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URSULA
In her most
intimate fantasies

MAGDALENA
Awaiting her
motorbike rider



African Dream

Woodman's most torrid film

the
6
Hottest
girls
of the
moment

**Julia
Taylor**



tripleXXX 28

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MAR DUBOIS

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An article about *African Dream*, the most torrid film by Woodman



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one day of my private life



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TRIPLE X



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a film by P.Woodman

Sex & Sun in AfricaN Dream

Nan Dubois



A couple (Yonard Susan James/Brosman and Susan Nielsen) meet up in a bar room in Budapest. Outside every oddball and other couple (Alin and Laurence/Alin Dabin and Monica) are out walking. On passing in front of the bar room Alin recognizes Susan and Yan, with whom he spent an unforgettable holiday in Africa five years before. They go in and sit down with his rediscovered friends and Alin introduces his new wife Laurence. She tells them that Alin never stops talking about the time he spent in Africa, of which he has many fond memories.

The four friends begin to remember their stay in African territory. What happens when four superwingers meet up by accident and start to remember their memorable sleeping sessions in the bush? These memories would be stopped down to their most intimate details so that they could be described with their own imagination. The advantage of films is that the details are intrinsic to the images and through the use of the back we can get a very clear idea of the memories of these superwingers.

Here Woodman is responsible for the highly competent direction of this new adult film. Sex scenes did not occur for this expert director, and this allows him to seek the best shots and ending the spectacle in a burst of both the night and

The always stimulating Susan Nielsen has a starring role in the film. Who could ever forget the Hungarian girl's starring role in the racing season that took place in the back of the wheel in the "Collector". Woodman's previous video VHS, has since gotten on with Dino Toscani and Alin Dabin in a Mossi village. This scene is shot in magnificent outdoors where the warm African night adds further contours to the splendid woman giving rise to the most beautiful images ever filmed in these latitudes.

Special mention must also be made of Lithuania's contribution to this shooting. From this small Baltic country came the subtlest of the Sarm and the west. Yelena Scheller, both of whom have their share of sex in the film. Yelena also figures on the poster of the present number of Triple X. The two Lithuanian girls made their debut in the world of porn in "Inkling", part of Private Black Label collection and it seems that it will just be a question of following the careers of these two girls, as it seems that they have no intention of going unnoted judging by the way they suck it and spread it out every opportunity we can only say that they have plenty of aptitudes and now if they only need a bit of luck and some good friends...

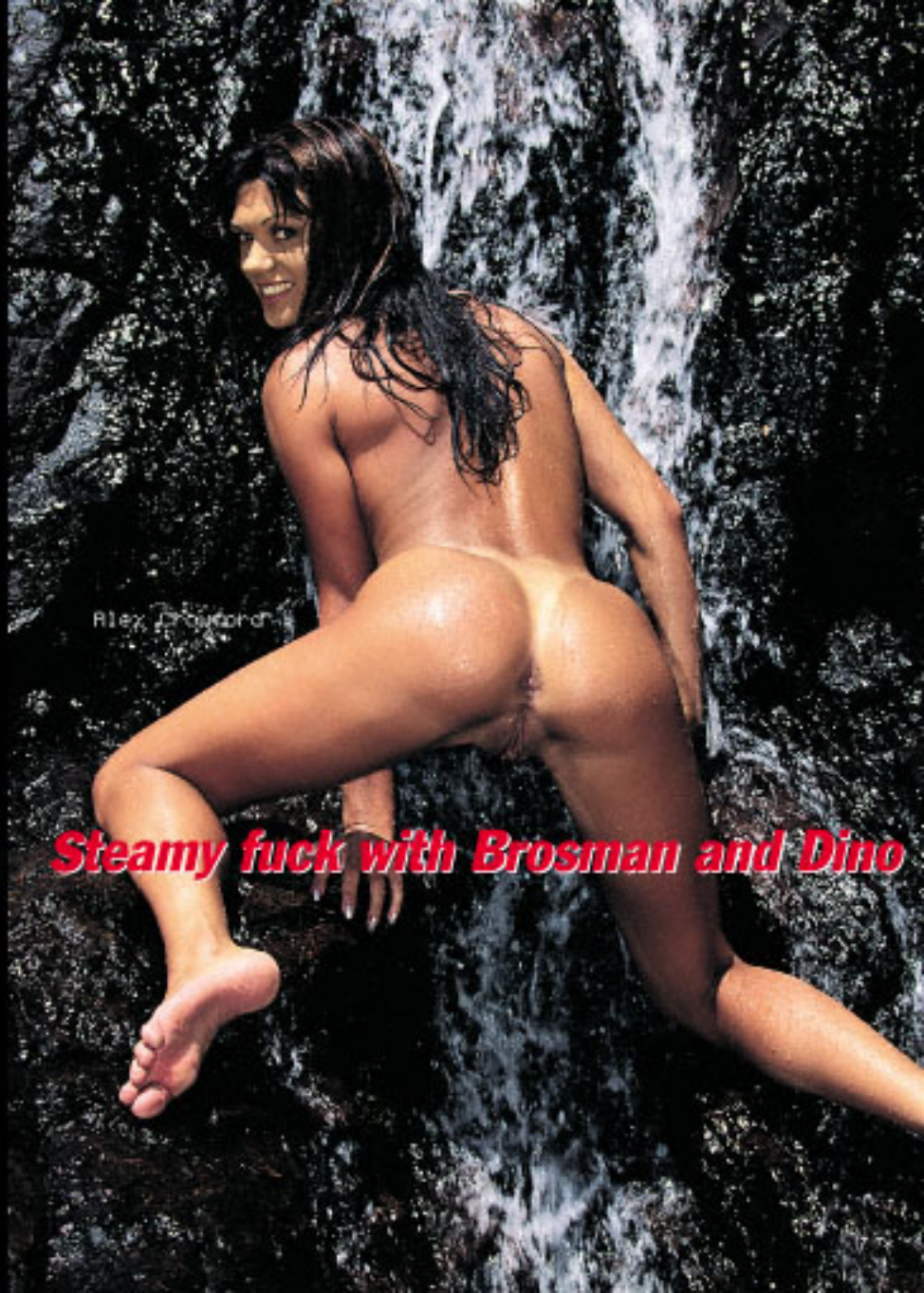
Finally, recognition of Woodman's good taste for film classics, for including a scene that is an obvious reference to the



