktive Laura Angel und die wollüstige Cassandra Wilde sind die beiden Hauptdarstellerinnen in diesem Film. Beide sind absolut sexy in ihrer Rolle als zwei aufgelegte Frauen, die

beide sexhungrig und verrückt nach demselben Mann sind, nämlich Karim. Jede versucht, ihn auf ihre Weise zu verführen und ihn an ihrer Seite zu behalten, wozu von ihnen ihre besten Tricks angewandt werden:

Schlüsselstellung einnehmen. Es wird in aller Öffentlichkeit gebliesen. Sex bei Regen, Beherrschung und Unterwürfigkeit, sind nur einige von den Waffen, die von den Mädchen eingesetzt werden, um Karims



Charme, Schönheit, Laszivität, Phantasie, ihre Verführungskünste, Spiele. Dieser Kleinkrieg führt zu den aufregendsten, fast verbotenen Sexszenen, in denen Exhibitionismus und Voyeurismus eine

Aufmerksamkeit zu erregen. Dieser Bursche wird sich der Wollust ergeben und sich für eine von ihnen entscheiden müssen. Aber für welche von den beiden? Für Laura oder aber für Cassandra?



Außer Cassandra und Laura Angel sind in "Sex Shot" noch weitere hübsche, weibliche Talente zu sehen. Eines von ihnen ist Stephany, eine hemmungslose Rothaarige, die schon in "Tanya Hyde's Twisted Dreams" (Pirate VideoDeluxe 5) mitspielte; Nicole Thomson, eines der Mädchen, das wir in "The Uranus Experimente" (PBL 6) sehen können und Katja Love, ein erst vor kurzer Zeit aus Rumänien dazugekommenes, neunzehnjähriges Mädchen.

Antonio Adamo hat nicht nur Regie geführt, sondern er hat auch das Drehbuch geschrieben und ist der Fotodirektor. Aus diesem Grund handelt es sich bei "Sex Shot" um einen Film, bei dem jede Einstellung nach einer mit extrem ausgeprägter Erotik geschriebenen Seite gedreht wurde. "Sex Shot" ist in nichts mit den traditionellen Filmen für Erwachsene zu vergleichen. Mit verschiedenen Einstellungen gefilmte Szenen, mit außerordentlicher Sorgfalt vorgenommene audiovisuelle Effekte, eine wunderbare Edition. Das Resultat: Ein Niveau an Qualität, Kunstfertigkeit und Stil bei der Filmherstellung, durch das Adamo zweifellos zu einem der besten neuen Regisseure der Filme für Erwachsene werden wird.

Sex shot" (Private Black Label 9) heter den helt hypnotiska film, som Private släpper ut i Oktober och den är otvivelaktigen en av de bästa på hela året. "Sex shot", som regiserats av Antonio Adamo, är en perfekt kombination av hardcore och estetisk finess och den kombinationen gör filmen helt underbar. "Sex shot" är en blandning av sensualitet, charm, elegans och synd. Intrigen baserar sig på en speciell relation - en förälskad trekant som skapar oförglömliga ögonblick med sex. Den 90 minuter långa filmen och dess 6 hardcore scener är en resa till en värld av sex, som ligger i området mellan dröm och verklighet.

Antonio Adamo gjorde filmen i en kolossal studio i Ungern. Han var mycket noggrann med belysningen, atmosfären, scenuppsättningen, kläderna, musiken,





kameravinklarna, effekterna (han skapade till och med regn) och manuskriptet. Han har lyckats göra en film, som lätt skulle kunna bli betecknad som artistisk. Adamo har tidigare arbetat inom filmen som fotografisk direktör för italienska filmer såsom "Planet Sex" (med Anita Rinaldi i huvudrollen) och "La Mamma". Denna erfarenhet av fina detaljer, tillsammans med hans egen naturliga talang och blick för en bra uppbyggd scen, gör honom till någon som man bör hålla ögonen på i framtiden.

Stjärnorna i "Sex shot" bidrar till att skapa den speciella atmosfär som Adamo förmedlar. Tilldragande Laura Angel och liderliga Cassandra Wilde spelar det ledande paret i filmen. Båda två är jättesexiga, oreglerliga tjejer som är förälskade i samma kille: Karim. Var och en fööker förföra honom och behålla honom vid sin sida med sina bästa tricks och vapen: charm, skönhet, kåhet, fantasi, förmåga att förföra honom, lekar. Detta slag om hans kärlek skapar de mest skälvande, nästan förbjudna, sexuella situationer, där exhibitionism och voyerism har nyckelrollerna. Avrunkningar och sugningar på allmänna platser, sex utomhus i regnet, liksom dominans och underkastelse är bara några av de saker, som flickorna använder för att attrahera Karim. Killen måste falla för deras välustigheter och välja en av dem. Men vem kommer att vinna? Laura? Cassandra?

Förutom Cassandra och Laura Angel finns några andra attraktiva, kvinnliga talanger med i "Sex shot". Bland dem finns Stephany, en stenkått rödluva som var med i "Tanya Hyde's Twisted Dreams" (PirateVideoDeluxe 5). Nicole Thomson, en av de flickor som var med i "The Uranus Experiment" (PBL 6) och Katja Love, en nitto årig Rumänsk nykomling.

Förutom att regissera har Antonio Adamo han är också fotografisk direktör. Det är därför som "Sex shot" är en film, där varenda bild utgör en sida skriven med extrem erotik. "Sex shot" har inget att göra med traditionella vuxenfilmer. Scener som tagits från flera olika vinklar, audiovisuella effekter, underbara redigeringar. Sådan är den nivå av klass, sofistikerad och stil som Adamo har visat prov på, att han utan tvekan kommer att bli en av det hetaste regissörerna inom vuxen underhållning.



Sex Shot (Private Black Label 9) est le film le plus séduisant de Private, qui sera publié en Octobre et, certainement, l'un des meilleurs de l'année. Mis en scène par Antonio Adamo, "Sex Shot" est une combinaison parfaite de hardcore et délicatesse esthétique, ce qui fait que le film dégage un énorme glamour. "Sex Shot" est un cocktail de sensualité, style, charme et transgression. L'histoire se base sur un rapport assez spécial - un triangle amoureux - qui origine des moments de sexe inoubliables. Le film, à une durée de 90 minutes, et ses 6 scènes de hardcore, constituent un voyage à un monde de sexe qui se trouve quelque part entre les rêves et la réalité.



Antonio Adamo a tourné le film dans un grand studio en Hongrie, en soignant énormément tous les détails, tels que la lumière, l'atmosphère, l'ensemble, les vêtements, la musique, les angles de prise, les effets (en reproduisant même la pluie) et le scénario; il a réussi à obtenir un film qui pourrait être qualifié d'artistique. Adamo avait déjà travaillé comme réalisateur de photographie dans des films italiens tels que "Planet Sex" (dont l'actrice principale était Anita Rinaldi), et "La Mamma", et son expérience dans les détails, ensemble avec son esprit naturel et son oeil pour obtenir une ambiance parfaite, font qu'il soit quelqu'un à suivre de près dans un futur.



stephany & nicole

Les vedettes de "Sex Shot" contribuent à créer cette ambiance spéciale cherchée par Adamo. L'attirante Laura Angel et la lascive Cassandra Wilde forment le couple principal du film, toutes les deux absolument sexy, dans leur rôle de femmes en rut folles d'amour pour le même homme, Karim. Chacune d'elles essaie de le séduire à sa façon et le retenir à son côté, en employant ses meilleures armes: charme, beauté, lascivité, fantaisie, leur capacité pour le corrompre, des jeux... Cette bataille donne lieu aux situations sexuelles les plus surprenantes, et même interdites, où l'exhibi-

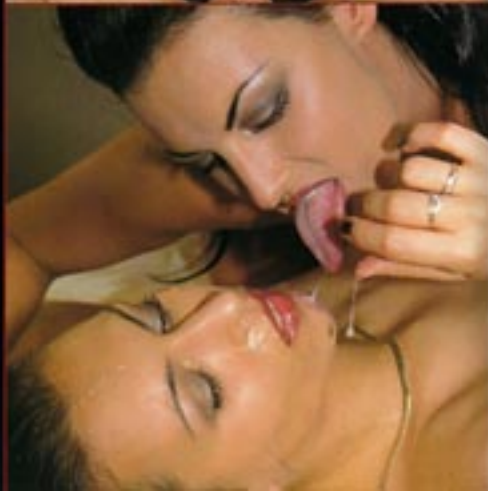
nicole



tionnisme et le voyeurisme jouent des rôles clés. Des fellations dans des endroits publics, du sexe sous la pluie, la domination et la soumission, ne sont que quelques unes des ruses employées par ces filles pour attirer Karim. Celui-ci devra finalement faire son choix. Mais qui? Laura? Cassandra?

A côté de Cassandra et Laura Angel, à "Sex Shot" nous pouvons voir aussi d'autres beautés. Nous allons rencontrer Stéphanie, une rousse effrontée, qui participait aussi à "Tanya Hyde's Twisted Dreams" (Pirate VideoDeluxe 5); Nicole Thomson, une des filles à qui nous pouvons voir à "The Uranus Experiment" (PBL 6) et Katja Love, qui vient juste d'arriver de la Roumanie, âgée de 19 ans.

En outre de la mise en scène, Antonio Adamo est aussi le responsable de la photographie du film, et pour cette raison "Sex Shot" est une oeuvre où chaque prise est une page d'érotisme extrême. "Sex Shot" n'a rien à voir avec les films pour adultes traditionnels. Des scènes tournées depuis plusieurs angles, des effets audiovisuels extrêmement soignés, une édition de merveille, le résultat, un niveau de charme, sophistication et style qui font d'Adamo l'un des plus chauds d'entre les jeunes réalisateurs de cinéma pour adultes.





Antonio Adamo rodó la película en un gran estudio en Hungría, cuidando enormemente todos los detalles, como la iluminación, la atmósfera, el conjunto, los vestidos, la música, los ángulos de cámara, los efectos (recreando incluso lluvia) y el guión; y ha conseguido obtener una película que podría calificarse de artística. Adamo ha trabajado anteriormente como director de fotografía en películas italianas como "Planet Sex" (que protagonizaba Anita Rinaldi) y "La Mamma", y su experiencia en los detalles, junto con su propio talento natural y su ojo para conseguir un ambiente perfecto, hacen de él alguien a quien habrá que seguir la pista.



