

A PRIVATE MEDIA PUBLICATION

TRIPLEX

<http://www.private.com>



Meet

Clarisse

Peggy
Sue

Ophelie

INES

23

ONLY FOR ADULTS

contents
contenido
contenu

innchäll
sommario
inhalt

23



clarisse



report tatiana

report tatiana **8**
peggy sue **26**
ines **46**
mail order **68**
poster **69**
clarisse **76**
ophelie **100**
don't miss tx24 **120**

responsible editor
art & production director

advertising & research
subject: magazine

This publication contains explicit sex scenes that could offend the reader's sensibility. This product is exclusively for people over 18 years of age. The sale of this publication to minors is totally prohibited. The publisher is not necessarily responsible for the contents of the articles done by our collaborators. Copyright © 1999 Misp Media Group. The total or partial reproduction of the contents of this magazine, even quoting the source, is prohibited without authorization.

tel: +34 93 556 25 11

E-Mail: info@private.com

http://www.private.com



peggy sue

A PRIVATE MEDIA PUBLICATION

TRIPLEX

<http://www.private.com>



Clarisse

And meet:

Ines
Ophelie
Peggy Sue
& more

only for adults

In this issue...

Peggy Sue

birth date: april 16th 1978

zodiac: aries

hobbies: children

tastes: sex, cars & bikes

sexual preferences: men

aims & future projects:

I would like to have some children

previous works: waitress, au-pair and nanny

hard works: in TripleX and Private magazines,

also in TripleX Video and in Tatiana, a Pierre

Woodman film for Private

boyfriends: yes



Ines

birth date: march 3rd 1976

zodiac: aries

hobbies: talk with my friends

tastes: leather and fragrances

sexual preferences: men

aims & future projects:

I want to marry with a rich man

previous works: graphic designer

hard works: in Pierre Woodman's film,

Tatiana

boyfriend: no, I haven't

In this issue...

Clarisse

birth date: February 24th 1977

zodiac: pisces

hobbies: fashion

tastes: classic, diamonds

sexual preferences: bisexual

aims & future projects:

open a fashion store

previous works: teacher, make-up artist,
model and Striptease dancer

hard works: *Max, Tremag* and in a Christophe
Clark film, *The Temptations of Clarisse*

boyfriends: no



Ophelie

birth date: may 14th 1978

zodiac: taurus

hobbies: shopping and fitness

tastes: precious metals

sexual preferences: men

aims & future projects:

I would like to be a famous model

previous works: model

hard works: in Pierre Woodman's film, *Tatiana*

boyfriends: yes



TATIANA

DIRECTED by
Pierre
WOODMAN



Tania Russos



"On July 10th I was taking a series of photographs at a mansion near Budapest and, while looking at the magnificent building, I immediately imagined a XIX century brothel."



Im Juli 1988 wurde ich von der Redaktion der Zeitschrift "L'Espresso" eingeladen, um eine Serie von Fotografien in einer Villa in der Nähe von Budapest zu machen. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel.

Im Juli 1988 wurde ich von der Redaktion der Zeitschrift "L'Espresso" eingeladen, um eine Serie von Fotografien in einer Villa in der Nähe von Budapest zu machen. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel.

Im Juli 1988 wurde ich von der Redaktion der Zeitschrift "L'Espresso" eingeladen, um eine Serie von Fotografien in einer Villa in der Nähe von Budapest zu machen. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel. Ich habe mich für die Villa entschieden, weil sie mir sehr gefiel.



"The Fugitive", "Sweet Baby", "Golden Triangle" and "The Tower" are Woodman's productions for PRIVATE. He directs, produces and performs in all of his films. He is also a writer, producer, director, actor, and performer in all of his films. He is also a writer, producer, director, actor, and performer in all of his films.

"The Fugitive" is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police.

"Sweet Baby" is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police.

"Golden Triangle" is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police.

"The Tower" is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police.

"The Fugitive" is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police. It is a film about a man who is being hunted by the police.



In this simple way Pierre Woodman's mind started to develop what would be the hard core trilogy entitled "Tatiana", his latest production for PRIVATE. "Pierrot the Madman" never does the same thing twice. Each film is a new adventure. "The Fugitive", "Sweet Baby", "Golden Triangle" and "The Tower" are Woodman productions for PRIVATE, the priority of which is the most daring hard core scenes, with the best castings, but also with the diversity of locations and scripts that characterize this creator of porno films.

And "Tatiana" wasn't going to be any different. 32 girls, 17 actors and about ten extras form the cast of this production, that was shot



A

T

T

A

N

A



in five weeks in Hungary and Ukraine. This is not an exclusive product only for its 22 excellent hard core scenes, but also due to an investment of over \$600,000 in the best equipment, the best castings, the best locations and the most sophisticated wardrobes ever used in this industry.

"Tatiana" is the story of a miller's daughter who, to pay her father's debts with the Marquis Iccrow, becomes a prostitute in a brothel, leaving her family and boyfriend behind. The Marquis is obsessed with finding a virgin with bright eyes and a ring through her clit. Tatiana makes him believe she is the one he's looking for, and Iccrow invites her to his mansion.





and Kuznetsov are available, very much like other Russian and Asian women models. The film is a beautiful mix of sex and love, with a beautiful background score. The film is a beautiful mix of sex and love, with a beautiful background score. The film is a beautiful mix of sex and love, with a beautiful background score.

Tatiana Kuznetsov, who is also a very beautiful woman, is the star of the film. She is a beautiful woman, and she is also a very beautiful woman. She is a beautiful woman, and she is also a very beautiful woman.

and Kuznetsov are available, very much like other Russian and Asian women models. The film is a beautiful mix of sex and love, with a beautiful background score. The film is a beautiful mix of sex and love, with a beautiful background score.

Tatiana Kuznetsov, who is also a very beautiful woman, is the star of the film. She is a beautiful woman, and she is also a very beautiful woman. She is a beautiful woman, and she is also a very beautiful woman.

and Kuznetsov are available, very much like other Russian and Asian women models. The film is a beautiful mix of sex and love, with a beautiful background score. The film is a beautiful mix of sex and love, with a beautiful background score.

Tatiana Kuznetsov, who is also a very beautiful woman, is the star of the film. She is a beautiful woman, and she is also a very beautiful woman. She is a beautiful woman, and she is also a very beautiful woman.



and a life of luxury and comfort.

Tatiana Kuznetsov, the star of other Woodman films such as "The Pyramid", plays the part of Tatiana, the miller's daughter who will end up being a princess after having gone through a brothel. There are sex scenes right from the very beginning. Precisely in the first hard core scene of the







The film 'Tatiana' is a comedy-drama, directed by David Perry, starring David Perry, Jennifer Red, and others. It is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century. The film is a comedy-drama, and it is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century. The film is a comedy-drama, and it is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century.

David Perry, in his role as the Marquis, is the male star of the film. He gets to fuck almost all the girls in the cast. No girl can relax in his presence. His enormous rod is always willing to

the film 'Tatiana' is a comedy-drama, directed by David Perry, starring David Perry, Jennifer Red, and others. It is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century. The film is a comedy-drama, and it is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century. The film is a comedy-drama, and it is a film about a man who is a soldier and a woman who is a prostitute. The film is set in a brothel in London during the 19th century.

David Perry, in his role as the Marquis, is the male star of the film. He gets to fuck almost all the girls in the cast. No girl can relax in his presence. His enormous rod is always willing to



the sequence. Peggy Sue, Debora, Vanda, Eva, Brigitte, Myriam, Inés, Ophélie, Natacha, Margaret, Sheila, Francesca and Jennifer Red are Tatiana's companions at the brothel. They are all great sex professionals that are not afraid of doing whatever necessary to keep their clients satisfied. Pierre isn't shy either when it comes to giving explicit instructions to Katy, the madam of the brothel, on how to insert an enormous golden penis up Jennifer Red's ass.