Alex Crawford had a hot, Steamy fuck with Brosman and Dino

the bodies. On this occasion the action takes place in the foot hills of Mount Kilimanjaro Kenya, where the beauty of the scenery makes it easy to set up a good shot. The film's first big bang begins with a poetic image of Alex Crawford's dirt-flooding away down stream but there is nothing at all poetic about what follows. Alex, with Brosman and Dino Toscani, into some forest and sudden bangs. Sucking vaginal and anal penetrations, double-deckers with both men coming all over her at the end. All of this in the sugary waters of an African river, which seems like it also wants to get on the action.

back scene from the film "From Here to Eternity" (The Pastures of Heaven), based on the novel by John Steinbeck, with Gert Larsson and Dabonik. Here the screwing gets done by Alin Dabin and Monica and if in the original we were given a hint of where a couple could end away in the throes of passion might well arrive here we are shown it all in full and glorious detail, leaving no doubt at all that Dabin has a solid gold dong and that Monica is a slut that will take it any way it comes.





Suzan Nielsen

The warm African light adds further contours to Suzan Nielsen



Ein Pärchen, Yan und Suzan (James Brown und Suzan Nielsen) sitzen in einem Teesalon in Budapest. Draußen ist es eisig kalt, und ein anderes Pärchen, Akim und Laurence (Alain Delon und Monica) gehen spazieren. Als die am Teesalon vorbeikommen, erkennt Akim Suzan und Yan mit denen er vor fünf Jahren unvergessliche Ferien in Afrika verbracht hat. Sie gehen in den Teesalon und setzen sich zu den wiedergeborenen Freunden, denen eine junge Cheffrau Laurence vorstellt. Sie erzählt ihnen, daß Akim während der in Afrika verbrachten Tagen erzählt, an die er sich sehr gerne erinnert.

Die vier Freunde erinnern sich gemeinsam an ihren Aufenthalt in Afrika. Was passiert, wenn ein schwarzer Supervogel durch Zufall treffen und sich an unvergessliche Ferien erinnern? In der Literatur würden diese Erinnerungen bis ins kleinste Detail beschrieben werden, um so alles mit höchster Genauigkeit darstellen zu können. Beim Kino ist es von Vorteil, daß die Details ein wenig durch den Bestandsbilder der Darstellung sein können.

und daß wir mit Realisatoren eine Vorstellung bekommen, an was sich diese Superfaktoren erinnern.

Rene Woodman führt bei diesem neuen Film für Erwachsene äußerst professionell Regie. Die Szenarien stellen für diesen Regisseur keinerlei Geheimnis dar, und so kann er Lustvoll die besten Filmausschnitte aussuchen, um so seine Aufsehen erregenden Mädchen und die Engegritigkeit der Aufnahmorte herauszustellen. Zu diesen Filmaufnahmen ist er bis an die Ausläufer der Klimadächer in Kenia gefahren, wo es durch die Schönheit der Natur sehr leichtart wird, gute Einstellungen zu bekommen. Die erste Vogelszene des Films beginnt mit einem poetischen Bild des Klades von Alex Crawford, das flüchtig als Gastbild wird. Was danach gezeigt wird, hat nichts poetisches mehr, Alex verfolgt mit Brown und Dino Toscani, homert und flucht. „Lutschen, vognales und anoles Erdringen, doppelte Perlektion und schließlich spritzende beiden auf ihr. Das alles in dem Gewässer eines wasserreichen afrikanischen Flusses, der ebenfalls bei dieser

Szene zu intervenieren scheint. Die stets stimulierende Suzan Nielsen spielt in diesem Film eine Hauptrolle. Wer erinnert sich nicht an die Vogelszene, die von dieser Ungut in Collector in einem Lieferwagen gespielt wurde? Nun gut, hier treibt sie es also mit Dino Toscani y Alain Delon in einem Massidort. Die Szene ist in einer herrlichen Umgebung gedreht worden, wo das warme, afrikanische Licht die Formen dieser herrlichen Frau umspielt, wobei die ganzen Aufnahmen gemacht werden, die je in diesen Bräutigam gedreht worden sind.

Besonders erwähnt werden muß der Beitrag des Utanienau, dessen Dreharbeiten gekürzt hat. Aus diesem kleinen baltischen Land kommen die gele Netze, die Storm und die süße Yelena Schieffer. Beide tragen ihren Anteil an Sex bei. Außerdem ist Yelena auf dem Poster der aktuellen Ausgabe von Triple X zu sehen. Beide letzten Mädchen wurden mit Indocin und der Kollektion Black Label von Private in die Welt der Pornos eingeführt, und deshalb sollte die Karriere dieser beiden Mädchen weiterverfolgt werden, denn sie haben nicht die

Absicht, unbemerkt zu bleiben. Wenn man sieht, wie die Lutschen und sofort die Bäume breit machen können wir nur sagen, daß sie über mehr als ausreichende Begabung verfügen und jetzt nur noch Glück und gute Freunde benötigen.

Und zuletzt noch eine Reminiszenz nach Gedruckt von Woodman an die Klassiker der Filmgeschichte. Er drehte eine Szene, die ganz deutlich an die Strandszene des noch der Novelle von John Steinbeck gedachten Films "Bis in alle Ewigkeit" ("The Pasture of Heaven") mit Burt Lancaster und Deborah Kerr erinnert. In diesem Film wissen sich Alain Delon und Monica am Strand, und wenn in dem genannten Film nur gezeigt werden konnte, was ein von Leidenschaft gepacktes Pärchen fähig ist, so wird uns hier ganz deutlich gezeigt, daß Delon ohne jeden Zweifel einen größeren Schwanz aufzuweisen hat, und daß Monica eine geile Frau ist, die zu allem bereit ist.