Sex Shot" (Private Black Label 9), es la película más hipnótica de Private, que aparecerá en Octubre, y ciertamente una de las mejores del año. Dirigida por Antonio Adamo, "Sex Shot" es una combinación perfecta de porno duro y exquisitez estética, que hace que la película desprendan un enorme "glamour". "Sex Shot" es un cocktail de sensualidad, estilo, elegancia y transgresión. La historia está basada en una relación un tanto especial - un triángulo amoroso - que genera inolvidables momentos de sexo. La película de 90 minutos de duración, y sus 6 escenas de hardcore, constituyen un viaje a un mundo de sexo situado en algún lugar entre los sueños y la realidad.



katia love



Las estrellas de 'Sex Shot' contribuyen a crear ese ambiente especial que Adamo busca. La atractiva Laura Angel y la lujuriosa Cassandra Wilde forman la pareja protagonista de la película, las dos absolutamente sexys, en su papel de dos hembras en celo locas de amor por el mismo hombre, Karim. Cada una intenta seducirlo a su manera y mantenerlo a su lado, utilizando sus mejores artimañas: encanto, belleza, lascividad, fantasía, la capacidad de cada cual para corromperlo, juegos. Esta guerra origina las situaciones sexuales más inquietantes, y casi prohibidas, en que el exhibicionismo y el voyeurismo desempeñan papeles clave. Mamadas en lugares públicos, sexo bajo la lluvia, dominación y sumisión, son sólo algunas de las armas que las chicas emplearán para atraer a Karim. Este chico deberá rendirse a su lujuria y escoger a una de ellas. Pero a quién? a Laura? a Cassandra?

Junto a Cassandra y a Laura Angel, en 'Sex Shot' aparecen otros hermosos talentos femeninos. Entre ellas encontraremos a Stephany,

una pelirroja desvergonzada, que aparecía en 'Tanya Hyde's Twisted Dreams' (Pirate VideoDeluxe 5); Nicole Thomson, una de las chicas que podemos ver en 'The Uranus Experiment' (PBL 6), y Katja Love, una recién llegada de Rumania de 19 años de edad.

Además de dirigir, Antonio Adamo también es el director de fotografía, y esta es la razón por la 'Sex Shot' es una película en la que cada plano es una página escrita con erotismo extremo. 'Sex Shot' no tiene nada que ver con las películas para adultos tradicionales. Escenas filmadas desde varios ángulos, efectos audiovisuales extremadamente cuidados, una edición maravillosa; el resultado: un nivel de clase, sofisticación y estilo a la hora de hacer de películas que convertirán a Adamo, sin lugar a dudas, en uno de los más calientes de los nuevos directores de cine para adultos.



Sex Shot (Private Black Label 9) è il film più affascinante che la Private ha lanciato in Ottobre ed è senza dubbio uno dei migliori dell'anno. Diretto da Antonio Adamo, "Sex Shot" è un perfetto mix di hardcore e di squisitezze estetiche, e questa fusione rende il film del tutto incredibile. "Sex Shot" è un cocktail di sensualità, grazia, eleganza e trasgressione. La storia narra una relazione del tutto speciale, un triangolo amoroso, che porta a dei momenti di sesso indimenticabili. I 90 minuti di film e le sue 6 scene hard sono un vero viaggio nel mondo del sesso in bilico tra il sogno e la realtà.

Antonio Adamo ha girato il film in un grande studio in Ungheria, facendo molta attenzione all'illuminazione, all'atmosfera, il set, i costumi, la musica, le angolazioni delle camere, gli effetti (per ricreare addirittura la pioggia) e la sceneggiatura. Ciò gli ha permesso di girare un film che può facilmente definirsi artistico. Adamo in passato ha lavorato nel mondo del cinema come direttore della fotografia in film italiani come "Planet Sex" (con Anita Rinaldi) e "La Mamma", e questa esperienza di ricerca del dettaglio, insieme al suo talento naturale e l'occhio capace di ben costruire una scena, ne fanno una persona di cui sentiremo parlare in futuro.

Le star di "Sex Shot" contribuiscono a creare l'ambiente speciale che ricerca Adamo. La splendida Laura Angel e la lussureggiante Cassandra Wilde sono le due protagoniste che grazie alla loro grande capacità sexy e i loro giochi libidinosi si innamorano dello stesso ragazzo, Karim. Ognuna di loro cerca di sedurlo e attrarlo dalla propria parte con i migliori trucchi e armi segrete: charme, bellezza, libidine, fantasia, la loro grande capacità di pervertirlo, giochi. Questa battaglia d'amore crea le più intriganti e proibite situazioni sessuali, ove l'esibizionismo e il voyeurismo ha ruolo privilegiato. Pompini in luoghi pubblici, sesso all'aperto sotto la pioggia, come pure il dominio e la sottomissione, sono solo alcune delle cose che le ragazze metteranno in azione per attrarre Karim. Il ragazzo dovrà arrendersi alla loro lussuria e scegliere una di loro. Ma chi vincerà? Laura? Cassandra?





estremo. "Sex Shot" non ha nulla a che vedere con i tradizionali film per adulti. Scene riprese in più piani, effetti audiovisivi, meraviglioso editing: questo è il livello della classe, la sofisticazione e lo stile che Adamo sa offrire e che, senza alcun dubbio, lo faranno diventare uno dei registi più hot di film per adulti.



Ma oltre a Cassandra e a Laura Angel, vi sono altri talenti attraenti in "Sex Shot", tra cui Steph'ny, una perversita' roscia, che ha lavorato anche in "Tanya Hyde's Twisted Dreams" (Pirate VideoDeluxe 59; Nicole Thomson, una delle ragazze apparse in "The Uranus experiment" (PBL6), e Katja Love, un'ultima arrivata diciannovenne rumena.

Oltre a fare il regista, Antonio Adamo è anche il direttore della fotografia, ed ecco perché "Sex Shot" è un film in cui ogni fotogramma è una vera pagina di erotismo





meet the new queen of porn...



Cassandra Wilde

Cassandra Wilde

In a lovely villa next to the sea, Tanya Hyde is shooting "PirateVideoDeLuxe 5" for Private. Cassandra Wilde, one of the stars of the film, and a filthy gorgeous blonde, who was born in Hungary 21 years ago, receives us dressed only in sexy underwear. Her body, her long hair, her green eyes and her smile are so wonderful that anyone would melt after one of her seductive glances. After starting her working life in a nightclub as a barmaid, she found a job in the adult video industry. Her first film with Private was "Amanda's Diary 4", and now she has already appeared in "XXX 4", "Fetish Therapy" (PirateVideo DeLuxe 4) and most recently in "Tanya Hyde's Twisted Dreams". Her career, however, does not finish here. Cassandra also stars with the ravenous Laura Angel in "Sex Shot" (Private Black Label 9), the brilliant debut film directed by Antonio Adams.

TRIPLE X: Cassandra, how did you become an actress in the adult business?

CASSANDRA WILDE: It was 3 years ago. I was working for an agency in Hungary. I was interested in doing photo sets and videos. And then I was chosen to appear in a film called "Bitch".

Tx: Was it very difficult?

CW: Well, I was a little bit scared but, after the first fuck, everything was O.K. It was a good job. In fact, every job is a good job. I really have a good time when I'm working.

Tx: Has your perception of sex changed since you became an actress?

CW: Yes, I'm more open minded now.

Tx: Does it bother you to be surrounded by people who are looking at you when you are shooting a scene?

CW: Not at all. Maybe I'm a bit of an exhibitionist! (laughs)

Tx: What do you like most in sex?

CW: Big cocks (bursts in laughter). Talking seriously, I like almost everything: anal sex, DPs... but, most of all, I prefer the doggy position. It is absolutely great!

Tx: Do you use dildos?

CW: No, I prefer real dicks.

Tx: What about being with another girl?

CW: As I told you, I like big cocks, not pussies (throws her nose). Having sex with another woman is all right for the films but, in my private life, sex is very different from what I do in the movies.

Tx: How is your private sex life?

CW: Quite normal. I like being alone with my boyfriend. I'm very romantic.

Tx: Does your boyfriend know about your job?

CW: Of course he knows. He is in the business too.

Tx: Who is he?

CW: Nick Lang.

Tx: Wow! The cumshot guy in "The Uranus Experiment".

CW: Yes. He is a fantastic guy! (Cassandra's wonderful green eyes shine when she speaks about him.)

Tx: Have you ever experienced an orgasm during a shooting?

CW: No, never. I enjoy what I'm doing, but I'm never brought to orgasm. Well, that's not really true. I must admit I had one in the Private casting. I masturbated and I let myself go 'til I had an orgasm. I usually don't like castings, but I keep a good memory of that one (laughs).

Tx: Tell us one of your fantasies.

CW: A gang bang with 10 men!

Tx: Are you serious? We'll try to arrange something for you!

CW: Noooo! I'm joking! (giggles)

Tx: Any passion apart from sex?

CW: My two dogs and driving. I love driving. I have a small jeep and I really enjoy going out and driving until everything behind me looks so small in the rearview mirror.

Tx: What are your plans for the future?

CW: I don't think about that very often. I want success, and in 5 years time I'd like to get married and start a family. I'll try to run my own business, maybe a restaurant...

Wir treffen Tanya Hyde in einer herrlichen, am Strand gelegenen Villa an, in der sie "PirateVideoDeLuxe 5" für Private dreht. Cassandra Wilde, vor 21 Jahren in Ungarn geboren und eine der Stars dieses Films und eine der Blondinen mit dem tiefsten Rachen, empfängt uns, nur mit Dessous bekleidet, die sehr sexy sind. Ihr Körper, ihre langen Haare, ihre grünen Augen und ihr Lächeln sind so bezaubernd, daß es wohl kaum jemanden gibt, der nicht angesichts ihrer verführerischen Blicke dahinschmelzen würde. Nachdem sie anfangs als Kellnerin in einem Nachtclub gearbeitet hatte, fand sie Arbeit auf dem Markt des Videofilms für Erwachsene. Ihr erster Film bei Private war "Amanda's Diary 4", und danach spielte sie bis jetzt in "XXX4", "Fetish Therapy" (Private





[body measures]

SHOES	39
HEIGHT	178 cm
WEIGHT	55 kg
CHEST	85 cm
WAIST	60 cm
HIPS	85 cm



VideoDeluxe 4) mit und war zuletzt in "Tanya Hyde's Twisted Dreams" zu sehen. Aber hier endet ihre Karriere noch lange nicht. Wir können Cassandra auch mit der sexgierigen Laura Angel in "Sex Shot" (Private Black Label 9) sehen, bei dem es sich um den großartigen, ersten Film von Antonio Adamo handelt.