David Perry, in his role as the Marquis, is the male star of the film. He gets to fuck almost all the girls in the cast. No girl can relax in his presence. His enormous rod is always willing to





to comply with their wishes. Perry himself, along with Yves Bailland, fucks Magalie and Angela in the stables in a scene full of lust and straw. In this kind of orgies, the actors and actresses keep on fucking even if the cameras aren't focused on them. In this way, Woodman can select the best moments of each fuck, while the members of the cast continue enjoying themselves and have very hard cocks for the double penetrations. In summary, "Tatiana" is a saga of three films that are indispensable for all lovers of hard core, with the quality guarantee of all PRIVATE productions, and with Pierre Woodman's stroke of genius.



Sue's jobs

Wie wüßte ich, wie schwer es ist,
Arbeit zu finden. Wenn man auf
sich gestellt ist, kann man
sich den Luxus nicht erlauben,
einfach so die Arbeit zu
verlieren. In meinem Fall ist
das besonders schwierig, da
mein Chef so anspruchsvoll ist,
aber im Notfall weiß ich, wie
er zu überzeugen ist...

Mi vet hur svårt det är att hitta
arbete. När man måste klara
sig själv kan man inte tillåta
sig att bli av med jobbet hur
som helst. I mitt fall är det
särskilt svårt eftersom min
chef är så krävande, fast jag
vet hur man övertygar honom
om jag måste...

Vous savez ce qu'il m'a coûté
de trouver du travail. Lorsqu'il
faut se débrouiller toute seule,
comme moi, on ne peut se
permettre le luxe de perdre le
boulot comme si de rien
n'était. Dans mon cas, c'est
spécialement compliqué car
mon chef est très exigeant;
néanmoins, quand il le faut, je
sais comment le convaincre...



You all know how difficult it
is to find a job. When one
has to get along on her
own, she can't afford to
lose her job easily.
In my case, that is
specially complicated
since my boss is very
demanding, although,
if necessary, I know
exactly how to
convince him...



• Mail sehen, junge Frau... Was hat dieser Fleck zu bedeuten? • Tut mir leid, ich kann Ihnen alles erklären... • Das will ich auch hoffen, denn sonst... • Ich fürchte, ich werde schlagkräftige Argumente finden... und ganz runde.

• Få se här nu unga fröken, vad menas med den här fläcken? • Jag är ledsen, jag kan förklara allt... • Det hoppas jag verkligen för ditt eget bästa, annars... • Jag tror att jag kan visa upp tungt vägande skäl... och övertygande.

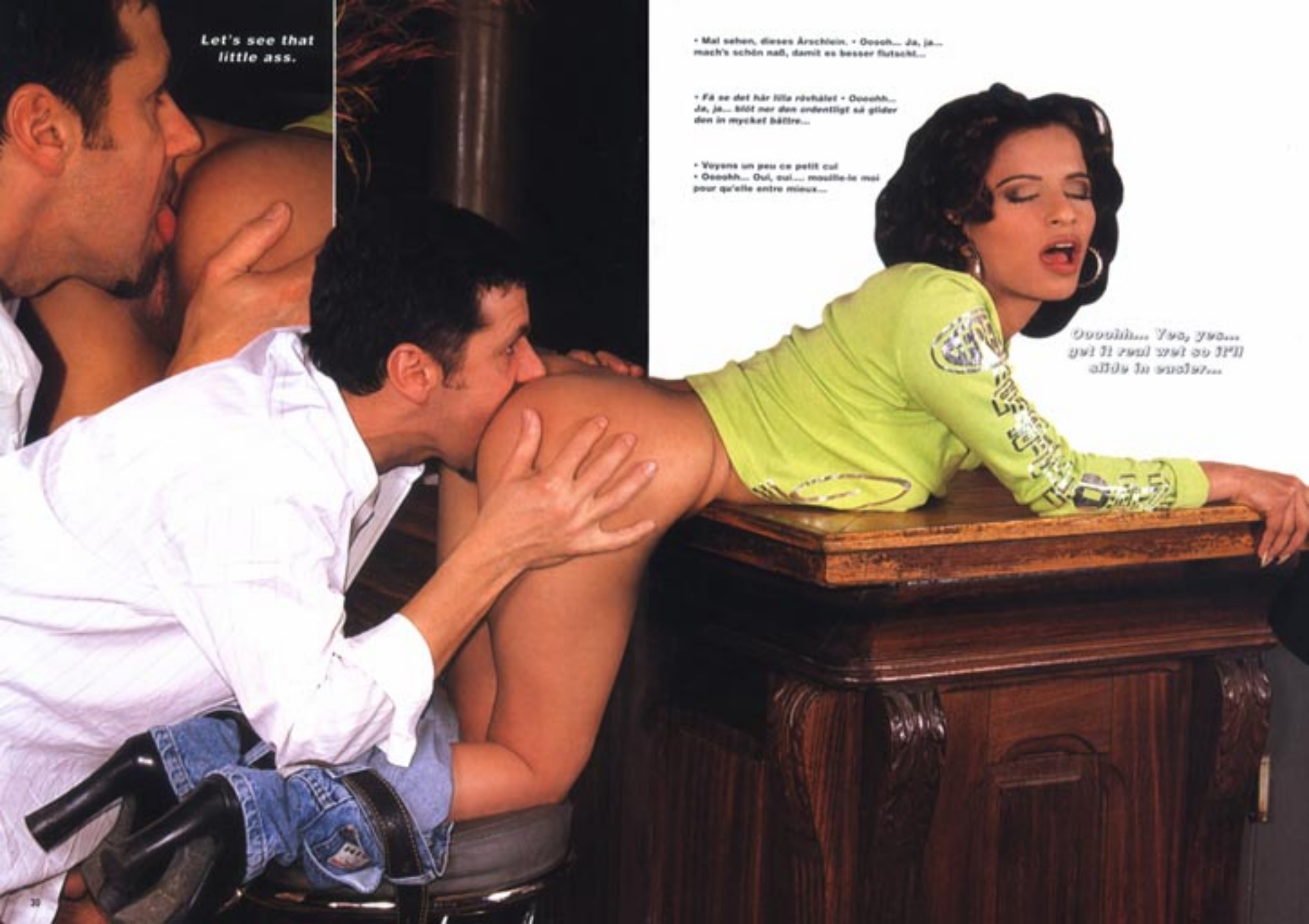
• Veyons, voyons, jeune fille... Que veut dire cette tache? • Je suis désolée, je peux tout vous expliquer... • Eh bien tu es intéressé parce que sinon... • Je crains fort que je vais trouver des arguments de poids... et catégoriques.

Let's see, young lady... What is this stain all about?

I'm sorry. I can explain it all...

I hope so because, if not...

I'm afraid I'm going to find heavy... and round reasonings.



Let's see that
little ass.

• Mal sehen, dieses Ärschlein. • Ooooh... Ja, ja...
mach's schön naß, damit es besser flutscht...

• Få se det här lilla rövålet • Oooohh...
Ja, ja... Bäst när den ordentligt så glider
den in mycket bättre...

• Voyons un peu ce petit cul
• Oooohh... Oui, oui... mouille-le moi
pour qu'elle entre mieux...

Oooohh... Yee, yee...
get it real wet so I'll
slide in easier...

I'm sorry but, you need
to be punished for your
negligence on the
job...



Aaaahh... That's
it, punish me hard
with your cock...



• Tut mir leid, aber du hast
eine Strafe verdient, wegen
Nachlässigkeit bei der Arbeit...
• Aaaahh... Gut so, bestrafe mich
hart mit deinem Schwanz...

• Jeg ær bittet
men du har gjort det
forlignit av en varning på
grund av ditt slare... • Aaaahh... Just
så, straffa meg hårt med din kuh...

• Je regrette mais tu mérites une
punition pour la négligence dans le
travail... • Aaaahh... C'est ça,
châtie-moi bien fort avec la bite...