Natacha

Ett par, Yan och Suzan (James Broome och Suzan Nielsen) befinner sig på en besök i Budapest. Där är det viktigt, kall och där kommer ett annat

par, Alex och Laurence (Alain Delon och Monica), gläda. När de presenteras för varandra känner Alex igen Suzan och Yan som de blivande en afrikansk semester i Afrika för filmen sedan. De går in och står sig när hos sina älskade vänner. Alex presenterar sin unga fru Laurence. Hon berättar att Alex inte gör annat än pratar om de dagar de blivande i Afrika och som hon kommer till väg

De fyra kvinnorna börjar minnas sin skilsmässa afrikansk mark. Vad hinder för fyra superkul och bra för en tillfällighet och börja prata minns de skild? I filmens slut skulle dessa minniska filmen med en ändring i det här filmen lyckas besöka allt med material skild till ordet med filmen är att det här är direkt inbäddat i bilden och tack vare resursen film back kan vi bli en mycket klara om dessa supersyns minnen

Perle Woodman leder med mestadig hand denna nya film för vana. Se och se för inga hemligheter för denna expert, som fick vara detta kan

flod, som ser ut som om den skulle vika tillbaka i scenen. Den sista stämmande Suzan Nielsen har en förtäring i denna film. Vem kommer inte till det knut som denna unga utförde en skulptur i Collector Woodmans förgärlig video. Här skall du se hur hon kör ihop det med Dino Tassari och Alain Delon i en befäst i Afrika. Det är en film som är bogen i en magnifik exteriör omgivning, där det var en affärskvinnor, tack vare konturen av denna präktiga kvinna och ger form till den i ett välutgått bild som filmats på dessa bredbänder

Vi måste också spåda till minna utav en bild till denna film. Från detta till italienska land kommer den yngsta Natacha Storm och den sista Helena Schiefer. Både för sin ranson som i filmen och dess kom till det i Afrika som är med på detta nummer av Triple X poster. De två italienska skild, som de i den världen i i den scen från Photos kolekton Black Label och det verkar som om det är fråga om att få dessa två flickors känslor för dem har inga intentioner att passa utom uppmärksamhet. När man ser hur de suger i sig och hur de ger sig på benen kan vi bara säga att bild har det i övermått, nu filmas bilden och ge de vinner

Natacha knows how to get you to heaven

Överträffa sig själv i skandiet efter de bästa bilderna för att förhållande spåda till hos sina flickor och omgivningarna. Vi detta tillfälle har de förflyttat sig till Kinndjars slutningar i Kenya där omgivningarna skönhet gör det klart att få en bra bild. Filmens första samling börjar med en postik bild på Alex Crawford som står sig i den floden. Det som följer är inget postikt i sig. Alex med Broome och Dino Tassari tar sig ett knut, i häng, i häng, ... Broome inkommer i filmen och även dubbla inkommer och till slut slänger de båda sig på. Allt i en stor affärsk

Sådan ett erkännande till Woodmans smak för filmens klasser, då hon här har tagit med en scen som klart påminner om stans scenen från filmen "Härligt till vägen" (The Postures of Heaven), baserat på John Steinbeckscenen med Burt Lancaster och Deborah Kerr. De som här nallar runt på playon är Alain Delon och Melanie och om man filmen anade vad det par skulle kunna göra när passionen drar sig med dem så för du det här med all klarhet, det råder inga tvivel om att Delon är gudskök och Melanie en hynda beredd på allt

→ Tx



Un couple Yanet Susan (James Brownnet Susan Nielsen) sont dans un salon de thé à Budapest. Delors il fait très froid et un autre couple Alain et Laurence (Raphaël Delors et Monique) se baladent dans la rue. En passant par devant du salon de thé, Alain reconnaît Susan et Yanet avec qui il a passé des vacances inoubliables en Afrique il y a cinq ans. Ils entrent et prennent de la place avec ses amis à qui il présente sa jeune épouse Laurence. Celle-ci leur avoue que Alain ne fait rien d'autre que parler de son séjour en Afrique dont il en garde un très agréable souvenir.

Les quatre amis commencent à évoquer leur séjour en Afrique. C'est-à-dire à quel point ils se sont bien amusés et se sont bien amusés. C'est-à-dire à quel point ils se sont bien amusés et se sont bien amusés. C'est-à-dire à quel point ils se sont bien amusés et se sont bien amusés.

détails sont reliés à l'usage et par moyen du flash back on réussit à avoir une idée nette et claire des souvenirs de ces super vacances.

Pierre Woodman nous fait à nouveau une superbe mise en scène de ce nouveau film pour adultes. Les scènes de sexe sont au premier plan pour être appréciées et, en conséquence, il peut se réjouir dans la recherche des milieux pressés afin de réchauffer la beauté des filles et de ses cadres. Ici, il a voyagé jusqu'au fond du Kilimandjaro en Kenya, où la beauté du paysage rend facile le travail de réussir à avoir une belle prise. La première scène du film commence avec une poétique image de la robe d'Alain Crawford emportée par le courant du fleuve. La suite n'est pas du tout poétique. Alain et Brownnet Dino Tascari font une belle triple scène. Ils se baissent, font des pénétrations vaginales et anal, des doubles pénétrations, finalement, tous les deux ils coulent au-dessus d'elle. Tout cela dans les eaux d'une rivière africaine de grand

débit, qui a l'air d'avoir envie de participer aussi. La toujours riantante Susan Nielsen joue un rôle essentiel dans ce film. Est-ce qu'il y a quelqu'un qui a oublié la formidable beauté de cette hongroise dans une superbe mise en scène, le dernier volet de Woodman? Et bien, ici elle baise avec Dino Tascari et Alain Delors dans un village. Mais il s'agit d'une scène tournée dans un endroit superbe, où la beauté du paysage rend facile le travail de réussir à avoir une belle prise. La première scène du film commence avec une poétique image de la robe d'Alain Crawford emportée par le courant du fleuve. La suite n'est pas du tout poétique. Alain et Brownnet Dino Tascari font une belle triple scène. Ils se baissent, font des pénétrations vaginales et anal, des doubles pénétrations, finalement, tous les deux ils coulent au-dessus d'elle. Tout cela dans les eaux d'une rivière africaine de grand

Il faut remarquer l'apport de la Libanite à ce film. Du petit pays baillagé proviennent le coiffeur Natascha Storm et la douce Yelena Schieffer. Toutes deux ont leur part de sexe dans le film et, en plus, Natascha Storm est la vedette de la vidéo de la présente édition de Triple X. Les deux libanaises ont débuté dans le monde du porno à l'âge de 17 ans. Elles ont commencé à travailler dans le monde du porno à l'âge de 17 ans. Elles ont commencé à travailler dans le monde du porno à l'âge de 17 ans. Elles ont commencé à travailler dans le monde du porno à l'âge de 17 ans.

elles se sentent avec plaisir et la façon dont elles ouvrent les jambes sans se faire presser, nous montre qu'elles ne sont pas mal de disposition. Maintenant, elle n'est qu'à l'âge de la jeunesse de bons amis.