TRIPLE X: Cassandra, wie bist Du zu einer Schauspielerin in den Filmen für Erwachsene geworden?

CASSANDRA WILDE: Es ist jetzt drei Jahre her. Ich arbeitete für eine Agentur in Ungarn. Ich war daran interessiert, bei Fotosets und in Videos mitzumachen. Später wurde ich dann für eine Rolle in dem Film "Bitch" ausgewählt.

T: Fiel es Dir sehr schwer?

CW: Nun gut, ich war anfangs ein bisschen erschreckt, aber nach dem ersten Ficken lief alles ganz ausgezeichnet. Das war eine gute Arbeit. In Wirklichkeit muß man jegliche Arbeit als gut bezeichnen. Ich habe großen Spaß daran, meinen Job auszuüben.

T: Denkst du jetzt anders über Sex, seit Du Schauspielerin geworden bist?

CW: Ja, ich bin jetzt sehr viel offener für alles.

T: Stört es Dich, daß Du von Leuten umgeben bist, die Dir zuschauen, während Du eine Szene drehst?

CW: Überhaupt nicht. Vielleicht bin ich ein bisschen exhibitionistisch veranlagt! (Sie lacht)

T: Was gefällt Dir beim Sex am meisten?

CW: Die großen Schwänze (sie lacht schallend). Aber jetzt im Ernst, ich finde fast alles gut! Analsex, die DP ... aber am meisten Spaß habe ich, wenn es mir von hinten gemacht wird. Das finde ich einfach großartig!

T: Benutzt Du Dildos?

CW: Nein, ich bevorzuge Schwänze aus Fleisch und Blut!

T: Und was hältst Du davon, es mit einem anderen Mädchen zu treiben?

CW: Wie ich Dir eben schon gesagt habe, mir gefallen die großen Schwänze und nicht die Mäuschis (sie rümpft die Nase). Sex mit anderen Frauen ist gut für die Filme, aber in meinem Privatleben sieht der von mir praktizierte Sex sehr viel anders aus als der, den ich in den Filmen zeige.

T: Wie geht es privat in Deinem Sexleben zu?

CW: Ziemlich normal. Ich bin gerne mit meinem Freund zusammen. Ich bin sehr romantisch.

T: Würst Du Dein Freund über Deine Arbeit bescheid?

CW: Natürlich weiß er es. Er arbeitet in der gleichen Branche.

T: Wer ist er?

CW: Nick Lang.

T: Donnerstetter! Der Typ, der in "The Uranus Experiment" abspritzte.

CW: Ja. Er ist ein wunderbarer Mann! (Die grünen Augen von Cassandra glänzen, als sie von ihm spricht.)

T: Hast Du schon einmal beim Drehen eines Films einen Orgasmus erlebt?

CW: Nein, noch nie. Ich genieße sehr, was ich mache, aber ich habe dabei noch nie einen Orgasmus gehabt. Nur, so ganz stimmt das nicht. Ich muß zugeben, daß ich einen während des Castings für Private hatte. Ich masturbierte mich und ließ mich gehen, bis ich einen hatte.

Normalerweise habe ich keinen Spaß an den Castings, aber an dieses erinnere ich mich gerne (lacht).

T: Verrate uns eine Deiner Phantasien.

CW: Eine Orgie mit 10 Männern!

T: Wirklich? Ich glaube, das könnte ich für Dich arrangieren!

CW: Nein! Du machst nur Spaß! (Sie lacht aufgeregt)

T: Gibt es für dich außer dem Sex noch eine andere Leidenschaft?

CW: Meine zwei Hunde und Autofahren. Ich fahre für mein Leben gerne Autos. Ich habe einen kleinen Jeep, und ich genieße es sehr, wenn ich im Auto sitze und solange wegfahre, bis ich niemanden mehr im Rückspiegel sehen kann.

T: Wie sehen Deine Pläne für die Zukunft aus?

CW: Daran denke ich nicht allzu viel. Ich möchte Erfolg haben, und in den nächsten fünf Jahren würde ich gerne heiraten und eine Familie gründen. Ich würde gerne ein eigenes Geschäft aufmachen, vielleicht ein Restaurant ...

Vi hittar Tanya Hyde på en vacker hemgläd belägen alldeles intill kustern, där hon håller på att spela in "PirateVideoDeluxe 5" för Private. Cassandra Wilde, en av filmens stjärnor, född i Ungern för 21 år sedan, blondin och med ett av de djupaste svalg man kan hitta, tar emot oss utan andra kläder än ett set jättesexiga underkläder. Hennes kropp, hennes långa hår, hennes gröna ögon och hennes leende är så sagolika att den man inte finns, som inte smälter bort inför en av hennes förlärliga blickar. Efter att ha börjat sitt arbetsliv som uppskattad i en nattklubb, hittade hon ett jobb inom vuxenfilmsindustrin. Hennes första film för Private var "Amanda's Diary 4" och hittills har hon varit med i "XXX

4", "Fetish Therapy" (Private VideoDeluxe 4) och nu på slutet "Tanya Hyde's Twisted Dreams". Hennes karriär tar dock inte slut här. Vi kan också se Cassandra med den glupska Laura Angel i "Sex Shot" (Private Black Label 9), Antonio Adamonis briljanta "opera prima".

TRIPLE X: Cassandra, hur kom det sig att du blev stjärna i vuxenfilmer?

CASSANDRA WILDE: För tre år sedan arbetade jag i en agentur i Ungern. Jag var intresserad av att delta i fototext och videon och därefter blev jag utvald för att delta i en film som heter "Bitch".

Tx: Tyckte du det var väldigt svårt?

CW: Nej. Jag var nog lite rädd, men efter första knullet gick allt jättebra. Det var ett bra arbete. Det var jättekul att göra det, som verkligen ligger för mig.

Tx: Har din idé om sex förändrats sedan du blivit aktris?

CW: Jämför. Mina idéer är mycket mer öppna nu för tiden.

Tx: Står det dig att vara omgiven av människor som tittar på dig, medan du filmar en scen?

CW: Inte ett dugg! Kanske är jag lite av en exhibitionist! (skrattar hon)

Tx: Vilken del av det sexuella tycker du mest om?

CW: De stora kukarna (skrattar hon så hon skakar). Ärligt talat så tycker jag om nästan allt: analsex, DPs... men vad jag gillar allra mest är att göra det bakifrån. Det är helt kolossalt!

Tx: Använder du massagestavar?

CW: Nej. Jag föredrar riktig kukar.

Tx: Och vad anser du om att göra det med en annan tjej?

CW: Som jag redan sagt, tycker jag om de stora kukarna, inte karinerna (trycker hon på näsan). Sex med andra kvinnor är bra på film, men i mitt privata liv är sex något mycket annorlunda, än det jag gör i filmerna.

Tx: Hur är ditt privata sexliv?

CW: Ganska normalt. Jag tycker om att vara tillsammans med min älskling. Jag är mycket romantisk.

Tx: Vet din älskling om vad du arbetar med?

CW: Det är klar att han vet. Han arbetar också i den här branschen.

Tx: Vem är det?

CW: Nick Lang.

Tx: Det var som katten! Han som det går för i "The Uranus Experiment".

CW: Ja. Det är en fantastisk kille! (Cassandras gröna ögon lyser upp, när hon talar om honom).

Tx: Har du någon gång fått en orgasm när du filmat?

CW: Nej, aldrig. Jag njuter av vad jag gör, men jag har aldrig kommit så långt att jag fått en orgasm. Kanske är det inte riktigt sant. Jag måste erkänna att jag fick en under en casting för Private. Jag masturberade och släppte loss tills det gick. Normalt sett gillar jag inte castings, men den här jag ett bra minne av (skrattande).

Tx: Berätta en av dina favoriter för oss.

CW: En orgie med 10 karlar!

Tx: Verkligen. Jag tror att jag skulle kunna fixa det åt dig!

CW: Nej! Nej! Nej! Jag skojar! (med ett kvävt skratt)

Tx: Har du någon annan passion än sex?

CW: Mina två hundar och att köra bil. Det är jättekul att köra. Jag har en liten jeep och har verkligen kul när jag ger mig ut på egen hand och kör till alla andra försvinner ur backspegeln.

Tx: Vad har du för planer för framtiden?

CW: Jag tänker inte särskilt mycket på det. Jag letar efter främling och inom de närmaste fem åren skulle jag vilja gifta mig och skapa min egen familj. Jag skulle vilja ha en egen business, kanske en restaurang...

Tanya Hyde se trouve à présent dans une magnifique villa au bord de la mer, en train d'y tourner "Private VideoDeluxe 5" pour Private. Cassandra Wilde, une des stars du film, et l'une des blondes à plus profonde gorge, née en Hongrie il y a 21 ans, nous reçoit habillée en dessous extrêmement sexy. Son corps, ses longs cheveux, ses yeux verts et son sourire sont si merveilleux, qu'il n'y a personne au monde qui puisse échapper au charme de son regard. Après avoir commencé son parcours comme serveuse dans un night club, elle trouva un travail dans l'industrie du vidéo pour adultes. Son premier film avec Private a été "Amara's Diary 4", et jusqu'à présent, elle a déjà participé à "XXX 4", "Fetish Therapy" (Private VideoDeluxe 4), et récemment à "Tanya





Hyde's Twisted Dreams". Sa carrière, cependant, ne finit pas ici. Nous pouvons aussi voir à Cassandra avec la vorace Laura Angel à "Sex Shot" (Private Black Label 9), le formidable début dans la mise en scène d'Antonio Adamo.

TRIPLE X: Cassandra, comment es-tu devenue actrice de cinéma pour adultes?
CASSANDRA WILDE: Il y a trois ans, j'étais en train de travailler pour une agence en Hongrie. J'étais intéressée à participer à des photoshoots et des vidéos. Après, j'ai été choisie pour faire un film qui s'appelait "Bitch".

Tx: Ça a été difficile pour toi?
CW: Bon. J'étais un peu effrayée, mais après la première baise, tout a marché très bien. Ce fut un bon travail. En fait, tous les travaux sont un bon travail. Moi, je m'amuse vraiment avec le mien.