*I'm anxious to whisper
things into your ear...
Call me!*



There's nothing like a
boss who, once in a
while, knows how to put
things in their place...



Es geht nichts
über einen Chef,
der die Dinge ab
und zu
richtigstellen
weiß...

Inget som en
chef som kan
sätta saker och
ting på sin rätta
plats ibland...

Il n'y rien de tel
qu'un patron qui
sache remettre
de temps en
temps les choses
à sa place...



*New you'll see,
you lustful
creature...
You'll know what
it's like to get
your ass
busted...*

*I'm dying
for it...*

• Jetzt wirst du was erleben, du Luder... Du wirst sehen, wie es ist, den Arsch aufgerissen zu bekommen... • Das wünsche ich mir...

• Nu ska du få se din lilla slampa... Nu ska du få känna på hur det känns när man spränger sig röt... • Kan knappt vänta...

• Maintenant tu vas voir, salope... Tu vas savoir ce que c'est qu'en la défonce le cul... • J'en meurs d'envie...

Ooohh... I'm comiling...
Don't stop poking
around in my ass with
your hard cock...



And now I want
you to come in my
mouth...



• Ooohh... ich kommeeen...
Mir lauf nicht auf, mit deinem
Knüttel in meinem Arsch zu
stecken... • Und jetzt will ich, daß
du mir in den Mund spritzst...

• Ooohhh... det gäääär för mej...
kör in din stenhårda kuk / min röv
håls tuden... • Och nu vill jag att du
sprutar min mun full...

• Ooohh... je jouiss... N'arrête pas
de fouiller dans mon cul avec ta
bite dure... • Et maintenant je veux
que tu jisses dans ma bouche...



Mmmphh...
I just love this
aroma...

• Los, ich bin schon
ganz scharf drauf...
• Mmmh... Ich liebe
dieses Aroma...
• Unter diesen
Bedingungen macht es
nichts, daß mein Chef
so anspruchsvoll ist...

• Kom igen jag längtar
efter det... • Mmmh...
Jag älskar smaken...
• Om det är så här
tycker jag inte att det
gör något om min chef
är lite krävande...

• Allez, je meurs
d'envie de le recevoir...
• Mmmh... Son
arôme m'enchanté...
• Dans ces conditions
que m'importe que mon
patron soit si
exigeant...



Under these
conditions,
I don't mind my
boss being so
demanding...



at the 1998 AVN awards show

PRIVATE
GETS
TOP FIVE
AWARDS



- Best foreign release:** *The Fugitive I & II*
- Best director (film):** *Nic Cramer for Operation Sex Siege*
- Best director (foreign):** *Pierre Woodman for The Fugitive*
- Best sex scene (foreign):** *The Double Ship Orgy from Private Stories 16*
- Best featurette tape (foreign):** *Private Stories 22*

Private confirms its leadership in the industry of motion pictures for adults. The USA, the largest and most demanding market the world over, has surrendered to the quality of our productions.

DON'T MISS US ON THE NET! VISIT THE HOTTEST: www.private.com



e!online

beat



*Ohh babe no, dove Diquaraka
on latschen*

*Just stick all around for
rubbing her good body*

I never sniff for you love to

*Oh, fu spassato mangiamo
pasta, cuccioli*

*Oh, coccolando con come nido
cucchioli*

*Oh just love making
these little things*





This gets me real horny.

Does it get me real horny?
hardcore

Just like you

On a scale of 1 to 10

Just a little bit horny

On a scale of 1 to 10





*I want so anxious to get a tail that my
cunt start to slap.*

*Ché tanto me dá vontade de fazer sexo, que
meu cu começa a bater.*

*Quero tanto a tua bunda, que eu quero que ela
comece a bater.*

*Quero tanto a tua bunda, que eu quero que ela
comece a bater.*

*Quero tanto a tua bunda, que eu quero que ela
comece a bater.*

*Quero tanto a tua bunda, que eu quero que ela
comece a bater.*



Of course, I must
certainly speak for
anything in the
whole world.

Das einzige Kontakt, was ich mir wünsche auf der Welt
Ist ein Kontakt mit jenen für alle (wirden) ich zu mir
Ich bin ein Kontakt, was ich mir wünsche, was ich mir wünsche
Ist ein Kontakt, was ich mir wünsche, was ich mir wünsche
Ist ein Kontakt, was ich mir wünsche, was ich mir wünsche

*And, anche se
ad it, C'è
into hard-stuff.*



*Un'ora non vedo mai
Basta, se non mi va.*

*Ma se non ho più
fatti di niente, non so.*

*Ci sono più o meno, per me
per le cose.*

*E qui che ci sono, mi pare
il mio.*

*Il più grande, anche se
le cose.*





*Why don't you stop
perforating it all
the way?*



*Warum versackst du nicht, du
mir bis zum Sprackly
hinunter?*

*Da hast viel weiter als alle hier in
den so langen ich gar?*

*Perquis n'arrivera-tu pas de
me la perforer jusqu'au fond?*

*Mais non pour le
superventiler fins in finit?*

*Per què no penses a
perforar-me fins al fons?*

A woman with dark hair is lying in a bathtub, smiling at the camera. She is wearing a grey swimsuit. A man's hairy legs and buttocks are visible in the foreground, partially obscuring the woman. The water in the tub is soapy and white.

*Oh non, this is
just great!*

*Oh non, this is just great!
Oh non, this is just great!
Oh non, c'est si bon
Oh non, c'est si bon
Oh non, c'est si bon
Oh non, c'est si bon*



*That's it,
envelops it all
closer, goes ahead...*

For us, without other words, the desire...

Be only a step, the sleep...

When you, suddenly love, realize...

After, appreciate better, love...

After, appreciate better, love...



GUARANTEE
100%
HARDCORE

PRIVATE
MEDIA GROUP

FATAL ORCHID

GOLD 30-AVAILABLE FROM MAY 1998

DIRECTED BY: PIERRE WOODMAN STARRING: KATJA KEAN

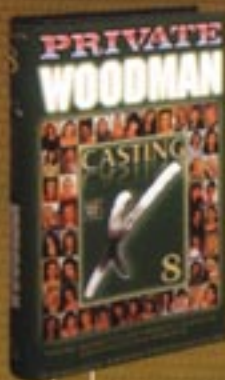
ANASTASIA . BAGHEERA . BETTINA . BRIGITA . EVA ROBERTS . HENRIETTE . JASMINE

KARLA . KATALYN . SHARON . SHARON ASH . SWANNY



“Don’t miss our
May 1998
releases.”

100% hard core videos, made to suit your taste.



CASTING 8.

PIRATE 5.



TRIPLE X FILES 5.

COMPILATIONS 4.



Ich kann es nicht einmal
 seinen Namen, Wohl den
 Geruch und den Geschmack
 seiner Haut...

Jag vill inte veta vad han
 heter, jag bara känner till lukten
 och smaken av hans hud...

Je ne connais même pas
 son nom, seulement l'odeur
 et le saveur de sa peau...

Visit our web site: www.private.com

NOTE: For those countries where no prices are not available (in Great Britain or Europe, we are not responsible). Estimates are based on a sample of 1,000 or more.

* Merci ne pouvoir pas vous exempter la marchandise sans votre signature ni la date.

Signature: _____

Si oui, REMPLISSEZ votre numéro de client - numéro qui figure sur vos étiquettes d'envoi.

Numero cliente				
----------------	--	--	--	--

Prenom:

[illegible]

Date de naissance

[illegible]N° Etage

Ville

[illegible]

Province _____

[illegible]

Toest:

- ☐ Au comptant
- ☐ Eurochèque
- ☐ Traveller Chèque
- ☐ VISA
- ☐ Master Card
- ☐ American Express

[illegible]

Validité	1	1	1	1
----------	---	---	---	---

Signature _____

-ADDITIONAL COSTS: \$600.00.