Pour finir, la reconnaissance du plaisir de Woodman par les critiques du cinéma, en insérant une scène qui évoque celle qui se déroule dans la plage dans le film "The Restless of Heaven", après le roman de John Steinbeck avec Burt Lancaster et Debra Kerr. Ici, ce sont Alain Delors et Milena qui se vautrent sur le sable et si dans le film on pouvait imaginer ce qu'un couple idéal emporté par la passion pouvait faire, ici cela nous est montré en détail pour laisser hors de doute que Delors possède une virginité parfaite que Milena est une coiffeuse à tous points.

► 72

...Sex is always the best way to know people





Uno panga, Yan y Suzan (James Broome y Suzan Nibbel), se encuentran en un salón de té de Budapest. Pasa la noche con otro panga, Nani y Laurence (Amin Dabini y Monica) van presentando. Al pasar por delante de la casa de la familia, Suzan y Yan con quienes pasó unas vacaciones inolvidables en África cinco años atrás. Britany se da cuenta con los amigos en la casa de la que se presenta a su joven esposa, Laurence. Esto les dice que Amin no tiene más que hablar de la vida pasada en África de la que tiene un gran recuerdo.

Los cuatro amigos en piscina recuerdan su estancia en tierras africanas. Qué pasa cuando cuatro super fildes se encuentran por casualidad y se pasan a recordar algunos momentos. En la historia estos recuerdos se ven en imágenes con un estilo de dibujos hasta conseguir los mismos con la misma exactitud. La ventaja del cine es que los dibujos son interactivos la imagen y el sonido del recuerdo del flashback pueden tener una idea bien clara de los recuerdos de ellos y sus amigos.

Rene Woodman dijo con buen oficio este nuevo film para adultos. Las escenas de sexo no tienen secreto por el tipo de realidad y por eso pueden ser en busca de las mejores películas para recordar la espectacularidad de sus chicos y de sus localizaciones. En esta ocasión se ha elegido hasta la sala del Kängaro en Kenia, donde la belleza del paisaje ha sido conseguida una buena toma. El primer plano de la película comienza con una postal de imagen del vestíbulo de Alex Crawford que se va a oír. Lo que sigue es esto no tener nada de poesía. Alex con Broome y Dina Tossan se pegan un poco húmedo húmedo... Memorias, penetraciones vaginales y anal, doble penetración y al final los dos se comen en una Toco en las aguas de un caudaloso africano que pasa, que se van a ver también.

escena. La siempre estimulante Suzan Nibbel tiene un papel principal en este film. Quien no recuerda el poco que está fuyendo protagonista de dentro de una furgoneta en Collector, el anterior video de Woodman. Pues bien aquí lo monta con Dina Tossan y Amin Dabini en un poblado Masai. Es una escena increíble en unas estancias magníficas donde la calma. La africana como las formas de esta espléndida mujer, dando forma a los más hermosos imágenes rodeados por estas alturas.



Mención especial tenemos que hacer a la aparición de Laurence, la protagonista. Del pequeño patito blanco procedente de guerra. Natasha Stormy y la dulce Yelena Schiffer. Ambos tienen su razón de ser en la película y además Yelena protagoniza el poster del presente Unir de Triple X. Los dos actores se estrenaron en el mundo del porno en la edición de la colección Black Label de Private, y por lo que parece será cuestión de seguir la carrera de estos dos chicos pues no tienen nada de pesar de ser modelos, viendo como la chupar y como se abren de piernas la primera de cambio sobrepodemos decir que aptitudes tienen de sobra, ellos solos. ¡Fiel al cuarto y buenos amigos...

Por último un reconocimiento a todos Woodman por los diez años del cine al incluir una escena que nos recuerda a la película de la playa de la película "De aquí a la eternidad" (The Postures of Heaven) basada en la novela de John Steinbeck con Butch Cassidy y Davon Kerr. Aquí quienes se pagan el sexo en la playa, son Amin Dabini y Yelena, y si en la película se trata de lo que podía llegar a hacer una pareja, leada por la pasión aquí nos lo muestran con toda claridad para

que no quede ninguna duda que Dabini es un pito de oro y Yelena una guapa de puta a toda.

will suck you dry

Una coppia Yan e Suzan (James Broome e Suzan Nelen), si incontrano in una sala da tè di Budapest. Fuori fa molto freddo e i due si abbracciano. Al fine Laurence (Alain Delon e Melanie) sta passeggiando. Presenta il divento alla sala da tè. Al fine ricorre a Suzan e Yan con cui cinque anni prima aveva passato delle

indimenticabili vacanze in Africa. Entrano e si sedono con gli amici. Al fine presenta loro la sua giovane sposa Laurence. La signora esordisce che suo marito non si è ancora pentito dei giorni trascorsi in Africa di cui continua un bel ricordo. I quattro amici cominciano a ricordare le loro vacanze in bene. Al fine. Cosa succede quando quattro super scapoli si trovano per

caso e cominciano a ricordare le loro vacanze? Nella letteratura questi ricordi verrebbero ornati con una infinità di dettagli per poterli descrivere con la massima esattezza. Il vantaggio del cinema è che i dettagli sono intrinseci nell'immagine e grazie al film back possiamo avere un'idea ben chiara dei ricordi di questi super scapoli. Parisi Wood e i due grandi scapoli questo non lo fanno per

adulti. Le scene di sesso non hanno più segreti per questo esperto regista e grazie a ciò si può dire che i due migliori piani per mettere in evidenza lo spettacolo delle sue ragazze e delle ambientazioni in queste condizioni è esposto fino alle pendici del Monte Olimpo. In questa occasione il regista ha guidato molto una buona ripresa. La prima scena del film inizia con una posata

in mano da un vassoio di Alex Crawford. Il trasportatore dei flussi del fiume. Quello che segue non ha nulla di poetico. Alex con Broome e Dina Toccanti stanno facendo una bella scoperta. Una scoperta umida, umida... Poi, poi, penetrano vaginali e anali, doppi penetrazione alla fine gli organi addosso. Tutto ciò nelle acque di un fiume sfiorano in piena di sensazioni e anche di perdite per la loro scena.