Tx: Est-ce que ton idée sur le sexe a changé, depuis ton début comme actrice?
CW: Oui. Maintenant j'ai une opinion bien plus ouverte.

Tx: Est-ce que ça te dérange d'avoir du monde en train de te regarder lorsque tu joues dans un film?
CW: Pas du tout. Peut-être je suis un peu exhibitionniste (elle rit).

Tx: Qu'est-ce qui te plaît d'avantage?
CW: Les grosses queues (elle éclate à rire). En parlant sérieusement, j'aime presque tout: le sexe anal, les DI... mais ce qui me plaît d'avantage c'est la position doggy. C'est absolument formidable!

Tx: Emploies-tu des dildos?
CW: Non. Je préfère les vraies biteuses.

Tx: Et qu'est-ce que tu en penses de le faire avec d'autres filles?
CW: Comme je l'ai déjà expliqué, moi j'aime les grosses queues, pas les chattes (elle fronce le nez). Le sexe avec d'autres femmes est bien pour les films, mais dans vie privée, le sexe est bien plus différent à ce que je fais dans les films.

Tx: Comment elle est ta vie sexuelle privée?
CW: Assez normale. J'aime être avec mon copain. Je suis très romantique.

Tx: Est-ce que ton copain est au courant de ton travail?
CW: Bien sûr. Il y est aussi dans cette affaire.

Tx: Qui est-ce?
CW: Nick Lang.

Tx: Ça alors! Le gars de Tésaculation à "The Uranus Experiment"?

CW: Oui. C'est un type formidable! (les yeux verts de Cassandra brillent lorsqu'elle parle de lui)

Tx: As-tu eu quelque fois un orgasme lorsque tu étais en train de jouer dans un film?
CW: Non, jamais. Je joue beaucoup avec mon travail, mais je n'ai jamais réussi à avoir un orgasme. Bon, ça n'est pas tout à fait vrai. Je dois avouer que j'en ai eu un pendant le casting de Private. J'étais en train de me masturber, et je m'ai laissé emporter jusqu'à l'orgasme. Normalement, je n'aime pas les castings, mais je garde un bon souvenir de celui-ci (elle rit).

Tx: Explique-nous une de tes fantaisies.
CW: Une orgie avec 10 hommes!

Tx: C'est vrai? Je crois que je pourrais arranger ça!
CW: Nooon! Je rigole! (rire étouffé)

Tx: D'autres passions, en outre du sexe?
CW: Mes deux chiens et conduire. J'adore conduire. J'ai un petit jeep et je m'amuse comme une folle lorsque je sors et je conduis jusqu'à perdre de vue les autres dans le rétroviseur.

Tx: Quels sont les plans pour le futur?
CW: Je n'y pense pas trop. Je cherche le succès, et dans les prochaines 5 années j'aimerais me marier et former une famille. J'aimerais aussi avoir une affaire à moi, peut-être un restaurant...

Tanya Hyde se encuentra en una hermosa mansión al borde del mar rodando "Pirate Video Deluxe 5" para Private. Cassandra Wilde, una de las estrellas del film, y una de las rubias con la garganta más profunda, nacida en Hungría hace 21 años, nos recibe vestida tan solo con un ropa interior muy sexy. Su cuerpo, sus largos cabellos, sus ojos verdes y su sonrisa son tan maravillosos que no hay nadie que no se derrita con una de sus seductoras miradas. Tras iniciar su vida laboral como camarera en un night club, halló trabajo en la industria del video para adultos. Su primera película con Private fue "Amanda's Diary 4", y hasta ahora ya ha aparecido en "XXX 4", "Tetish Therapy" (Pirate Video Deluxe 4) y últimamente en "Tanya Hyde's Twisted Dreams". Su carrera, sin embargo, no acaba aquí. También podemos ver a Cassandra con la voraz Laura Angel en "Sex Shot" (Private Black Label 9), la brillante ópera prima de Antonio Adamo.

TRIPLE X: Cassandra, ¿cómo te convertiste en actriz de cine para adultos?
CASSANDRA WILDE: Hace tres años. Estaba trabajando para una agencia en Hungría. Me interesa-



ha participar en photosets y videos. Y luego fui elegida para tomar parte en una película llamada "Bitch".

Tx: ¿Te resultó muy difícil?

CW: Bueno. Estaba un poco asustada, pero después de la primera follada, todo fue muy bien. Fue un buen trabajo. De hecho, todos los trabajos son un buen trabajo. Me lo paso realmente bien haciendo el mío.

Tx: ¿Tu concepto del sexo ha cambiado desde que te has convertido en actriz?

CW: Sí, tengo una mente mucho más abierta ahora.

Tx: ¿Te molesta estar rodeada de gente que te mira mientras estás filmando una escena?

CW: En absoluto. (Tal vez sea un poco exhibicionista! (ríe))

Tx: ¿Qué es lo que más te gusta del sexo?

CW: Las pollas grandes (se ríe a carcajadas). Hablando en serio, me gusta casi todo: el sexo anal, las DP...pero lo que más me gusta es hacerlo por detrás. (Es absolutamente formidable!)

Tx: ¿Utilizas congeladores?

CW: No. Prefiero las pollas de verdad.

Tx: ¿Y qué opinas de hacerlo con otra chica?

CW: Como ya te he dicho, me gustan las pollas grandes, no los conejos (arruga la nariz). El sexo con otras mujeres está bien para las películas, pero en mi vida privada, el sexo es muy diferente a lo que hago en las películas.

Tx: ¿Cómo es tu vida sexual privada?

CW: Bastante normal. Me gusta estar con mi novio. Soy muy romántica.

Tx: ¿Sabe tu novio en qué trabajas?

CW: Claro que lo sabe. Él también está en este negocio.

Tx: ¿Quién es él?

CW: Nick Lang.

Tx: ¡Caramba! El tipo de la corrida en "The Uranus Experiment".

CW: Sí. (Es un tío fantástico! (los verdes ojos de Cassandra se iluminan cuando habla de él)).

Tx: ¿Has tenido alguna vez un orgasmo haciendo una película?

CW: No, nunca. Disfruto con lo que hago, pero nunca he llegado a tener un orgasmo. Bueno, esto no es realmente cierto. Debo admitir que tuve uno durante el casting de

Private. Me estaba masturbando y me dejó ir hasta que lo tuve. Normalmente no me gustan los castings, pero guardo buen recuerdo de ese (ríe).

Tx: Cuéntanos una de tus fantasías.

CW: ¡Una orgía con 10 hombres!

Tx: ¿De verdad? ¿Crees que podría arreglarte eso?

CW: ¡Nooo! ¡Estoy bromeando! (ríe sofocada)

Tx: ¿Alguna otra pasión además del sexo?

CW: Mis dos perros y conducir. Me encanta conducir.

Tengo un pequeño jeep y realmente me lo paso en grande cuando salgo y conduzco hasta perder de vista a los demás en el retrovisor.

Tx: ¿Cuáles son tus planes para el futuro?

CW: No pienso en ello demasiado. Busco el éxito, y en los próximos 5 años me gustaría casarme y formar una familia. Me gustaría tener mi propio negocio, puede que un restaurante...

Tanya Hyde si trova in una splendida villa in riva al mare per girare "PrivateVideoDeluxe 5" per Private. Cassandra Wilde, una delle stelle del film, una delle bionde con la gola più profonda, nata 21 anni fa in Ungheria, ci riceve vestita solo con dei capi intimi molto sexy.

Il suo corpo, i suoi lunghi capelli, i suoi occhi verdi e il suo sorriso sono così meravigliosi che non vi è nessuno che non si sciogla davanti ad uno dei suoi seducenti sguardi. Dopo aver iniziato la sua vita lavorativa come cameriera in un night, ha trovato lavoro nel settore dell'industria per adulti. Il suo primo film con Private è stato "Amanda's Diary 4", e sino ad oggi è apparsa in "XXX 4", "Fetish Therapy" (PrivateVideoDeluxe 4) e ultimamente in "Tanya Hyde's Twisted Dreams". La sua carriera, comunque, non finisce qui. Possiamo vedere Cassandra anche con la vocale Laura Angel in "Sex Shot" (Private Black Label 9), la brillante opera prima di Antonio Adamo.

TRIPPE X: Cassandra, come sei diventata artista di cinema per adulti?

CASSANDRA WILDE: Tre anni fa, stavo lavorando per una agenzia in Ungheria. Mi interessava molto partecipare a photosets e video. E poi sono stata prescelta per prendere parte in un film che si chiamava "Bitch".

TX: È stato molto difficile?

CW: Oddio. Ero un po' preoccupata, ma dopo la prima scopata, è andato tutto molto bene. È stato un buon lavoro. In effetti, tutti i lavori sono un buon lavoro. Me la spass-





so molto facendo il mio lavoro.
 TX: Il tuo corsetto del sesso è cambiato da quando sei diventata un'attrice?
 CW: Sì, ho una mentalità molto più aperta adesso.

TX: Ti dà fastidio essere circondata da gente che ti guarda mentre stai girando una scena?
 CW: No assolutamente. Può darsi che sia un poco esibizionista (ride).

TX: Cos'è che ti piace di più del sesso?
 CW: I membri ben grandi (ride come una matta). Parlando seriamente, mi piace quasi tutto: il sesso anale, le DP... ma quello che più mi piace è farlo da dietro. E' assolutamente formidabile!



TX: Fai uso dei vibratori?
 CW: No, preferisco i talli veri.

TX: E cosa ne pensi riguardo farlo con un'altra donna?
 CW: Come ti ho già detto, mi piacciono i cazzi ben grandi, non le buchette (storcendo il naso). Il sesso con le donne va bene nei film, ma nella mia vita privata, il sesso che faccio è molto diverso da quello che faccio nei film.

TX: Com'è la tua vita sessuale privata?
 CW: Abbastanza normale. Mi piace stare con il mio ragazzo.

Sono molto romantica.
 TX: Il tuo ragazzo è al corrente del lavoro che fai?
 CW: Chiamo che lo sa. Anche lui lavora in questo ambiente.

TX: Chi è?
 CW: Nick Lang.

TX: Accidenti! Il titolo che esclamava in "The Uranus Experiment".
 CW: Sì. E' un uomo veramente fantastico! (gli occhi di Cassandra si illuminano quando parla di lui).