MILCAP

Apdo 319 - 08190 S. Cugat del Valles - ESPAGNE

☐ Je souhaite recevoir gratuitement votre catalogue.

HOT LINES ON PAGE 123





anastasia



ARTICLE	UNITARY PRICE	
	CREDIT CARD	BAR / CASH
MAGAZINES		
1 Subscription for 6 months (excluding from issue No. 1)	Plus 10.000,-	DM 12.000,- (480 x 360)
Previous numbers of a magazine (max. 2 numbers)	Plus 1.700,-	DM 20.000,- (70 x 100)
10th Anniversary - 200 pages book	Plus 1.700,-	DM 20.000,- (70 x 100)
BOOKS (256 PAGES)		
Box of PRIVATE Vol. 1, 2, 3, 4	Plus 3.000,-	DM 30.000,- (120 x 180)
VIDEOS (VHS)		
Each copy	Plus 1.000,-	DM 10.000,- (280 x 140)
CD-ROM		
CD MAGAZINES & VIDEO-CD	Plus 3.000,-	DM 30.000,- (120 x 180)
CD INTERACTIVES & DVD	Plus 6.000,-	DM 70.000,- (240 x 140)
PRIVATE WEAR		
Private T-Shirt Size SM or Size L/XL	Plus 1.500,-	DM 20.000,- (40 x 100)
Private Cap	Plus 1.500,-	DM 20.000,- (40 x 100)

CD-ROM EDITORIAL & MISCHEAN - REF.

CD MAG.	REF.
Private Climshot 1	CD-CAPT1
Private Climshot 2	CD-C2
Private Climshot 3	CD-C3
Private Climshot 4	CD-C4
Private Climshot 5	CD-C5
Private Climshot 6	CD-C6
Private Climshot 7	CD-C7
Private Climshot 8	CD-C8
Private Climshot 9	CD-C9
Private Climshot 10	CD-C10
Private Climshot 11	CD-C11
Private Climshot 12	CD-C12
Private Climshot 13	CD-C13
Private Climshot 14	CD-C14
Private Climshot 15	CD-C15
Private Climshot 16	CD-C16
Private Climshot 17	CD-C17
Private Climshot 18	CD-C18
Private Climshot 19	CD-C19
Private Climshot 20	CD-C20
Private Climshot 21	CD-C21
Private Climshot 22	CD-C22
Private Climshot 23	CD-C23
Private Climshot 24	CD-C24
Private Climshot 25	CD-C25
Private Climshot 26	CD-C26
Private Climshot 27	CD-C27
Private Climshot 28	CD-C28
Private Climshot 29	CD-C29
Private Climshot 30	CD-C30
Private Climshot 31	CD-C31
Private Climshot 32	CD-C32
Private Climshot 33	CD-C33
Private Climshot 34	CD-C34
Private Climshot 35	CD-C35
Private Climshot 36	CD-C36
Private Climshot 37	CD-C37
Private Climshot 38	CD-C38
Private Climshot 39	CD-C39
Private Climshot 40	CD-C40
Private Climshot 41	CD-C41
Private Climshot 42	CD-C42
Private Climshot 43	CD-C43
Private Climshot 44	CD-C44
Private Climshot 45	CD-C45
Private Climshot 46	CD-C46
Private Climshot 47	CD-C47
Private Climshot 48	CD-C48
Private Climshot 49	CD-C49
Private Climshot 50	CD-C50

VIDEO CD (MPG 1)

CD Video Climshot 1	CD-V1
CD Video Climshot 2	CD-V2
CD Video Climshot 3	CD-V3
CD Video Climshot 4	CD-V4
CD Video Climshot 5	CD-V5
CD Video Climshot 6	CD-V6
CD Video Climshot 7	CD-V7
CD Video Climshot 8	CD-V8
CD Video Climshot 9	CD-V9
CD Video Climshot 10	CD-V10
CD Video Climshot 11	CD-V11
CD Video Climshot 12	CD-V12
CD Video Climshot 13	CD-V13
CD Video Climshot 14	CD-V14
CD Video Climshot 15	CD-V15
CD Video Climshot 16	CD-V16
CD Video Climshot 17	CD-V17
CD Video Climshot 18	CD-V18
CD Video Climshot 19	CD-V19
CD Video Climshot 20	CD-V20
CD Video Climshot 21	CD-V21
CD Video Climshot 22	CD-V22
CD Video Climshot 23	CD-V23
CD Video Climshot 24	CD-V24
CD Video Climshot 25	CD-V25
CD Video Climshot 26	CD-V26
CD Video Climshot 27	CD-V27
CD Video Climshot 28	CD-V28
CD Video Climshot 29	CD-V29
CD Video Climshot 30	CD-V30
CD Video Climshot 31	CD-V31
CD Video Climshot 32	CD-V32
CD Video Climshot 33	CD-V33
CD Video Climshot 34	CD-V34
CD Video Climshot 35	CD-V35
CD Video Climshot 36	CD-V36
CD Video Climshot 37	CD-V37
CD Video Climshot 38	CD-V38
CD Video Climshot 39	CD-V39
CD Video Climshot 40	CD-V40
CD Video Climshot 41	CD-V41
CD Video Climshot 42	CD-V42
CD Video Climshot 43	CD-V43
CD Video Climshot 44	CD-V44
CD Video Climshot 45	CD-V45
CD Video Climshot 46	CD-V46
CD Video Climshot 47	CD-V47
CD Video Climshot 48	CD-V48
CD Video Climshot 49	CD-V49
CD Video Climshot 50	CD-V50

PRIVATE STORES - REF.

From n° 1 to 20	PS...
PACKS	
PRIVATE PRIVATE n° 1-2	AR
PRIVATE PRIVATE n° 3-4	BP
PRIVATE PRIVATE n° 5-6	XX
PRIVATE PRIVATE n° 7-8	DO IT

CASTINGS X - REF.

From n° 1 to 5	CK...
----------------	-------

COMPILED - REF.

STARS	PROT1
COMPILED	COM1
THE BEST OF STARS	COM2
THE BEST OF STARS	COM3

TX VIDEO - REF.

From n° 1 to 10	TXV...
-----------------	--------

TX FILES - REF.

n° 1 Stars	TXF1
n° 2 Stars	TXF2
n° 3 Stars	TXF3
n° 4 Stars	TXF4
n° 5 Stars	TXF5

PRIVATE - REF.

n° 1 French Model	PTV1
n° 2 French Model	PTV2
n° 3 French Model	PTV3
n° 4 French Model	PTV4
n° 5 French Model	PTV5

CD-ROM (WINMAC & DVD) - REF.

INTERACTIVE	
Private Climshot	CD-I01
Private Climshot	CD-I02
Private Climshot	CD-I03
Private Climshot	CD-I04
Private Climshot	CD-I05
Private Climshot	CD-I06
Private Climshot	CD-I07
Private Climshot	CD-I08
Private Climshot	CD-I09
Private Climshot	CD-I10
Private Climshot	CD-I11
Private Climshot	CD-I12
Private Climshot	CD-I13
Private Climshot	CD-I14
Private Climshot	CD-I15
Private Climshot	CD-I16
Private Climshot	CD-I17
Private Climshot	CD-I18
Private Climshot	CD-I19
Private Climshot	CD-I20
Private Climshot	CD-I21
Private Climshot	CD-I22
Private Climshot	CD-I23
Private Climshot	CD-I24
Private Climshot	CD-I25
Private Climshot	CD-I26
Private Climshot	CD-I27
Private Climshot	CD-I28
Private Climshot	CD-I29
Private Climshot	CD-I30
Private Climshot	CD-I31
Private Climshot	CD-I32
Private Climshot	CD-I33
Private Climshot	CD-I34
Private Climshot	CD-I35
Private Climshot	CD-I36
Private Climshot	CD-I37
Private Climshot	CD-I38
Private Climshot	CD-I39
Private Climshot	CD-I40
Private Climshot	CD-I41
Private Climshot	CD-I42
Private Climshot	CD-I43
Private Climshot	CD-I44
Private Climshot	CD-I45
Private Climshot	CD-I46
Private Climshot	CD-I47
Private Climshot	CD-I48
Private Climshot	CD-I49
Private Climshot	CD-I50