La sempre stilizzata Suzan Nelen in un ruolo di rilievo in questo film. Chi non ricorda la scoperta che questa ungherese faceva in una jeep in Colabor, il precedente video di Woodman? È una scena girata in dagli esterni magnifici, in cui lo caldo luce affiora avvolge le forme di questa splendida donna dando forma alle immagini più lussuose e grigie a queste letture.

Dobbiamo offrire una speciale menzione al contributo dato dalla Lituania a questo roggio. Dal piccolo paese baltico vengono questi due attori. La zionista Natalie Storme e la donna Valera Scheller. Tutte e due hanno fatto la loro parte di sesso nel film e Valera è anche protagonista del poster di questo numero di Triple X. Le due lettrici hanno fatto la loro prima apparizione nel mondo del porno con il decano della collezione Black Label di Primitivo per questo ventennale solo questione di seguire le carriere di queste due ragazze dato che non hanno nessuna intenzione di passare inosservate vedendo come film o porno come si spartiscono le cose alla prima occasione possiamo solo dire che hanno molto in comune, di adesso avranno solo bisogno di fortuna e di buoni amici...

Infine da menzionare il gusto di Woodman per i classici del cinema che ha incluso una scena che ricorda chiaramente la scena delle spiagge del film "Da qui all'eternità" ("The Postcard Heaven") tratto da un romanzo di John Steinbeck con Butch Lancaster e Deborah Kerr. Qui i due che si acciambellano in spiaggia sono Alain Delon e Melanie e se nel film si intuiva quello che poteva succedere quando una coppia viene presa dalle passioni qui invece ci si mostra più che chiaramente per evitare che il regista si dubbi sul fatto che Delon e un tale d'oro e Melanie una zionista di posata tutto.

Melanie



Delon is a man with a golden rol and Melany is trashy enough for anything



**Available
from
March '99**



Magdalena

03Wow...! Motorräder bringen mich immer auf hundertachtzig!
13Wow...! Motorcyklar har alltid fått mig att åka!
23Ouah...! Les motos m'excitent toujours terriblement!
33Uau...! las motos siempre me ponen a caer!
43Uau...! La moto mi haime fatto sempre impazzire!

Wow!
Bikes
always get
me going!





...what
a clutch!

...what
a clutch!



6 Das war gut, aber jetzt hoffe ich, daß der Motorradfahrer kommt und mir eine gute Feininstellung besorgt.

7 Det där var bra, men nu väntar jag på motorföaren, så han kan ge mig en ordentligt genomgång och en riktig service.

8 C'est bien, mais maintenant j'attends que le motard arrive et qu'il me fasse une bonne mise au point.

9 Ha estado bien, pero ahora espero que llegue el motorista y me haga una buena puesta a punto.

10 È stato bello, ma adesso spero che arrivi il motociclista e mi faccia una bella revisione.



That was fine,
but now I'm
hoping the rider
will come and
give me a good
service



One day of my private life



Ursula







Ursula

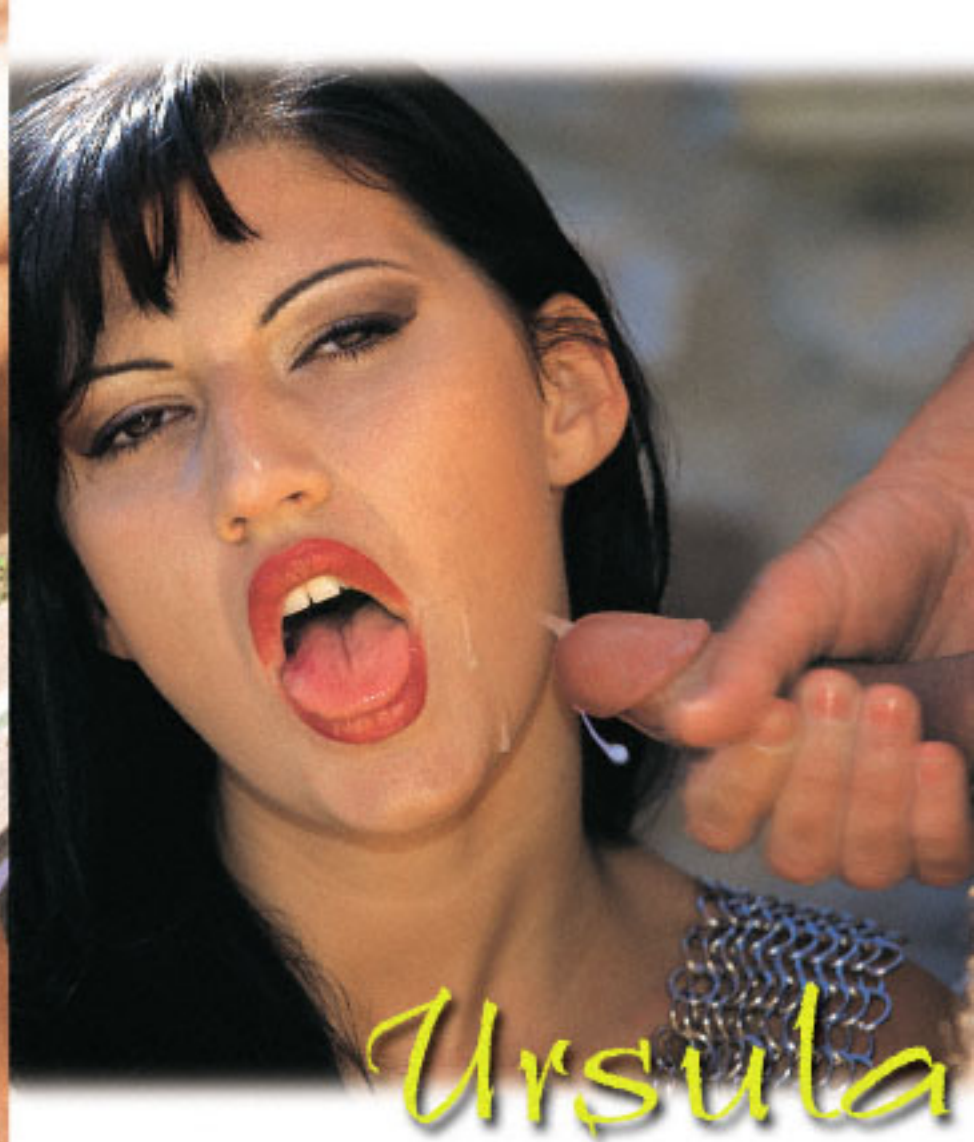




Ursula



Ursula





Ursula



ZINAI

Russian

20 years

bisexual

Hi, I'm Zinai. There isn't much to say about me. Besides, long introductions bore me and don't get you anywhere. When I started out in porno I used to like to have a bit of contact with my partners beforehand. Now, I prefer getting a surprise, getting down to it straight away. To start by eating a great prick at the exciting rhythm set by the flashes, while another prick perforates your cunt and yet another tries to rip your arse apart...