TX: Girando un film sei mai riuscita ad avere un orgasmo?
 CW: No, mai. Mi godo quello che faccio, ma non sono mai riuscita ad arrivare ad un orgasmo. Adire il vero, questo non è del tutto vero. Devo ammettere che ne ho avuto uno durante il casting di Private. Mi stavo masturbando e mi sono lasciata andare sino ad arrivarci. Normalmente non mi piacciono i casting, ma di questo in particolare ho un buon ricordo (ridendo).

TX: Raccontaci una delle tue fantasie.
 CW: Un'orgia con 10 uomini!

TX: Disi veramente? Credo che potrei organizzarti una cosa del genere!
 CW: Nooo! Sto scherzando! (risata soffocata).

TX: Qualche altra passione al di là del sesso?
 CW: I miei due cani e guidare. Adoro guidare. Ho una piccola jeep e mi diverto moltissimo quando esco e mi metto a guidare sino a lasciare dietro gli altri nel retrovisore.

TX: Quali sono i tuoi programmi per il futuro?
 CW: Non ci penso molto. Cerco il successo, e entro i prossimi 5 anni mi piacerebbe sposarmi e mettere su famiglia. Mi piacerebbe avere un lavoro in proprio, forse un ristorante...

• Tx

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the cold-eyed beauty started her career using the stage-name Magdalena. Some will remember this name from the issue No 25. Whatever her name is, we are looking at a woman who exudes sex from every pore in her body. Her youth provides her with an unbelievable imagination that, applied to sex, allows her to create thousands of new situations for her bed fellows. She has admitted her most secret fantasy: sex in the kitchen of a restaurant, covered with chocolate. Who could resist this gastronomic feast? But at meal-time, her favorite dish is sucking a juicy cock until it spews out a flood of sperm and swallowing it all, down to the last drop.

diese Blondine mit gläsernen Augen startete ihre Karriere unter dem Namen Magdalena. Einige von euch werden sich an ihre mit diesem Namen in der Nr. 25 dieser Zeitschrift erschienene Fotos erinnern. Aber

MAY
GODDESS
SHIVA

goes to the **g**arage

wie auch immer sie sich nennen hört, klar ist, daß wir hier eine Frau vor uns haben, die der personifizierten Sex zu sein scheint. Noch wichtiger, verfügt sie über eine unglaubliche Vorstellungskraft, die, auf den Sex übertragen, ihr tausend neue Anregungen gibt, die sie mit ihren Bettgefährten auslebt. Sie gesteht mir ihre heimliche Phantasie in der Küche eines Restaurants zu haben, wobei man sie ganz mit Schokolade bedeckt. Wer würde nicht gerne an diesem Festessen teilnehmen? Aber wenn es ums Essen geht, bevorzugt sie das Blasen mit einem verspielten Schwanz bis zu einer enormen Ejakulation, nach der sie den ganzen Saft bis zum letzten Tropfen gierig schluckt.

den här blondinen med ena kallt. Ögon började sin karriär under namnet Magdalena. Någon kanske kommer ihåg att hon var med i nummer 25 av den här tidningen under det namnet. Men vad som är intressant är att vad hon tycker sig, så tar vi om en hona, som det spror fram sex ut varje por på. Hennes ungdom ger henne en otrolig fantasi som, när den appliceras på sex, låter henne skapa tusen och en nya situationer för sina sängkamrater. Hon bekänner sin stora hemliga fantasi för mig Att knulla i köket till en restaurang och att dom läcker henne med choklad. Vem skulle inte ställa upp på en sån gastronomisk fest? Men när det blir måldags föredrar hon att suga i sig en knuff fullt luk - hon

skulle suga upp den till den gav av sig en formig explosion av sperma, sperma som hon inte skulle vilja missa att suga i sig - till sista droppen!

Cette blonde à grande yeux bleu glace fit son début sous le nom de Magdalena, dont plusieurs gardent le souvenir lors de son apparition dans le numéro 25 du magazine. Mais quelque ce soit son nom, ce qui est clair c'est que cette femme dégage sensuelle de tous ses pores. Sa jeunesse fait qu'elle soit pleine de fantasmes sexuelles, lui permettant d'offrir mille nouvelles sensations à





A woman with blonde, wavy hair is wearing a black, low-cut bikini. She is smiling and looking down. Two men are touching her: one man's hand is on her waist, and another man's hand is on her thigh. The man on the right is wearing a blue and white patterned shirt. The background is dark.

LENGTH

38

171 cm⁻¹

CHEST

50 kg

WAIST
/Waste/Management/Institute/

Hips
Hips and Legs/Hipster/Hamper

60 *cont.*

Abbildung 10: Witterungsbedingungen Calera-Frucht

83 cm



qui partage son lit. Son désir, son intime confesse à l'autre, dans le silence d'un restaurant toute l'année en chocolat. Aussi, les formes variées de plaisir qu'il offre, les plaisirs d'après de manger, les plaisirs d'après de dormir vers les bragues blanches, son spéciale confesse à l'autre, jusqu'à en faire des dernières gouttes, donc une formidable expérience.

Esta suite de que de hilo
sirvió al poeta haca-
do de Bayar Abad, a
quien recorda su apodi-
sición en el número 10 de
esta revista bajo este nombre. Pero lo
que está claro es que se hace como
se hace no encontrándose del todo
una hembra que se suma por
falta de amor. En realidad le da
una impresión de que se re-
saca el sexo y se muestra el estructu-
ra hueco por dentro, como si fuera
de carne. Me parece que se le ha
hecho hasta falta no tener nada de re-
sistencia y que la relación con el ob-
jeto. ¿Quien no se acuerda a este fin
gastronomico? Pero a la hora de
comer, lo que está presente es el hambre
una pola ligeros, abunda hasta
hacerla estar en una gran comida
para no dejar de ligeros hasta la
ultima pola.

Questa donna che oggi
guarda il telefono in su-
permercato, che tenta di
farsi notare, che vuole
mostrarsi, questo forse
lo ricordate: l'agitatrice
con questo nome nel numero 23 di
quest'anno. Ma quello che è chiaro
è che si prendeva del nome che
aveva, si avventurava davanti ad una
femmina che sorride verso di tutti i
suoi pari. La sua giovinezza le conferisce
una immagine di donna che
che applica al mondo le conoscenze
che ottiene nelle università, che si
comporta di tanto in tanto la sua
facoltà per non farsi notare nella
quinta di un'aula, di un
tutto ricoperta di cose che lei è
che non accetterebbe di lasciare
ad un fratello, un cugino o di
questo genere? Ma il richiamo di ma-
gliare, quello che le impedisce di
guardarsi un bel cinto di plastica,
porpora, una foto ricoperta in
una enorme elica, perché per non
perdersi nei ricordi del passato.

... it isolates her to think that
thousands of others will pick it off
watching her getting fucked...





— sie wird von der Vorstellung erregt,
daß Tausende von Personen während
während sie ihr beim Ficken zusehen —





...non blir kåt av att tanka på att tusentals personer kommer
att dra på ett runk medan de ser hur non blir knutad...

...elle s'excite en sachant que des milliers de personnes vont
se fader une branlette en regardant comment elle est couverte...



...se excita pensando que miles de personas se van
a hacer una raja mirando como se la follan...

...si eccita pensando che migliaia di persone si
faranno una sega guardando come se la stiano...





[look for
May in
...]

Do I look like May in...
Do I look like May in...
Was I ever in...
May in...
Pardon me...
a May in...
Pardon me...
May in...

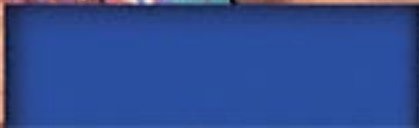
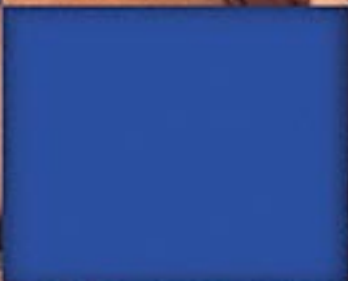




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Viggo Mortensen, Amy Adams









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MARCH	PRIVATE 54 TOP 1 X 28 UNUSABLE EXPERIMENT	PRIVATE GOLD 05 • PRIVATE VIDEOBUDDY 02 PRIVATE CARNIES BY PERE WOODMAN 15 TARA RUSSO STORY	COMPLICATIONS 05 SHARON MARGES	DVD 001 TATIANA
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MERCEDES

TRIPLE X



Hot reading



I was a sunny Saturday morning and I was on my way to the post office on the boulevard to pick up my latest issues of Private. I was very excited about it because there was also the latest Private Video Deluxe. After paying for it, I opened the package. I was so impatient that I could not help leafing through the magazines on the spot before the scandalized look of an old lady who was opening her post box. When leaving, my bunch was already showing its first vibrations of excitement. After walking barely a few meters, I had to rub my eyes to make sure that my mental excitement was not playing a bad joke on me. No, it was real. Before me stood Erika Rouge, one of my favorite porn stars ever since she appeared for the first time in the Private issue 124. It was the ideal moment to ask for her autograph. Unfortunately Erika was not in any of the Private issues I had with me at that moment, but if she had wanted to, I would have let her sign on my forehead. "Hello... you are Erika Rouge, right? Would you give me your autograph?" I stammered while approaching her. Removing her sunglasses with the glamour very few women are capable of, she looked me over, smiled, and grabbed hold of my Triple X 30. "Of course darling. As I do not appear in the latest issues, shall I sign over Gili Sky's photograph? She is my best friend and was one of my pupils with most assets" she said while I was just melting down. My superb erection was levitating my whole body, like a baroque saint floating upward, to the sky. As I stammered out my name, Erika noticed the enormous bundle under my trousers and fondled it after having put her autograph on the page in which Gili was receiving two gigantic outbursts of sperm on her face. And all I had asked for was an autograph!



Erika had been a Private Star but was now a Supernova, capable of inflaming the wildest passions. At one time, I even frightened myself just thinking of the wild things I would make her do. These impressive tits, transparent around the areolas and showing the blue veins under her skin; that face of a naughty girl always ready to devour a good cock. "This is not an indirect invitation to your balls, we need a stallion like you" she said grabbing on to my stiff arm and steering me along the boulevard as though I was a puppet. I was a block of steel tempered by her seductive insinuations. "What do you mean by that?" I asked rather perplexed. She smiled, took a mirror from her bag and started to stroke her gorgeous mane of red hair. "Nothing special; you seem ready to... Don't you think those magazines you have under your arm are like a beacon?" She was right even though her scarce explanation did not satisfy me. But her interesting conversation was the best. Amongst other things and very naturally, she asked me if I would like to perform with her and Gili in a home video. "Right now and just for kicks" she explained that they needed an adequate extra or at least somebody who was well versed in the subject. "But wouldn't it be better to use a professional?" I asked. Very frankly she told me that our meeting was not all that casual as I thought. "A professional would not do; we need realism, and you are perfect, attractive but worldly; just what we are looking for."