PRIVATE GOLD - REF.	
n° 1 - 4 Stars in Sex	PG1
n° 5 Stars in Sex	PG2
n° 6 Stars in Sex	PG3
n° 7 Stars in Sex	PG4
n° 8 Stars in Sex	PG5
n° 9 Stars in Sex	PG6
n° 10 Stars in Sex	PG7
n° 11 Stars in Sex	PG8
n° 12 Stars in Sex	PG9
n° 13 Stars in Sex	PG10
n° 14 Stars in Sex	PG11
n° 15 Stars in Sex	PG12
n° 16 Stars in Sex	PG13
n° 17 Stars in Sex	PG14
n° 18 Stars in Sex	PG15
n° 19 Stars in Sex	PG16
n° 20 Stars in Sex	PG17
n° 21 Stars in Sex	PG18
n° 22 Stars in Sex	PG19
n° 23 Stars in Sex	PG20
n° 24 Stars in Sex	PG21
n° 25 Stars in Sex	PG22
n° 26 Stars in Sex	PG23
n° 27 Stars in Sex	PG24
n° 28 Stars in Sex	PG25
n° 29 Stars in Sex	PG26
n° 30 Stars in Sex	PG27
n° 31 Stars in Sex	PG28
n° 32 Stars in Sex	PG29
n° 33 Stars in Sex	PG30
n° 34 Stars in Sex	PG31
n° 35 Stars in Sex	PG32
n° 36 Stars in Sex	PG33
n° 37 Stars in Sex	PG34
n° 38 Stars in Sex	PG35
n° 39 Stars in Sex	PG36
n° 40 Stars in Sex	PG37
n° 41 Stars in Sex	PG38
n° 42 Stars in Sex	PG39
n° 43 Stars in Sex	PG40
n° 44 Stars in Sex	PG41
n° 45 Stars in Sex	PG42
n° 46 Stars in Sex	PG43
n° 47 Stars in Sex	PG44
n° 48 Stars in Sex	PG45
n° 49 Stars in Sex	PG46
n° 50 Stars in Sex	PG47
n° 51 Stars in Sex	PG48
n° 52 Stars in Sex	PG49
n° 53 Stars in Sex	PG50
n° 54 Stars in Sex	PG51
n° 55 Stars in Sex	PG52
n° 56 Stars in Sex	PG53
n° 57 Stars in Sex	PG54
n° 58 Stars in Sex	PG55
n° 59 Stars in Sex	PG56
n° 60 Stars in Sex	PG57
n° 61 Stars in Sex	PG58
n° 62 Stars in Sex	PG59
n° 63 Stars in Sex	PG60
n° 64 Stars in Sex	PG61
n° 65 Stars in Sex	PG62
n° 66 Stars in Sex	PG63
n° 67 Stars in Sex	PG64
n° 68 Stars in Sex	PG65
n° 69 Stars in Sex	PG66
n° 70 Stars in Sex	PG67
n° 71 Stars in Sex	PG68
n° 72 Stars in Sex	PG69
n° 73 Stars in Sex	PG70
n° 74 Stars in Sex	PG71
n° 75 Stars in Sex	PG72
n° 76 Stars in Sex	PG73
n° 77 Stars in Sex	PG74
n° 78 Stars in Sex	PG75
n° 79 Stars in Sex	PG76
n° 80 Stars in Sex	PG77
n° 81 Stars in Sex	PG78
n° 82 Stars in Sex	PG79
n° 83 Stars in Sex	PG80
n° 84 Stars in Sex	PG81
n° 85 Stars in Sex	PG82
n° 86 Stars in Sex	PG83
n° 87 Stars in Sex	PG84
n° 88 Stars in Sex	PG85
n° 89 Stars in Sex	PG86
n° 90 Stars in Sex	PG87
n° 91 Stars in Sex	PG88
n° 92 Stars in Sex	PG89
n° 93 Stars in Sex	PG90
n° 94 Stars in Sex	PG91
n° 95 Stars in Sex	PG92
n° 96 Stars in Sex	PG93
n° 97 Stars in Sex	PG94
n° 98 Stars in Sex	PG95
n° 99 Stars in Sex	PG96
n° 100 Stars in Sex	PG97

PRIVATE VIDEO MAG. - REF.

From n° 1 to 10	PVM...
-----------------	--------

PRIVATE FILM - REF.

n° 1 And Another	PF1
n° 2 And Another	PF2
n° 3 And Another	PF3
n° 4 And Another	PF4
n° 5 And Another	PF5
n° 6 And Another	PF6
n° 7 And Another	PF7
n° 8 And Another	PF8
n° 9 And Another	PF9
n° 10 And Another	PF10
n° 11 And Another	PF11
n° 12 And Another	PF12
n° 13 And Another	PF13
n° 14 And Another	PF14
n° 15 And Another	PF15
n° 16 And Another	PF16
n° 17 And Another	PF17
n° 18 And Another	PF18
n° 19 And Another	PF19
n° 20 And Another	PF20
n° 21 And Another	PF21
n° 22 And Another	PF22
n° 23 And Another	PF23
n° 24 And Another	PF24
n° 25 And Another	PF25
n° 26 And Another	PF26
n° 27 And Another	PF27
n° 28 And Another	PF28
n° 29 And Another	PF29
n° 30 And Another	PF30
n° 31 And Another	PF31
n° 32 And Another	PF32
n° 33 And Another	PF33
n° 34 And Another	PF34
n° 35 And Another	PF35
n° 36 And Another	PF36
n° 37 And Another	PF37
n° 38 And Another	PF38
n° 39 And Another	PF39
n° 40 And Another	PF40
n° 41 And Another	PF41
n° 42 And Another	PF42
n° 43 And Another	PF43
n° 44 And Another	PF44
n° 45 And Another	PF45
n° 46 And Another	PF46
n° 47 And Another	PF47
n° 48 And Another	PF48
n° 49 And Another	PF49
n° 50 And Another	PF50
n° 51 And Another	PF51
n° 52 And Another	PF52
n° 53 And Another	PF53
n° 54 And Another	PF54
n° 55 And Another	PF55
n° 56 And Another	PF56
n° 57 And Another	PF57
n° 58 And Another	PF58
n° 59 And Another	PF59
n° 60 And Another	PF60
n° 61 And Another	PF61
n° 62 And Another	PF62
n° 63 And Another	PF63
n° 64 And Another	PF64
n° 65 And Another	PF65
n° 66 And Another	PF66
n° 67 And Another	PF67
n° 68 And Another	PF68
n° 69 And Another	PF69
n° 70 And Another	PF70
n° 71 And Another	PF71
n° 72 And Another	PF72
n° 73 And Another	PF73
n° 74 And Another	PF74
n° 75 And Another	PF75
n° 76 And Another	PF76
n° 77 And Another	PF77
n° 78 And Another	PF78
n° 79 And Another	PF79
n° 80 And Another	PF80
n° 81 And Another	PF81
n° 82 And Another	PF82
n° 83 And Another	PF83
n° 84 And Another	PF84
n° 85 And Another	PF85
n° 86 And Another	PF86
n° 87 And Another	PF87
n° 88 And Another	PF88
n° 89 And Another	PF89
n° 90 And Another	PF90
n° 91 And Another	PF91
n° 92 And Another	PF92
n° 93 And Another	PF93
n° 94 And Another	PF94
n° 95 And Another	PF95
n° 96 And Another	PF96
n° 97 And Another	PF97
n° 98 And Another	PF98
n° 99 And Another	PF99
n° 100 And Another	PF100

GAMA - REF.