Hi, je m'appelle Zinai. Il n'y a rien à dire sur moi. En fait, les longues présentations m'ennuient et ne m'apportent rien. Quand j'ai commencé à faire du porno, j'aimais un peu avoir un contact avec mes partenaires avant d'y aller. Maintenant, j'aime mieux être surprise, passer directement à l'acte. Commencer par une bonne bite dans un rythme excitant, pendant qu'une autre bite perce votre cul, et qu'une troisième essaie de vous défoncer les fesses...

Come on

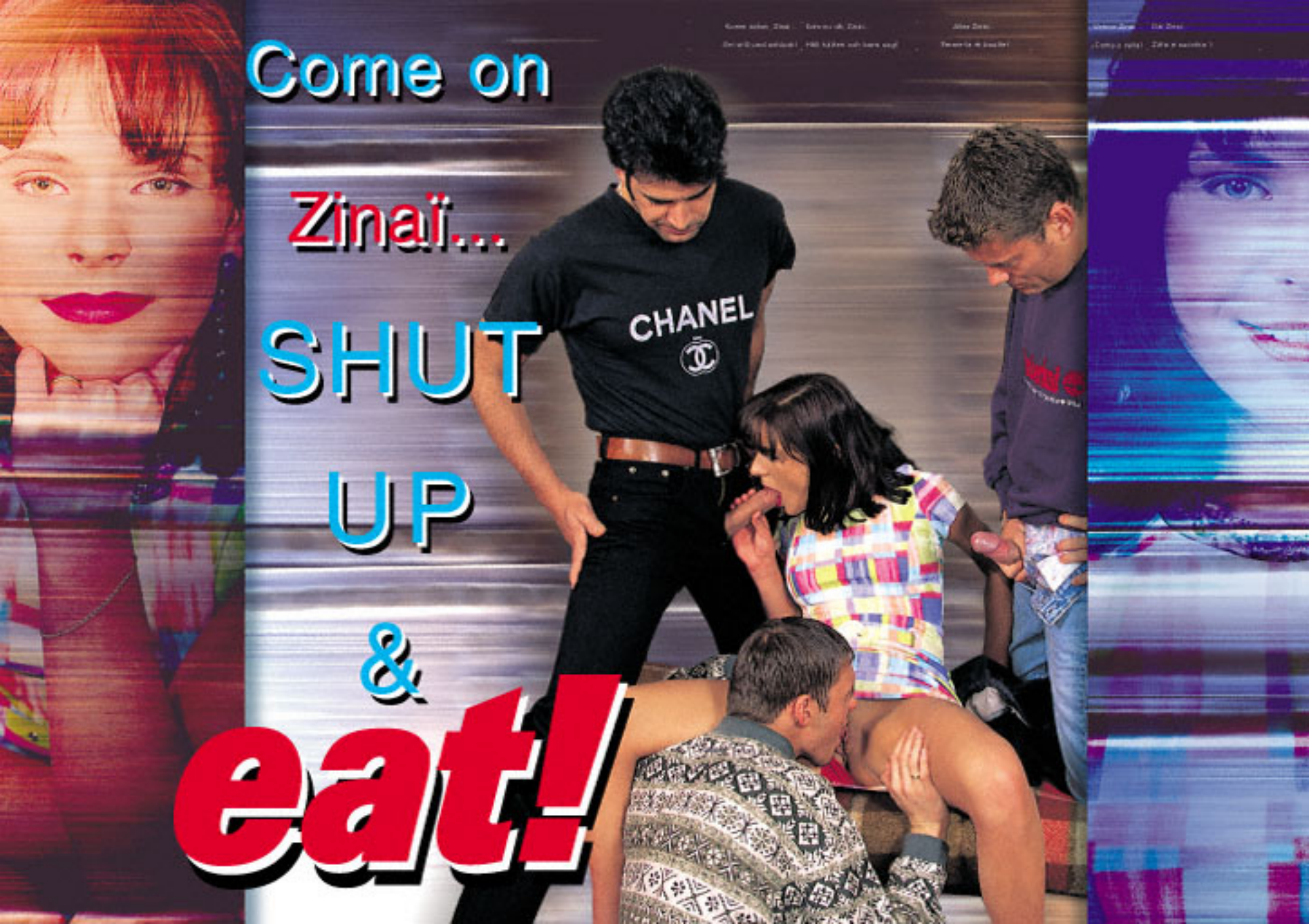
Zinaï...

SHUT

UP

&

eat!















eat

PRIVATE

Recent Releases

DILDO HARNESS

Black Leather Harness, 3
Cockrings & Sapphire
Big Cock & Balls
PC 8140-00

DOUBLE ANAL BEADS

Purple
PC 401-00

PRIVATE COCKRINGS

Purple Pricker, Red Tongue
Blue Rhino
PC 525-00

VIBRATING MASTURBATION SLEEVE

Blue Mouth
PC 526-01

VIBRATING MASTURBATION SLEEVE

Red Vagina
PC 526-00

VIBRATING MASTURBATION SLEEVE

Green Anal
PC 526-02

RAINBOW ORGY KIT

Multi-Speed Battery Pack with
Ivory Vibrating Egg, Ruby
Cocking Oil Stimulator,
Adjustable Cockring, Sapphire
Mini Transparent Multi-Speed
Vibrator and Seven Exciting
Jelly Sleeve Attachments
PC 522-00