After walking for a long time, I was completely lost and did not even know where we were. Erika pressed a bell on a door while I was drooping over her breasts. I heard a woman's voice over the interphone. "Yes?", "Open, we are here!" replied Erika. I went up the stairs behind her without taking my eyes off her round buttocks. I could not avoid putting my hand through the tempting slit that was marked by her light elastic trousers. She was wearing a tanga underneath, that gave me a superb view of her tender buttocks. I was bewitched by her charms. "Do you like my arse?" she said turning her

head and looking at me with mischief. We went up two or three floors. The door of the apartment was open. A dim bulb barely lit up the long passageway; everything went dark when Erika closed the door. "Now it is my turn to walk behind you" she whispered in my ear while nibbling the lobe. We walked clumsily toward the light at the far end while she held on to me and fondled me all over. I was almost dragging her. When we reached the center of the passageway I heard somebody panting, a noise that clearly indicated what was going on. Through the door that was ajar we had a view of a wonderful show. A bloke that looked like Hercules was sodomizing Gili Sky. "Come in Erika, I need more... oohhh... I hope! What have you got here?" she asked looking me over as though I was a steak, while she swayed to the rhythm of the penetrations. The man said nothing; he only pumped and panted, and sweated like a pig on slaughter day. In front of there there was a video camera on a tall tripod. The room was decorated like a filming set; the bed was lit up and the rest of the room in semi darkness. Erika undressed as I earnestly observed the couple's movements. Immediately, she stood in front of me to remove my clothes. "This guy is great and I am sure he knows a lot! Now we are all together, two good cocks and two hot cunts. Action!" she cried walking me to the edge of the bed after having removed all my clothes. Having said this, she knelt down and started sucking my cock. There was only one thing I could do: free myself of all inhibitions. I grabbed hold of her tempting ears to follow the movements of her tongue. Closing my eyes, I could imagine the great luck I was about to live. My magazines were on the ground, and Sylvia Saint seemed to want to walk out of the Triple X cover and join us. "Use your teeth... ahhhh!" I cried pinching her ears. Erika was expertly ploughing the surface of my cock. I couldn't expect anything else from her.

In the present circumstances, I could not help showing the physical abilities I had developed since my youth, until converting them in a true brand. So I squeezed my prostate and sphincter as much as I could as I started to climax. "God, your cock is vibrating" exclaimed Erika, interrupting her activity. "This is not very common... but I'm here all yours". "Keep sucking" I panted. My cock was vibrating and it was not just a figure of speech. At the beginning, this combination of man and machine tends to scare women, but they end up giving in to the expectations of my trembling cock. "Fuck me... Now! It must be wonderful to feel it in my cunt" cried the unquenchable redhead. I lifted her by the shoulders, lay her on the wide bed and concentrated all my senses to offer her good vibrations. I was excited to know that we were being filmed on video. I had always been on the other side, admiring, collecting and masturbating. But now it was my turn, and with real pros. "Ohhh... ahhh... Yessss, like that... move it slowly... Gili, this guy is out of this world! Let me touch... I'm dropping all over, big and vibrating... ahhh... oh...!" She spoke while she enjoyed Erika opened her legs as only she knows to do. "You like it? Here you are! Let's... you are wetting the bed bitch... I love it... move!" I cried as I pumped her open cunt. Next to us, Gili was sucking Hercules' cock while he was on his back in a state of ecstasy. "I'm coming... I'm coming!" he cried as he grabbed hard on the brunette's head. Gili took a deep breath, as though she was widening her insides in forethought of the enormous flood that was about to enter her. The great semen-drinker was faced with a challenge. The ejaculation threw Hercules into a tremendous sexual frenzy. He trembled and kept spewing sperm, and more sperm. Sky did all she could to swallow it all but the torrent was too much for the capacity of her mouth.

EXCITED WHEN FACED WITH HER SLIPPERY AND SHINY BUTTOCKS, I PLUNGED MY MOUTH INTO HER ARSE IN AN INTENT TO LUBRICATE IT



She was unable to face it and removed her mouth panting and Hercules just kept on ejaculating, but now on her face. Without ceasing to observe this lelation, I went on vibrating my cock inside Erika. Suddenly she went through a fit that I would call "myotic". She started to whisper rhythmic obscenities in French, following the rhythm of my pumping cock. I stopped the vibrations of my cock and attacked, ready to make her cry out in pleasure. I knelt down and, holding on to her waist, lifted her pelvis. Suddenly she switched back to the first language: "Ohh... ahh... you are breaking me; yes... what a cock... ummm... hummm... I'm scraping you with my nails; I'm coming... ahhh...". Caught in a prostate fury, I cried: "Move harder... like that... yes, like a bitch... I'm going to break you... ahhhh... yessss... fuck harder... harder... hept!"

At the peak of the moment, when it was Erika's cunt that was vibrating, I lost my concentration. The camera clicked and we heard a beep. "Damn it, we have lost the transmission" complained Gili, getting up to correct the apparatus after having drunk of the fountain of Hercules who was lying on the bed exhausted and with his arms stretched out. "Someday I will finish you off you bastard! I will squeeze every drop from your cunt until only air comes out" cried Gili angrily as she wiped the sperm off her face with a towel. I lost concentration with Erika as I observed Sky. She had a body for pleasure, made to be fucked, a phenomenon of beauty and lust. She was all sex, diabolic like the tattoo on her groin. "Don't stop, we are still on the air. It is only the jack" she said turning around and letting me observe the sinuous curves of her body as she repaired the camera. I went back to the point I had left off with Erika who smiled as she noticed my bewitchment regarding Gili. But her comment made me think: she had said "We are on the air". There was something strange. "Hummm... She is pretty eh? You can have her later! Go on, for the moment, finish what you started, you bastard; yes... like that... make me tremble more..." cried Erika as I felt her nails biting into my buttocks urging me on. The intensity of our fornication almost invited us. I finally ejaculated, inundating her in a flood of semen. My testicles gave forth a never-ending seminal flow of colors. The iris of the blue eyes disappeared to show the orgasmic white of her eyes; as though I had killed her, up to the eyes. Her expression of pleasure was greater than that of the Ecstasy of Saint Theresa of Bernini. Her perspiration converted her into a marble-like sculpture, and her cunt, as deep as an abyss, absorbed me in a giddy whirlpool of voluptuous fluids. "I'm coming... I'm sucking you in like a bottomless well... fill me... ahhhh... don't stop... oh..." cried Erika as I fondled her tawny breasts. My semen filled her insides and overflowed, wetting her perineum, her arse, the sheet, my balls...

I was in an ecstasy on top of her when my cock moved out of her cunt as though it needed a breath of air, as though it was a well groomed automatic piston. At that moment, I noticed something else: I had been hearing an irregular buzz coming from the other end of the room: "What is that noise?" I asked Gili. "Oh, that is the computer. Each time a client connects to our web site..." she had replied. Everything started to fit into place: Damn it, the camera... I had thought they were only shooting a home video. "Are we on Internet?" I asked. "Yes... in real time... and with superb image quality; you are a real porn star. Do you want us to share you later?" asked Erika fondling my wet cock and enjoying its wet flaccidity. "I'm going to shave you, liar; what a pair of bitches you are" I said sucking on her neck and licking her waist. "I thought you would refuse if we told you the truth" she whispered blocking my hands and looking at me hard in the eyes, like a slaughtered lamb. What a beauty she was! Her deep eyes made me feel deliciously giddy. "And you don't know me well enough" I said showing my thumbs over her nipples after wetting them with saliva. "Hummm... now we are sure of you: ahhhh... We would like you to be our partner in our web site, hummm...". My cell phone rang as she made this tempting proposal. "Yes?" I answered as I gestaculated the two slits to silence as they moved toward the computer. "You bastard, you could have told me that you had a setup on Internet; gosh and what a pair of manes you've got with you. It's too much! How could Janos know that I was with two women? Unless of course... Yes, that's it. Since he connected to Internet, the dog had never stopped browsing known porn pages, and by accident... Well, you know the rest. This is not what you think" I said without sounding very convincing. "You are not trying to tell me that there is somebody who resembles you, or that you are having a picnic with your cousins; I have recorded the party on my hard disk but

LITTLE BY LITTLE, MY KNEES WERE BEING SWALLOWED BY THEIR GREEDY CUNTS

the best part is that you will have to comply with a request, and put some imagination into it, OK? Talk to you later!" After playing around with the computer, between laughs and fondles, Erika and Gili approached me, rubbing cream on their bodies. They started to fondle and kiss me all over. "Somebody has set a request to our web site. They want you to fuck us both!" said Erika while Gili was already running her young and tender tongue on my aroused cock. Janos had not lied. The fucker had me against the ropes. I had no trouble peeling him away from the front of his screen, so I passed to action, decided to drive him nuts. I pushed the two sluts from me and focused the camera on the chair that was in the corner of the room. I lit the foot lamp that was next to it and sat down. "Come here and sit on my knees. I am now your partner!" I ordered my two creamy sluts. As though they knew my intentions, they sat with their backs facing me. Just imagine the setup: slippery and naked on my knees, sucking my fingers. Erika pumping my cock, and with me smiling at the camera each time their serpentine and sinuous bodies let me peek past. After a moment, they turned around to let me enjoy their breasts. Little by little, my knees were being swallowed by their greedy curts. Erika kept massaging my wet cock firmly, occasionally inserting the nail of her thumb in the slit and causing a feeling of burning pleasure well known to compulsive onanists. "This way your sperm will come out with more pressure, partner!" said Erika smiling. Her knowledge knew no bounds. For a moment I was shocked to see my knees disappearing into their curts, but they knew more about their capacity than I did. Janos must have been having a swell time observing these buttocks; it was the ideal moment to play a joke on him. I pushed my knee-swallowers on to the bed, and moving my cock in circles, I stood in front of the camera showing my finger cordially to Janos. I took my cell phone and dialed his. "You've had enough, from now on satisfy yourself with the empty chair!" I said before he could say anything. Immediately, I threw my phone on the bed without cutting the call. That phone bill was going to rise by the time I had finished with Erika and Gili. But what the hell. It was going to be fun thinking of Janos with his phone stuck to his ear and jacking off looking at an empty chair.