GAMA	REF.
n° 1 Les Chances de l'Amour	GAMA1
n° 2 Incommensurable Nature	GAMA2
n° 3 Weekend in Bologna	GAMA3
n° 4 Italian Legacy	GAMA4
n° 5 The Temptation of Venice	GAMA5
n° 6 Prohibition: Pure Desire	GAMA6

COMING WITH THE WAVES

*Michele knew what
innumerable wonders
await the expert divers
underwater...
But what she couldn't
even suspect was that
she would find the best
of them all back on land.*

*Michele wußte, daß den erfahrenen Taucher
unter Wasser zahllose Wunder erwarteten...
Was sie aber nicht ahnen konnte, war,
daß sie das Beste wieder zurück an Land
verfinden würde.*

*Michele visste att massor av underbara syner
väntade en kunnig dykare under vatten...
Men vad hon inte kunde ana var att det
bästa av allt skulle hon hitta när hon kom
tillbaka upp till ytan.*

*Michele savait fort bien que d'innombrables
merveilles attendent sous l'eau le plongeur
expert... Mais ce qu'elle ne pouvait pas
soupçonner c'est qu'elle trouverait la
meilleure de toutes en revenant à la surface.*

clarisse
hungarian
20 years old

When I went under, the cove was deserted but,
when I got back to the beach, I discovered a man
asleep, on the sand, while the sun tanned his
naked body. Without even realising it, I began
to masturbate right in front of him...
But, then he opened his eyes...

Als ich tauchen ging, war die
Bucht leer, aber als ich wieder
an den Strand kam, fand ich auf
dem Sand einen schlafenden
Mann, der seinen nackten
Körper in der Sonne bräunte.
Unbewußt begann ich, vor ihm
zu masturbieren...
Da schlug er die Augen auf...

När jeg hoppade i vatnet
var stranden tom, men når
jeg kom tilbake lå det
en mann på seg, medan
solen brände hans nakne
kropp. Omedvetent började
jeg masturbere framfor
ham...
Men då åpnet han
øynene...

En plongeant, le cove était
déserte mais en revenant sur
le plage, j'y trouvai un homme
endormi sur le sable pendant
que le soleil bronzait son superbe
corps nu. Inconsciemment,
je commençai à me masturber
devant lui... C'est alors
qu'il ouvrit les yeux...





Worte waren überflüssig: seine Erektion
und meine klatschnasse Müse zeigten klar
und deutlich, was wir beide wollten.

Inga ord behövdes; hans stånd och min
dryppande fölla visade klart och tydligt vad
vi båda ville.

Leh motsi s'évalaient inutile: son érection
et ma chatte dégoulinante montraient bien
clairement ce que nous désirions tous
les deux.

No words were needed:
his erection and my
dripping wet pussy
clearly evidenced what
we both wanted.





*We fucked on the sandy beach
until sunset... But we both
wanted more, so he took me
over to his place...*



*Wir fückten auf dem Sand
bis zum Sonnenuntergang...
Aber beide wollten wir
mehr, so haben er mich mit
zu sich nach Hause...*

*Vi knullade på stranden
tills solen gick ner...
Men vi ville båda ha mer,
så jag följde med
honom hem...*

*Nous baisâmes sur le sable
jusqu'à coucher du soleil...
Mais nous en voulions
encore; ainsi m'emmena-t'il
chez lui...*



*It was such a pleasure
to feel his stiff cock
again! I hadn't had it in
me for hardly a half an
hour, and I was already
beginning to miss it.*

*Wie herrlich, seinen
Ständer wieder in
mir zu spüren! Erst
eine knappe halbe
Stunde hatte ich ihn
nicht mehr drin, und
schon hatte ich
Sehnsucht nach ihm.*

*Vad härligt att få
känna hans hårda
penis igen! Det hade
inte gått mer än
en halvtimme, men
jag saknade redan
känslan av att ha
hanom inne i min
kropp.*

*Quel plaisir de sentir
à nouveau son pénis
rigide! Il y avait une
demi-heure à peine
qu'il m'était plus en
moi et il commençait
déjà à me manquer.*

I didn't even know
his name, just the
smell and taste of
his flesh...



Ich kannte nicht einmal
seinen Namen, bloß den
Geruch und den Geschmack
seiner Haut...

Jag visste inte ens vad han
hette, jag bara kände till lukten
och smaken av hans hud...

Je ne connaissais même pas
son nom, seulement l'odeur
et le goût de sa peau...

... Äber was machte
das schon, wir ar mich
doch in Ekstase
versetzte?

... Men vad spelar det
för roll om han tar
med sig ecstasy?

... Mais, qu'importe
l'est-ce s'il me
transportait à l'extase?

...but, what did that matter
if he was taking me to
ecstasy?







**Come
all over
my lips!**

Das ist wie das Eintauchen in
eine sich brechende Welle!
Du wirst was erleben, wenn die
Flut wiederkommt!

Det är som att dyka ned i
en våg! Vänta tillä tillvattnet
släpper igen!

C'est comme plonger dans un
brisant! Tu verras quand la
marée recommencera
à monter!

**It's like diving into a
shoal! You just wait
until the tide comes
up again!**

After INVESTIGATOR, PRIVATE introduces

Private Castle

its new interactive erotic game.



MINIMUM SYSTEM REQUIREMENTS
PC Pentium 486 Mhz
12 MB memory
Microsoft Windows 95
Direct X color and sound card
Direct X 4.0 software
included with the CD
CD-ROM 4 and
3MB Microsoft compatible mouse

The hero: You.
The place: A castle.
The characters: three young beauties, some ghosts, a witch and some dinosaurs.
Your mission: Set free some beautiful girls who have been trapped in the foul hands of some highly horny ghosts for the last 700 years. Make your way through all the haunted castle's diabolical pitfalls and surprises in order to finally reach your objective, the tower of supreme pleasure.
Once you have freed the charming heroines they shall willingly show their insatiable gratitude in the most pleasurable way imaginable... if you can stand the pace!

Después de INVESTIGATOR, Private presenta: PRIVATE CASTLE, su nuevo juego erótico interactivo.
El héroe: Tú.
El Lugar: un castillo.
Los protagonistas: tres jovencitas, unos fantasmas, una bruja y unos dinosaurios.
Tu misión: liberar unas preciosas críaturas que desde hace 700 años están presas de fantasmas cachondos. Tendrás que sortear todas las trampas del castillo encantado para acceder a la torre de los placeres.
Una vez liberadas nuestras encantadoras heroínas te demostrarán su agradecimiento de la forma más agradable posible... ¡si aguantas el impacto!

Dopo INVESTIGATOR, Private presenta: PRIVATE CASTLE, il suo nuovo gioco erotico interattivo.
L'eroe: Lei.
Il Luogo: un castello.
I protagonisti: tre fanciulle, dei fantasmi, una strega e dei dinosauri.
La sua missione: Liberare delle bellissime creature che da 700 anni sono prigioniere dei fantasmi arrapati. Dovrà evitare tutte le trappole del castello incantato per accedere alla torre del piacere.
Una volta liberate, le nostre incantevoli eroine le dimostreranno la loro riconoscenza nel modo più gradevole possibile... Se lei resiste all'impatto!

Nach dem INVESTIGATOR, Private präsentiert: PRIVATE CASTLE, das neue interaktive Erotikspiel.
Der Held: Du.
Der Schauplatz: ein Schloss.
Die Hauptfiguren: drei junge Mädchen, ein paar Geister, eine Hexe und mehrere Dinosaurier.
Deine Aufgabe: die Befreiung der wunderschönen Frauen, die seit 700 Jahren Gefangene der bösen Schützengötter sind. Du mußt sämtliche Fallen im verzauberten Schloss umgehen, um zum Turm der Lust zu gelangen.
Sobald Du unsere zauberhaften Heroinnen befreit hast, werden sie Dir auf angenehme Weise ihre Dankbarkeit beweisen... wenn Du dein Aufgebot standhältst!