OPEN BACK PANTY

Private Shine latex
polish included
Black
PC 604-01

OPEN BACK PANTY

Private Shine latex
polish included
Red
PC 604-02

POWER STROKER

Powerful, multi-speed twin-
engine stroker motor with
internal pressure bumps
PC 672-00

GREEN MONSTER

High volume air-pump
with quick-release
pressure valve
PC 673-00

VIBRATING POCKET PUSSY

Ruby
PC 8153-04

VIBRATING POCKET PUSSY

Sapphire
PC 8153-05

VIBRATING POCKET PUSSY

Emerald
PC 8153-06

* All models are 18 years of age or older. * Images are illustrative. * Private Collection International 10700 Flamingo St., Suite 448, North Hollywood, CA 91605. * Contact: D. Johnson

PRIVATE PRESENTS

ON STAGE WITH BETTINA

Bettina has been chosen to be the latest of women in the On Stage series, directed by the famed Crystal G. B. film. The charming personality of Bettina presents this highly entertaining and so fertile CD-ROM making a promise through the making of these films, that in some of the most talented places from Thailand. This production, directed by the star director Penny Woodman, delivers a classic PRIVATE comedy style of hard core sex with love and action, set with the backdrop of some of the most beautiful landscapes in the world. Great sex, a comedy, gorgeous girls and a plot about finding money for his high budget film into a big, almost no expense of passion. The CD-ROM is presented by Bettina's 100% personal and that's all you can expect all that information on making the making of the movie. Backstage scenes, pictures from the shooting, the best action in the film, the making of the CD-ROM, and lots of information on the girls appearing. All this with some funny scenes such as the "pink beer" and "blow me" that let you collect the best photos and video clips and use them together. Enjoy this interactive CD with the best PRIVATE hard core sex!



PRIVATE PARTS

Private parts exposed! SEX Gaming.

Do you know your Private women? Learn about their the hard, hard way, way that has never been told. They are much more up's, broken outpuzzles. Enjoy all the beauty of our faces and firm bodies. Nothing but Private women's private parts - all exposed. A CD-ROM here full with 1000 Game, Hard Core film clips, 3-Dated pictures and other downright sexy stuff! (Anus and more) is parts exposed at Private parts. Are you bored the some Private parts? Take this 1000 baby for a spin around the D-dime, see just how hard it'll let you go. This hot number will let you go all the way, all the way to her Private parts.



CYBER MONOGRAPHIC 2: ANITA BLONDE

The PRIVATE girls have always been famous for their beauty, incredible bodies, and the passion they put in their legs. Anita Blonde is a clear example of an actress who thanks to PRIVATE, showed world fame. Her body and sexual appetite have brought her world wide success. This monographic shows you the best of her perfect with PRIVATE, her best sex scenes, her hottest photography, and her sexy style of the camera. It's a CD-ROM, our web browser introduces you to the secret of her life, of her PRIVATE and gives you access to the best of Anita and her jobs. Have fun!



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Hi, I'm Franck and I'm going to tell you all about how I met Renate. I was reaping a field when I spotted a couple looking for a nice quiet place to have a picnic.

• Hallo ich bin Franck, ich will euch erzählen, wie ich Renate kennenlernte. Ich war in einem Feld, als ich ein Paar sah, das ein ruhiges Plätzchen für ein Picknick im Grünen suchte.
• Guad, mi, da ist es schon.

• Hi, jag jagter Franck, jeg vil fortælle berätta för er hur jag lärde känna Renate. Jag höll på att skörda en åker när jag fick syn på ett par som letade efter en lugn plats för en måltid i det gröna.
• Titta, där blir det bra!

• Salut, je m'appelle Franck et je vais vous raconter comment j'ai fait la connaissance de Renate. J'étais en train de faucher dans un champ lorsque je vis un couple à la recherche d'un coin tranquille pour déjeuner sur l'herbe.
• Regardez, ici nous serons très bien!

• Hello, soy Franck y os voy a contar como conocí a Renate. Yo estaba segando un campo cuando vi a una pareja que buscaba un lugar tranquilo para hacer un almuerzo campestre.
• Mirad, allí estaremos bien!

• Ciao, sono Franck e vi voglio raccontare come ho conosciuto Renate. Io stavo lavorando nel mio campo quando vidi una coppia in cerca di un posizione tranquillo dove poter fare un picnic.
• Guardate, lì staremo bene!



Look, that's perfect over there!

RENATE

GREEN DAY



• Gut so... langsam...
• Guten Tag, Fräulein!
Istben Sie vielleicht noch
Hunger?

• Sal... saktä...
• God eftermiddag,
fröken. Ni kanske
fortfarande är hungrig?

• Comme ça, lentement...
• Bonjour, Mademoiselle.
Vous ne sentez pas encore
sur votre faim?

• Así, despacio...
• Buenos tardes señorita.
¿Aún no habrá quedado
usted con hambre?

• Così, piano...
• Buongiorno signorina.
Non le sarà per caso
rimasto un po' di
appetito?

That's it... gently...



Good afternoon, miss.
Would you still happen
to be hungry?



Don't call me
miss. I'm a
bitch in heat
and am going to
eat your tail up

• Was heißt hier
Fräulein ich bin
ein geiles Best,
das deinen
Schwanz
verschlingen
wird

• Inta är jag rågon
fröken, jag är en
hot slampa som
tinker suga
din staka.

• Je t'en fiche
du Mademoiselle
je suis une
chiante en
choeur qui va te
bouffier la queue.

• De señorita nada,
soy una zorra
caliente que te va
a comer el coño.

• Non sono per
niente una
signorina, sono
una porca in
calore che ti vuole
succhiare il cazzo.









Ohhhhhhh!!!!

• Zwei Riesenhüften im
Lilo zu haben, ist das
Größe auf der Welt.