Gili was now stretched out face down and masturbating. Excited when faced with her slippery and shiny buttocks, I plunged my mouth into her arse in an intent to lubricate it. My position on all fours allowed Erika to get her mouth on to my cock. She was a super strategist who knew to get into the most difficult positions: "Make it vibrate again!" she suggested before starting to suck me. "Lick me hard, up and down!" panted Gili twisting in pleasure. Erika was sucking hard on my cock; her throat was deep and comfortable. I went on working on Gili's anus with my tongue. Her sinuous gaps were muffled by the mattress, awaiting my cock to penetrate her in the anus. "Don't think you are the only one with these capabilities; you are about to fuck, for the first time, a woman in the armpit!" said Erika. Did I hear the word armpit? She grabbed hard onto my cock, flexing the bare muscle that keeps it stiff as though it was a penis, until it hurt, and placed it under her armpit. "Like that... move a bit, feel how the word makes it harder!" she said as she moved her arm with an excellent technique. I had never felt anything like that before; it was as though she was creating a vacuum to suck my cock; its veins were about to burst. I was going to lose control of my prostate. "Too much for me. Stop it! You will have to wait your turn; now it is time for Gili's anus!" I said to Erika pushing her away and placing myself behind Gili. She placed her anus in position and without hesitating I spat a glob of saliva on it, ready to plug my stiff and sinuous staff. "Erika, you are a genius with your armpit, but too dangerous for my sexual integrity!" I said congratulating her as I opened Gili's buttocks and my cock played with her hole. My God, what an arse, what a red and soft anal button she had! The contractions she made seemed to talk to me. They could not wait longer. Gili's arse and my cock wanted to talk, so I pushed it in firmly. "Ahh... it hurts... destroy me, hummmmm..." she cried. The smell of cream, perspiration and liquids that surrounded us created a thick atmosphere that made us liberate all our passions. Suddenly, Erika's

finger started exploring my anus, following the rhythm of my penile thrusts in Gili's arse. "Make it vibrate in her arse! Gili how lucky you are, I feel it vibrating; it is wonderful!" commented Erika stimulating my vibratory capacities by moving her finger in circles. Gili was enjoying it and she showed it. "Ohhh... this is wonderful... even better than a dildo!" she shouted. At that moment, Hercules woke up from his sweet dreams. "Come here..." ordered Gili. She wanted to have his cock in her mouth. Now we were a threesome; all we had to do now was to sing "Chanson d'Amour, so-tan-ten-a-ty."

If Hercules' previous ejaculation had overflowed in Gili's mouth, now she was ready to gobble it all up; she was ready to destroy us, him with her mouth and me with her greedy anus. "Do you feel it Gili? Do you feel the vibration?" insisted Erika as she kept penetrating me with her finger and licking my back. "What about you, can you do something special?" she asked Hercules. "Yes, I always speculate the same amount of sperm, even if it is the second or third orgasm in the same session, and this cunt does not believe me!" he said with his hands on his hips. "This me... I'll eat it all... you are going to sleep until the day after tomorrow!" she said without ceasing to suck him. Things were getting hot, and beware when a woman gets into the game. I had thought that I was the only one with a surprise in the bag; it turned out that this fucker had a fountain instead of a cock! However, this time

Gili swallowed every drop of sperm. He was exhausted by the time she was done. Hercules was about to go back into Dreamland. "This bastard never gets empty. This is impossible, it is the fourth time he ejaculated today!" exclaimed Gili in a temper and without a drop of sperm on her lips. In the meantime I kept pumping her in the arse. "And you... break my arse you dog... I'm commencing..." I shouted Gili, wetting her hand in her wet cunt and going on to massage my balls. This suggestive expression inflamed me and I discharged myself with hard strokes in her pelvis. "Take it... ahhhh... cocksucker, hmp..." After ejaculating, I dropped on to a side, exhausted by the party. For a moment, Janos and his desperation came to my mind. I took my cell phone. The bastard had cut the call. I could imagine him cursing me. What a laugh we would have when we met in Max's bar. "Torture his cock, I will soothe it. Suck you bastard!" cried Gili, calling Erika who was trying to connect the camera again. Far from finishing with me, Gili wanted more and placed her flaming cunt within reach of my mouth. Satan looked defiantly up at me from her groin.

Abandoned to my super luck, all I could do was to give in to those pressures in head. While I was eating Gili's delicious and bitter-sweet cunt, and enjoyed her bulging breasts, Erika was handling my cock as though in a surgical operation. The strange movements of her hands and tongue seemed like a surgeon's preparations before applying the scalpel: repetitive movements full of energy along my stiff prick and balls. Her saliva seemed as cold as ice. It was all evaporating, but I could do nothing about it. "Are you ready to fuck me in the arse?" asked Gili as though nothing had happened. After a moment, I noticed an inflammation of my cock, a feeling I had never felt before, not even in my wildest erections. I pushed Gili aside to see what Erika was up to. I had an erection that seemed out of this world; it seemed to be one third bigger than usual. This was not my normal size. "What have you done?" I asked, rather scared. Erika stopped adoring it for a moment: "I have used my best technique to make it bigger; it has to be in shape for Gili's arse!" But... why is her arse so special? I asked nervously. "It is deep and elastic; as though it was a second vagina!" declared Erika. With a all this, it would surprise me if one of us did not have something particular. One thing was clear: what we had to offer was far more than any other porn web site could offer the network, and showing it to the world was our business from that day on.

Jean Le Gland

THEY COULD NOT WAIT LONGER; GILI'S ARSE AND MY COCK WANTED TO TALK, SO I PUSHED IT IN FIRMLY

Pirate

www.private.com

58



Charlene



Niki Blond



Sophie Evans



Victoria & Sonia

EXCLUSIVE!
P. Jewel, Annie
& the
Black Stud

Double
Confusion

Girl of
the Year '99

Julian Murphy

Harmony Grant

PUMPANISM: A common Brazilian act of sex. Consists of voluntary contraction of the vaginal muscles to create erotic sensations on the penis during sex. This method extends and intensifies sexual pleasure.

POMPOIR: In Brasilien sehr verbreitete Sexualtechnik. Beliebiges Zusammenziehen der Vaginalmuskulatur, um dadurch dem Penis während des Geschlechtsaktes besondere erotische Impulse zu geben. Diese Technik verlängert und erhöht das sexuelle Lustgefühl.

POMPOIR: En i Brasilien mycket utbrett sät till sex. Medveten sammandragning av vaginans muskler, i avsikt att producera erotiska sensationer i penis under den sexuella akten. Denna praktiserande förlänger och intensifierar den sexuella njutningen.

POMPOIR: Pratique sexuelle très populaire au Brésil. Contraction volontaire des muscles vaginaux, afin de produire des sensations érotiques sur le phallus, au moment de l'acte sexuel. Cette pratique prolonge et augmente le plaisir sexuel.

POMPOIR: Práctica sexual muy extendida en Brasil. Contracción voluntaria de los músculos vaginales, con el fin de producir sensaciones eróticas en el pene, durante el acto sexual. Esta práctica prolonga e intensifica el placer sexual.

POMPOIR: Pratica sessuale molto estesa in Brasile. Contrazione volontaria dei muscoli vaginali, per produrre delle sensazioni erotiche al pene, nel corso dell'atto sessuale. Questa pratica prolunga ed intensifica il piacere sessuale.

POMPOIR



LUMA CARIOCA

Luma is a 25-year old Brazilian beauty who has been moving around the boxes in racing circuits for many years. She is the type of girl who moves her buttocks around the cars making the staff go cardiac. Her passion is Formula 1, Formula 3000, Rallies, in fact any class but she knows to separate work from pleasure and this fills up the rest of her life. She has only one objective in her private life: FUCK, FUCK, AND FUCK! As a true Carioca she is an expert at pumpanism, a vaginal art that consists of sucking your cock with her cunt. It is as though she "SUCKED" you while you fucked her!

Luma ist eine entzückende, 25 Jahre alte Brasilianerin. Seit Jahren treibt sie sich in den Boxen der Autorennbahnen herum. Sie gehört zu denjenigen Mädchen, die mit ihren Hintern zwischen den Autos herumzuschwätzen und das Personal an den Rand eines Herzinfarktes bringen. Formel 1, Formel 3000, Rallies und jegliche weitere Art von Motorsport sind ihre Passion, aber sie weiß zwischen Arbeit und Vergnügen zu unterscheiden, wobei es das Ausleben ihrer Lust ihr realisches Leben erfüllt. Ihr Privatleben ist auf ein einziges Ziel ausgerichtet: FÜCKEN, FÜCKEN und noch einmal FÜCKEN!

Wie alle in Rio de Janeiro geborenen Mädchen liebt auch sie den Pompanismus, eine Vaginalgymnastik, die darin besteht, den Schwanz mit der Futte einzusaugen. Es ist so, als würde sie Dir einen blasen, während Du sie fückst.



Luma är en vacker brasilianska på 25 år, som sedan flera år tillbaka rör sig i formellvärldens höra. Det är en av de här tjejerna som spankulerar omkring och svänger höfterna mellan bilarna och får killarna att känna att de fått hjärtslättning. Formel 1, formel 3000, rallies och vilken slags motorsport som helst är hennes passion, men hon vet hur man säljer myta och rider åt. Det är det slota som fyller upp resten av hennes värld. Hennes privata liv är rikligt med ett enda mål: KNULLA, KNULLA och KNALLA! Som den "Carroca" hon är, begämrar hon sig av pompören, en vaginal gymnastik, som innebär att hon suger din kuk med sin fitta. Det är som om hon, oavsett althop och medan du tiller på att knulla henne, skulle suga av dig!



...It drives me mad to feel the vibration of the engine in my ass while you fuck me on the hood...
my cunt is as lubricated as a racing-car engine; drive in your piston!



... die Vibrationen des Motors zu fühlen, während man mich auf der Kühlerhaube fickt, bringt mich auf ochtounen ...
Meine Fotze ist so gut geschmiert wie ein Rennwagen, stoß mir Deinen Kolben tief rein!!!