A PRIVATE MEDIA PUBLICATION

TRIPLE X



ISSUES OF
TRIPLE X MAGAZINE

9.000 ptas
FF 400

DM 120
US\$ 105

SUBSCRIBE!

GET WILD & HORNY

Private Passion

The ultimate passion magazine for ladies & gentlemen

New Formula
MAKES YOU HORNIER

ORDER NOW

Increases arousal of the senses
Provides a long lasting energy
Effective natural treatment
for both men and women

Ordering Information

At Internet: www.private.com or by the shipping address: 40, Via...
Delivery time: Europe & ENL: 10 days, World: 21 days. Prices: ENL 10.90 (plus Europe and ENL 4.90 - Rest of the World: 15.90)

Private Kick

Win you need that extra energy

New Formula
EXPLORE!

ORDER NOW

Win you need that extra energy

After INVESTIGATOR, PRIVATE introduces

Private Castle

its new interactive erotic game.



MINIMUM SYSTEM REQUIREMENTS
PC Pentium 486 Mhz
12 MB memory
Microsoft Windows 3.1
Direct 1 color and sound card
Direct 1 color software
included on disk 1.50
CD-ROM 4.00
IBM: Microsoft compatible mouse

The hero: You.
The place: A castle.
The characters: three young beauties, some ghosts, a witch and some dinosaurs.
Your mission: Set free some beautiful girls who have been trapped in the foul hands of some highly horny ghosts for the last 700 years. Make your way through all the haunted castle's diabolical pitfalls and surprises in order to finally reach your objective, the tower of supreme pleasures.
Once you have freed the charming heroines they shall willingly show their insatiable gratitude in the most pleasurable way imaginable... if you can stand the pace!

Después de INVESTIGATOR, Private presenta: PRIVATE CASTLE, su nuevo juego erótico interactivo.
El héroe: Tú.
El Lugar: un castillo.
Los protagonistas: tres jovencitas, unos fantasmas, una bruja y unos dinosaurios.
Tu misión: liberar unas preciosas criaturas que desde hace 700 años están presas de fantasmas carhondos. Tendrás que sortear todas las trampas del castillo encantado para acceder a la torre de los placeres.
Una vez liberadas nuestras encantadoras heroínas te demostrarán su agradecimiento de la forma más agradable posible... ¡si aguantas el impacto!

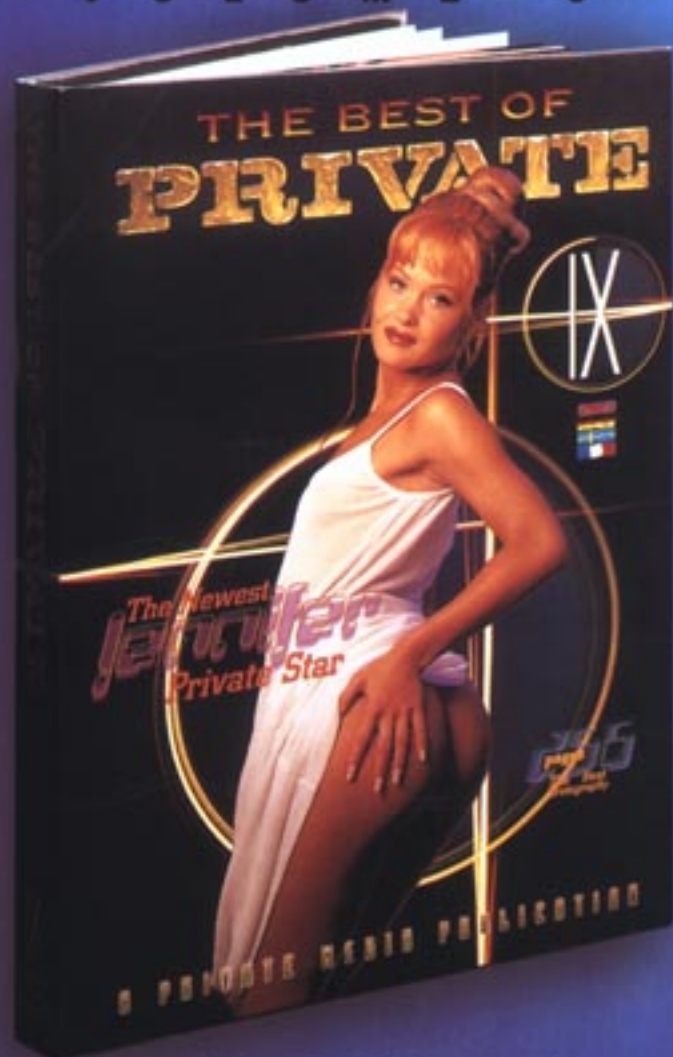
Dopo INVESTIGATOR, Private presenta: PRIVATE CASTLE, il suo nuovo gioco erotico interattivo.
L'eroe: Lei.
Il Luogo: un castello.
I protagonisti: tre fanciulle, dei fantasmi, una strega e dei dinosauri.
La sua missione: Liberare delle bellissime creature che da 700 anni sono prigioniere dei fantasmi arrapati. Dovrà evitare tutte le trappole del castello incantato per accedere alla torre del piacere.
Una volta liberate, le nostre incantevoli eroine le dimostreranno la loro riconoscenza nel modo più gradevole possibile... Se lei resiste all'impatto!

Nach dem INVESTIGATOR, Private präsentiert: PRIVATE CASTLE, das neue interaktive Erotikspiel.
Der Held: Du.
Der Schauplatz: ein Schloss.
Die Hauptfiguren: drei junge Mädchen, ein paar Geister, eine Hexe und mehrere Dinosaurier.
Deine Aufgabe: die Befreiung der wunderschönen Wesen, die seit 700 Jahren Gefangene der geisterlichen Schicksale sind. Du mußt sämtliche Fallen im verzauberten Schloss umgehen, um zum Turm der Lust zu gelangen.
Sobald Du unsere zauberhaften Heroinnen befreit hast, werden sie Dir auf angenehmste Weise ihre Dankbarkeit beweisen... wenn Du dem Aufwand standhältst!

The Best of Private

Now available in your local shop

VOLUME 9



Containing the hottest and most exciting sets from our magazines

A Compennetrated Couple

Ophelie is 19 years old
and comes from Hungary

Ophelie liene 19
års og kommer fra
Hungari

Ophelie ha 19
år og kommer
fra Ungarn

Ophelie ist 19
Jahre alt und
kommt aus Ungarn

Other women cheat on their husbands so as to get away from the daily routine of sex. But I don't need any of that: my companion just loves trios... What luck! Don't you think?

I hope he gets here soon... I'm dying to see you eat his cock. The last time it was exciting to see how you swallowed his come-down to the very last drop.

Well, today I'm much hornier...

• Andre Frauen betrügen ihre Männer, um der Eintönigkeit im Bett zu entfliehen, aber ich habe das nicht nötig: Mein Partner steht auf Trios... Ein Glück, nicht wahr? • Hoffentlich kommt er bald. Ich habe Lust, zu sehen, wie du ihm den Schwanz bläst. Letztes Mal war es so geil, wie du seine Samen bis zum letzten Tropfen verschlungen hast. • Heute bin ich noch viel geiler...
• Andre kvinnor lurar sina män för att undkomma rutinen i sexlivet. Men det behövs inte jag gör; han älskar en trio... Vilken tur jag har, tycker ni inte? • Får se om han kommer någon gång. Jag längtar efter att se hur du suger hans kuk. Sist tyckte jag att det var upphetsande att se hur du slickade i deg hans saft till sista droppen. • I dag är jag ännu kåtare...