• Att koma hai jittokkor
inna i Rappan samadigi dr
det, bästa som finns i hela
världen

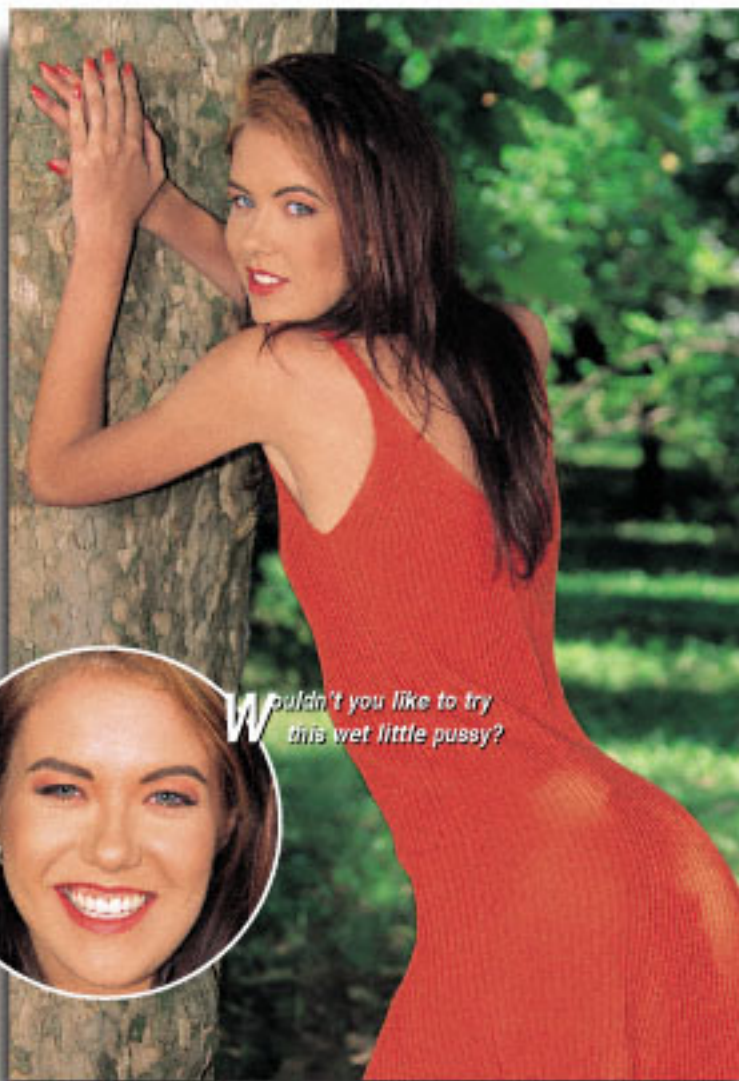
• Avoir deux grosses bites
dans le corps, c'est la
meilleure chose qui puisse
l'arriver au monde.

• Tener dos polleros
dentro del cuerpo es lo
más grande que hay en el
mundo.

• Avere due merchie in
corpo è la cosa più
meravigliosa che esista al
mondo.

To have two cocks
penetrating your
body is the greatest
thing in the world.





Wouldn't you like to try
this wet little pussy?

• Hast Du wirklich
keinen Appetit auf
dieses feuchte
Mädchen?

• Können du
wenigen into für
den härten
Fucking ficken?

• Tu n'as vraiment
pas envie de cette
petite chatte
humide?

• ¿Realmente no
te apetece este
chocito húmedo?

• Non ti fa gola
questa fighetta
umida?



Come on, you guys, come once and for all! I want to feel like a real superslut, with all your come all over me.

• **Tirza-Napoli:** vendita
adesso! Voglio
sistemi super porta
con tutta la vostra
sborna adesso!





• Was für Fontänen!
Hoffentlich hast du
auch so schön
abgespritzt.

• Vliest par rigoli! Jag
happes att det har
glätt. För dig också!

• Et voilà donc
bonnes décharges!
Espère que tu auras
ta aures bien pu.

• Waya par di
condal!
Espere que tu
tambien te hayas
condido a gusto.

• Che splendida
stomatite! Spero che
anche tu sia venuto
come si deve.



What a couple of comes! I hope
you've come nicely too..

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att det är
spännande?
Välkomna, de har
inte sett en
buddel av...
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Do to me what you would like somebody to do to you.



B. What does somebody give me when I'm in a
 A. The way that you're looking at me, the way that you
 E. The way that you're looking at me, the way that you
 F. The way that you're looking at me, the way that you
 22. The way that you're looking at me, the way that you





18. Auch beim Geschlechtsverkehr ist es ratsam, sich zu schützen.

19. Ein Kondom schützt vor HIV-Infektionen.



Let's off! There's nothing like a good prick.

20. Ein Kondom schützt vor HIV-Infektionen. 21. Ein Kondom schützt vor HIV-Infektionen. 22. Ein Kondom schützt vor HIV-Infektionen.





Come on you bastard! Stick it right in!



E. Don't let 'em know, the f---er, stick it, it's not a good thing
à. Don't let 'em know, the f---er, stick it, it's not a good thing
ô. Don't let 'em know, the f---er, stick it, it's not a good thing
fi. Don't let 'em know, the f---er, stick it, it's not a good thing
ZZ. Don't let 'em know, the f---er, stick it, it's not a good thing







○ Nicht versäumen, Erhältlich Anfang Mai'99 ○ Missa inte. Fimre ste i början av Maj'99 ○ Ne manquez pas, Disponible au début

TRIPLE

29

**Natacha
&
Suzan Nielsen**



Yelena Schieffer



Melanie

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Erinnere Dich besonders an eine Foto-Serie in den letzten Ausgaben von Triple X?
 Kannst Du dir noch einen speziellen Bildersatz erinnern?
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In Tx # Girl.....
 In Tx # Girl.....
 In Tx # Girl.....



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Should you have any suggestion that might improve the magazine, please write to us.
 Send this coupon and you will participate in the raffle of a free subscription for one year!

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VOLUME 10



Nikky Anderson, Myrka, Gabriella Bond, Blondie, Sylvie Saint, Anita Gyongy, Tania Russol... these, among others, are the stars of these sixteen exciting stories. Many of them have been cover girls in top sales numbers, which, in itself, is a guarantee that you will enjoy the very best PRIVATE shots of recent times. Moreover, here you can enjoy viewing the coming star of the PRIVATE universe: Susan Nielsen, a stunning blonde who will undoubtedly become the sensation of international hard core. Over these nearly four decades, PRIVATE has not ceased to contribute day by day to the expansion of erotic graphic art throughout the five continents. It has achieved a social prestige for this art such as had never been accomplished before. Editing this luxurious volume is our best way to thank our readers for their loyalty and appreciation of our work.