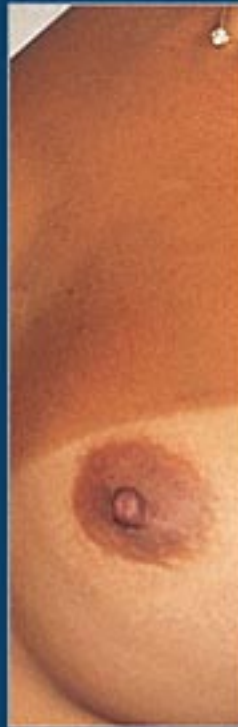


Luma est une superbe brésilienne âgée de 25 ans. Il y a déjà quelque temps qu'elle se balade dans les boîtes des circuits. Elle remue son cul entre les voitures, ce qui fait tourner la tête des pilotes, Formule 1, Formule 3000, Rallyes et toute autre modalité deviennent une passion, mais elle sait comment faire pour ne pas mélanger le travail avec le plaisir, et cela remplit sa vie. Elle n'a qu'un seul but: **BAISER, BAISSER et BAISSER!** En bonne brésilienne qu'elle est, elle pratique le "pompoirine", c'est-à-dire, une sorte de gymnastique vaginale qui fait un effet de succion sur la bite avec le con. C'est-à-dire, en même temps qu'on baise, on éprouve aussi la sensation d'une superbe PIPE!



...att känna vibrationerna av motorn i mitt ansic medans jag blir knullad ovanpå min motorhuv får mig att gå igång på alla cylindrar... jag har fittan lika välsnord som motorn på en tävlingsbil, kör in kolven i mig!!

...sentir la vibration du moteur dans mon cul, tandis qu'on me couvre sur le capot me rend folle de plaisir...
Mon con est aussi bien lubrifié que le moteur d'une voiture de course. Fiche-moi... ton piston!!



LUMA es una preciosa brasileña de 25 años, desde hace años se mueve por los box de los circuitos. Es una de esas chicas que van moviendo el culo entre los coches, poniendo al personal cardíaco. Fórmula 1, Fórmula 3000, rallies y cualquier modalidad automovilística son su pasión, pero sabe separar el trabajo del placer, y esto es lo que llena el resto de su existencia. Su vida privada está orientada hacia un solo objetivo: FOLLAR, FOLLAR Y FOLLAR! Como buena carioca practica el pomposismo, una gimnasia vaginal que le succiona la polla con el estío. Es como si mientras te la estás follando a más a más te la estuviera CHUPANDO!





...Sentir la vibración del motor en mi culo
mientras se me follan me pone a 100...
Tengo el coño tan lubricado
como el motor de un coche
de carreras, clávame
tu pistón!!





...Sentire la vibrazione del motore e mi culla mentre mi scoppa sul cofano della macchina mi fa andare a 100...
Ho la fica così ben lubrificata come un vero motore di formula, infilarmi il tuo pistone!!





Luma è una bella brasiliana di 25 anni che da molti anni ormai si muove nel box dei circuiti automobilistici. È una di quelle ragazze che scottano tra le macchine, facendo venire le palpitazioni a tutti. Formula 1, Formula 3000, rallies e qualsiasi altra modalità automobilistica sono la sua vera passione, ma sa separare il lavoro dal piacere, e questo è quello che riempie il resto della sua esistenza. La sua vita privata è centrata su di un solo obiettivo: SCOPARE, SCOPARE e SCOPARE! Da buona carica pratica il pompaporno, una ginnastica vaginale che ti risucchia il cazzo con la sua fica. È come se mentre te la stai scopando lei al contempo ti stesse facendo



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d'interagir avec moi?

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conmigo?

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This Canadian, residing in L.A., is new to the porn world. So far, she had only performed in a few low-budget video productions, and this is her first photographic assignment. Very soon Envy will surely become a subject of conversation. It is not very usual to start a career at 28, but in her case it is rather special. Until a few months ago she worked as technician in a medical laboratory. One day her husband proposed her to set up a tío and that day she discovered the pleasure of a double penetration. At that moment, she discovered her real vocation: fuck as much as possible. She loves to feel a cock up her anus while pumping hard on another. In spite of being a latecomer to the porn world, she seems determined to make up for the lost time. Don't miss this opportunity!



I never masturbates... why put a cock in my cunt
when I can use a good cock in the hole?



[body measures]

SHOES

Adidas/Größe/Hersteller

39

LENGHT

Körpergröße/Hersteller

170 cm

WEIGHT

Körpergewicht/Hersteller

50 kg

CHEST

Breite der Brust/Hersteller

91 cm

WAIST

Brust-/Magen-/Hüft-/Hersteller

63 cm

HIPS

Hüft-/Magen-/Hüft-/Hersteller

91 cm

Diese Kanadierin lebt in Los Angeles und hat erst kürzlich ihre ersten Schritte in die Welt des Pornos unternommen. Bis dahin hatte sie nur an einigen Low-Budget-Videoproduktionen teilgenommen, und diese ist ihre erste Folioportage. Zweifellos wird Envy in Zukunft viel von sich reden machen. Mit 28 Jahren eine Karriere zu starten, ist zwar schon etwas ungewöhnlich, aber bei ihr handelt es sich um einen besonderen Fall. Bis vor einigen Monaten arbeitete sie als MIA, und eines Tages schlug ihr Mann ihr einen Dreier vor. Bei dieser Gelegenheit entdeckte sie, wie lustvoll Doppelpenetrationen sein können. Ab diesem Zeitpunkt wurde ihr ihre wahre Berufung klar.





Ficken bis zur Erschöpfung. Es begeistert sie zu spüren, wie ein starker Schwanz ihren Arsch zertrennt, während sie sich einen anderen Schwanz im Mund zergehen lässt. Obwohl sie erst spät ins Gesicht gekommen ist, scheint sie die verlorene Zeit outholen zu wollen - und ist dabei keine Gelegenheit aus!

Den 17-jährigen kanadischen, blonden in Los Angeles, ist sie eine der neugierigsten Pornostars. Hittles hat schon viele tolle Video-Produktionen mit hohem Budget und der 17-jährigen



Sie masturbiert sich nie: "Warum sollte ich mir einen Dildo in die Fresse stecken, wenn es mir ein guter Schwanz besorgen kann?"

hennes foto, fotografiska reportage. Utan tvivel kommer Emily att få tala om sig mycket snart. Att bli en käre vid 28 är inte vanligt, men hennes fall är lite speciellt. Till fr ingra minader sedan arbetade hon som tekniker vid ett medicinskt labor torum. En dag beslog hennes man att de skulle odra en lekant. Det var d hon upptäckte njutningen i de dubbla penetrationerna. Pm det genblicket upptäckte hon sin verkliga lustar: att knulla till man talar ihop. Hon klar att knna hur en rejil kuk borrar upp hennes stjrthi, medan hon sjlv gr en salivkastym i en annan k iast, ven om hon har ankommit sent, verkar hon vara beredd att televra storad tid. Missa inte titlarn

Cette canadienne qui habite Los Angeles vient juste d'arriver au monde porno. Jusqu' présent, elle n'a participé qu'à quelques productions en vidéo



Hon maskarberar: "Alltid: "Varför måste jag stöpa in en stav i min, när jag kan få i mig en rejil kuk...?"



avec peu de moyens, et celui-ci est son premier reportage photographique. Sans doute. Envy fera passer en bref, 28 ans n'est pas un ge-top habitué pour commencer carrière, mais il s'agit d'un cas un peu spécial. Il y a quelques mois, elle travaillait encore comme technicienne dans un laboratoire médical, mais un jour son mal lui a proposé de former un tir et c'est ainsi qu'elle a pu vivre le plaisir des doubles expositions. A partir de ce moment-là, elle a découvert sa véritable vocation: baser jusqu' en avoir marre. Elle adore sentir une bonne queue dans son cul, tandis qu'elle habille en salve une autre broutte. Malgré tout, elle arrive un peu tard, elle semble prise à rattraper le temps. Elle ne manque pas l'occasion!



(b) *Shrimp*
 (c) *Shrimp*
 (d) *Shrimp*
 (e) *Shrimp*
 (f) *Shrimp*
 (g) *Shrimp*
 (h) *Shrimp*
 (i) *Shrimp*
 (j) *Shrimp*
 (k) *Shrimp*
 (l) *Shrimp*
 (m) *Shrimp*
 (n) *Shrimp*
 (o) *Shrimp*
 (p) *Shrimp*
 (q) *Shrimp*
 (r) *Shrimp*
 (s) *Shrimp*
 (t) *Shrimp*
 (u) *Shrimp*
 (v) *Shrimp*
 (w) *Shrimp*
 (x) *Shrimp*
 (y) *Shrimp*
 (z) *Shrimp*





Elle ne se masturbe jamais: "pourquoi dois-je mettre un dildo lorsque je peux avoir une bonne bioute..."





No se masturba nunca. ¿Por qué tengo que meterme un consolador en el coño cuando me puedo meter una buena polla...?



A collage of four photographs of a woman in various poses and outfits. The top-left photo shows her in a straw hat, looking down with her hand near her mouth. The top-right photo shows her in a straw hat, looking up with her hand near her mouth. The bottom-left photo shows her in a straw hat, standing outdoors with her hand on her hip. The bottom-right photo shows her in a bikini, kneeling on a white surface, looking up with her hand near her mouth.

[illegible]



Exhibición
teatral
Exhibición
de la mujer
baja glasa y así a toda potencia



Exhibición teatral
Exhibición de la mujer
baja glasa y así a toda potencia





conduttore
legittimo
dell'arte
Porn: sfregando
l'organo sessuale con
l'indice e la doppia
penetrazione
questo è un
Brazzaville
questo è un
A penisola e quella
del Marocco.

Questa canadese che risiede a Los Angeles, ultima arrivata nel mondo del porno. Sino ad ora aveva preso parte solo ad alcune produzioni di video da pochi soldi e questo è il suo primo servizio fotografico. Senza alcun dubbio Envy far presto parlare molto di sé. 28 anni non normalmente lei per iniziare una carriera, ma il suo caso è un poco peculiare. Sino a pochi mesi or sono lavorava come tecnico in un laboratorio medico, un giorno suo marito le propose di organizzare un film, ed è stato qui che ha scoperto il piacere delle doppie penetrazioni. Da questo momento in poi ha scoperto la sua vera vocazione: scoprire sino a che punto. Adesso sente come un buon cazzo in fondo il culo mentre con la sua saliva scivola un bel vestito abito intero. Nonostante sia arrivata tardi sembra del tutto disposta a recuperare il tempo perso. Non si perde nessuna occasione.





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