• Certaines femmes trompent leurs maris pour échapper à la routine dans le sexe. Mais moi je n'en ai pas besoin: mon partenaire adore les trios... Quelle chance, n'est-ce pas? • Voyons s'il arrive d'une bonne fois. J'ai envie de voir comment tu lui bouffes la bite. La dernière fois, c'était très excitant de voir comment tu avalais son foutre jusqu'à la toute dernière goutte. • Eh bien, aujourd'hui je suis encore beaucoup plus excitée...

Hi... Were you waiting for me?

• Hallo! Habt ihr auf mich gewartet?
• So ein Treffen würde ich nie verpassen.
• [Der Wichter wird zum Stier, wenn mich ein anderer vor Lust stöhnen läßt...]

• Hej! Väntade ni på mej? • Jag skulle aldrig missa en sådan här dejt! • [Den här skitstämman blir kåt som en tjur när det är någon annan som får mej att flämta av välust...]

• Salut! Vous m'attendiez? • Je ne manquerais pour rien au monde un rendez-vous de ce genre.
• [Ce salaud bande comme un taureau lorsque quelqu'un d'autre me fait gémir de plaisir...]

I'd never miss a date like this.

(This bastard gets like a raging bull when someone else makes me moan with pleasure...)



(And then something
starts to grow!)



(Und dann
fängt etwas
an zu
wachsen!)

(Och då är
det något
som börjar
att växa!)

(Et alors il y
a une petite
chose qui
commence
à grandir!)





(It's so large!)

(Was für ein dickes Ding
der hat!)

(Vad tjockt den är!)

(Comme il l'a gros!)



If you want
me to, I'll
eat yours
too...

Otwohl ich wie ein braves Mädel wirke,
bin ich die liederlichste, verdorbenste Frau,
die es gibt. Guck dir nur das an...

Även om jag kanske ser ut som en snäll
flicka, är jag världens största slampa.
Kolla bara...

J'ai l'air d'une fille bien sage
mais je suis la femme la
plus salope et vicieuse
qui existe. Regarde
donc ça...

Although
I may seem
like a
nice girl,
actually
I'm rather
a slut.
Just see
this...





Mein Partner und ich
sind uns einig: drei
sind besser als zwei.

Min man och jag är
överens om en sak:
tre är bättre än två.

Mon copain et moi, nous
sommes d'accord: mieux
vaut toujours trois que deux.



My
companion
and I agree:
better three
than two.





*And now the
final act!*



*Jetzt kommt die
Schlußnummer!*

*Nu kommer
finalen!*

*Et maintenant,
le choc du spectacle!*





Well... Don't you
think you could
convince
someone to get
a show like
this going?

Nun gut... Glaubst du nicht,
daß du jemanden überzeugen
könntest, es dir so zu bringen?

Vad sägs... Tror du inte att du
skulle kunna övertyga någon om att
göra så här med dej?

Et alors... Ne crois-tu pas que tu
pourrais convaincre quelqu'un
pour faire un numéro comme ça?

The PRIVATE COLLECTION

A REVOLUTIONARY LINE OF ADULT PLEASURE PRODUCTS FOR THE NEXT MILLENNIUM

DISTRIBUTOR
INQUIRIES WELCOME
+1-800-397-5114
In Canada call 1-888-485-4485

PRIVATE FORMULA

Water-based, totally condom-compatible lubricant. In convenient 1 oz., 2 oz., 4 oz. and 8 oz. sizes.



TEXTURED SKINS

LUBRICATED, TEXTURED Latex Condoms. The wear of these condoms feels like... nothing! They're thin enough for perfect sensitivity. Your partner gets delicious sensations from the condoms' delicate stretch and lubrication. Made from latex for optimum protection.



SKINS

LUBRICATED Latex Condoms. These sensual sheaths are thin enough to feel like a second skin, but strong enough to afford peace of mind. Made from quality latex to reduce the risk of sexually transmitted diseases, and lubricated for comfort.

REARENDER PLUS

Vibrating vaginal and pressure system, with sure grip handle. Comes with variable speed vibrating egg.



1. BIG WARHEAD and HUGE WARHEAD

Big these vibrators are a vibrator for deeper, thicker penetration.

2. BIG TOYS and MORE TOYS

Always the right size for the job.

3. BIG COCK & BALLS and HUGE COCK & BALLS

Anticlimax activates male genitalia to fit all the most sensual places.

4. SMOOTH COCK & BALLS

Our biggest dildo is silky smooth for easy entry and total fulfillment. All dildo products (1-4) available in flesh, pink, grey and clear jelly.

5. ASS STUFFER and LARGE ASS STUFFER

The names say it all... available in flesh and black colors.



SHAKE AND SPRAY

At Last! Something New! Spray-on message oil, silky white and delicious. Tangle of wet water based slicks that when shaken, then quickly applied. For an intense heat, spray whenever you want. Spray to be massaged, then for your fingers and tongue. For the best Private Formula Combination, Available: • Cherry Berry • Banana Strawberry • Passion Berry

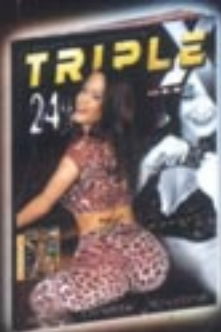
PRIVATE PLAYING CARDS

Actual pictures from Private's outrageous photo library. Explicit, completely uncensored. Finest grade of adult playing cards ever produced. Casino quality!



TRIPLE X PLAYING CARDS

Another stunning array of uncensored hard-core photos of Private's gorgeous beautiful girls in the heat of sexual action. The cards are of the highest quality anywhere... just like the photos!



**Don't Miss
TripleX nr. 24**
Available in the beginning
of July '98

- Erhältlich Anfang Juli '98
- Parait dès le début de Juillet '98
- Disponibile all'inizio del Luglio '98
- A la venta a principios de julio del '98
- Disponibile al primo de Luglio '98

Ginette



Katlin



Kryztina

A PRIVATE MEDIA PUBLICATION

TRIPLEX

24



Vivienne

Katlin

Ginette

Kryztina

Wanted

wholesalers

Wanted

wholesaler

Wanted

wholesalers

Wanted

Gaia



ONE MINUTE JERK OFF!
I'LL MAKE YOU
SHOOT
IN MY FUCKING
MOUTH!

AUS 0011-248 283 351 & CAN 011-68 26 09 74
& SA 0044-171 814 48 06



**I NEED YOUR HOT COCK FUCKING
MY ASS POUND ME**
**SHOVE IT IN
REAL DEEP
AND HARD**

SE 009-246 89 77 & DK 00-290 85 62

GRE 00-67 78 19 88
NL 0044-171 814 49 70
USA 011-683 54 13

No long intros, no boring rubbish.
Just dirty, hard sex talk that'll have
you panting with pleasure and
exploding all over phone.



**ALL LIVE!
WE'LL MAKE
YOU CUM IN
30
SECONDS!**



**I'VE GOT LOTS
OF TIME ON
MY HANDS.
I'D LOVE TO
SUCK ON
YOUR MEAT
THEN YOU
FUCK ME
DOGGIE STYLE**

AUT 00-683 50 93
CH Ger. 00-683 61 34



60 SECOND SUCK OFF!
SWALLOWING SLUTS

FR 00-508 987 277
BEL 00-68 86 28 85



**LIVE 1 ON 1 SEX
CALL NOW
24 HOURS
A DAY**

**WE'LL MAKE YOU
CUM IN UNDER
A MINUTE!**

ITA 00-87 78 25 16
SPA 07-581 585 00 13

Note: you do not need a credit card to call the numbers in this page. All you pay for is the cost of the call. INT'L RATES APPLY

PRIVATE
LOOKS FOR
DIRECT DISTRIBUTORS
ALL OVER THE WORLD.
FOR ALL OUR PRODUCTS!

REQUIRED:

Experience, Reliability
& financial capacity

Contact us for further information:
FAX nr. +34935892511

frank Thring



PIRATE VIDEO PRODUCTION